# Chapter 12: Textures

K. Jünemann
Department Informations- und Elektrotechnik
HAW Hamburg

### Content

# Chapter 12: Textures Loading textures Texture coordinates Configuration of textures Further applications Render targets

### **Textures**

Textures provide user defined information per fragment!

Application of textures:

- pixel-based color
- normal maps: pixel-based normal vectors
- specular maps: specular reflection coefficient
- etc.

Texture values  $\in$  [0, 1] used for modulation:

Final color = Texture color ⊗ Original color

Similar for other maps.

# Loading textures

### Loading of textures in three.js:

```
const loader = new THREE.TextureLoader();
const txt = txtLoader.load('textureName');
```

txt is of type THREE. Texture

### Applying a texture to a material:

```
const mat = new THREE.MeshPongMaterial({map:txt});
```

### Alternatively:

```
mat.map = txt;
mat.needsUpdate = true;
```

# Loading textures

For security reasons browsers must not load images directly from file system!

- Option 1 (recommended): Use a web server
  - see discussion about loading modules (chapter 3).
  - image path has to be specified relative to directory where web server runs.
- Option 2 (exotic): Store the image as base64 encoding

- see https://en.wikipedia.org/wiki/Base64 for details.
- ► File2Base64.html may be used to convert images.

# Loading textures

Loading of textures or other data executes asynchronously:

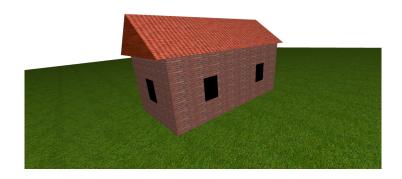
- TextureLoader.load returns before loading has finished!
- ► For better control load method takes onLoad callback:

onLoad is called after loading has been finished.

### Exercise 1

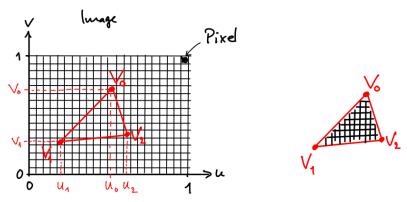
Add textures to your house program:

- brick wall to the body of the house
- a sun map
- a roof map



### Texture coordinates

- Information per pixel stored in image
- Task: Apply image to geometry object
- Subtask: Apply part of image to face

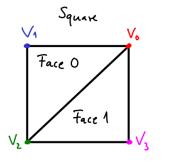


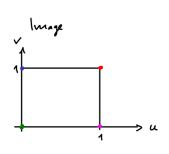
Convention: image coordinates are called u and v with  $u, v \in [0, 1]$ .

### Texture coordinates

Each vertex has uv-map: Vertex  $V_k \rightarrow (u_k, v_k)$ .

Example: Square





- Face 0: Vertex  $V_k$ : 0 1 2  $(u_k, v_k)$ : (1,1) (0,1) (0,0)
- Face 1: Vertex  $V_k$ : 0 2 3  $(u_k, v_k)$ : (1,1) (0,0) (1,0)

# Texture coordinates in three.js

Texture coordinates stored in *uv* buffer attribute in BufferGeometry object.

- uv-coordinates stored consecutively in one array
- added with setBufferAttribute to geometry object
- Indexed geometries: vertex has the same uvs in all faces!

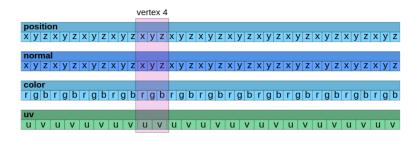


image from Three.js Fundamentals chapter about BufferGeometry

## Texture coordinates in three.js

### Code structure:

```
const uvs = new Array();
uvs.push(1, 1);    // uvs for vertex 0
uvs.push(0, 1);    // uvs for vertex 1
    ...
geo.setAttribute( 'uv',
    new THREE.Float32BufferAttribute( uvs, 2 ) );
```

- Length of uv-array: 2 × number of vertices.
- Defining uv coordinates only necessary when we create our own geometry!
- Predefined geometries all have the uv coordinates already defined.

# Texture coordinates: example and exercise 2

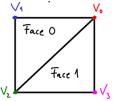
**Example:** Create a uv-map for a plane and apply the texture on the right:

▶ **See** textureCoordinateDemo.js



**Exercise 2:** What happens when you change the uv-map for Face 0 as follows:

Vertex 
$$V_k$$
: 0 1 2  $(u_k, v_k)$ : (1,1) (0,0) (0,1)

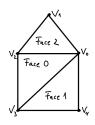


- 1. Work out the resulting image with pen and paper.
- 2. Verify by changing the code in textureCoordinateDemo.js.

### Exercise 3

Consider the myPlaneHouseGeo with the following vertices and faces.

(see file textureCoordinateDemo.js)



Create a uv-map such that with the texture Schraffur.jpg applied the result looks like this:

- Copy the uv-map for faces 0 and 1 from myPlaneGeo
- Don't apply 'trial and error' but work out uv-map for face 2 by pen and paper at first.
- Don't use an indexed geometry!



### Texture coordinates: material index

It's possible to apply several textures to one geometry!

THREE. Mesh objects accept an array of materials:

```
const obj
= new THREE.Mesh(geo, [mat1, mat2, ...]);
```

### Example: two materials for plane house



BufferGeometry.addGroup (start, count, materialIndex): defines which vertices use which material, e.g.:

```
geo.addGroup(0, 6, 0);
geo.addGroup(6, 3, 1);
```

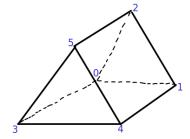
► First two faces use mat1, (6 vertices starting at index 0), next faces uses mat2 (3 vertices starting at index 6).

### Exercise 4

Add a uv-map for two materials to the roof of our house

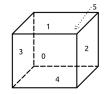
- front and back shows different texture than other parts
- textures provided in house directory



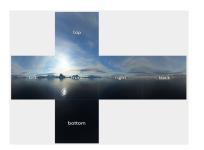


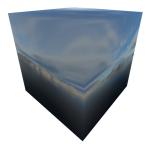
# Texture coordinates: cube maps

BoxGeometry has predefined material index:



*Cube map:* apply 6 suitable textures to the inner sides of large cube and place camera *inside* cube.





# Configuration of textures: wrapping

Repeating textures: a special case of texture wrapping:

```
const txt = new THREE.Texture();
// wrap mode in u-direction
txt.wrapS = THREE.RepeatWrapping;
// wrap mode in v-direction
txt.wrapT = THREE.RepeatWrapping;
txt.repeat.set(2,3);
```

This repeats the texture 2 times in u-direction and 3 times in v-direction.

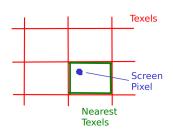
- S corresponds to u coordinate in uv-map
- T corresponds to v coordinate in uv-map

# Configuration of textures: filtering

- Texel: pixel of texture image
- ▶ Problem: texels and screen pixels can have different sizes.
  - ⇒ this leads to various problems!

### Magnification: occurs when zooming in

- texel covers more than one pixel
- choosing nearest texel looses screen resolution!



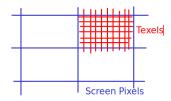
### Texel selection is controlled by Texture.magFilter:

- LinearFilter (default): interpolate between 4 closest texels
- ▶ NearestFilter: pick closest texel

# Configuration of textures: filtering

### Minification: occurs when zooming out

- many texels cover one screen pixel
- choosing texel at center of pixel leads to uneasy impression!



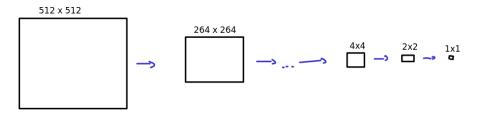
### Texel selection or averaging is controlled by

Texture.minFilter:

- ► LinearFilter and NearestFilter: similar to magFilter
- Additional concept: mipmapping!
  - Texel averaging in real time is slow
  - Idea: Do this averaging at texture load time!
- Default of minFilter is LinearMipmapLinearFilter

# Configuration of textures: mipmaps

- Precompute averaged images of all smaller powers of 2
- Renderer picks image(s) such that texel and screen pixels are of similar size



- Mipmapping done on GPU
- ▶ Works only with texture size =  $2^N$

# Configuration of textures: mipmaps

Isn't mipmapping a lot of memory overhead?

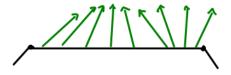
Size of mipmapping with geometric series for original image of size  $2^N \times 2^N$ :

Mipmap size 
$$= \sum_{k=0}^{N} 2^{k} \cdot 2^{k} = \sum_{k=0}^{N} 4^{k}$$
$$= \frac{1 - 4^{N+1}}{1 - 4} \approx \frac{4^{N+1}}{3} = \frac{4}{3} 4^{N} = 4^{N} + \frac{1}{3} 4^{N}$$
$$= \text{ original size} + 33\%$$

→ Mipmapping leads to (just) 33% memory overhead.

# More applications of textures: normal map

▶ Normal maps: User defined per-pixel surface normals.



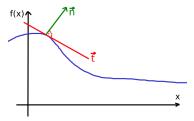
- Three color components of an image used for normal vector definition!
- Allow to generate bumpy surface.
- Used to show detailed surface structure without increasing number of faces and vertices!
- ▶ In three.js:

```
nMap = txtLoader.load('textureName');
mat = new THREE.MeshPongMaterial({normalMap:nMap});
```

# More applications of textures: bump map

A bump map provides height information as pixel-based scalar values

- stored in gray-scale image
- simple alternative to normal maps
- normal vectors can be calculated from derivative



▶ In three.js:

```
bMap = txtLoader.load('textureName');
mat = new THREE.MeshPongMaterial({bumpMap:bMap})
```

# More applications of textures

- Specular map: controls amount of specular reflection
  - use case: different specular reflectivity of water and land
- Metalness and roughness maps of PBR materials
- a lot more ...

# More applications of textures

Final application: good old mother earth



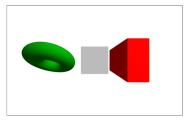
### Ingredients:

- cube map of milky way
- texture map with earth surface
- specular map (scalar value) modulating specular reflection
- normal map indicting mountains
- texture map for clouds

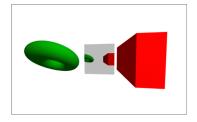
# Render Targets (yet another use of textures)

The render process creates an image!

- By default it is displayed in the canvas area.
- ➤ The rendered image can be used for any other purpose, i.e. for another render *target*.



Two objects and a plane



Scene also rendered to the plane

- ▶ Alternative render targets are represented by a WebGLRenderTarget object, the rendered image is stored in the texture field.
- The rendering process is configured by WebGLRenderer.setRenderTarget.

# Render Targets (yet another use of textures)

### Code structure:

```
// configure the render target
   const rt = new THREE.WebGLRenderTarget(width,
3
                                            height);
   // use the rendered image as a texture
5
   const mat = new THREE.MeshPhongMaterial({
6
     map: rt.texture});
8
   // in the render loop
   renderer.setRenderTarget(rt);
10
   renderer.render(scene, camera);
11
   renderer.setRenderTarget(null);
12
   renderer.render(scene, camera);
```

- Lines 9 and 10: Rendering to target
- Lines 11 and 12: Rendering to canvas
- Both rendering processes can use different scenes and cameras.

# Render Targets (yet another use of textures)

Note: just as for canvas rendering camera and render target aspect ratio should coincide!