Bryant Fukushima

Reuse, Reinterpret, Respond
P5 processing

Computer screens, camera screens, phone screens, televisions screens. There are so many types of screens in our lives these days that it is almost impossible not to look at a screen daily. Phone screens especially have gotten embedded in our everyday lives that they are slowly taking over our lives. Screens in general are taking over our lives.

Think back to the last concert you went to, or the last time you've been outdoors in a beautiful environment. Now try to remember what other people, or maybe even what you were doing then. I bet that you were most likely trying to record what you were seeing or taking a picture of the landscape or concert. Am I right?

This has become a social norm to record our lives. So much so that most of people's lives are documented on some sort of media. My main question is, since we are always trying to "capture" the moments we cherish on our phones or devices, aren't we living through the screen we are looking through? This project brings up that issue and shows how looking through a screen has become the new way to look at the world, that the line between seeing a scene on a screen versus seeing it in person is becoming blurred. It being blurred by the fact that we are so focused on capturing the moments on devices that we are constantly looking through the screen of the device more than watching the scene with our own unfiltered eyes.