

Amazing Grace

Sublime Gracia

John Newton
1779 (1725-1807)
Arr. Alex Rivera

$\text{♩} = 70$

mf

1 2 3 5 3 5 4 3 2 1 2-3 *Finger cross over*

F/C B \flat /D C7 F/C F

1 2 5 1 2 4 1 3 5 1 2 5 1 2

6

1 3 5 4 5 4 3 2 1 1

F/C B \flat /D *Stretch finger* F/C

11

Fingering change *Stretch finger*

F/C B \flat /D C7 C7 F/C

2 4 2 4 3 5 2 1 3 4 5 3 5 3

16

B \flat /D B \flat /D F/C F/C B \flat /D C7

2 1 2 3 3 2 1 1 3 5 3 5 4

21

F/C F

3 2 1 2-3

The musical score is written for piano in 3/4 time, key of B-flat major. It features a melody in the treble clef and a harmonic accompaniment in the bass clef. Fingerings are indicated by numbers 1-5 above notes. Dynamics include mezzo-forte (mf). Performance instructions such as 'Finger cross over', 'Stretch finger', and 'Fingering change' are provided. The score is divided into five systems, with measure numbers 6, 11, 16, and 21 marking the beginning of new sections. The piece concludes with a final chord and a repeat sign.