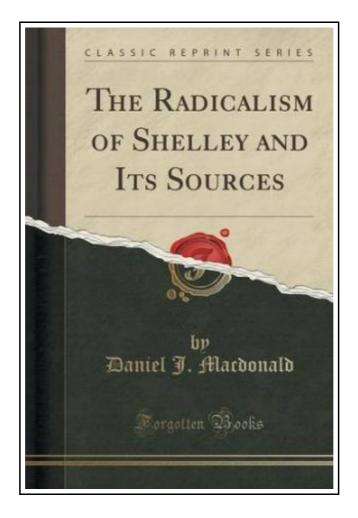
# The Radicalism of Shelley and Its Sources (Classic Reprint)



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### THE RADICALISM OF SHELLEY AND ITS SOURCES (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from The Radicalism of Shelley and Its Sources The following study of the development of the religious and political views of Shelley is made with the view to help one in forming a true estimate of his work and character. That there is a real difficulty in estimating correctly the life and works of Shelley no one acquainted with the varied judgments passed upon him will deny. Professor Trent claims that there is not a more perplexing and irritating subject for study than Shelley. By some our poet is regarded as an angel, a model of perfection; by others he is looked upon as a rare prodigy of crime and pollution whose look even might infect. Mr, Swinburne calls him the master singer of our modern poets, but neither Wordsworth nor Keats could appreciate his poetry. W.M. Rossetti, in an article on Shelley in the ninth edition of the Encyclopedia Britannica, writes as follows: In his own day an alien in the world of mind and invention, and in our day scarcely yet a denizen of it, he appears destined to become in the long vista of years an informing presence in the innermost shrine of human thought. Matthew Arnold, on the other hand, in one of his last essays, writes: But let no one suppose that a want of humor and a self-delusion such as Shelley s have no effect upon a man s poetry. The man Shelley, in very truth, is not entirely sane, and Shelley s poetry is not entirely sane either. Views so entirely different, coming as they do from such eminent critics are surely perplexing. Nevertheless, there seems to be a...



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