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# Głęboka sieć wielowarstwowa typu MLP

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Affiliation

Address

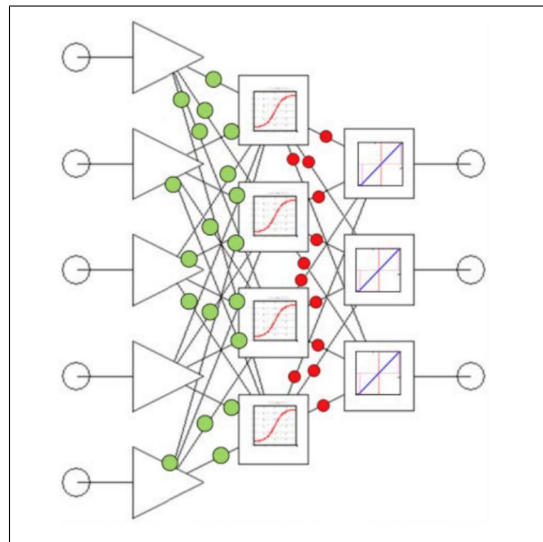
email

## Abstract

W niniejszej pracy opiszę krótko czym jest sieć wielowarstwowa typu MLP oraz przedstawię badania na zbiorze CIFAR. Sieć ta składa się z kilku warstw perceptronów, a więc w pracy musi być wyjaśnione pojęcie perceptronu. Sieć też będzie przebadana pod kątem doboru hiperparametrów.

## 1 Wielowarstwowa sieć neuronowa

Jest to bardzo popularny typ sieci jednokierunkowej, kojarzony również ze skrótem MLP (od Multilayer Perceptron). Sieć typu MLP ma zwykle strukturę obejmującą warstwy: wejściową, jedną lub dwie warstwy ukryte złożone z neuronów sigmoidalnych oraz warstwę wyjściową złożoną z neuronów sigmoidalnych lub z neuronów liniowych. Uczenie perceptronu wielowarstwowego realizowane jest najczęściej przy użyciu metody wstecznej propagacji błędów. Na rysunku wewnątrz kwadratów reprezentujących neurony narysowano wykresy przywołujące odpowiednie funkcje aktywacji, a kółkami oznaczono podlegające procesowi uczenia wagi.[1]



Rysunek 1: Sample figure caption.

### 1.1 Style

Papers to be submitted to NIPS 2017 must be prepared according to the instructions presented here. Papers may only be up to eight pages long, including figures. This does not include acknowledgments

16 and cited references which are allowed on subsequent pages. Papers that exceed these limits will not  
17 be reviewed, or in any other way considered for presentation at the conference.

18 The margins in 2017 are the same as since 2007, which allow for  $\sim 15\%$  more words in the paper  
19 compared to earlier years.

20 Authors are required to use the NIPS L<sup>A</sup>T<sub>E</sub>X style files obtainable at the NIPS website as indicated  
21 below. Please make sure you use the current files and not previous versions. Tweaking the style files  
22 may be grounds for rejection.

## 23 1.2 Retrieval of style files

24 The style files for NIPS and other conference information are available on the World Wide Web at

25 <http://www.nips.cc/>

26 The file `nips_2017.pdf` contains these instructions and illustrates the various formatting require-  
27 ments your NIPS paper must satisfy.

28 The only supported style file for NIPS 2017 is `nips_2017.sty`, rewritten for L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub>. **Previous**  
29 **style files for L<sup>A</sup>T<sub>E</sub>X 2.09, Microsoft Word, and RTF are no longer supported!**

30 The new L<sup>A</sup>T<sub>E</sub>X style file contains two optional arguments: `final`, which creates a camera-ready copy,  
31 and `nonatbib`, which will not load the `natbib` package for you in case of package clash.

32 At submission time, please omit the `final` option. This will anonymize your submission and add  
33 line numbers to aid review. Please do *not* refer to these line numbers in your paper as they will be  
34 removed during generation of camera-ready copies.

35 The file `nips_2017.tex` may be used as a “shell” for writing your paper. All you have to do is  
36 replace the author, title, abstract, and text of the paper with your own.

37 The formatting instructions contained in these style files are summarized in Sections 2, 3, and 4  
38 below.

## 39 2 General formatting instructions

40 The text must be confined within a rectangle 5.5 inches (33 picas) wide and 9 inches (54 picas) long.  
41 The left margin is 1.5 inch (9 picas). Use 10 point type with a vertical spacing (leading) of 11 points.  
42 Times New Roman is the preferred typeface throughout, and will be selected for you by default.  
43 Paragraphs are separated by  $\frac{1}{2}$  line space (5.5 points), with no indentation.

44 The paper title should be 17 point, initial caps/lower case, bold, centered between two horizontal  
45 rules. The top rule should be 4 points thick and the bottom rule should be 1 point thick. Allow  $\frac{1}{4}$  inch  
46 space above and below the title to rules. All pages should start at 1 inch (6 picas) from the top of the  
47 page.

48 For the final version, authors’ names are set in boldface, and each name is centered above the  
49 corresponding address. The lead author’s name is to be listed first (left-most), and the co-authors’  
50 names (if different address) are set to follow. If there is only one co-author, list both author and  
51 co-author side by side.

52 Please pay special attention to the instructions in Section 4 regarding figures, tables, acknowledgments,  
53 and references.

## 54 3 Headings: first level

55 All headings should be lower case (except for first word and proper nouns), flush left, and bold.

56 First-level headings should be in 12-point type.

### 57 3.1 Headings: second level

58 Second-level headings should be in 10-point type.

### 59 3.1.1 Headings: third level

60 Third-level headings should be in 10-point type.

61 **Paragraphs** There is also a `\paragraph` command available, which sets the heading in bold, flush  
62 left, and inline with the text, with the heading followed by 1 em of space.

## 63 4 Citations, figures, tables, references

64 These instructions apply to everyone.

### 65 4.1 Citations within the text

66 The `natbib` package will be loaded for you by default. Citations may be author/year or numeric, as  
67 long as you maintain internal consistency. As to the format of the references themselves, any style is  
68 acceptable as long as it is used consistently.

69 The documentation for `natbib` may be found at

70 `http://mirrors.ctan.org/macros/latex/contrib/natbib/natnotes.pdf`

71 Of note is the command `\citet`, which produces citations appropriate for use in inline text. For  
72 example,

73 `\citet{hasselmo}` investigated\dots

74 produces

75 Hasselmo, et al. (1995) investigated...

76 If you wish to load the `natbib` package with options, you may add the following before loading the  
77 `nips_2017` package:

78 `\PassOptionsToPackage{options}{natbib}`

79 If `natbib` clashes with another package you load, you can add the optional argument `nonatbib`  
80 when loading the style file:

81 `\usepackage[nonatbib]{nips_2017}`

82 As submission is double blind, refer to your own published work in the third person. That is, use “In  
83 the previous work of Jones et al. [4],” not “In our previous work [4].” If you cite your other papers  
84 that are not widely available (e.g., a journal paper under review), use anonymous author names in the  
85 citation, e.g., an author of the form “A. Anonymous.”

### 86 4.2 Footnotes

87 Footnotes should be used sparingly. If you do require a footnote, indicate footnotes with a number<sup>1</sup>  
88 in the text. Place the footnotes at the bottom of the page on which they appear. Precede the footnote  
89 with a horizontal rule of 2 inches (12 picas).

90 Note that footnotes are properly typeset *after* punctuation marks.<sup>2</sup>

### 91 4.3 Figures

92 All artwork must be neat, clean, and legible. Lines should be dark enough for purposes of reproduction.  
93 The figure number and caption always appear after the figure. Place one line space before the figure  
94 caption and one line space after the figure. The figure caption should be lower case (except for first  
95 word and proper nouns); figures are numbered consecutively.

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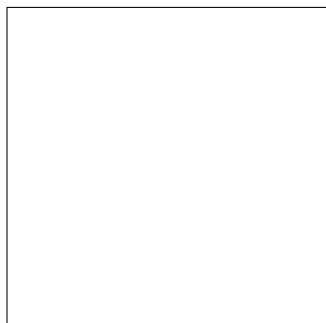
<sup>1</sup>Sample of the first footnote.

<sup>2</sup>As in this example.

Tabela 1: Sample table title

Part		
Name	Description	Size ( $\mu\text{m}$ )
Dendrite	Input terminal	$\sim 100$
Axon	Output terminal	$\sim 10$
Soma	Cell body	up to $10^6$

96 You may use color figures. However, it is best for the figure captions and the paper body to be legible  
 97 if the paper is printed in either black/white or in color.



Rysunek 2: Sample figure caption.

97

#### 98 4.4 Tables

99 All tables must be centered, neat, clean and legible. The table number and title always appear before  
 100 the table. See Table 1.

101 Place one line space before the table title, one line space after the table title, and one line space  
 102 after the table. The table title must be lower case (except for first word and proper nouns); tables are  
 103 numbered consecutively.

104 Note that publication-quality tables *do not contain vertical rules*. We strongly suggest the use of the  
 105 booktabs package, which allows for typesetting high-quality, professional tables:

106 <https://www.ctan.org/pkg/booktabs>

107 This package was used to typeset Table 1.

### 108 5 Final instructions

109 Do not change any aspects of the formatting parameters in the style files. In particular, do not modify  
 110 the width or length of the rectangle the text should fit into, and do not change font sizes (except  
 111 perhaps in the **References** section; see below). Please note that pages should be numbered.

### 112 6 Preparing PDF files

113 Please prepare submission files with paper size “US Letter,” and not, for example, “A4.”

114 Fonts were the main cause of problems in the past years. Your PDF file must only contain Type 1 or  
 115 Embedded TrueType fonts. Here are a few instructions to achieve this.

- 116 • You should directly generate PDF files using `pdflatex`.
- 117 • You can check which fonts a PDF files uses. In Acrobat Reader, select the menu  
 118 Files>Document Properties>Fonts and select Show All Fonts. You can also use the program  
 119 `pdf fonts` which comes with `xpdf` and is available out-of-the-box on most Linux machines.

120 • The IEEE has recommendations for generating PDF files whose fonts are also ac-  
 121 ceptable for NIPS. Please see [http://www.emfield.org/icuwb2010/downloads/](http://www.emfield.org/icuwb2010/downloads/IEEE-PDF-SpecV32.pdf)  
 122 IEEE-PDF-SpecV32.pdf

123 • xfig "patterned" shapes are implemented with bitmap fonts. Use "solid" shapes instead.

124 • The `\bbold` package almost always uses bitmap fonts. You should use the equivalent AMS  
 125 Fonts:

126 `\usepackage{amsfonts}`

127 followed by, e.g., `\mathbb{R}`, `\mathbb{N}`, or `\mathbb{C}` for  $\mathbb{R}$ ,  $\mathbb{N}$  or  $\mathbb{C}$ . You can also  
 128 use the following workaround for reals, natural and complex:

129 `\newcommand{\RR}{\mathbb{R}} %real numbers`

130 `\newcommand{\Nat}{\mathbb{N}} %natural numbers`

131 `\newcommand{\CC}{\mathbb{C}} %complex numbers`

132 Note that `amsfonts` is automatically loaded by the `amssymb` package.

133 If your file contains type 3 fonts or non embedded TrueType fonts, we will ask you to fix it.

## 134 6.1 Margins in L<sup>A</sup>T<sub>E</sub>X

135 Most of the margin problems come from figures positioned by hand using `\special` or other  
 136 commands. We suggest using the command `\includegraphics` from the `graphicx` package.  
 137 Always specify the figure width as a multiple of the line width as in the example below:

138 `\usepackage[pdftex]{graphicx} ...`

139 `\includegraphics[width=0.8\linewidth]{myfile.pdf}`

140 See Section 4.4 in the graphics bundle documentation ([http://mirrors.ctan.org/macros/](http://mirrors.ctan.org/macros/latex/required/graphics/grfguide.pdf)  
 141 latex/required/graphics/grfguide.pdf)

142 A number of width problems arise when L<sup>A</sup>T<sub>E</sub>X cannot properly hyphenate a line. Please give LaTeX  
 143 hyphenation hints using the `\-` command when necessary.

## 144 Acknowledgments

145 Use unnumbered third level headings for the acknowledgments. All acknowledgments go at the end  
 146 of the paper. Do not include acknowledgments in the anonymized submission, only in the final paper.

## 147 References

148 References follow the acknowledgments. Use unnumbered first-level heading for the references. Any  
 149 choice of citation style is acceptable as long as you are consistent. It is permissible to reduce the  
 150 font size to `small` (9 point) when listing the references. **Remember that you can go over 8 pages**  
 151 **as long as the subsequent ones contain only cited references.**

152 [1] Maciej Szaleniec & Ryszard Tadeusiewicz LEKSYKON SIECI NEURONOWYCH [Lexicon on Neural  
 153 Networks] Projekt nauka 978-83-63270-10-0.

154 [2] Bower, J.M. & Beeman, D. (1995) *The Book of GENESIS: Exploring Realistic Neural Models with the*  
 155 *GENeral NEural Simulation System*. New York: TELOS/Springer-Verlag.

156 [3] Hasselmo, M.E., Schnell, E. & Barkai, E. (1995) Dynamics of learning and recall at excitatory recurrent  
 157 synapses and cholinergic modulation in rat hippocampal region CA3. *Journal of Neuroscience* **15**(7):5249-5262.