

From Superhuman Sports to Amplifying Human Senses

Kai Keio Media Design Keio University, Japan

What's next?

First year for consumer VR/AR





... don'trust me (especially about predictions)



Trend in Japan: Superhuman Sports

Enhance human abilities to overcome limitations using technology



Founders



Masahiko Inami

Human Augmentation

Tokyo University



Ichiya Nakamura

Pop Culture

Keio University



Jun Rekimoto

Human Computer Interaction

Tokyo University

Super Human Sports Society

BOARD MEMBERS



KOUTA MINAMIZAWA



NANAKO ISHIDO



TAKUYA NOJIMA





HAL JOSEPHSON



ROBERT RIENER



SUSUMU TACHI



TU DELFT

MEMBERS



OTIHINA SANO



CHIKARA MIYAJI



DAI TAMESUE



DAISUKE SUZUKI



DAITO MANABE



MATSUNO



HIDEKI KOIKE



HIROSHI INUKAL



HIROTSUGU HAMADA



HITOSHI MATSUBARA





KAZUNORI OHKAWARA



KEN ENDO



CRATHON **FUJIYAMA**



KOICHI OSUKA



HOICHIRO ET0



UCHIDA







HIROSE



MINORU



NAOTAKA FUJII



NOBUMICH TOSA



YOSHINORI A.K.A. SENSE



SHINZI SUDD



HASEGAWA YAMANAKA



SHUNSUKE SPUTNIKOL AZUMA





MOCHIMAR/TSUKAMOTO

TAKASHI KAWAI



NAKAMURA



TANAKA



HOBAYASHI



MARUMI



TAROU MAEDA



TOU















KATO





YUICHI

Robert Riener - Cybathlon

International competition for disabled competitors

with bionic assistive technology, such as robotic prostheses, brain-computer interfaces and powered exoskeletons.



CYBATHLON





Skeletonics

Superhuman Sports Hackathon Finalist



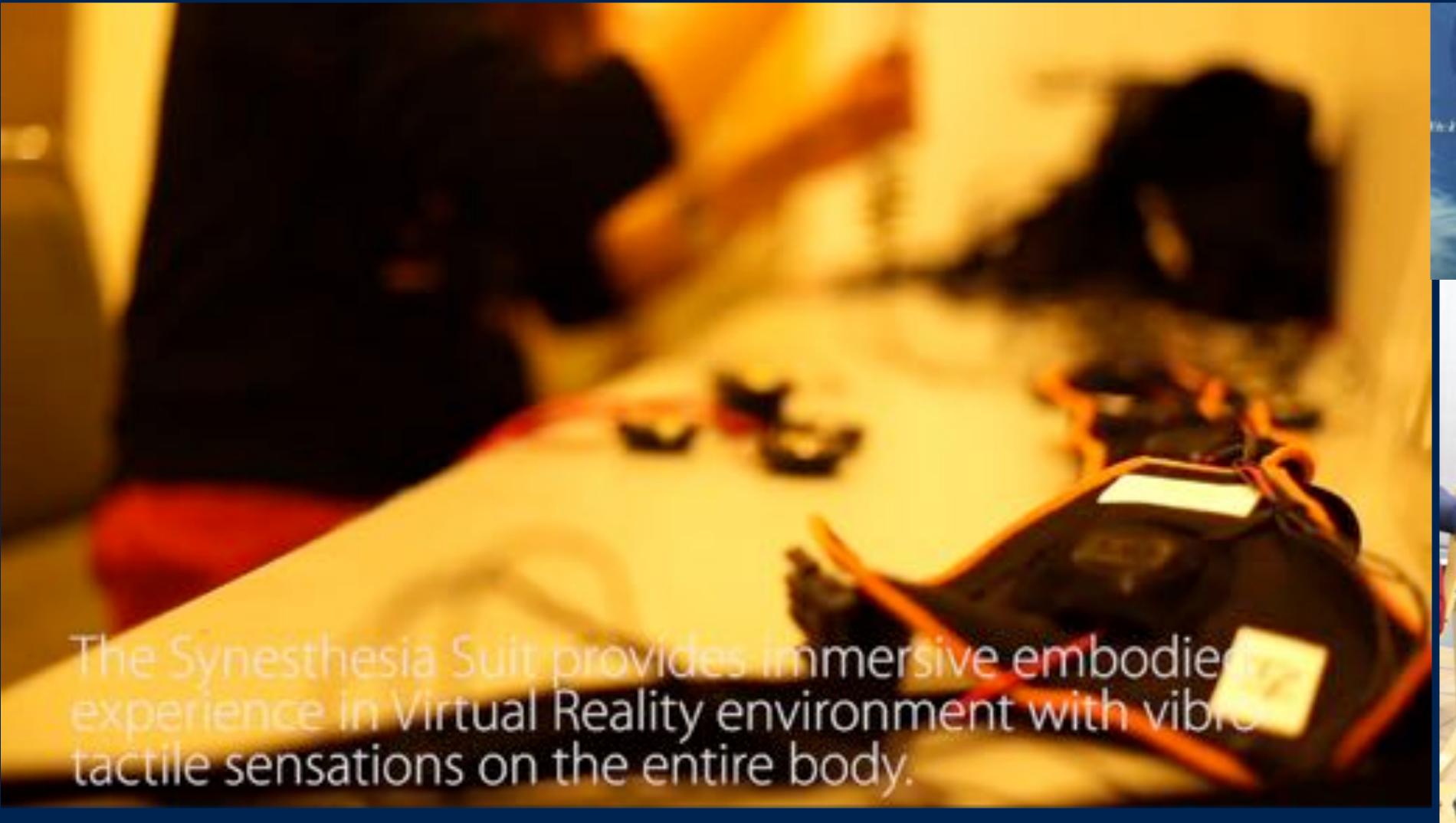
Super Human Sports

Bubble Jumper

Spider Vision (2014)

Kevin Fan, Jochen Huber, Suranga Nanayakkara and Masahiko Inami.

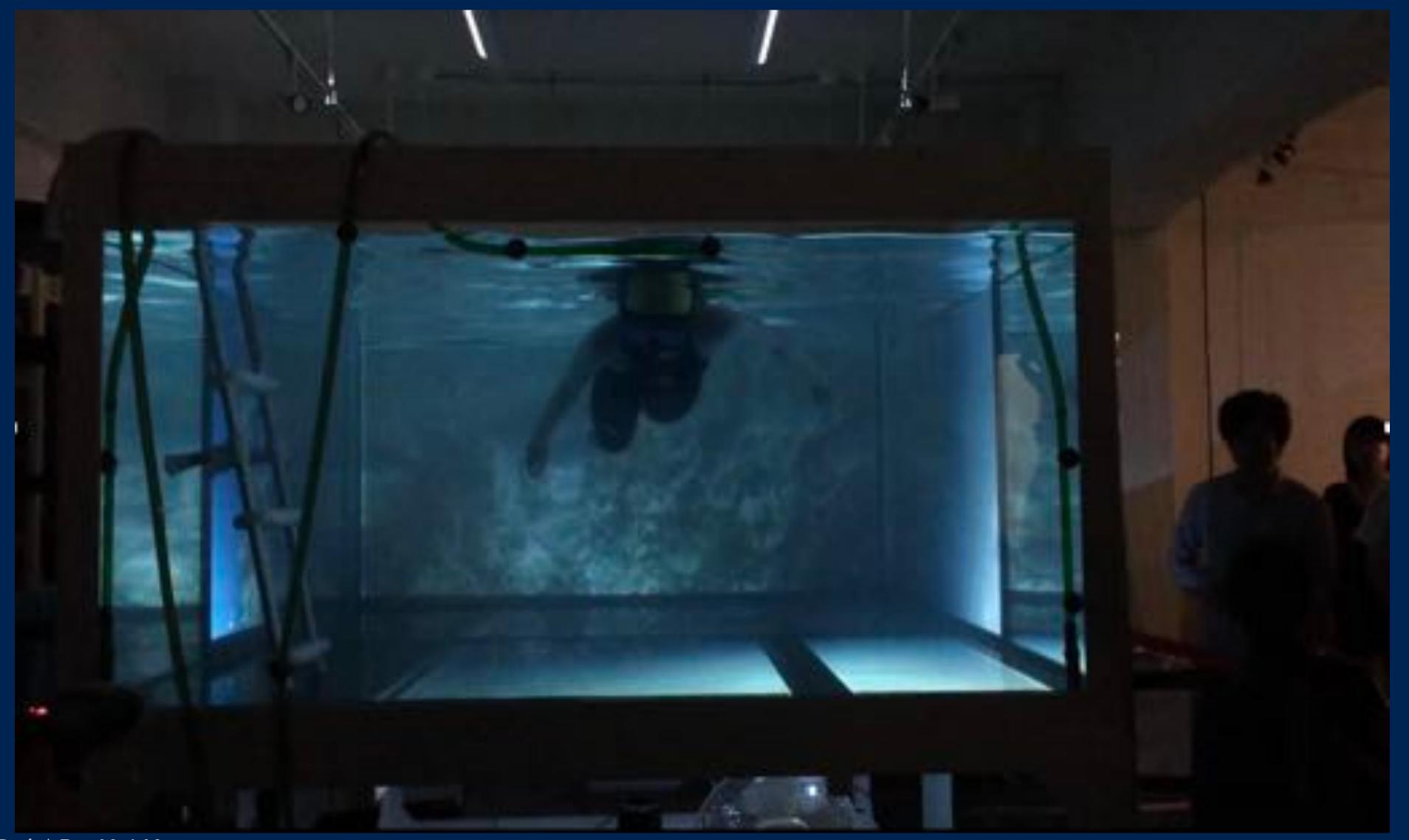
Synesthesia Suit - Full Body Haptic Feedback







Aqua-Cave - Jun Rekimoto (Tokyo University)





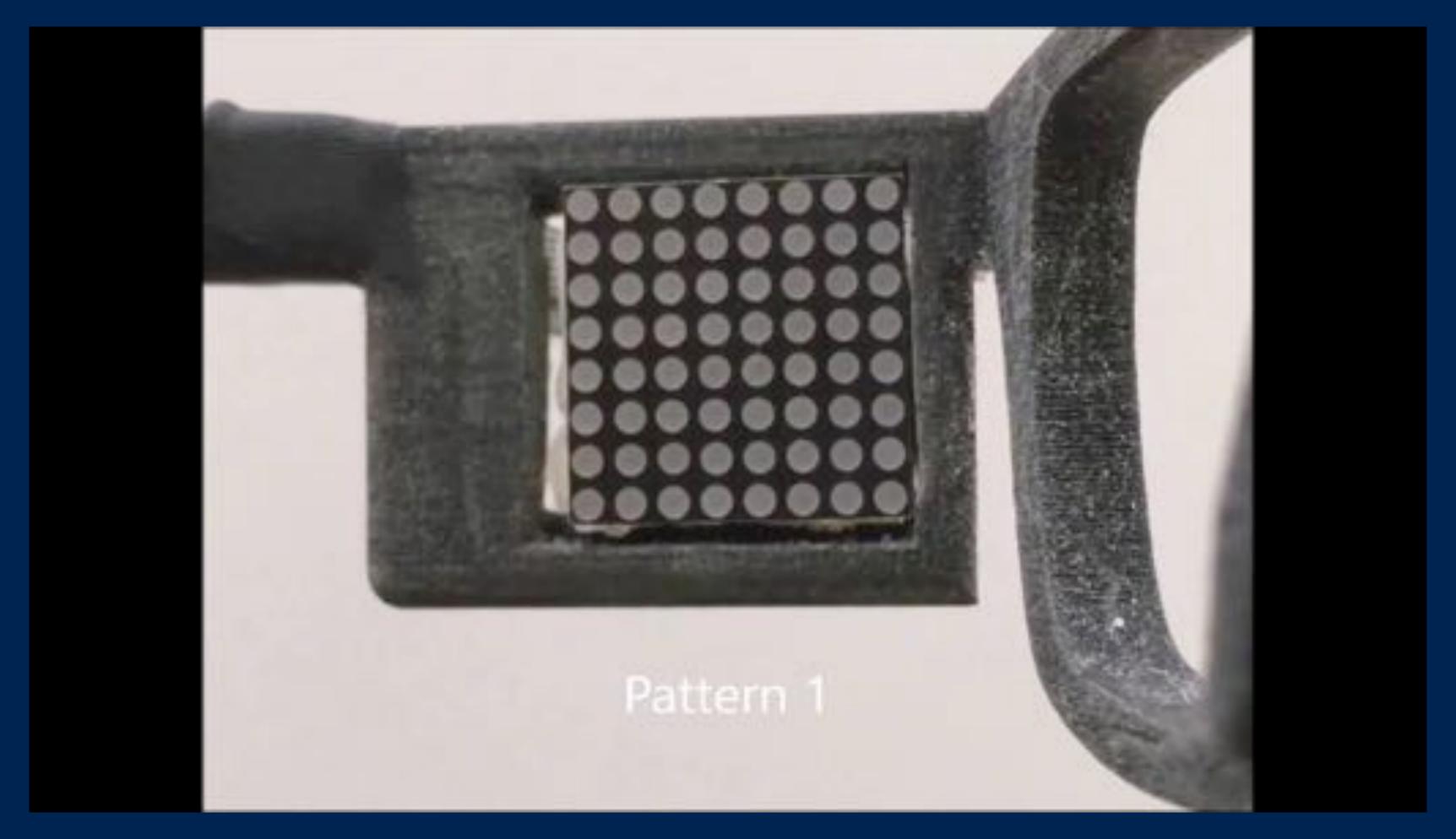
Galvanic Vestibular Stimualtion (2004)



T. Maeda, H. Ando, T. Amemiya, N. Nagaya, M. Sugimoto, and M. Inami. 2005. Shaking the world: galvanic vestibular stimulation as a novel sensation Beyond VR / AR - Kai Kunze interface. In ACM SIGGRAPH 2005 Emerging technologies. 2005



Patterns For Notifications



Video 1/4 speed

Can we Influence Movement?



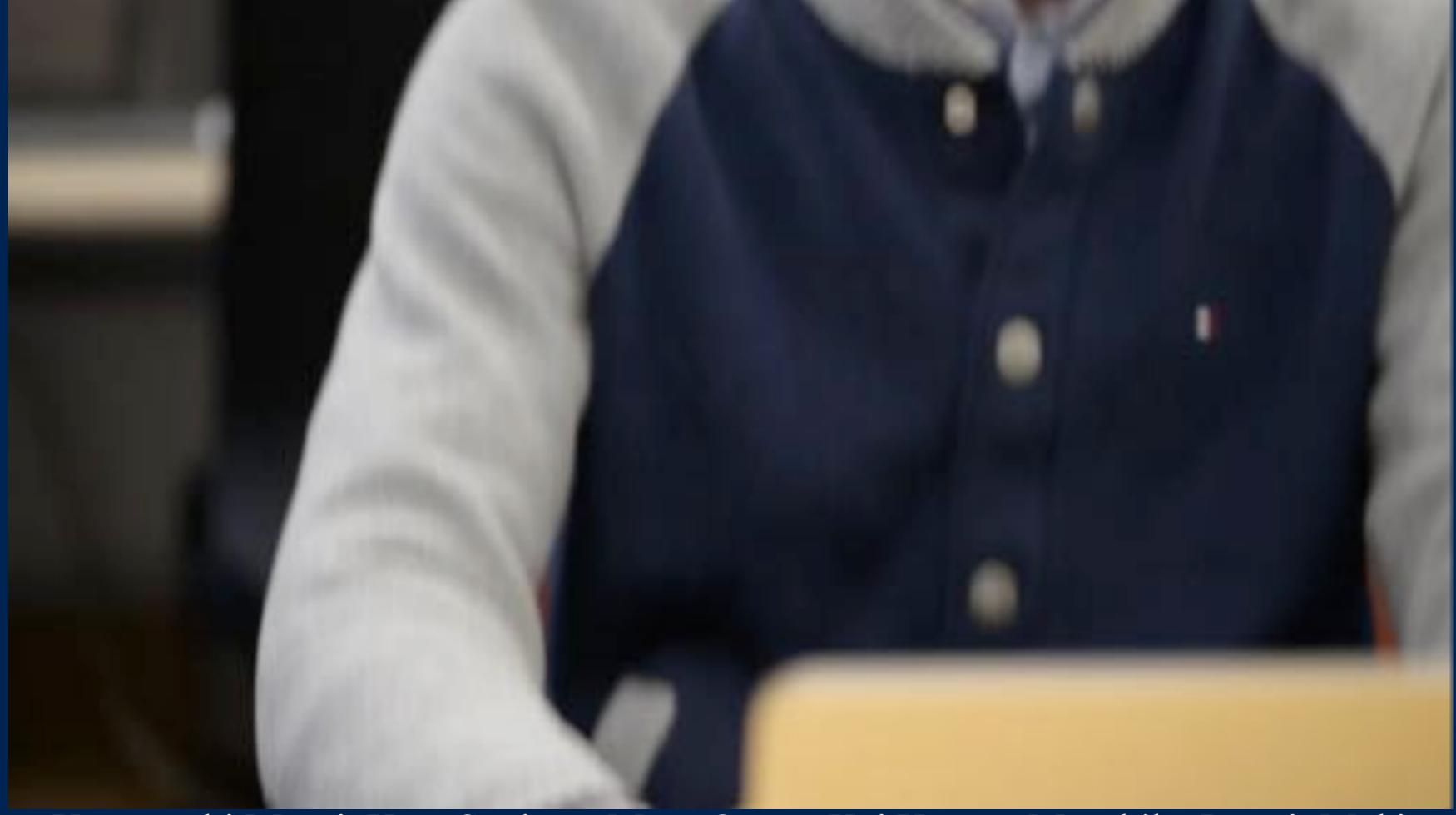
Masahiro Furukawa, Hiromi Yoshikawa, Taku Hachisu, Shogo Fukushima, and Hiroyuki Kajimoto. 2011. "Vection field" for pedestrian traffic control. In Proceedings of the 2nd Augmented Human International Conference (AH '11)



Smart glasses with a peripheral vision display. Nakuo, Takuro and Kunze, Kai. Proceedings of the 2016 ACM International Joint Conference on Pervasive and Ubiquitous Computing: Adjunct. 2016.



Affective Wear (Masai Katsutoshi)



Katsutoshi Masai, Yuta Sugiura, Masa Ogata, <u>Kai Kunze</u>, Masahiko Inami, Maki Sugimoto: Facial Expression Recognition in Daily Life by Embedded Photo Reflective Sensors on Smart Eyewear. IUI 2016:

Affective Wear (Masai Katsutoshi)

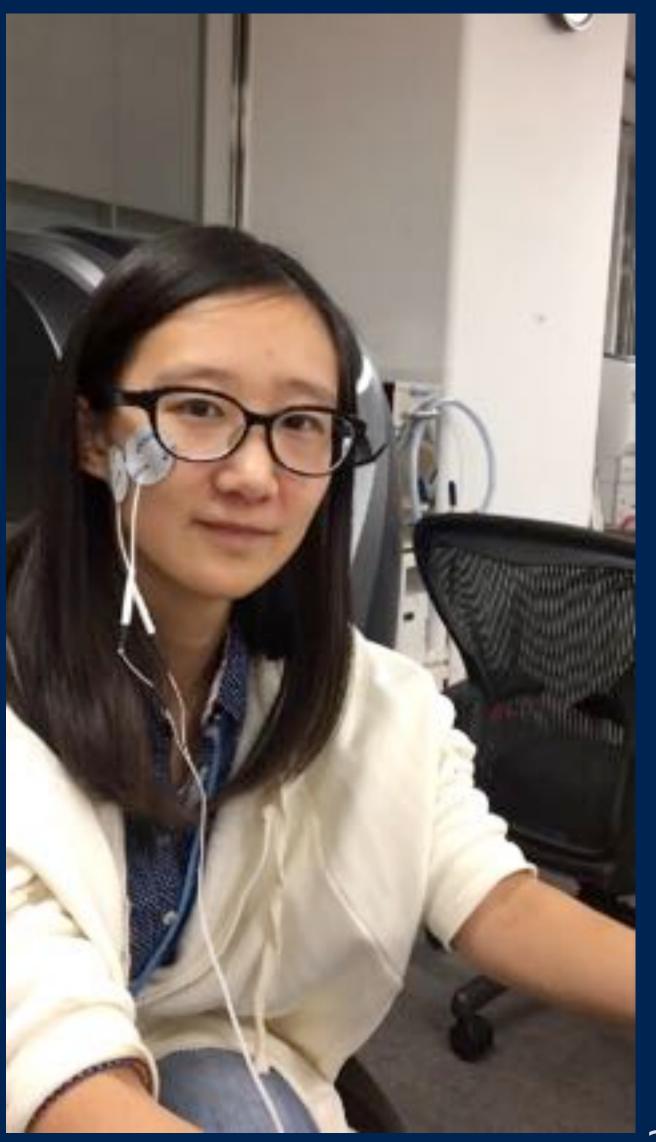


Katsutoshi Masai, Yuta Sugiura, Masa Ogata, <u>Kai Kunze</u>, Masahiko Inami, Maki Sugimoto: Facial Expression Recognition in Daily Life by Embedded Photo Reflective Sensors on Smart Eyewear. IUI 2016:

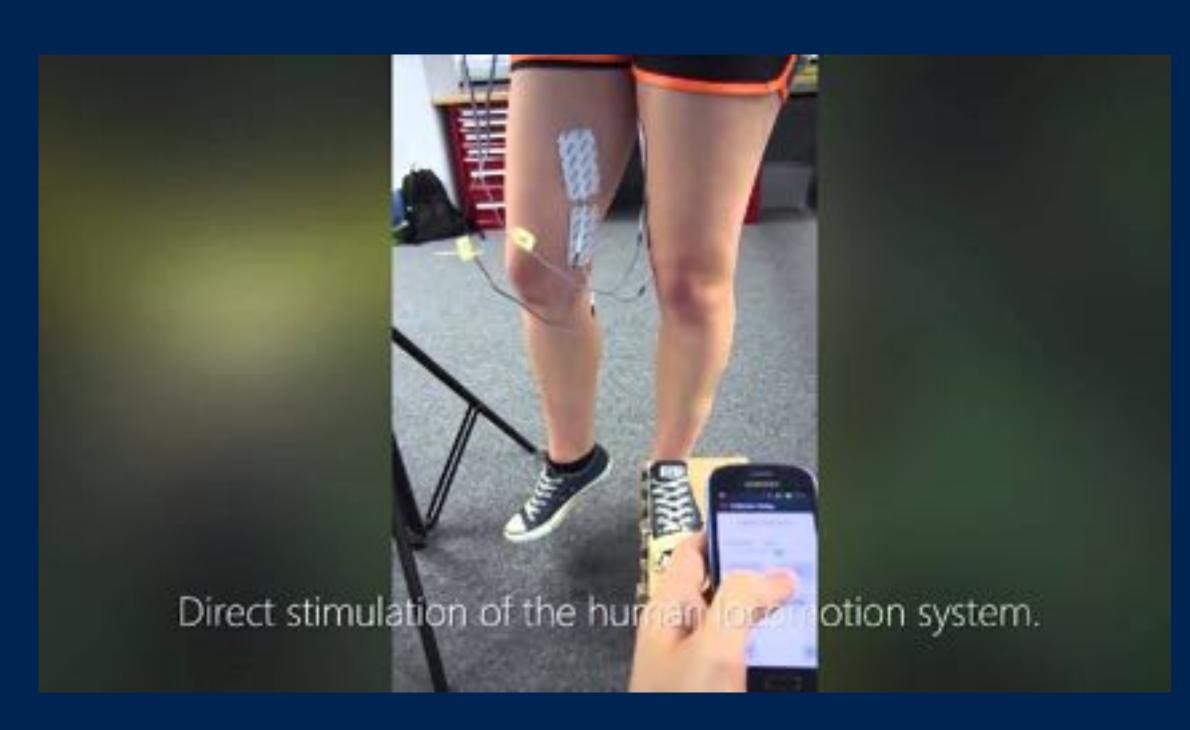
Electric Muscle Stimulation to Make you Smile



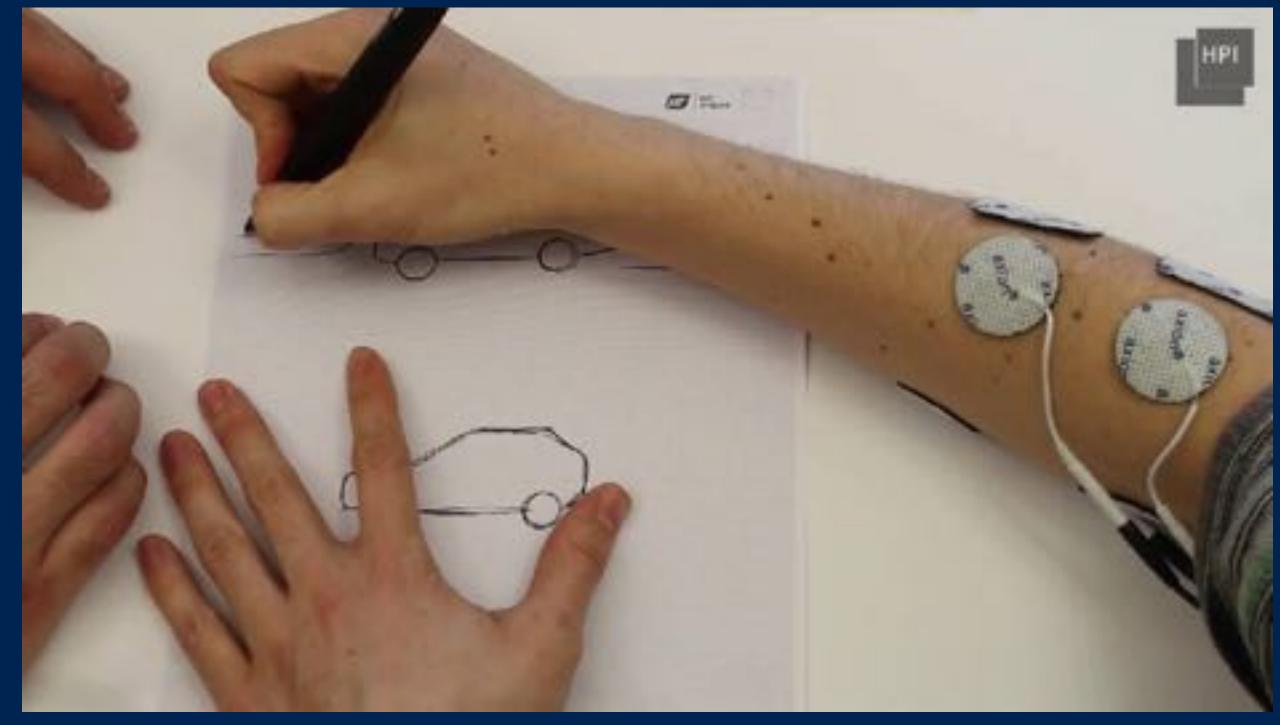
Lai Yen-Chin, YuanLing Feng, Junichi Shimizu, Takuro Nakao, Kai Kunze. Eyewear To Make Me Smile – Can Electric Muscle Stimulation increase Happiness? Accepted at TEI 2017 WIP.



References for more serious EMS work



Cruise Control for Pedestrians: Controlling Walking Direction using Electrical Muscle Stimulation. Max Pfeiffer, Tim Duente, Stefan Schneegass, Florian Alt, Michael Rohs. Proc. of CHI 2015



Muscle-plotter: an Interactive System based on Electrical Muscle Stimulation that Produces Spatial Output. Pedro Lopes, Doğa Yüksel, François Guimbretière, Patrick Baudisch. UIST 2016

https://bitbucket.org/MaxPfeiffer/letyourbodymove/wiki/Home http://plopes.org/ems/



Organising Workshops - Example: YCAM





Proof our concept by making and playing sports

Getting fit ourselves

Creating not only new sports but also educating s3 creators





What is the scientific impact?



Superhuman Sports is

a great testing ground for intuitive interfaces to amplify human senses

I'm interested in recognising cognitive activities ... concentration, attention etc.

EYE WEAR COMPUTING

https://media.ccc.de/v/31c3_-_6460_-_en_-saal_g_-_201412292115_-_eye_wear_computing_-_kai_kunze

J!NS MEME



J!NS M3ME

3-axis accelerometer

3-axis gyroscope

2-axis electrooculography

Collective Open Eyewear



Support from the Japanese Government

JST Presto Project on Open Collective Eyewear

Open Eyewear Designs to track cognitive activities

focus on attention management

Looking for Collaborators

Send me a mail to kai@kmd.keio.ac.jp with "eyewear" in the subject.

Sensors Already Better Than Human Senses ...

Example: Digital Camera Systems

higher framerate than the human eye

Perception of a broad spectrum – beyond the visible light etc.

Can we create new and amplified artificial senses based on digital technologies that are natural and intuitive to use?



Based on discussions with:

Albrecht Schmidt

http://www.hcilab.org/amplify/



picture by Patrick Breen CC BY-NC-ND 2.0

Amplifying Human Senses — A very Simple Demo

Squint to Zoom









Thanks to ...

Mio Sugimoto, Yuji Umea, Masashi Nakatani Yuta Sugiura, Masa Inakage, Albrecht Schmidt, Kazutaka Inoue, Masato Kimura, Oliver Amft, Koichi Kise, Masakazu Iwamura, Motoi Iwata, Yuzuko Utsumi, Andreas Dengel, Andreas Bulling, David Bannach, June Rekimoto, Tsutomu Terada, Seiichi Ushida, Christoph Schuba, Masahiko Inami, Cody Sumter, Paul Lukowicz, Bernhard Sick, Jingyuan Cheng, Kamil Kloch, Gerald Pirkl, Michael Beigl, Niels Henze, Alireza Sahami, Tilman Dingler, Markus Funk, Stefan Schneegaß, Dawud Gordon, Till Riedel, Ulf Blanke, Yusuke Sugano, Hans Gellersen, Christian Weichel, Anton Dollmaier, Gernot Bahle, Josef Neuburger

Special Thanks to ...

to the people who actually did the work

George Chernyshov

Pai Yun Suen,

Lai Yen-Chin,

Yuan Ling Feng,

Junichi Shimizu,

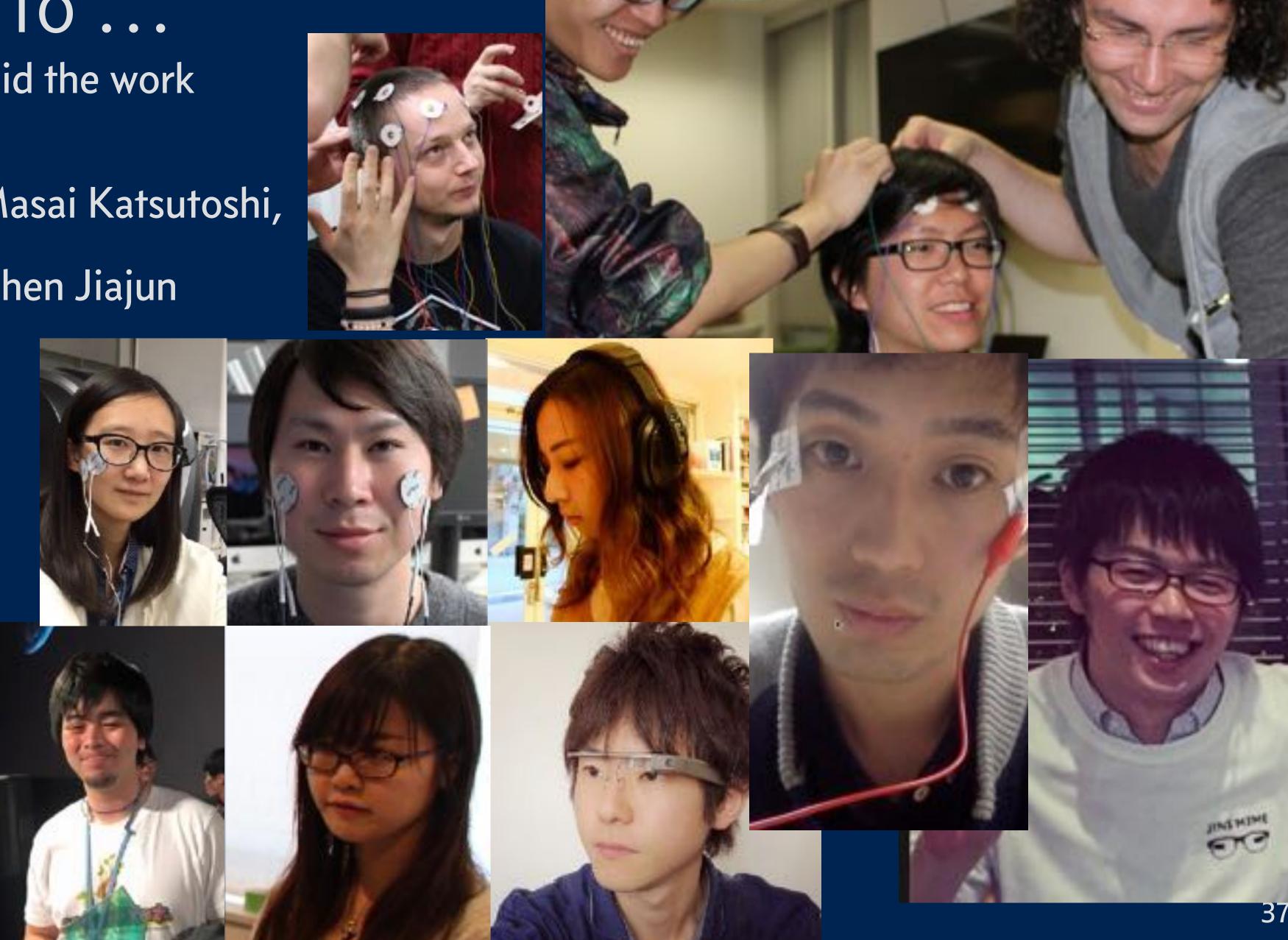
Takuro Nakao,

Haruna Fushimi,

Cedric Carêmel,

Benjamin Tag, Beyond VR / AR - Kai Kunze Masai Katsutoshi,

Chen Jiajun



QUESTIONS, REMARKS, VIOLENT DECENT?



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Interested in: Open Eye Wear or Superhuman Sports mail with "eyewear" / "superhuman "in the subject

Shameless Advertisement:

Amplify Human Senses Workshop at CHI 217

with Jun Rekimoto, Albrecht Schmidt, Woontack Woo ...

http://www.hcilab.org/amplify-chi17/

Deadline: 6th February 2017

Dagstuhl Seminar on Beyond VR

http://www.dagstuhl.de/17062



