



## The Edinburgh Review Volume 128-129

By Sydney Smith

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1868 Excerpt: .of her person. Her aspect is described as mild, her mien graceful. Madame de Seigne writes of her jolite pieds qui la faisaient si bien danser; she was an excellent horsewoman; she was a good musician and composed operas; her eyes were black, her eyebrows gracefully arched, her lips remarkably rosy, her hair profuse and of a dark chestnut colour. But, like all the unhappy Princesses of France doomed to marry Spanish Kings, she regarded her destiny with dread and aversion. Transferred from the gay Court and brilliant intellectual life of France, these young creatures were killed off fast by the sombre dullness, monotony, and iron etiquette of the palaces of Spain. None of the Queens of Spain were long-lived. Philip II. used up four in his lifetime; one of whom, the beautiful Elizabeth de Valois, left behind her the reputation of a saint and a martyr...



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