QUESTIONS and ANSWERS

Why are you applying for the **Managing Editor - Manga** position?

What project management experience do you have?

What can you contribute most to this role?

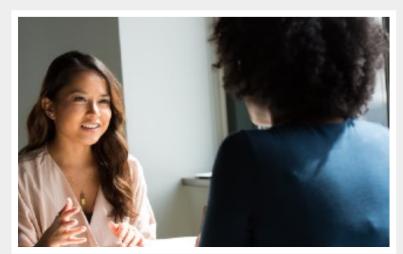


Photo courtesy of Christina

I am applying for the Managing Editor position because I love books and book production.

Though relatively new to manga (2016), I am a big fan. I own several series including Kodansha's Sailor Moon Eternal Edition in English and Japanese.

In this position, I believe my Japanese-American community connections, manga sites experience and past production contacts may be excellent potential resources.

QUESTIONS and ANSWERS

Why are you applying for the Managing Editor - Manga position?

What project management experience do you have?

What can you contribute most to this role?

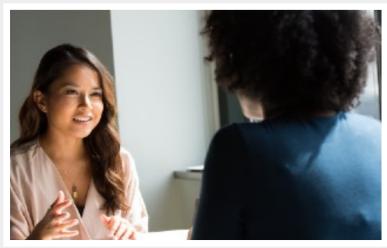


Photo courtesy of Christina

My project management experience:

- developed workflows to produce textbooks across several grades in **English and Spanish**
- managed page production teams of 3 to 14 people
- managed editorial team for Graph Expo daily production
- * improved production times
- * improvised workflows due to unexpected workload increase
- trained senior coworkers
- * worked with domestic and international clients