

CANDY GIRL

1

Words and Music by LARRY JOHNSON
and MICHAEL JOHNSON

Classic Motown feel

N.C.

Chord progression for the first system: A, A, Bm A/C#, D, A/C# Bm, D/E, A.

(Spoken:) My girl's like candy, a candy treat, she knocks me hot up off my feet.

Chord progression for the second system: Bm A/C#, D, A/C# Bm, D/E, A.

She's so fine, as fine can be, I know this girl is meant for me.

Can -

Chord progression for the third system: Bm A/C#, D, A/C# Bm, D/E, A.

- dy girl, you are ___ my world, ___ you look _

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Bm A/C# D A/C# Bm D/E A

so sweet, you're a spe - cial treat. Can -

Bm A/C# D A/C# Bm D/E A

- dy girl, all I want to say, when you're -

Bm A/C# D A/C# Bm D/E

with me you bright-en up my day.

N.C.

All I know when I'm -
- 'ry night and ev -

— with you,
— 'ry day,

you make me feel — so good —
I'm al - ways think - ing of — you

C#m7 F#m7

through and through. —
in ev - 'ry way. —

The way — you walk and the way —
All — I know when I'm —

Bm7 A N.C.

— you talk,
— with you,

you al - ways look — so good, — you
you make me feel — so good, —

C#m7 F#m7

1

make me for - get my thoughts. — Do — you real - ly love, do — you real - ly love me? Don't —

Bm7 A A7 Bm/A A7

— you real - ly care, don't — you real - ly care? Do — you real - ly need, do — you real - ly need me,

and will you al - ways be there? — Ev - through and through. — Can -

- dy girl, you are — my world, — you're

ev - 'ry - thing, — ev - 'ry - thing, — ev - 'ry - thing — to me. — Can -

Guitar Chords:

- Bm/A
- A7
- Bm/A
- A7
- D/A
- N.C.
- 2 Bm7
- A
- Bm
- A/C#
- D
- A/C#
- Bm
- D/E
- C#m7
- F#m7
- Bm7
- A

The sheet music is written for guitar and piano. The guitar part includes a melody line with lyrics and a series of chords. The piano part provides a harmonic accompaniment with chords and moving lines in both hands. The key signature is D major (two sharps). The music is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "— you real - ly care, don't — you real - ly care? Do — you real - ly need, do — you real - ly need me, and will you al - ways be there? — Ev - through and through. — Can - - dy girl, you are — my world, — you're ev - 'ry - thing, — ev - 'ry - thing, — ev - 'ry - thing — to me. — Can -".

Bm A/C# D A/C# Bm D/E

- dy girl, all I want to say, I need

C#m7 F#m7 Bm7 A

your love each and ev - 'ry day.

N.C.

(Spoken:) Hey fellas. What? Check out Mike and Bobby's little lady. Oooh eeee! Well, check out Ricky and Ralph's.

1 2

Oooh eeee! What about Ronnie's? She's bad, she's bad, I know she's bad. She walks

so fast, she looks so sweet, she makes my heart a just skip a beat. My

girl's the best and that's no lie, she tells me that I'm her on - ly guy. That

might be true but my girl's a joy, she don't play a - round, she's right to the point. My

girl's like can - dy, a can - dy treat, she knocks me hot up off my feet. B

Bm A/C# D A/C# Bm D/E A Bm A/C# D

Oh, _ Can - dy, _ you look _ so sweet. _

A/C# Bm D/E A Bm A/C# D A/C# Bm D/E A

Oh, _ Can - dy,

Bm A/C# D A/C# Bm D/E

you're a spe - cial treat. _ Can - dy, (you're my can - dy.)

Eb/F Bb

Can - dy girl, (can - dy.) _ Can - dy, (you're my can - dy.) Can - dy girl (can - dy.) Can -

Cm B♭/D Eb B♭/D Cm Eb/F

- dy girl, you are my world, I need

Dm7 Gm7 Cm7 B♭

your love, each and ev - 'ry day. Can -

Cm B♭/D Eb B♭/D Cm Eb/F

- dy girl, all I want to say, you're

Dm7 Gm7

ev - 'ry - thing, ev - 'ry - thing, ev - 'ry - thing to me. Can - ev - 'ry - thing to me.

Repeat and Fade Cm7 B♭

Optional Ending Cm7 B♭