



The Nature of Music Original Harmony in One Voice

By Julius Klauser

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 64 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1909 Excerpt: . . . between feeling and thought while the harmonic numbers unite feeling and thought in complete concord: the former are arbitrary and false, the latter are self-asserted, unalterable and true. At 6) and c) the chord-intervals and harmonic intervals agree, but this agreement becomes less and less frequent the further we penetrate into the domain of chords, and therefore the call for exact harmonic analysis will grow correspondingly more and more frequent. Intervals are further to be distinguished under two heads: 1. Intervals of concurrence. 2. Intervals of succession. To the first belong the intervals formed by the concurring components of a tones harmonic thread and of a chord. To the second belong all steps from one tones harmonic thread to another and from one chord to another; in short, all steps in one voice and in combined voices. Here is an example in one voice: --351535513 731...



Reviews

Merely no words to describe. I have got study and i am confident that i am going to planning to go through yet again once again in the foreseeable future. You will like just how the writer compose this publication.

-- Devante Schmitt

Complete guideline! Its this sort of excellent read. I could comprehended every little thing out of this written e publication. Its been designed in an remarkably easy way and it is only right after i finished reading this publication by which really transformed me, affect the way i think.

-- Prof. Shanie Schinner Sr.