

I Like Trains

TomSka

A

TomSka Arr. Kevin Johnson

$\text{♩} = 186$

SOPRANO

Do do we be__ dea Do do we be__ dea

ALTO

Do we be__ de Do we be__ de

TENOR

tup - a - tup - a - tup - a - tup - a - - tup - a - tup - a - tup - a - tup - a -

BASS

Dm Dm

3

1. 2.

Do do we be__ dea Do do we be__ dea Dm

Do we be__ de Do we be__ de Dm

tup - a - tup - a - tup - a - tup - a - - tup - a - tup - a - tup - a - tup - a - Dm A A A A

Dm Dm Dm Dm Dm Dm Dm Dm

2

B

7

Musical score for system 2, measures 7-12. The score is written for four staves (treble and bass clefs) in the key of D major (two sharps). The first two staves are empty. The third staff contains a melody of eighth notes with a '7' above the first measure and an '8' below the first measure. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5. The fourth staff contains a bass line of eighth notes with the following chord labels below: Dm, Dm, Dm, Dm, Dm, Dm, Dm, Dm, Dm, Dm, Dm, Dm.

10

Musical score for system 3, measures 13-20. The score is written for four staves (treble and bass clefs) in the key of D major (two sharps). All staves are empty, indicating a rest or a section where the music is not written.