

Emily Martinez

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EDUCATION

2012 MFA Digital Arts and New Media, University of California Santa Cruz, Santa Cruz, CA
2000 BFA Visual Arts, Florida International University, Miami, FL Magna Cum Laude

SOLO EXHIBITIONS

2018 "Eternal Boy Playground", Telematic, San Francisco, CA – collaboration as Anxious to Make
2017 "Precarious Life 2.0", The Luminary, St. Louis, MO – collaboration as Anxious to Make
2016 "Side Gig", B4BEL4B, Oakland, CA – collaboration as Anxious to Make
2010 "Speaking In Parables Will Get You Nowhere With This Crowd", Art and Culture Center of Hollywood, Hollywood, FL – collaboration as Balbone Martinez
2008 "All Of The Above", Broward College Fine Arts Gallery, Davie, Florida – collaboration as Balbone Martinez

SELECTED GROUP EXHIBITIONS & SCREENINGS

2019 "24/7", Somerset House, London, UK, curated by Sarah Cook, Oct 30 2019 – Feb 23 2020
"Border Control", New Media Caucus, Stamps Gallery, Penny W. Stamps School of Art & Design, Ann Arbor, MI, curated by Srimoyee Mitra, Allison Collins & Carrie Ida Edinger, September 20 - November 11, 2019
"Video Vortex XII", Spazju Kreattiv, Valletta, Malta, September 26-28 2019
"Vector Festival", Toronto, Canada, July 11-14 2019
Video selection, Currents New Media Festival, Santa Fe, NM, June 7-23 2019
"SELF", FaB Festival, Fringe Arts Bath, Bath, UK May 24 – June 9 2019
"Hot Steam II", MIT Museum, Cambridge, MA. curated by Cambridge Community Television
"Who Does What?", Drugo More, Rijeka, Croatia, curated by Silvio Lorusso
"Self as Actor: Colonising Identity", NeMe Arts Centre, Limassol, Cyprus, curated by Helene Black & Aysu Arsoy
"Her Environment", Entanglement, Yards Gallery, Chicago, IL
"Alliance of Women in Media Arts and Technology", University of California Santa Barbara (declined)
2018 "Artists' Shorts Screening Programme", NEoN Digital Arts Festival, Dundee, Scotland
"CRYP2PTO:Technologies + imaginaries for self-determination", Centro Cultural de España, México City, MX
"La Faz de la Tierra", Espacio Pla, Buenos Aires, Argentina
"Off the Wall", Arts + Literature Laboratory, Madison, WI
"Brown Bae Bazaarcade! #SOSNicaragua Fundraiser", Glitch City L.A. and Browntourage, Los Angeles, CA
"Queertech.io = ART(URL, IRL)", RMIT:ART:INTERSECT, Spare Room, Melbourne, Australia
"Queertech.io", Midsumma Festival, Melbourne, Australia
2017 "Flat Rate Box", modified/arts, Phoenix, AZ
"What I Like About You", Southern Exposure Gallery, San Francisco, CA
"nervous.online", Wrong Biennale
"DRAFT SYSTEMS", 17th Media Art Biennale WRO 2017, WRO Art Center, Wroclaw, Poland
"We Need to Talk", Petzel Gallery, New York, NY

SELECTED EXHIBITIONS, CONT.

2016	<p>"The Gig Is Up", V2_ Institute for the Unstable Media, Rotterdam, NL, curated by Sarah Cook</p> <p>"Real Future Fair", Oakland Museum of California, Oakland, CA</p> <p>"You & Me & This Other Thing", Southern Exposure Gallery, San Francisco, CA</p> <p>"Cloud Labour Night", V2_ Institute for the Unstable Media, Rotterdam, NL</p> <p>"Mala Onda", commissioned by Temporary Art Review, Common Field, Miami, FL</p> <p>"The Institute for New Feeling / FELT BOOK", Printed Matter's NY Art Book Fair, MoMA PS1, NY</p> <p>VIDEOMEDEJA, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia</p> <p>"The Institute for New Feeling / FELT BOOK", werkärtz, Los Angeles, CA</p> <p>"Can't Someone Else Do It?", Yerba Buena Center for the Arts, YBCA, San Francisco, CA</p> <p>"They Paid Me to Give You a Tour of the Internet", net art commission, temporaryartreview.com</p> <p>"Document V," The Luminary, St. Louis, MO</p> <p>"How to Make Yourself into a Commissioning Body in Five Easy Steps," Transmediale, HKW, Berlin, Germany</p> <p>"Three Rituals for Removing Creative Blocks", TheConceptBank.org, Unnoticed Art Festival</p> <p>"The Institute for New Feeling / FELT BOOK", EMMEDIA, Calgary, Canada</p> <p>"Past and Future Conditions," A1 Lab Arts, Knoxville, TN</p>
2015	<p>"Screengrab: Resistance", Townsville, Queensland, Australia</p> <p>"NetArtizens," Art of the Networked Practice International Online Symposium, Singapore</p> <p>"LAST Festival," The Lab, San Francisco, CA</p>
2014	<p>"LAST Festival," ZERO 1 Garage, San Jose, CA</p>
2013	<p>Video Installation selection, Currents New Media Festival, Santa Fe, NM</p> <p>"GLI.TC/H 0P3NR3P0," Glitch Moment/ums, Furtherfield Gallery, London, UK</p> <p>"Accumulator," ARTWASTE 2013, Vancouver BC, Canada</p>
2012	<p>"Midnight Salon" (as part of Move In), Honor Fraser Gallery, Los Angeles, CA</p> <p>Video selection, Outcasting: Fourth Wall Festival, Cardiff, Wales</p> <p>Video Art selection, "Athens Video Art Festival," International Festival of Digital Arts & New Media, Athens, Greece</p> <p>Shortlist selection, "Beyondmemory," Fondazione Studio Marangoni, Florence, Italy</p> <p>MFA Thesis Exhibition, Digital Arts Research Center, Santa Cruz, CA</p>
2010	<p>"Art For Haiti Silent Auction," Fred Snitzer Gallery, Miami, FL</p>
2009	<p>"Abracadabra," Art and Culture Center of Hollywood, Hollywood, FL</p>
2008	<p>"Form < Function," Bakehouse Art Complex, Miami, FL</p> <p>"A-B(o)MB," Bakehouse Art Complex, Miami, FL</p> <p>"Abracadabra," Art and Culture Center of Hollywood, Hollywood, FL</p>
2007	<p>"Postcards from the Edge Benefit for Visual AIDS," James Cohan Gallery, New York, NY</p>
2006	<p>"Native Seeds," Art Center South Florida, Miami Beach, FL</p>
2005	<p>"For Everyone and No One," Museum of Contemporary Art, North Miami, FL</p>
2003	<p>"25 Years of Photography FIU," Daniel Azoulay Gallery, Design District, FL</p> <p>"Night/Life," Art Center South Florida, Miami Beach, FL</p> <p>"Normal/Abnormal: Bodies & Minds," Woman Made Gallery, Chicago, Illinois</p>
2002	<p>"String Resonance," MDC Red Room, Miami, Florida</p> <p>"No Show," Fredric Snitzer Gallery, Miami, Florida</p>
2001	<p>"The Sears Building," The House, Miami, Florida</p> <p>"Skins," The Dorsch Gallery, Wynwood, Florida</p>
2000	<p>"The Leisure Class," The Box, Miami, Florida</p> <p>BFA Exhibition, The Art Museum at Florida International University, Miami, Florida</p>
1999	<p>"Sight/Psych (An Inventory)," Gallery 111 at Side One, Deland, FL</p> <p>"GPS-012," The Box, Miami, Florida.</p>
1998	<p>"Graffiti, Adverts & the Politics of Self-Promotion," Espanola Way Art Center, Miami Beach, FL</p>

HONORS, AWARDS, GRANTS

2018	Emergency Grant, Foundation for Contemporary Arts, New York, NY
2018	Finalist, OpenAI Scholars, OpenAI, San Francisco, CA (top 5% of 500+ applicants)
2018	#PlatformCoop Propaganda Challenge, Platform Cooperativism Consortium, New York, NY
2017	Emergency Health Grant, Women's Center for Creative Work, Los Angeles, CA
2015	Shortlist, Screengrab International Media Arts Award, Townsville, Queensland, Australia
2014	Human JavaScript Training Scholarship, &yet, Richland, WA (sole recipient)
2013	Currents & SFAI Sponsored Residency, Currents New Media Festival, Santa Fe, NM (sole recipient)
2013	Shortlist for Member Award, Rhizome net art commission, New York, NY
2012	Shortlist Selection, Celeste Prize, beyondmemory, Florence, Italy
2012	Florence French Scholarship, University of California Santa Cruz, Santa Cruz, CA
2011	Dean's Award, 7th Annual Graduate Research Symposium, University of California Santa Cruz, Santa Cruz, CA*
2011	Finalist, Big Ideas Grant, Center for Information Technology Research in the Interest of Society, Berkeley, CA*
2011	Florence French Scholarship, University of California Santa Cruz, Santa Cruz, CA
2010 - 2012	Graduate Teaching Assistantships, University of California Santa Cruz, Santa Cruz, CA
2010	Regents Fellowship, University of California Santa Cruz, Santa Cruz, CA
2005	Finalist, Legal Art 1 st Annual Emerging Artist Grant, Legal Art Miami, Miami, FL

*as part of the UCSC Mechatronics Research Group

SPECIAL PROJECTS

2018	<i>Laughing Snake</i> , THREE.js scene designer and lead developer for Morehshin Allahyari's project commissioned by The Whitney Museum + Liverpool Biennial + FACT
2015	YBCA Labor Network, collaborative think tank, Yerba Buena Center for the Arts, San Francisco, CA
2012	<i>Emily's Video</i> , mentorship/collaboration with Eva and Franco Mattes a.k.a. 0100101110101101.org

ARTIST RESIDENCIES

2018	Squeaky Wheel Film & Media Art Center, Buffalo, New York
2017	The Luminary, St. Louis, Missouri
2016	This Will Take Time, Point Arena, CA
2015	Saas-Fee Summer Institute of Art, Saas Fee, Switzerland (declined)
2013	Santa Fe Art Institute, Santa Fe, NM
2012	New York Arts Practicum, Brooklyn, NY
2008	Art Center South Florida, Miami Beach, FL
2007	Art Center South Florida, Miami Beach, FL

LECTURES & WORKSHOPS

2019	Workshop, "#TechIsNotNeutral", Spectacular Grammar Symposium, UC Irvine, co-presented with Color Coded
2019	Artist Talk, "Techno Utopianism, Crypto Colonialism, and Queer Technologies" UCLA, Los Angeles, CA
2018	Artist Talk, "Algorithmic Bias, Artistic Labor, The Gig Economy, and Tactical Misuse," Squeaky Wheel, Buffalo, NY
2018	Master Class, How to Tactically Misuse Your Browser: DIY Chrome Extensions, Squeaky Wheel, Buffalo, NY
2018	Presentation, "WWWORk", IIPPE Conference in Political Economy, Pula, Croatia (declined)
2017	Workshop, "Unthinking The Sharing Economy", Venture Cafe, St. Louis, MO
2016	Workshop, "How to Make Yourself into a Commissioning Body in 5 Easy Steps," Transmediale, HKW, Berlin, DE
2016	Keynote, 'Open Ambiguity', Open Source and Feelings, Broadway Performance Hall, Seattle, WA
2015	Presentation, "Making You", Living Room Light Exchange, Oakland, CA
2011	Lecture, 'Systems of Living: Latin Freestyle, Miami Bass & Baile Funk', University of California Santa Cruz, CA
2010	Lecture, 'Women in Experimental Music and Sound Art', University of California Santa Cruz, CA

PUBLICATIONS

- 2018 "How to Make Yourself Into a Commissioning Body in 5 Easy Steps", The Entreprenariat, Feb 10 2018. Web.
2017 *Special Issue: The Entreprenariat*, Pervasive Labour Union zine. Pg 58-62. Print, ePub, Web.
2016 *The Future of Work*, co-authored with Liat Berdugo, V2_ Institute for the Unstable Media. Pg 1-138. ePub.
2016 *To Make a Public: Temporary Art Review 2011-2016*, INCA Press. Pg 41-46. Print.
2016 *Living Room Light Exchange Publication One*, Pg 26-41. Print.
2016 "Three Rituals for Removing Creative Blocks", co-authored with Liat Berdugo and Leora Fridman, The Concept Bank. Web.
2008 Fashion Editorial Feature: "Mystereality", *Beautiful Decay*, Issue W, 2008 Pg 65, 66, 68, 69. Print.

SELECTED BIBLIOGRAPHY

- 2019 "Disorientation (דיסאוריינטציה)", Issue #2, Hama Magazine, Tel-Aviv, Israel, March 2019.
2019 Blythe Sheldon. "Crypto-Bros Beware: These Artists Aren't Buying Your Version of Utopia", KQED Arts, Jan 28.
2018 "Artistic Approaches to the Interface", Critical Interface Toolbox, Web.
2018 Marcia Elizabeth. "Queering the Algorithm" Bubble Gum Club, Feb 2018.
2017 "The Wrong, la tercera edición de la bienal de arte digital "Centro de Cultura Digital, Nov 14 2017.
2017 Silvio Lorusso. "Notes on Mugtivism and Precarious Merchandising" Entreprenariat, Institute of Network Cultures, July 17, 2017.
2016 Cecily, "This Month in Net.art" Newhive, December 4, 2016.
2016 Sarah Burke. "Side Gig at B4BEL4B" East Bay Express, November 22, 2016
2016 Sarah Hotchkiss, "Art for the New Economy, Where Everybody's Got a 'Side Gig'" KQED Arts, Nov 15, 2016.
2016 Emily Holmes, "Notes From a Secret Art & Technology Sleepaway Camp" KQED Arts, July 22, 2016.
2016 "Open Source and Feelings + Recompiler", *Recompiler*, July 22, 2016.
2015 James Padilioni Jr, Interview, "Interview with Emily Martinez and Liat Berdugo on Art, Neoliberal Subjectivity, and the Sharing Economy — Epistemic Unruliness 4," Always Already Podcast, November 23 2015.
2015 Erich Richter, "The LAST Festival", *Leonardo Journal*, MIT Press, Vol 48 Issue 2 April 2015.
2013 Marina La Palma, "The Future is Here, That Much is Clear", *THE Magazine*, August 2013.
2013 Lauren Wissot, "Going Digital in the Desert: Currents 2013 New Media Festival", *Filmmaker Magazine*, June 22, 2013.
2013 Kyle Petreycik, "Watch Yourself With This Printable Homeland Security 'Keywords' Web Tome", *animalnewyork.com*, June 14, 2013.
2012 Marinella Paderni, "Archival Impulses", beyondmemory Critical texts, May 2012.
2012 Nada Miljkovic, Interview, "Gamers on Game", KZSC Radio, Santa Cruz, CA, March 26, 2012.
2010 New Times Staff, "Best Exhibition Title 2010: Speaking in Parables Will Get You Nowhere with this Crowd", *New Times Broward-Palm Beach*, June 17, 2010.
2010 Michael Mills, "The Art and Culture Center's Fundraising Exhibition is Joined by a Trio of Eclectic Shows", *New Times Broward-Palm Beach*, February 9, 2010.
2010 Colleen Dougher, "Fresh Art Feature: Balbone Martinez", *City Link*, January 27, 2010. Pg 36-37
2010 Penn Bullock, "Holy Cleavage", *New Times Broward-Palm Beach*, January 21, 2010. Pg 19
2008 Adrianna Herrera, "Nuevo Grupo De Artistas Residentes en el ArtCenter/South Florida", *El Nuevo Herald*, May 25, 2008. Pg 2D
2006 Adrianna Herrera, "La Promesa Del Arte Contemporaneo Local", *El Nuevo Herald*, July 16, 2006. Pg 6D.
2006 Elisa Turner, "Behind The Scenes/ Arts & Entertainment: Exhibits Showcases, Emerging Artists", *Miami Herald*, July 8 2006
2006 Michelle Weinberg, *Native Seeds Catalogue*, June 2006

PRIVATE COLLECTIONS

Wendy's International Corporation, Dublin, Ohio

TEACHING

- 2015 – present **Member**, Color <Coded>, Los Angeles, CA
Color <Coded> is a technology and pedagogy volunteer-run space that centers historically-excluded people in the co-teaching, co-creation, and co-ownership of new technologies. <https://colorcoded.la>
- 2010–2012 **Graduate Teaching Assistant**, University of California Santa Cruz
Responsible for leading discussion sections and critiques, providing technical instruction, attending lectures, and grading assignments. Departments: Art; Film and Digital Media; Music; Feminist Studies; Latin American and Latino Studies; Anthropology.
- Courses:
Intro to Visual Arts (Spring 2012)
2D Foundation (Winter 2012)
The Film Experience (Fall 2011)
Narratives of the Popular: Las America (Summer 2011)
Intro to Photography (Spring 2011)
Intro to Film Production Techniques (Winter 2011)
The History, Literature, and Technology of Electronic Music (Fall 2010)
Women in Music (Fall 2010)

PROFICIENCIES / SKILLS

Web	HTML/5, CSS/3, Javascript, JQuery, AJAX, JSON, Responsive design, Mobile first design, Modular design (DRY, BEM, SMACSS, OOCSS), CSS frameworks, serverless (JAMstack), APIs
Dev Tools	UNIX CLI, Git/Github, YAML, Markdown, Build tools / task runners (Gulp), Package managers (npm, Bower), Pre+post-processors (PostCSS, Sass, Stylus, Jade/Pug), Static site generators (Jekyll, Hexo, S3), Templating libraries (Handlebars, EJS, Swig), Browser developer tools, Cross-browser testing tools, Accessibility testing tools, Performance tools (Pagespeed / YSlow)
Marketing	Positioning, Messaging, Customer personas, User flows, Digital Marketing (SEO, Content, SMM, SEM), Landing page optimization (LPO), Conversion rate optimization (CRO), Keyword research, Competitor research, Behavioral psychology, Chatbots, Guerilla Marketing
UX	Information architecture, interaction design, user interface design, prototyping, usability testing, research.
Software	Adobe CS (Photoshop, Illustrator, InDesign, Premiere), Atom, SEMRush, Screaming Frog, Unbounce, ManyChat, Flow XO, Airtable, Trello, Webflow, Google Analytics, Google Optimize, Google Apps (Docs, Sheets, Draw, Slides), Audacity, MAX/MSP/Jitter
Hardware	Raspberry Pi, Arduino, brain computer interfaces (consumer grade)
Audio/Video	Sound recording, editing, and sampling, instrumental composition with MIDI, non-linear video editing.
Photo	35mm DSLR systems, 35mm & 4x5 film cameras, studio lighting, green screen, traditional darkroom printing, digital printing, digital retouching, color management, and post-production.
Languages	English (fluent), Spanish (conversational)