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(Derick Brekke)

METAFICTION IN AMERICAN SHORT STORIES - READERS' PERCEPTION OF LANGUAGE AND SYMBOLS IN SHATTERED REALITIES.

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GRIN Verlag Aug 2009, 2009. sonst. Bücher. Book Condition: Neu. 221x146x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Koblenz-Landau (Fachbereich 2, Institut für Anglistik), course: American Short Fiction, language: English, comment: Instructor's comments: - choice of very sophisticated and complicated fiction genre - choice of relevant secondary material: very good - analysis mostly combines theses from secondary material, but does not answer own questions raised , abstract: Reading Donald Barthelme's short story The Glass Mountain is a most puzzling and mind-boggling experience for anybody who has not done research on the author and the background of his fiction. A variety of astonishing ideas and concepts in terms of structure and content are present in the short story and raise questions on meaning, form or intention of the story. The predominant conventions of narrative order, closure and mimetic fidelity are questioned and challenged by an entirely new approach to storytelling in America. The following research paper will first try to raise awareness of the time and present some basic ideas of postmodernist literature. It will then pay closer attention to Barthelme's The Glass Mountain and try to give answers to questions which presumably every reader will ask. The 4th chapter of this paper is dedicated to the role of symbols and the differences between the world as the reader sees it and the way the narrator perceives it. 16 pp. Englisch.



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