Data Visualization in R.

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Libraries

```
library(tidyverse)
library(lubridate)
library(patchwork)
library(scales)
library(glue)
```

Data Overview

Use data queried from the Chinook database, which represents a digital media store consisting of tables for artists, albums, media tracks, invoices, and customers.

```
tracks <- read_csv("small_chinook_tracks.csv")
invoices <- read_csv("small_chinook_invoices.csv")</pre>
```

glimpse(tracks)

```
## Rows: 3,503
## Columns: 7
## $ artist <chr> "AC/DC", "AC/D
```

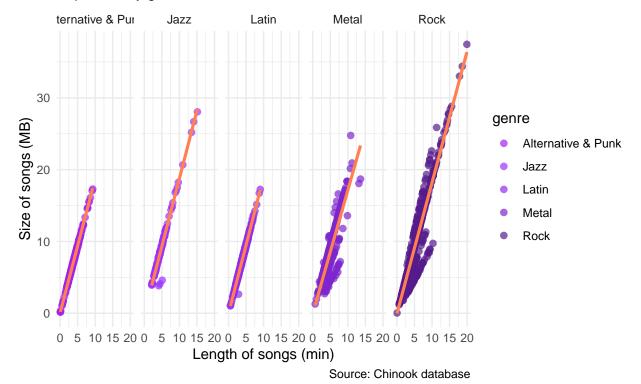
glimpse(invoices)

Data Visualization

Chart 1: Relationship between length and size of songs

```
five_genre <- tracks %>%
  count(genre) %>%
  arrange(desc(n)) %>%
 head(5)
tracks %>%
  filter(genre %in% five_genre$genre,
         min < 25) \%
  ggplot(aes(min, mb, color = genre)) +
    geom_point(size = 2,
               alpha = 0.7) +
    geom_smooth(method = 'lm',
                se = F,
                color = "coral",
                size = 1.1) +
    scale_color_manual(values = c("purple",
                                   "purple1",
                                  "purple2",
                                  "purple3",
                                  "purple4")) +
    facet_wrap(~ genre,
               ncol = 5) +
    theme minimal() +
    labs(title= "Relationship between length and size of songs",
         subtitle = "Separated by genres",
         x = "Length of songs (min)",
         y = "Size of songs (MB)",
         caption = "Source: Chinook database")
```

Relationship between length and size of songs Separated by genres

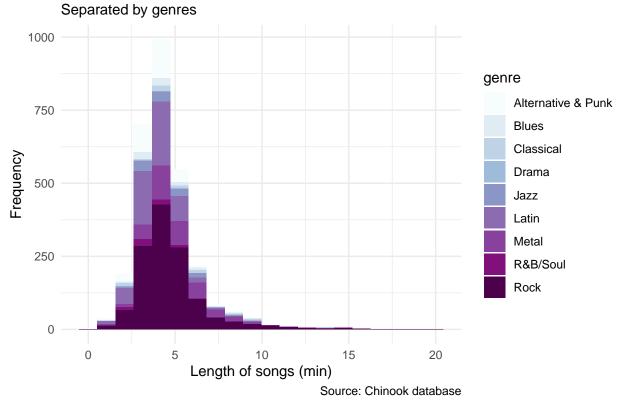


The scatter plot shows the relationship between length and size of songs separated by genres. The longer the song is, the bigger the size will be.

Chart 2: Histogram of length of songs

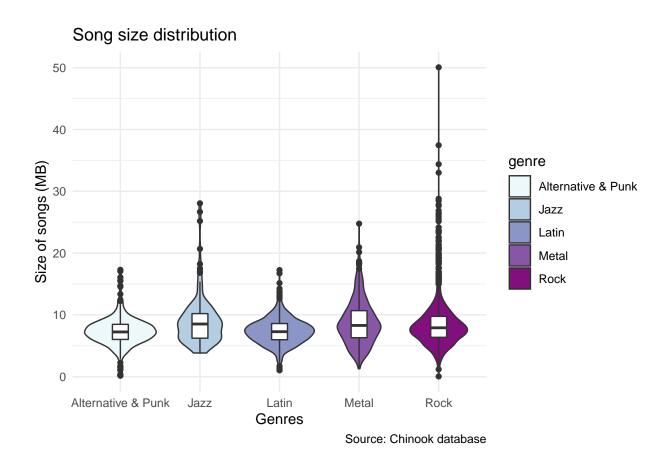
```
ten_genre <- tracks %>%
  count(genre) %>%
  arrange(desc(n)) %>%
 head(10)
tracks %>%
  filter(min < 20,
         genre %in% ten_genre$genre) %>%
  ggplot(aes(min, fill = genre)) +
   geom_histogram(bins = 20) +
   scale_fill_brewer(type = "seq", palette = "BuPu") +
   theme_minimal() +
   labs(title = "Histogram of length of songs",
         subtitle = "Separated by genres",
         x = "Length of songs (min)",
         y = "Frequency",
         caption = "Source: Chinook database")
```

Histogram of length of songs



This histogram shows the frequency of the length of songs (min) by genre.

Chart 3: Size of songs by genre

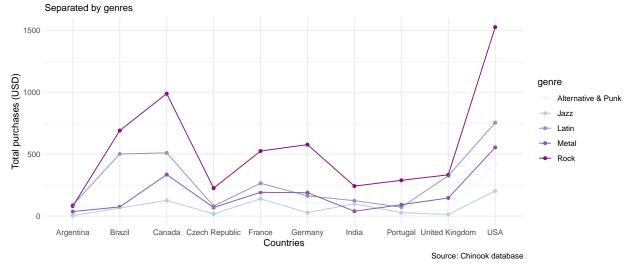


The violin plot and box plot show the distribution of song size by genre. There are too many outliers in Rock music.

Chart 4: Top 10 countries for song purchases

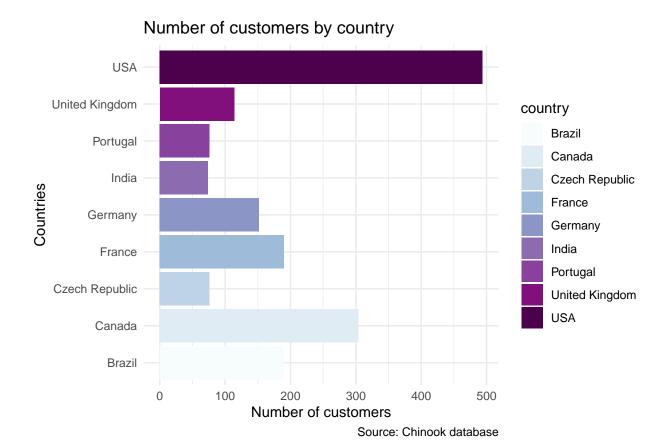
```
five_genre_invoices <- invoices %>%
  count(genre) %>%
  arrange(desc(n)) %>%
 head(5)
top_spending_countries <- invoices %>%
  group_by(country = bill_country) %>%
  summarise(sum_quantity = sum(quantity),
            sum_price = sum(total_price)) %>%
  arrange(desc(sum_quantity)) %>%
 head(10)
invoices %>%
  filter(genre %in% five_genre_invoices$genre,
         bill_country %in% top_spending_countries$country) %>%
  group_by(country = bill_country, genre) %>%
  summarise(total = sum(total_price)) %>%
  ggplot(aes(country, total, group = genre, color = genre)) +
   geom_point() +
```

Top 10 countries for song purchases



It can be seen that Rock music was purchased the most by all the top 10 spending countries on music purchases.

Chart 5: Number of customers by country



The bar plot shows that the number of customers purchasing songs in the USA was the highest.