Intertextuality in Ken Russel's "Gothic": The representation of the romantic period and the motif of the artificial being

Filesize: 4.15 MB

Reviews

This ebook is worth acquiring. It is rally fascinating throgh looking at period of time. I am quickly could get a pleasure of reading a created pdf.

(Mekhi Crona)

INTERTEXTUALITY IN KEN RUSSEL'S "GOTHIC": THE REPRESENTATION OF THE ROMANTIC PERIOD AND THE MOTIF OF THE ARTIFICIAL BEING

DOWNLOAD PDF

To read **Intertextuality in Ken Russel's "Gothic": The representation of the romantic period and the motif of the artificial being** PDF, remember to click the button listed below and save the file or have accessibility to additional information that are in conjuction with INTERTEXTUALITY IN KEN RUSSEL'S "GOTHIC": THE REPRESENTATION OF THE ROMANTIC PERIOD AND THE MOTIF OF THE ARTIFICIAL BEING ebook.

GRIN Verlag Aug 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 1998 in the subject English Language and Literature Studies - Literature, grade: 1-, Bielefeld University (Fakultät für Linguistik und Literaturwissenschaft), course: Motivgeschichte/Intertextualität: Mary Shelley's Frankenstein, 11 entries in the bibliography, language: English, abstract: The film Gothic starring Gabriel Byrne (in the role of Lord Byron), Julian Sands (Percy Bysshe Shelley), Natasha Richardson (Mary [Wollstonecraft Godwin] Shelley), Myriam Cyr (Claire Clairmont) and Timothy Spall (Dr John Polidori) and directed by Ken Russell was made in 1986. It is difficult to decide whether the film is a horror film or a period film because it contains elements of both genres. The viewer's judgement depends on his or her previous knowledge of the life of the characters. If the viewer does not recognize the relation between the elements and statements in the film and texts written by and about the protagonists he or she will feel Gothic to be mainly a horror film. In other words intertextuality plays an important role in Gothic. Therefore, the aim of this term paper is to analyze the intertextual relations between the film and various texts. Since there are many different concepts concerning intertextuality I will mostly focus on Julia Kristeva's idea of intertextuality in the first chapter. In the second chapter the literary historical aspects of Gothic will be examined. The film is set in 1816, i.e. in the second phase of the Romantic period. I will analyze how Ken Russell represents some of the characteristics of the Romantic period in his film. Among others, a motif in the film is the artificial being and the creation of an artificial being respectively. This motif is also the topic...

Read Intertextuality in Ken Russel's "Gothic": The representation of the romantic period and the motif of the artificial being Online

Download PDF Intertextuality in Ken Russel's "Gothic": The representation of the romantic period and the motif of the artificial being

Relevant eBooks

[PDF] Children s Educational Book: Junior Leonardo Da Vinci: An Introduction to the Art, Science and Inventions of This Great Genius. Age 7 8 9 10 Year-Olds. [Us English]

Access the link beneath to get "Children s Educational Book: Junior Leonardo Da Vinci: An Introduction to the Art, Science and Inventions of This Great Genius. Age 7 8 9 10 Year-Olds. [Us English]" file.

Save Document »

[PDF] Children s Educational Book Junior Leonardo Da Vinci : An Introduction to the Art, Science and Inventions of This Great Genius Age 7 8 9 10 Year-Olds. [British English]

Access the link beneath to get "Children s Educational Book Junior Leonardo Da Vinci : An Introduction to the Art, Science and Inventions of This Great Genius Age 7 8 9 10 Year-Olds. [British English]" file.

Save Document »

[PDF] Owen the Owl s Night Adventure: A Bedtime Illustration Book Your Little One Will Adore (Goodnight Series 1)

Access the link beneath to get "Owen the Owl s Night Adventure: A Bedtime Illustration Book Your Little One Will Adore (Goodnight Series 1)" file.

Save Document »

[PDF] Boredom Busters: Lots of Exciting Kids' Projects That Will Banish Boredom for Ever

Access the link beneath to get "Boredom Busters: Lots of Exciting Kids' Projects That Will Banish Boredom for Ever" file.

Save Document »

[PDF] I will read poetry the (Lok fun children's books: Press the button. followed by the standard phonetics poetry 40(Chinese Edition)

Access the link beneath to get "I will read poetry the (Lok fun children's books: Press the button. followed by the standard phonetics poetry 40(Chinese Edition)" file.

Save Document »

[PDF] Dog on It! - Everything You Need to Know about Life Is Right There at Your Feet

Access the link beneath to get "Dog on It! - Everything You Need to Know about Life Is Right There at Your Feet" file.

Save Document »