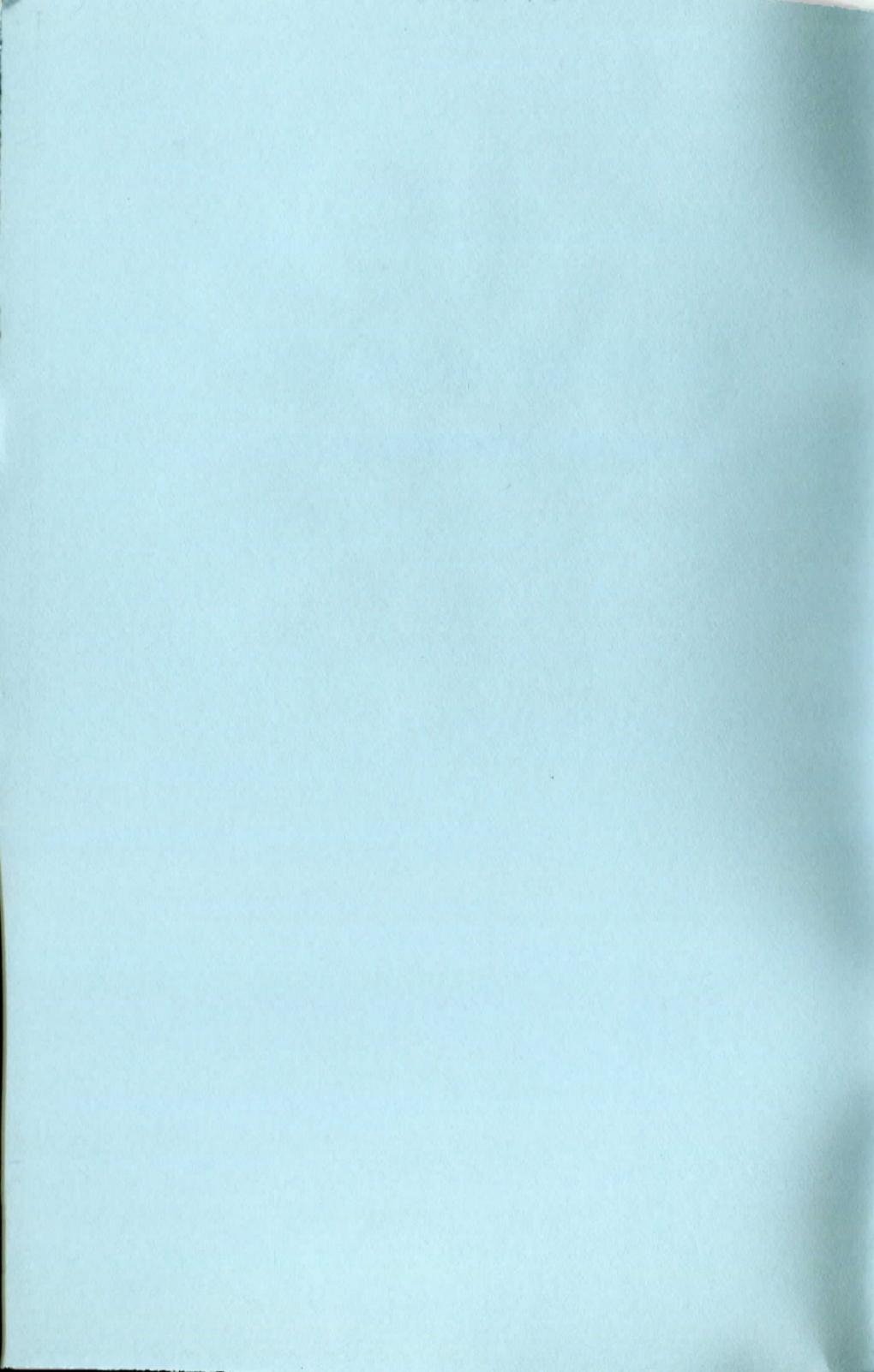
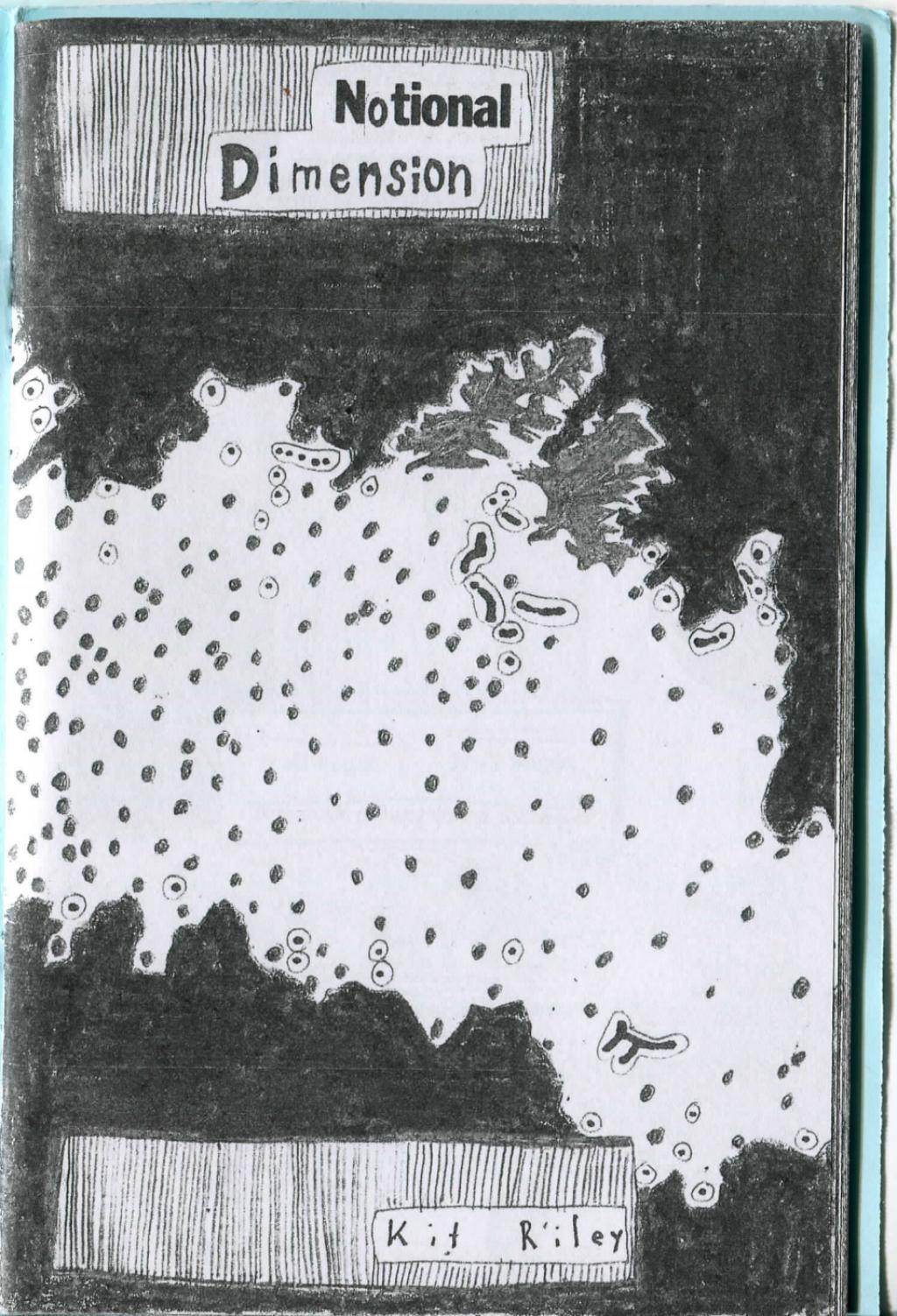


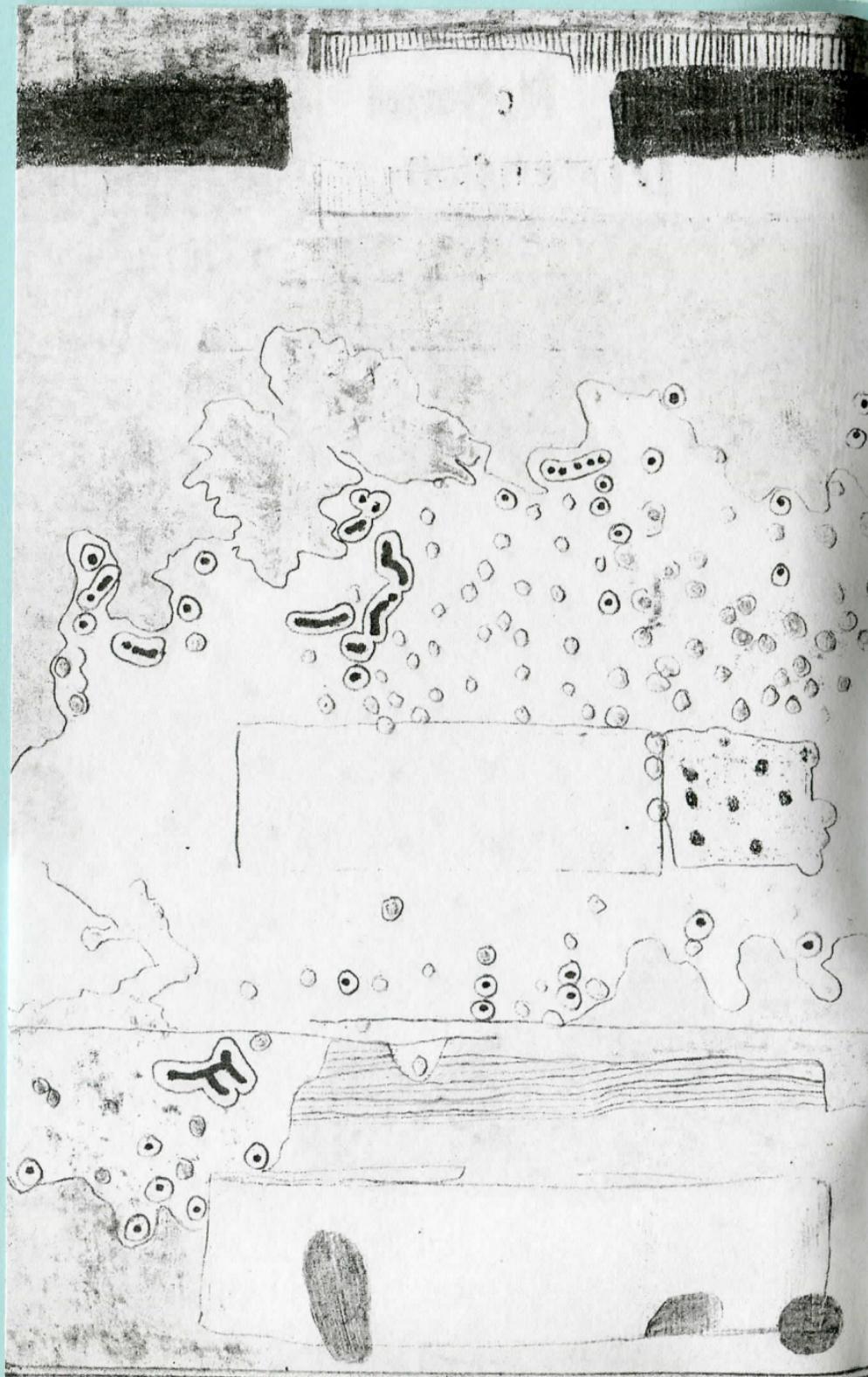
110
Eazy
Duz
Now



**Notional
Dimension**



Kit Riley



evidence of evidence

It all began

It all began

Not with a bang but a whimper.

Larger and larger grow the Giants and dwarfs

Slowly succumbing to yesterday's astronomers

an earthbound spaceship, invisible foe;

Roaming the cosmos and reading reading

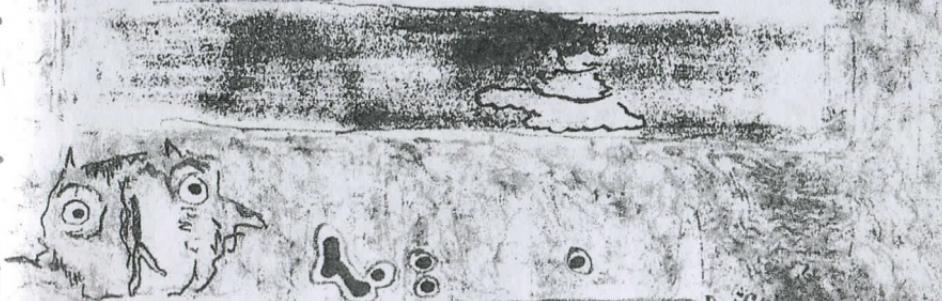
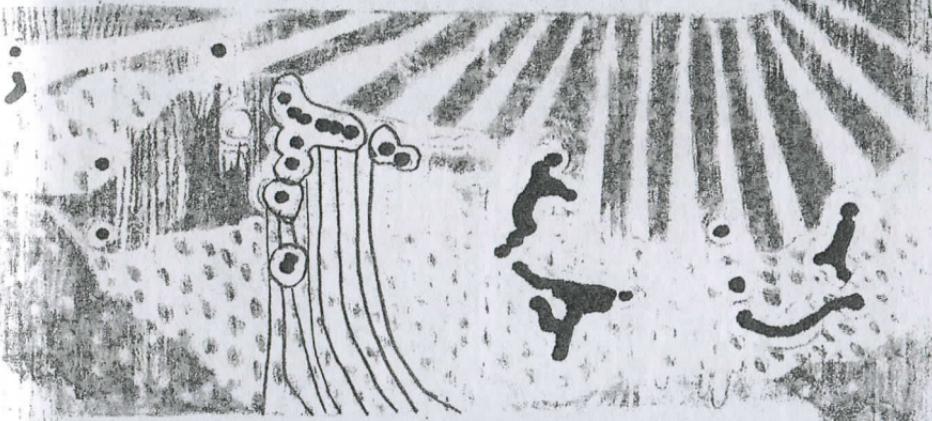
Pulses quicker as *Things fall apart*;

quasars, pulsars, and interstellar molecules.

Holes in the heavens on a black-and-white photograph,
the immensity of evidence is evidence of absence.

the center cannot hold the radio telescopes

the center cannot hold the black-and-white photograph

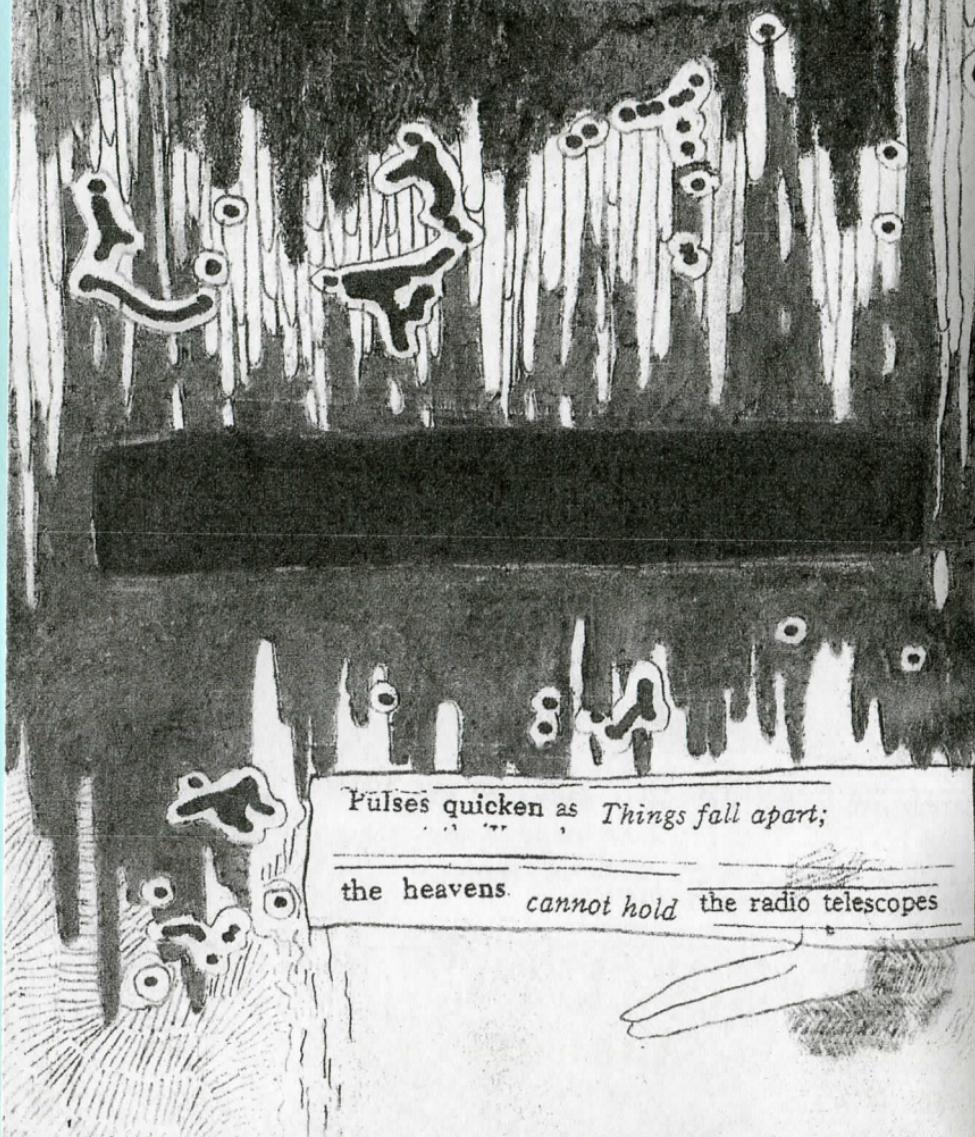


Larger and larger grow the Holes in the heavens

Slowly succumbing to absence of evidence

quasars, Pulse as pulsars quicken

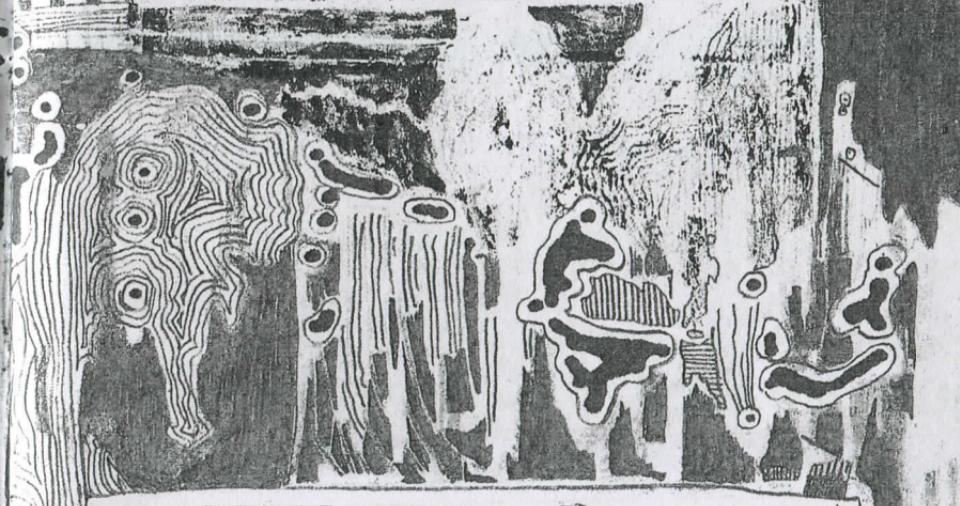
Things fall apart with a bang, and a whimper.



Pulses quicken as Things fall apart;

the heavens cannot hold the radio telescopes

quasars, heavens Holes in the center

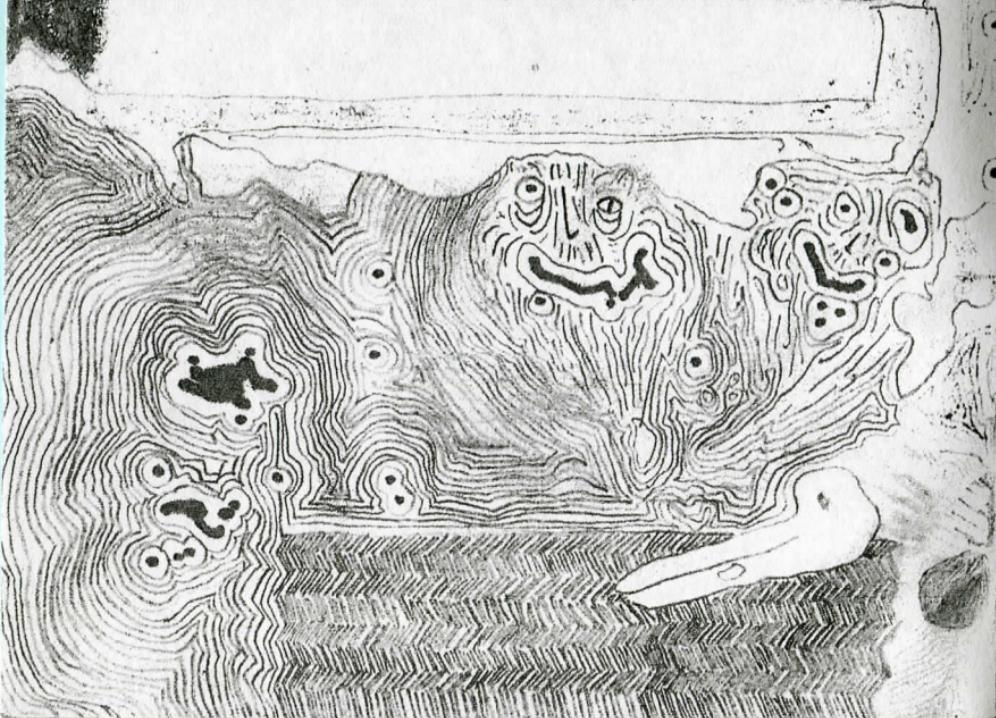
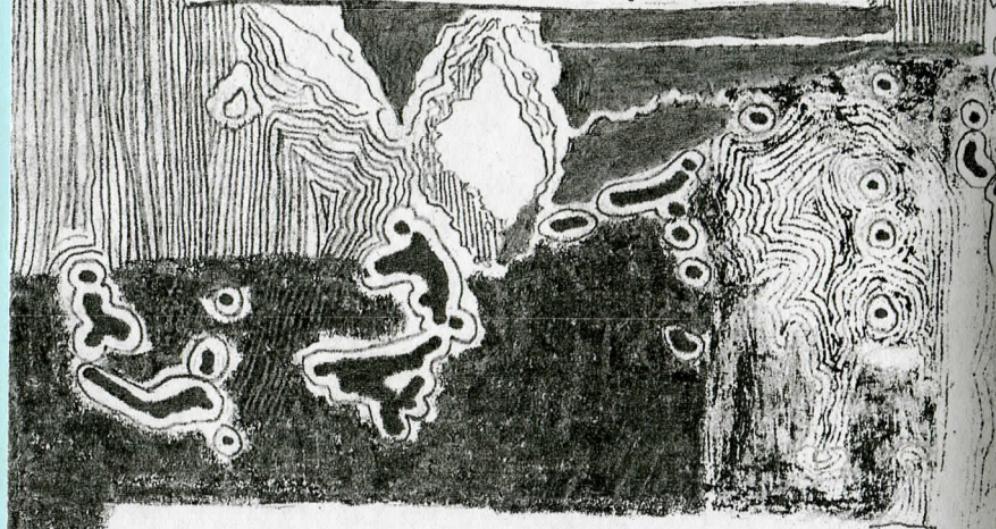


the center cannot hold the Holes in the spaceship,



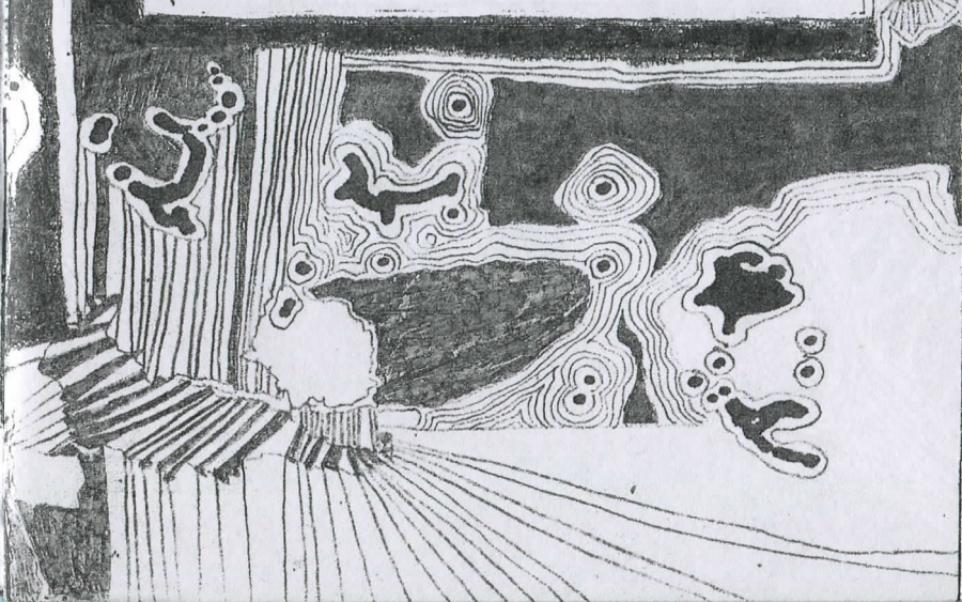
astronomers

Slowly succumbing to pulsars,





Not with a whimper, but with evidence of absence.

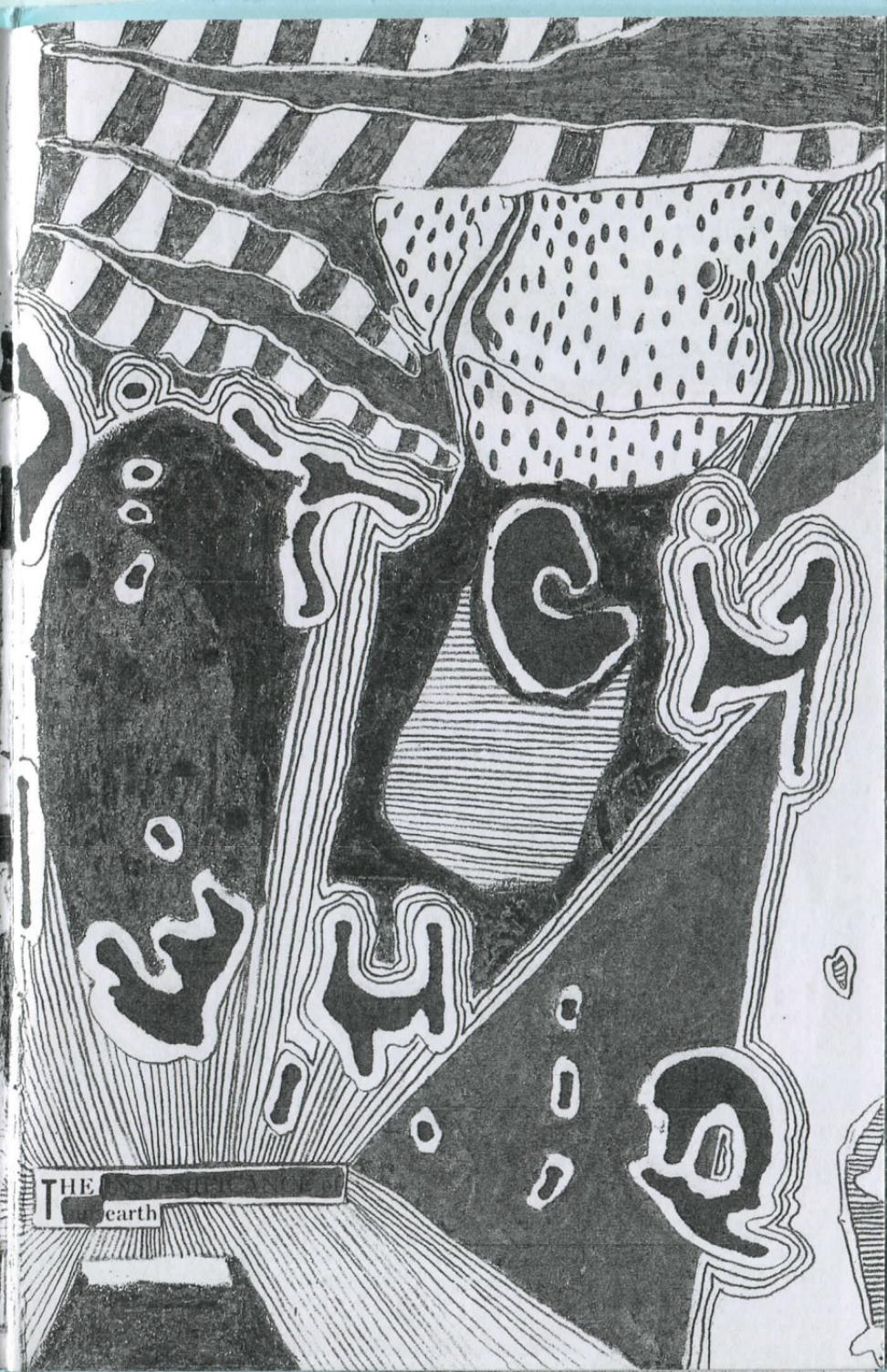






A black and white photograph of a sand sculpture. The sculpture features several stylized human figures, some standing and some appearing to be in motion or falling. A prominent feature is a large, circular, shallow depression in the center-right portion of the sand. The background shows a textured, sandy surface.

Land Yachting



THE EARTH
earth



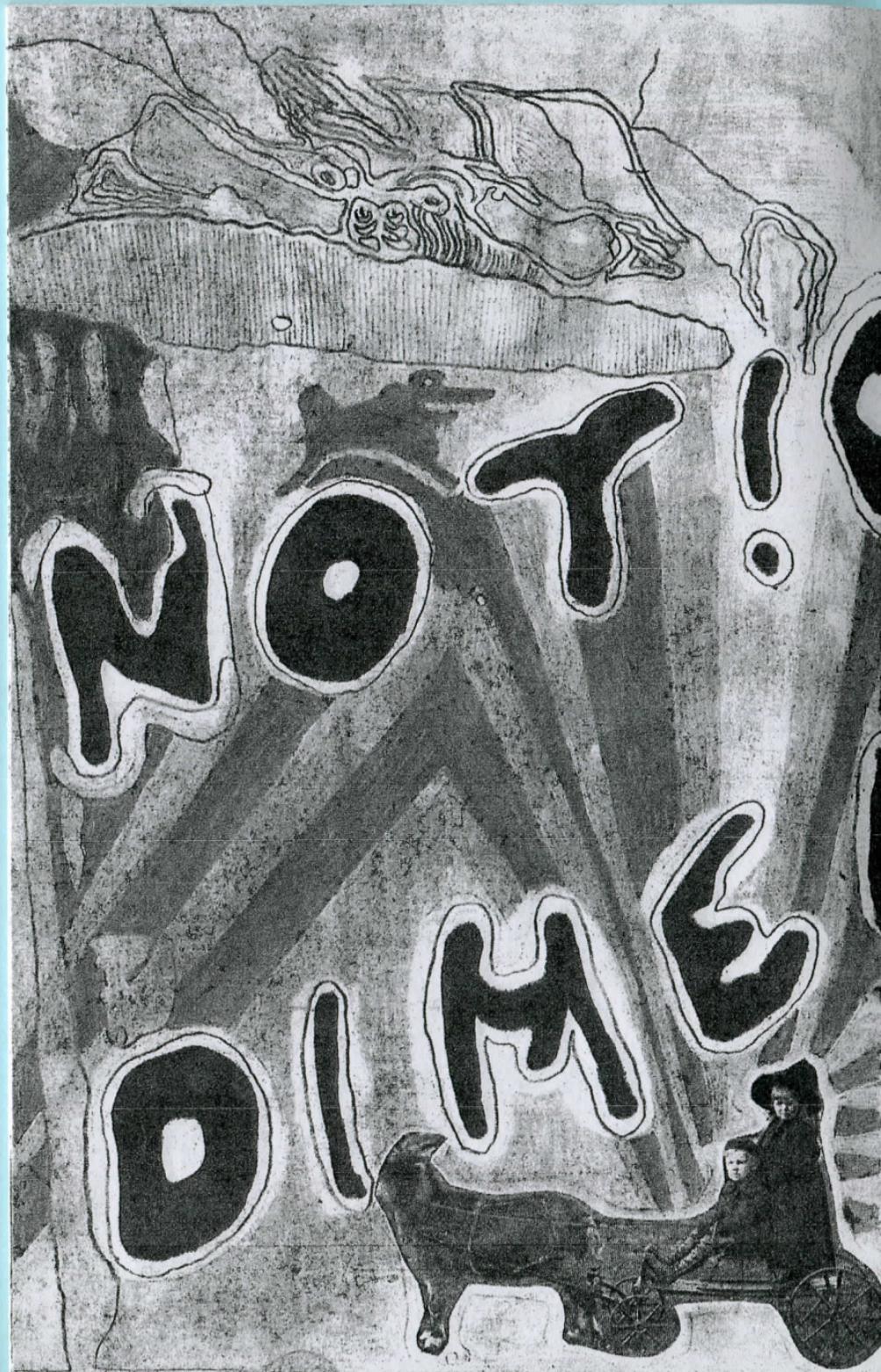
the sea.



THE DEEP







UTON

EMIO

NOTICE
DIME

NATIONAL
MISSION

W

W

W

W

W

W

W

W

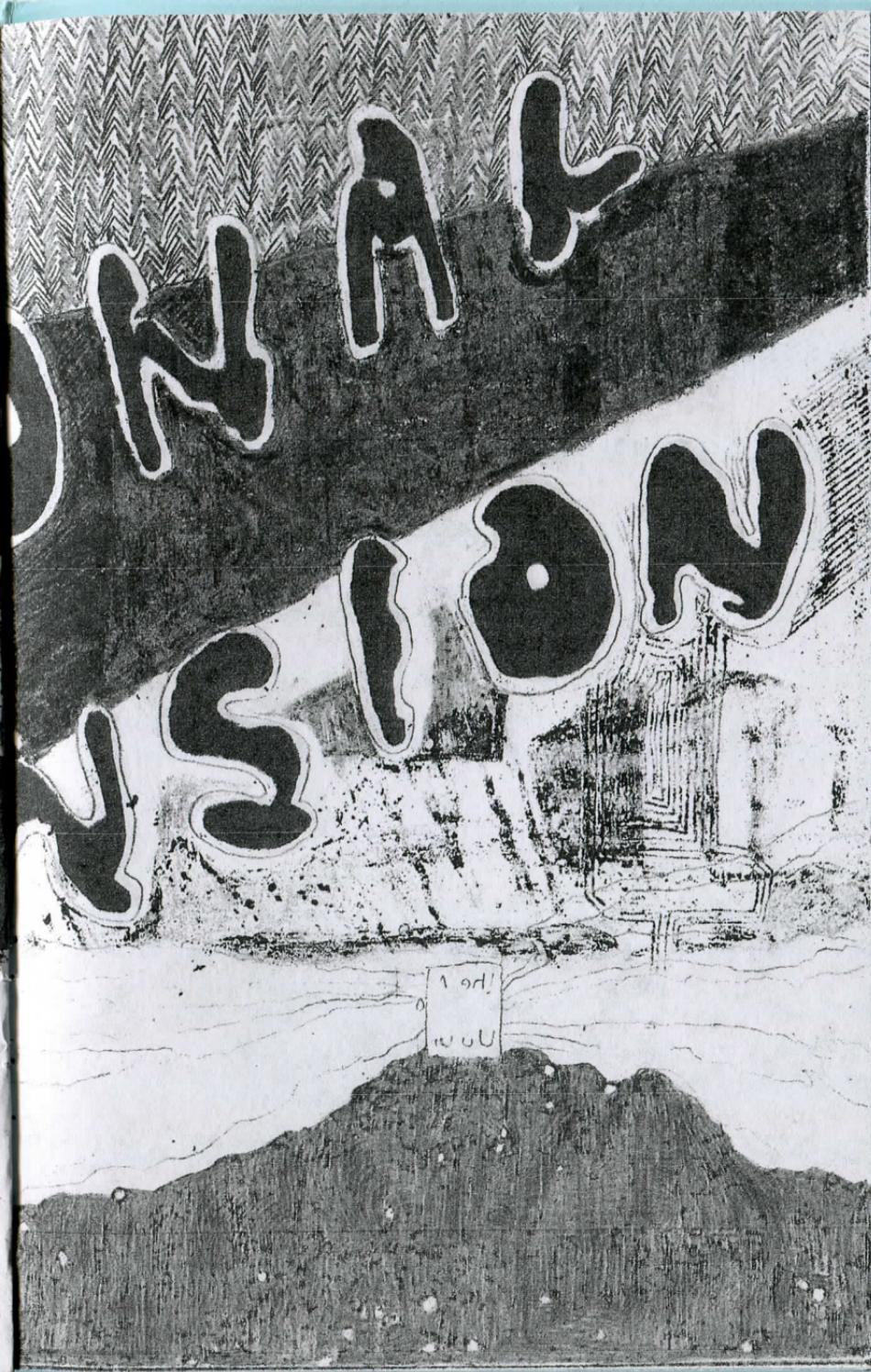
W

W

the Milk

the ink

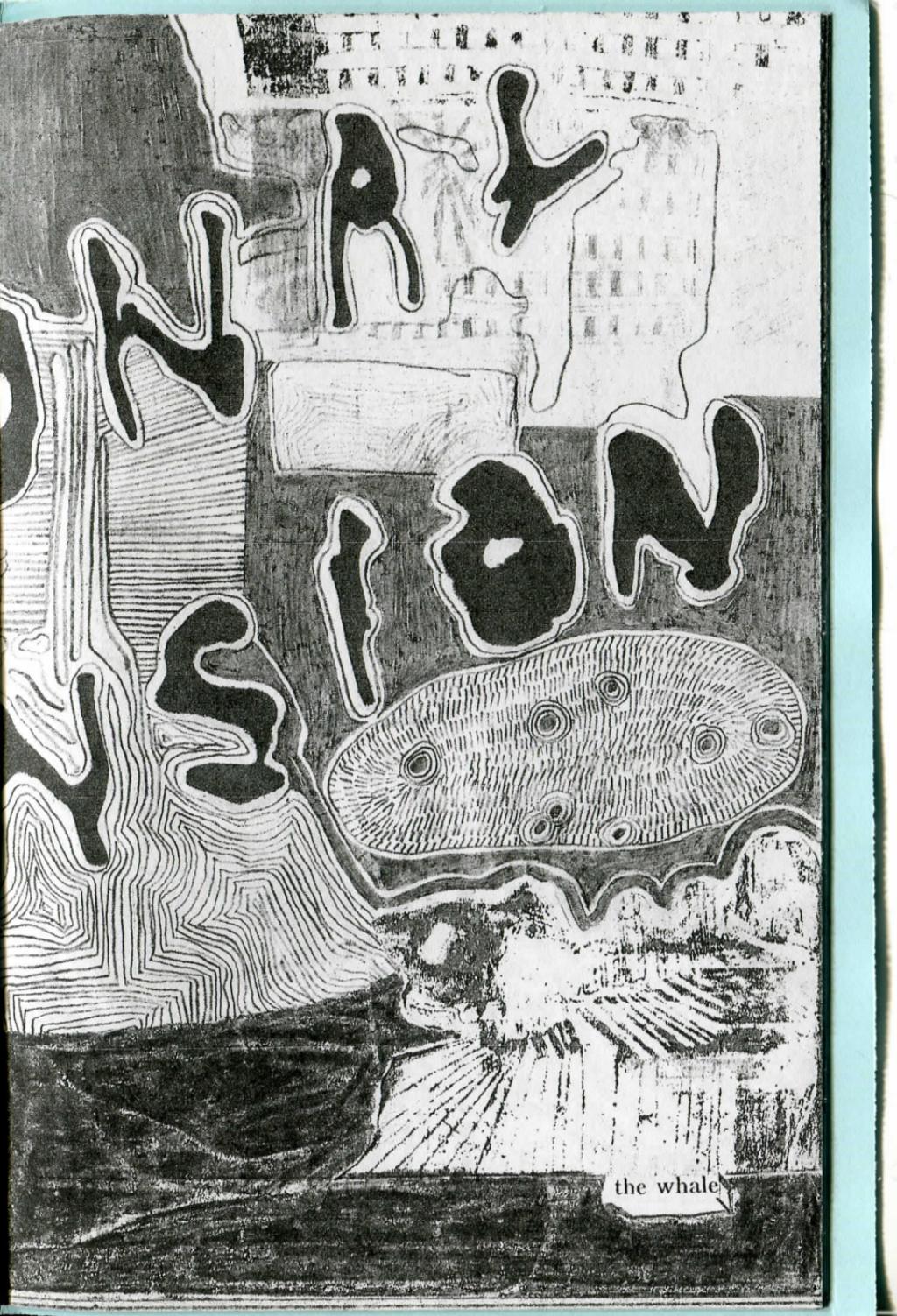
slowl w sd



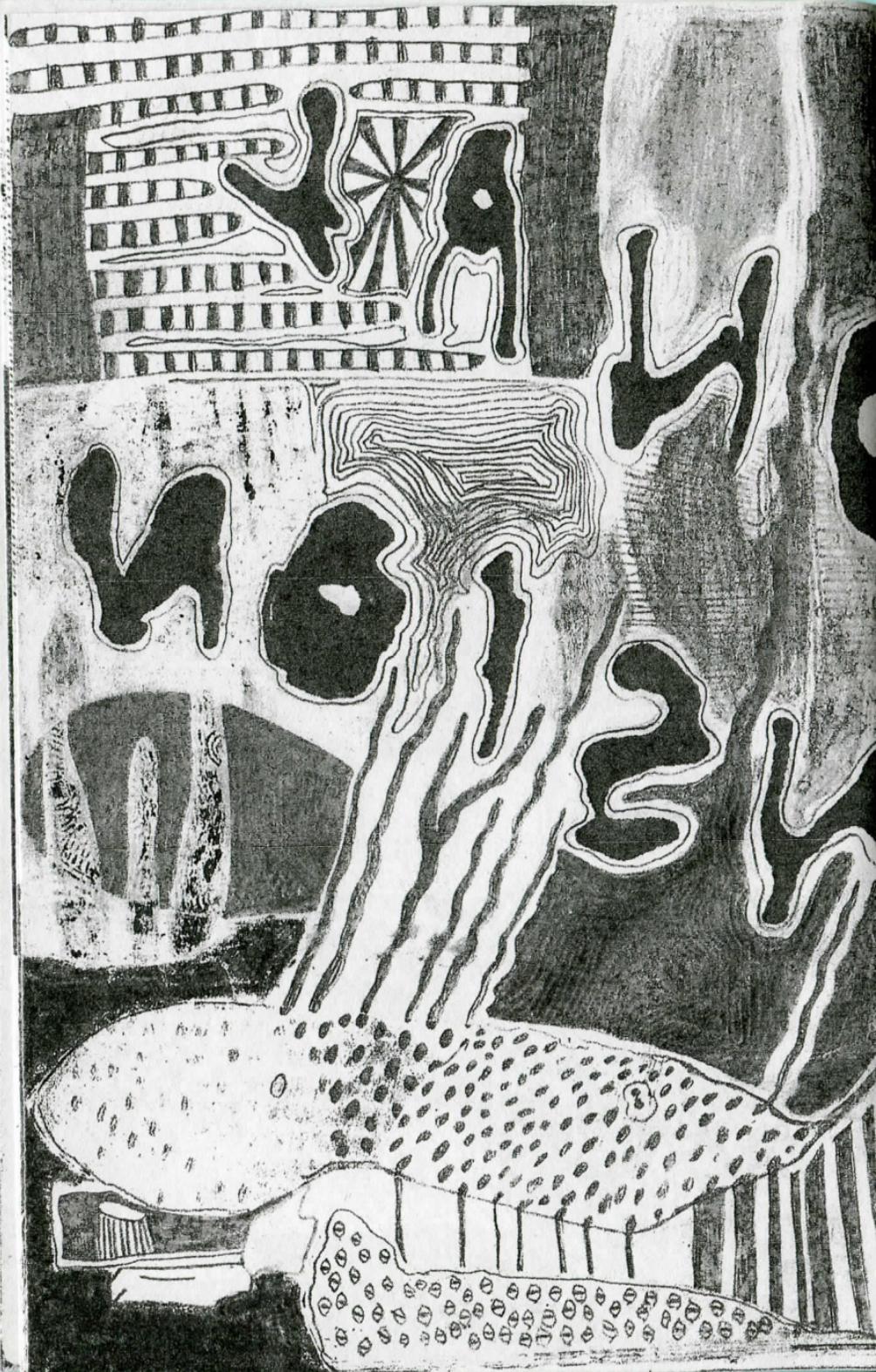
the universe,

THE BEAVER

silver salt



the whale



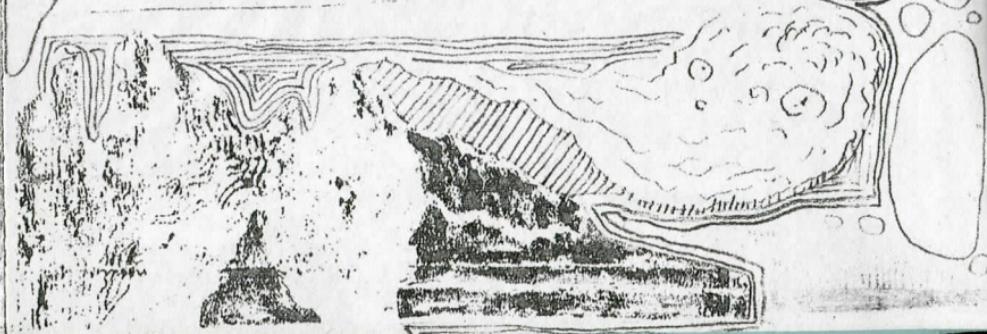
A black and white woodcut-style illustration of a landscape. The scene is dominated by dark, jagged, and irregular shapes that resemble stylized trees or rock formations. In the center, there is a rectangular sign with the words "Things began" written on it. The background features a pattern of fine, wavy lines that suggest water or a textured surface. The overall style is abstract and organic.

Things began



a Squid's-eye view of a fleeting embrace.

Through a lens dissected from a laboratory specimen.





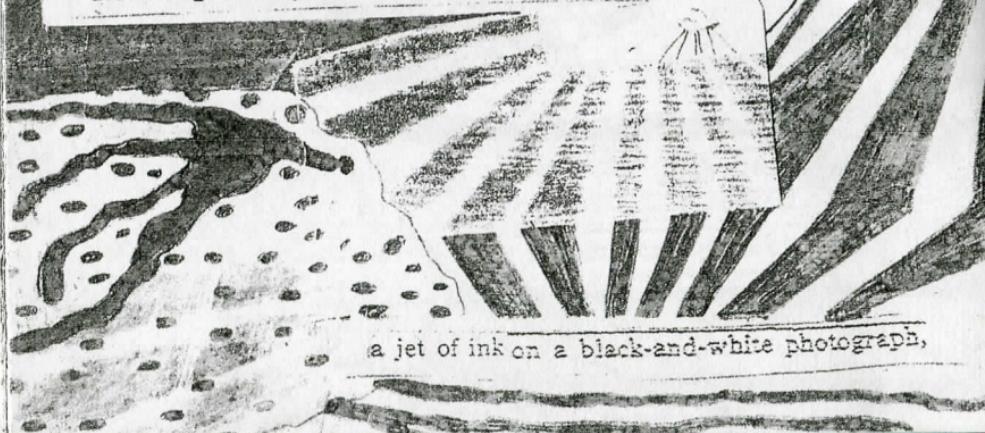
yesterday's astronomers die after capture,

Slowly succumbing to several hundred photophores



a host of tiny glittering Eyes

Roaming the cosmos and Drawing Drawing

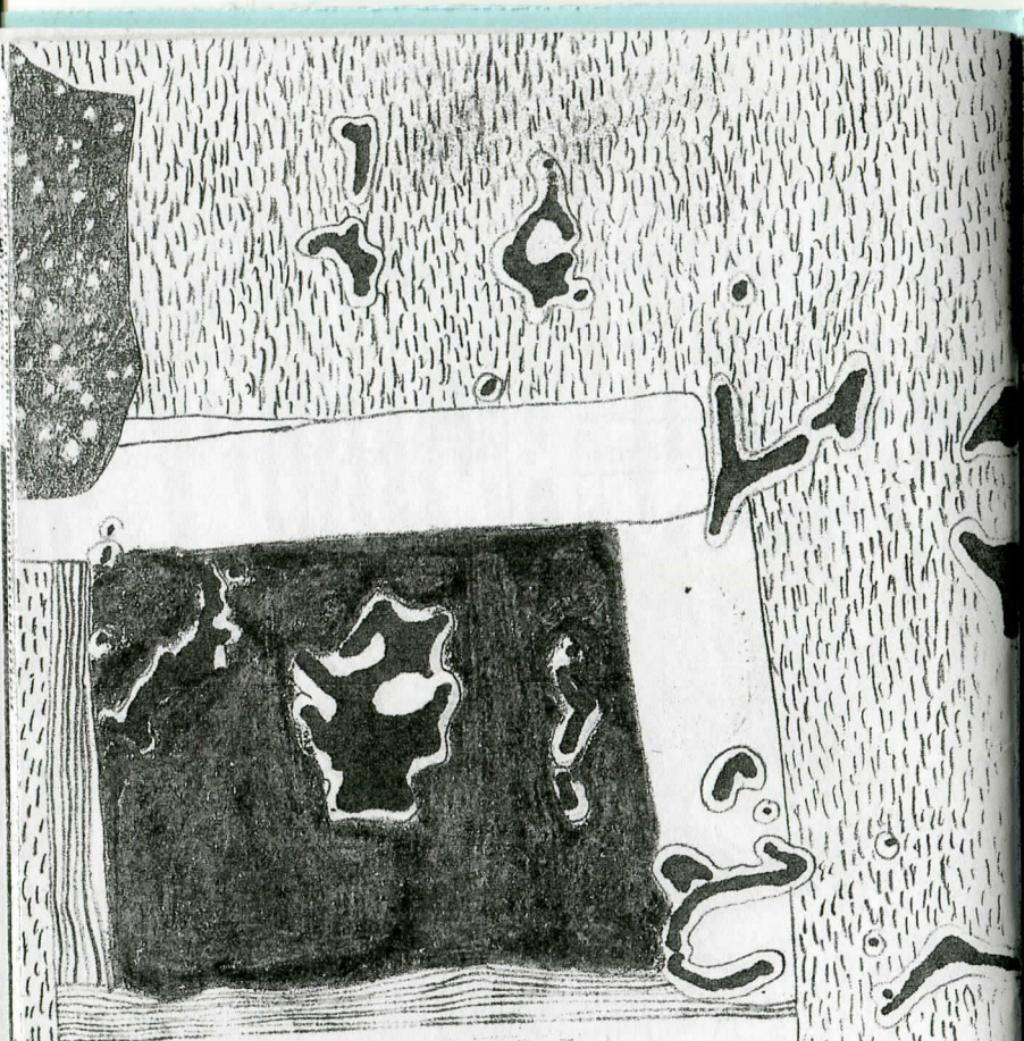


a jet of ink on a black-and-white photograph,

the center a false shape. lured by the outside

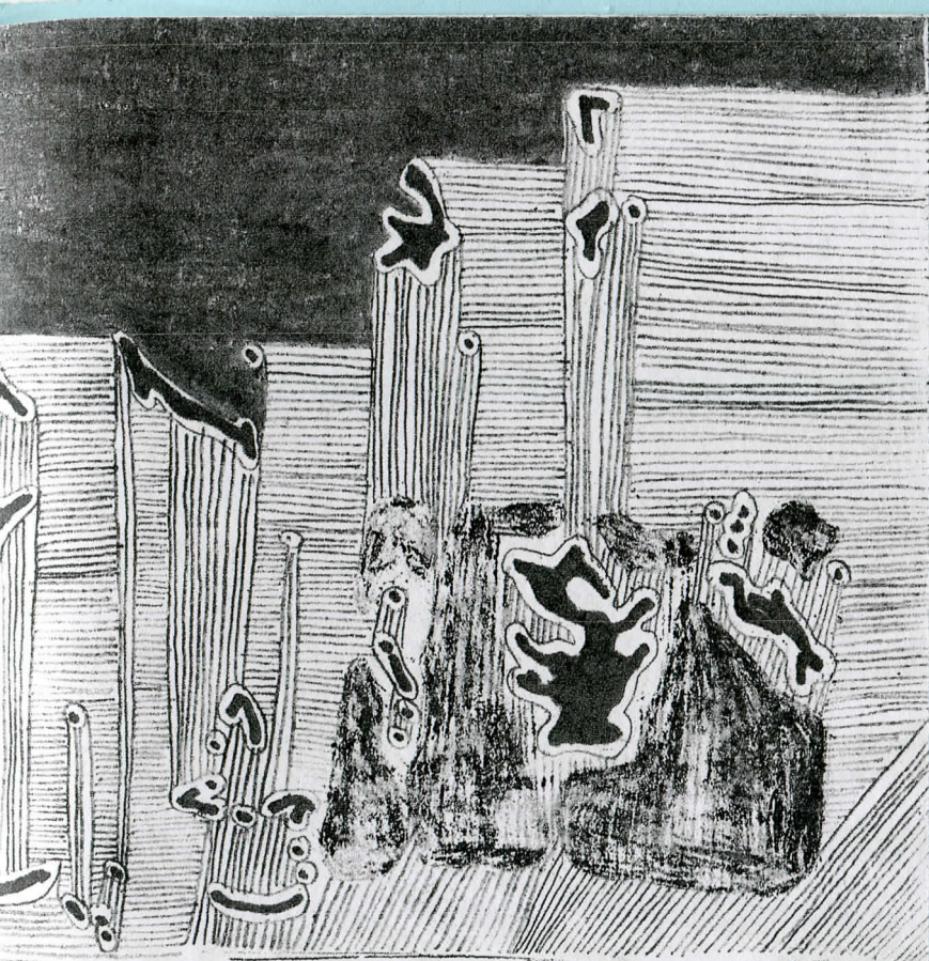
invisible foe, Giants of the deep,

the nearest thing to an earthbound brain

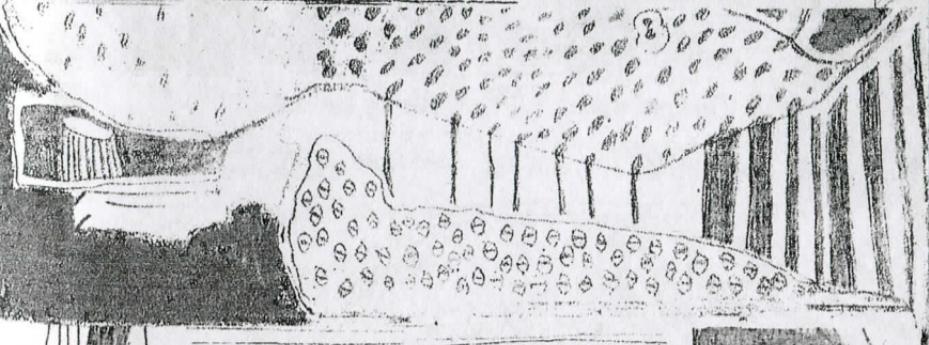


so high-strung, like living rainbows.

the center cannot hold the first color photograph



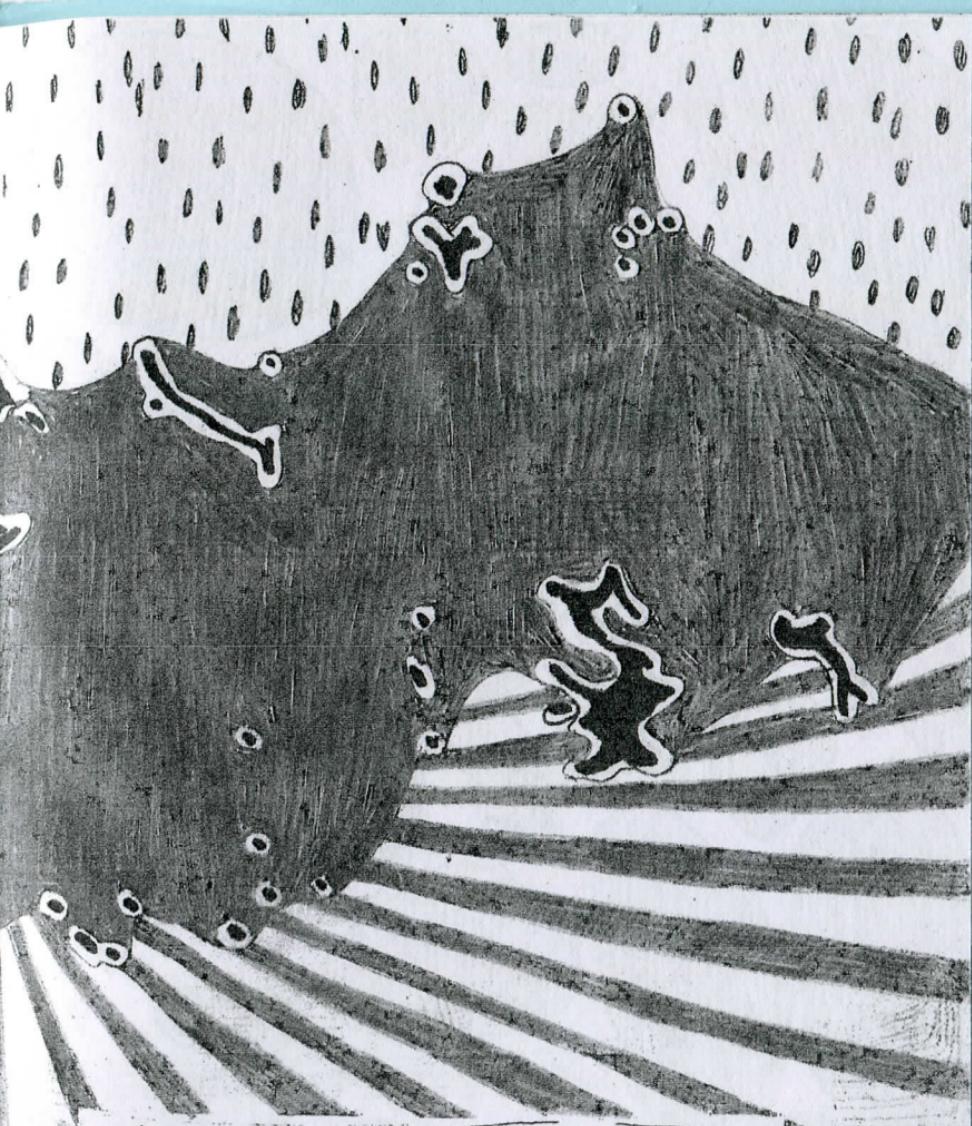
the center cannot hold the laboratory specimen.



the next generation suddenly contracted

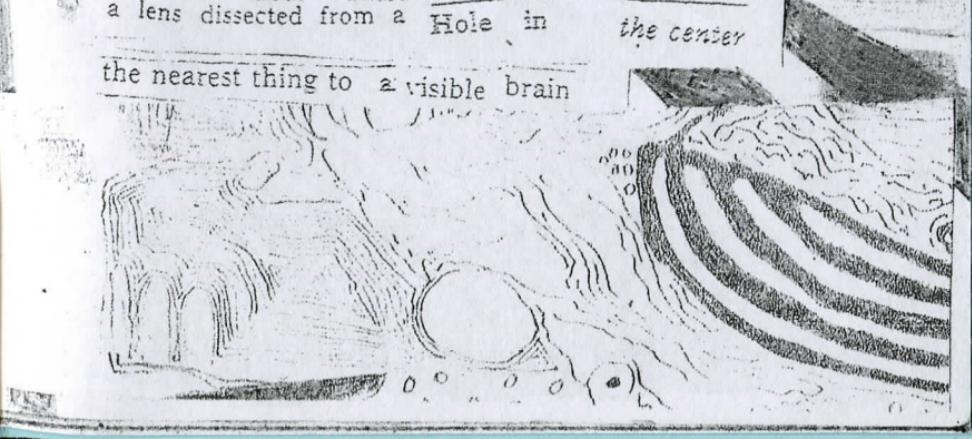


Things began with a fleeting embrace,
a Squid's-eye view of invisible rainbows,



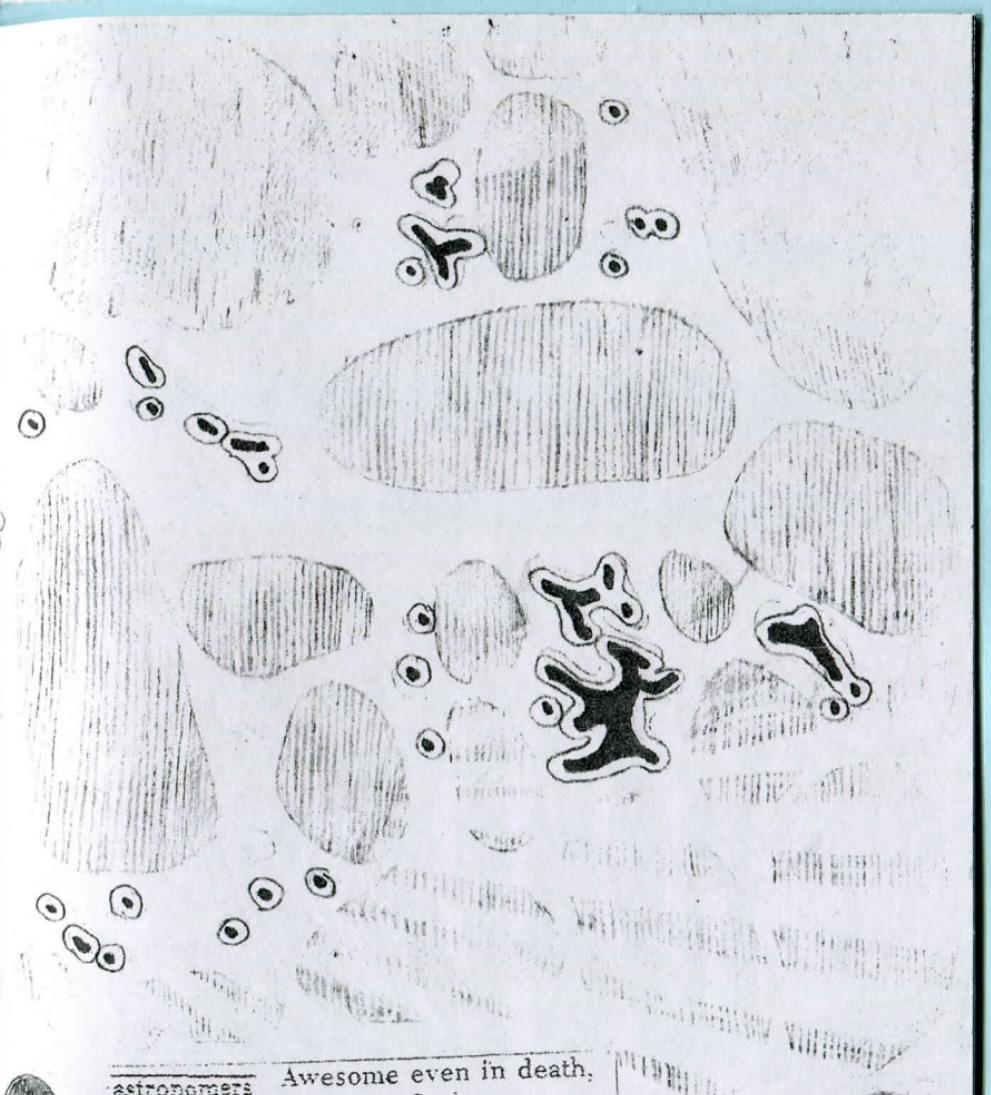
a lens dissected from a Hole in
the center

the nearest thing to a visible brain

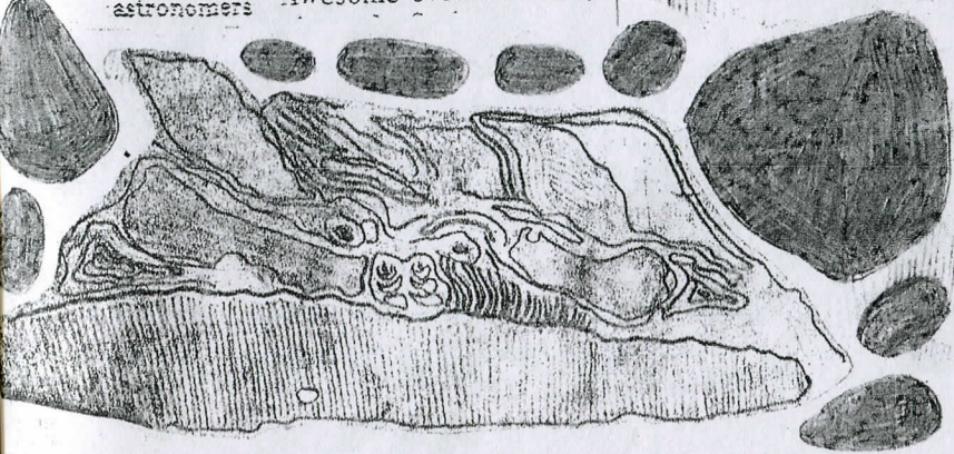


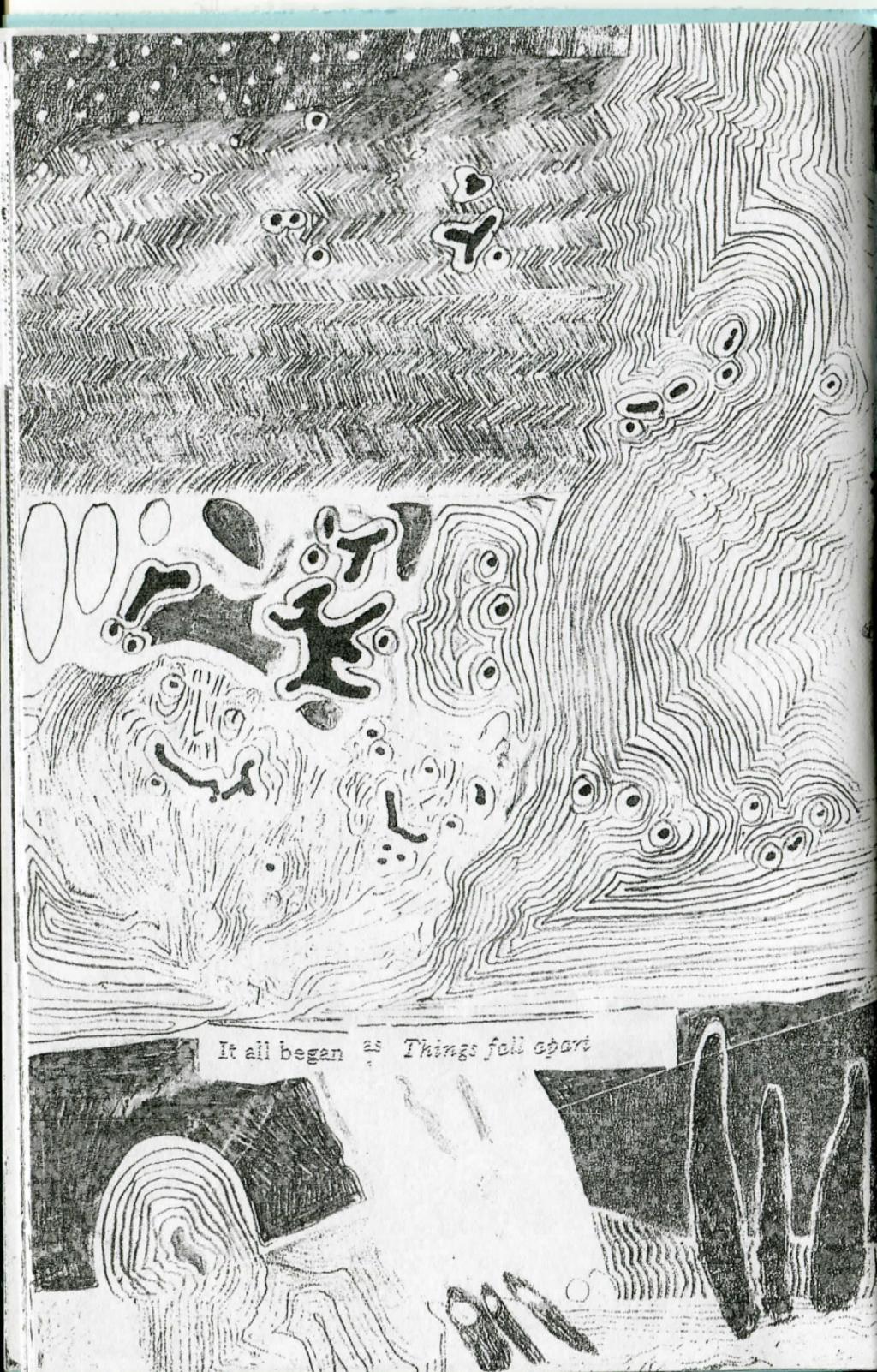
Things fall apart lured by the outside

high-strung, tiny glittering Eyes

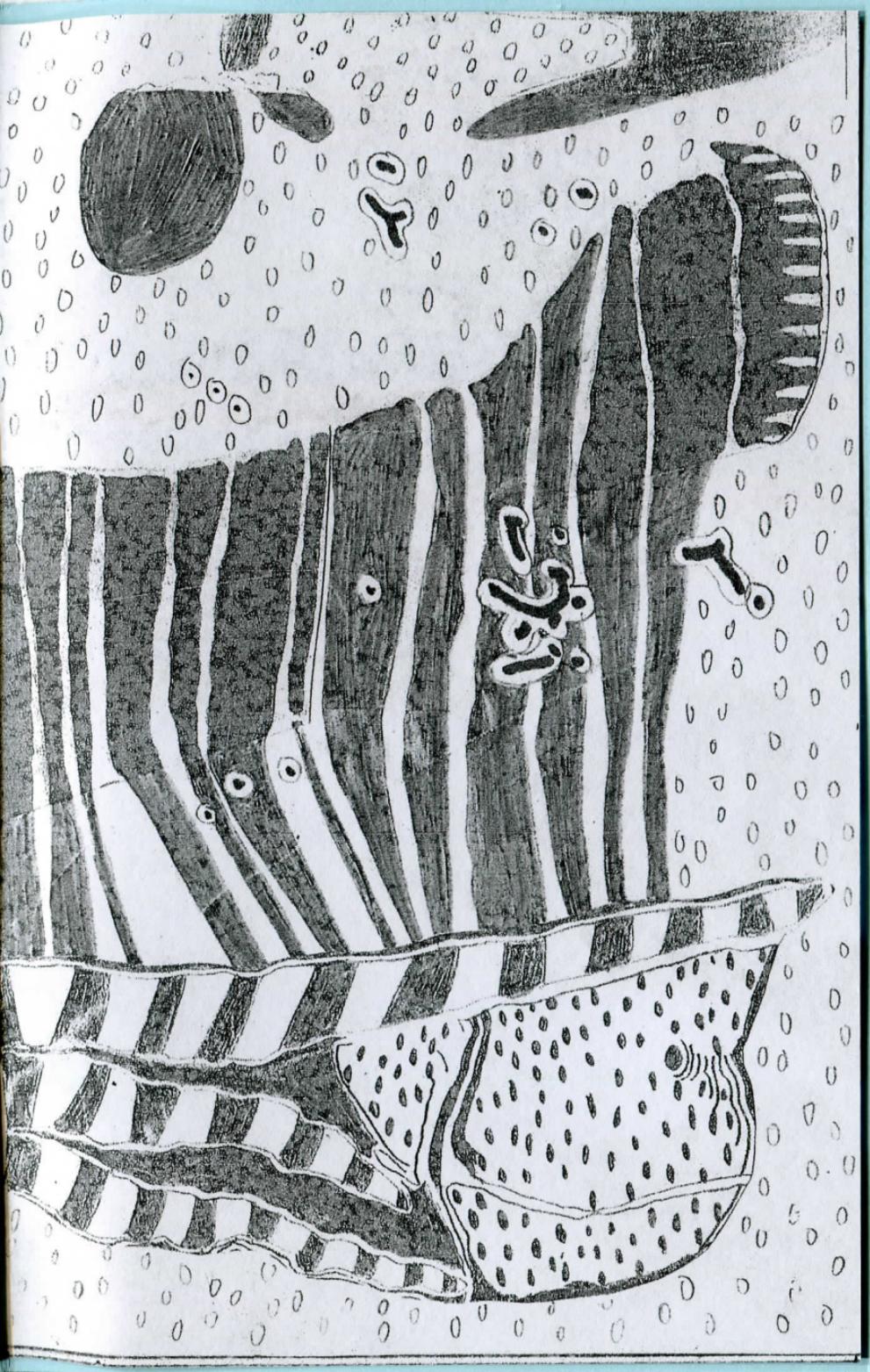


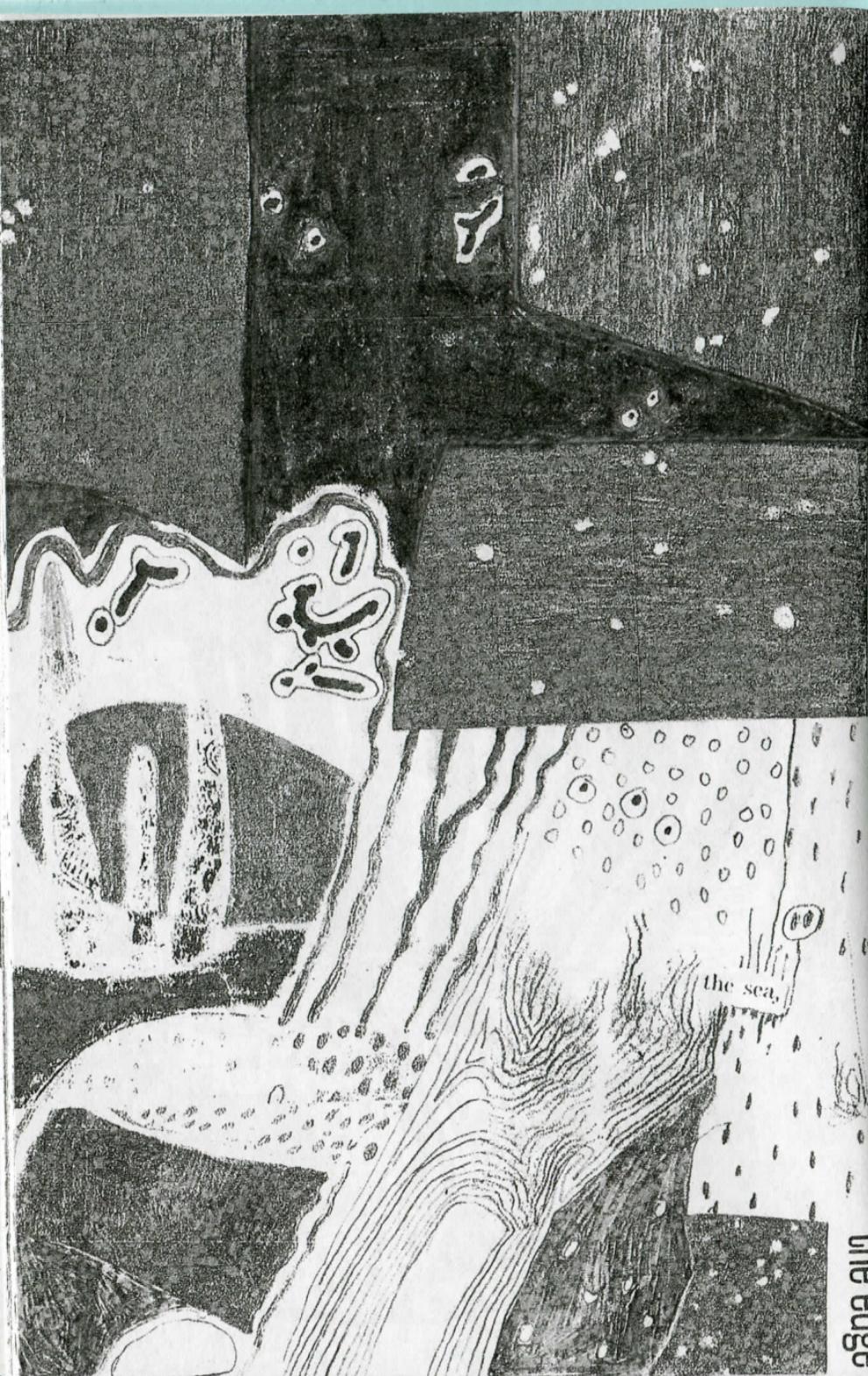
astronomers Awesome even in death,





It all began as Things fell apart





the sea

the edge



July 2016
Sunshine, Victoria

<http://noparticularbusiness.com>
<http://www.noparticularbusiness.com>
www.hellofit.net