

THE WAY YOU LOOK TONIGHT

from SWING TIME

Frank Sinatra

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Words by DOROTHY FIELDS

Music by JEROME KERN

Moderately

G \flat

G \flat 6

A \flat m

D \flat 13

G \flat

Fm7 \flat 5

B \flat 7 \flat 9

B \flat 13

The piano introduction is in G-flat major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The tempo is marked 'Moderately'. The introduction concludes with a 'rall.' (rallentando) marking.

E \flat

Cm

A \flat

Fm7

B \flat 7

E \flat

Some
love

day
ly,

when I'm aw - f'ly low,
with your smile so warm,

when the world is
and your cheek so

C7 \flat 9

Fm7

B \flat 7

E \flat 7

cold,
soft,

I will feel a glow just think - ing of
there is noth - ing for me but to love

you
you,

rall.

A \flat

Fm7

E \flat 6/B \flat

B \flat 7

E \flat

E \flat 6

Fm

B \flat

E \flat

E \flat 6

Fm

B \flat 7

and the way you look look to - night
just the way you look to - night

Oh, but you're

a tempo