



## History of the Cross, the Pagan Origin, and Idolatrous Adoption and Worship of the Image

By Henry Dana Ward

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1871 edition. Excerpt: . INTRODUCTION. Above forty years ago, passing by the open door of the Catholic church then standing in Ann Street, New York, and seeing its interior draped in black on the morning of Good Friday, I took a proffered seat near the chancel, to behold the scenes never before nor since witnessed. The movements, the prayers in Latin, the smoking incense, the melodies, the candles, the bowings, and the chancel performances, were closely observed without being well understood. But the sermon which followed was in plain Saxon, glorifying the wood of the cross, which the preacher said ought to be worshipped. I was surprised, for the Latins deny their worship of idols, and I, charitably believing it, was astonished at the preacher's language in presence of the thronged house. It seemed to me unguarded, and rashly to place a weapon in their enemy...



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