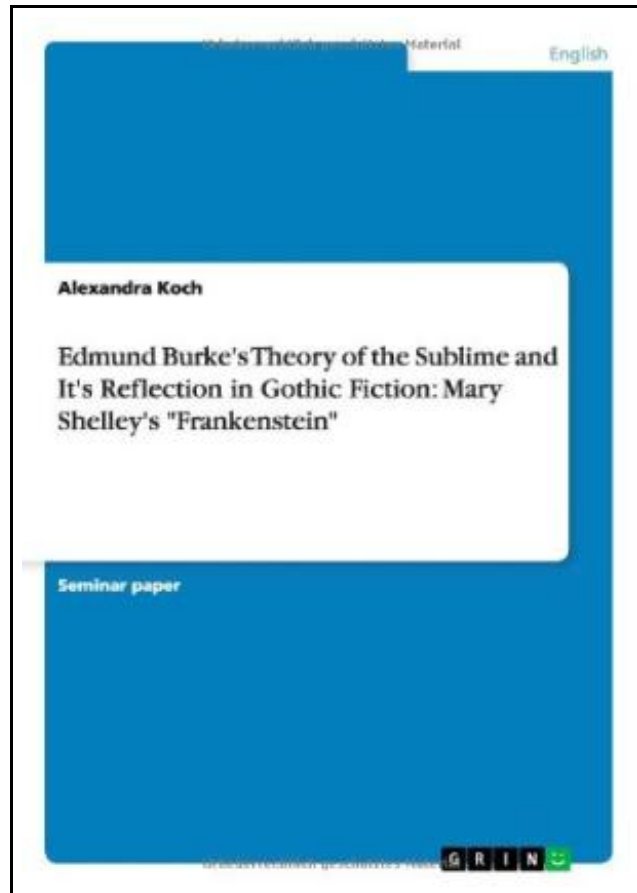


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Grin Verlag. Paperback. Book Condition: New. Paperback. 24 pages. Dimensions: 8.0in. x 5.7in. x 0.1in. Seminar paper from the year 2011 in the subject English Language and Literature Studies - Literature, grade: -, RWTH Aachen University, language: English, abstract: Many authors would agree that Frankenstein is one of the most famous Gothic tales of all time. It was first published in 1818 and is famous for its descriptions of landscape and nature, as well as its prophetic dimension. More than 60 years before the novel was published, Edmund Burke set out to analyze the sublime. By doing so, he actually took an important step towards founding the genre Shelley engaged in, in writing Frankenstein. His A Philosophical Inquiry into the Origins of our Ideas of the Beautiful and the Sublime published in 1757 became a great success. This term paper sets out to shed light on a number of problem areas concerning the connection between Shelleys novel and Burkes theory of the sublime. The paper arose out of the Proseminar Gothic Literatur by XY, M. A. in the Summer Semester 2011 at RWTH University Aachen. During the course, different topics concerning the Gothic novel were discussed in combination with four of the most famous novels belonging to the genre. Among them was Frankenstein as a novel and Burkes Theory of the Sublime and Its Reflection in the Gothic Fiction as a topic. The central question to be examined in this paper is how Burkes theory of the sublime is reflected in Shelleys Gothic novel. Further questions to be dealt with in this term paper are: what is the Burkean sublime What was new and different about Burkes concept of the Sublime - as the Sublime itself is by no means a groundbreaking, new concept. Does Shelley intentionally incorporate sublime features in...



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