

The image displays a page from a musical score for "The Swan" by Charles Ives. The score is written for piano and orchestra. The piano part is in the upper system, featuring a melody in the right hand and a bass line in the left hand. The orchestra part is in the lower system, with staves for strings, woodwinds, and brass. The score includes dynamic markings such as "mf", "cresc.", and "f". The time signature is 3/4, and the key signature is B-flat major. The score is in English.

Fl.

Ob.

Cl. muta in B

Fag.

Cor.

Tr-ba

Tr-ni
e
Tuba

Timp

Piatti

Cassa

P-no

Archi

quasi gliss.

P - no
 P - no
 P - no
 P - no
 Fl.
 Cl.
 P - no
 Archi
 Archi
 Archi
 Archi

Fl.

Cl.

Fag.

Cor.

P-no

Archi

arco

47

51

56

8

pp

This musical score page contains measures 42 through 56. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and a string section (Archi). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 42-46 show the woodwinds and strings with various dynamics like *p* and *mf*. The piano part has a complex, arpeggiated texture. Measures 47-50 continue the piano's texture. Measures 51-56 feature a more active piano part with a crescendo leading to a *pp* (pianissimo) dynamic. The string section is marked *arco* (arco) throughout. Measure numbers 47, 51, and 56 are indicated at the start of their respective systems. A rehearsal mark (double bar line with a repeat sign) is placed before measure 47. A first ending bracket labeled '8' spans measures 51-56.

61 29

F1.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

mf

pp

v

f

66

Ob.

Fag.

P-no

Archi

cresc.

p

cresc.

pizz.

90

Fag.

Cor.

Tr-be

P-no

Archi

96

a2

Meno mosso

Fl.

Ob.

Cl.

Fag.

Cor.

Meno mosso

P-no

Archi

dim.

103

Ob. *rit.* **Moderato** ($\text{♩} = 72$)
I Solo
mf espress.

Cor. *pp* III *pp*

P-no *rit.* **Moderato** ($\text{♩} = 72$)

Archi *f espress.* pizz. *p* pizz. *p*

112

Ob. **I** *dim. e rit.*

Cor. *mf* III *mf*

Archi *cresc.* *ff* *dim.* *f* *dim.* *cresc.* *dim.*

Ob. *p*

Fag. *p* I

Cor.

P-no *dolce*

Archi *p* arco *pp* arco *pp*

Fag. *p* I

P-no *f*

Archi *p*

136

Cl.

Fag.

P-no

Archi

mf

f

cresc.

143

Cl.

Fag.

P-no

Archi

rit.

f

mf

p

150 **32** **Meno mosso** (♩ = 48)

Fl. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-be

Tr-ni
e

Tuba *pp*

Timp. *pp*

Piatti *pp*

Meno mosso (♩ = 48)

P-no *p*

div.
pizz. *pp*

div.
pizz. *pp*

div.
pizz. *pp*

Archi *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Piatti

P-no

Archi

This musical score page, numbered 155, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Cymbals (Piatti), Piano (P-no), and Strings (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play sustained chords, while the piano features a more active melody with trills and slurs. The percussion includes a steady cymbal pattern and timpani rolls.

160 ritard. Allegro scherzando (Moto primo) ($\text{♩} = 116$)

Fl. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-be

Tr-nl

e

Tuba *pp*

Timp. *pp*

Piatti *pp*

Cassa *pp*

Allegro scherzando (Moto primo) ($\text{♩} = 116$)

P-no *p* *cresc.*

Archi *pp*

165

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

a

Tuba

Timp.

Piatti

Cassa

P-no

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Piatti

Cassa

This block contains the musical staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet (Cl.) and Bassoon (Fag.) parts have active lines with various notes and rests. The Cor Anglais (Cor.) and Trumpet (Tr-be) parts also have active lines, with the Trumpet part marked with 'a2' (second octave) and 'mf' (mezzo-forte). The Trombone (Tr-ni e) and Tuba parts are mostly rests. The Timpani (Timp.) part has a simple rhythmic pattern. The Percussion (Piatti and Cassa) parts are also mostly rests.

P-no

Archi

This block contains the musical staves for the piano and strings. The Piano (P-no) part is a complex piece of music with many notes and rests. The String (Archi) part consists of five staves, each with a different instrument (Violin I, Violin II, Viola, Cello, and Double Bass) playing a similar rhythmic pattern.

Più mosso (♩ = 120)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

P-no

Arch.

div.

pp

div.

pp

pizz.

pp

pizz.

pp

pp

acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

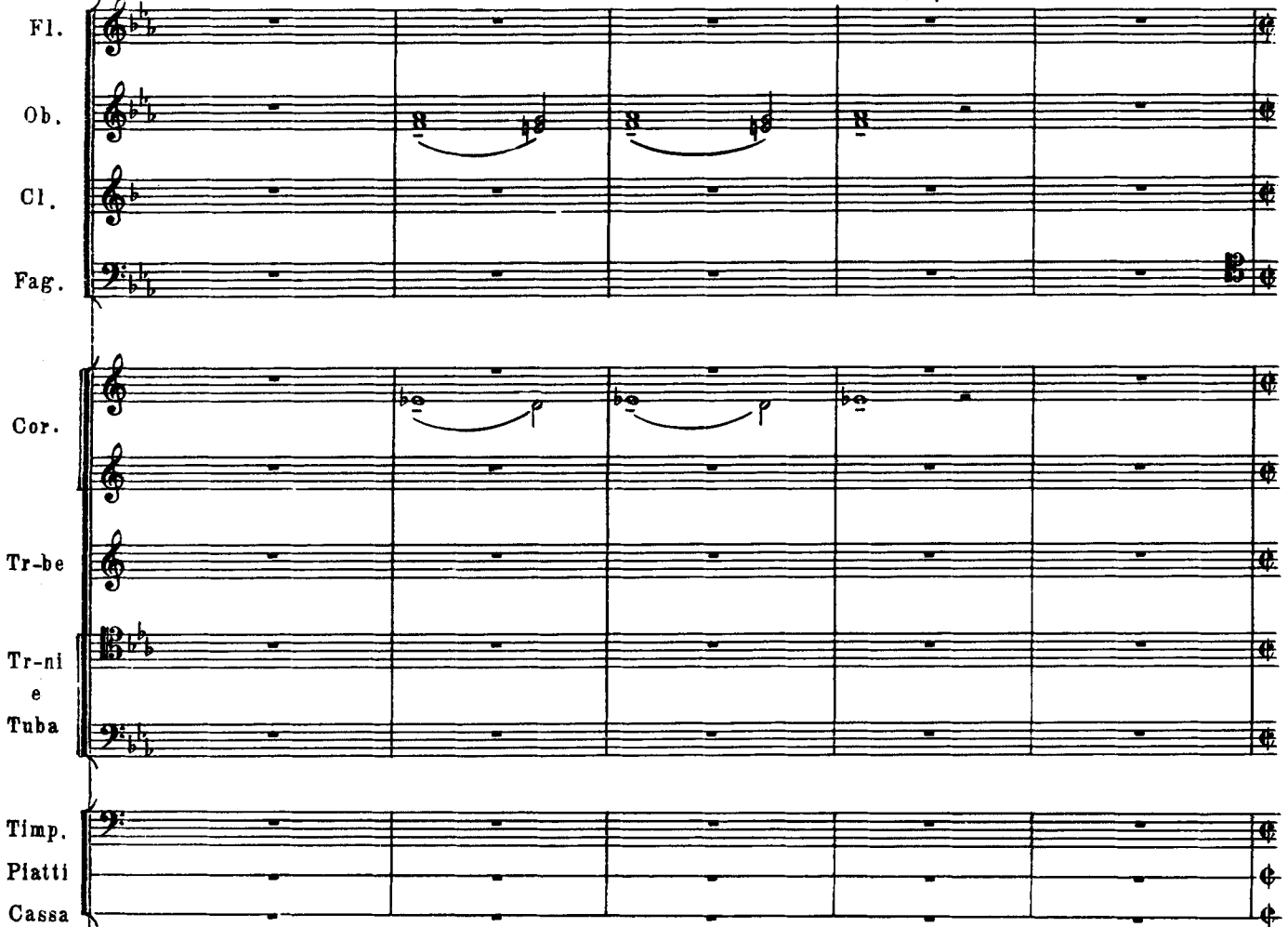
Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa



8.....acceler.

P-no

Archl



188

188

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Platti

Cassa

This musical score page contains measures 187 through 190. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet B (Tr-be), Trumpet A (Tr-ni e), Tuba, Timpani (Timp.), Cymbals (Platti), and Snare Drum (Cassa). Measures 187 and 188 feature a series of chords, primarily triads, across most instruments. Measure 189 continues this chordal texture. In measure 190, there is a significant change in dynamics and instrumentation. The woodwinds (Fl., Ob., Cl., Fag.) and strings (Cor., Tr-be, Tr-ni) all play fortissimo (sf). The brass section (Tuba, Timp., Platti, Cassa) also plays sf, except for the snare drum which is marked p. The flute part has a 'dim.' marking above it, and the oboe part has a 'dim.' marking below it. The clarinet part has a 'mf' marking above it. The bassoon part has a 'sf' marking above it. The cor anglais part has a 'sf' marking above it. The trumpet B part has a 'dim.' marking below it. The trumpet A part has a 'p' marking below it. The tuba part has a 'p' marking below it. The timpani part has a 'p' marking below it. The cymbals part has a 'sf' marking above it. The snare drum part has a 'p' marking below it.

8

The image shows a musical score for a piano (P-no) and an orchestra (Archi). The piano part is written for two staves, and the orchestra part is written for four staves (two violins, two violas). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando), *dim.* (diminuendo), and *mf* (mezzo-forte). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The orchestra part provides harmonic support with sustained chords and moving lines. The score is divided into measures by vertical bar lines, and the measures are numbered at the top.

[illegible]

A musical score page showing measures 207 through 234. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Snare Drum (Timp.), Piano (P-no), and Strings (Archi). The key signature has two flats (B-flat and E-flat). Measure numbers 207, 216, 225, and 234 are indicated at the top. Dynamics include pp (pianissimo) and ppp (pianissimissimo). The piano part features complex arpeggiated figures in both hands. The strings remain mostly silent, with some activity appearing in measure 234.

216

P-no

Archi

Cl.

Fag.

P-no

Archi

Cl.

Fag.

Cor.

P-no

Archi

Archi

P-no

Archi

237

Ob.
Cl.
Fag.
Cor.
P-no
Archi

pp
mf
pp
pp
pp
arco
pp
pp
pp
pp

243

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

pp
pp
pp
pp
pp
pp
p staccato
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

249

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

This musical score page contains measures 249 through 252. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play sustained chords, with the bassoon and strings marked *ff* (fortissimo) in measure 250. The piano part features a continuous eighth-note accompaniment, marked *pizz.* (pizzicato) and *sf* (sforzando) in measures 250 and 252. The strings also play a rhythmic pattern in measure 250, marked *ff*. The score concludes with a *dim.* (diminuendo) marking in measure 252.

[illegible]

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
P-no
V-c.
C-b.

8.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archl

mf

a2

mf

mf

III

8

arco

270

Fl. *a2* *mf*

Ob.

Cl. *a2* *mf*

Fag.

Cor. *III*

P-no *8*

Archi

274

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fag. *a2* *mf*

Cor. *mf*

Tr-ni e Tuba *mf*

P-no *8*

dim.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Platti

Cassa

P-no

Archi

mf

dim.

pp

a2

p

pp

p

mf

dim.

pp

mf

dim.

pp

mf

dim.

pp

36 acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

8

P-no

Archi

dim.

ppp

acceler.

Più vivo (♩=132)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

P-no

Archl

muta C
in Des

This musical score page, numbered 295, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Cymbals (Piatti), Snare Drum (Cassa), Piano (P-no), and Strings (Archl). The woodwinds and strings play complex, moving lines with many accidentals. The brass section provides harmonic support with sustained chords and some melodic fragments. The percussion section includes a steady snare drum pattern and cymbal accents. The piano part is mostly silent, with rests throughout the visible measures. The key signature changes from one flat to two flats (B-flat major/D-flat minor) in the lower system. A performance instruction 'muta C in Des' is written above the Timpani staff in the lower right.

Meno mosso (Come prima)

P-no

302

f

dim.

Fl.

Cl.

Fag.

308

rit.

Moderato ($\text{♩} = 72$)

p espress.

pp

P-no

316

rit.

Moderato ($\text{♩} = 72$)

Archi

316

rit.

Moderato ($\text{♩} = 72$)

mf espress.

div.

p

pizz.

pizz.

p

Fl.

Cl.

Fag.

316

II

I

rit.

f

dim.

p

Archi

316

V

rit.

f

dim.

mf

mf

mf

mf

326 **37** a tempo

Fl.

Cl.

Fag.

P-no

Archi

mf

dolce

arco

p

arco

p

==

332

Cl.

P-no

Archi

mf

This musical score page contains measures 338 through 342. The instruments are Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), and Strings (Archi). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a full orchestra. The Piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Strings play a sustained harmonic background. The woodwinds have long, sustained notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The string section is marked *unis.* (unison).

[illegible]

350

P-no *mf*

rit.

Archi *p*

356

Meno mosso (♩ = 48)

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-ni e Tuba *pp*

Timp. *pp*

Piatti *pp*

Meno mosso (♩ = 48)

P-no *p*

div. pizz. *pp*

Archi *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Piatti

P-no

Archi

pp

This musical score page, numbered 361, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Cymbals (Piatti), Piano (P-no), and Strings (Archi). The woodwinds and strings play sustained chords, while the piano features a more active melodic line. The percussion includes timpani rolls and cymbal patterns. A piano dynamic marking of *pp* is present in the middle section.

366 ritard. **[38] Allegro scherzando (Moto primo)** (♩ = ♩) (♩ = 116)

Fl.

Cl.

Fag.

Cor. III. IV

Tr-ne e Tuba III

Timp. soli

Piatti

muta Des in C

ritard. **Allegro scherzando (Moto primo)** (♩ = ♩) (♩ = 116)

P-no

Archi

371

Cl.

Fag.

Cor. III. IV

Archi

unis. arco

unis. arco

div. arco

div.

unis. mf

pp

377

Cl.

Fag.

Cor.

III. IV

Archi

mf

mf

f

p

382

poco a poco acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

I. II

P-no

poco a poco acceler.

Archi

f

p

mf

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

V-c.

C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

V-c.

C-b.

Alia breve
39 Agitato (♩=76)

394

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e

Tuba

mf

mf

Alia breve
Agitato (♩=76)

P-no

V-c.

C-b.

p

mf

p

398

Fl.

Cl.

Fag.

Cor.

P-no

V-c.

C-b.

cresc.

cresc.

cresc.

p

mf

mf

mf

mf

mf

f

cresc.

cresc.

dim.

dim.

dim.

dim.

f

402 **acceler.**

Fl.

Cl.

Fag.

Cor.

P-no

Archi

mf

pizz.

div.

mf

407

Fl.

Cl.

Fag.

Cor.

P-no

Archi

p

pp

pp

pp

pp

p creso.

p *arco*

unis. *pp*

pp

pp

412

Fag. *p* *cresc.*

Cor. *p* *cresc.*

P-no *arco* *mf* *cresc.*

Archi *cresc.*

418

Ob. *f* *dim.*

Cl. *f* *dim.*

Fag. *f* *dim.*

Cor. *f* *dim.* *a2* *f* *cresc.* *f* *cresc.*

Tr-be *mf* *mf* *cresc.*

Tr-ni
e
Tuba *mf* *mf* *cresc.*

Timp. *f* *p* *cresc.*

P-no *dim.* *p* *cresc.*

Archi *f* *dim.* *pp* *cresc.*

dim. *pp* *cresc.*

Presto (♩ = 132)

430

426

Fl. *lunga*

Ob. *lunga*

Cl. *lunga*

Fag. *lunga*

Cor. *a2 lunga*

Tr-be *lunga*

Tr-ni *lunga*

e *lunga*

Tuba *lunga*

Timp *lunga*

Piatti *lunga*

Cassa *lunga*

Presto (♩ = 132)

P-no *quasi glissando*

Archi *lunga*

Archi *lunga*

Archi *lunga*

Archi *lunga*

Archi *lunga*

...430...

P-no

...430...

P-no

Maestoso (♩ = 60)

431

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

Maestoso (♩ = 60)

P-no

div.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Piatti

Cassa

P-no

Archi

This musical score page, numbered 438, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Cymbals (Piatti), Snare Drum (Cassa), Piano (P-no), and Strings (Archi). The woodwinds and strings play melodic lines with various articulations and slurs. The brass section provides harmonic support with sustained notes and some dynamic markings like *mf*. The percussion section includes a snare drum roll at the beginning and cymbals throughout. The piano part features complex chordal textures and arpeggiated figures. The string section plays a rhythmic, pulsating accompaniment.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr ni
e
Tuba

Timp.

Piatti

Cassa

P-no

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) have melodic lines with some sustained notes. The percussion section (Timpani, Cymbals, Snare Drum) is mostly silent. The piano part is highly active, featuring dense chordal textures with many beamed sixteenth notes. The string part consists of sustained notes with some movement in the lower registers.

Più vivo (♩ = 80)

452

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr ni
e
Tuba

Timp.

Piatti

Cassa

Più vivo (♩ = 80)

P-no

uniss.

Archi

Risoluto (♩ = 100)

458

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe

Trni
e
Tuba

Timp.

Piatti

Cassa

Risoluto (♩ = 100)
martellato

P-no

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

This block contains the musical staves for the woodwind and brass sections, along with percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are playing a melodic line with some rests. The Trumpets and Trombones are playing a sustained note with a crescendo leading to a forte (f) dynamic. The Tuba and Timpani are also playing a sustained note with a crescendo leading to a mezzo-forte (mf) dynamic. The Piatti and Cassa are marked with a mezzo-forte (mf) dynamic.

P-no

Archi

This block contains the musical staves for the piano and string sections. The piano is playing a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The strings are playing a sustained note with a crescendo leading to a forte (f) dynamic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

P-no

Archi

This musical score page, numbered 467, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Euphonium/Tuba (Tr-ni e Tuba). Percussion includes Timpani (Timp.), Cymbals (Piatti), and Snare Drum (Cassa). The piano (P-no) part features a complex, rapid passage in the right hand, marked with a forte (f) dynamic and a slur. The string section (Archi) is represented by four staves, with the first three staves showing a sustained harmonic texture and the fourth staff showing a more active line. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout the score.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

P-no

Archi

This musical score page, numbered 471, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Cymbals (Piatti), Snare Drum (Cassa), Piano (P-no), and Strings (Archi). The woodwinds and brass sections play sustained chords, with some woodwinds having a melodic line in the final measures. The percussion section includes a steady snare drum pattern and cymbal accents. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The string section provides a harmonic foundation with sustained chords and some movement in the lower registers.