VISIBILITY



by Italo Calvinho

Interpreted by Kirk Johnson



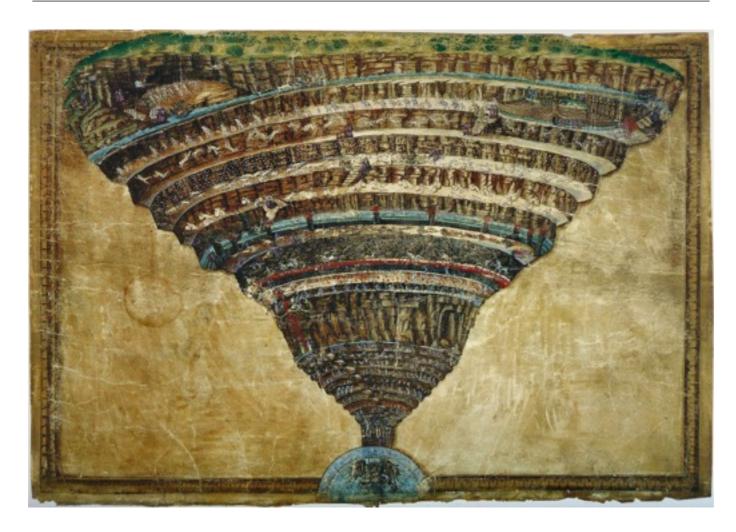
Heironymous Bosch - "Garden of Earthly Delights" (1490–1510)

TWO TYPES OF IMAGINATIVE PROCESS:

Word ——> Visual Image Visual Image ——> Word



IMAGINATION AS COMMUNICATION WITH WORLD SOUL



Sandro Botticelli - "Divine Comedy" (1480-1490)

IMAGINATION AS AN INSTRUMENT OF KNOWLEDGE



IMAGINATION AS A REPERTORY OF WHAT IS POSSIBLE



EXQUISITE CORPSE



UN CHIEN ANDALOU



VAPORWAVE/ POST INTERNET AESTHETIC



"The artist's imagination is a world of potentialities that no work will succeed in realizing. What we experience by living is another world, answering to other forms of order and disorder."