

# VISIBILITY



by Italo Calvino

Interpreted by Kirk Johnson





Heironymous Bosch - "Garden of Earthly Delights" (1490-1510)



# TWO TYPES OF IMAGINATIVE PROCESS:

Word —————> Visual Image  
Visual Image —————> Word



# IMAGINATION AS COMMUNICATION WITH WORLD SOUL

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Sandro Botticelli - "Divine Comedy" (1480-1490)

# IMAGINATION AS AN INSTRUMENT OF KNOWLEDGE

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# IMAGINATION AS A REPERTORY OF WHAT IS POSSIBLE



# EXQUISITE CORPSE



# UN CHIEN ANDALOU





# VAPORWAVE/ POST INTERNET AESTHETIC



**“The artist’s imagination is a world of potentialities that no work will succeed in realizing. What we experience by living is another world, answering to other forms of order and disorder.”**