

Photo courtesy of Jonathan Borba

PRINT / WEB

Books are one of my favorite forms of production. Flowing text with master pages, creating stylesheets, automatic table of contents, incorporating art, using xml to tag and then repurpose content from print to web — I love it all.

My experience includes:

- ◆ K-6 Textbooks English and Spanish
- ◆ Hotel listing books for business travel
- ◆ Poetry and Biographical books
- ◆ Procedural documentation books

Skills:

- ◆ InDesign expertise
- ◆ Advanced pagination
- → Image adjustments for press gain
- ◆ xml tags with BITS schema and xslt

ENGRAVING

Stationery

Engraving or "raised printing" produces beautifully detailed work, which takes time. Each piece is hand fed through the press and put on trays to dry.

My experience includes:

- ◆ Template creation for imprinting
- ◆ Logo creation and clean up
- ◆ Imposition to best fit plate size
- ◆ Hardware and software installations

Skills:

- ◆ InDesign and Quark use for templating
- → Illustrator extensive use for art preparation
- → RIP software for film production



Photo courtesy of Artistry Engraving

