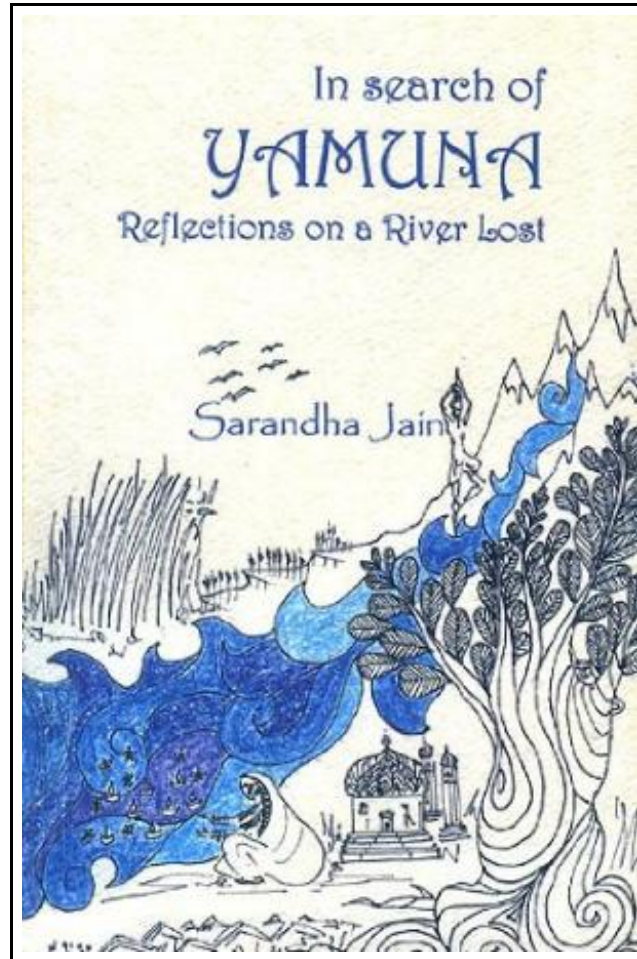


In Search of Yamuna: Reflection on a River Lost



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Reviews

*A new eBook with a brand new point of view. It really is written in basic words and not confusing. I discovered this publication from my i and dad recommended this book to find out.
(Miss Annamarie Ebert I)*

IN SEARCH OF YAMUNA: REFLECTION ON A RIVER LOST



Times Group Books, New Delhi, India, 2011. Softcover. Book Condition: New. First Edition. The crisis of river Yamuna is pronounced by a deep sense of loss afflicting the lives of riverfront people who were crucial in shaping the river's many rhythms and cultures. In the present mood of transience and conflict, amidst the emerging riverfront politics, these communities seem to be caught in the eye of the storm. This book makes an effort to encapsulate this present conflict. Deconstructing the nature of claims and stakes that riverine communities have on the riverbanks today, it is an attempt to describe the current processes of marginalisation of certain groups, and disengagement with nature for the sake of 'development'. The author makes an attempt to capture this current reality of India by discussing it in the framework of one of its holiest rivers trapped in a modern city. It aims to respond to a mood of confusion about what Delhi symbolizes today and what the Yamuna has come to mean to this modern, yet historic city. Tracing the river from Yamunotri to Allahabad, the book delves into her cultural essence and the various meanings she symbolizes across time and space. The Yamuna comes out as a versatile fluid, a cultural mosaic and an emotional power that comprises infinite realities. The book describes the multiple ways in which communities have engaged with the riverreligion and mythology, livelihood, recreation, and now, technology and economics. It discusses the ideologies behind these different notions of the Yamuna and how these conceptions have come in conflict with each other and are now leading to contests over her terrains. The crisis of riverfront communities in Delhi is meticulously illustrated. Alongside, a debate on ecological democracy is unfurled with the lingering question of 'how does one engage with nature today?'...



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