



View book previews

## Architecture

### Architecture: Grades 9-12

1 time/week 30 min \* 

GRADE(S): 9-12

#### OPTIONAL

**50 Buildings You Should Know**

by Isabel Kuhl ISBN/ASIN: 978-3791385884

→ **RATIONALE:** This book is used for several history rotations to study some of the fascinating buildings of the time period. For this rotation, there are only 2 lessons from this book, so we have made the book optional. No need to purchase the book just for this rotation.

**SCOPE**Term 1  
Term 2  
Term 3**PURCHASE OPTIONS**[Option 1](#)    [Option 2](#)**Why Buildings Stand Up**

by Mario Salvadori ISBN/ASIN: 978-0393306767

→ **RATIONALE:** Used to give a solid and interesting introduction to building principles. The history of architecture is explored along with the technology that explains why the buildings stand up. The author is passionate about his subject and desires his readers to love beautiful buildings, too. He writes about architecture as the successful marriage of art and technology.

**SCOPE**Term 1  
Term 2  
Term 3**PURCHASE OPTIONS**[Option 1](#)    [Option 2](#)

## Art

### Art: Level 8

2 times/week 45 min \_ 

GRADE(S): 8-12



### Drawing, Design, and Craft-Work

by Frederick J. Glass ISBN/ASIN: 978-1633340978

→ **RATIONALE:** This is an excellent guide to art instruction, with suggestions for how to begin, materials to use, and the directions future work may take. This book is profusely illustrated with clear explanations.

NOTE: The free link is a different edition, and the lesson plans will have different page numbers. Download the file to view the free version. It will likely appear blank in the PDF reader.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Free](#)

#### ↔ SHARED

Art: Level 1  
Art: Level 2  
Art: Level 3  
Art: Level 4  
Art: Level 5  
Art: Level 6  
Art: Level 8  
Art: Level 7  
Art: Fast Track  
Art: High School Fast Track

## Art: High School Fast Track

2 times/week 45 min \_ | GRADE(S): 9-12



### Drawing, Design, and Craft-Work

by Frederick J. Glass ISBN/ASIN: 978-1633340978

→ **RATIONALE:** This is an excellent guide to art instruction, with suggestions for how to begin, materials to use, and the directions future work may take. This book is profusely illustrated with clear explanations.

NOTE: The free link is a different edition, and the lesson plans will have different page numbers. Download the file to view the free version. It will likely appear blank in the PDF reader.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1

#### PURCHASE OPTIONS

[Option 1](#) [Free](#)

#### ↔ SHARED

Art: Level 1  
Art: Level 2  
Art: Level 3  
Art: Level 4  
Art: Level 5  
Art: Level 6  
Art: Level 8  
Art: Level 7  
Art: Fast Track  
Art: High School Fast Track



### Brushwork: Elementary Brush-Forms

by Marion Hudson ISBN/ASIN: 978-1633341098

→ **RATIONALE:** This book is perfect for those who are new to brush drawing. The exercises on gridded paper help students learn to mix colors and control the brush. Brushforms ("blobs") are used to create designs.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 2 (Partial Term)

#### PURCHASE OPTIONS

[Option 1](#) [Free](#)

#### ↔ SHARED

Art: Level 1  
Art: Level 2  
Art: Level 3  
Art: Fast Track  
Art: High School Fast Track

**OPTIONAL****Color: A Course in Mastering the Art of Mixing Colors**

by Betty Edwards ISBN/ASIN: 978-1585422197

→ **RATIONALE:** This is an optional resource for students who would like a resource guide for color theory and/or would want to learn more than what will be covered in lessons.

Alt. Formats: [Ebook](#)**SCOPE**

Term 2

**PURCHASE OPTIONS**
[Option 1](#)    [Option 2](#)
**Brush Drawing as Applied to Natural Forms and Common Objects**

by May Mallam ISBN/ASIN: 978-1633341050

→ **RATIONALE:** This is a complete guide to learning how to brush-draw. Exercises progress from simple lines to monochromatic value painting to painting in color. Techniques taught help students learn to "see" so that they can visually represent their observations.

**SCOPE**

Term 3

**PURCHASE OPTIONS**
[Option 1](#)    [Option 2](#)
**↔ SHARED**

Art: Level 4

Art: Level 5

Art: Level 6

Art: Level 7

Art: High School Fast Track

**↔ Picture Study**

1 time/week 10 min \* (Grades 1-3)

1 time/week 15 min \* (Grades 4-6)

1 time/week 20 min \* (Grades 7-8)

1 time/week 20 min \*or\_ (Grades 9-12)

GRADE(S): 1-12

**Grades 9-12 ONLY****OPTIONAL****Redeeming Vision**

by Elissa Weichbrodt ISBN/ASIN: 978-1540965974

→ **RATIONALE:** Educators of all levels and high school students take the next step in deepening their relationship with art by contemplating a theology of art for viewers which impacts how we see as well as how we are and how we love. Practice in taking what has been learned in previous years along with new aspects of art elements and themes is guided by Dr. Weichbrodt.

Alt. Formats: [Ebook](#)**SCOPE**

Term 1

Term 2

Term 3

**PURCHASE OPTIONS**
[Option 1](#)    [Option 2](#)

## OPTIONAL



### Art Print Set

by Alveary

→ **RATIONALE:** This art print set contains high-resolution images that are in the public domain or used for Alveary with permission. The Art Print Set contains paintings by each term's artist: Edward Mitchell Bannister, Vincent van Gogh, and Lilius Trotter. We recommend printing on cardstock. Hard copies will be available with lesson plans.

NOTE: Selections are also included in Our Work packets for Grades 1-12.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

Coming April 1st

## Grades 1-2 ONLY



### Our Work: Grades 1-2

by Alveary

→ **RATIONALE:** This is a compilation of the year's Recitation, Picture Study, Hymns, Spirituals, and Folk Songs. Line drawings of artifacts from the historical time period are also included to provide students with inspiration for their Book of Centuries. We recommend printing or purchasing a copy for each student.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

Coming April 1st

### ↔ SHARED

Recitation: Grades 1-2  
Picture Study  
Music: Intro  
Music: Level 1

## Grade 3 ONLY



### Our Work: Grade 3

by Alveary

→ **RATIONALE:** This is a compilation of the year's Recitation, Picture Study, Hymns, Spirituals, and Folk Songs. Line drawings of artifacts from the historical time period are also included to provide students with inspiration for their Book of Centuries. We recommend printing or purchasing a copy for each student.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

Coming April 1st

### ↔ SHARED

Picture Study  
Recitation: Grade 3  
Music: Level 3

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## Grades 4–6 ONLY



### Our Work: Grades 4–6

by Alveary

→ **RATIONALE:** This is a compilation of the year's Recitation, Picture Study, Hymns, Spirituals, and Folk Songs. Line drawings of artifacts from the historical time period are also included to provide students with inspiration for their Book of Centuries. We recommend printing or purchasing a copy for each student.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Coming April 1st](#)

### ↔ SHARED

Picture Study  
Recitation: Grades 4–6  
Music: Level 3  
Music: Level 4  
Music: Level 5

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## Grades 7–8 ONLY



### Our Work: Grades 7–8

by Alveary

→ **RATIONALE:** This is a compilation of the year's Recitation, Picture Study, Hymns, Spirituals, and Folk Songs. Line drawings of artifacts from the historical time period are also included to provide students with inspiration for their Book of Centuries. We recommend printing or purchasing a copy for each student.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Coming April 1st](#)

### ↔ SHARED

Picture Study  
Recitation: Grades 7–8  
Music: Level 5

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## Grades 9–12 ONLY



### Our Work: Grades 9–12

by Alveary

→ **RATIONALE:** This is a compilation of the year's Recitation, Picture Study, Hymns, Spirituals, and Folk Songs. Line drawings of artifacts from the historical time period are also included to provide students with inspiration for their Book of Centuries. We recommend printing or purchasing a copy for each student.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Coming April 1st](#)

### ↔ SHARED

Recitation: Grade 9  
Recitation: Grade 10  
Recitation: Grade 11  
Recitation: Grade 12  
Music: Level 5  
Picture Study

**Grades 9-12 ONLY**

**OPTIONAL**



**Van Gogh**

by Ingo Walther & Rainer Metzger ISBN/ASIN: 978-3836557153

→ **RATIONALE:** This comprehensive study of Vincent van Gogh (1853–1890) pairs a detailed monograph on his life and art with a complete catalogue of his 871 paintings.

NOTE: Please note there is some minor nudity, and Van Gogh lived a tumultuous life, ultimately committing suicide.

**SCOPE**

Term 2

**PURCHASE OPTIONS**

[Option 1](#)

[Option 2](#)

**Grades 9-12 ONLY**

**OPTIONAL**



**A Passion for the Impossible: The Life of Lilius Trotter**

by Miriam Rockness ISBN/ASIN: 978-1734400182

→ **RATIONALE:** An inspiring biography of Lilius Trotter, a British artist who forsook fame to devote her life to Christian missionary work in Algeria, guided by faith, creativity, and love.

Alt. Formats:  [Ebook](#)

**SCOPE**

Term 3

**PURCHASE OPTIONS**

[Option 1](#)

## Art History

2 times/week 45 min \*

GRADE(S): 9-12

**OPTIONAL**



**Children's Book of Art**

by DK ISBN/ASIN: 978-0744082760

→ **RATIONALE:** This is a nice overview of global art history with some different pieces shown and discussed. It also has close-up sections explaining how to do things in art such as mixing colors or making a fresco, etc. This will be referenced throughout the course for different techniques and extra examples of genres. However, this will be a second resource and all topics will be taught in a way that students can see images online if they do not have the book on hand. This book was chosen due to its minuscule amount of nudity compared to other art books geared to teens.

Alt. Formats:  [Ebook](#)

**SCOPE**

Term 1

Term 2

Term 3

**PURCHASE OPTIONS**

[Option 1](#)

[Option 2](#)



## The Arts: A Visual Encyclopedia

by DK ISBN/ASIN: 978-1465461780

→ **RATIONALE:** We will be using this as our spine throughout the course. It is a nice overview of global art history. This book was chosen due to its minuscule amount of nudity compared to other art books geared to teens.

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

# Bible

## Bible: Grade 9

GRADE(S): 9

### ↔ Old Testament: Grades 7-12

2 times/week 30 min \*  (Grades 7-9)  
2 times/week 30 min \*  (Grades 10-12)

GRADE(S): 7-12

### Grades 7-8 ONLY



## ESV Concise Study Bible

ISBN/ASIN: 978-1433577932

→ **RATIONALE:** A smaller-sized study Bible that is appropriate for this age. We highly suggest this Bible for the insightful study notes and accessibility for this age group. During lesson time, students will be asked to review the study notes and other explanatory material.

NOTE: This resource is for Grades 7-8 ONLY. Grades 9+ should use Cultural Backgrounds Study Bible.

→ May sub: a translation of your choice but it is important to have one with study notes.

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

### ↔ SHARED

Old Testament: Grades 7-12  
New Testament: Grades 7-8

**Grades 9-12 ONLY****NIV Cultural Backgrounds Study Bible: Bringing to Life the Ancient World of Scripture**

by Zondervan ISBN/ASIN: 978-0310431589

→ **RATIONALE:** Contains unabridged Scripture along with important archaeological, historical, and cultural background.

NOTE: This resource is for Grades 9+ ONLY. Grades 7-8 should use the ESV Concise Study Bible.

→ May sub: a translation of your choice.

Alt. Formats:  [Ebook](#)

**SCOPE**

Term 1  
Term 2  
Term 3

**PURCHASE OPTIONS**

[Option 1](#)    [Option 2](#)

**↔ SHARED**

Old Testament: Grades 7-12  
New Testament: Grade 9  
New Testament: Grades 10-11  
New Testament: Grade 12

**Old Testament Today**

by John H. Walton &amp; Andrew E. Hill ISBN/ASIN: 978-0310498209

→ **RATIONALE:** It is so important for students to understand the context in which the Bible was written and what it meant to the original audience. However, it is also important to understand how the OT writings are relevant to us today. The authors do a wonderful job communicating all these ideas. Lesson plans will guide you in navigating this rich text.

NOTE: Students will use this book for several years as they read through the OT.

Alt. Formats:  [Ebook](#)

**SCOPE**

Term 1  
Term 2  
Term 3

**PURCHASE OPTIONS**

[Option 1](#)    [Option 2](#)

**The Student Bible Atlas, Revised Edition**by Tim Dowley ISBN/ASIN: 978-1506400105 ✓ **REFERENCE**

→ **RATIONALE:** This is a simple, inexpensive Bible atlas that provides full-page maps of the biblical lands of the Old and New Testaments. In Bible lessons, students will be directed to look at specific pages. This resource is for Grades 3-8 ONLY.

→ May sub: other Bible atlas, though page numbers in lesson plans will not match.

Alt. Formats:  [Ebook](#)

**SCOPE**

Term 1 (Selections)  
Term 2 (Selections)  
Term 3 (Selections)

**PURCHASE OPTIONS**

[Option 1](#)    [Option 2](#)

**↔ SHARED**

Old Testament: Grades 3-6  
New Testament: Grades 3-6  
New Testament: Grades 7-8  
Old Testament: Grades 7-12  
Story of Arithmetic: Part 1  
Story of Geometry: Part 1

**New Testament: Grade 9**1 time/week 30 min \* 

GRADE(S): 9



## NIV Cultural Backgrounds Study Bible: Bringing to Life the Ancient World of Scripture

by Zondervan ISBN/ASIN: 978-0310431589

→ **RATIONALE:** Contains unabridged Scripture along with important archaeological, historical, and cultural background.

NOTE: This resource is for Grades 9+ ONLY. Grades 7-8 should use the ESV Concise Study Bible.

→ May sub: a translation of your choice.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

#### ↔ SHARED

Old Testament: Grades 7-12  
New Testament: Grade 9  
New Testament: Grades 10-11  
New Testament: Grade 12



## Introducing the New Testament: A Historical, Literary, and Theological Survey

by Mark Allan Powell ISBN/ASIN: 978-0801099601

→ **RATIONALE:** An overview of the NT for older students and educators providing book by book background and major themes to be used for years. The chapters can be read in any order allowing for use anywhere in the reading rotation. Powell presents various perspectives on interpretive issues to encourage engagement with ideas but does not attempt to resolve all the issues. Artwork through the centuries adds a unique element that illustrates themes and demonstrates the influence of the NT over the centuries.

NOTE: Students will use this book for several years as they read through the NT.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

#### ↔ SHARED

New Testament: Grades 7-8  
New Testament: Grade 9  
New Testament: Grades 10-11  
New Testament: Grade 12



## Luke for Everyone

by N.T. Wright ISBN/ASIN: 978-0664266394

→ **RATIONALE:** Wright provides a great first commentary experience for high school students. The familiar tone and approach is very accessible and helpful as a companion read to the Gospel of Luke.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 1

### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

#### ↔ SHARED

New Testament: Grade 9  
New Testament: Grades 10-11  
New Testament: Grade 12

## ↔ Church History: Grades 7-9

1 time/week 30 min \*  T

GRADE(S): 7-9



### Renewal: The Church That Expands Outward

by Luke H. Davis ISBN/ASIN: 978-1527109933

→ **RATIONALE:** Students will read the last half of the book this year as they continue to see how the church expanded globally through preaching, mission work, and social work in the name of Christ. The author tells the story of a pivotal event in the life of faithful Christians including William Wilberforce, Sojourner Truth, Hudson Taylor and more. Lesson plans will also include necessary background information, links, and other pertinent PDFs and articles.

NOTE: Use option one link to receive discount.

Discount: 20%

→ With code: ALVEARY

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1 (Partial Term)

#### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)



### Spurgeon: A Biography

by Arnold Dallimore ISBN/ASIN: 978-0851514512

→ **RATIONALE:** This biography provides an introduction to Charles Spurgeon (1834–1892), an influential preacher who started the Metropolitan Tabernacle in London, England. Spurgeon is often called ‘The Prince of Preachers,’ and this biography shows his life of faith, his personal struggles with depression, his humor, and his love for his family as he strived to preach the gospel so that all might hear.

#### SCOPE

Term 1 (Partial Term)

Term 2

Term 3 (Partial Term)

#### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)



### An Honorable Heritage: The Pandita Ramabai Story in Her Own Words

by Pandita Ramabai ISBN/ASIN: 978-1882840281

→ **RATIONALE:** Pandita Ramabai (1858–1922) was a social reformer, an advocate for the emancipation of women, and a pioneer in education. She tells her testimony of being born into a privileged Brahman caste in India and leaving it all behind to become a Christian. It is a fascinating read!

#### SCOPE

Term 3 (Partial Term)

#### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)

NOTE: Use option one link to receive discount.

Discount: 15%

→ With code: welcome1

Alt. Formats:  [Ebook](#)  [Audiobook](#)

## Bible History: Grade 9

1 time/week 30 min \*

GRADE(S): 9



### God's Big Picture: Tracing the Storyline of the Bible

by Vaughan Roberts ISBN/ASIN: 978-0830853649

→ **RATIONALE:** Excellent overview of Bible history showing the outline of God's Kingdom plan from beginning to end.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

## Citizenship

### Citizenship: Grade 9 (U.S.)

GRADE(S): 9

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### Plutarch/Government: Grade 9 (U.S.)

1 time/week 30 min \*  | GRADE(S): 9



## The Plutarch Project Volume Three (Revised)

by Anne White ISBN/ASIN: 978-1990258060

→ **RATIONALE:** Students will read about the lives of Julius Caesar, Agis and Cleomenes, and the Gracchi. Anne White has broken up the Lives into reasonable sections with suitable omissions for length and content. She also included study helps to aid with understanding. Lesson plans will offer guidance as well.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 3

### PURCHASE OPTIONS

[Option 1](#) [Free](#)

↔ SHARED

Plutarch: Grades 6–8  
Plutarch/Government: Grade 9 (U.S.)  
Plutarch/Government: Grade 9 (Canada)



## Reading PDF

by Alveary

→ **RATIONALE:** Students will learn about important historical documents developed between 1800–1900. Following the founding of the country, the framework of the nation begins to take shape. The Missouri Compromise sets the stage for the Civil War as new states join the nation; the federal government experiences internal conflict as the Executive Branch disregards the Judicial Branch over the sovereignty of tribal nations; and the Reconstruction Amendments are added to the Constitution. A "Reading PDF" will be included in the lesson plans that provides accessible analysis integrated with relevant excerpts of Supreme Court decisions, legislative acts, and other texts as appropriate.

### SCOPE

Term 2

### PURCHASE OPTIONS

[Included in Lessons](#)

↔ SHARED

American Gov./ Economics:  
Grade 8  
Plutarch/Government: Grade 9 (U.S.)  
Econ/Civics: Grade 10 (U.S.)  
Econ/Civics: Grade 11 (U.S.)

## ↔ Ethics: Part 3

1 time/week 25 min \*

GRADE(S): 9+



## Ourselves: Book 1

by Charlotte Mason

→ **RATIONALE:** Mason emphasized that children are persons; this is the volume in which she defines that term. What characteristics do we, as Image-Bearers, have in common? What kinds of pitfalls should we anticipate? These are some of the profound questions Mason deals with in this, her only volume written directly to students.

→ May sub: any edition.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Option 1](#) [Free](#)

↔ SHARED

Ethics: Part 1  
Ethics: Part 2  
Ethics: Part 3

## Citizenship: Grade 9 (Canada)

GRADE(S): 9

### Plutarch/Government: Grade 9 (Canada)

1 time/week 30 min \*  GRADE(S): 9



#### The Plutarch Project Volume Three (Revised)

by Anne White ISBN/ASIN: 978-1990258060

→ **RATIONALE:** Students will read about the lives of Julius Caesar, Agis and Cleomenes, and the Gracchi. Anne White has broken up the Lives into reasonable sections with suitable omissions for length and content. She also included study helps to aid with understanding. Lesson plans will offer guidance as well.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Free](#)

#### ↔ SHARED

Plutarch: Grades 6–8  
Plutarch/Government: Grade 9 (U.S.)  
Plutarch/Government: Grade 9 (Canada)



#### Canada's Constitutional Monarchy

by Nathan Tidridge ISBN/ASIN: 9781554889808

→ **RATIONALE:** Brimming with photographs and archival images, this book, written by a high school history teacher, is an accessible and extensive account of the role played by the Crown in Canada's history, Constitution, system of parliamentary government, other institutions, and the day-to-day lives of all Canadians.

NOTE: This book is used over two years (Grades 8 and 9).

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 2

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

Canadian Gov./ Economics: Grade 8  
Plutarch/Government: Grade 9 (Canada)

### ↔ Ethics: Part 3

1 time/week 25 min \*  GRADE(S): 9+



## Ourselves: Book 1

by Charlotte Mason

→ **RATIONALE:** Mason emphasized that children are persons; this is the volume in which she defines that term. What characteristics do we, as Image-Bearers, have in common? What kinds of pitfalls should we anticipate? These are some of the profound questions Mason deals with in this, her only volume written directly to students.

→ May sub: any edition.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

Option 1 [Free](#)

#### ↔ SHARED

Ethics: Part 1  
Ethics: Part 2  
Ethics: Part 3

# English

## Language Study: Grade 9

GRADE(S): 9

## Grammar/Comp: Grade 9

2 times/week 20 min \*  
2 times/week 30 min \*

GRADE(S): 9



### Essay Voyage

by Michael Clay Thompson ISBN/ASIN: 978-0898247954

→ RATIONALE: The author's passion for writing comes through as he explains the ideas behind good essay writing.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)



### Essay Voyage Teacher Manual (select pages)

by Michael Clay Thompson

NOTE: Used with publisher permission.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Free](#)

## Recitation: Grade 9

3 times/week 10 min \*or\_

GRADE(S): 9



### Our Work: Grades 9–12

by Alveary

→ RATIONALE: This is a compilation of the year's Recitation, Picture Study, Hymns, Spirituals, and Folk Songs. Line drawings of artifacts from the historical time period are also included to provide students with inspiration for their Book of Centuries. We recommend printing or purchasing a copy for each student.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Coming April 1st](#)

#### ↔ SHARED

Recitation: Grade 9  
Recitation: Grade 10  
Recitation: Grade 11  
Recitation: Grade 12  
Music: Level 5  
Picture Study

## Geography

### Geography: Grade 9

2 times/week 30 min \*

GRADE(S): 9



### Prisoners of Geography: Ten Maps That Explain Everything About the World

by Tim Marshall ISBN/ASIN: 978-1501121470

→ **RATIONALE:** A fascinating look at several regions of the world and how geography, history, and politics are all interconnected.

NOTE: Available on Learning Ally with Audio.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### Five Months on the Missouri River: Paddling a Dugout Canoe

by Thomas Elpel ISBN/ASIN: 978-1892784506

→ **RATIONALE:** You are on the river with Thomas and crew as they explore the Missouri from source to St. Louis in the reverse footsteps of Lewis and Clark noting what has changed and what remains the same.

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

↔ SHARED

Geography: Grade 9  
Geography: Grade 10-11  
Geography: Grade 12

## History

### History: Grade 9 (U.S.)

GRADE(S): 9

#### ↔ U.S. History: Grades 9-12

1 time/week 40 min \*

1 time/week 30 min \*

GRADE(S): 9-12



### American History, Volume 1: 1492-1877

by Thomas Kidd ISBN/ASIN: 978-1433644412

→ **RATIONALE:** In American History: Volumes 1 and 2, Thomas Kidd tells the story of the United States from early American encounters to the modern-day American culture in an engaging and fresh way. Thomas Kidd uses primary sources and other scholarly resources to introduce the student to the people and places that have great historical significance—whether good or bad.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 1  
Term 2

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



## Reading American Horizons

by Various Authors ISBN/ASIN: 978-0197531266

→ **RATIONALE:** From sources like Andrew Jackson's "Veto of the Bank of the United States" to "the Declaration of Sentiments," students will get their hands on written and visual documents that will help them see firsthand what people in the 1800s were encountering on a day-to-day basis. Students will develop their historical thinking skills by using these primary sources.

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)



## The Narrative of Lunsford Lane, Formerly of Raleigh, N. C.

by Lunsford Lane ISBN/ASIN: 979-8660007682

→ **RATIONALE:** Originally published in 1842, this autobiography of Lunsford Lane details his life of slavery and his eventual escape using a unique method, purchasing his own freedom. To do this, he would need to have help from others around him. Lunsford Lane faced many hardships and took on entire judicial systems in his quest for his and his family's freedom. Students, when reading The Narrative of Lunsford Lane, will encounter the real-life story of a brave man who lost his home but freed himself and his family.

### SCOPE

Term 1

### PURCHASE OPTIONS

[Option 1](#)    [Free](#)



## They Fought Like Demons: Women Soldiers in the Civil War

by De Anne Blanton & Lauren M. Cook ISBN/ASIN: 978-1400033157

→ **RATIONALE:** Most people will never know the truth behind people like Albert Cashier, Frances Clayton, or the countless other aliases that women took on so that they could join the fight for causes that they believed in. The authors dive into military archives with the goal to uncover the many stories of women who stepped into the role of a male soldier in the 1800s. And with engaging chapters and well-rounded research, the student will be able to see the war through the eyes of women as they took to the battlefield alongside brothers, sons, fathers, and husbands. These women would come to be known later on—courtesy of documents from soldiers—as soldiers who fought like demons.

### SCOPE

Term 2

### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)



### American History, Volume 2: 1877 – Present

by Thomas Kidd ISBN/ASIN: 978-1433644436

→ **RATIONALE:** In American History: Volumes 1 and 2, Thomas Kidd tells the story of the United States from early American encounters to the modern-day American culture in an engaging and fresh way. Thomas Kidd uses primary sources and other scholarly resources to introduce the student to the people and places that have great historical significance—whether good or bad.

Alt. Formats: [Ebook](#) [Audiobook](#)

#### SCOPE

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### I Am a Man: Chief Standing Bear's Journey for Justice

by Joe Starita ISBN/ASIN: 978-0312606381

→ **RATIONALE:** This book is about Chief Standing Bear's fight for justice as he navigates the loss of his land—taken by manipulation and coercion. Joe Starita uses primary sources to help the audience see many of the hardships that Chief Standing Bear went through — like the loss of his daughter and brother —and how others came to fight for him and his people. It grounds the reader in the time and experiences of another people group who were struggling to find their identity in a new nation.

NOTE: Available on Learning Ally with Audio.

Alt. Formats: [Ebook](#) [Audiobook](#)

#### SCOPE

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## ↔ World History: Grade 9

1 time/week 30 min \*

GRADE(S): 9



### A Little Book for New Historians

by Robert Tracy McKenzie ISBN/ASIN: 978-0830853465

→ **RATIONALE:** Robert Tracy McKenzie offers a concise, clear, and beautifully-written introduction to the study of history. Loaded with concrete examples and insightful principles, this primer shows how the study of history, faithfully pursued, can shape your heart as well as your mind. Videos of the author discussing his book are found in the lesson plans.

NOTE: Also highly recommended as a resource for parents and teachers.

Alt. Formats: [Ebook](#)

#### SCOPE

Term 1

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### Erebus: The Story of a Ship

by Michael Palin ISBN/ASIN: 978-1784758578

→ **RATIONALE:** Erebus is a book about exploration and mystery. Palin takes the student into two of the most harrowing exploration trips ever recorded, the last trip being unsuccessful and leading to a mystery that still puzzles modern-day minds. By reading Erebus, students will get an account of what is known about the first ever explorations into Antarctica, the most isolated continent in the world.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 2

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

World History: Grade 9  
World History: Grades 10-12



### Blood and Iron: The Rise and Fall of the German Empire

by Katja Hoyer ISBN/ASIN: 978-1639362974

→ **RATIONALE:** Katja Hoyer is a German-British historian and expert in the field of Germany's history. She brings that expertise to the pages of her book which engages with the people, policies, and places that helped build the German Empire and ultimately led to its downfall. This book offers the student the history of a nation whose national pride led to two World Wars.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 3

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

World History: Grades 10-12  
World History: Grade 9

## ↔ Ancient History: Grades 7-9

1 time/week 30 min \*

GRADE(S): 7-9



### A Short History of Ancient Rome

by Pascal Hughes ISBN/ASIN: 978-1335001320

→ **RATIONALE:** This book charts the dramatic twists and turns of the Roman kingdom, the republic, the empire and its decline. Pascal Hughes writes the history in a popular form that is engaging and easy to understand. Students will walk away from the reading with a deep understanding of one of the most powerful nations in the world.

NOTE: The first few chapters contain sensitive content and will not be assigned to students. Next year's ancient history rotation is 100 B.C.-350 A.D. Therefore, students will begin with ch.6 when Sulla becomes dictator.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 1

Term 2

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### The Witness of Early Christian Women: Mothers of the Church

by Mike Aquilina ISBN/ASIN: 978-1612788029

→ **RATIONALE:** Source documents/writings alongside short biographies of women and their impact in the early church.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## History: Grade 9 (Canada)

GRADE(S): 9

### ↔ Canadian History: Grades 9-10

1 time/week 40 min \*  
1 time/week 30 min \*

GRADE(S): 9-10



### Early Voices

by Mary Alice Downie ISBN/ASIN: 9781554887699

→ **RATIONALE:** This collection of writings by 29 different women presents a kaleidoscope image of Canada's history. The wide range of individual voices, backgrounds, and histories provided by these primary documents complement the other historical non-fiction and fiction read during the year.

NOTE: This book will be used over multiple years during high school

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1 (Selections)  
Term 2 (Selections)  
Term 3 (Selections)

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

Canadian History: Grades 11-12  
Canadian History: Grades 9-10



### Sophie's Rebellion

by Beverley Boissery ISBN/ASIN: 9781550025668

→ **RATIONALE:** Sophie's Rebellion is a fictional account of one American girl's experience of the 1837-1838 Rebellions, as she is held prisoner alongside her British travelling companions and befriends a young rebel named Luc. Through Sophie's eyes, the reader is able to see multiple perspectives of this conflict and is introduced to a number of notable historical figures. A trained historian, Beverley Boissery creates an authentically detailed account of Upper and Lower Canada in the mid-nineteenth century.

#### SCOPE

Term 1

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

Canadian History: Grades 9-10  
Canadian History: Grades 7-8



### The Underground Railroad: Next Stop, Toronto!

by Adrienne Shadd, Afua Cooper, & Karolyn Smardz Frost  
ISBN/ASIN: 978-1459748965

→ **RATIONALE:** The Underground Railroad: Next Stop, Toronto! is a detailed account of Black history in Canada focusing on the stories of those who made the dangerous journey north to freedom. Using a wide variety of primary sources, including archival documents, newspaper articles, letters, photographs, maps, archeological artifacts, and more, this book recounts what happened to those freedom-seekers once they arrived safely and settled. Through this lens, readers are also introduced to what life was like in the city of Toronto in the nineteenth century. The presence and contribution of Black people who made their homes in Toronto contributed significantly to the history and development of the city.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### Red Wolf

by Jennifer Dance ISBN/ASIN: 978-1459708105

→ **RATIONALE:** A harrowing and heartbreakingly story of the impact of the Indian Act of 1876 on Indigenous families and communities through one child's experience of the Indian Residential School system. This novel is beautifully written and rich in historical detail, presenting an honest introduction to a dark chapter of Canada's history.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### The Charlottetown Conference and the Birth of Confederation

by Deirdre Kessler ISBN/ASIN: 9781771083201

→ **RATIONALE:** The Charlottetown Conference and the Birth of Confederation is a detailed, engagingly-written account of the historical factors, issues, political players, and conferences which eventually led to Canada's Confederation in 1867. Attention is paid to the motives and pressures urging British North America towards unity, as well as the specific interests and context of each of the colonies before Confederation. The book brings this historical period to life with numerous photographs, paintings, archival documents, and other primary sources.

#### SCOPE

Term 2

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

Canadian History: Grades 7–8  
Canadian History: Grades 9–10



### Vanished Beyond the Map

by Adam Shoalts ISBN/ASIN: 978-0735236868

→ **RATIONALE:** Vanished Beyond the Map unfolds like a mystery novel: after first stumbling upon the name Hubert Darrell in an old encyclopedia, Adam Shoalts sets off on a journey through the arctic and the archives to discover as much as he can about this nearly-forgotten explorer, mapmaker and guide who disappeared in 1910. This book is remarkable for showing readers what is involved in trying to solve a historical mystery: where do you find clues? what kinds of questions do you ask? how much can we really know about the past? But it is also a book which situates Darrell within the wider world of geographers and explorers in the late-nineteenth century, who were attempting to complete the map of the world by charting the unknown lands of the arctic and antarctic.

NOTE: This book is assigned for both Geography: Grade 8 (Canada) and History: Grade 9–10 (Canada). Note the possible overlap if you are combining students in either of these courses.

Alt. Formats: [Ebook](#) [Audiobook](#)

#### SCOPE

Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

Geography: Grade 8 (Canada)  
Canadian History: Grades 9–10

### ↔ World History: Grade 9

1 time/week 30 min \*

GRADE(S): 9



### A Little Book for New Historians

by Robert Tracy McKenzie ISBN/ASIN: 978-0830853465

→ **RATIONALE:** Robert Tracy McKenzie offers a concise, clear, and beautifully-written introduction to the study of history. Loaded with concrete examples and insightful principles, this primer shows how the study of history, faithfully pursued, can shape your heart as well as your mind. Videos of the author discussing his book are found in the lesson plans.

NOTE: Also highly recommended as a resource for parents and teachers.

Alt. Formats: [Ebook](#)

#### SCOPE

Term 1

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### Erebus: The Story of a Ship

by Michael Palin ISBN/ASIN: 978-1784758578

→ **RATIONALE:** Erebus is a book about exploration and mystery. Palin takes the student into two of the most harrowing exploration trips ever recorded, the last trip being unsuccessful and leading to a mystery that still puzzles modern-day minds. By reading Erebus, students will get an account of what is known about the first ever explorations into Antarctica, the most isolated continent in the world.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 2

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

World History: Grade 9  
World History: Grades 10-12



### Blood and Iron: The Rise and Fall of the German Empire

by Katja Hoyer ISBN/ASIN: 978-1639362974

→ **RATIONALE:** Katja Hoyer is a German-British historian and expert in the field of Germany's history. She brings that expertise to the pages of her book which engages with the people, policies, and places that helped build the German Empire and ultimately led to its downfall. This book offers the student the history of a nation whose national pride led to two World Wars.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 3

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

World History: Grades 10-12  
World History: Grade 9

## ↔ Ancient History: Grades 7-9

1 time/week 30 min \*

GRADE(S): 7-9



### A Short History of Ancient Rome

by Pascal Hughes ISBN/ASIN: 978-1335001320

→ **RATIONALE:** This book charts the dramatic twists and turns of the Roman kingdom, the republic, the empire and its decline. Pascal Hughes writes the history in a popular form that is engaging and easy to understand. Students will walk away from the reading with a deep understanding of one of the most powerful nations in the world.

NOTE: The first few chapters contain sensitive content and will not be assigned to students. Next year's ancient history rotation is 100 B.C.-350 A.D. Therefore, students will begin with ch.6 when Sulla becomes dictator.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 1

Term 2

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### The Witness of Early Christian Women: Mothers of the Church

by Mike Aquilina ISBN/ASIN: 978-1612788029

→ **RATIONALE:** Source documents/writings alongside short biographies of women and their impact in the early church.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## Latin

### Latin 3

2 times/week 30 min+ \*

GRADE(S): 9+



### North American Cambridge Latin Unit 3 5th Ed.

ISBN/ASIN: 978-1107098244

→ **RATIONALE:** This is the student book and contains comic strips and narrative stories in Latin, grammar exercises, vocabulary, and historical notes.

NOTE: This edition comes with 1-year access to Elevate/Cambridge Go.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)

### OPTIONAL



### Cambridge Latin Unit 3 Online Resources

by Cambridge School Classics Project ISBN/ASIN: 978-1107651722

→ **RATIONALE:** Elevate is a subscription service that includes a digital version of the student book, audios of the stories, online games, and practice. This is helpful for students who are learning Latin independently.

NOTE: If you are using an older edition of the text that does not have a code in the front of the book, you must email Cambridge in order to purchase

Elevate/Cambridge Go. [cambridgeelevatehelp.cambridge.org/hc/en-gb/requests/ne](https://cambridgeelevatehelp.cambridge.org/hc/en-gb/requests/new)

Option 2 links to the book that includes digital access to the online resources.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### Cambridge Latin Units 1-4 Teacher Manual (1 Year Digital Access)

by Cambridge School Classics Project ISBN/ASIN: 9781316640487

→ RATIONALE: Contains important teaching tips.

NOTE: Students using Unit 1 Companion course by Alveary do not need this book. Please call the Cambridge University Press Customer Service team at 1-800-872-7423 (toll-free) or email them at [usschools@cambridge.org](mailto:usschools@cambridge.org) to purchase. There is also a 4 Year Digital Access option with ISBN 9781316640524.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

↔ SHARED

Latin 1 (Independent Study)

Latin 2 (Independent Study)

Latin 3

Latin 4

## Life Skills

### ↔ Handicrafts

1 time/week 20 min \*  (Grades 2-3)

1 time/week 30 min  (Grades 4-12)

GRADE(S): 2-12

#### OPTIONAL



### The Ultimate Sashiko Sourcebook

by Susan Briscoe ISBN/ASIN: 978-0715318478

→ RATIONALE: Students will use the illustrations and directions in the book to learn Sashiko techniques and designs.

#### SCOPE

Term 2

#### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)

## Lettering: Level 3

1 time/week 20 min

GRADE(S): 9+



### The Complete Book of Chalk Lettering

by Valerie McKeehan ISBN/ASIN: 978-0761186113

→ RATIONALE: This book includes lessons on various styles of lettering, in addition to project design, and adding dimension using chalk.

NOTE: Video tutorials provided with lesson plans.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)

↔ SHARED

Lettering: Level 1

Lettering: Level 2

Lettering: Level 3

# Literature

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## Literature: Grade 9

GRADE(S): 9

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### ↔ General Lit.: Grades 9-10

2 times/week 30 min \* | GRADE(S): 9-10

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#### Frankenstein

by Mary Shelley ISBN/ASIN: 978-0486282114

→ **RATIONALE:** A famous gothic novel first published in 1818 and then revised in 1831, Frankenstein influenced the development of science fiction. This gripping story was composed as a result of a writing challenge when the author was only 19, and it revolves around personhood, conscience, and the ethics of scientific ambition, themes which are especially important for students to wrestle with in today's age of AI.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 1  
Term 2

#### PURCHASE OPTIONS

[Option 1](#)

### CHOOSE ONE



#### Narrative of the Life of Frederick Douglass

by Frederick Douglass ISBN/ASIN: 978-0486284996

→ **RATIONALE:** Students read extended selections of this classic 19th century narrative which details the author's story from slavery to freedom. For US students, this text will enhance their reading of Lincoln & Douglass in US History.

NOTE: GRADES 9+ should choose this OR Up From Slavery and Souls of Black Folk

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

General Lit: Grades 7-8  
General Lit.: Grades 9-10  
General Lit.: Grades 11-12

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### CHOOSE ONE



#### The Souls of Black Folk

by W.E.B. Dubois ISBN/ASIN: 978-1985821101

→ **RATIONALE:** This landmark text of American literature and sociology is paired with Up from Slavery by Booker T. Washington in the lesson plans. This pairing immerses students in the dialogues around the turn of the century as they read about Washington's life and aspirations and then consider Dubois's response.

NOTE: Choose The Souls of Black Folk with Up from Slavery OR Narrative of a Life of Frederick Douglass.

Alt. Formats:



### SCOPE

Term 1

### PURCHASE OPTIONS

Option 1      Free

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### CHOOSE ONE



#### Up from Slavery

by Booker T. Washington ISBN/ASIN: 978-0486287386

→ **RATIONALE:** This is a first-person account of what it was like to be born on a slave plantation, live through the Civil War and Reconstruction, and make a new life as a free person. Washington's accomplishments and sense of hope are inspiring, and his founding of the Tuskegee Institute which continues as a historically black university and National Historic Site today is a remarkable achievement. Lesson plans pair Dubois's response to Washington to allow students a richer experience of the discussions of the times.

NOTE: Choose The Souls of Black Folk with Up from Slavery OR Narrative of a Life of Frederick Douglass.

Available on Learning Ally with Audio.

Alt. Formats:



### SCOPE

Term 1 (Selections)

### PURCHASE OPTIONS

Option 1      Free

### ↔ SHARED

General Lit.: Grades 9–10

General Lit.: Grades 11–12



### Silas Marner

by George Eliot (Mary Ann Evans) ISBN/ASIN: 978-0141439754

→ **RATIONALE:** Students spend two terms lingering with this nineteenth-century novel which depicts British village life while stretching the reader's moral imagination. Composition lessons build on these lessons by asking students to analyze characters, compare characters' development during the two time periods of the novel, and use the events of the novel to discuss ethical questions.

NOTE: Available on Learning Ally with Audio.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 2  
Term 3

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### Short stories and other writings

by Various

→ **RATIONALE:** Lesson plans curate a selection of writings from a variety of 19th century authors such as Pushkin, O.Henry, Tagore, and others to give students exposure to a broader range of genres, authors, and ideas.

### SCOPE

Term 3

### PURCHASE OPTIONS

[Included in Lessons](#)

### ↔ SHARED

Lit./Mythology: Grades 7-8  
General Lit.: Grades 9-10  
General Lit.: Grades 11-12

## ↔ History of Lit: Grades 9-12

1 time/week 30 min \*

GRADE(S): 9-12



### American Literature

by William Long ISBN/ASIN: 978-1314790955

→ **RATIONALE:** A helpful chronological look at American Literature and authors.

NOTE: Selections used across multiple rotations.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1 (Selections)  
Term 2 (Selections)  
Term 3 (Selections)

### PURCHASE OPTIONS

[Option 1](#) [Free](#)



## English Literature for Boys and Girls

by H.E. Marshall ISBN/ASIN: 978-1599150895

→ **RATIONALE:** A delightful introduction to the writers of English literature whose works hold the greatest appeal for the youthful reader. The life and personality of each author is given in outline, with enough material quoted from key works to give an idea of the text.

NOTE: Selections used across multiple rotations.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 1 (Selections)  
Term 2 (Selections)  
Term 3 (Selections)

### PURCHASE OPTIONS

[Option 1](#) [Free](#)



## History of Literature PDF

by Alveary

→ **RATIONALE:** Curated selections of readings on literary developments, significant authors, and primary sources from the 19th century. Students use this PDF along with selected links and readings in Marshall's and Long's spines to deepen their relationship with 19th-century literature.

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Included in Lessons](#)

## ↔ Plays: Grades 9-12

1 time/week 30 min \_ | GRADE(S): 9-12



### The Tempest

by William Shakespeare ISBN/ASIN: 978-0743482837

→ **RATIONALE:** This play is often called a Tragicomedy because it has both comedic and tragic elements. It is about an overthrown Duke and his daughter who are exiled on an island. The play addresses the themes of power, betrayal, magic, slavery, and the restoration of relationships.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 1

### PURCHASE OPTIONS

[Option 1](#) [Free](#)

### ↔ SHARED

Shakespeare: Grades 5-8  
Plays: Grades 9-12

## OPTIONAL



### The Tempest (Audio recording)

by Arkangel ISBN/ASIN: BOOK8GCNRO

→ May sub: LibriVox recording

Alt. Formats:  [Audiobook](#)

### SCOPE

Term 1

### PURCHASE OPTIONS

[Option 1](#) [Free](#)

### ↔ SHARED

Shakespeare: Grades 5-8  
Plays: Grades 9-12



## Henry IV Part 2

by William Shakespeare ISBN/ASIN: 978-1982157401

→ **RATIONALE:** This history play is a tale about Prince Hal falling into his father's footsteps as king. Hal's life will no longer be the same when he feels the weight of the crown.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 2

### PURCHASE OPTIONS

[Option 1](#) [Free](#)

↔ SHARED

Shakespeare: Grades 5–8  
Plays: Grades 9–12

### OPTIONAL



## Henry IV Part 2 (Audio recording)

by Arkangel ISBN/ASIN: BOOK8A54XU

→ May sub: LibriVox recording

Alt. Formats:  [Audiobook](#)

### SCOPE

Term 2

### PURCHASE OPTIONS

[Option 1](#) [Free](#)

↔ SHARED

Shakespeare: Grades 5–8  
Plays: Grades 9–12



## The Winter's Tale

by William Shakespeare ISBN/ASIN: 978-1982122508

→ **RATIONALE:** The Winter's Tale is a play divided into two halves—tragedy and redemption. It begins in the court of Leontes, King of Sicilia, whose sudden and irrational jealousy leads him to accuse his wife Hermione of betrayal. His actions cause devastating consequences, including the loss of family, friendship, and trust. This play emphasizes the power of jealousy to destroy, but the greater power of love to restore.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 3

### PURCHASE OPTIONS

[Option 1](#) [Free](#)

↔ SHARED

Shakespeare: Grades 5–8  
Plays: Grades 9–12

### OPTIONAL



## The Winter's Tale (Audio recording)

by Arkangel ISBN/ASIN: BOOK8GCVIK

→ May sub: LibriVox recording

Alt. Formats:  [Audiobook](#)

### SCOPE

Term 3

### PURCHASE OPTIONS

[Option 1](#) [Free](#)

↔ SHARED

Shakespeare: Grades 5–8  
Plays: Grades 9–12

## Poetry Study: Grade 9

2 times/week 15 min \*or\_

GRADE(S): 9



### The Making of a Poem

by Eavan Boland, Mark Strand ISBN/ASIN: 978-0393321784

→ **RATIONALE:** Students read this anthology to learn how to study the characteristics and history of various poetic forms and then enjoy a number of examples from poets across the years, including many from this year's time period.

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

### ↔ Poetry Reading: Grades 9-12

2 times/week 15 min \*or\_

GRADE(S): 9-12



### Poetry

by Various

→ **RATIONALE:** Lesson plans draw in additional poetry from the 19th century to broaden the student's encounter with poetry from this time period.

→ May sub: an anthology of 19th century poetry such as the one used in younger grades.

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Included in Lessons](#)



### The Crescent Moon

by Rabindranath Tagore ISBN/ASIN: 978-1541093935

→ **RATIONALE:** This delightful collection of children's poetry was translated from Bengali into English by Tagore himself. Lesson plans will draw from this collection and include links to additional poetry by this famous 19th century author.

Alt. Formats: [Ebook](#)

#### SCOPE

Term 1

#### PURCHASE OPTIONS

[Option 1](#)    [Free](#)

#### ↔ SHARED

Poetry: Grades 1-4  
Poetry: Grades 5-6  
Poetry Reading: Grade 7  
Poetry Reading: Grade 8  
Poetry Reading: Grades 9-12



### The Lightning Dreamer: Cuba's Greatest Abolitionist

by Margarita Engle ISBN/ASIN: 978-0544541122

→ **RATIONALE:** This book is a poetic fictionalized account of famous Cuban abolitionist and author Gertrudis Gómez Avellaneda (1814-1873). Since Avellaneda wrote in Spanish, this biography allows students to get a glimpse of a significant 19th century author outside the English canon. Engle's style also provides opportunities for students to consider the differences between poetry and prose and experiment with point of view in connected composition assignments.

NOTE: Available on Learning Ally with Audio.

Alt. Formats: [Ebook](#) [Audiobook](#)

#### SCOPE

Term 1  
Term 2

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

Lit./Mythology: Grades 7-8  
Poetry Reading: Grades 9-12



### The Aeneid

by Virgil ISBN/ASIN: 978-0143105138

→ **RATIONALE:** The famous epic poem in which Virgil seeks to outdo Homer and build the glory of Rome. This text complements this year's studies in ancient history which cover the Roman period.

NOTE: Excellent audiobook is also available on Amazon. Available on Learning Ally with Audio.

Alt. Formats: [Ebook](#) [Audiobook](#)

#### SCOPE

Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### Jump Back, Paul: The Life and Poems of Paul Laurence Dunbar

by Sally Derby ISBN/ASIN: 978-0763660703

→ **RATIONALE:** An engaging narrative telling about the life and times of Paul Laurence Dunbar, one of the most widely acclaimed American poets at the end of the 19th century. Dunbar's poetry is woven throughout the narrative so students can understand its context and significance.

Alt. Formats: [Audiobook](#)

#### SCOPE

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

Poetry: Grades 5-6  
Poetry Reading: Grade 7  
Poetry Reading: Grade 8  
Poetry Reading: Grades 9-12

## Math

### Mathematics: Grade 9

GRADE(S): 9

## Algebra 1: Part 2

2 times/week 40 min \*

GRADE(S): 9

### CHOOSE ONE



#### Elementary Algebra Student Book

by Harold Jacobs ISBN/ASIN: 978-1683442554

→ **RATIONALE:** This book uses inviting narrative and everyday problems to give an introduction to Algebraic concepts. Lots of practice problems are also included.

NOTE: Choose this or Denison. The "Playlist" link will take you to a YouTube playlist where a teacher goes through the lessons.

→ May sub: Algebra 1: from derekowens.com if you prefer an online course.

Alt. Formats:  [Ebook](#)  [Video](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Playlist](#)

#### ↔ SHARED

Algebra 1: Part 2

Algebra 1: Part 1



#### Elementary Algebra Teacher Guide (Revised Edition)

by Harold Jacobs ISBN/ASIN: 978-1683443254

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)

#### ↔ SHARED

Algebra 1: Part 1

Algebra 1: Part 2

## Geometry: Part 1

3 times/week 40 min \*

GRADE(S): 9



#### Geometry Curriculum Pack

by Harold Jacobs

→ **RATIONALE:** A solid and interesting HS geometry course for all.

NOTE: May add an online class from derekowens.com if desired.

→ May sub: Geometry: A Guided Inquiry by Chakerian  
(mathwithoutborders.com/geometry/)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

Geometry: Part 1

Geometry: Part 2

## Mathematics: Grade 9 (Denison)

5 times/week 40 min \*

GRADE(S): 9

#### CHOOSE ONE



##### Denison Geometry

by Denison

→ **RATIONALE:** Denison offers a complete high school math program with video lessons taught by a veteran teacher and homeschool dad for Pre-Algebra through Algebra 2. Pre-algebra only requires familiarity with the four basic functions (add, subtract, multiply, and divide). After Pre-Algebra, the course splits into two tracks for Algebra, Geometry, and Algebra 2: a track for students who don't have significant struggles but aren't enjoying math, and a Success track for students who struggle with math and need shorter lessons with more scaffolding.

NOTE: Choose this or Harold Jacobs Geometry

If following the Denison track, you only need to purchase this text for 9th-grade math. Use this in place of Harold Jacobs Geometry AND Elementary Algebra.

Alt. Formats: [▶ Video](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)

## Modern Language

### Upper French: Level 3

5 times/week 30 min \*

GRADE(S): 9+



##### Primary French Course Part I

by Otto Siepmann ISBN/ASIN: 978-1475234251

→ **RATIONALE:** This book teaches vocabulary and grammar through reading, writing, and spoken exercises.

Alt. Formats: [📘 Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

#### ↔ SHARED

Upper French: Level 1  
Upper French: Level 2  
Upper French: Level 3  
Upper French: Level 4



### French: Level 3 SoundCloud Playlist

by Alveary

→ **RATIONALE:** Contains audio recordings of lesson readings, interactive readings, and spoken grammar exercises.

NOTE: Available with lesson plans.

Alt. Formats: Audiobook

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

Included in Lessons



### French: Level 3 Student Notebook

by Alveary

→ **RATIONALE:** Contains markable copies of lesson readings, vocabulary lists, and answers to reading questions and grammar exercises.

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

Coming June 1st

## Upper Spanish: Level 3

5 times/week 30 min \*

GRADE(S): 9+



### The Tree is Older Than You Are: A Bilingual Gathering of Poems & Stories from Mexico with Paintings by Mexican Artists

by Naomi Shihab Nye ISBN/ASIN: 978-0689820878

→ **RATIONALE:** Contains poems in Spanish and English to give students deeper insight into the culture.

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

Option 1    Option 2

### ↔ SHARED

Upper Spanish: Level 1  
Upper Spanish: Level 2  
Upper Spanish: Level 3  
Upper Spanish: Level 4  
Upper Spanish: Level 5



### Cuentos que contaban nuestras abuelas (Tales Our Abuelitas Told)

by F. Isabel Campoy & Alma Flor Ada ISBN/ASIN: 978-1416939658

→ **RATIONALE:** This book contains a retelling of twelve beloved stories that embody the lively spirit and the rich heritage of Latino people. This Spanish version is used in literature lessons.

### SCOPE

Term 2 (Partial Term)  
Term 3

### PURCHASE OPTIONS

Option 1    Option 2

### ↔ SHARED

Upper Spanish: Level 3  
Upper Spanish: Level 4  
Upper Spanish: Level 5



### Tales Our Abuelitas Told: A Hispanic Folktale Collection

by Alma Flor Ada & F. Isabel Campoy ISBN/ASIN: 978-0689825835

→ **RATIONALE:** This is the English translation of the story collection that is used for literature lessons.

#### SCOPE

Term 2 (Partial Term)  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

#### ↔ SHARED

Upper Spanish: Level 3  
Upper Spanish: Level 4  
Upper Spanish: Level 5



### Spanish: Level 3 SoundCloud Playlist

by Alveary

→ **RATIONALE:** Contains audio recordings of the vignette stories.

NOTE: Available with lesson plans.

Alt. Formats:  [Audiobook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Included in Lessons](#)



### Spanish: Level 3 Student Notebook

by Alveary

→ **RATIONALE:** Contains markable copies of lesson readings, vocabulary lists, and answers to reading questions and grammar exercises.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[PDF](#)

## Music

### Music: Level 5

GRADE(S): 6-12

**OPTIONAL****Hymns, Spirituals, & Folk Songs PDF**

by Alveary

→ **RATIONALE:** Selections are also included in Our Work packets for Grades 1-12. Audio lessons and other resources are available in lesson plans.

Alt. Formats:  [Ebook](#)**SCOPE**

Term 1  
Term 2  
Term 3

**PURCHASE OPTIONS**Coming April 1st**↔ SHARED**

Music: Intro  
Music: Level 1  
Music: Level 2  
Music: Level 3  
Music: Level 4  
Music: Level 5

**Grades 4-6 ONLY****Our Work: Grades 4-6**

by Alveary

→ **RATIONALE:** This is a compilation of the year's Recitation, Picture Study, Hymns, Spirituals, and Folk Songs. Line drawings of artifacts from the historical time period are also included to provide students with inspiration for their Book of Centuries. We recommend printing or purchasing a copy for each student.

Alt. Formats:  [Ebook](#)**SCOPE**

Term 1  
Term 2  
Term 3

**PURCHASE OPTIONS**Coming April 1st**↔ SHARED**

Picture Study  
Recitation: Grades 4-6  
Music: Level 3  
Music: Level 4  
Music: Level 5

**Grades 7-8 ONLY****Our Work: Grades 7-8**

by Alveary

→ **RATIONALE:** This is a compilation of the year's Recitation, Picture Study, Hymns, Spirituals, and Folk Songs. Line drawings of artifacts from the historical time period are also included to provide students with inspiration for their Book of Centuries. We recommend printing or purchasing a copy for each student.

Alt. Formats:  [Ebook](#)**SCOPE**

Term 1  
Term 2  
Term 3

**PURCHASE OPTIONS**Coming April 1st**↔ SHARED**

Picture Study  
Recitation: Grades 7-8  
Music: Level 5

**Grades 9–12 ONLY****Our Work: Grades 9–12**

by Alveary

→ **RATIONALE:** This is a compilation of the year's Recitation, Picture Study, Hymns, Spirituals, and Folk Songs. Line drawings of artifacts from the historical time period are also included to provide students with inspiration for their Book of Centuries. We recommend printing or purchasing a copy for each student.

Alt. Formats:  [Ebook](#)**SCOPE**Term 1  
Term 2  
Term 3**PURCHASE OPTIONS**Coming April 1st**↔ SHARED**Recitation: Grade 9  
Recitation: Grade 10  
Recitation: Grade 11  
Recitation: Grade 12  
Music: Level 5  
Picture Study**↔ Composer Study**1 time/week 10 min \*  (Grades 2–4)  
1 time/week 15 min \*  (Grades 5–12)

GRADE(S): 2–12

**Playlist for the Year**

by Alveary

Alt. Formats:  [Audiobook](#)**SCOPE**Term 1  
Term 2  
Term 3**PURCHASE OPTIONS**Included in Lessons**OPTIONAL****CHOOSE ONE****Mussorgsky's Pictures at an Exhibition**

by Anna Harwell Celenza ISBN/ASIN: 978-1580895286

→ **RATIONALE:** This book tells the sad but touching story behind Mussorgsky's famous composition to honor his friend's paintings.

NOTE: For Composer Study Term 3, choose either Blind Tom OR Modest Mussorgsky's "Pictures at an Exhibition" to study for the first part of the term.  
This book is optional and is not required to complete the lessons.

Alt. Formats:  [Ebook](#)**SCOPE**

Term 3 (Partial Term)

**PURCHASE OPTIONS**Option 1

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## CHOOSE ONE



### Song in a Rainstorm: The Story of Musical Prodigy Thomas "Blind Tom" Wiggins

by Glenda Armand ISBN/ASIN: 978-0807509418

→ **RATIONALE:** "Had he been born in our time," the author writes, "he might have been called an autistic musical savant." Students will enjoy this picture book biography of an incredible American performer and composer during the last half of the 19th century.

NOTE: For Composer Study Term 3, choose either Blind Tom OR Modest Mussorgsky's "Pictures at an Exhibition" to study for the first part of the term. Blind Tom is recommended for younger students.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 3 (Partial Term)

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

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## ↔ Hymns & Spirituals

1 time/week 10 min \*

GRADE(S): 1-12



### Our Hymns, Our Heritage

by David & Barbara Leeman ISBN/ASIN: 978-0802429292

→ **RATIONALE:** This student hymnal contains multi-denominational hymns organized by the church year, with brief histories of the music and lyrics, bios of the writers, related Scripture, and other ideas to meditate upon.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

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## ↔ Folk Songs

1 time/week 10 min \*

GRADE(S): 1-12



### Like a Bird: The Art of the American Slave Song

by Cynthia Grady ISBN/ASIN: 978-1728466989

→ **RATIONALE:** This is a collection of African American spirituals, along with their stories and beautiful illustrations.

NOTE: 1-2 songs from this book are chosen most years.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## Sol-fa: Level 5

1 time/week 15 min \*

GRADE(S): 6-12



### Fifty Steps in Sight-Singing

by Arthur Somervell ISBN/ASIN: B0088OK172

→ **RATIONALE:** Classic text to teach sight-singing.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Free](#)

#### ↔ SHARED

Sol-fa: Level 3

Sol-fa: Level 4

Sol-fa: Level 5



### Sol-fa Level 5 Audio Lessons

by Alveary

NOTE: These will also be linked in the lesson plans. These will be available June 1.

Alt. Formats:  [Audiobook](#)

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

[Playlist](#)

## Physical Education

### PE: Grades 7-12

GRADE(S): 7-12

#### ↔ Playground Games

1 time/week 20 min \*or\_

GRADE(S): 4-12



### The Ultimate Homeschool Physical Education Game Book

by Guy Bailey ISBN/ASIN: 978-0966972740

→ **RATIONALE:** This book contains time-honored and newer playground games and skill-building activities for organized sports.

→ May sub: The Physical Educator's Big Book of Sport Lead-Up Games if you have a co-op or school.

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)

↔ SHARED

Playground Games

Sports

## ↔ Sports

1 time/week 20 min \*or\_

GRADE(S): 4-12



### The Ultimate Homeschool Physical Education Game Book

by Guy Bailey ISBN/ASIN: 978-0966972740

→ **RATIONALE:** This book contains time-honored and newer playground games and skill-building activities for organized sports.

→ May sub: The Physical Educator's Big Book of Sport Lead-Up Games if you have a co-op or school.

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)

↔ SHARED

Playground Games

Sports

## ↔ Free Play/ Circuits

2 times/week 20 min \*or\_

GRADE(S): 4-12



### 303 Tween-Approved Exercises and Active Games

by Kimberly Wechsler ISBN/ASIN: 978-0897936200

→ **RATIONALE:** This book provides a great list of exercises that includes strength training, flexibility exercises, and cardiovascular activities. This can be used in a group or with one student.

Alt. Formats:  Ebook

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)

# Science

## Science: Chemistry

GRADE(S): 9-12+

## Chemistry Lessons

5 times/week 45 min \*

GRADE(S): 9-12+



### HS Chem Intro

by Danielle Merritt-Sunseri

NOTE: Watch this introduction to glimpse our video companion lessons that accompany High School Chemistry.

Alt. Formats: [▶ Video](#)

### PURCHASE OPTIONS

[Video](#)

[Course Info](#)

### OPTIONAL



### Michael Faraday's The Chemical History of a Candle

by Bill Hammack & Don DeCoste ISBN/ASIN: 978-1945441004

→ **RATIONALE:** This book introduces modern readers to Michael Faraday's great nineteenth-century lectures on "The Chemical History of a Candle." Students will be watching the lectures on video, so this text is for teachers or for students who would like to follow along using the text.

Alt. Formats: [Ebook](#)

### SCOPE

Term 1 (Partial Term)

### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)



### Introductory Chemistry: A Foundation

by Steven S. Zumdahl & Donald J. DeCoste ISBN/ASIN: 978-1337399425

→ **RATIONALE:** Masters at inspiring and engaging students, the authors of this best-selling text combine problem-solving strategies, early coverage of chemical reactions, accessible explanations and visualizations, and an emphasis on everyday applications to facilitate understanding.

NOTE: Available in print or eBook with enhanced typesetting and audio. Previous edition is acceptable.

Alt. Formats: [Ebook](#) [Audiobook](#)

### SCOPE

Term 1

Term 2

Term 3

### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)



### The Chemical Elements Coloring and Activity Book

by Ellen Johnston McHenry ISBN/ASIN: 978-1737476306

→ **RATIONALE:** All 118 elements are included in coloring pages, with information about its discovery, examples of molecules it will form, and pictures of how the element might be used in industry, medicine, the military, research, and fine arts. Also included are a personalizable periodic table and a variety of games.

→ May sub: Teachers may substitute any periodic table game/resource that they prefer, such as the board game Periodic or Theodore Gray's The Elements.

#### SCOPE

Term 1 (Selections)  
Term 2 (Selections)

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

## Chemistry Labs

1 time/week 60 min \*or\_

GRADE(S): 9-12+



### Alveary Chemistry Lab Book

by Alveary

→ **RATIONALE:** This document contains all of the instructions, procedures, and guidance needed to complete the laboratory component of High School Chemistry.

NOTE: Relevant supplies from the Grade 9 list are further detailed in the Table of Contents for the Lab Book. It is recommended that supplies are obtained either for the year or by term.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Included in Lessons](#)

## Alt. Science Options

### Science: Food Science

GRADE(S): 9-12

### Food Science Lessons

5 times/week 45 min \*

GRADE(S): 9-12



### Salt, Fat, Acid, Heat: Mastering the Elements of Good Cooking

by Samin Nosrat ISBN/ASIN: 978-1476753836

→ **RATIONALE:** Whether for afternoon occupations or High School Food Science, young cooks will be inspired by this well-written text with its engaging narrative and beautiful illustrations. The author does a good job of introducing the basic ingredients of cooking without requiring a full chemistry course; students who have already taken chemistry will find additional connections to enhance their understanding even more.

NOTE: Available on Kindle with enhanced typesetting and Audible.

Alt. Formats: [Ebook](#) [Audiobook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

Afternoon Occupations:  
Grades 1-8 (Opt.)  
Afternoon Occupations:  
Grades 9-12 (Opt.)  
Food Science Lessons



### The Elements of Baking

by Katarina Cermelj ISBN/ASIN: 978-1399712897

→ **RATIONALE:** This title is ideal for learning the science of baking, in which students will learn about and observe the properties of their ingredients, experiment with substitutions, and work toward their desired product.

NOTE: Available on Kindle with enhanced typesetting.

Alt. Formats: [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### CHOOSE ONE



### Celtic Folklore Cooking

by Joanne Asala ISBN/ASIN: 978-1567180442

NOTE: Choose this OR Mexico in Your Kitchen, Classic Russian Cooking, Pomp and Sustenance, Gullah Geechee Home Cooking, or a cookbook from another culture of your choosing

→ May sub: a cookbook from any culture that includes both recipes and narrative elements illustrating how food connects to the culture

Alt. Formats: [Ebook](#)

#### SCOPE

Term 2

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

**CHOOSE ONE****Classic Russian Cooking**

by Elena Molokhovets ISBN/ASIN: 978-0253212108

NOTE: Choose this OR Mexico in Your Kitchen, Gullah Geechee Home Cooking, Pomp and Sustenance, Celtic Folklore Cooking, or a cookbook from another culture of your choosing

→ May sub: a cookbook from any culture that includes both recipes and narrative elements illustrating how food connects to the culture

**SCOPE**

Term 2

**PURCHASE OPTIONS**[Option 1](#)    [Option 2](#)**CHOOSE ONE****Gullah Geechee Home Cooking: Recipes from the Matriarch of Edisto Island**

by Emily Meggett ISBN/ASIN: 978-1419758782

NOTE: Choose this OR Mexico in Your Kitchen, Classic Russian Cooking, Pomp and Sustenance, Celtic Folklore Cooking, or a cookbook from another culture of your choosing

→ May sub: a cookbook from any culture that includes both recipes and narrative elements illustrating how food connects to the culture

Alt. Formats:  [Ebook](#)

**SCOPE**

Term 2

**PURCHASE OPTIONS**[Option 1](#)    [Option 2](#)**CHOOSE ONE****Mexico in Your Kitchen**

by Mely Martínez ISBN/ASIN: 978-1631069376

NOTE: Choose this OR Gullah Geechee Home Cooking, Classic Russian Cooking, Pomp and Sustenance, Celtic Folklore Cooking, or a cookbook from another culture of your choosing

→ May sub: a cookbook from any culture that includes both recipes and narrative elements illustrating how food connects to the culture

Alt. Formats:  [Ebook](#)

**SCOPE**

Term 2

**PURCHASE OPTIONS**[Option 1](#)    [Option 2](#)

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### CHOOSE ONE

**Pomp and Sustenance**

by Mary Taylor Simeti ISBN/ASIN: 978-1635618518

NOTE: Choose this OR Mexico in Your Kitchen, Classic Russian Cooking, Gullah Geechee Home Cooking, Celtic Folklore Cooking, or a cookbook from another culture of your choosing

→ May sub: a cookbook from any culture that includes both recipes and narrative elements illustrating how food connects to the culture

**SCOPE**

Term 2

**PURCHASE OPTIONS**[Option 1](#)    [Option 2](#)**Culinary Reactions: The Everyday Chemistry of Cooking**

by Simon Quellan Field ISBN/ASIN: 978-1569767061

→ **RATIONALE:** The author explains the chemistry behind a variety of culinary methods.

NOTE: Available on Kindle with enhanced typesetting and Audible.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

**SCOPE**

Term 3

**PURCHASE OPTIONS**[Option 1](#)    [Option 2](#)

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## Science: Introduction to Engineering

GRADE(S): 9-12

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### Introduction to Engineering Lessons

5 times/week 45 min \*

| GRADE(S): 9-12

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### CHOOSE ONE



#### The Boy Who Harnessed the Wind

by William Kamkwamba & Bryan Mealer ISBN/ASIN: 978-0061730337

→ **RATIONALE:** This wonderful story demonstrates the beauty, humanity, and accessibility of the engineering mindset. This original version contains some sensitive content, which enriches the reader's understanding of the author's culture and challenges, but may not be appropriate for all learners.

NOTE: Available on Kindle with enhanced typesetting, Audible, and Learning Ally with VoiceText.

Choose this OR The Young Reader's Edition

Alt. Formats:



#### SCOPE

Term 1

Term 2 (Partial Term)

#### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)

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### CHOOSE ONE



#### The Boy Who Harnessed the Wind, Young Reader's Edition

by William Kamkwamba & Bryan Mealer ISBN/ASIN: 978-0147510426

→ **RATIONALE:** This wonderful story demonstrates the beauty, humanity, and accessibility of the engineering mindset.

NOTE: Available on Kindle with enhanced typesetting, Audible, and Learning Ally with VoiceText.

Choose this OR the standard edition

Alt. Formats:



#### SCOPE

Term 1

Term 2 (Partial Term)

#### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)



### The Things We Make

by Bill Hammack, Ph.D ISBN/ASIN: 978-1728280455

→ **RATIONALE:** From medieval cathedrals to modern soda cans, this book will help learners grasp 'the engineering method' and notice it working all around them.

NOTE: There is some mild sensitive content in Ch.2 for which support will be provided in lesson 1. Teachers might choose to preview this chapter in advance.

Available on Kindle with enhanced typesetting and Audible.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 1

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### The Way Things Work: Newly Revised Edition: The Ultimate Guide to How Things Work

by David Macaulay ISBN/ASIN: 978-0544824386

→ **RATIONALE:** This well-written and humorously illustrated classic guides readers through the fundamental principles of machines and shows how the developments of the past are building blocks of the world of tomorrow.

→ May sub: other editions

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 2

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### By Design: Ethics, Theology, and the Practice of Engineering

by Brad J. Kallenberg ISBN/ASIN: 978-1610974790

→ **RATIONALE:** An often overlooked topic, this text challenges students to consider the social context and formative nature of design.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## Science: Botany

GRADE(S): 9-12

### Botany Lessons

5 times/week 45 min \*

GRADE(S): 9-12

	<p><b>Botany in a Day</b> by Thomas Elpel ISBN/ASIN: 978-1892784353 → <b>RATIONALE:</b> A patterned approach to learning the plant families.</p>	<b>SCOPE</b> Term 1 Term 2 Term 3	<b>PURCHASE OPTIONS</b> <a href="#">Option 1</a> <a href="#">Option 2</a>
	<p><b>What a Plant Knows</b> by Daniel Chamovitz ISBN/ASIN: 978-0374537128 → <b>RATIONALE:</b> A plant knows more than you think! This piece of botany literature provides a fascinating look at plants.</p>	<b>SCOPE</b> Term 1	<b>PURCHASE OPTIONS</b> <a href="#">Option 1</a> <a href="#">Option 2</a>
<p>NOTE: Available on Kindle with enhanced typesetting.</p> <p>Alt. Formats: <a href="#"> Ebook</a></p>			
	<p><b>The Milkweed Lands: An Epic Story of One Plant: Its Nature and Ecology</b> by Eric Lee-Mader ISBN/ASIN: 978-1635864366 → <b>RATIONALE:</b> Delve into the fascinating role of this often-overlooked plant in a wide variety of ecosystems. A collaboration between a noted ecologist and an award-winning botanical illustrator, this text will inspire readers in their own special studies.</p>	<b>SCOPE</b> Term 1	<b>PURCHASE OPTIONS</b> <a href="#">Option 1</a> <a href="#">Option 2</a>
<p>Alt. Formats: <a href="#"> Ebook</a></p>			
	<p><b>Shanleya's Quest Card Game</b> by Thomas Elpel ISBN/ASIN: 1-892784-23-8 → <b>RATIONALE:</b> Botany in a Day author, Thomas Elpel, produced this deck of cards to help students begin to notice the patterns that are used to characterize common plant families.</p>	<b>SCOPE</b> Term 1 Term 2	<b>PURCHASE OPTIONS</b> <a href="#">Option 1</a>  <b>↔ SHARED</b> Natural History: Grade 5 Botany Lessons
<p>NOTE: For Grade 5, this resource is not required but is highly recommended for optional activities included in the lesson plans. For the Botany Elective in HS, this resource is REQUIRED.</p>			

**OPTIONAL****CHOOSE ONE****Growing a Revolution: Bringing Our Soil Back to Life**

by David Montgomery ISBN/ASIN: 978-0393356090

→ **RATIONALE:** Discussion of modern agriculture, the nature of soil, and how to sustainably steward the earth.

**NOTE:** For the Botany Elective in HS, this title is optional and allows the teacher to increase the literature component when appropriate.

For the Microbiology Elective in HS, choose this book OR Microbe Hunters.  
Available on Kindle with enhanced typesetting and Audible.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

**SCOPE**

Term 1  
Term 2  
Term 3

**PURCHASE OPTIONS**

[Option 1](#) [Option 2](#)

**↔ SHARED**

Botany Lessons  
Microbiology Lessons

**Elementary Studies in Plant Life**

by F.E. Fritsch &amp; E. J. Salisbury ISBN/ASIN: 978-1761539060

→ **RATIONALE:** This is a hands-on look at many aspects of how plants work in a classic, digital text. The text provides many lab activities for the course.

**NOTE:** Annotations and updates to text included with lesson plans.

Alt. Formats:  [Ebook](#)

**SCOPE**

Term 1  
Term 2 (Partial Term)  
Term 3

**PURCHASE OPTIONS**

[Free](#) [Option 2](#)

**OPTIONAL****CHOOSE ONE****A Peterson Field Guide To Western Trees**

by Olivia Petrides ISBN/ASIN: 978-0395904541

→ **RATIONALE:** Regional guide

**NOTE:** Choose a Tree Finder or comparable guide for your area.

**SCOPE**

Term 2

**PURCHASE OPTIONS**

[Option 1](#) [Option 2](#)

**OPTIONAL**

**CHOOSE ONE**



**Tree Finder - Eastern US**

by May Watts ISBN/ASIN: 978-0912550442

→ **RATIONALE:** Regional guide

**SCOPE**

Term 2

**PURCHASE OPTIONS**

[Option 1](#)

[Option 2](#)

NOTE: Choose a Tree Finder or comparable guide for your area.

**OPTIONAL**

**CHOOSE ONE**



**Pacific Coast Tree Finder**

by Tom Watts ISBN/ASIN: 978-0912550473

→ **RATIONALE:** Regional guide

**SCOPE**

Term 2

**PURCHASE OPTIONS**

[Option 1](#)

[Option 2](#)

NOTE: Choose a Tree Finder or comparable guide for your area.

**OPTIONAL**

**CHOOSE ONE**



**Winter Tree Finder (Eastern US)**

by May Watts & Tom Watts ISBN/ASIN: 978-0912550459

→ **RATIONALE:** Regional guide

**SCOPE**

Term 2

**PURCHASE OPTIONS**

[Option 1](#)

[Option 2](#)

NOTE: Choose a Tree Finder or comparable guide for your area.

**OPTIONAL**

**CHOOSE ONE**



**Rocky Mountain Tree Finder**

by Tom & Bridgett Watts ISBN/ASIN: 978-0912550466

→ **RATIONALE:** Regional guide

**SCOPE**

Term 2

**PURCHASE OPTIONS**

[Option 1](#)

[Option 2](#)

NOTE: Choose a Tree Finder or comparable guide for your area.



### The Hidden Life of Trees: The Illustrated Edition

by Peter Wohlleben ISBN/ASIN: 978-1771643481

→ **RATIONALE:** This title provides students with current scientific information and human connections to support their knowledge about trees both as individuals and within their context. The beautiful photography in this piece of botany literature is inspiring and supportive.

Alt. Formats:  [Audiobook](#)

#### SCOPE

Term 2

#### PURCHASE OPTIONS

[Option 1](#)



### The Sibley Guide to Trees

by David Allen Sibley ISBN/ASIN: 978-0375415197

→ **RATIONALE:** Botany students use this guide to study tree families from across North America and to consider various aspects of tree anatomy.

NOTE: For local tree identification, students will still want one or more of the local/regional field guides.

#### SCOPE

Term 2

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### Oaxaca Journal

by Oliver Sacks ISBN/ASIN: 978-0307947444

→ **RATIONALE:** A master writer takes you on a trip to discover ferns in southern Mexico in this work of botany literature.

NOTE: Available on Kindle with enhanced typesetting.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## Science: Advanced Nature Study

GRADE(S): 9-12

### Advanced Nature Study Lessons

5 times/week 45 min \* | GRADE(S): 9-12



### Master of Field Arts

by Roseann Hanson

→ **RATIONALE:** Welcome to the next level for nature journalers and field sketchers—a deep dive into becoming a dedicated master naturalist and field artist.

Discount: 25%

→ With code: 26MASON25

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Option 1](#)