

ATIAM IM // Projet production 2024–25

Max4Live – Ableton Live x MaxMSP

Artistic theme of this year: **Feedback**

The goal of this assignment is to compose a piece of music using Ableton Live and MaxMSP. It must last less than 10 minutes and has no restriction regarding the genre. However, your track should reflect this year's theme: *Feedback*.

Deadline: 19/11/2024 @ 23h59

Submission details: **[ATIAM2024][Production]_Name.zip**

Send a transfer link to a .zip file containing:

- A .wav or .mp3 file of your creation
- The .als (ableton) project and all the samples you used to make it.
Remember to do a "collect and save" before zipping your Ableton folder,
- A README.txt or a PDF file explaining your artistic intention and decisions
- The .amxd file of your Max4Live device

Any creative experiment will be valued.

Constraints:

Your project should be centered around the concept of feedback

- Both audio and midi clips
- Envelopes and automations on some clips
- Use of an instrument with tuned parameters
- At least one effect chain in a rack with personalized controls
- A group track with compression
- **Your own Max4Live device**
- **A clear "feedback core"**