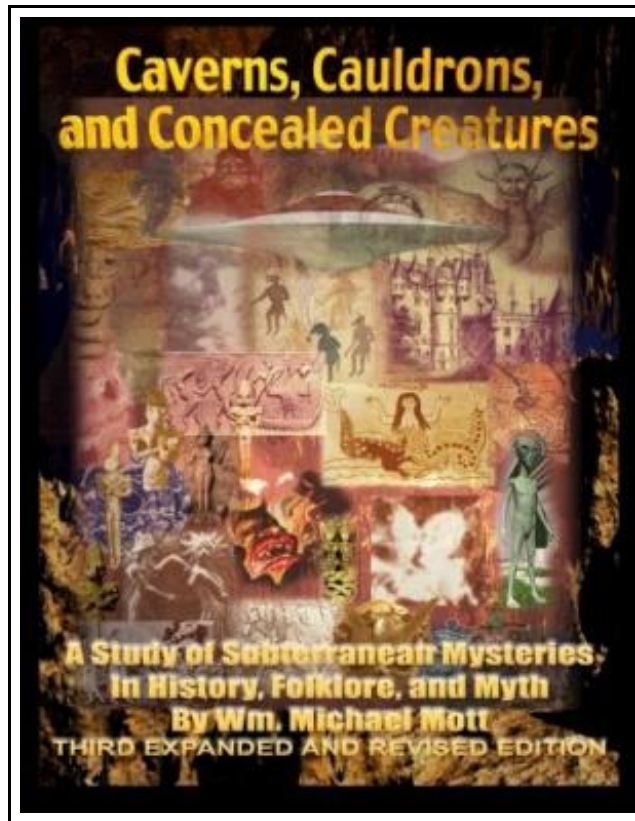


Caverns, Cauldrons, and Concealed Creatures: A Study of Subterranean Mysteries in History, Folklore, and Myth



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Reviews

Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.
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On Demand Publishing, LLC>Create Space, United Kingdom, 2011. Paperback. Book Condition: New. 277 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Expanded THIRD Edition, with 4 NEW CHAPTERS, and dozens of new and additional images! Grave Distractions Publications is proud to announce the publication of the 3RD EDITION of the cult classic **CAVERNS, CAULDRONS, AND CONCEALED CREATURES**, is the first book of its kind to examine the striking similarities between folklore, religious, mythic, new age, fictional, and first-hand eyewitness and historical accounts of anomalous beings, entities, cryptids, hidden civilizations, and related anomalies. Drawing from scientific facts, folklore, comparative mythology and eyewitness/anecdotal sources, it is demonstrable that the structure of our planet, the history of our species, the underlying truths disguised as our myths, legends, folklore and pop culture imagery, are not quite what we have been led to believe. The Earth itself is much more complex in structure than we have realized, and our species has perhaps experienced, through the ages, encounters and conflicts with others - non-human intelligences or beings of various types who have seldom been our friends. Memories and accounts of these encounters have come down to us in the form of folklore and mythology, often viewed with superstitious terror or awe through the conditioned lenses of religions, religious interpretation or folk traditions. Such encounters are continuing today. The theories put forth in this book are based on two types of evidence: very strong circumstantial evidence based on folklore, mythology, religion, legends, archeology, geology, and related areas, and first-hand or witness accounts, both ancient and modern. Often these two areas of source material or even anecdotal evidence overlap. It is possible that these various phenomena and beings are in fact modern representations of those who have traditionally been considered fairies, gnomes, trolls,...

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