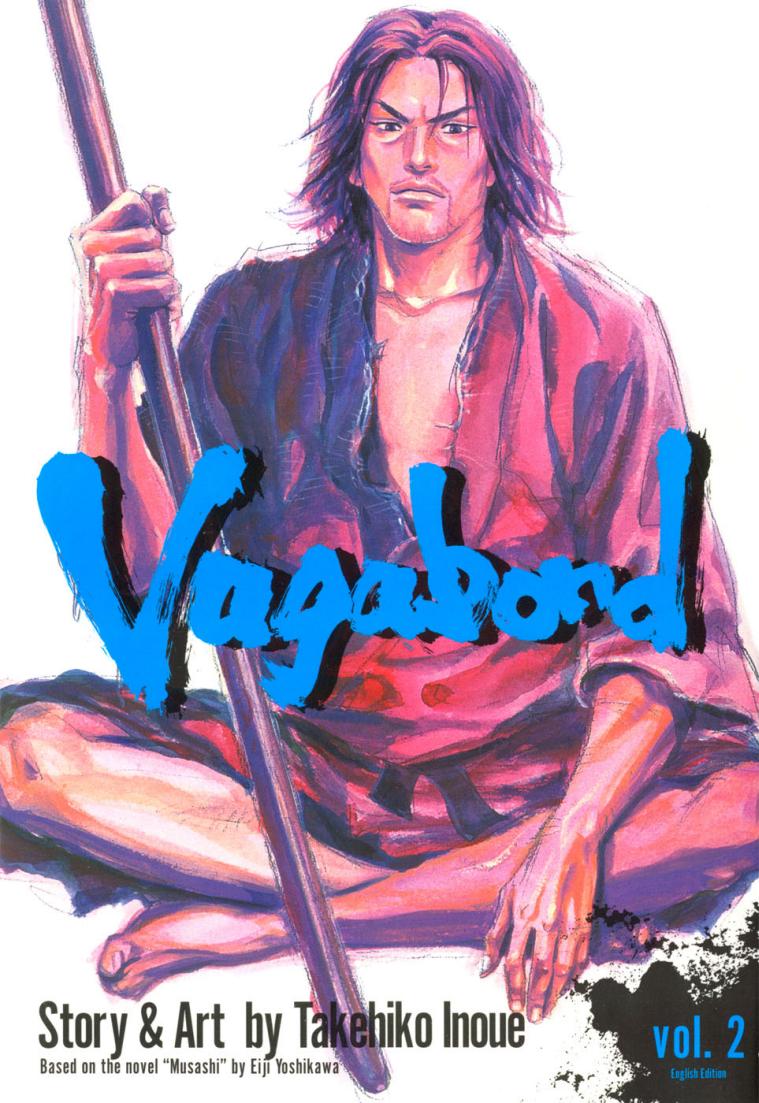


Story & Art by Takehiko Inoue

Based on the novel "Musashi" by Eiji Yoshikawa

vol. 2

Digital Edition



Vagabond 2

Story & Art by Takehiko Inoue
Based on the novel "Musashi" by Eiji Yoshikawa

vol. 2
English Edition

I was entranced within pages of reading Vagabond; Inoue's adaptation of Yoshikawa's Musashi pulls you right into the story and doesn't let you go.
—Greg McElhatton, iComics.com

Inoue's artwork is flat-out gorgeous. —Randy Lander, TheFourthRail.com

Shinmen Takezo is a young man who is destined to become the legendary sword-saint, Miyamoto Musashi—perhaps one of the most renowned samurai of all time. For now, Takezo is a cold-hearted killer, who will take on anyone in mortal combat to make a name for himself. This is the journey of a wild young brute who strives to reach enlightenment by way of the sword—fighting on the edge of death.



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Vagabond Vol. 2

This graphic novel contains the last half of **Vagabond** monthly comic #3, issues #4 and #5 in their entirety, and the first half of issue #6.

Story & Art by

Takehiko Inoue

Based on the novel "Musashi" by Eiji Yoshikawa

English Adaptation by

Yuji Oniki

Touch-up & Lettering/Steve Dutro

Cover & Graphics Design/Izumi Evers

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Vagabond

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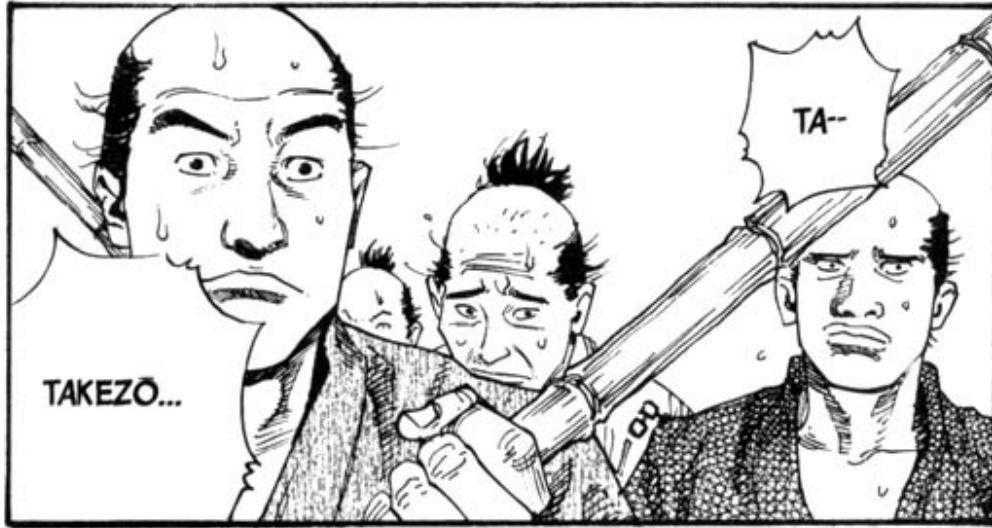




Story & Art by Takehiko Inoue
Based on the novel "Musashi" by Eiji Yoshikawa **Vol. 2**
#11 Demon

BANG BANG







I
TOLD YOU
I'D KILL
YOU.



SHINMEN
TAKEZO...

I'M
IMRESSED!

YOU--!!

SUCH
RECKLESS
RESIST-
ANCE!

HE'S
FEAR-
LESS!



















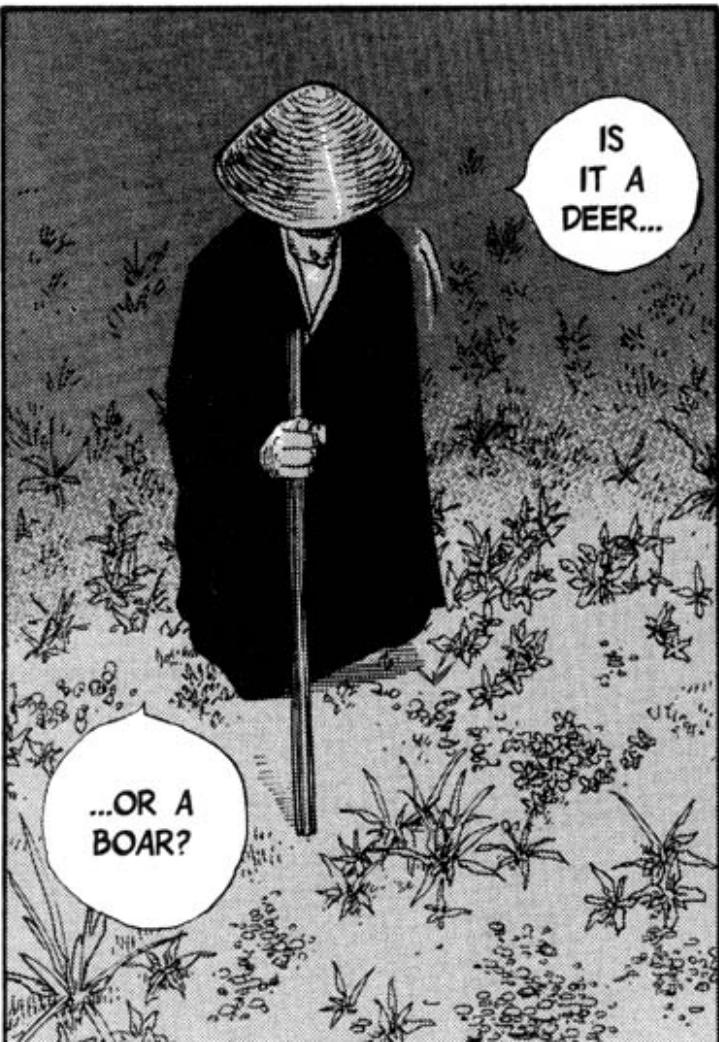


DEMON...



I
LIKE
THE
SOUND
OF IT.









...BUT
IT'S
GOT A
SMALL
HEART.



Vagabond



YOU
MIGHT
BE
BIG...



IT'S
THE
SIZE
OF A
CAT'S.

...BUT
YOUR
HEART
IS
SMALL.

HERE
THEY
COME...

WHY
WOULD
A *BEAST*
NEED TO
KNOW
MY
NAME?

AREN'T
YOU
GOING
TO RUN
AWAY?

!!

WHO
THE
HELL
ARE
YOU?

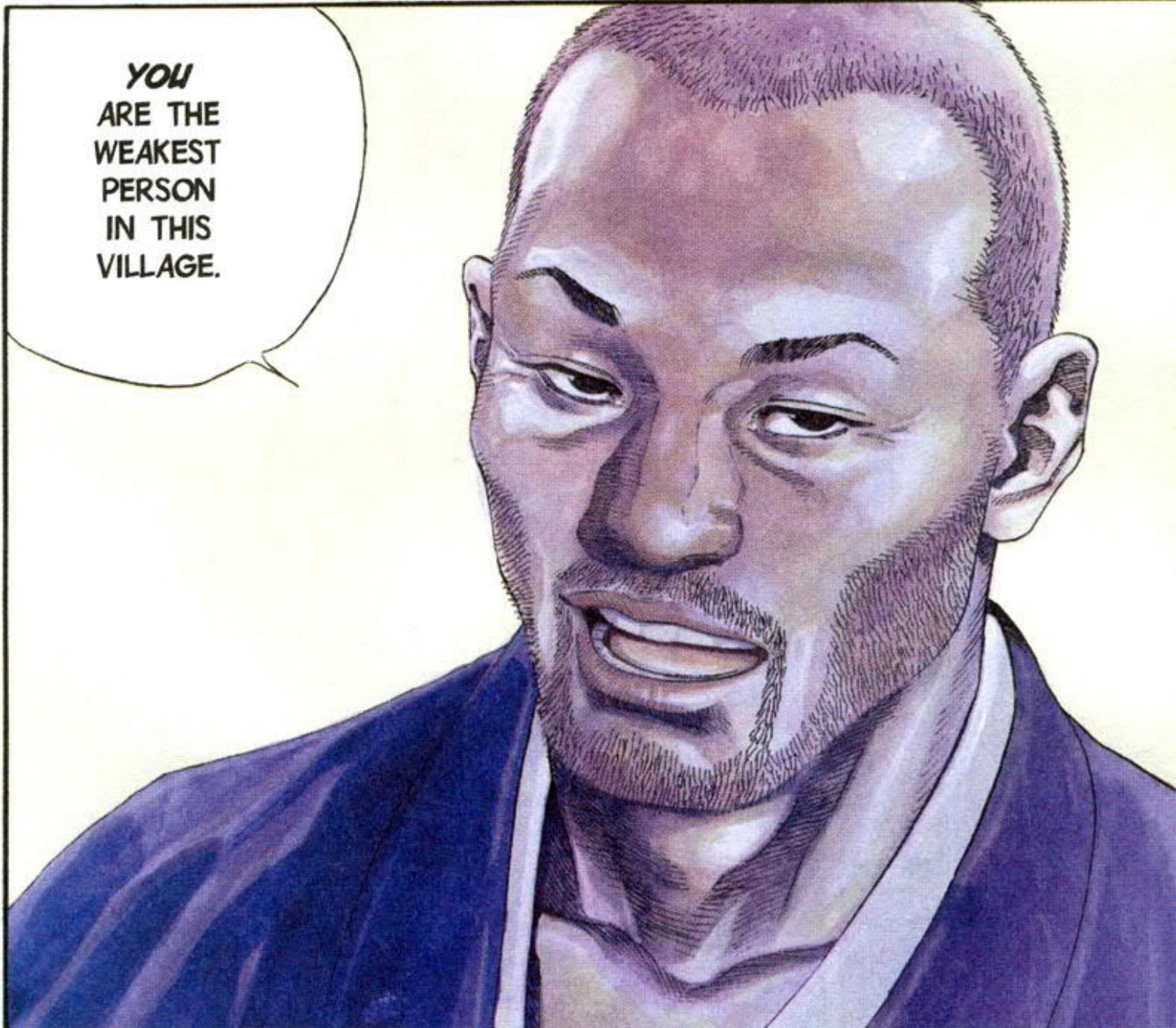


#12 | Takuan



IT'S
BECAUSE
YOU'RE
AFRAID
OF
PEOPLE.

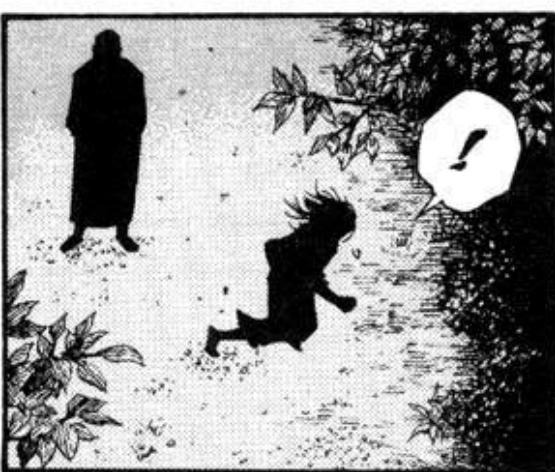
YOU'D
CUT ME
DOWN IF I
WERE TO
EVEN TOUCH
YOU.



YOU
ARE THE
WEAKEST
PERSON
IN THIS
VILLAGE.

WHAT'S HE
TALKING
ABOUT?

HUH?



WHICH
WAY
DID HE
GO?

THAT
WAY.

TAKUAN!

WHERE'S
TAKEZŌ?

THOSE
BASTARDS
CAN'T
CATCH
ME.

TAKUAN,
I DON'T
KNOW WHO
YOU ARE...

...BUT
I DON'T
NEED
YOUR
HELP.

THAT
WAY!

I
DON'T
OWE
YOU A
THING.

...



HEY!
HERE
HE
IS!!

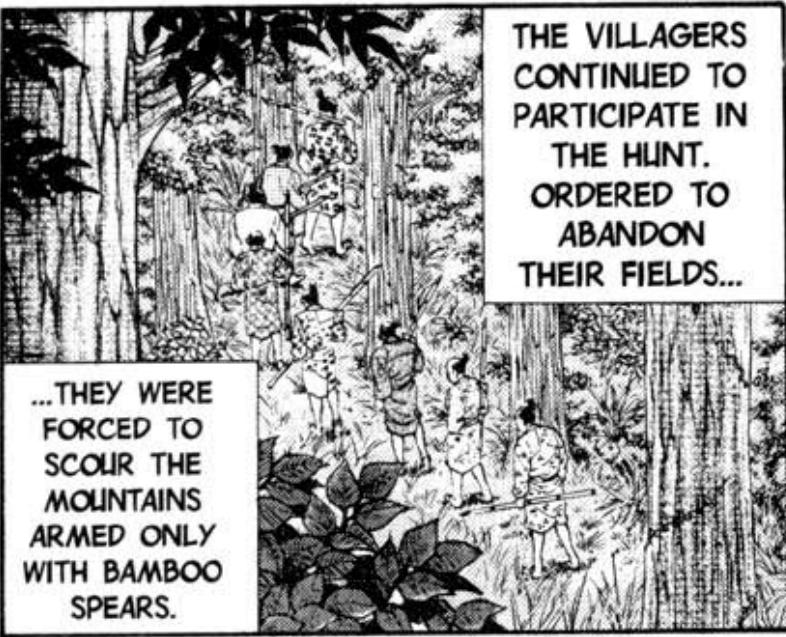
TAKEZŌ'S
OVER
HERE!!



HA
HA
HA!

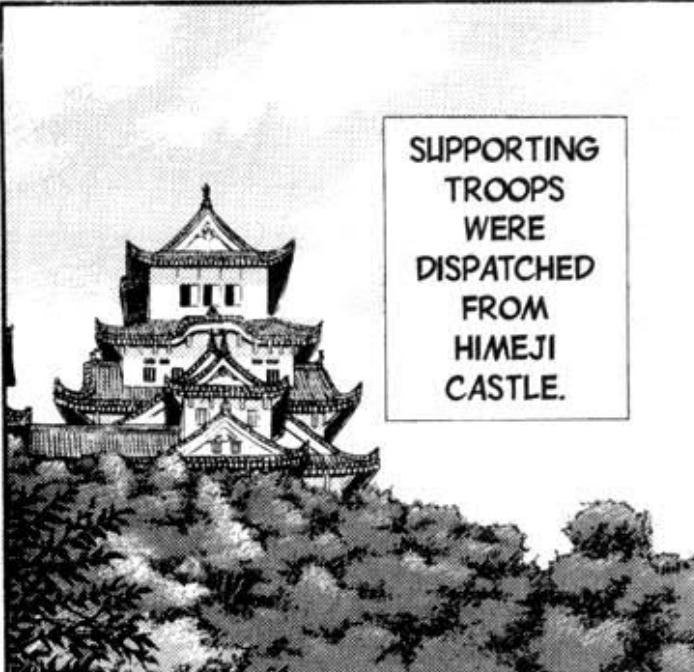


THE
NEXT DAY,
EFFORTS
FOR THE
MANHUNT
WERE
INTENSIFIED.



...THEY WERE
FORCED TO
SCOUR THE
MOUNTAINS
ARMED ONLY
WITH BAMBOO
SPEARS.

THE VILLAGERS
CONTINUED TO
PARTICIPATE IN
THE HUNT.
ORDERED TO
ABANDON
THEIR FIELDS...



SUPPORTING
TROOPS
WERE
DISPATCHED
FROM
HIMEJI
CASTLE.



HOWEVER,
TAKEZO
CONTINUED
TO
EVADE
CAPTURE.



WHERE'S
OTSU!?

OTSU!!

I'M
TRYING
TO FIND
HER...

WELL
HURRY
IT UP!!
OUCH...

OUCH...
OTSU'S
BEEN AVOIDING
ME! THE
SAKE DOESN'T
TASTE
AS GOOD
WITHOUT
HER!

CAPTAIN
AOKI! YOU
MUSTN'T RAISE
YOUR VOICE
LIKE THAT.
YOU'LL ONLY
RE-INJURE
YOURSELF!

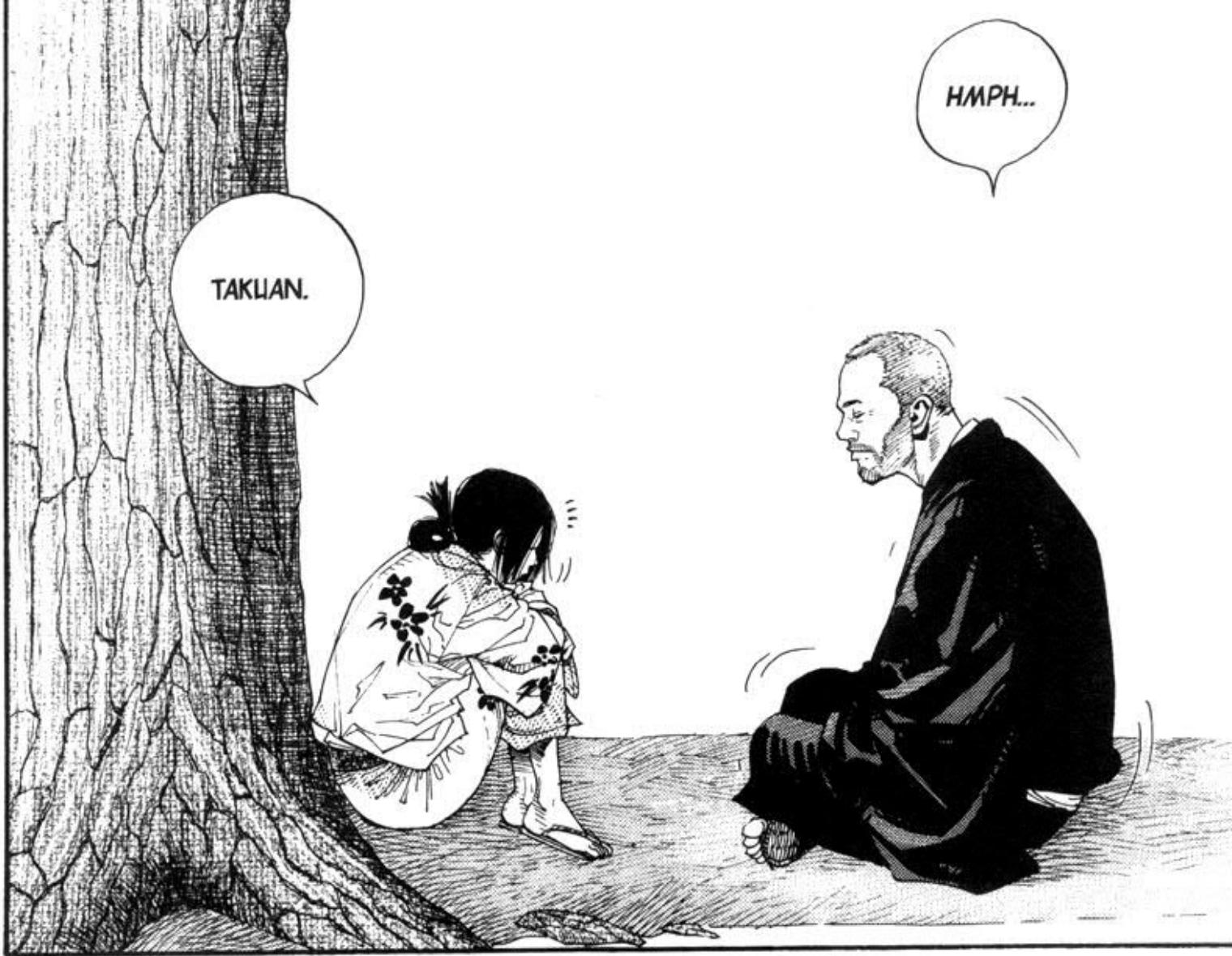
OTSU!!

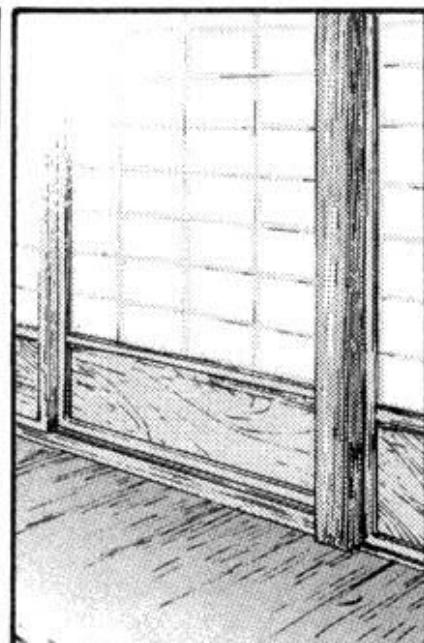
OTSU!!



MATA-
HACHI...
YOU
JERK.

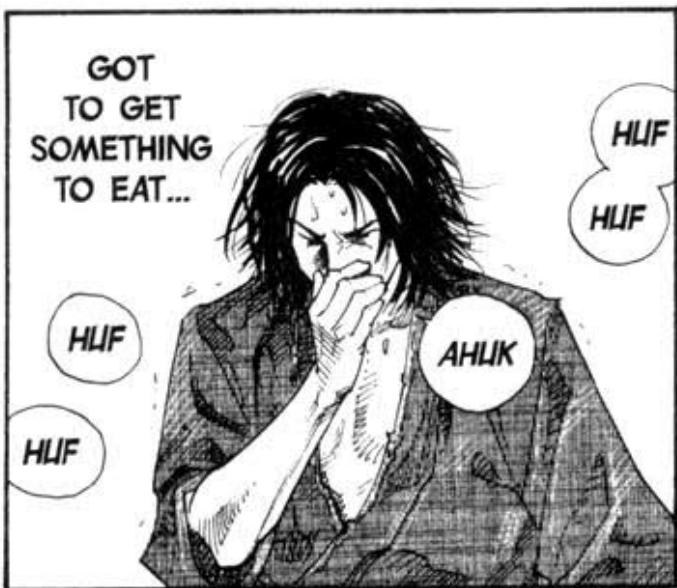
SNIFF











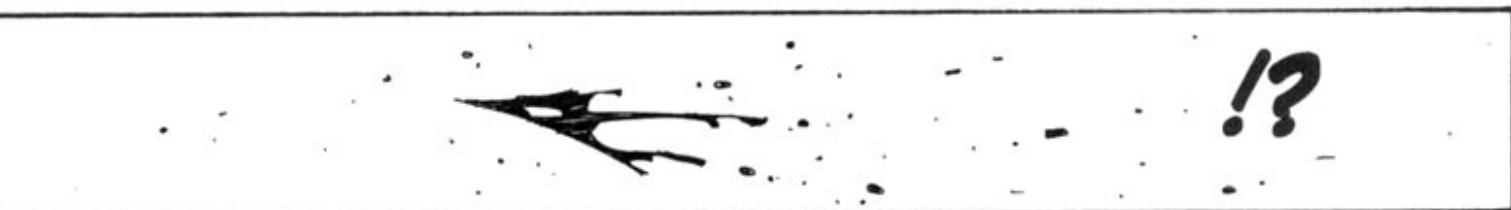
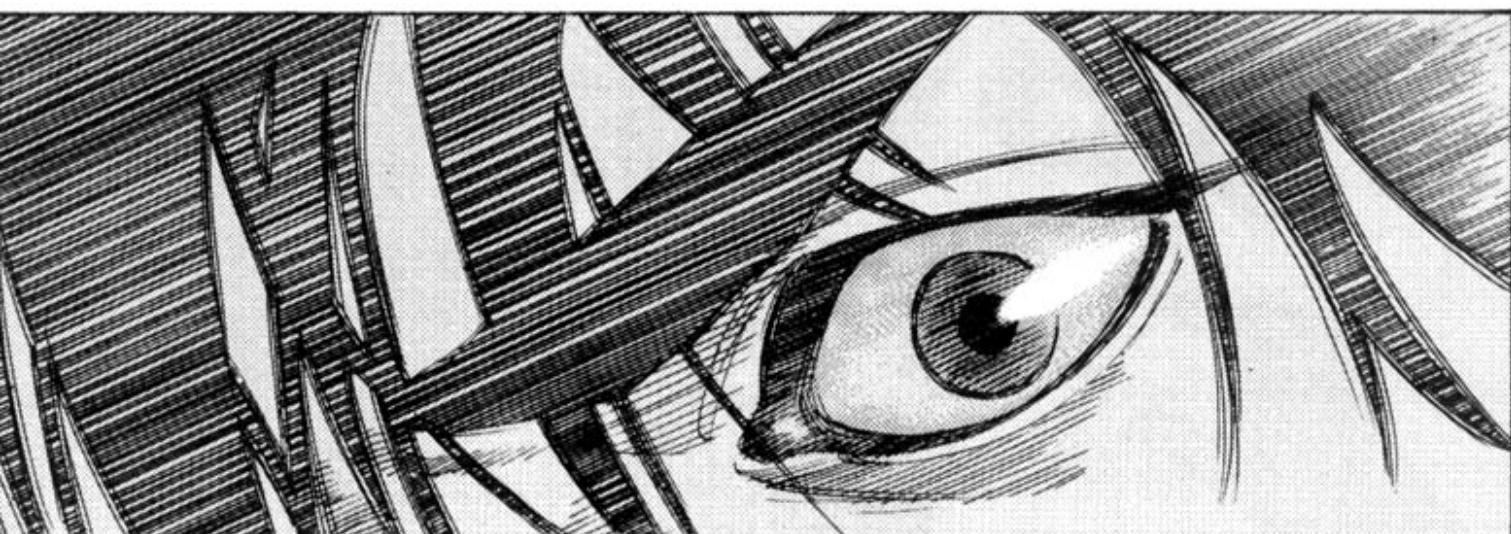


YOU
ARE THE
WEAKEST
PERSON
IN THE
VILLAGE.



I DON'T
CARE WHAT
YOU
BASTARDS
THINK
OF ME.

THE ONLY
REASON I
CAME BACK
HERE WAS
TO TELL
OTSU THAT
MATAHACHI
IS STILL
ALIVE.



!?









I
COME
FROM THE
VILLAGE OF
FIWA...



LOOKS
LIKE
EVERONE'S
AFTER
YOU.



I'LL
PUT AN
END TO
ALL YOUR
TROUBLES.



I'M
TSUJIKAZE
KŌHEI.



TSUJIKAZE
KŌHEI...

TSUJIKAZE...

#13 Life

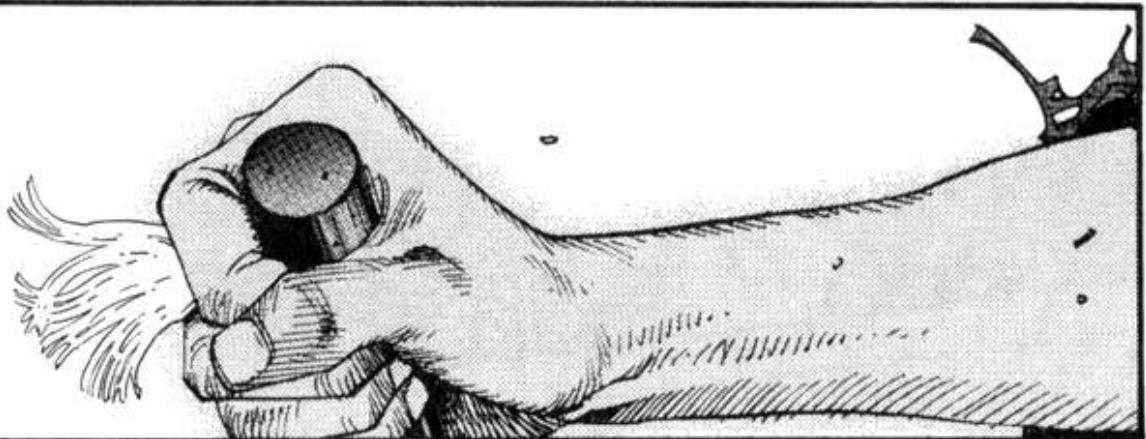
SO
YOU'RE
THE
ONE...

...WHO
KILLED
MY
BROTHER...



...TAKEZO!!







SO YOU
WANT TO
AVENGE YOUR
BROTHER.

HUF
HUF

SLASH

HUF

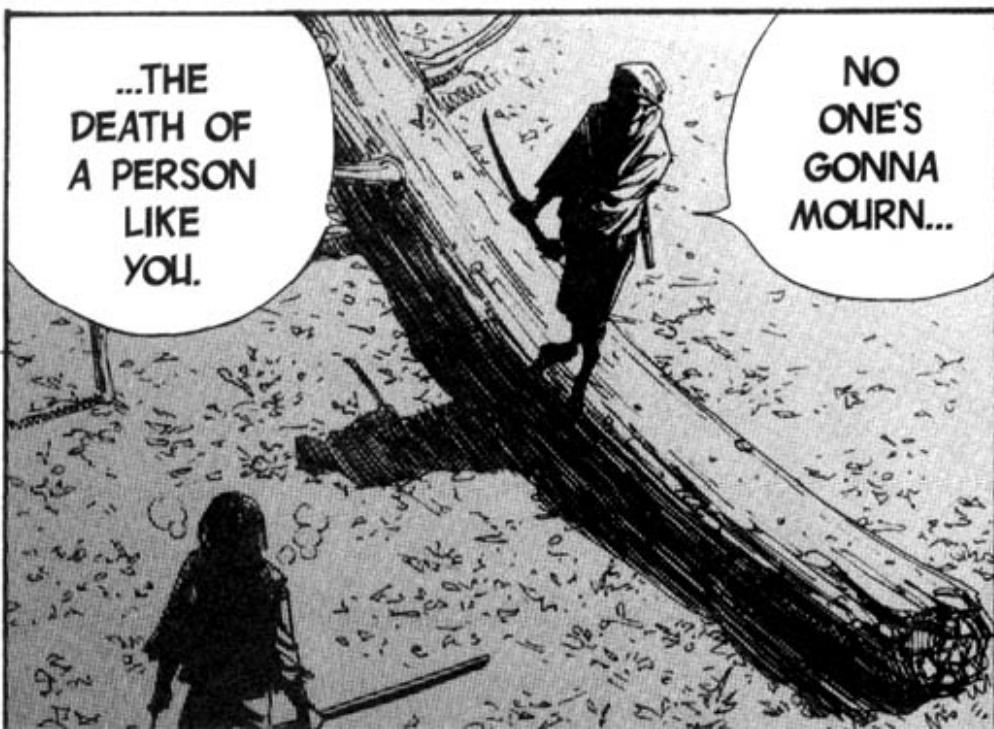
TUGG

IT'S
NOT
POISONED.

COME
ON.

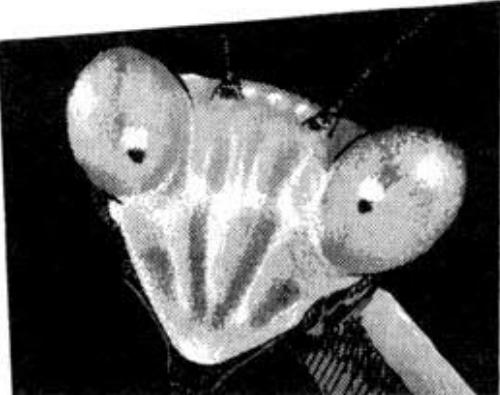
Whoa







YOU'RE
GONNA
END UP
JUST LIKE
THOSE
YOU
KILLED.





YOU
SNATCHED
MY PRIZE
AWAY SO
NOW I'LL
HAVE TO
KILL
YOU.



I
WAS
BORN
INTO
THIS
WORLD...

...AND
MAYBE I'LL
LIVE TO SEE
TWENTY
YEARS OR
SO...



SIBLING
RIVALRY.



...THEN
I'LL
DIE.

THAT'S
ALL
THERE
IS. FOR
BOTH
YOU AND
ME.



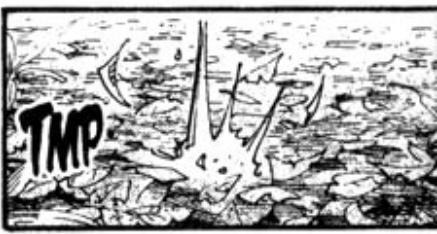






HEY!
THERE'S
TAKEZŌ!!

AND
HE'S
INJURED!!





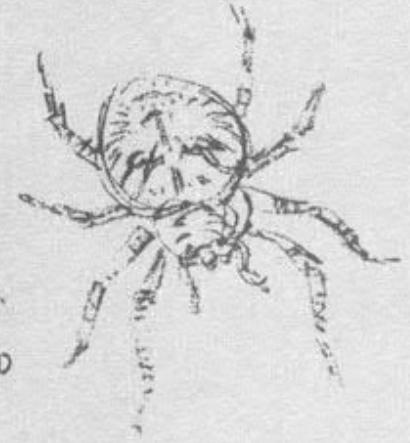








Vagabond



SPIDER DEMON

蜘蛛
アシダラ





#14 | Cut
Down

WHAT
DOES THE
FUTURE
HOLD IN
STORE
FOR ME?

HUF

HUF

HUF

I
DON'T
CARE.



IN THE
END, I'LL
BE CUT
DOWN, TOO.



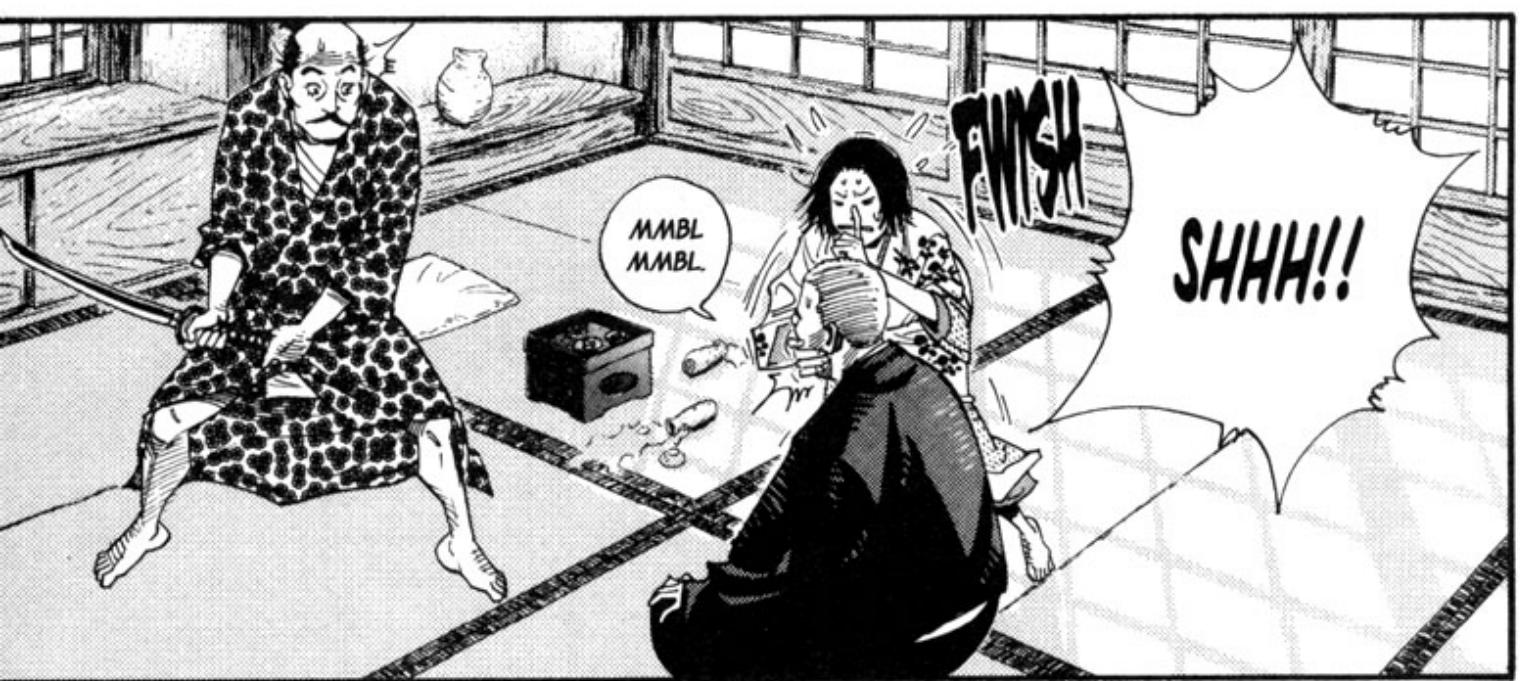
I KILL AND
KILL, OVER AND
OVER AGAIN.



THAT'S ALL
THERE IS.







INCOMPETENCE IS INCOMPETENCE.

IF A PERSON DOESN'T REALIZE HE'S INCOMPETENT, THAT'S ALL THE MORE REASON HE NEEDS TO BE TOLD.

YOU SHOULDN'T HIDE THE TRUTH FROM HIM...

YOU'RE FINISHED NOW, MONK!!

HOW DARE YOU... INSULT ME!?

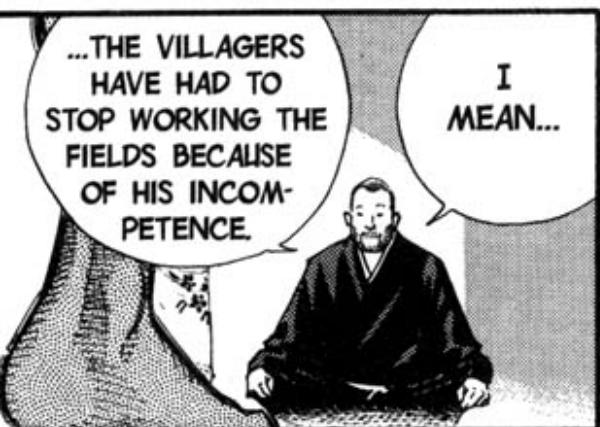
GASP!

I CAN'T BELIEVE THAT TAKEZO!!

I'M COMPLETELY APPALLED!!

FWUMP





OTSU!
YOU
SHOULD
GO TO THE
MOUNTAINS.

GO
AND
CAPTURE
TAKEZŌ.

WHAT!?

WHAT
ARE
YOU--?

WHAT?

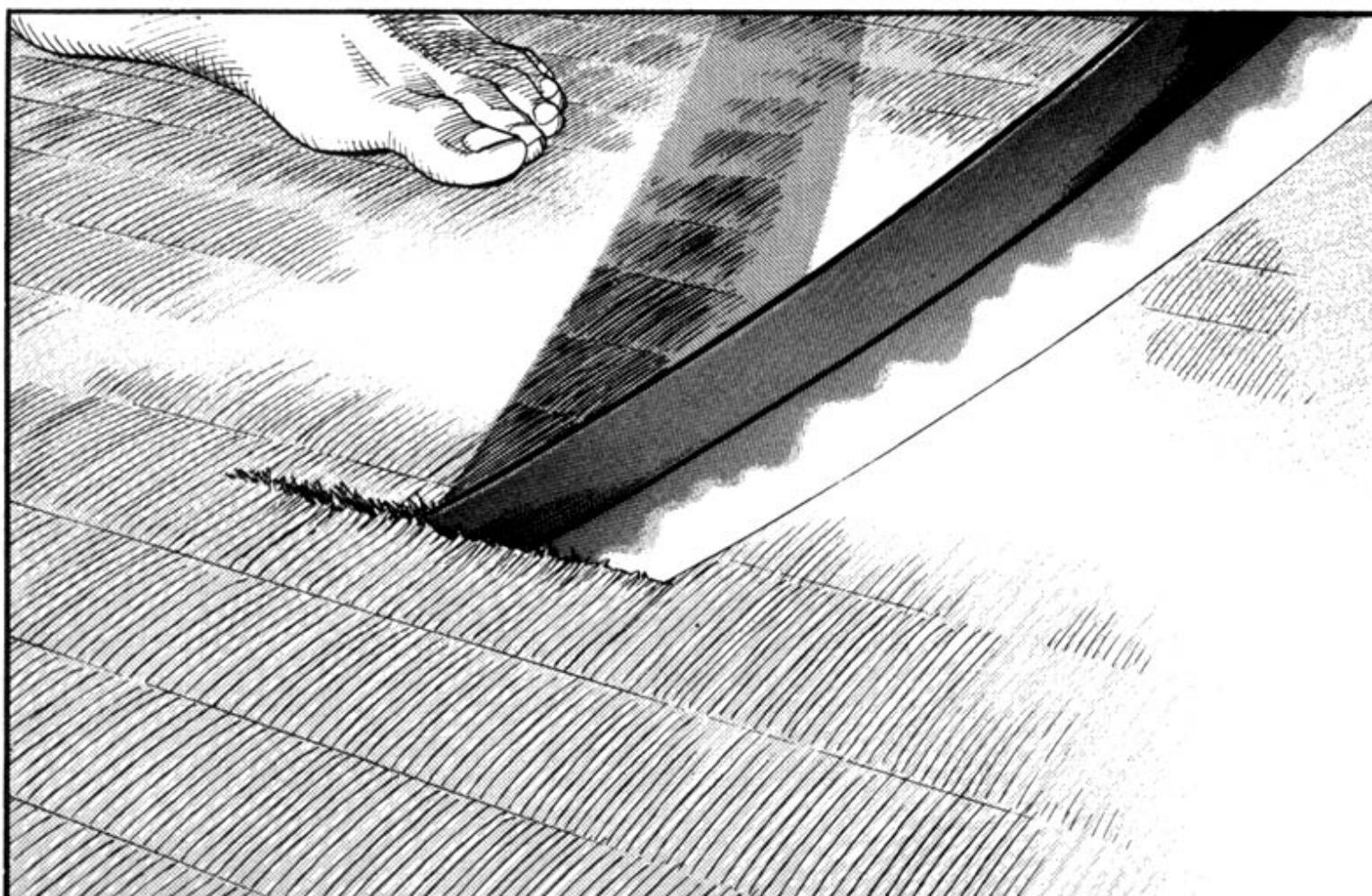


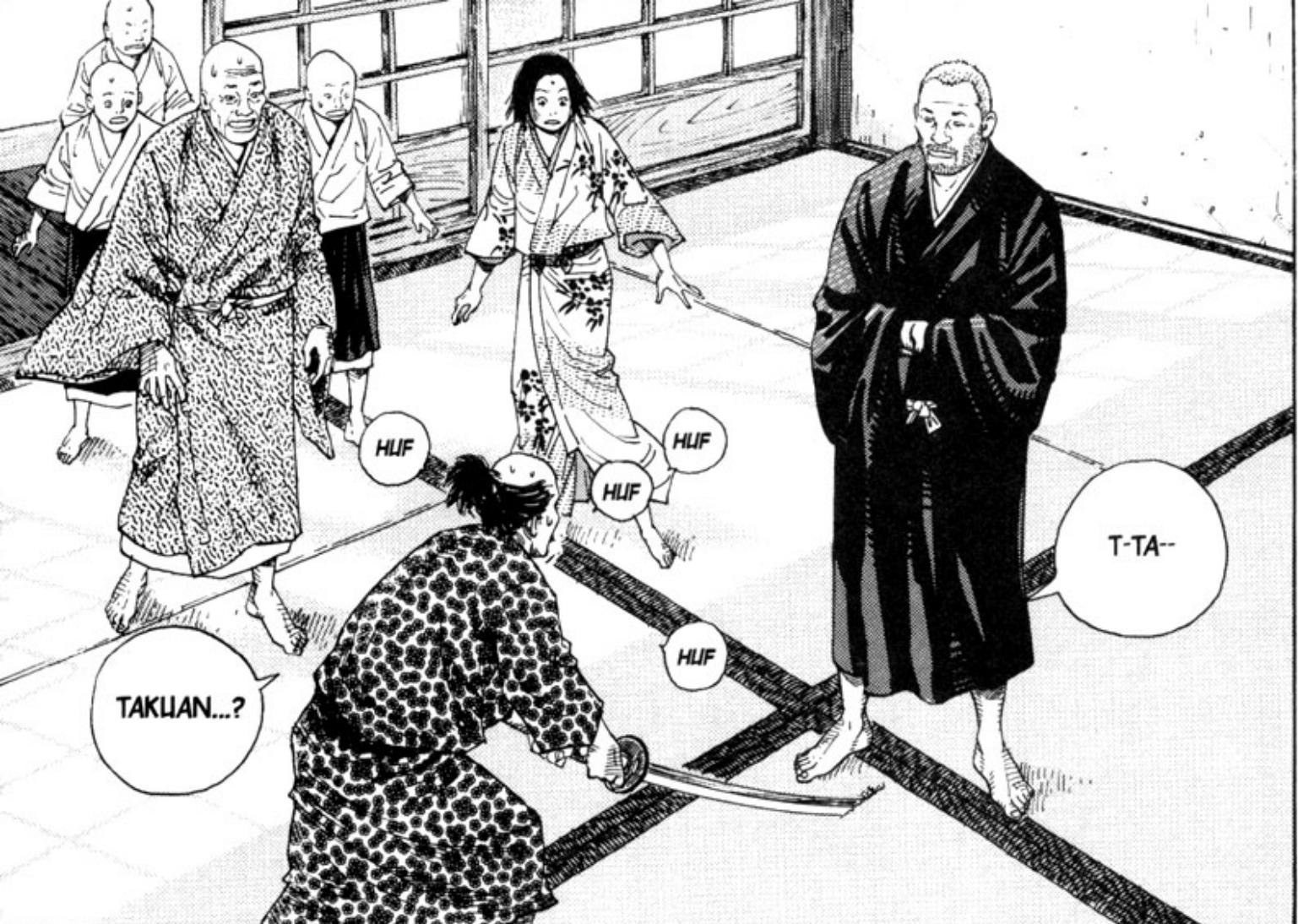


BY
THE
WAY...

...WHEN
DO YOU
PLAN ON
SWINGING
THAT SWORD
OF YOURS?









THE
CLOSE
FRIEND OF
IKEDA
TERUMASA,
THE LORD
OF HIMEJI
CASTLE....?



YOU
COULD CARE
LESS ABOUT
DISRUPTING
THE VILLAGERS'
LIVES...



YOU'RE
JUST A
CIVIL
SERVANT
TAX
THIEF.

BEAUTIFUL
WOMAN
...?

F/F

ALL YOU
CARE ABOUT
IS FORCING A
BEAUTIFUL
WOMAN TO
SERVE YOU
SAKE.

...NOR DO
YOU CARE
ABOUT
YOUR MEN'S
SUFFERING.

AFTER
ALL THE
FLUSS YOU'VE
CAUSED, YOU
STILL HAVEN'T
MANAGED TO
CAPTURE
TAKEZO.

I'D LIKE
TO SAY
MORE
BUT IT'S
OVER FOR
YOU.





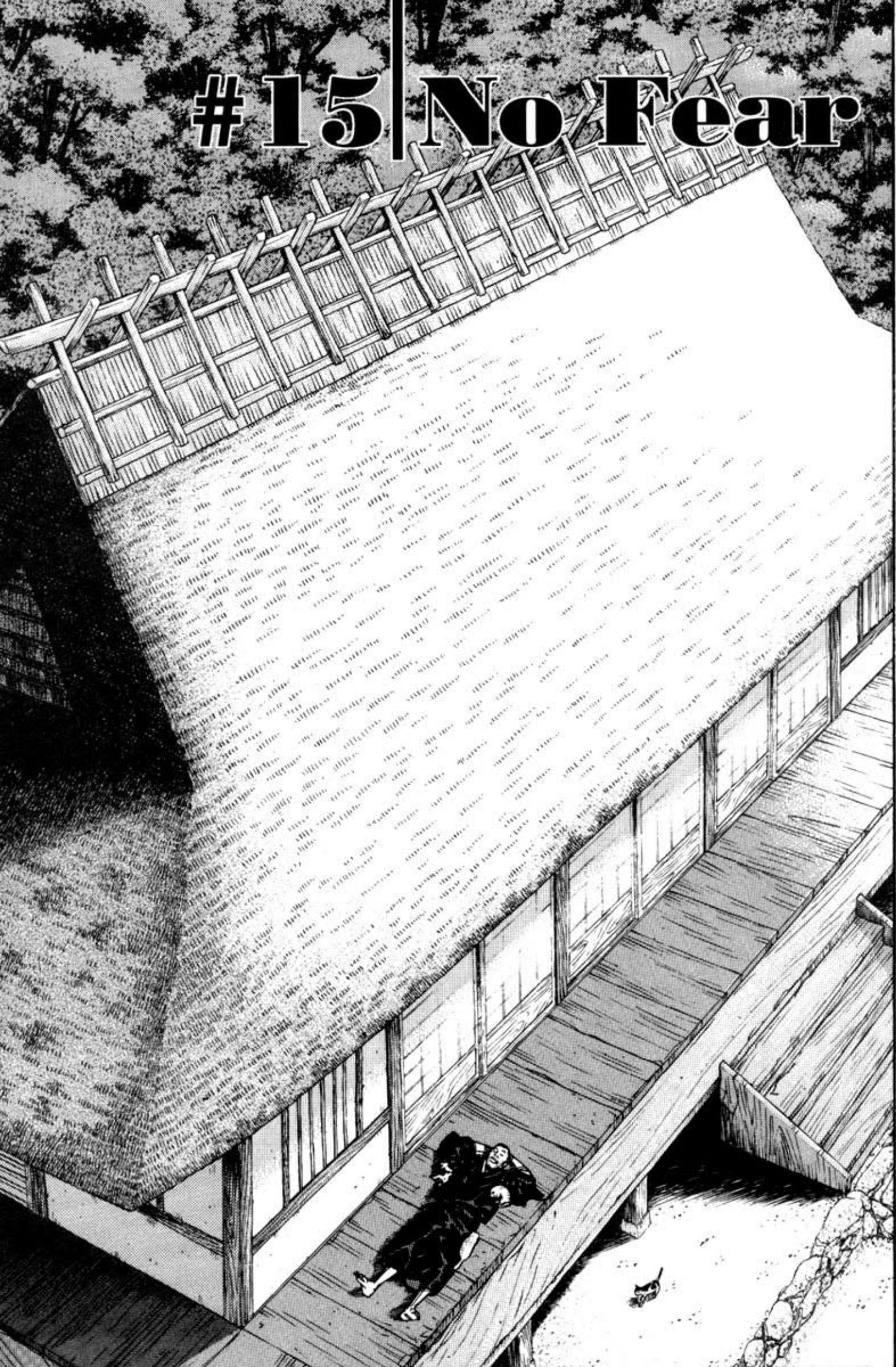


SHE'S
GOING TO
BE THE
ONE WHO
CAPTURES
TAKEZŌ!!

Vagabond

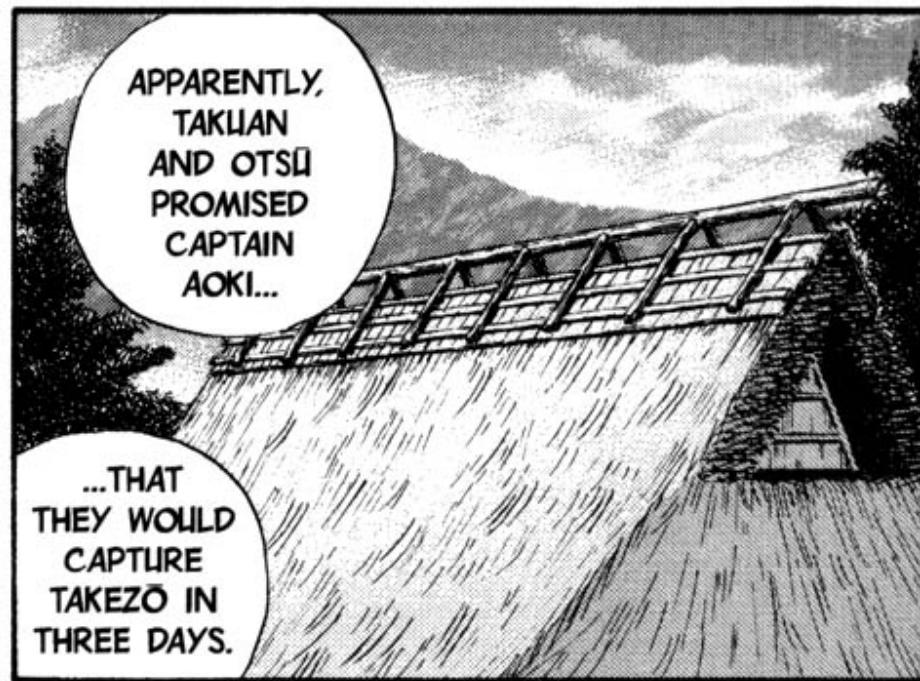


#15 | No Fear



WE'RE SO CLOSE TO CAPTURING THAT BASTARD TAKEZŌ!!

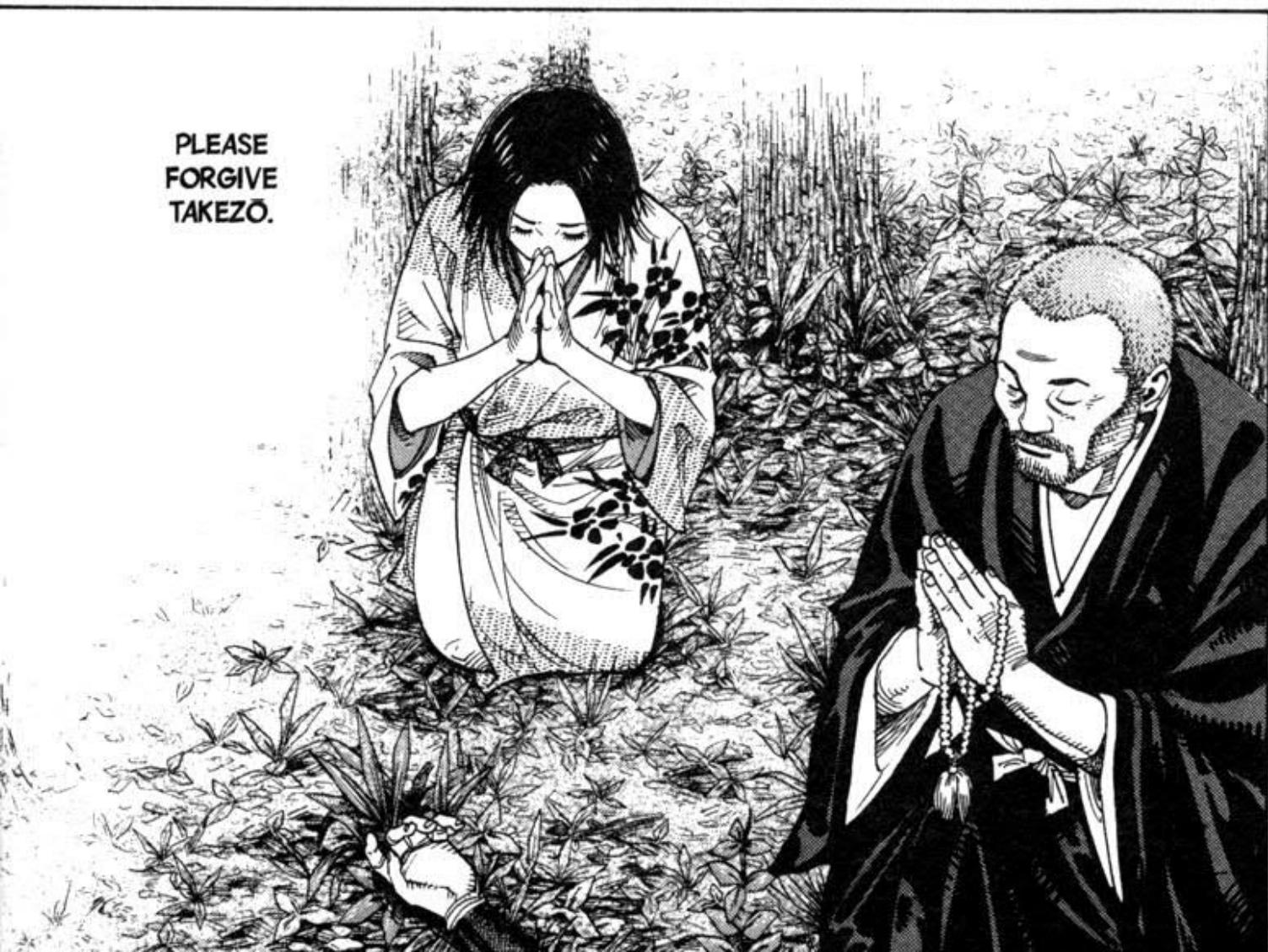
WHY HAS THE MANHUNT BEEN CALLED OFF!?





KYAAA!!









...?

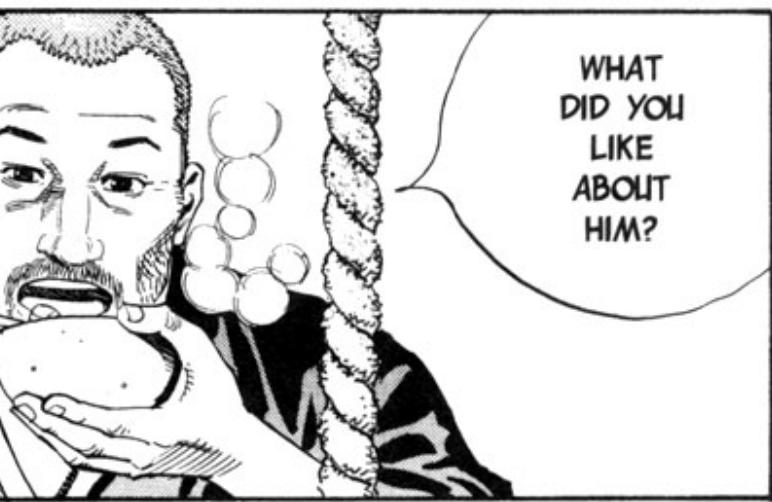
HUF

HUF

HUF

HUF







WELL,
YOU
SEE...









THUNK



AAAA!!

HELP!

AHH...

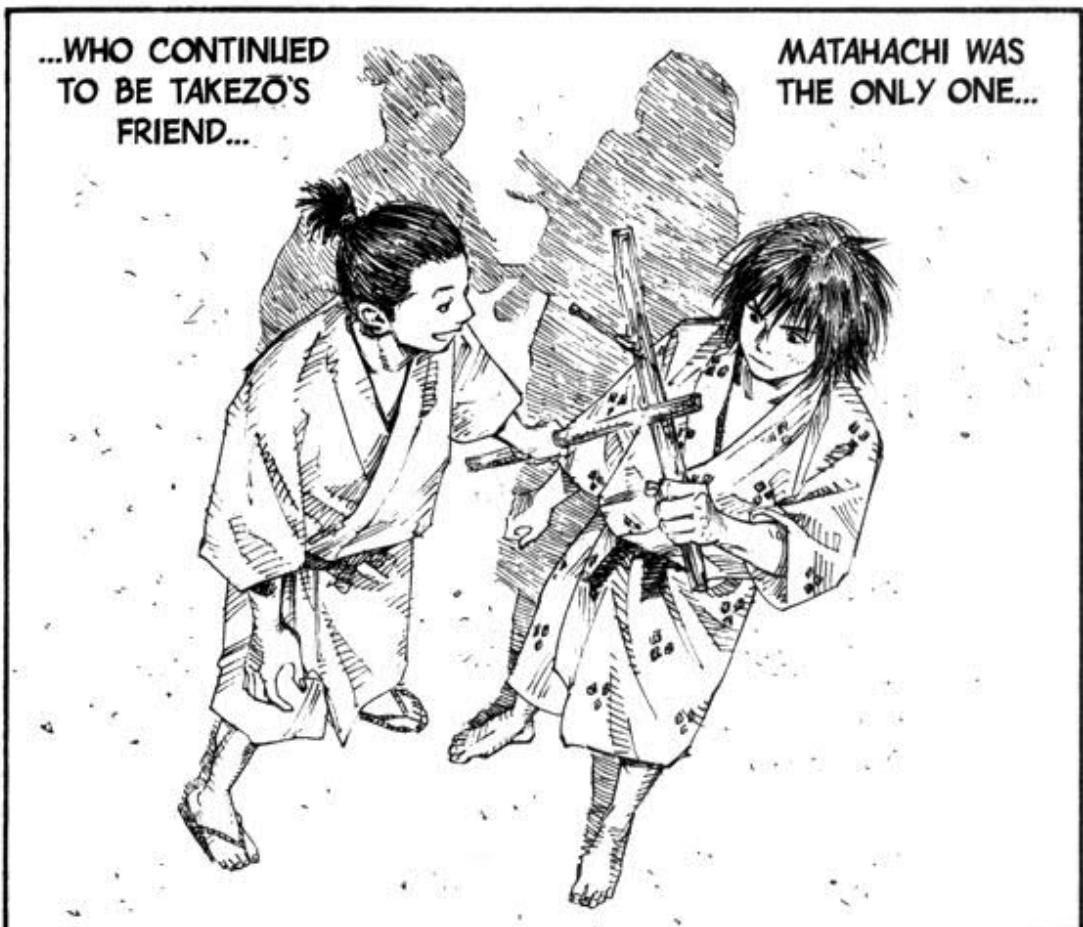


I
WON.



SPLASH







THIS
IS
VERY
PECULIAR.

OTSU...

...BECAUSE
HE
CONTINUED
TO BE
TAKEZO'S
FRIEND?

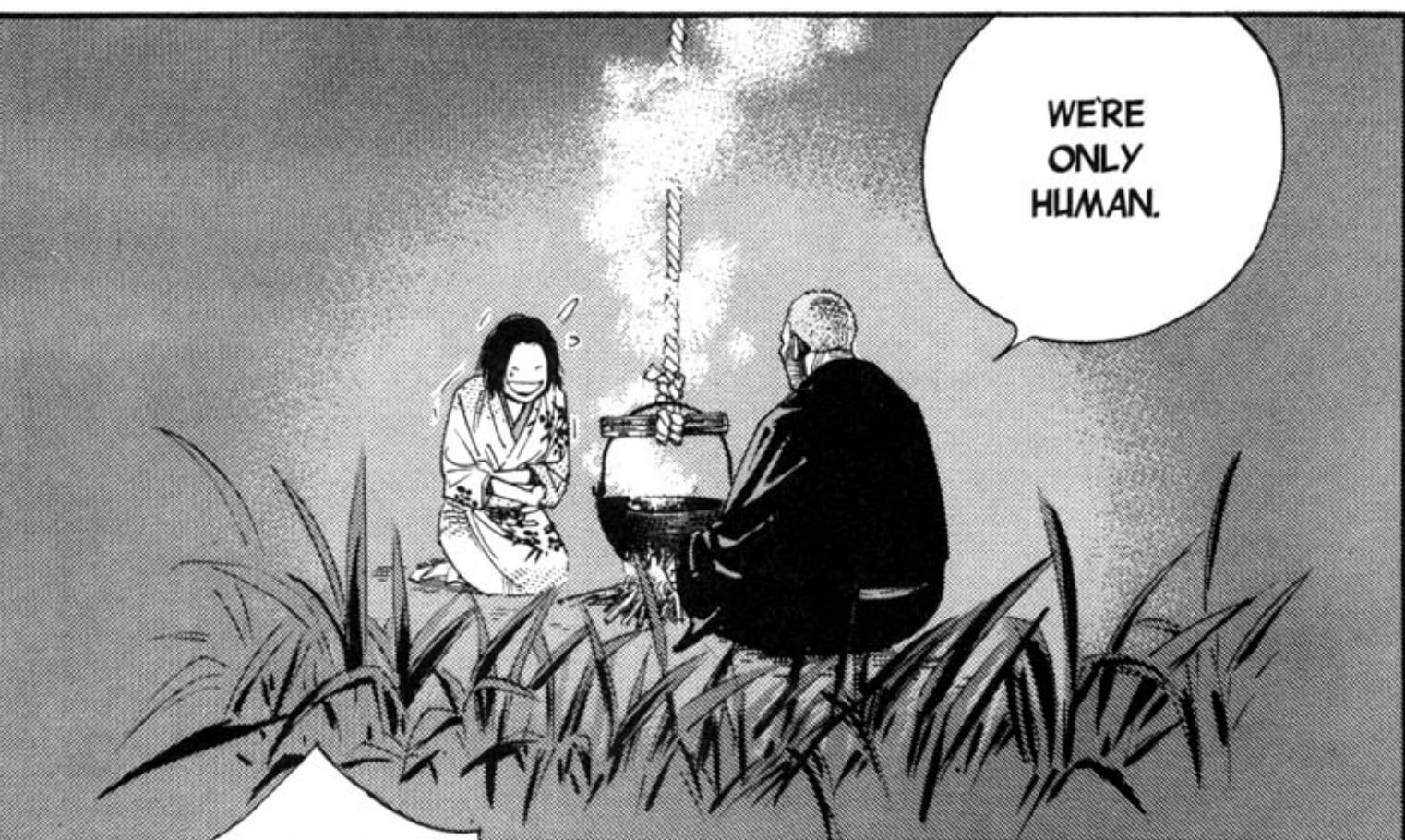
YOU
LIKED
MATAHACHI
...

UH-
UH.

SNIFF

SNIFFL







Vagabond





HUH?



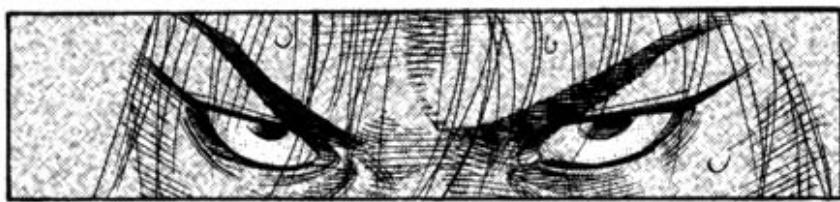
...ISN'T
THAT
RIGHT,
TAKEZO?



!!

WHY
DON'T
YOU
COME
JOIN
US?

#16 | Captured



WE'RE
HERE
TO
CAPTURE
YOU.





BEAST!!

DEMON!!

YOU'RE
EVIL!!

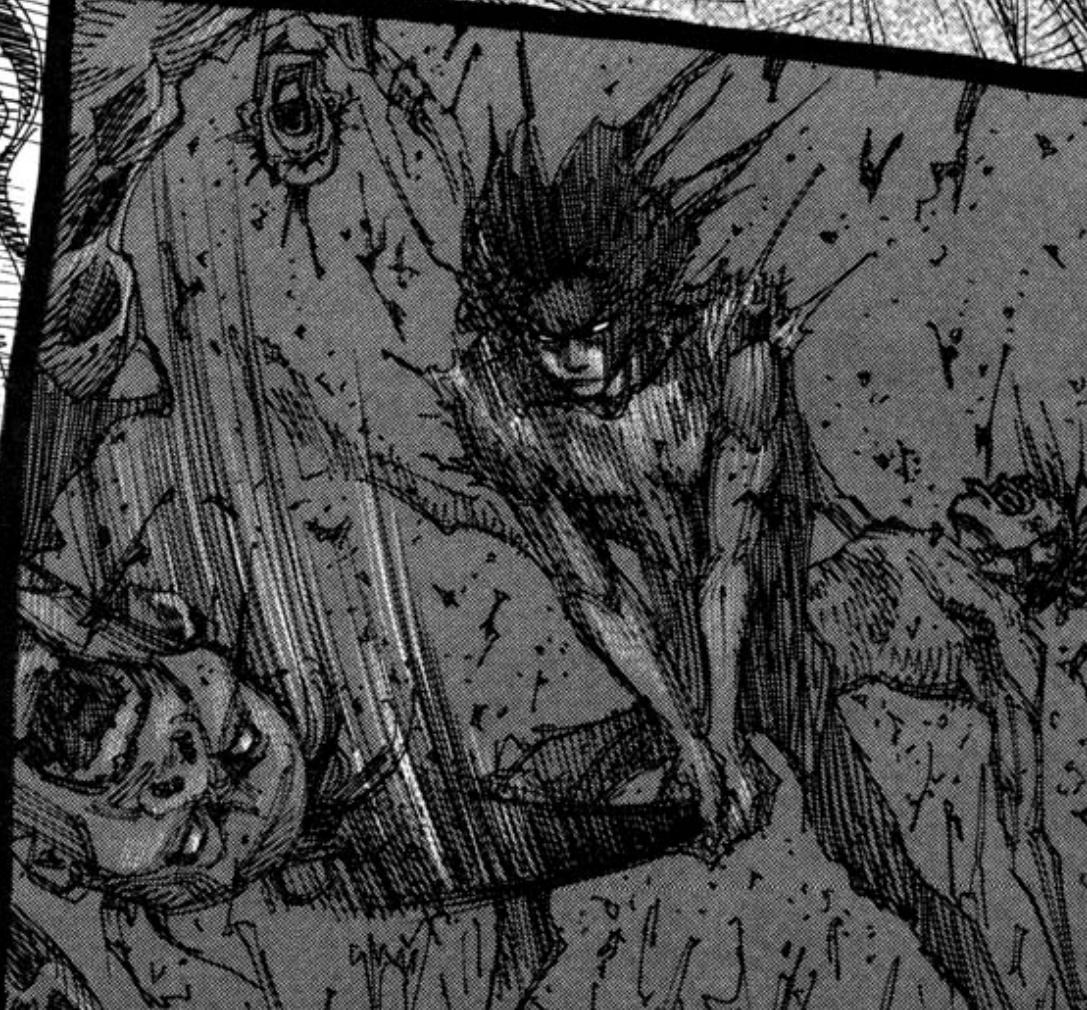
BASTARD!!

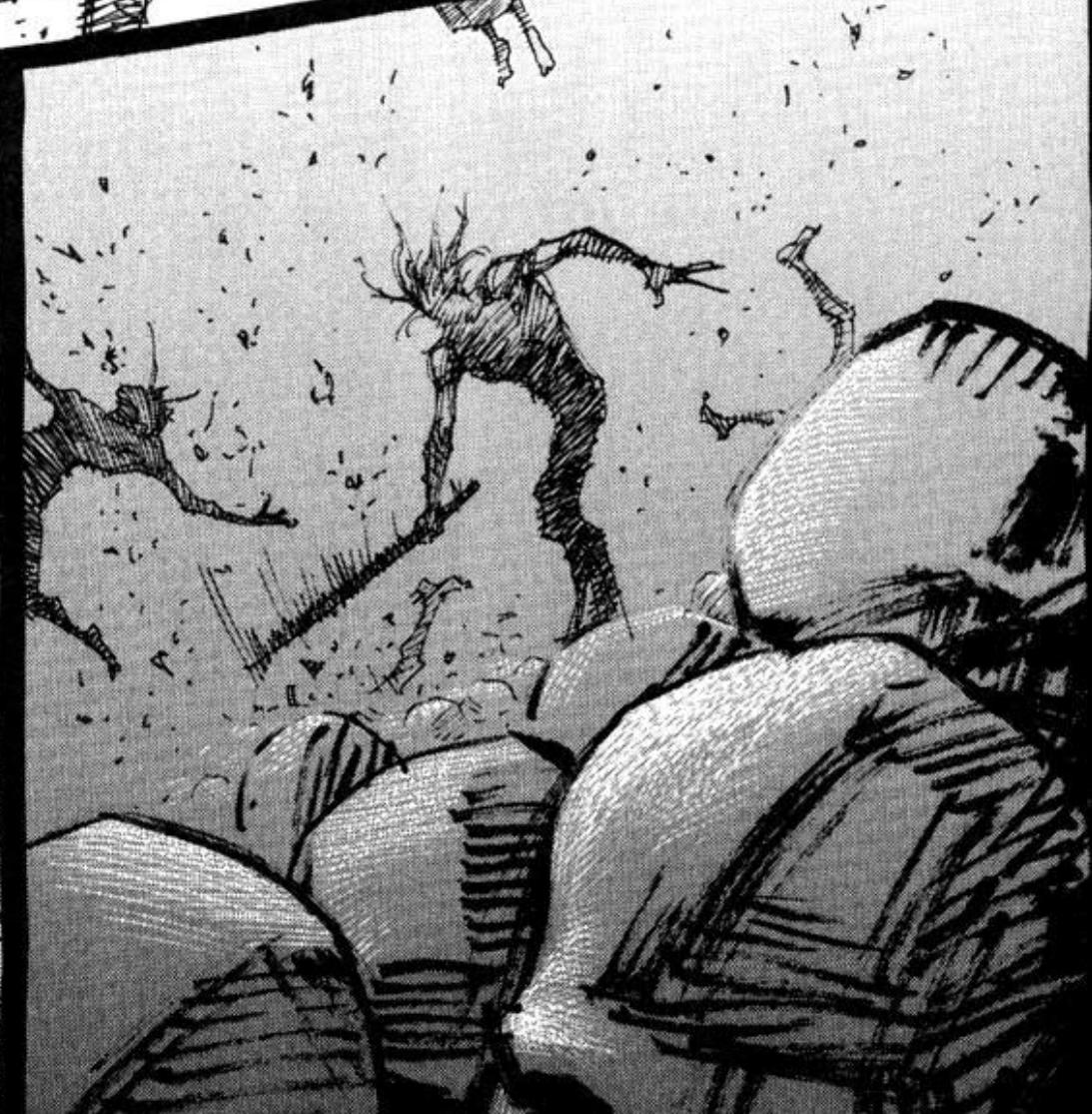
KILL
HIM!!

KILL
HIM!!

CUT
HIM
DOWN!!

KILL
HIM!!









TAKEZŌ.



WHO'S
OKŌ?



WHAT'S
SHE
LIKE?



HUH?











...OTSU
WAS THE
ONLY ONE WHO
COULD'VE CAP-
TURED TAKEZO
ALIVE.

YES...

NOW WHAT
KIND OF
SERMON SHALL
I GIVE
TAKEZO...?

NO...

A
SERMON'S
THE *LAST*
THING TAKEZO
WOULD
LISTEN
TO.

...I
SHOULD
BEAT SOME
SENSE INTO
THIS WILD
BEAST.

PERHAPS
...



I
JUST
MIGHT
BE ABLE
TO DO
IT.

HE'S
STARVED
AND
EXHAUSTED
FROM
HIDING
OUT...



...IT LOOKS
AS IF I DON'T
HAVE TO DO
ANYTHING
AT ALL.



HOW-
EVER...



OTSU
IS THE
STRONGEST
ONE OF
US ALL.



OTSU
ISN'T
SCARED
OF YOU
AT ALL...



...TAKEZO.

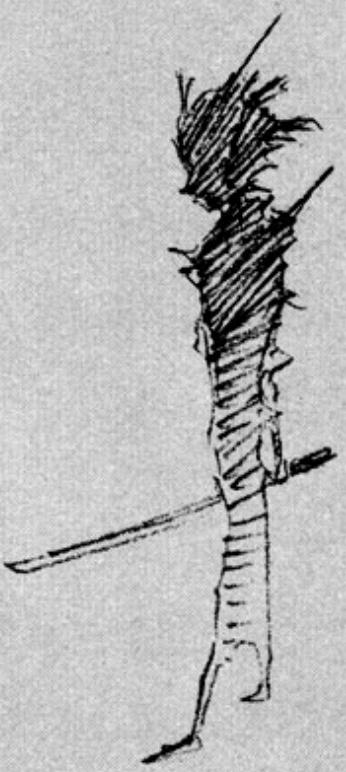


HE
PASSED
OUT...

OTSU,
YOU'VE
MANAGED
TO
CAPTURE
TAKEZO.



Vagabond



THWAK

PAIN...

THWAK



THE DEMON'S
BEEN
CAUGHT!!

HE'S BEEN
CAPTURED!!

IT'S
TAKEZO!!



PAIN.

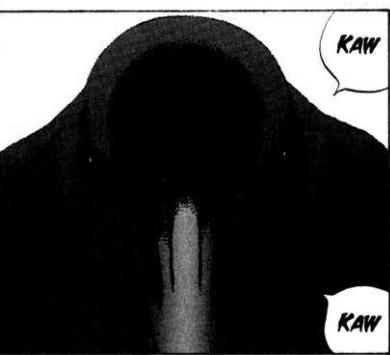
THWAK

THWAK

THWAK

DEMON
!!





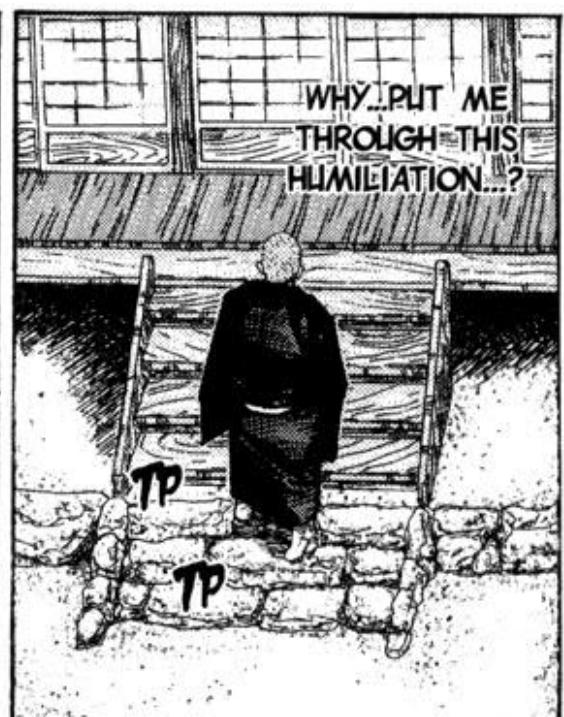
#17 Invincible Under the Sun

YOU
DAMN
MONK.

WHY
DON'T
YOU
KILL
ME...?



SO
YOU'RE
STILL
ALIVE...

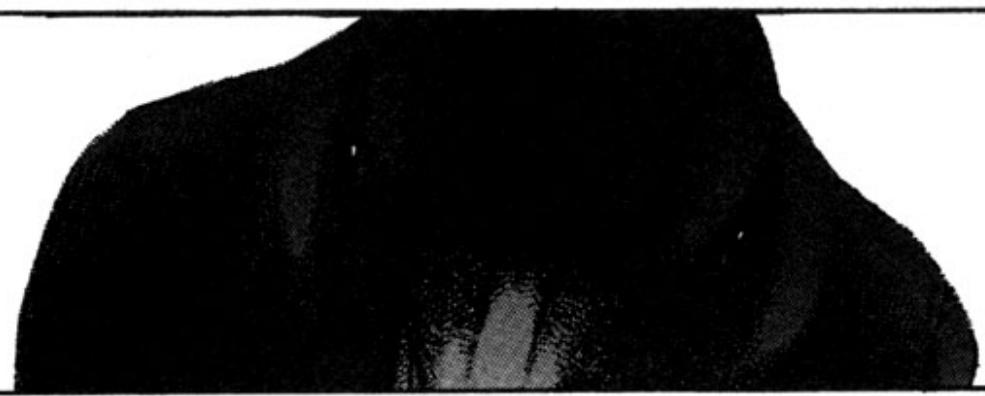




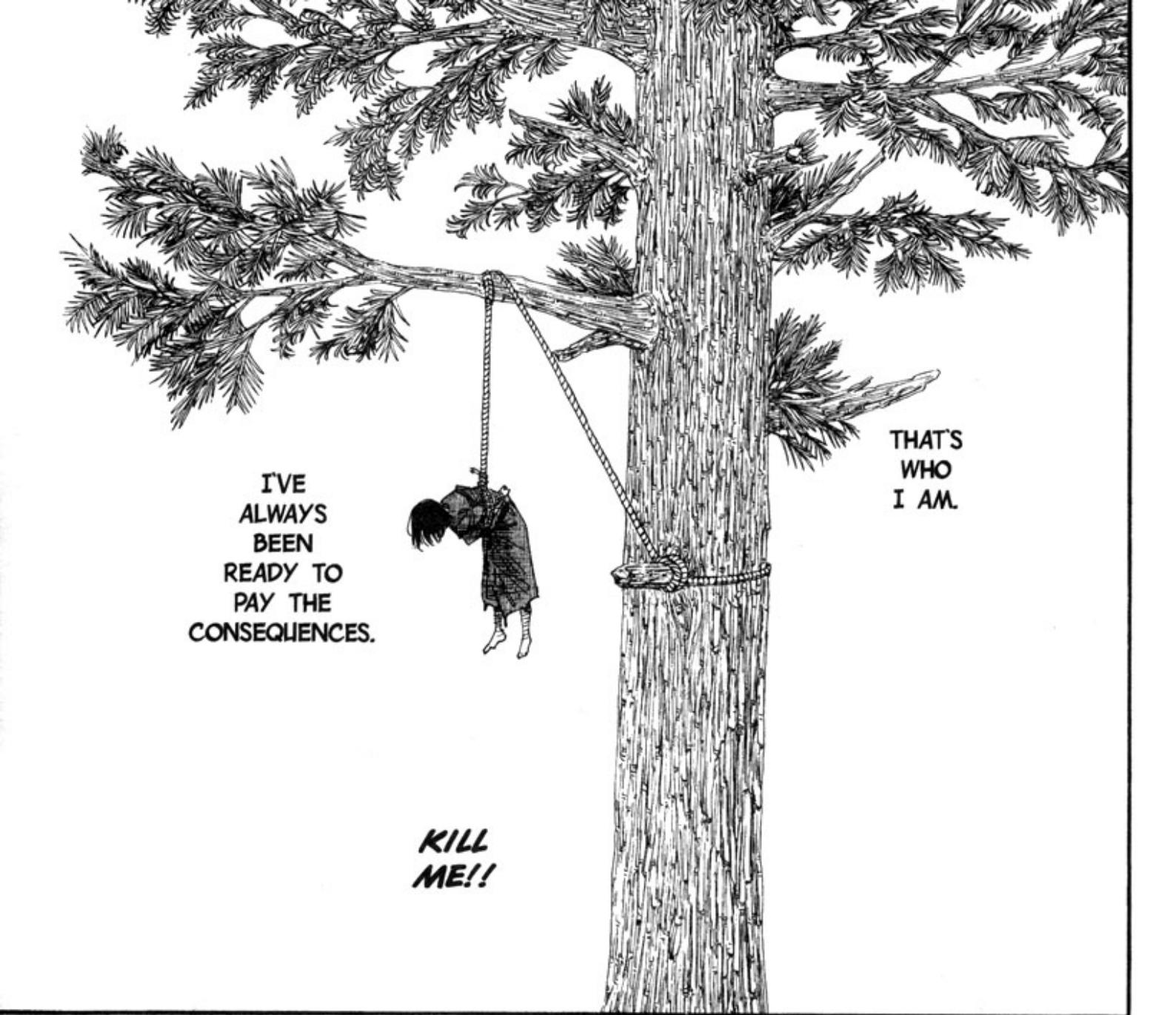
KAWWW



KILL OR
BE KILLED...



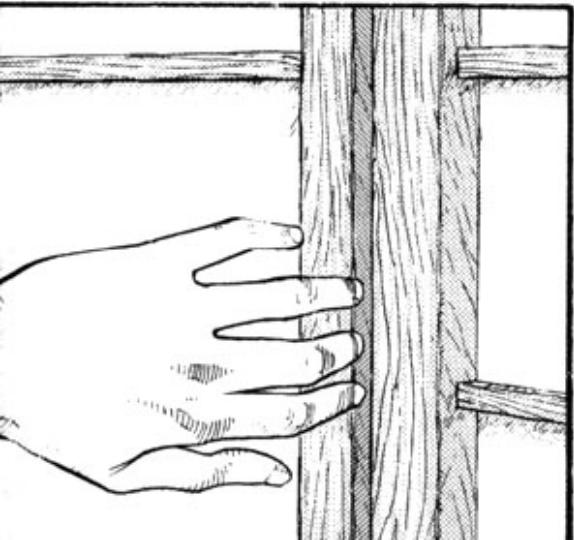
CUT PEOPLE
DOWN AND DIE
IN MORTAL
COMBAT...



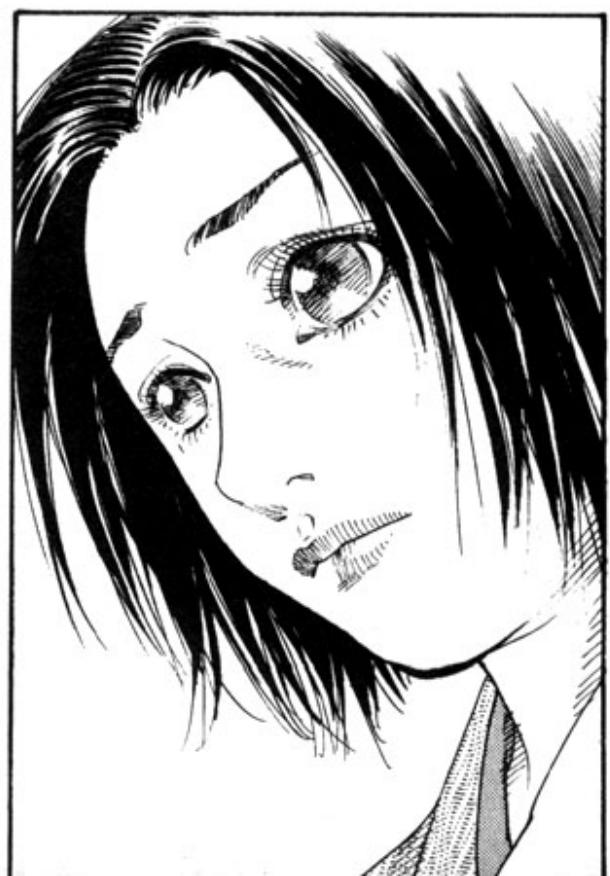
I'VE
ALWAYS
BEEN
READY TO
PAY THE
CONSEQUENCES.

THAT'S
WHO
I AM.

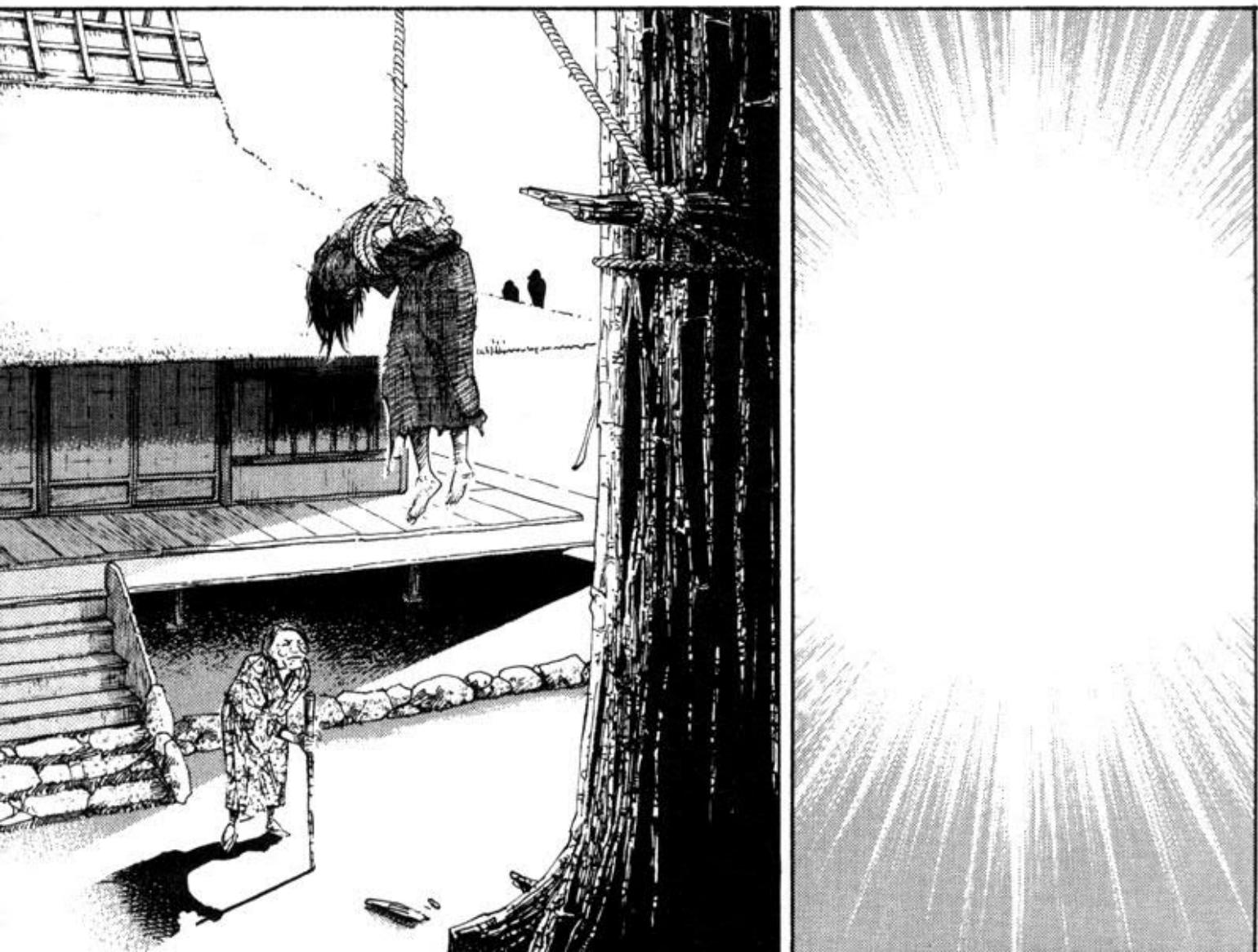
KILL
ME!!

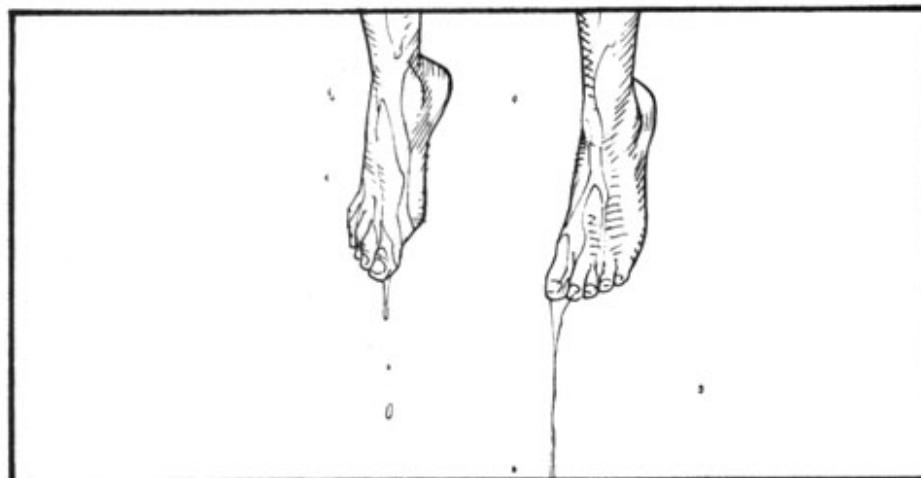
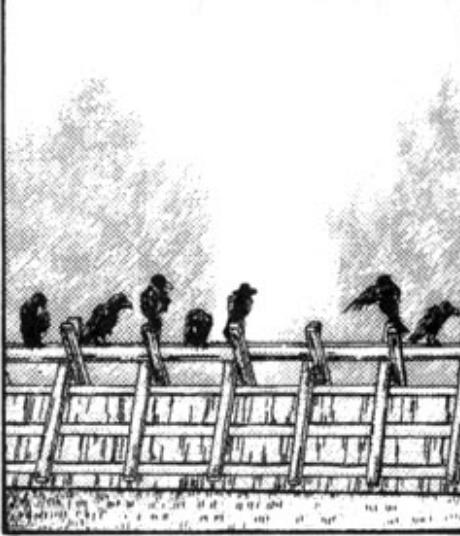


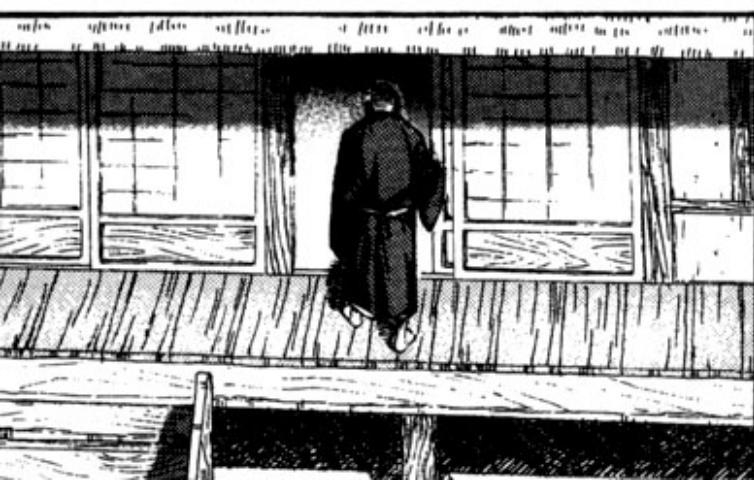


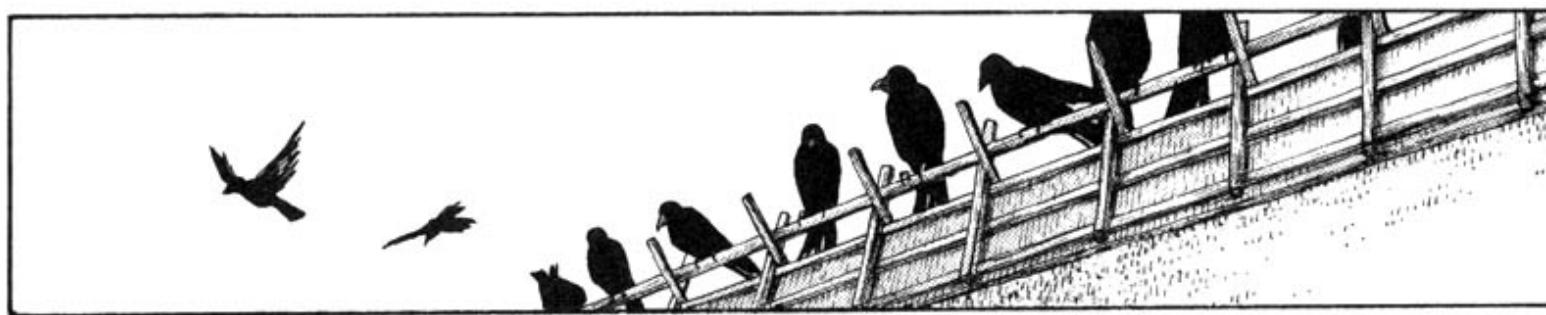
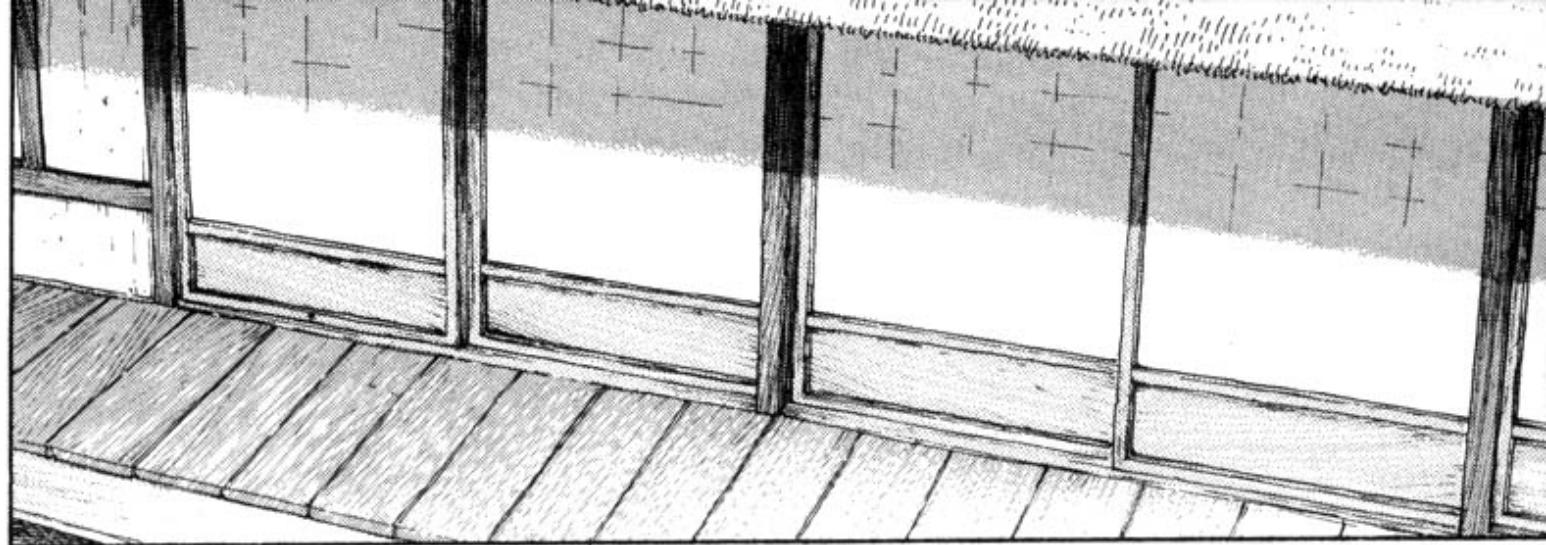












IT'S
NOT
TRUE.

I NEVER
LOST TO
ANYONE.

YOU
ARE THE
WEAKEST
PERSON
IN THIS
VILLAGE.

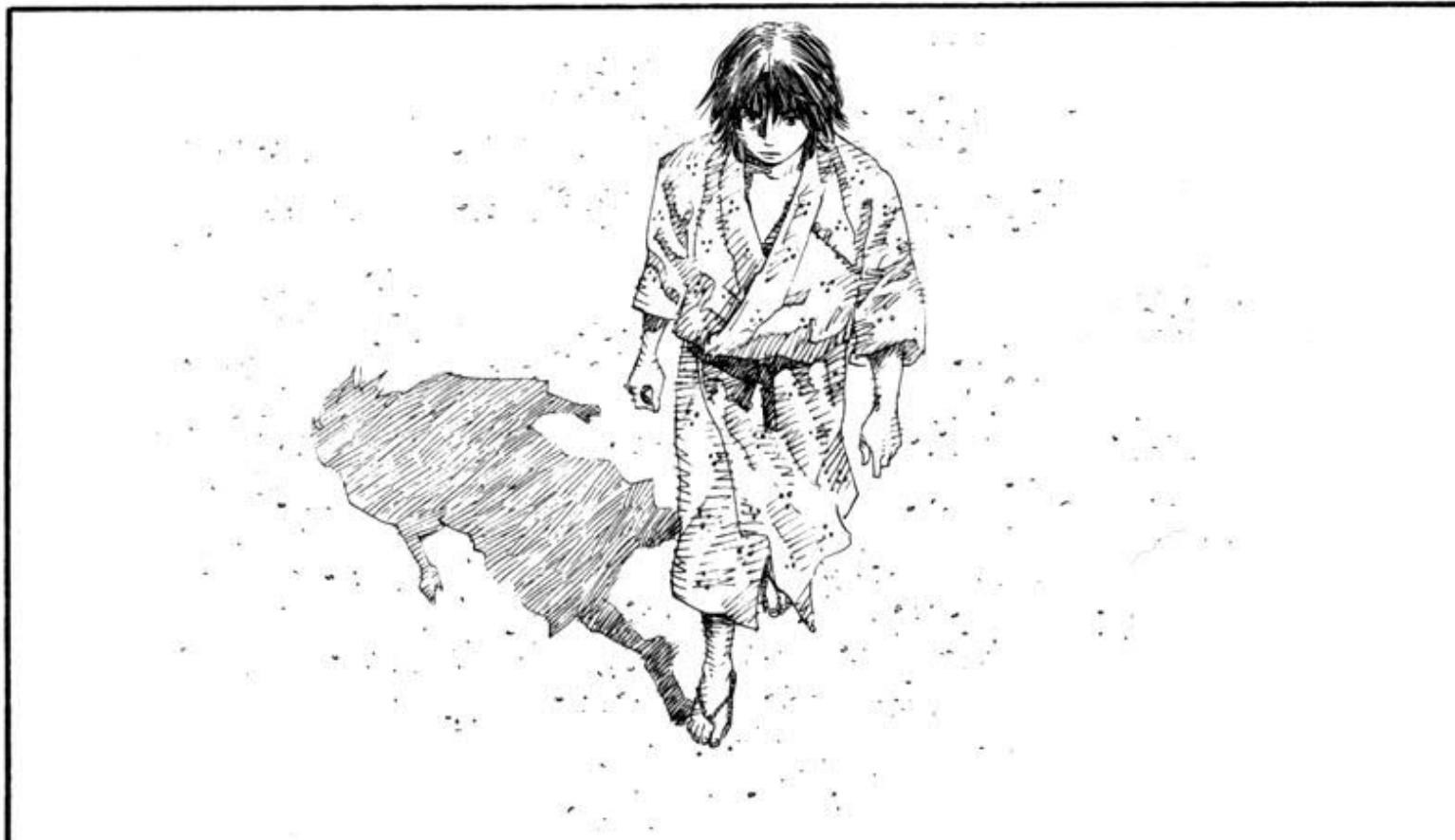
I JUST...

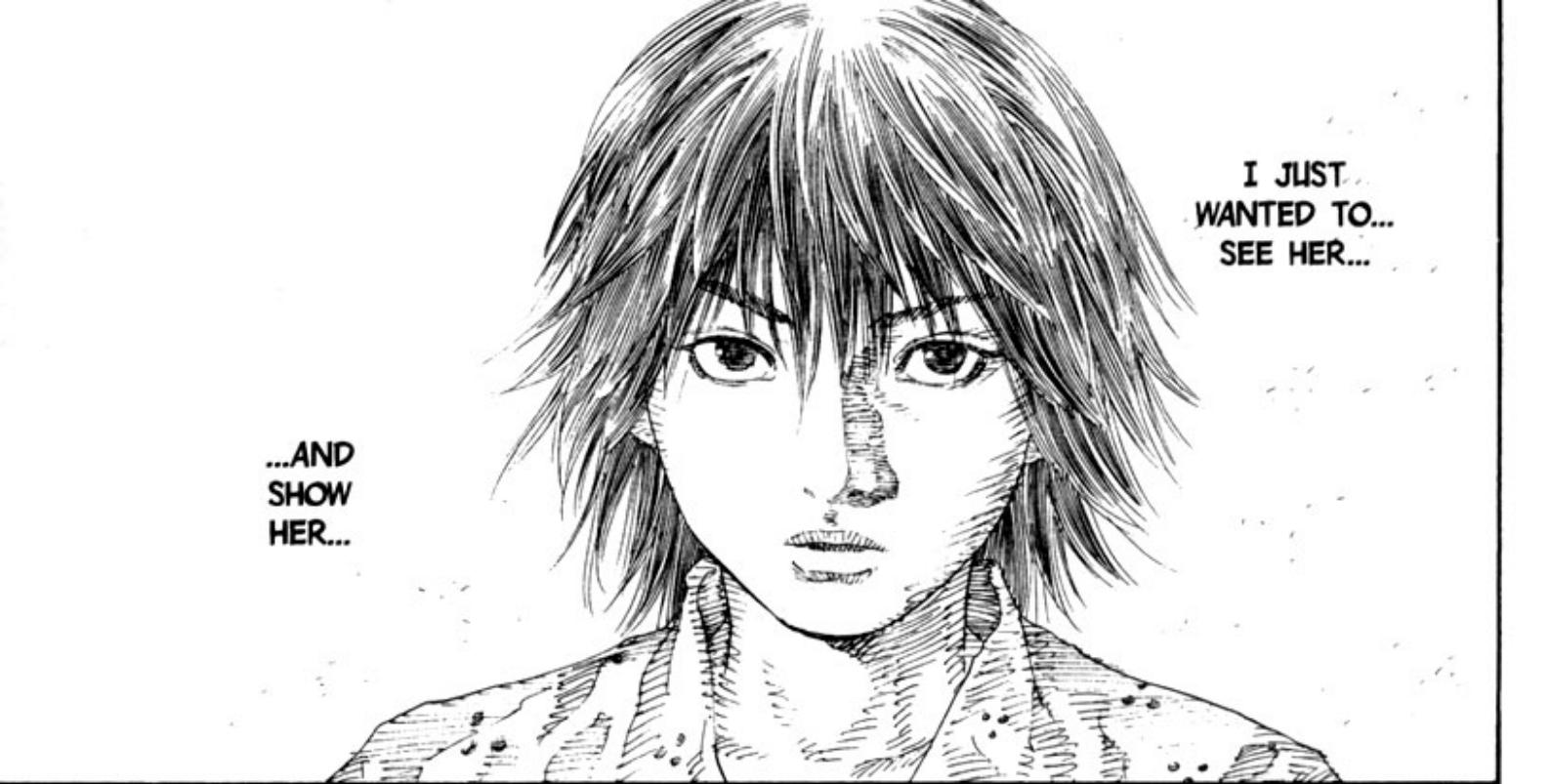
I JUST
WANTED TO
BECOME
STRONGER.



SHE'S NO
LONGER
YOUR
MOTHER.







I JUST
WANTED TO...
SEE HER...

...AND
SHOW
HER...



I WANT
TO BE
STRONG
SO THAT...



I HAVE
TO BECOME
STRONGER...



...I WON'T
HAVE TO
DEPEND ON
ANYBODY.



YES...

...I'LL
BECOME
STRONGER...



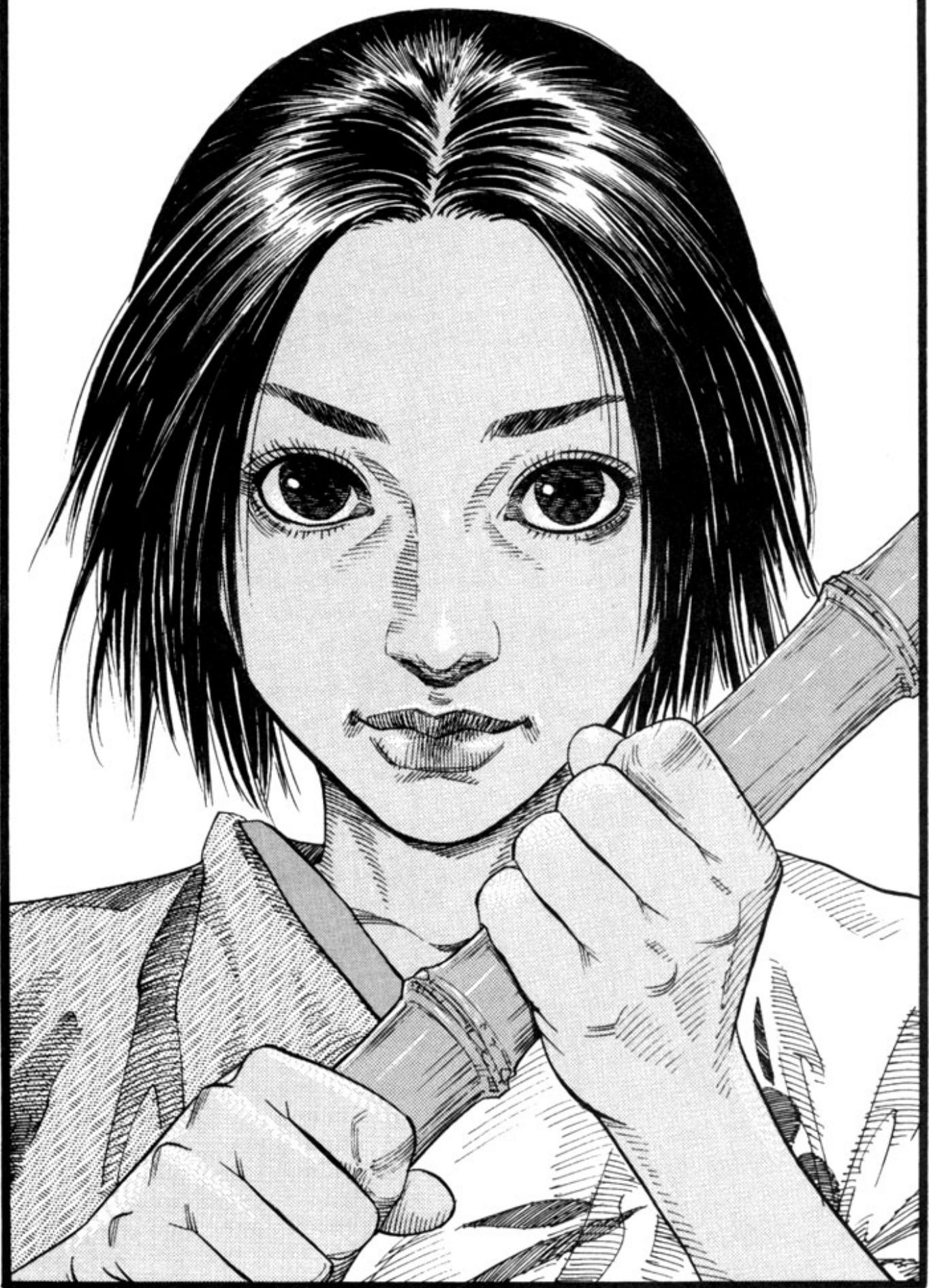
INVINCIBLE
UNDER
THE SUN.

I'M
GOING
TO
BECOME...





#18 | Tree of Shame



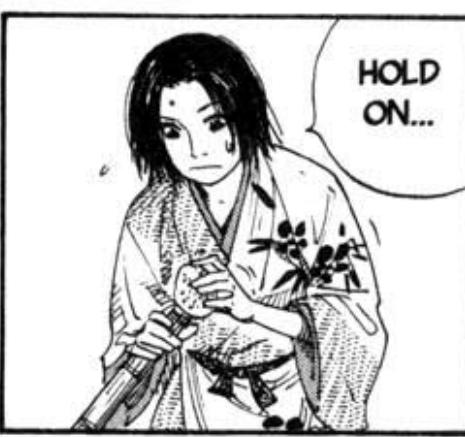


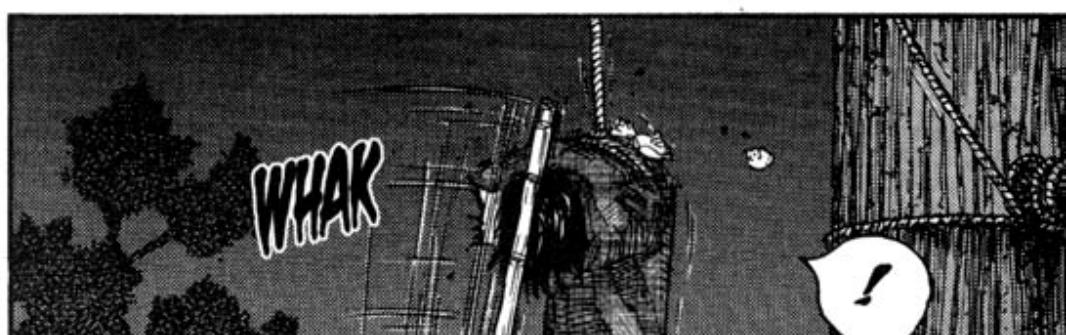
OTSU...

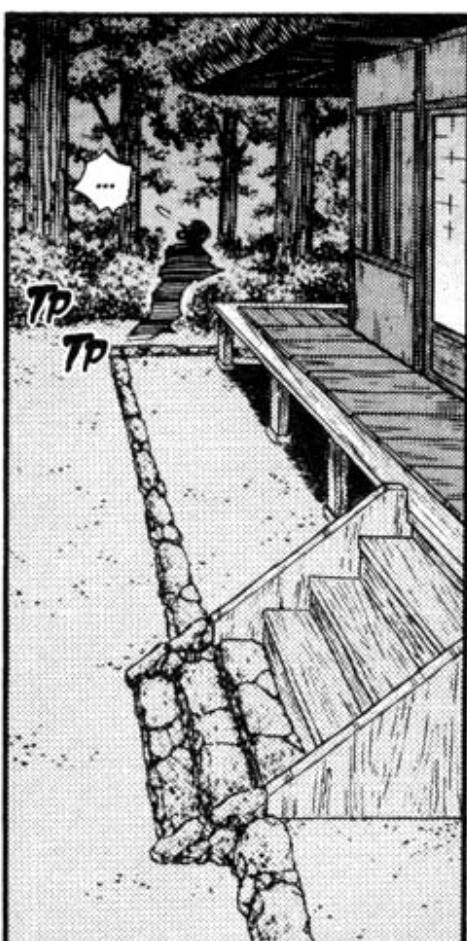


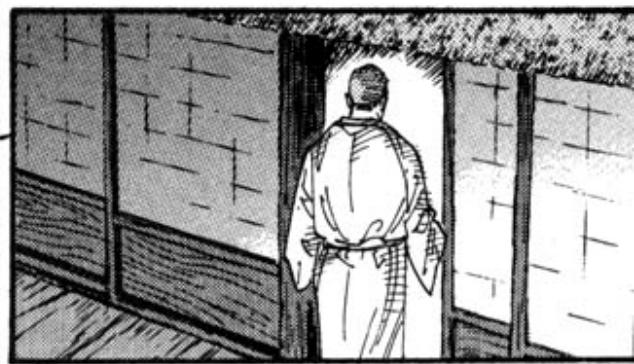
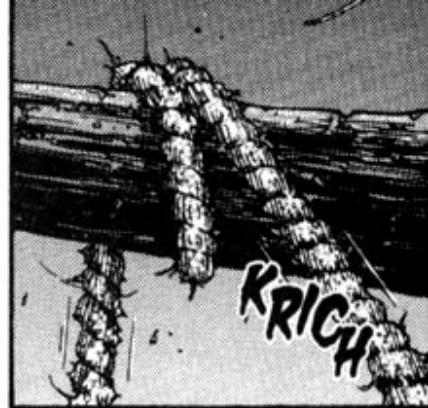
LOOK
WHAT I
MANAGED
TO SNEAK
OUT...

RICE!











OTSU! WHAT ARE YOU SAYING!?



COME STAY WITH ME AS MY DAUGHTER-IN-LAW!!

I'M TELLING YOU, IT'S TIME YOU LEAVE THE TEMPLE AND COME LIVE WITH THE HONIDEN FAMILY.

DON'T YOU SEE I'M DOING YOU A FAVOR!?

HOW DARE YOU REFUSE!?



AND NOW YOU ARE BEING OFFERED THE OPPORTUNITY TO BECOME A MEMBER OF THE HONIDEN FAMILY!!

I LOOKED AFTER YOU OUT OF THE GOODNESS OF MY HEART BECAUSE YOU WERE AN ABANDONED CHILD.

OTSU.

MATAHACHI'S NOT AROUND.

DAUGHTER-IN-LAW!? WHO'S SHE SUPPOSED TO GET MARRIED TO?

YOU SHUT UP!! MATAHACHI WILL RETURN!!









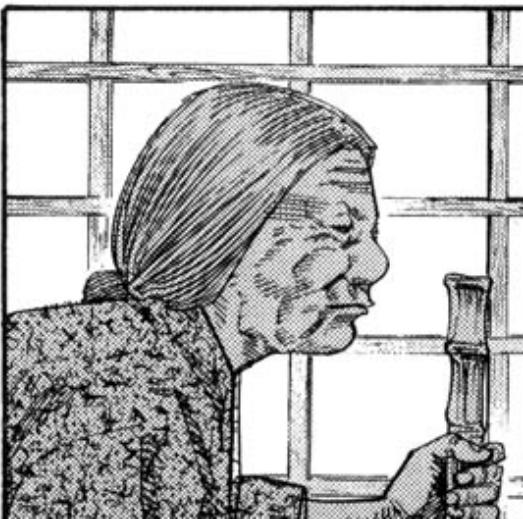
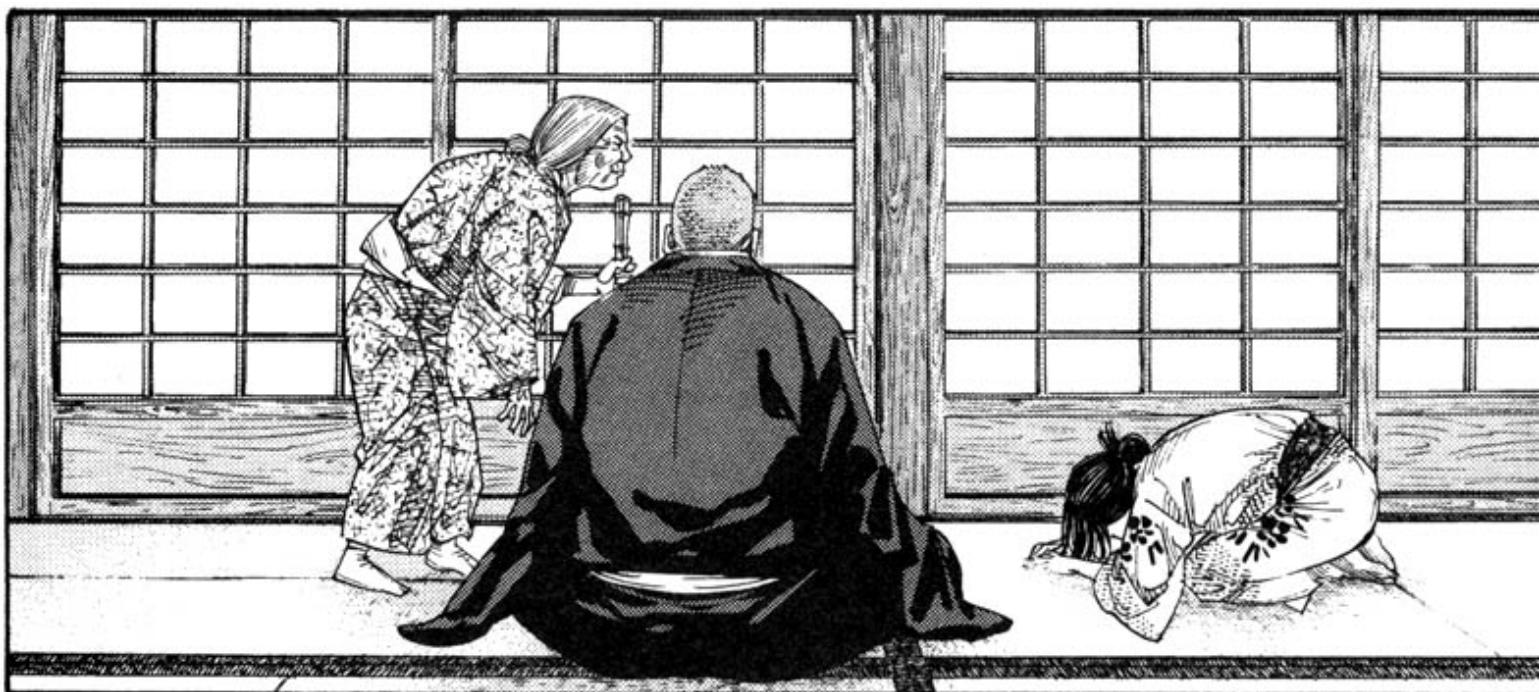
BUT
NOW
I
CAN'T.



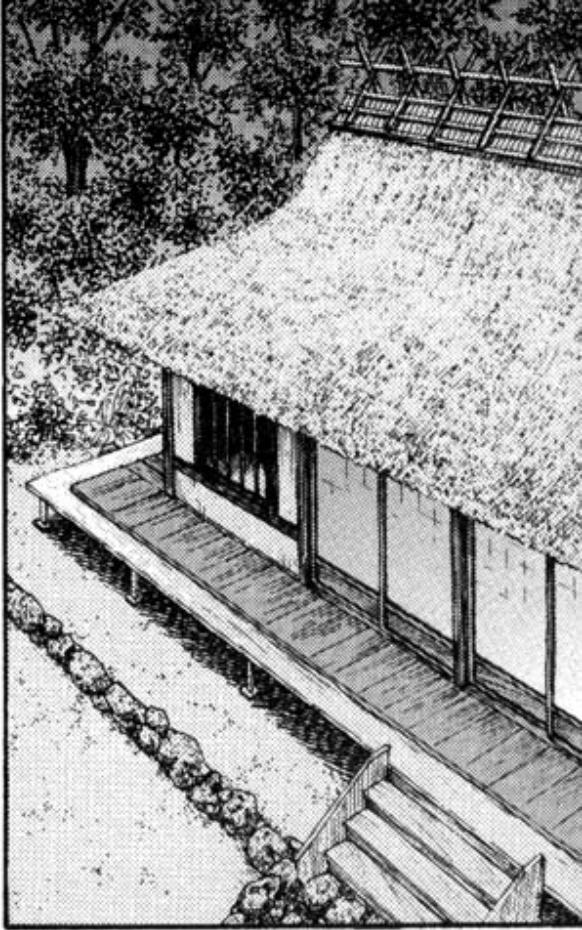
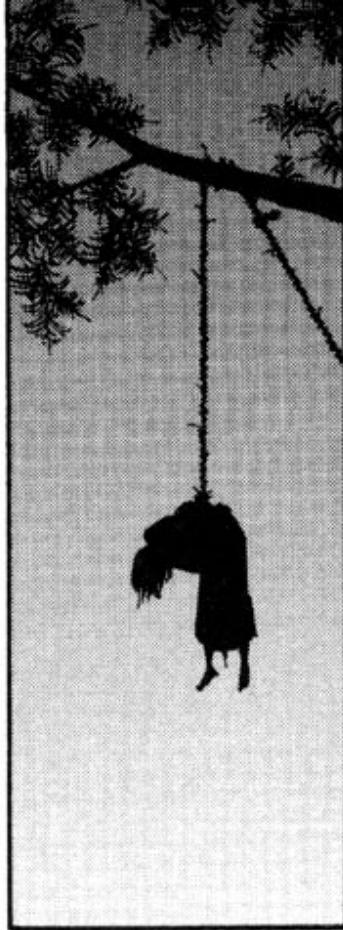


I
CAN'T
BECOME
PART
OF
HIS
FAMILY.

AND
SO...













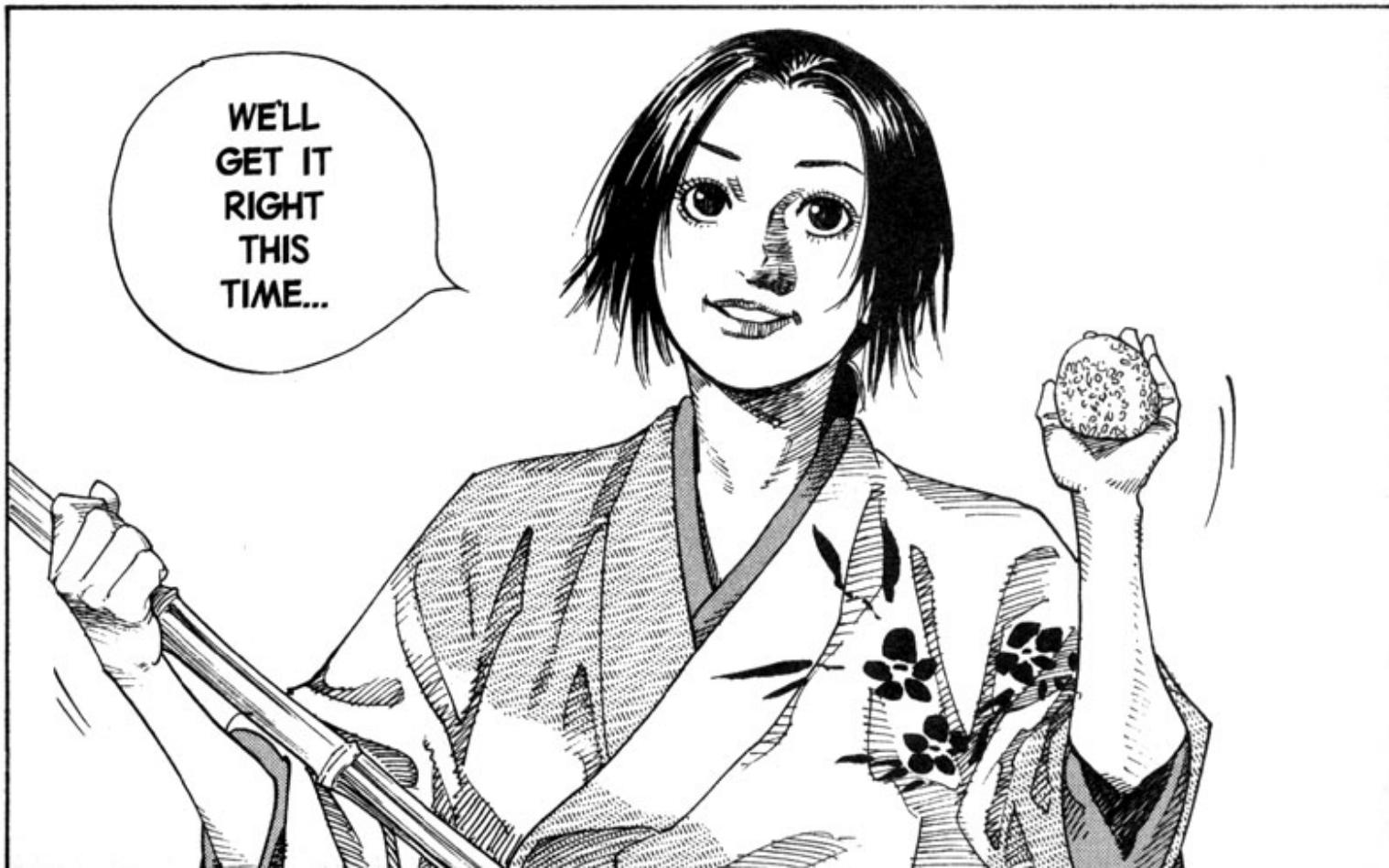
SO
WHY DON'T
YOU TAKE
A GOOD
LOOK AT
YOURSELF?

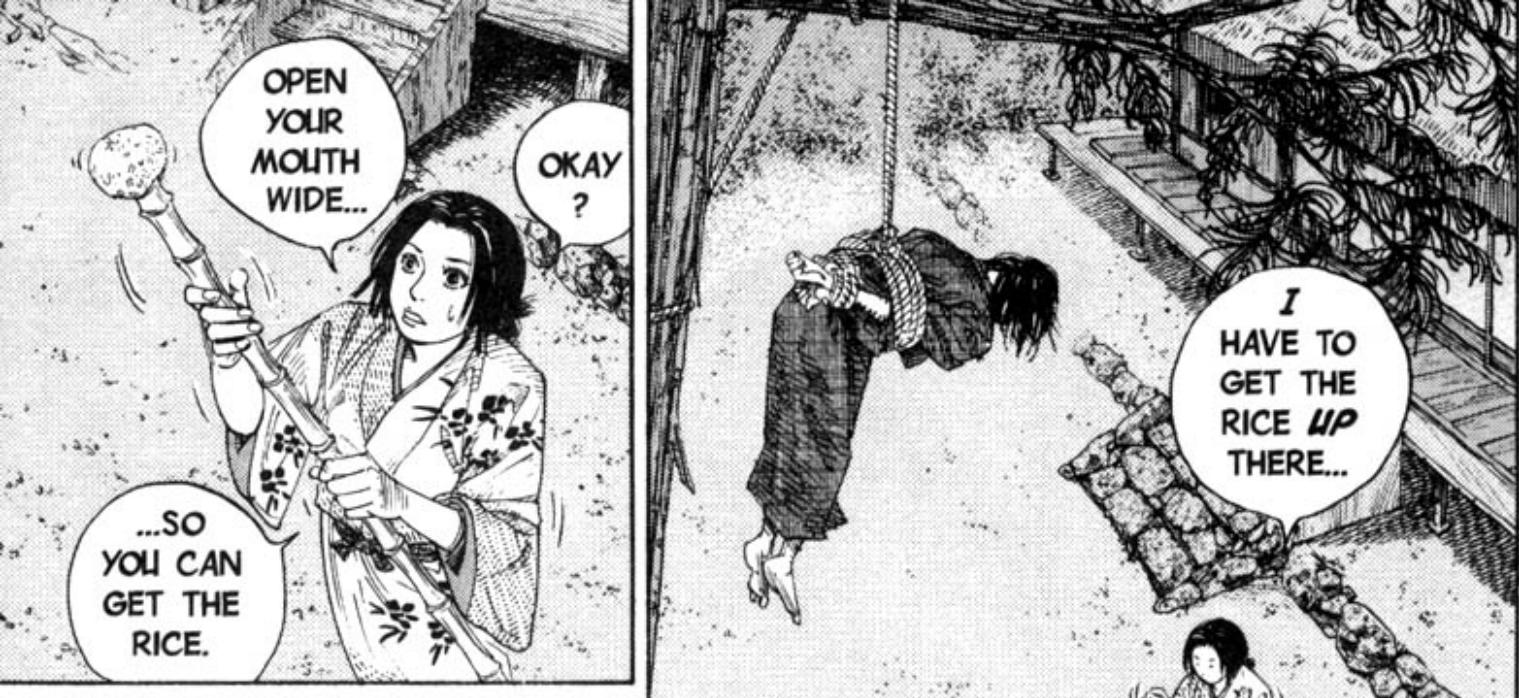


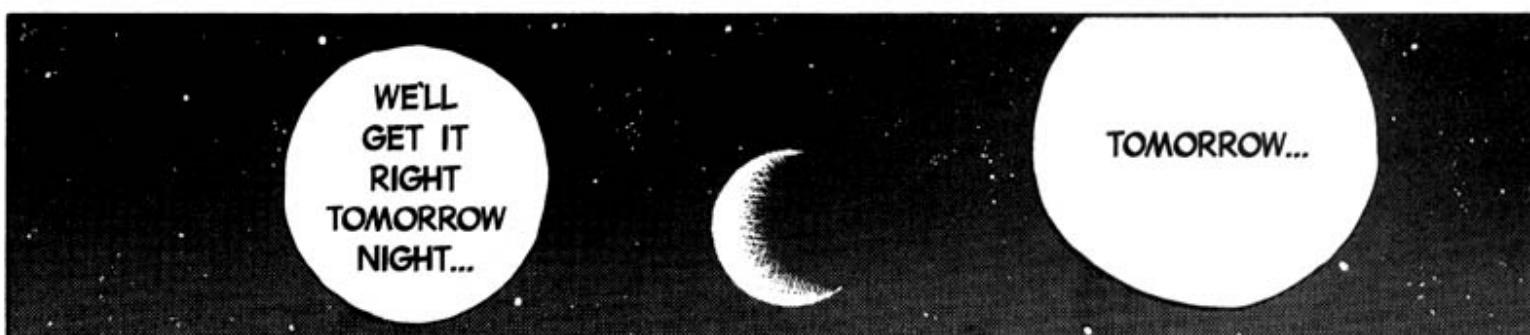
WHAT IS THERE
BESIDES
DARKNESS?

...NOTHING.





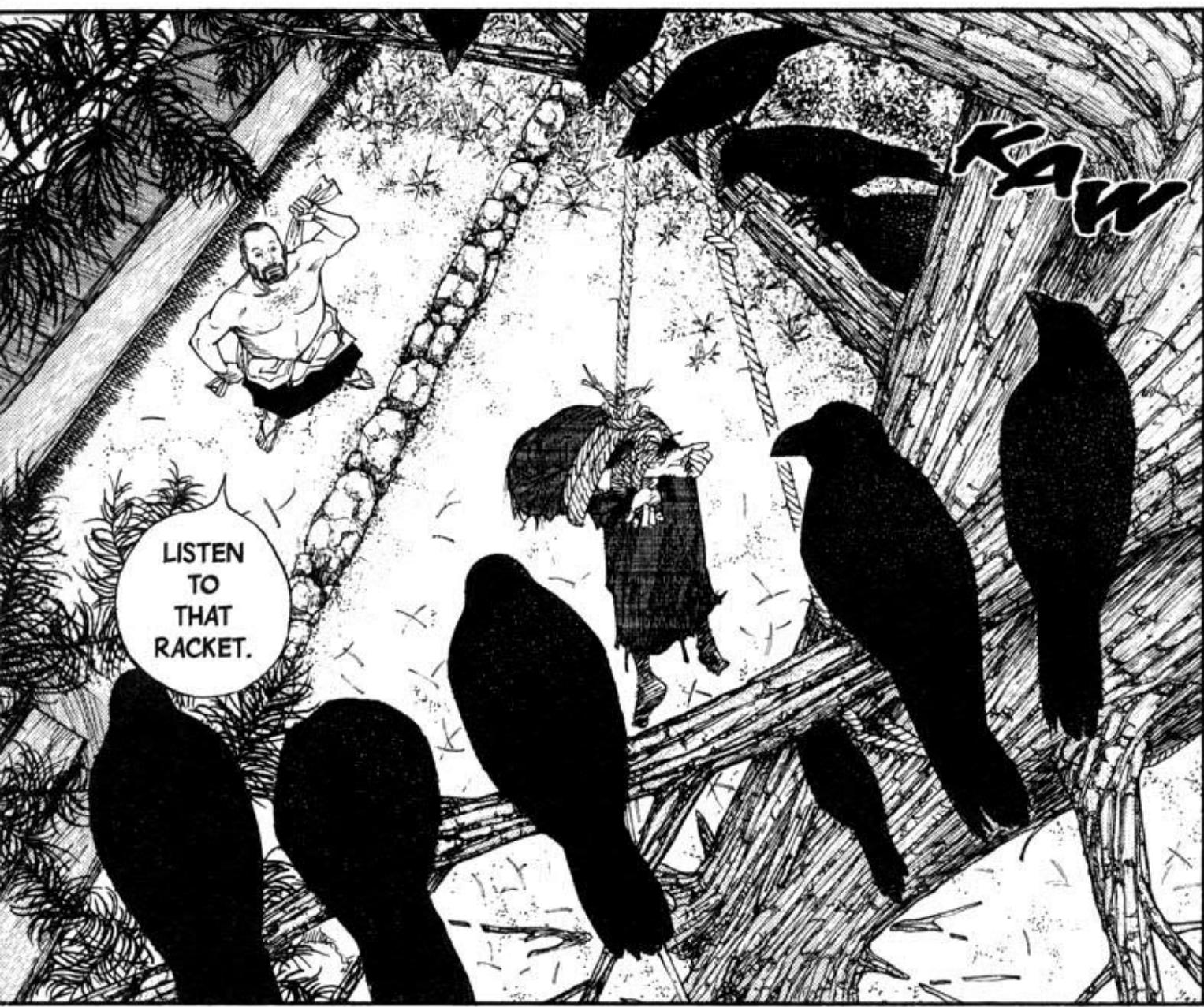
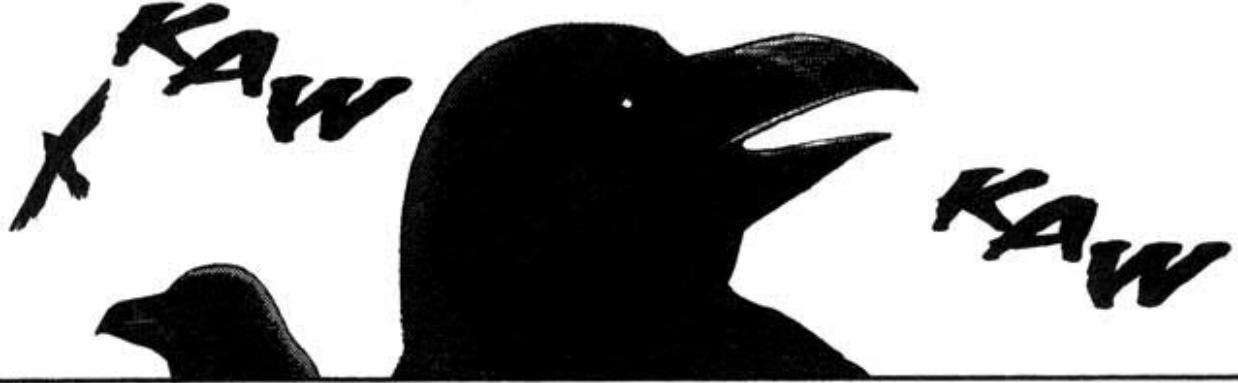




Vagabond

(TOMORROW)







#19 The Demon's Child





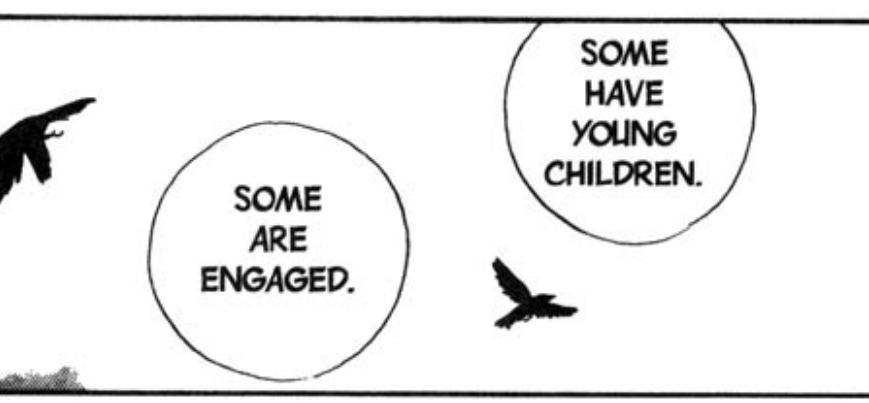
...SOME
ARE
ALONE
IN THIS
WORLD.



...SOME
PEOPLE
HAVE
FAMILIES...



SOME
HAVE
PETS.



SOME
ARE
ENGAGED.

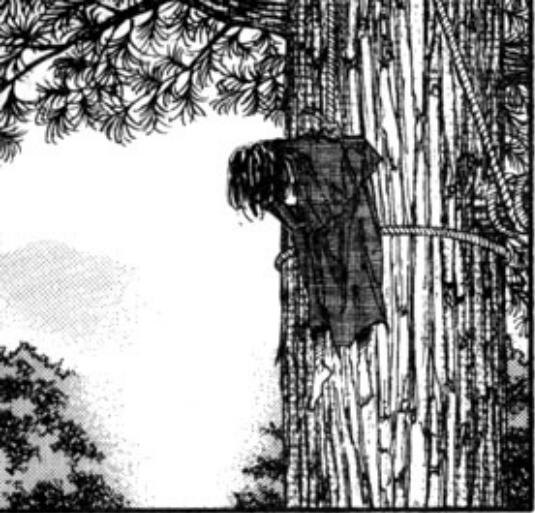


SOME
HAVE
YOUNG
CHILDREN.



SOME
PEOPLE
HAVE HIGH
HOPES AND
GREAT
DREAMS.





IN-
VINCIBLE
UNDER
THE
SUN...

YOU
ENDED
EVERYTHING
FOR THEM,
TAKEZŌ.

YOU
KILLED
THEM.



WHAT
GIVES YOU
THE PRIVILEGE
TO DIE
WHEN AND
HOW YOU
CHOOSE?

AN
HONORABLE
DEATH...?



FWICH

WHO
DO YOU
THINK YOU
ARE...

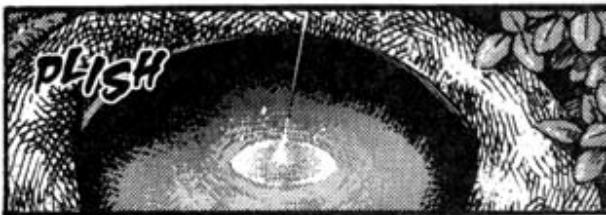
...TAKEZO?

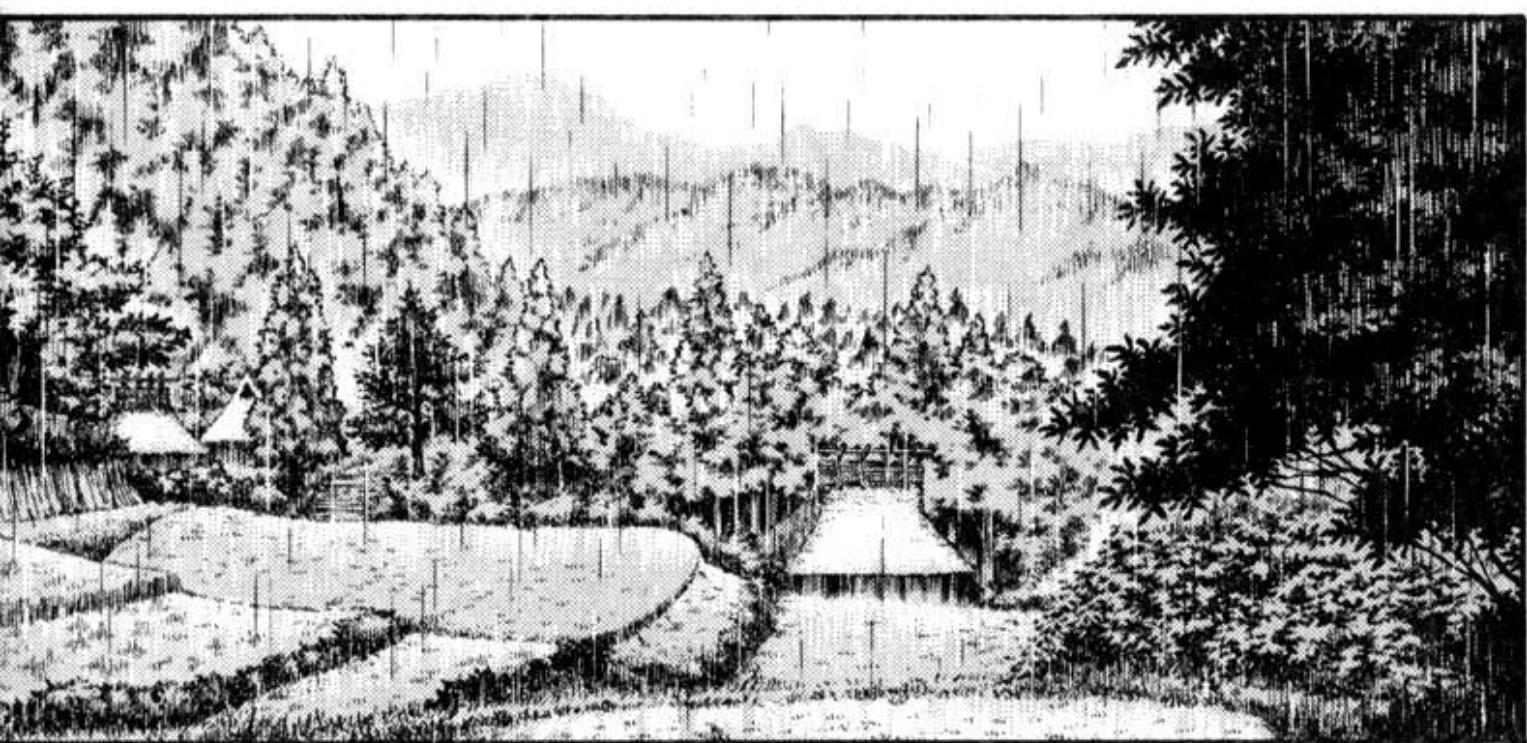
FWICH

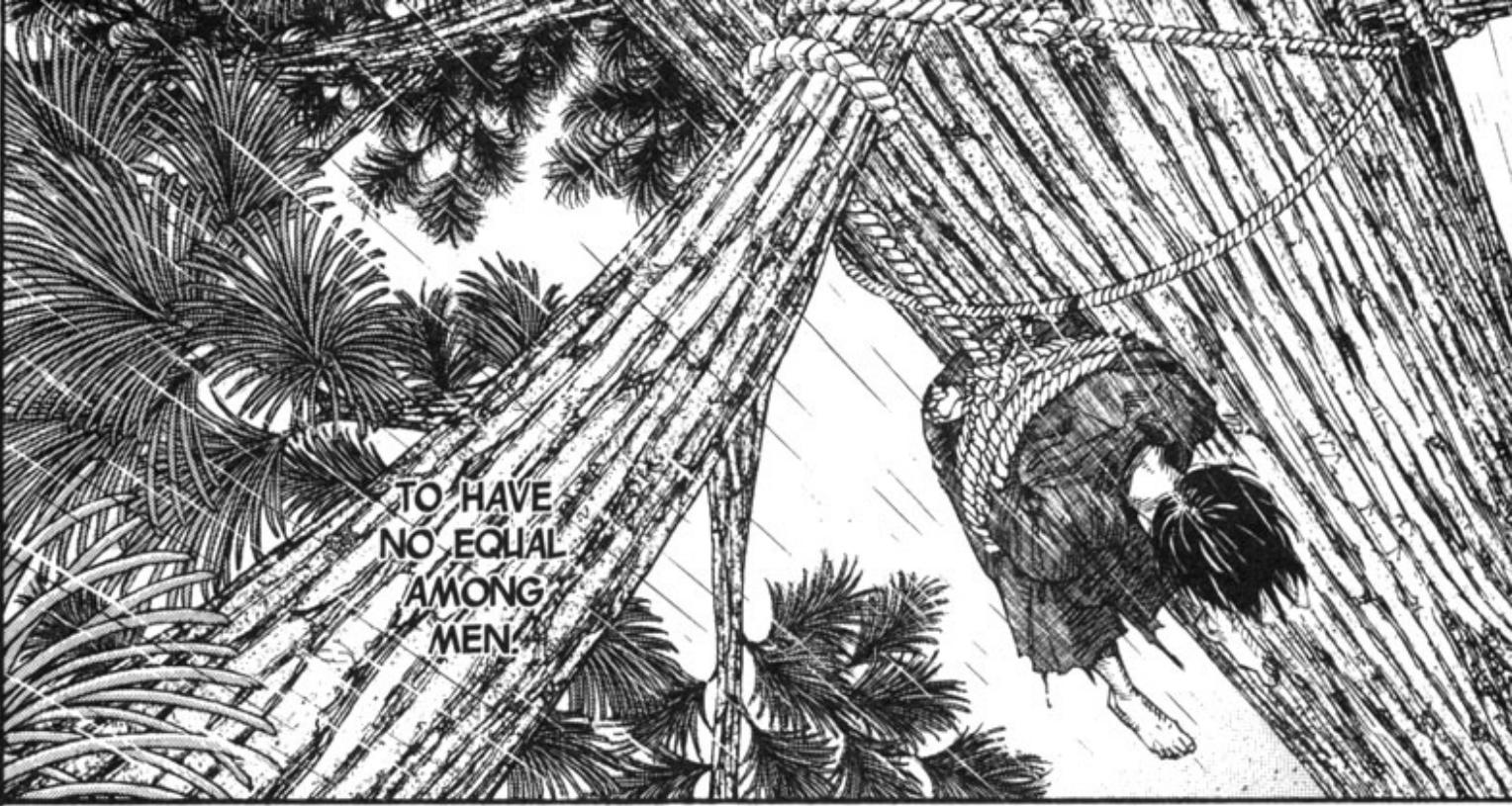


UNGH









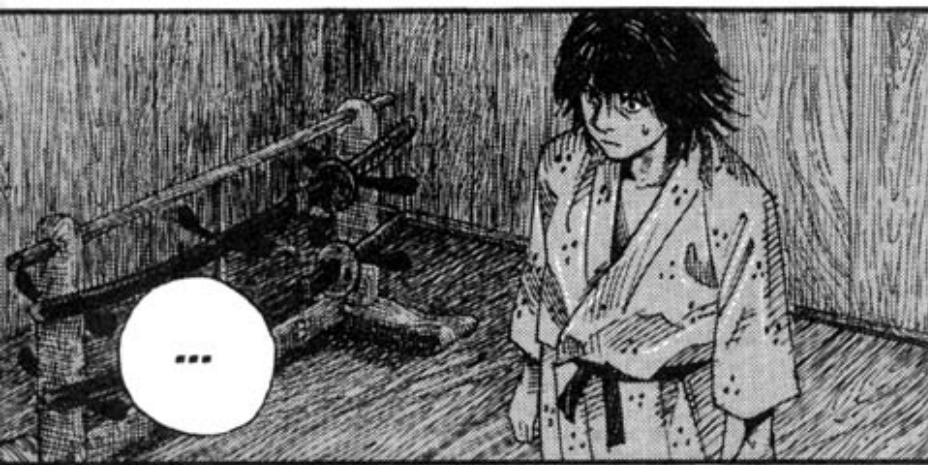
TO HAVE
NO EQUAL
AMONG
MEN!

TO BE THE
STRONGEST...

...THROUGHOUT
THE LANDS.



I
SEE...





SO
YOU
THINK
YOU CAN
CUT ME
DOWN?



ONLY
ONE
MAN
CAN BE
INVINCIBLE
UNDER
THE
SLN.



!?



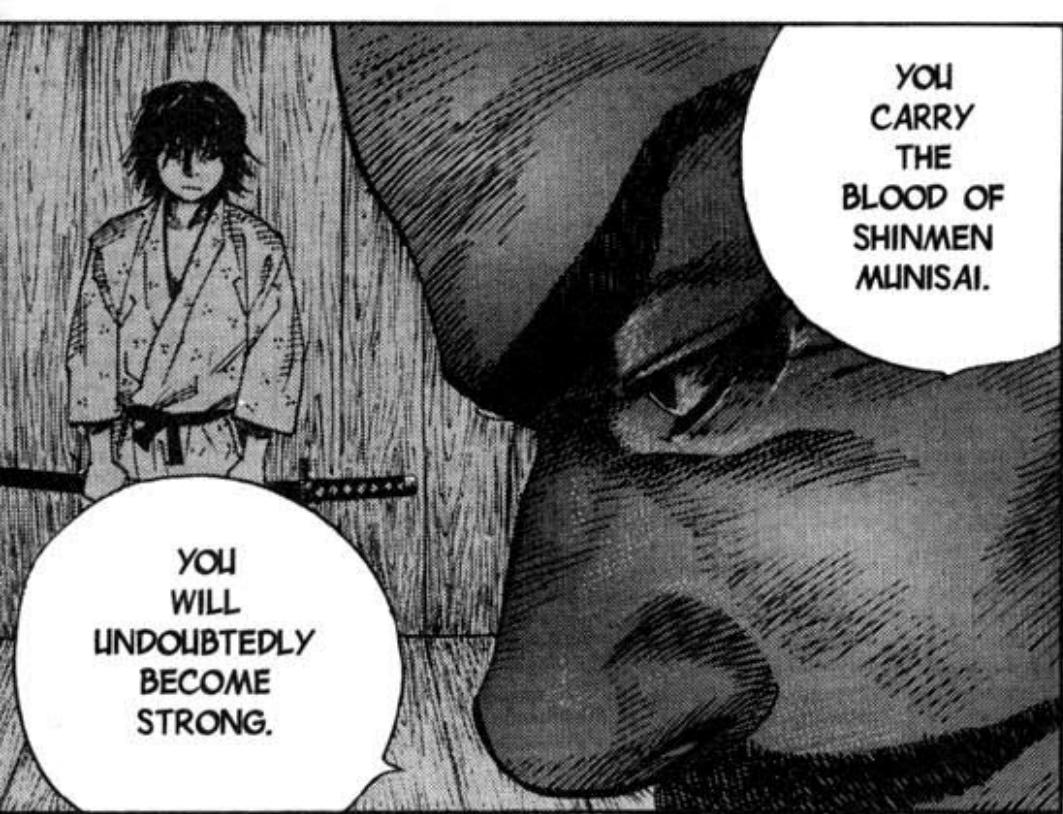
I
DIDN'T
SAY
THAT.



DOESN'T
MATTER.



DRAW.



YOU
CARRY
THE
BLOOD OF
SHINMEN
MINISAI.



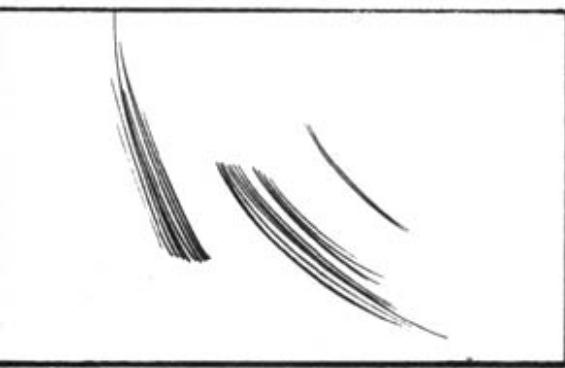
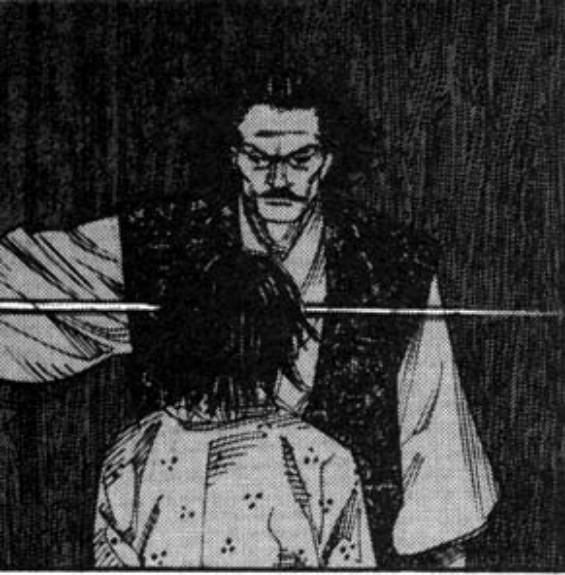
YOU
WILL
UNDoubtedly
BECOME
STRONG.

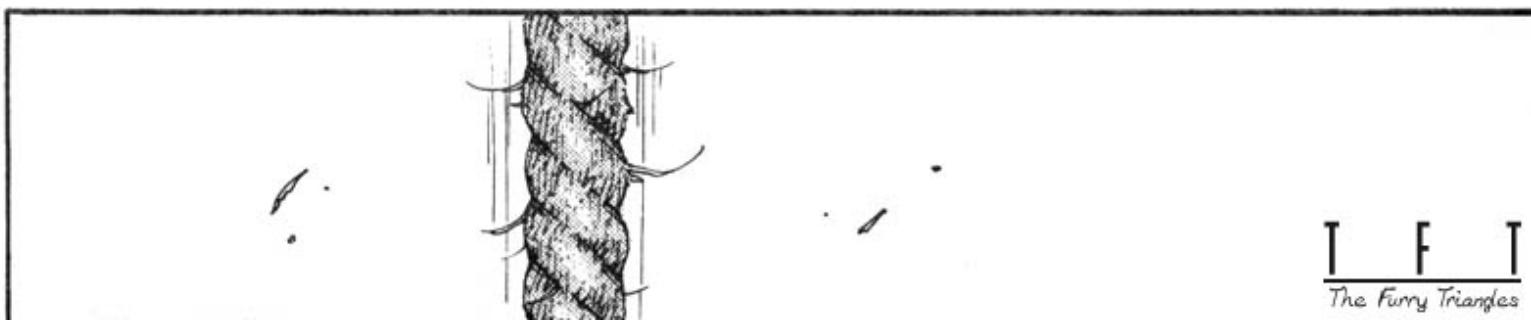


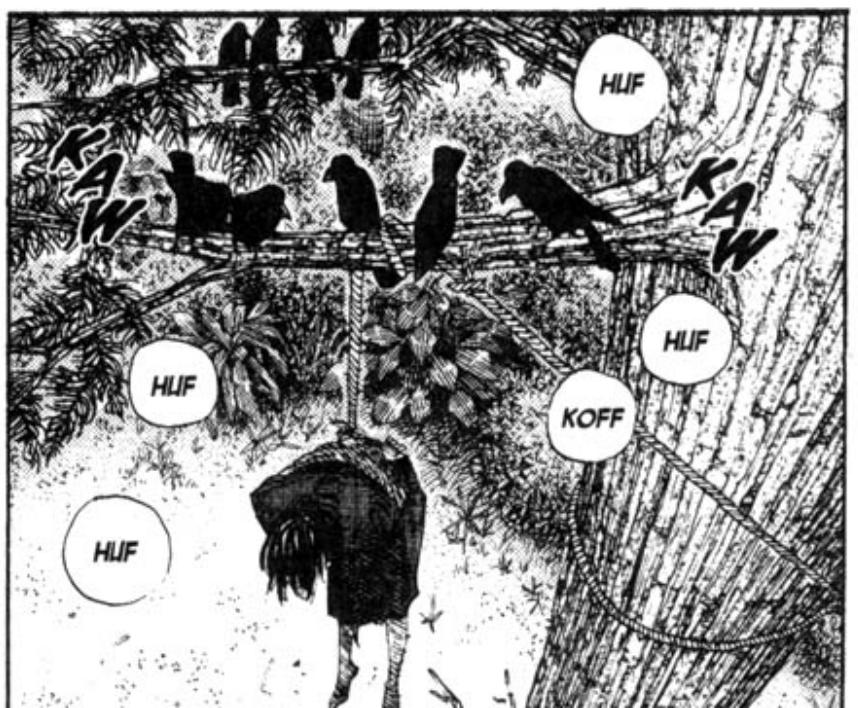
AND
EVENTUALLY
BECOME
A THREAT
TO ME.



SHALL
I
JUST
KILL
YOU
NOW...?









HOW
CAN
YOU
STILL
BE
ALIVE...

...TAKEZŌ?



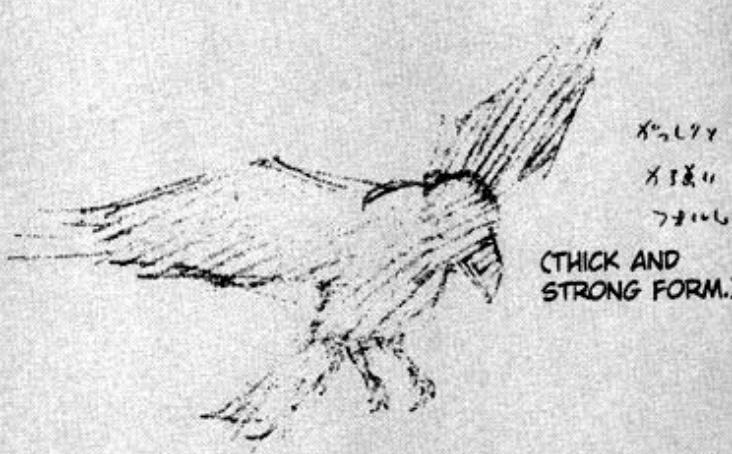
...HANGING
FROM
THIS
TREE
OF
SHAME.

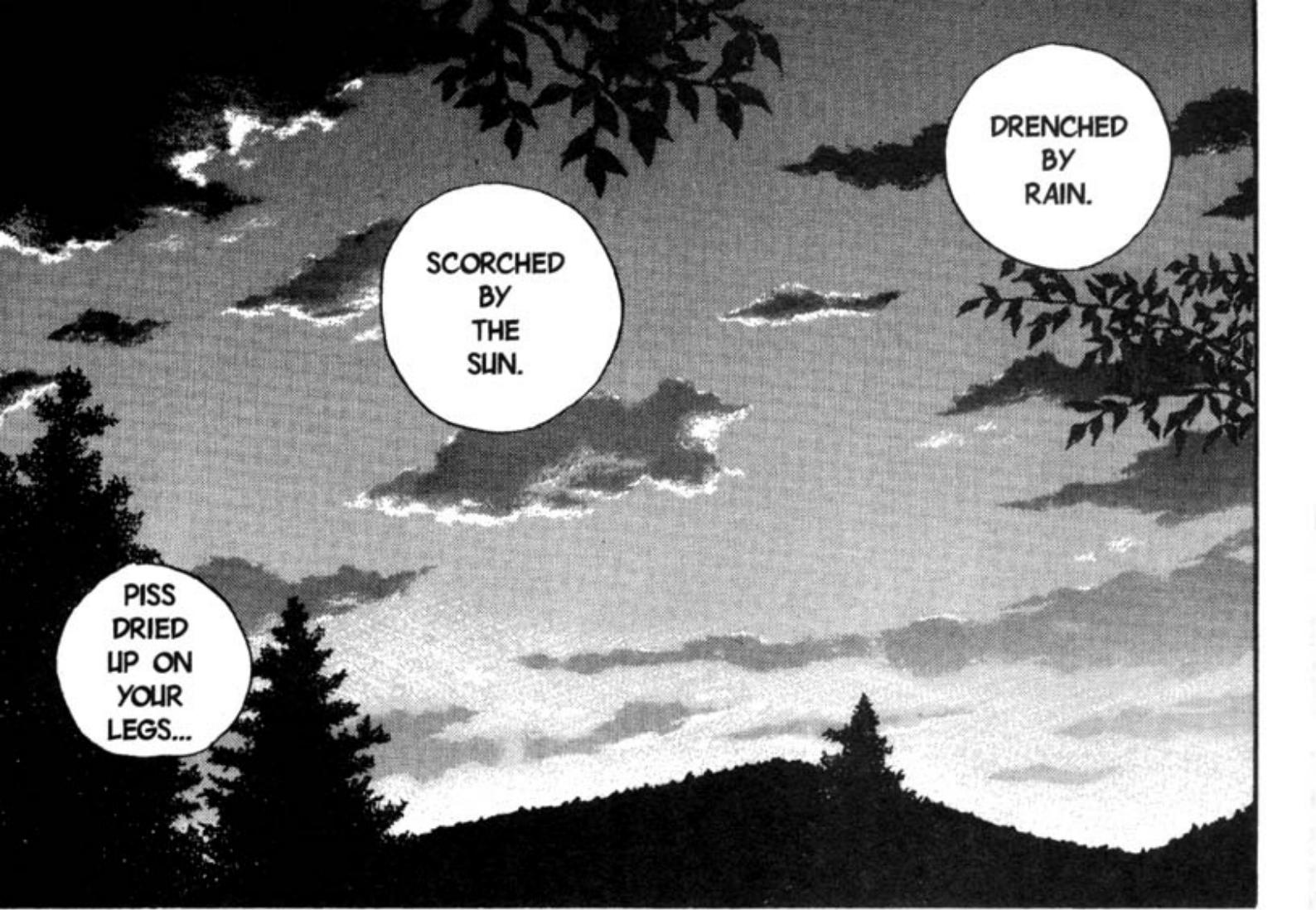


T-TSUJIKAZE...

KOHEI...

Vagabond





DRENCHED
BY
RAIN.

SCORCHED
BY
THE
SUN.

PISS
DRIED
UP ON
YOUR
LEGS...



BUT YOU
JUST GROW
DIRTIER
AND MORE
MISERABLE
BY THE
DAY.



AND
YOU'RE
STILL
ALIVE...

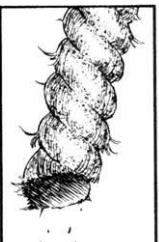
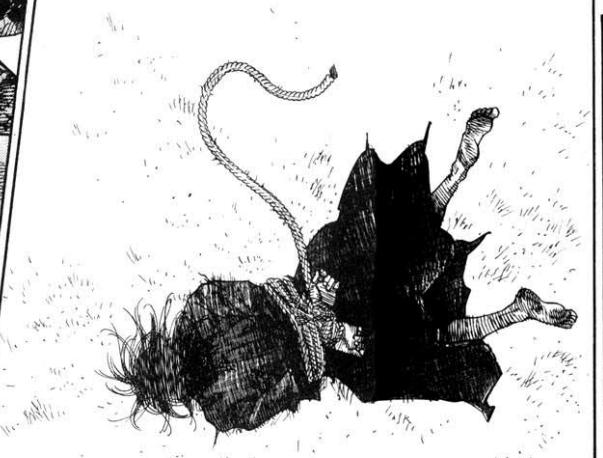
STUBBORNLY
YOU HANG
ON--AS IF YOU
HAVE SOME
HIGHER
PURPOSE...



IF
HEAVEN
AND
HELL...

...REALLY
DO
EXIST...

#20 | Death











HE CUT
ME DOWN
WITH HIS
MIND!!

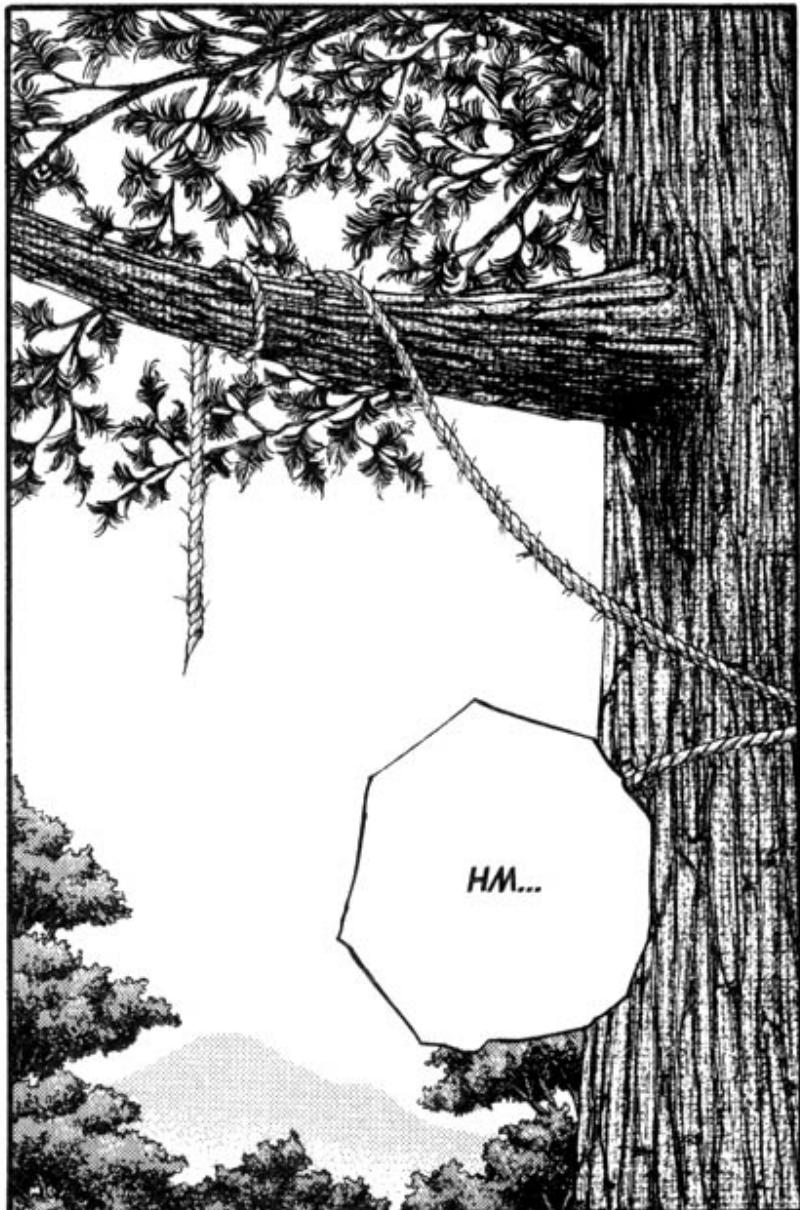
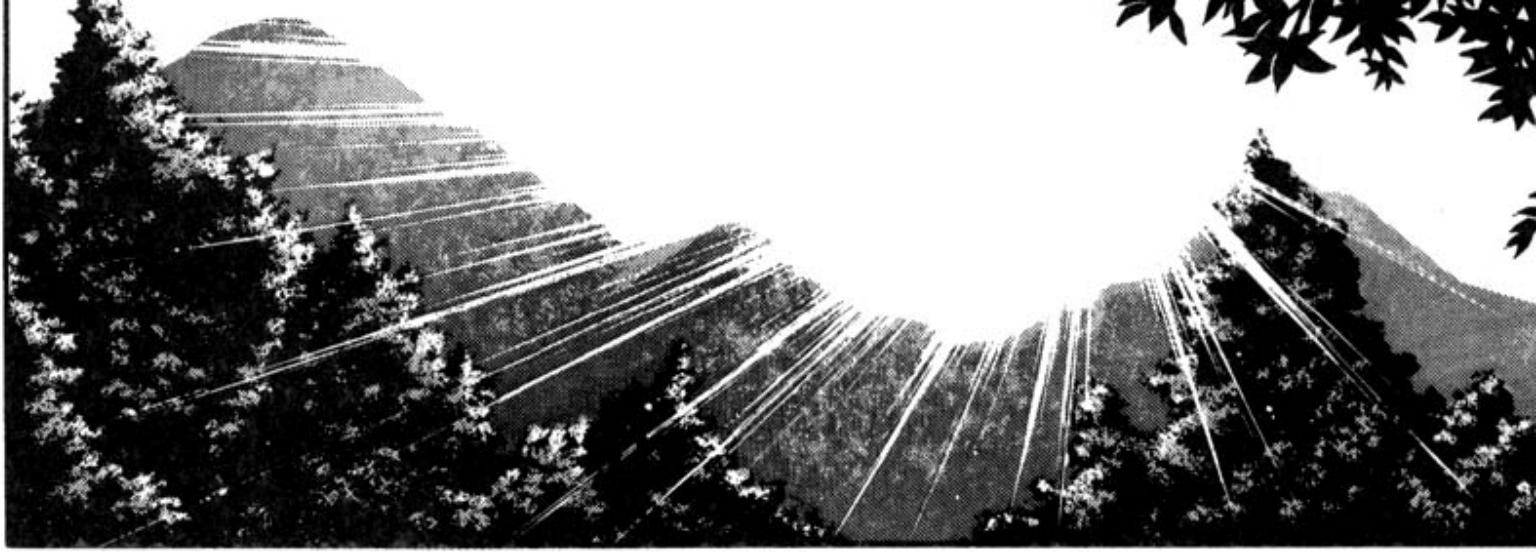


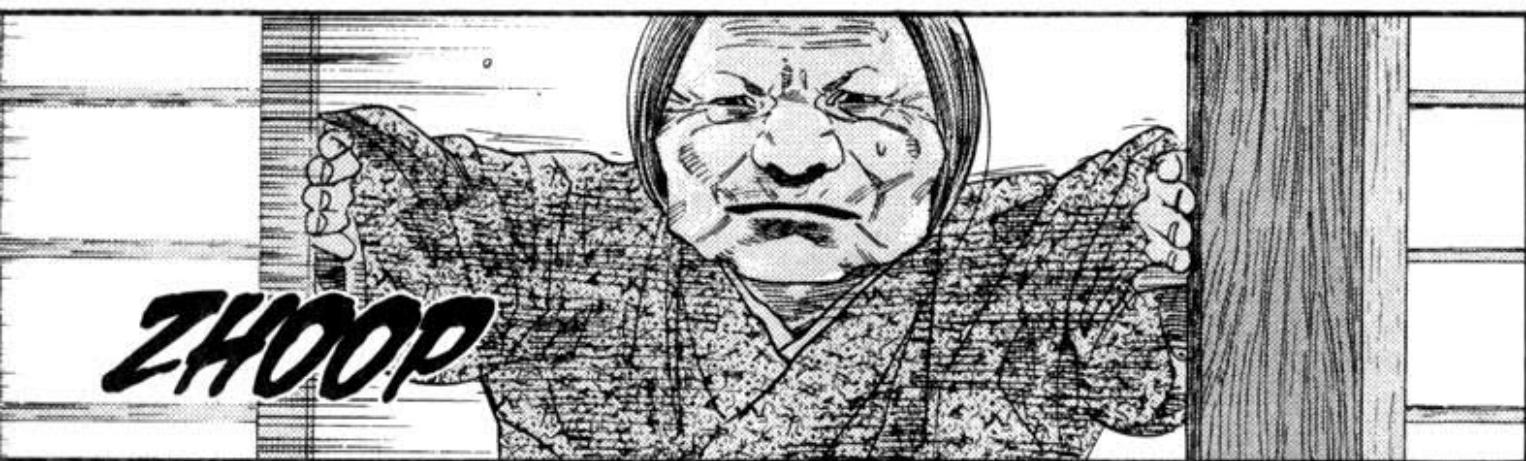
HE
DEFEATED
ME.



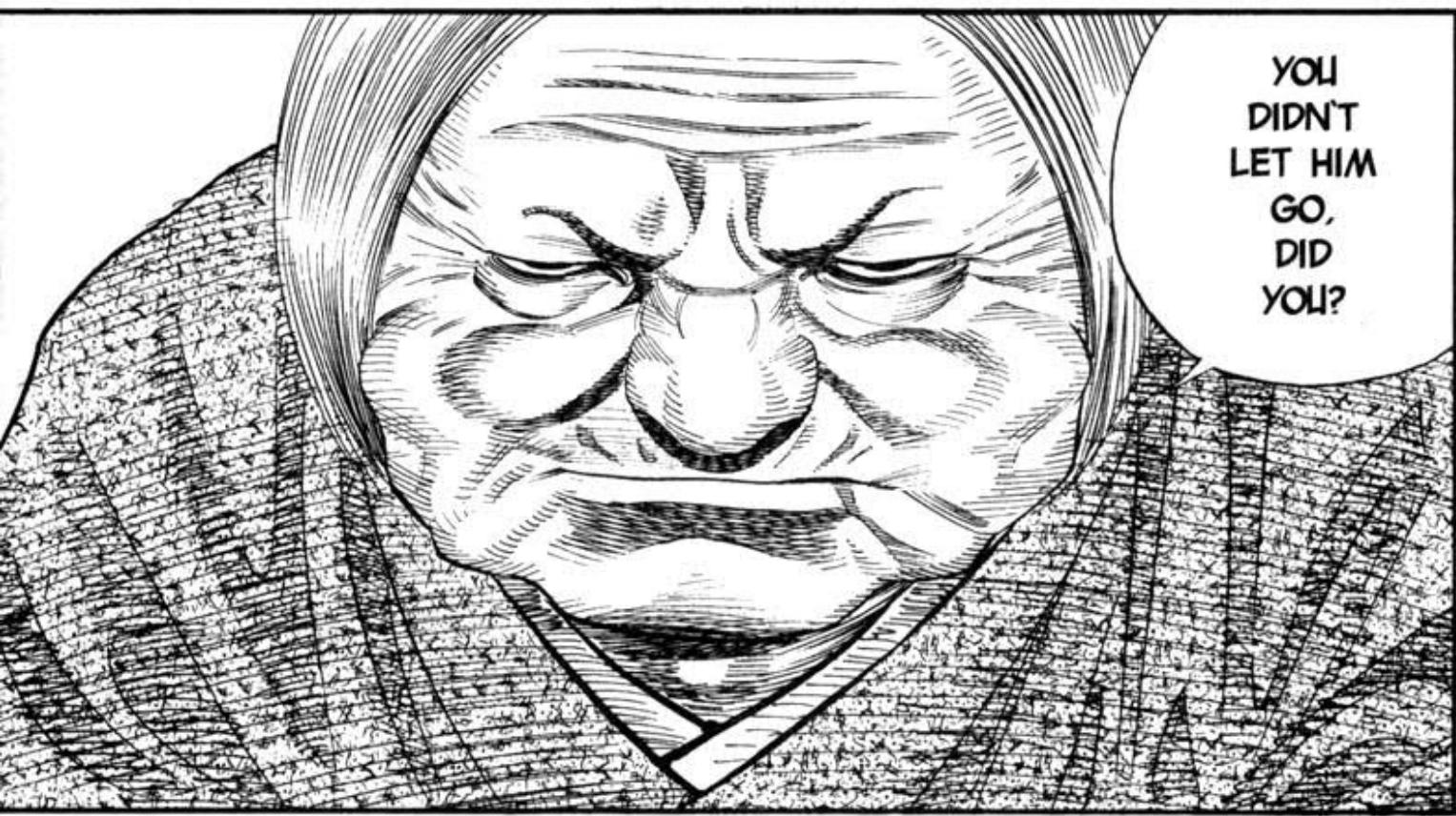
A
MONK
!

WHO
THE
HELL
WAS
THAT!?



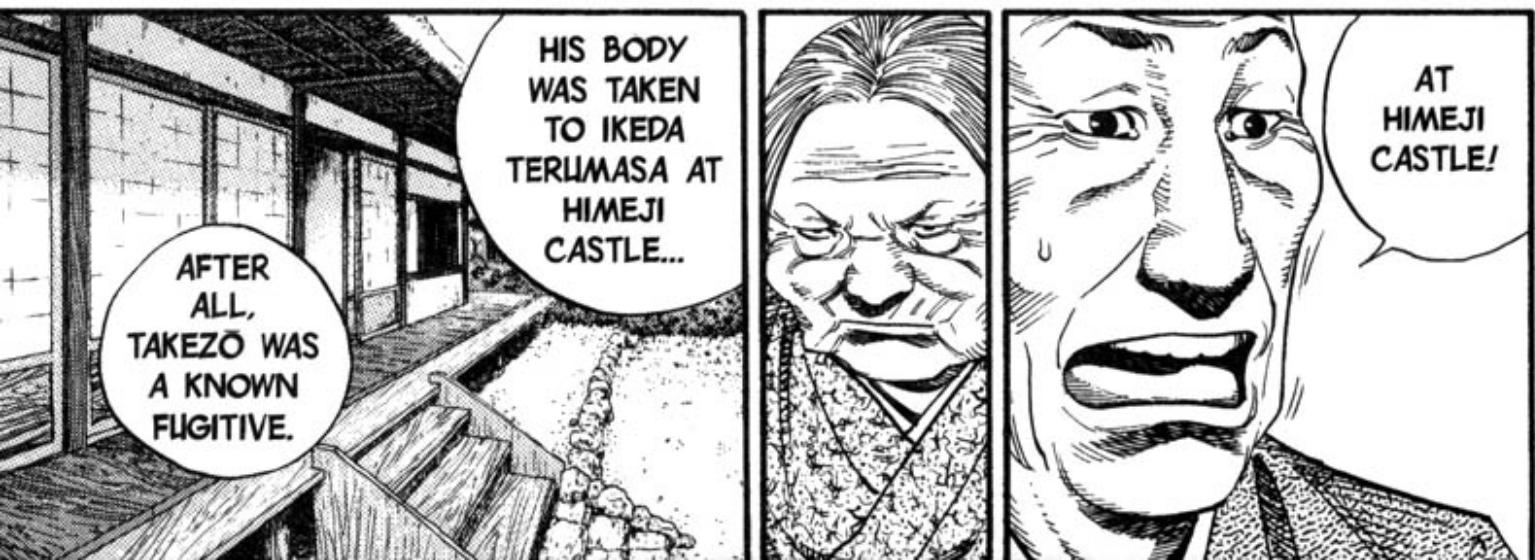
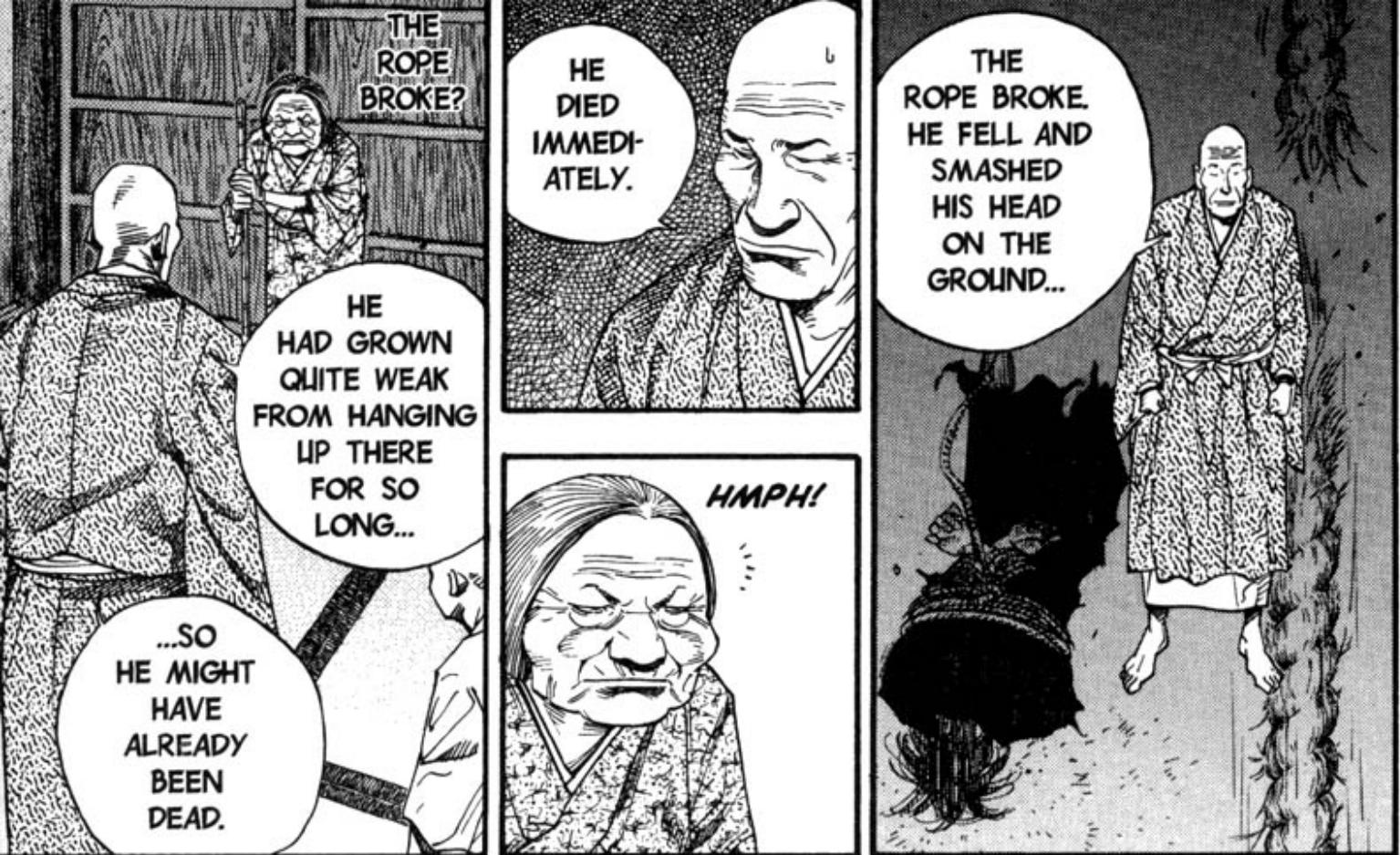


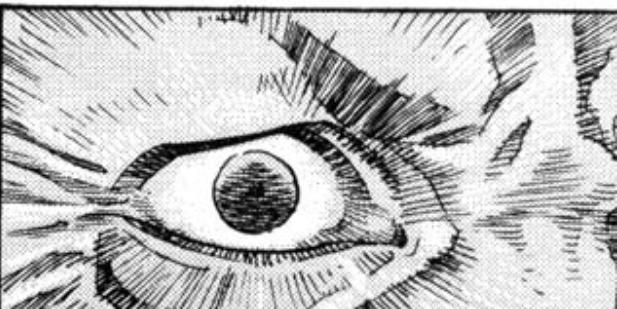


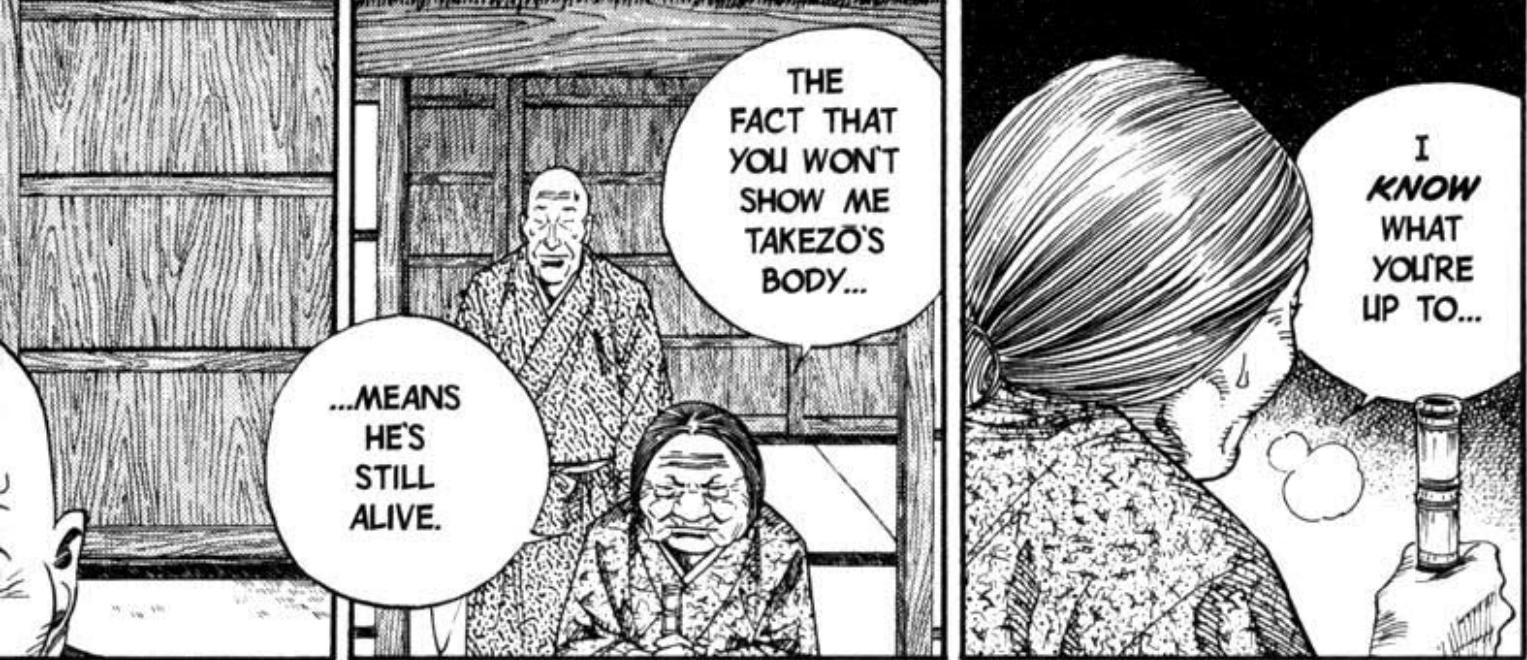


TAKEZO
IS
DEAD.













HUF

KRCH



HUF

TAKEZO

...



YOU'RE
SO
HEAVY.

I'LL
LET YOU
CHOOSE
WHERE
YOU'D
LIKE TO
DIE.

Splat

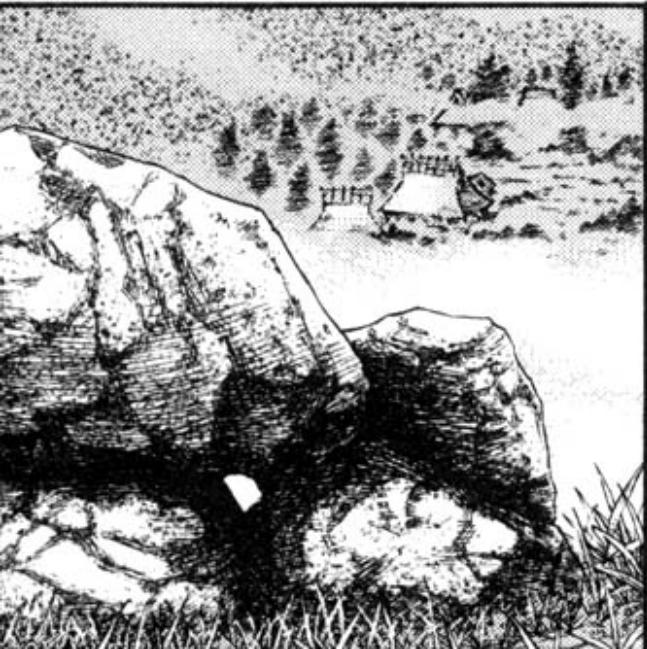


Vagabond

(DAIKOND

*
†R







#21 | **A Place
in the Sun**



HMPH! I DON'T
HAVE TO LISTEN
TO YOU...

...DARK...

YOUR
EYES
ARE
SO...

YOU'VE
CUT
DOWN
SO
MANY...

...LONELY...

IN THE
END, YOU'LL
BE CUT
DOWN,
YOURSELF.

...AND
IN
PAIN.

THAT'S
WHAT
YOU
WANT?

THAT'S
RIGHT.

YOU
SHOULD
REJOICE...

THEN YOU
HAVE LIVED
YOUR LIFE
TO THE
FULLEST.

TAKEZO
...

YOU'RE
GOING
TO DIE
NOW.

WHY
AREN'T
YOU
SMILING?



I CUT
DOWN
EVERYONE
AROUND
ME!!

AND
NOW I'LL
BE KILLED
BY THIS
DAMN MONK
SPOUTING
GIBBERISH!!



THIS
IS
MY
LIFE!!

I
LIVED
MY LIFE
THE WAY
I WANTED
TO.

IT'S
BEEN SO
FULFILLING!!
HA HA
HA!

MY
WONDERFUL
LIFE!!









WHY WAS
I BORN...?



TO BE FEARED,
HATED AND
DESPISED BY ALL!



I'M THE
SON OF
A DEMON
AND I
DESERVE
TO DIE...



KILL
ME!



LET
ME
DIE!





WHY WAS
I EVEN
BORN?



EVEN
THE
PERSON
YOU USED
TO BE?

WILL
YOU
THROW
EVERYTHING
AWAY?





IS
IT
WORTH
IT?

TAKEZŌ?

IS A
LIFE OF
RAGE AND
MURDER
TRULY
HONORABLE?

NO.



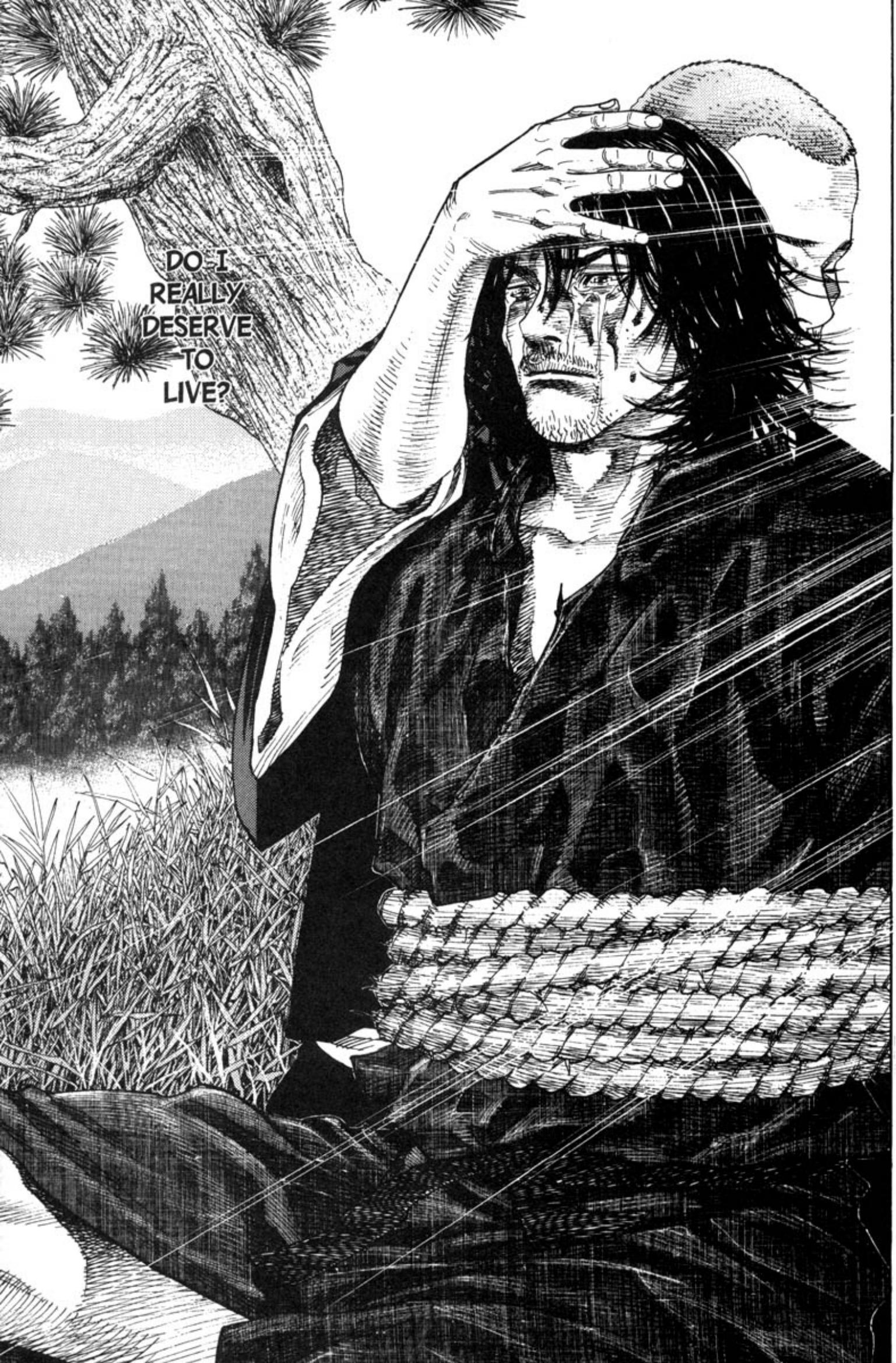


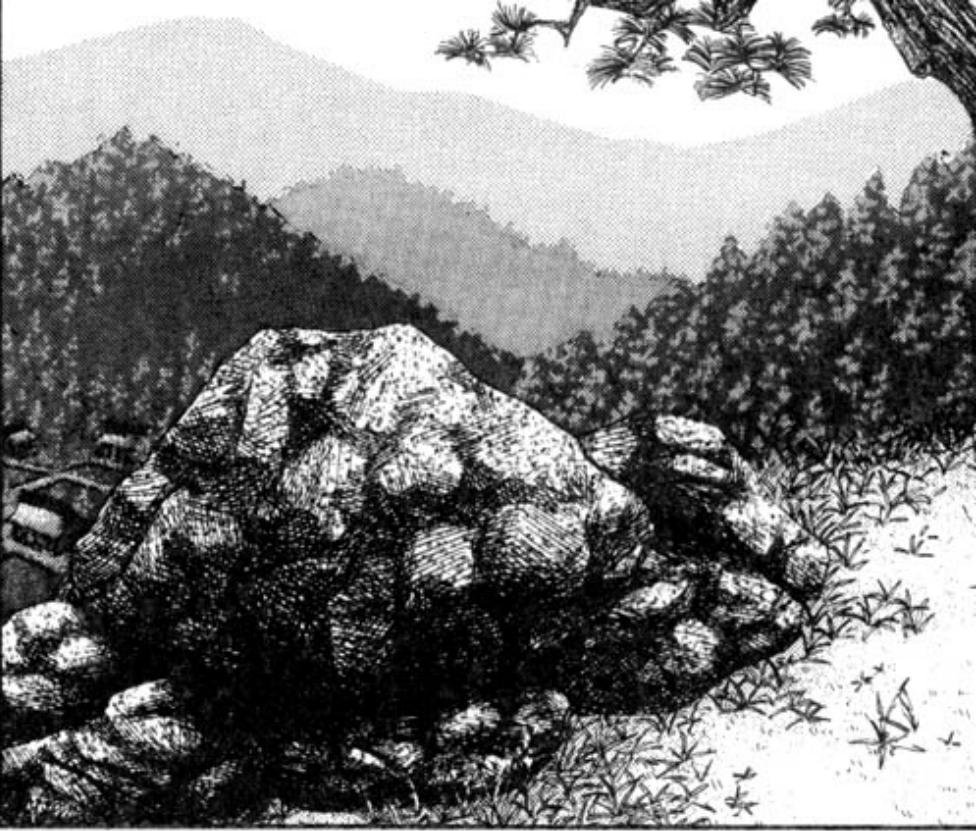
IS IT
TRUE...

...TAKUAN?



DO I
REALLY
DESERVE
TO
LIVE?





TAKEZŌ...

LIVE
ON
AND
ENDURE
THE
SHADOWS!!

THERE
IS
NO
LIGHT...

...FOR
THOSE
WHO DO
NOT KNOW
DARKNESS...

HEY, THAT
SOUNDS
PRETTY
GOOD!

TAKEZŌ!!



TAKEZŌ!

AND
BRIGHTNESS
SHALL
COME
YOUR
WAY.



TAKEZO!!



Glossary and Extraneous Background Information

The Battle of Sekigahara (1600): The decisive battle in which Tokugawa Ieyasu effectively took control of Japan from the Toyotomi Clan. Most of the *daimyo* from eastern Japan sided with the Tokugawa whereas the *daimyo* of the west sided with the Toyotomi Clan.

Ikeda Terumasa (1564-1613): One of the great *daimyo* of the Sengoku period (1482-1558), Ikeda Terumasa sided with Ieyasu at the Battle of Sekigahara after which he was awarded with Himeji Castle and the Harima domain (located in modern day Hyogo Prefecture).

Takuan Soho (1573-1645): A monk of the Rinzai sect of Zen Buddhism, by the time Takuan was 37, he was appointed abbot of the leading temple of the Rinzai sect, Daitokuji. Takuan was an important figure whose acute and brutally honest advice was sought by influential and powerful figures including Go Mizuno and Tokugawa Iemitsu. His correspondence to Yagyu Munenori discussing Zen and Swordsmanship entitled *The Unfettered Mind* has become an influential treatise in both the areas of philosophy and martial arts. The pickled daikon radish, *takuan*, also bears his name.

The Yagyu Clan: Yagyu Muneyoshi Sekishusai (1527-1606) was the founder of the famed Yagyu-Shinkage school of sword fighting. His son Yagyu Munenori (1571-1646) was one of Tokugawa's key generals at the Battle of Sekigahara. Munenori was appointed as the official fencing instructor of the Tokugawa Clan and in 1632 the Yagyu were appointed as the *ometsuke*—responsible for the surveillance of the *daimyo*. Although the Yagyu clan has been depicted in Kazuo Koike's *Lone Wolf and Cub* as the plotters of the downfall of Itto Ogami, the general Japanese popular culture take on the Yagyu Clan is more positive. More specifically, Munenori's son, Yagyu Jubei (1607-1650), is viewed as a wandering hero protecting the people from evil-doers.

Yoshioka Kempo (dates unknown): A distinguished warrior during the Sengoku period (1482-1558) and the founder of the renowned Yoshioka school of sword fighting. Yoshioka Kempo mastered the **Kyohachi** style of swordmanship and then modified it to form the Yoshioka style. In the context of Inoue's *Vagabond* as well as in Yoshikawa's *Musashi*, **Yoshioka Seijuro** and Denshichiro are Kempo's sons who are historically thought to have dueled with Miyamoto Musashi on numerous occasions.

About *Vagabond*

Takehiko Inoue's *Vagabond*, based on Eiji Yoshikawa's novel *Musashi*, is a fictional account of the life of Miyamoto Musashi (1584-1645). The historical figure Miyamoto Musashi, author of the philosophical strategy guide *A Book of Five Rings*, was a master of the sword and was revered as a "sword-saint." He founded the Niten Ichi style of sword fighting which is typified by fighting with both long and short swords at once, holding the long sword with the right hand and the short sword with the left. Musashi was also a master of the "gentler arts"—he was a master of the *sumi-e* art form, metalworking, and woodcarving.

About the Author

Created by Takehiko Inoue, author of the best selling manga – *Slam Dunk* with over 100 million copies in print worldwide. For his work in *Vagabond*, Inoue received the 2000 Media Arts award for Manga from the Japanese Ministry of Culture as well as the Kodansha Award for best manga. Inoue has also received the prestigious Tezuka award for his previous works. In addition to his numerous manga titles, Inoue also created the character designs for the Playstation basketball game, *One on One*.

A note on names: The names presented within the context of this comic are presented in the traditional Japanese order—surname, followed by first name. "Miyamoto" is Miyamoto Musashi's last name and "Musashi" is his first name. The name of the creator of *Vagabond*, however, has been presented first name first, last name second. "Takehiko" is the author's first name and "Inoue" is his last name.

This is the LAST page of this comic!

Vagabond has been printed to read from **right** to **left** in its original Japanese format—presenting Takehiko Inoue's dynamic artwork the way it was meant to be seen!

When most Japanese comics are published in English, a mirror image of the original artwork is printed in order to accommodate the left to right reading orientation of English. For this reason, errors in continuity occasionally occur and characters who were originally right-handed suddenly become left-handed. In order to present manga in its purest form, *Vagabond* is being printed to read from right to left. This way, kimono are worn with the left side over the right and the samurai's long and short swords are carried on the **left** side the way they were traditionally worn.

To properly enjoy *Vagabond*, start from the other end of this comic and read from right to left.

Meganebuk.Net

MEGANEBUK - Tempat
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Bahasa Indonesia. ,^,^),

Bantu kami dengan LIKE fanspage kami
dan SHARE post kami di Sosmed Sobat...

P.S: Jangan Lupa beli Buku aslinya jika sudah
terbit dikotamu. Sankyu ><

