



The Well-Tempered Keyboard Teacher

By Uszler, Marianne; Gordon, Stewart; McBride-Smith, Scott

Cengage Learning, 1999. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service!
Summary: PART I: THE BEGINNING STUDENT. 1. The Elementary-Age Student. 2. The Pre-School Student. 3. The Adult Student. PART II: THE INTERMEDIATE STUDENT. 4. Teaching the Intermediate Student. 5. Repertoire. 6. Technique and Musicianship. 7. The Transfer Student. PART III: THE ADVANCED STUDENT. 8. Teaching the Advanced Student. 9. Repertoire. 10. Technique and Practicing. PART IV: THE PROFESSIONAL KEYBOARD TEACHER. 11. Career Choices. 12. Teaching as a Business. 13. Independent Teaching. 14. Teaching with Technology. PART V: THE WELL-INFORMED KEYBOARD TEACHER. 15. About Learning and Teaching. 16. Putting Theory into Practice. PART VI: HISTORICAL OVERVIEW OF KEYBOARD PEDAGOGY. 17. Influences on Pedagogy. 18. From Diruta to C.P.E. Bach. 19. From Trk to Deppe. 20. Liszt and Leschetizky. 21. Breithaupt and Matthay. 22. Ortmann and Schultz. 23. Other 20th Century Pedagogy. 24. American Piano Methods. 25. Great Pianists of Today. Bibliography. Index.



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Reviews

This publication may be really worth a go through, and a lot better than other. It really is written in simple terms and never difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Natalie Abbott**

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.

-- **Rene Olson**