



Photo courtesy of Unsplash

# PRINT / WEB

## Credit Cards

Credit card production is the most intricate offset work I've done. To produce one card, the substrate can go through the press as many as 8 times.

My experience includes:

- ◆ Develop procedure for complex workflow
- ◆ Train senior coworker
- ◆ Create samples on various substrates
- ◆ 4- and 7-color (stochastic) work

Skills:

- ◆ InDesign layout and scripts
- ◆ Illustrator and Pacz extensive use for:
  - \* White underprints
  - \* Varnish - matte and gloss
  - \* UV coating for phoz
- ◆ Photoshop color matching and correcting, press fixes
- ◆ Film positive for silk screening
- ◆ Fuji workflow for imposition and output

# Portfolio

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# PRINT

## Lithographic

Lithographic or offset printing has provided me with a wide range of projects from textbooks to credit cards.

Other projects include:

- ◆ Brochures
- ◆ Annual Reports
- ◆ Stationery (letterheads, business cards, etc.)
- ◆ Membership booklets
- ◆ Newspapers
- ◆ Grocery signs

Skills:

- ◆ InDesign and Quark expertise
- ◆ Photoshop and Illustrator proficiency
- ◆ Imposition and Platemaking experience
- ◆ Kodak Prinergy experience



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