La Gloria dei Vinti. Pergamo, Atene, Roma.



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Reviews

This ebook is very gripping and fascinating. Sure, it is engage in, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ms. Ora Buckridge)

LA GLORIA DEI VINTI. PERGAMO, ATENE, ROMA.



Electa - Mondadori, 2014. Book Condition: new. Roma, Palazzo Altemps, 18 aprile - 7 settembre 2014. A cura di Filippo Coarelli. Milano, 2014; cartonato, pp. 160, 148 ill. col., cm 19x25. Rappresentano l'immagine dei vinti più nota della storia dell'arte. Le forme dei loro corpi sono state replicate non solo nell'antichità, ma anche nella pittura rinascimentale e nella scultura barocca. I vinti sono i galati "il popolo più potente e bellicoso che allora viveva in Asia" come scriveva Polibio, sconfitti dal re greco Attalo I nel 240 a.C., ai quali il tempo ha restituito fama. La mostra "La Gloria dei vinti. Pergamo, Atene, Roma", promossa dalla Soprintendenza Speciale per i Beni Archeologici di Roma con Electa e curata da Filippo Coarelli, si tiene in occasione del quinto centenario della scoperta di 10 tra le sculture che componevano il cosiddetto Piccolo Donario Pergameno, e ora esposte per la prima volta insieme. Il complesso scultoreo riproduceva parte del più articolato ex voto per le vittorie ottenute da Attalo I (269 a.C. - 197 a.C.), la cui versione originale in bronzo si trovava sull'Acropoli di Atene. A differenza delle copie romane giunte a noi, in questo caso erano rappresentate non solo le immagini dei vinti, i galati, ma anche quelle dei vincitori con scene mitologiche della Gigantomachia, della Amazzonomachia, della Medomachia e della Galatomachia. La rassegna, aperta dal 18 aprile al 7 settembre 2014, trova la sua naturale collocazione nel Museo Nazionale Romano in Palazzo Altemps, dove è in esposizione permanente il Galata suicida, già appartenuto alla collezione Ludovisi, e il cui prototipo in bronzo si trovava a Pergamo. La mostra si articola in 3 focus con 17 sculture che ripercorrono la storia del gruppo dei galati, dedicando anche una sezione a confronti stilistici e iconografici tra busti e rilievi di epoca romana...



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