



View book previews

## Architecture

### Architecture: Grades 9-12

1 time/week 30 min 

GRADE(S): 9-12

#### OPTIONAL



#### 50 Buildings You Should Know

by Isabel Kuhl ISBN/ASIN: 978-3791385884

→ **RATIONALE:** This book is used for several history rotations to study some of the fascinating buildings of the time period. For this rotation, there are only 2 lessons from this book, so we have made the book optional. No need to purchase the book just for this rotation.

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

#### Why Buildings Stand Up

by Mario Salvadori ISBN/ASIN: 978-0393306767

→ **RATIONALE:** Used to give a solid and interesting introduction to building principles. The history of architecture is explored along with the technology that explains why the buildings stand up. The author is passionate about his subject and desires his readers to love beautiful buildings, too. He writes about architecture as the successful marriage of art and technology.

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

## Art

### Art: Level 8

2 times/week 45 min 

GRADE(S): 8-12



### Drawing, Design, and Craft-Work

by Frederick J. Glass ISBN/ASIN: 978-1633340978

→ **RATIONALE:** This is an excellent guide to art instruction, with suggestions for how to begin, materials to use, and the directions future work may take. This book is profusely illustrated with clear explanations.

NOTE: The free link is a different edition, and the lesson plans will have different page numbers. Download the file to view the free version. It will likely appear blank in the PDF reader.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Free](#)

#### ↔ SHARED

Art: Level 1  
Art: Level 2  
Art: Level 3  
Art: Level 4  
Art: Level 5  
Art: Level 6  
Art: Level 8  
Art: Level 7  
Art: Fast Track  
Art: High School Fast Track

## Art: High School Fast Track

2 times/week 45 min \_ | GRADE(S): 9-12



### Drawing, Design, and Craft-Work

by Frederick J. Glass ISBN/ASIN: 978-1633340978

→ **RATIONALE:** This is an excellent guide to art instruction, with suggestions for how to begin, materials to use, and the directions future work may take. This book is profusely illustrated with clear explanations.

NOTE: The free link is a different edition, and the lesson plans will have different page numbers. Download the file to view the free version. It will likely appear blank in the PDF reader.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1

#### PURCHASE OPTIONS

[Option 1](#) [Free](#)

#### ↔ SHARED

Art: Level 1  
Art: Level 2  
Art: Level 3  
Art: Level 4  
Art: Level 5  
Art: Level 6  
Art: Level 8  
Art: Level 7  
Art: Fast Track  
Art: High School Fast Track



### Brushwork: Elementary Brush-Forms

by Marion Hudson ISBN/ASIN: 978-1633341098

→ **RATIONALE:** This book is perfect for those who are new to brush drawing. The exercises on gridded paper help students learn to mix colors and control the brush. Brushforms ("blobs") are used to create designs.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 2 (Partial Term)

#### PURCHASE OPTIONS

[Option 1](#) [Free](#)

#### ↔ SHARED

Art: Level 1  
Art: Level 2  
Art: Level 3  
Art: Fast Track  
Art: High School Fast Track

**OPTIONAL****Color: A Course in Mastering the Art of Mixing Colors**

by Betty Edwards ISBN/ASIN: 978-1585422197

→ **RATIONALE:** This is an optional resource for students who would like a resource guide for color theory and/or would want to learn more than what will be covered in lessons.

Alt. Formats: [Ebook](#)**SCOPE**

Term 2

**PURCHASE OPTIONS**[Option 1](#)    [Option 2](#)**Brush Drawing as Applied to Natural Forms and Common Objects**

by May Mallam ISBN/ASIN: 978-1633341050

→ **RATIONALE:** This is a complete guide to learning how to brush-draw. Exercises progress from simple lines to monochromatic value painting to painting in color. Techniques taught help students learn to "see" so that they can visually represent their observations.

**SCOPE**

Term 3

**PURCHASE OPTIONS**[Option 1](#)    [Option 2](#)**↔ SHARED**

Art: Level 4

Art: Level 5

Art: Level 6

Art: Level 7

Art: High School Fast Track

**↔ Picture Study**

1 time/week 10 min \* (Grades 1-3)

1 time/week 15 min \* (Grades 4-6)

1 time/week 20 min \* (Grades 7-8)

1 time/week 20 min \*or\_ (Grades 9-12)

GRADE(S): 1-12

**Grades 9-12 ONLY****OPTIONAL****Redeeming Vision**

by Elissa Weichbrodt ISBN/ASIN: 978-1540965974

→ **RATIONALE:** Educators of all levels and high school students take the next step in deepening their relationship with art by contemplating a theology of art for viewers which impacts how we see as well as how we are and how we love. Practice in taking what has been learned in previous years along with new aspects of art elements and themes is guided by Dr. Weichbrodt.

Alt. Formats: [Ebook](#)**SCOPE**

Term 1

Term 2

Term 3

**PURCHASE OPTIONS**[Option 1](#)    [Option 2](#)

## OPTIONAL



### Art Print Set

by Alveary

→ **RATIONALE:** This art print set contains high-resolution images that are in the public domain or used for Alveary with permission. The Art Print Set contains paintings by each term's artist: Edward Mitchell Bannister, Vincent van Gogh, and Lilius Trotter. We recommend printing on cardstock. Hard copies will be available with lesson plans.

NOTE: Selections are also included in Our Work packets for Grades 1-12.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

Coming April 1st

## Grades 1-2 ONLY



### Our Work: Grades 1-2

by Alveary

→ **RATIONALE:** This is a compilation of the year's Recitation, Picture Study, Hymns, Spirituals, and Folk Songs. Line drawings of artifacts from the historical time period are also included to provide students with inspiration for their Book of Centuries. We recommend printing or purchasing a copy for each student.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

Coming April 1st

### ↔ SHARED

Recitation: Grades 1-2  
Picture Study  
Music: Intro  
Music: Level 1

## Grade 3 ONLY



### Our Work: Grade 3

by Alveary

→ **RATIONALE:** This is a compilation of the year's Recitation, Picture Study, Hymns, Spirituals, and Folk Songs. Line drawings of artifacts from the historical time period are also included to provide students with inspiration for their Book of Centuries. We recommend printing or purchasing a copy for each student.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

Coming April 1st

### ↔ SHARED

Picture Study  
Recitation: Grade 3  
Music: Level 3

## Grades 4–6 ONLY



### Our Work: Grades 4–6

by Alveary

→ **RATIONALE:** This is a compilation of the year's Recitation, Picture Study, Hymns, Spirituals, and Folk Songs. Line drawings of artifacts from the historical time period are also included to provide students with inspiration for their Book of Centuries. We recommend printing or purchasing a copy for each student.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Coming April 1st](#)

### ↔ SHARED

Picture Study  
Recitation: Grades 4–6  
Music: Level 3  
Music: Level 4  
Music: Level 5

## Grades 7–8 ONLY



### Our Work: Grades 7–8

by Alveary

→ **RATIONALE:** This is a compilation of the year's Recitation, Picture Study, Hymns, Spirituals, and Folk Songs. Line drawings of artifacts from the historical time period are also included to provide students with inspiration for their Book of Centuries. We recommend printing or purchasing a copy for each student.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Coming April 1st](#)

### ↔ SHARED

Picture Study  
Recitation: Grades 7–8  
Music: Level 5

## Grades 9–12 ONLY



### Our Work: Grades 9–12

by Alveary

→ **RATIONALE:** This is a compilation of the year's Recitation, Picture Study, Hymns, Spirituals, and Folk Songs. Line drawings of artifacts from the historical time period are also included to provide students with inspiration for their Book of Centuries. We recommend printing or purchasing a copy for each student.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Coming April 1st](#)

### ↔ SHARED

Recitation: Grade 9  
Recitation: Grade 10  
Recitation: Grade 11  
Recitation: Grade 12  
Music: Level 5  
Picture Study

**Grades 9-12 ONLY**

**OPTIONAL**



**Van Gogh**

by Ingo Walther & Rainer Metzger ISBN/ASIN: 978-3836557153

→ **RATIONALE:** This comprehensive study of Vincent van Gogh (1853–1890) pairs a detailed monograph on his life and art with a complete catalogue of his 871 paintings.

NOTE: Please note there is some minor nudity, and Van Gogh lived a tumultuous life, ultimately committing suicide.

**SCOPE**

Term 2

**PURCHASE OPTIONS**

[Option 1](#)

[Option 2](#)

**Grades 9-12 ONLY**

**OPTIONAL**



**A Passion for the Impossible: The Life of Lilius Trotter**

by Miriam Rockness ISBN/ASIN: 978-1734400182

→ **RATIONALE:** An inspiring biography of Lilius Trotter, a British artist who forsook fame to devote her life to Christian missionary work in Algeria, guided by faith, creativity, and love.

Alt. Formats:  [Ebook](#)

**SCOPE**

Term 3

**PURCHASE OPTIONS**

[Option 1](#)

## Art History

2 times/week 45 min \*

GRADE(S): 9-12

**OPTIONAL**



**Children's Book of Art**

by DK ISBN/ASIN: 978-0744082760

→ **RATIONALE:** This is a nice overview of global art history with some different pieces shown and discussed. It also has close-up sections explaining how to do things in art such as mixing colors or making a fresco, etc. This will be referenced throughout the course for different techniques and extra examples of genres. However, this will be a second resource and all topics will be taught in a way that students can see images online if they do not have the book on hand. This book was chosen due to its minuscule amount of nudity compared to other art books geared to teens.

Alt. Formats:  [Ebook](#)

**SCOPE**

Term 1

Term 2

Term 3

**PURCHASE OPTIONS**

[Option 1](#)

[Option 2](#)



### The Arts: A Visual Encyclopedia

by DK ISBN/ASIN: 978-1465461780

→ **RATIONALE:** We will be using this as our spine throughout the course. It is a nice overview of global art history. This book was chosen due to its minuscule amount of nudity compared to other art books geared to teens.

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

## Bible

### Bible: Grades 10-11

GRADE(S): 10-11

#### ↔ Old Testament: Grades 7-12

2 times/week 30 min \*  (Grades 7-9)  
2 times/week 30 min \*  (Grades 10-12)

GRADE(S): 7-12

#### Grades 7-8 ONLY



### ESV Concise Study Bible

ISBN/ASIN: 978-1433577932

→ **RATIONALE:** A smaller-sized study Bible that is appropriate for this age. We highly suggest this Bible for the insightful study notes and accessibility for this age group. During lesson time, students will be asked to review the study notes and other explanatory material.

NOTE: This resource is for Grades 7-8 ONLY. Grades 9+ should use Cultural Backgrounds Study Bible.

→ May sub: a translation of your choice but it is important to have one with study notes.

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

#### ↔ SHARED

Old Testament: Grades 7-12  
New Testament: Grades 7-8

**Grades 9-12 ONLY****NIV Cultural Backgrounds Study Bible: Bringing to Life the Ancient World of Scripture**

by Zondervan ISBN/ASIN: 978-0310431589

→ **RATIONALE:** Contains unabridged Scripture along with important archaeological, historical, and cultural background.

NOTE: This resource is for Grades 9+ ONLY. Grades 7-8 should use the ESV Concise Study Bible.

→ May sub: a translation of your choice.

Alt. Formats:  [Ebook](#)

**SCOPE**

Term 1  
Term 2  
Term 3

**PURCHASE OPTIONS**

[Option 1](#)    [Option 2](#)

**↔ SHARED**

Old Testament: Grades 7-12  
New Testament: Grade 9  
New Testament: Grades 10-11  
New Testament: Grade 12

**Old Testament Today**

by John H. Walton &amp; Andrew E. Hill ISBN/ASIN: 978-0310498209

→ **RATIONALE:** It is so important for students to understand the context in which the Bible was written and what it meant to the original audience. However, it is also important to understand how the OT writings are relevant to us today. The authors do a wonderful job communicating all these ideas. Lesson plans will guide you in navigating this rich text.

NOTE: Students will use this book for several years as they read through the OT.

Alt. Formats:  [Ebook](#)

**SCOPE**

Term 1  
Term 2  
Term 3

**PURCHASE OPTIONS**

[Option 1](#)    [Option 2](#)

**The Student Bible Atlas, Revised Edition**by Tim Dowley ISBN/ASIN: 978-1506400105 ✓ **REFERENCE**

→ **RATIONALE:** This is a simple, inexpensive Bible atlas that provides full-page maps of the biblical lands of the Old and New Testaments. In Bible lessons, students will be directed to look at specific pages. This resource is for Grades 3-8 ONLY.

→ May sub: other Bible atlas, though page numbers in lesson plans will not match.

Alt. Formats:  [Ebook](#)

**SCOPE**

Term 1 (Selections)  
Term 2 (Selections)  
Term 3 (Selections)

**PURCHASE OPTIONS**

[Option 1](#)    [Option 2](#)

**↔ SHARED**

Old Testament: Grades 3-6  
New Testament: Grades 3-6  
New Testament: Grades 7-8  
Old Testament: Grades 7-12  
Story of Arithmetic: Part 1  
Story of Geometry: Part 1

**New Testament: Grades 10-11**1 time/week 30 min \* 

GRADE(S): 10-11



## NIV Cultural Backgrounds Study Bible: Bringing to Life the Ancient World of Scripture

by Zondervan ISBN/ASIN: 978-0310431589

→ **RATIONALE:** Contains unabridged Scripture along with important archaeological, historical, and cultural background.

NOTE: This resource is for Grades 9+ ONLY. Grades 7-8 should use the ESV Concise Study Bible.

→ May sub: a translation of your choice.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

#### ↔ SHARED

Old Testament: Grades 7-12  
New Testament: Grade 9  
New Testament: Grades 10-11  
New Testament: Grade 12



## Introducing the New Testament: A Historical, Literary, and Theological Survey

by Mark Allan Powell ISBN/ASIN: 978-0801099601

→ **RATIONALE:** An overview of the NT for older students and educators providing book by book background and major themes to be used for years. The chapters can be read in any order allowing for use anywhere in the reading rotation. Powell presents various perspectives on interpretive issues to encourage engagement with ideas but does not attempt to resolve all the issues. Artwork through the centuries adds a unique element that illustrates themes and demonstrates the influence of the NT over the centuries.

NOTE: Students will use this book for several years as they read through the NT.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

#### ↔ SHARED

New Testament: Grades 7-8  
New Testament: Grade 9  
New Testament: Grades 10-11  
New Testament: Grade 12



## Luke for Everyone

by N.T. Wright ISBN/ASIN: 978-0664266394

→ **RATIONALE:** Wright provides a great first commentary experience for high school students. The familiar tone and approach is very accessible and helpful as a companion read to the Gospel of Luke.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 1

### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

#### ↔ SHARED

New Testament: Grade 9  
New Testament: Grades 10-11  
New Testament: Grade 12

## ↔ Church History: Grades 10-12

1 time/week 30 min \*

GRADE(S): 10-12



### Turning Points in American Church History

by Elesha J. Coffman ISBN/ASIN: 978-0801097492

→ **RATIONALE:** An insightful look at some key moments leading up to, during, and following our current history rotation to give more context and perspective on how these events have impacted the American church.

NOTE: This book will be used in other history rotations.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 1 (Partial Term)  
Term 2 (Partial Term)  
Term 3 (Partial Term)

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### When the Church Was Young: Voices of the Early Fathers

by Marcellino D'Ambrosio ISBN/ASIN: 978-1616367770

→ **RATIONALE:** The first half of the book contains biographies from early church history covered in this rotation.

NOTE: ONLY Grades 10–12. Used over two years.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)

## Spiritual Formation: Grades 10-11

1 time/week 30 min \*

GRADE(S): 10-11



### Reading the Bible for a Change

by Ray Lubeck ISBN/ASIN: 978-1666765540

→ **RATIONALE:** Ray Lubeck's Reading the Bible for a Change teaches readers how to approach the bible and how to relate it to our lives. Through careful study, a student will learn how to approach the various genres of the Old and New Testaments, as well as how to respond and apply them to one's life.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### God of All Things

by Andrew Wilson ISBN/ASIN: 978-0310109082

→ **RATIONALE:** In God of All Things, pastor and author Andrew Wilson invites you to rediscover God through ordinary, everyday things. He explores the idea of a material world and presents a variety of created marvels that reveal the gospel in everyday life and fuel worship and joy in God.

#### SCOPE

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

# Citizenship

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## **Citizenship: Grade 11 (U.S.)**

GRADE(S): 11

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## **Econ/Civics: Grade 11 (U.S.)**

1 time/week 40 min \*  | GRADE(S): 11



### The Art of Asking Better Questions

by J.R. Briggs ISBN/ASIN: 978-151401119

→ **RATIONALE:** Rounding out the many dimensions of citizenship, this book will serve educators and students well throughout a lifetime of growing relationships in many directions.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 1

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

Econ/Civics: Grade 11 (U.S.)  
Econ/Civics: Grade 11 (Canada)



### Reading PDF

by Alveary

→ **RATIONALE:** Students will learn about important historical documents developed between 1800-1900. Following the founding of the country, the framework of the nation begins to take shape. The Missouri Compromise sets the stage for the Civil War as new states join the nation; the federal government experiences internal conflict as the Executive Branch disregards the Judicial Branch over the sovereignty of tribal nations; and the Reconstruction Amendments are added to the Constitution. A "Reading PDF" will be included in the lesson plans that provides accessible analysis integrated with relevant excerpts of Supreme Court decisions, legislative acts, and other texts as appropriate.

#### SCOPE

Term 2

#### PURCHASE OPTIONS

[Included in Lessons](#)

#### ↔ SHARED

American Gov./ Economics: Grade 8  
Plutarch/Government: Grade 9 (U.S.)  
Econ/Civics: Grade 10 (U.S.)  
Econ/Civics: Grade 11 (U.S.)



### What Would Keynes Do?

by Tejvan Pettinger ISBN/ASIN: 978-0228100294

→ **RATIONALE:** An easy-to-follow introduction to economics and how it applies to real-life decisions from a variety of economic theory approaches.

NOTE: Used in grades 10 & 11.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

Econ/Civics: Grade 10 (U.S.)  
Econ/Civics: Grade 10 (Canada)  
Econ/Civics: Grade 11 (U.S.)  
Econ/Civics: Grade 11 (Canada)

## ↔ Ethics: Part 5

1 time/week 20 min \*

GRADE(S): 11+



## Ourselves Book 2: Self-Direction

by Charlotte Mason

→ **RATIONALE:** Mason emphasized that children are persons; this is the volume in which she defines that term. What characteristics do we, as Image-Bearers, have in common? What kinds of pitfalls should we anticipate? These are some of the profound questions Mason deals with in this, her only volume written directly to students.

→ May sub: any edition.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Option 1](#) [Free](#)

↔ **SHARED**

Ethics: Part 4  
Ethics: Part 5

## Citizenship: Grade 11 (Canada)

GRADE(S): 11

### Econ/Civics: Grade 11 (Canada)

1 time/week 40 min \*  GRADE(S): 11



## The Art of Asking Better Questions

by J.R. Briggs ISBN/ASIN: 978-1514011119

→ **RATIONALE:** Rounding out the many dimensions of citizenship, this book will serve educators and students well throughout a lifetime of growing relationships in many directions.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 1

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

↔ **SHARED**

Econ/Civics: Grade 11 (U.S.)  
Econ/Civics: Grade 11 (Canada)



## The Prime Ministers: Canada's Leaders and the Nation They Shaped

by J.D.M. Stewart ISBN/ASIN: 978-1998365777

→ **RATIONALE:** The Prime Ministers is a journey through Canada's political history through a chronological survey of its twenty-four Prime Ministers. Written specifically for high school students (and adults) to provide them with deeper knowledge of our nation's history, this book is less a collection of biographical sketches, and more a series of profiles focused on the defining events, policy decision, visions for the country, character strengths and weaknesses, missteps and triumphs, and leadership style of each Prime Minister.

NOTE: This book will be used over two years in high school

### SCOPE

Term 2

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

↔ **SHARED**

Econ/Civics: Grade 10 (Canada)  
Econ/Civics: Grade 11 (Canada)



### What Would Keynes Do?

by Tejvan Pettinger ISBN/ASIN: 978-0228100294

→ **RATIONALE:** An easy-to-follow introduction to economics and how it applies to real-life decisions from a variety of economic theory approaches.

NOTE: Used in grades 10 & 11.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

Econ/Civics: Grade 10 (U.S.)

Econ/Civics: Grade 10 (Canada)

Econ/Civics: Grade 11 (U.S.)

Econ/Civics: Grade 11 (Canada)

## ↔ Ethics: Part 5

1 time/week 20 min \*

GRADE(S): 11+



### Ourselves Book 2: Self-Direction

by Charlotte Mason

→ **RATIONALE:** Mason emphasized that children are persons; this is the volume in which she defines that term. What characteristics do we, as Image-Bearers, have in common? What kinds of pitfalls should we anticipate? These are some of the profound questions Mason deals with in this, her only volume written directly to students.

→ May sub: any edition.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Free](#)

#### ↔ SHARED

Ethics: Part 4

Ethics: Part 5

# English

## Language Study: Grade 11

GRADE(S): 11

## Composition: Grade 11

4 times/week 40 min \*

GRADE(S): 11



### Advanced Academic Writing II Teacher Manual

by Michael Clay Thompson ISBN/ASIN: 978-0898247909

→ **RATIONALE:** Advanced Academic Writing II helps students learn the basics of source integration, literary analysis, academic style, and the writing process. Only the teacher manual is required, as it includes the full text of the student book plus special boxes that contain extra tips and questions that students and instructors will reference.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)

↔ SHARED

Composition: Grade 11  
Composition: Grade 12



### Steering the Craft: A Twenty-First Century Guide to Sailing the Sea of Story

by Ursula Le Guin ISBN/ASIN: 978-0544611610

→ **RATIONALE:** A master writer gives an interesting overview of narrative techniques and other writing principles to help students write effectively and pay attention more closely to the books they are reading.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### Communicating with Grace and Virtue: Learning to Listen, Speak, Text, and Interact as a Christian

by Quentin Schultze ISBN/ASIN: 978-1540961273

→ **RATIONALE:** An engaging and practical guide to help Christians interact effectively.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## Recitation: Grade 11

3 times/week 10 min \*or\_

GRADE(S): 11



## Our Work: Grades 9–12

by Alveary

→ **RATIONALE:** This is a compilation of the year's Recitation, Picture Study, Hymns, Spirituals, and Folk Songs. Line drawings of artifacts from the historical time period are also included to provide students with inspiration for their Book of Centuries. We recommend printing or purchasing a copy for each student.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Coming April 1st](#)

#### ↔ SHARED

Recitation: Grade 9  
Recitation: Grade 10  
Recitation: Grade 11  
Recitation: Grade 12  
Music: Level 5  
Picture Study

# Geography

## Geography: Grade 10–11

2 times/week 40 min \*

GRADE(S): 10–11



### Across This Land

by John C Hudson ISBN/ASIN: 978-1421437583

→ **RATIONALE:** This book provides a narrative regional study of North America for our high school students.

NOTE: Used across multiple years. Available on Learning Ally with Audio.

→ May sub: 1st edition but some information--especially regarding natural resources--will be out of date.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 1

### PURCHASE OPTIONS

[Option 1](#)

#### ↔ SHARED

Geography: Grade 10–11  
Geography: Grade 12



### Five Months on the Missouri River: Paddling a Dugout Canoe

by Thomas Elpel ISBN/ASIN: 978-1892784506

→ **RATIONALE:** You are on the river with Thomas and crew as they explore the Missouri from source to St. Louis in the reverse footsteps of Lewis and Clark noting what has changed and what remains the same.

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

Geography: Grade 9  
Geography: Grade 10–11  
Geography: Grade 12



### Sufferings in Africa: The Astonishing Account of a New England Sea Captain Enslaved by North African Arabs

by Captain James Riley ISBN/ASIN: 978-1599212111

→ **RATIONALE:** A true tale of shipwreck that a young Abraham Lincoln read.

NOTE: Available on Learning Ally with Audio.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

SCOPE  
Term 2

PURCHASE OPTIONS  
[Option 1](#) [Option 2](#)

↔ SHARED  
Geography: Grade 10-11  
Geography: Grade 12



### All Over the Map: A Cartographic Odyssey

by Betsy Mason & Greg Miller ISBN/ASIN: 978-1426219726

→ **RATIONALE:** A collection of amazing maps covering a wide range of topics. Students will be inspired to make maps of their own.

NOTE: Used over several years.

SCOPE  
Term 3 (Selections)

PURCHASE OPTIONS  
[Option 1](#) [Option 2](#)

## History

### History: Grades 10-12 (U.S.)

GRADE(S): 10-12

#### ↔ U.S. History: Grades 9-12

1 time/week 40 min \*

GRADE(S): 9-12

1 time/week 30 min \*



### American History, Volume 1: 1492-1877

by Thomas Kidd ISBN/ASIN: 978-1433644412

→ **RATIONALE:** In American History: Volumes 1 and 2, Thomas Kidd tells the story of the United States from early American encounters to the modern-day American culture in an engaging and fresh way. Thomas Kidd uses primary sources and other scholarly resources to introduce the student to the people and places that have great historical significance—whether good or bad.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

SCOPE  
Term 1  
Term 2

PURCHASE OPTIONS  
[Option 1](#) [Option 2](#)



## Reading American Horizons

by Various Authors ISBN/ASIN: 978-0197531266

→ **RATIONALE:** From sources like Andrew Jackson's "Veto of the Bank of the United States" to "the Declaration of Sentiments," students will get their hands on written and visual documents that will help them see firsthand what people in the 1800s were encountering on a day-to-day basis. Students will develop their historical thinking skills by using these primary sources.

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)



## The Narrative of Lunsford Lane, Formerly of Raleigh, N. C.

by Lunsford Lane ISBN/ASIN: 979-8660007682

→ **RATIONALE:** Originally published in 1842, this autobiography of Lunsford Lane details his life of slavery and his eventual escape using a unique method, purchasing his own freedom. To do this, he would need to have help from others around him. Lunsford Lane faced many hardships and took on entire judicial systems in his quest for his and his family's freedom. Students, when reading The Narrative of Lunsford Lane, will encounter the real-life story of a brave man who lost his home but freed himself and his family.

### SCOPE

Term 1

### PURCHASE OPTIONS

[Option 1](#)    [Free](#)



## They Fought Like Demons: Women Soldiers in the Civil War

by De Anne Blanton & Lauren M. Cook ISBN/ASIN: 978-1400033157

→ **RATIONALE:** Most people will never know the truth behind people like Albert Cashier, Frances Clayton, or the countless other aliases that women took on so that they could join the fight for causes that they believed in. The authors dive into military archives with the goal to uncover the many stories of women who stepped into the role of a male soldier in the 1800s. And with engaging chapters and well-rounded research, the student will be able to see the war through the eyes of women as they took to the battlefield alongside brothers, sons, fathers, and husbands. These women would come to be known later on—courtesy of documents from soldiers—as soldiers who fought like demons.

### SCOPE

Term 2

### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)



### American History, Volume 2: 1877 – Present

by Thomas Kidd ISBN/ASIN: 978-1433644436

→ **RATIONALE:** In American History: Volumes 1 and 2, Thomas Kidd tells the story of the United States from early American encounters to the modern-day American culture in an engaging and fresh way. Thomas Kidd uses primary sources and other scholarly resources to introduce the student to the people and places that have great historical significance—whether good or bad.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### I Am a Man: Chief Standing Bear's Journey for Justice

by Joe Starita ISBN/ASIN: 978-0312606381

→ **RATIONALE:** This book is about Chief Standing Bear's fight for justice as he navigates the loss of his land—taken by manipulation and coercion. Joe Starita uses primary sources to help the audience see many of the hardships that Chief Standing Bear went through — like the loss of his daughter and brother —and how others came to fight for him and his people. It grounds the reader in the time and experiences of another people group who were struggling to find their identity in a new nation.

NOTE: Available on Learning Ally with Audio.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## ↔ World History: Grades 10-12

1 time/week 30 min \*

GRADE(S): 10-12



### When America First Met China

by Eric Jay Dolin ISBN/ASIN: 978-0871406897

→ **RATIONALE:** This is the story of trade between nations. One nation has just been born from a bloody battle with Britain, and one nation is steeped in a 2000-year tradition. The United States of America has to break away from using its mother nation for trading, and as it navigates trade with China, there will be collisions, barriers, and failings, but there will also be triumphs. China's culture is also explored in great depth as Dolin uses stories of real people who broke the rules and recounted all the different happenings taking place in this nation.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 1

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### Erebus: The Story of a Ship

by Michael Palin ISBN/ASIN: 978-1784758578

→ **RATIONALE:** Erebus is a book about exploration and mystery. Palin takes the student into two of the most harrowing exploration trips ever recorded, the last trip being unsuccessful and leading to a mystery that still puzzles modern-day minds. By reading Erebus, students will get an account of what is known about the first ever explorations into Antarctica, the most isolated continent in the world.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 2

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

World History: Grade 9  
World History: Grades 10-12



### Blood and Iron: The Rise and Fall of the German Empire

by Katja Hoyer ISBN/ASIN: 978-1639362974

→ **RATIONALE:** Katja Hoyer is a German-British historian and expert in the field of Germany's history. She brings that expertise to the pages of her book which engages with the people, policies, and places that helped build the German Empire and ultimately led to its downfall. This book offers the student the history of a nation whose national pride led to two World Wars.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 3

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

World History: Grades 10-12  
World History: Grade 9

## ↔ Ancient History: Grades 10-12

1 time/week 30 min \*

1 time/week 40 min \*

GRADE(S): 10-12



### Ancient Empires: From Mesopotamia to the Rise of Islam

by Eric H. Cline & Mark W. Graham ISBN/ASIN: 978-0521717809

→ **RATIONALE:** Ancient Empires is a relatively brief yet comprehensive and even-handed overview of the ancient Near East, the Mediterranean, and Europe, including the Greco-Roman world, Late Antiquity, and the early Muslim period.

NOTE: Used for several rotations.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1

Term 2

Term 3

### PURCHASE OPTIONS

[Option 1](#)



### Christians Reading Classics

by Nadya Williams ISBN/ASIN: 978-0310171072

→ **RATIONALE:** Christianity began in a pagan land with its own myths and writings about gods, villains, and heroes. These stories would become ingrained in the culture. Stories from Homer and writings from Plato and Aristotle would impact the Greco-Roman world and still impact our world. Williams explores the importance of understanding the content of these classics and the way they impacted the world, as Christians.

NOTE: Only specific chapters will be assigned.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### Early Christian Writings: The Apostolic Fathers edited

by Andrew Louth ISBN/ASIN: 978-0140444759

→ **RATIONALE:** With the birth of Christianity came a lot of writings from a lot of different authors. In this collection, authors like Clement, Ignatius, Barnabas, and Polycarp contribute to the growth of Christianity and write documents against heresies, trying to answer questions of philosophy and questions about their God.

→ May sub: Free online sources.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## History: Grades 11-12 (Canada)

GRADE(S): 11-12

### Canadian History: Grades 11-12

1 time/week 40 min \*

1 time/week 30 min \*

GRADE(S): 11-12



## A History of Canada in Ten Maps: Epic Stories of Charting a Mysterious Land

by Adam Shoalts ISBN/ASIN: 978-0143193982

→ **RATIONALE:** This book tells the story of the discovery and development of the land that would become Canada by exploring the creation and usage of ten significant maps. It is an innovative and engaging approach to Canadian history, written by an academic and modern-day adventurer who has followed many of the routes taken by the explorers he includes in this book. It shows how history writing can create a more vivid representation of the past when it draws on biography, story-telling, geography, and cartography.

NOTE: This book will be used over two years in high school (Rotation 2 and Rotation 3). In 2026–2027, students will read the second half of the book.

Interested students may wish to read the first half over the summer, but it is not necessary since all chapters are mostly self-contained.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2 (Partial Term)

### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)



## Early Voices

by Mary Alice Downie ISBN/ASIN: 9781554887699

→ **RATIONALE:** This collection of writings by 29 different women presents a kaleidoscope image of Canada's history. The wide range of individual voices, backgrounds, and histories provided by these primary documents complement the other historical non-fiction and fiction read during the year.

NOTE: This book will be used over multiple years during high school

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1 (Selections)  
Term 2 (Selections)  
Term 3 (Selections)

### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

#### ↔ SHARED

Canadian History: Grades 11–12  
Canadian History: Grades 9–10



### Making of Canada: An Epic History in Twenty Extraordinary Lives

by Greg Koabel ISBN/ASIN: 978-1998365241

→ **RATIONALE:** In this engaging book, Greg Koabel challenges the notion that pre-Confederation Canada unfolded in a linear fashion and instead suggests that nation-building involved greater "regional, national, and human diversity" than is typically acknowledged. To illustrate this argument, Koabel introduces his readers to twenty episodes significant to Canada's history but whose major players have been largely forgotten. These biographical vignettes give readers a more personal – and memorable – connection to Canadian history.

NOTE: This book will be used over two years in high school (Rotation 2 and Rotation 3). In 2026–2027, students will read the second half of the book. Interested students may wish to read the first half over the summer, but it is not necessary since all chapters are self-contained.

#### SCOPE

Term 1

Term 2 (Partial Term)

#### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)



### How Different It Was: Canadians at the Time of Confederation

by Michael J. Goodspeed ISBN/ASIN: 978-1459736948

→ **RATIONALE:** One of the key lessons of history is that the past was – to greater or lesser degrees – fundamentally different than the present, and this is shown clearly in Michael Goodspeed's book, *How Different it Was: Canadians at the Time of Confederation*. Goodspeed provides a multi-faceted account of the experiences of Canadians in the 1860s, exploring factors such as geographical differences, cultural practices, family dynamics, religious observances, scientific beliefs, leisure activities, habits, and attitudes, as well as the burgeoning nation of Canada's place in the wider nineteenth-century geopolitical arena. He draws heavily on primary source material, and the book is full of historical photographs and documents.

NOTE: E-book edition also widely available.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 2

Term 3

#### PURCHASE OPTIONS

[Option 1](#)



### The Unweaving

by Cheryl Perisien ISBN/ASIN: 978-1990160400

→ **RATIONALE:** The Red River Resistance of 1869 (also known as the First Riel Rebellion) is brought to life through the experiences of one Métis family in this work of historical fiction. Unfolding in four perspectives, this novel explores how the turmoil and the conflict affect each member of the family differently. The narrative weaves historical events and people (including the author's own ancestor) into the lives of this one family, and it is a thoroughly researched, richly detailed, and beautifully written account of the great upheaval faced by the Red River Colony in the years after Confederation.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 3

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## ↔ World History: Grades 10-12

1 time/week 30 min \*

GRADE(S): 10-12



### When America First Met China

by Eric Jay Dolin ISBN/ASIN: 978-0871406897

→ **RATIONALE:** This is the story of trade between nations. One nation has just been born from a bloody battle with Britain, and one nation is steeped in a 2000-year tradition. The United States of America has to break away from using its mother nation for trading, and as it navigates trade with China, there will be collisions, barriers, and failings, but there will also be triumphs. China's culture is also explored in great depth as Dolin uses stories of real people who broke the rules and recounted all the different happenings taking place in this nation.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 1

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### Erebus: The Story of a Ship

by Michael Palin ISBN/ASIN: 978-1784758578

→ **RATIONALE:** Erebus is a book about exploration and mystery. Palin takes the student into two of the most harrowing exploration trips ever recorded, the last trip being unsuccessful and leading to a mystery that still puzzles modern-day minds. By reading Erebus, students will get an account of what is known about the first ever explorations into Antarctica, the most isolated continent in the world.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 2

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

### ↔ SHARED

World History: Grade 9

World History: Grades 10-12



### Blood and Iron: The Rise and Fall of the German Empire

by Katja Hoyer ISBN/ASIN: 978-1639362974

→ **RATIONALE:** Katja Hoyer is a German-British historian and expert in the field of Germany's history. She brings that expertise to the pages of her book which engages with the people, policies, and places that helped build the German Empire and ultimately led to its downfall. This book offers the student the history of a nation whose national pride led to two World Wars.

Alt. Formats: [Ebook](#) [Audiobook](#)

#### SCOPE

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

World History: Grades 10-12

World History: Grade 9

## ↔ Ancient History: Grades 10-12

1 time/week 30 min \*

GRADE(S): 10-12

1 time/week 40 min \*



### Ancient Empires: From Mesopotamia to the Rise of Islam

by Eric H. Cline & Mark W. Graham ISBN/ASIN: 978-0521717809

→ **RATIONALE:** Ancient Empires is a relatively brief yet comprehensive and even-handed overview of the ancient Near East, the Mediterranean, and Europe, including the Greco-Roman world, Late Antiquity, and the early Muslim period.

NOTE: Used for several rotations.

Alt. Formats: [Ebook](#)

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

[Option 1](#)



### Christians Reading Classics

by Nadya Williams ISBN/ASIN: 978-0310171072

→ **RATIONALE:** Christianity began in a pagan land with its own myths and writings about gods, villains, and heroes. These stories would become ingrained in the culture. Stories from Homer and writings from Plato and Aristotle would impact the Greco-Roman world and still impact our world. Williams explores the importance of understanding the content of these classics and the way they impacted the world, as Christians.

NOTE: Only specific chapters will be assigned.

Alt. Formats: [Ebook](#) [Audiobook](#)

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### Early Christian Writings: The Apostolic Fathers edited

by Andrew Louth ISBN/ASIN: 978-0140444759

→ **RATIONALE:** With the birth of Christianity came a lot of writings from a lot of different authors. In this collection, authors like Clement, Ignatius, Barnabas, and Polycarp contribute to the growth of Christianity and write documents against heresies, trying to answer questions of philosophy and questions about their God.

→ May sub: Free online sources.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## Latin

### Latin 4

2 times/week 30 min+ \*

GRADE(S): 10-12+



### Cambridge Latin Course Unit 4 5th Ed.

by Cambridge School Classics Project ISBN/ASIN: 978-1107098251

→ **RATIONALE:** This is the student book. Includes a selection of original texts by Roman authors (adapted where necessary), including Catullus, Ovid, Pliny, Tacitus, and Virgil.

NOTE: This edition comes with 1-year access to Elevate/Cambridge Go.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

### OPTIONAL



### Cambridge Latin Course Unit 4 Online Resources

→ **RATIONALE:** Site contains free cultural background information. Elevate/Cambridge Go is a subscription service for online games and practice.

NOTE: The student book we link includes 1-year access to Elevate/Cambridge Go.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)



### Cambridge Latin Units 1-4 Teacher Manual (1 Year Digital Access)

by Cambridge School Classics Project ISBN/ASIN: 9781316640487

→ RATIONALE: Contains important teaching tips.

NOTE: Students using Unit 1 Companion course by Alveary do not need this book. Please call the Cambridge University Press Customer Service team at 1-800-872-7423 (toll-free) or email them at [usschools@cambridge.org](mailto:usschools@cambridge.org) to purchase. There is also a 4 Year Digital Access option with ISBN 9781316640524.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

↔ SHARED  
Latin 1 (Independent Study)  
Latin 2 (Independent Study)  
Latin 3  
Latin 4

## Life Skills

### Health Elective (Beta)

3 times/week 45 min \*or\_

GRADE(S): 10-12



### A Simply Healthy Life

by Caroline Fausel ISBN/ASIN: 978-1496486905

→ RATIONALE: Health coach and wellness expert Caroline Fausel introduces her readers to simple strategies for living a healthy life. From fueling our bodies and integrating exercise to using spiritual practices like Sabbath rest and setting up a system for habits, Caroline lays out the steps needed to live a healthy, fulfilled life.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 1

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### Body into Balance: An Herbal Guide to Holistic Self-Care

by Maria Groves ISBN/ASIN: 978-1612125350

→ RATIONALE: Herbalist Maria Noel Groves opens the door to natural wellness by taking the reader on a journey through the major body systems – respiratory, digestive, immune, nervous, memory, circulatory and more – and showing readers how to support those body systems with natural remedies.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### The Joy of Movement

by Kelly McGonigal ISBN/ASIN: 978-0525534129

→ **RATIONALE:** Kelly McGonigal, PhD, research psychologist, lecturer at Stanford University and award winning science writer, blends her passion for science and her talent for storytelling and illustrates to readers how movement is integral to both our happiness and our humanity. Readers walk away with insight from neuroscience, psychology, anthropology and biology to see how movement is intertwined with some of the most basic human joys and they learn why it is a powerful antidote to the modern epidemics of depression, anxiety and loneliness.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 2

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### Eat Well and Feel Great

by Tina Lond-Caulk ISBN/ASIN: 978-1399401944

→ **RATIONALE:** Nutritionist Tina Lond-Caulk provides teens with an easy to use evidence based handbook filled with practical tips, recipes and illustrations that make the art of eating well an achievable goal.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 3

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## ↔ Handicrafts

1 time/week 20 min \*  (Grades 2–3)

1 time/week 30 min  (Grades 4–12)

GRADE(S): 2–12

### OPTIONAL



### The Ultimate Sashiko Sourcebook

by Susan Briscoe ISBN/ASIN: 978-0715318478

→ **RATIONALE:** Students will use the illustrations and directions in the book to learn Sashiko techniques and designs.

### SCOPE

Term 2

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## Literature

### Literature: Grade 11

GRADE(S): 11

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**↔ General Lit.: Grades 11-12**

2 times/week 30 min \*

GRADE(S): 11-12

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**CHOOSE ONE****Narrative of the Life of Frederick Douglass**

by Frederick Douglass ISBN/ASIN: 978-0486284996

→ **RATIONALE:** Students read extended selections of this classic 19th century narrative which details the author's story from slavery to freedom. For US students, this text will enhance their reading of Lincoln & Douglass in US History.

NOTE: GRADES 9+ should choose this OR Up From Slavery and Souls of Black Folk

Alt. Formats: Ebook

**SCOPE**

Term 1

**PURCHASE OPTIONS**[Option 1](#)[Option 2](#)**↔ SHARED**

General Lit: Grades 7-8

General Lit.: Grades 9-10

General Lit.: Grades 11-12

**The Count of Monte Cristo**by Alexandre Dumas, translated and edited by Lowell Bair  
ISBN/ASIN: 9780553213508

→ **RATIONALE:** A sweeping tale of (in)justice and revenge inspired by a real-life case, this historical adventure novel became one of Alexandre Dumas's most popular works.

NOTE: Many different editions of this book exist, so if buying used be sure you are purchasing the Bantam Classics edition translated and abridged by Lowell Bair. Bair's version shortens the original work to a (somewhat) more manageable length without truncating the richness of the language and plot. If interested in reading the full text, we recommend Robin Buss's translation published by Penguin.

**SCOPE**

Term 1

Term 2

**PURCHASE OPTIONS**[Option 1](#)

## CHOOSE ONE



### Up from Slavery

by Booker T. Washington ISBN/ASIN: 978-0486287386

→ **RATIONALE:** This is a first-person account of what it was like to be born on a slave plantation, live through the Civil War and Reconstruction, and make a new life as a free person. Washington's accomplishments and sense of hope are inspiring, and his founding of the Tuskegee Institute which continues as a historically black university and National Historic Site today is a remarkable achievement. Lesson plans pair Dubois's response to Washington to allow students a richer experience of the discussions of the times.

NOTE: Choose The Souls of Black Folk with Up from Slavery OR Narrative of a Life of Frederick Douglass.

Available on Learning Ally with Audio.

Alt. Formats:



## SCOPE

Term 1

## PURCHASE OPTIONS

Option 1      Free

### ↔ SHARED

General Lit.: Grades 9-10

General Lit.: Grades 11-12

## CHOOSE ONE



### James

by Percival Everett ISBN/ASIN: 978-0385550369

→ **RATIONALE:** Recently published and already widely acclaimed, James retells Twain's Adventures of Huckleberry Finn from Jim's point of view. Funny and intense by turns and always insightful, Everett immerses students in 19th-century America. Alveary lessons pair selections of Huckleberry Finn alongside James to enrich students' understanding of the texts and times.

NOTE: Only recommended for mature 11-12th grade students. Due to its length, students have the option to finish this book on their own time after end of term.

Choose James OR Jane Eyre. Students more interested in American Lit should consider James. Those more interested in British Lit should consider Jane Eyre.

Alt. Formats:



## SCOPE

Term 2

## PURCHASE OPTIONS

Option 1      Option 2

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## CHOOSE ONE



### Jane Eyre

by Charlotte Brontë, edited by Karen Swallow Prior ISBN/ASIN: 978-1462796670

→ **RATIONALE:** A coming of age story narrated in first person and set in 19th century England. Students experience the world through Jane's eyes and wrestle along with her when she faces various events and quandaries.

NOTE: This edition includes the full text along with reflection questions and an introduction. Since the lesson plans refer to this additional content, students should use this edition if possible. Due to its length, students have the option to finish this book on their own time after end of term.

Choose Jane Eyre OR James. Students more interested in American Lit should consider James. Those more interested in British Lit should consider Jane Eyre.

Alt. Formats: [Ebook](#)

#### SCOPE

Term 2

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)



### Short stories and other writings

by Various

→ **RATIONALE:** Lesson plans curate a selection of writings from a variety of 19th century authors such as Pushkin, O.Henry, Tagore, and others to give students exposure to a broader range of genres, authors, and ideas.

#### SCOPE

Term 3

#### PURCHASE OPTIONS

[Included in Lessons](#)

↔ **SHARED**

Lit./Mythology: Grades 7-8  
General Lit.: Grades 9-10  
General Lit.: Grades 11-12



## Things Fall Apart

by Chinua Achebe ISBN/ASIN: 978-0385474542

→ **RATIONALE:** Widely considered to be the foundational text of modern African fiction, Things Fall Apart provides a detailed, unflinching depiction of the complex life and beliefs of the Igbo tribe of Nigeria in the late 1800s, before and after their first encounters with European missionaries and the establishment of a colonial government. The story traces the life of the warrior Okonkwo: his upbringing and adulthood, his rise to prominence and tragic fall, and finally his banishment and return to find his home forever changed. Written in English from an authentically African perspective, Achebe's novel directly challenges Western narratives of colonialism and stereotypes of Africa, yet eschews any simple resolutions.

NOTE: Recommended for mature Grades 11-12 students due to sensitive subject matter. Students who might need a lighter read may choose a title from the Grades 9-10 literature selections.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 3

### PURCHASE OPTIONS

[Option 1](#)

## ↔ History of Lit: Grades 9-12

1 time/week 30 min \*

GRADE(S): 9-12



## American Literature

by William Long ISBN/ASIN: 978-1314790955

→ **RATIONALE:** A helpful chronological look at American Literature and authors.

NOTE: Selections used across multiple rotations.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1 (Selections)

Term 2 (Selections)

Term 3 (Selections)

### PURCHASE OPTIONS

[Option 1](#) [Free](#)



## English Literature for Boys and Girls

by H.E. Marshall ISBN/ASIN: 978-1599150895

→ **RATIONALE:** A delightful introduction to the writers of English literature whose works hold the greatest appeal for the youthful reader. The life and personality of each author is given in outline, with enough material quoted from key works to give an idea of the text.

NOTE: Selections used across multiple rotations.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

### SCOPE

Term 1 (Selections)

Term 2 (Selections)

Term 3 (Selections)

### PURCHASE OPTIONS

[Option 1](#) [Free](#)



## History of Literature PDF

by Alveary

→ **RATIONALE:** Curated selections of readings on literary developments, significant authors, and primary sources from the 19th century. Students use this PDF along with selected links and readings in Marshall's and Long's spines to deepen their relationship with 19th-century literature.

### SCOPE

Term 1  
Term 2  
Term 3

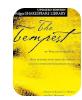
### PURCHASE OPTIONS

Included in Lessons

## ↔ Plays: Grades 9-12

1 time/week 30 min \_

GRADE(S): 9-12



### The Tempest

by William Shakespeare ISBN/ASIN: 978-0743482837

→ **RATIONALE:** This play is often called a Tragicomedy because it has both comedic and tragic elements. It is about an overthrown Duke and his daughter who are exiled on an island. The play addresses the themes of power, betrayal, magic, slavery, and the restoration of relationships.

### SCOPE

Term 1

### PURCHASE OPTIONS

Option 1    Free

#### ↔ SHARED

Shakespeare: Grades 5-8  
Plays: Grades 9-12

Alt. Formats:

### OPTIONAL



### The Tempest (Audio recording)

by Arkangel ISBN/ASIN: BOOK8GCNRO

→ May sub: LibriVox recording

Alt. Formats:

### SCOPE

Term 1

### PURCHASE OPTIONS

Option 1    Free

#### ↔ SHARED

Shakespeare: Grades 5-8  
Plays: Grades 9-12



### Henry IV Part 2

by William Shakespeare ISBN/ASIN: 978-1982157401

→ **RATIONALE:** This history play is a tale about Prince Hal falling into his father's footsteps as king. Hal's life will no longer be the same when he feels the weight of the crown.

Alt. Formats:

### SCOPE

Term 2

### PURCHASE OPTIONS

Option 1    Free

#### ↔ SHARED

Shakespeare: Grades 5-8  
Plays: Grades 9-12

**OPTIONAL****Henry IV Part 2 (Audio recording)**

by Arkangel ISBN/ASIN: BOOK8A54XU

→ May sub: LibriVox recording

Alt. Formats:  [Audiobook](#)**SCOPE**

Term 2

**PURCHASE OPTIONS**[Option 1](#) [Free](#)**↔ SHARED**

Shakespeare: Grades 5–8

Plays: Grades 9–12

**The Winter's Tale**

by William Shakespeare ISBN/ASIN: 978-1982122508

→ **RATIONALE:** The Winter's Tale is play divided into two halves—tragedy and redemption. It begins in the court of Leontes, King of Sicilia, whose sudden and irrational jealousy leads him to accuse his wife Hermione of betrayal. His actions cause devastating consequences, including the loss of family, friendship, and trust. This play emphasizes the power of jealousy to destroy, but the greater power of love to restore.

Alt. Formats:  [Ebook](#)  [Audiobook](#)**SCOPE**

Term 3

**PURCHASE OPTIONS**[Option 1](#) [Free](#)**↔ SHARED**

Shakespeare: Grades 5–8

Plays: Grades 9–12

**OPTIONAL****The Winter's Tale (Audio recording)**

by Arkangel ISBN/ASIN: BOOK8GCVIK

→ May sub: LibriVox recording

Alt. Formats:  [Audiobook](#)**SCOPE**

Term 3

**PURCHASE OPTIONS**[Option 1](#) [Free](#)**↔ SHARED**

Shakespeare: Grades 5–8

Plays: Grades 9–12

**Poetry Study: Grade 11**

2 times/week 15 min \*or\_

GRADE(S): 11

**Poetry Anthology**

by Various

→ **RATIONALE:** Students use a poetry anthology of their choice (in print or online) for the exercises accompanying readings in The Word Made Fresh. Suggestions are listed in Extra Helpings for the course, but any anthology with a wide variety of poems and poets is sufficient.

**SCOPE**

Term 1 (Selections)

Term 2 (Selections)

Term 3 (Selections)

**PURCHASE OPTIONS**[Included in Lessons](#)**↔ SHARED**

Poetry Study: Grade 10

Poetry Study: Grade 11



### The Word Made Fresh

by Abram Van Engen ISBN/ASIN: 978-0802883605

→ **RATIONALE:** Van Engen lays out a beautiful relational approach to poetry which resonates deeply with Mason. As he models a love for poetry and gives insights into how to enjoy, understand, and read poetry (or start on the journey!), students will continue growing their own delight. Lesson plans pair readings from the book with practical exercises.

NOTE: The first section of the book (the more practical part) is scheduled in the lesson plans, but we recommend the whole book – which concludes with a theological reflection on the value of poetry – as a resource for parents and teachers.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

↔ SHARED

Poetry Study: Grade 10  
Poetry Study: Grade 11

### ↔ Poetry Reading: Grades 9-12

2 times/week 15 min \*or\_ | GRADE(S): 9-12



### Poetry

by Various

→ **RATIONALE:** Lesson plans draw in additional poetry from the 19th century to broaden the student's encounter with poetry from this time period.

→ May sub: an anthology of 19th century poetry such as the one used in younger grades.

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Included in Lessons](#)



### The Crescent Moon

by Rabindranath Tagore ISBN/ASIN: 978-1541093935

→ **RATIONALE:** This delightful collection of children's poetry was translated from Bengali into English by Tagore himself. Lesson plans will draw from this collection and include links to additional poetry by this famous 19th century author.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1

#### PURCHASE OPTIONS

[Option 1](#)    [Free](#)

↔ SHARED

Poetry: Grades 1-4  
Poetry: Grades 5-6  
Poetry Reading: Grade 7  
Poetry Reading: Grade 8  
Poetry Reading: Grades 9-12



### The Lightning Dreamer: Cuba's Greatest Abolitionist

by Margarita Engle ISBN/ASIN: 978-0544541122

→ **RATIONALE:** This book is a poetic fictionalized account of famous Cuban abolitionist and author Gertrudis Gómez Avellaneda (1814-1873). Since Avellaneda wrote in Spanish, this biography allows students to get a glimpse of a significant 19th century author outside the English canon. Engle's style also provides opportunities for students to consider the differences between poetry and prose and experiment with point of view in connected composition assignments.

NOTE: Available on Learning Ally with Audio.

Alt. Formats: [Ebook](#) [Audiobook](#)

#### SCOPE

Term 1  
Term 2

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

Lit./Mythology: Grades 7-8  
Poetry Reading: Grades 9-12



### The Aeneid

by Virgil ISBN/ASIN: 978-0143105138

→ **RATIONALE:** The famous epic poem in which Virgil seeks to outdo Homer and build the glory of Rome. This text complements this year's studies in ancient history which cover the Roman period.

NOTE: Excellent audiobook is also available on Amazon. Available on Learning Ally with Audio.

Alt. Formats: [Ebook](#) [Audiobook](#)

#### SCOPE

Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### Jump Back, Paul: The Life and Poems of Paul Laurence Dunbar

by Sally Derby ISBN/ASIN: 978-0763660703

→ **RATIONALE:** An engaging narrative telling about the life and times of Paul Laurence Dunbar, one of the most widely acclaimed American poets at the end of the 19th century. Dunbar's poetry is woven throughout the narrative so students can understand its context and significance.

Alt. Formats: [Audiobook](#)

#### SCOPE

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

Poetry: Grades 5-6  
Poetry Reading: Grade 7  
Poetry Reading: Grade 8  
Poetry Reading: Grades 9-12

## Math

### Mathematics: Grade 11

GRADE(S): 11

## Algebra 2/Trigonometry: Part 2

5 times/week 40 min \*

GRADE(S): 11



### Algebra 2/Trig Ancillary Materials

by Math Without Borders

→ **RATIONALE:** Solutions manual for Algebra 2/Trig

Alt. Formats: [Ebook](#)

### SCOPE

Term 1

Term 2 (Partial Term)

### PURCHASE OPTIONS

[Option 1](#)

#### ↔ SHARED

Algebra 2/Trigonometry: Part 1

Algebra 2/Trigonometry: Part

2

### CHOOSE ONE



### Algebra and Trigonometry: Functions and Applications

by Paul Foerster ISBN/ASIN: 978-0131657106

→ **RATIONALE:** A master teacher guides you through the next level of algebra and trig.

NOTE: Choose this or Denison.

→ May sub: earlier edition or online course with [derekowens.com](http://derekowens.com).

Alt. Formats: [Ebook](#)

### SCOPE

Term 1

Term 2 (Partial Term)

### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)

#### ↔ SHARED

Algebra 2/Trigonometry: Part 1

Algebra 2/Trigonometry: Part

2

### OPTIONAL



### Home Study Companion: Algebra 2/Trigonometry

by Math Without Borders

→ **RATIONALE:** Video lessons which accompany Foerster's Algebra 2/Trig

Alt. Formats: [Video](#)

### SCOPE

Term 1

Term 2 (Partial Term)

### PURCHASE OPTIONS

[Option 1](#)

#### ↔ SHARED

Algebra 2/Trigonometry: Part 1

Algebra 2/Trigonometry: Part

2

## Pre-Calculus: Part 1

5 times/week 40 min \*

GRADE(S): 11



### Home Study Companion: Precalculus

by Math Without Borders

→ **RATIONALE:** Video lessons to accompany Foerster's Precalculus

NOTE: Begin Precalculus when students finish Algebra 2/Trig. Follow instructions to purchase textbook and materials in link.

→ May sub: an online course with [derekowens.com](http://derekowens.com)

Alt. Formats: Video

#### SCOPE

Term 2 (Partial Term)

Term 3

#### PURCHASE OPTIONS

[Option 1](#)

#### ↔ SHARED

Pre-Calculus: Part 1

Pre-Calculus: Part 2

## Mathematics: Grade 11 (Denison)

5 times/week 40 min \*

GRADE(S): 11

#### CHOOSE ONE



### Denison Advanced Algebra & Trigonometry

by Denison

→ **RATIONALE:** Denison offers a complete high school math program with video lessons taught by a veteran teacher and homeschool dad for Pre-Algebra through Advanced Algebra/Trig. Pre-algebra only requires familiarity with the four basic functions (add, subtract, multiply, and divide). After Pre-Algebra, the course splits into two tracks for Algebra, Geometry, and Algebra 2: a track for students who don't have significant struggles but aren't enjoying math, and a Success track for students who struggle with math and need shorter lessons with more scaffolding.

NOTE: Choose this or Paul Foerster/Math Without Borders.

Alt. Formats: Video

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

[Option 1](#)

## Modern Language

### Upper French: Level 5

5 times/week 30 min \*

GRADE(S): 11-12



## Primary French Course Part 2

by Otto Siepmann ISBN/ASIN: 978-1497515338

→ **RATIONALE:** This book teaches vocabulary and grammar through reading, writing, and spoken exercises.

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Option 1](#)



## French: Level 5 SoundCloud Playlist

by Alveary

→ **RATIONALE:** Contains audio recordings of lesson readings, interactive readings, and spoken grammar exercises.

NOTE: Available with lesson plans.

Alt. Formats:  [Audiobook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Coming June 1st](#)

## Upper Spanish: Level 5

5 times/week 30 min \*

GRADE(S): 11-12



## Cuentos que contaban nuestras abuelas (Tales Our Abuelitas Told)

by F. Isabel Campoy & Alma Flor Ada ISBN/ASIN: 978-1416939658

→ **RATIONALE:** This book contains a retelling of twelve beloved stories that embody the lively spirit and the rich heritage of Latino people. This Spanish version is used in literature lessons.

### SCOPE

Term 2 (Partial Term)  
Term 3 (Partial Term)

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

Upper Spanish: Level 3  
Upper Spanish: Level 4  
Upper Spanish: Level 5



## Tales Our Abuelitas Told: A Hispanic Folktale Collection

by Alma Flor Ada & F. Isabel Campoy ISBN/ASIN: 978-0689825835

→ **RATIONALE:** This is the English translation of the story collection that is used for literature lessons.

### SCOPE

Term 2 (Partial Term)  
Term 3

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

Upper Spanish: Level 3  
Upper Spanish: Level 4  
Upper Spanish: Level 5



### The Tree is Older Than You Are: A Bilingual Gathering of Poems & Stories from Mexico with Paintings by Mexican Artists

by Naomi Shihab Nye ISBN/ASIN: 978-0689820878

→ **RATIONALE:** Contains poems in Spanish and English to give students deeper insight into the culture.

**SCOPE**  
Term 1  
Term 2  
Term 3

**PURCHASE OPTIONS**  
[Option 1](#)    [Option 2](#)

↔ **SHARED**

Upper Spanish: Level 1  
Upper Spanish: Level 2  
Upper Spanish: Level 3  
Upper Spanish: Level 4  
Upper Spanish: Level 5



### Spanish: Level 5 SoundCloud Playlist

by Alveary

→ **RATIONALE:** Contains audio recordings of the vignette stories.

NOTE: Available with lesson plans.

Alt. Formats:  [Audiobook](#)

**SCOPE**  
Term 1  
Term 2  
Term 3

**PURCHASE OPTIONS**  
[Included in Lessons](#)



### Spanish: Level 5 Student Notebook

by Alveary

→ **RATIONALE:** Contains markable copies of lesson readings, vocabulary lists, and places to record narrations.

Alt. Formats:  [Ebook](#)

**SCOPE**  
Term 1  
Term 2  
Term 3

**PURCHASE OPTIONS**  
[PDF](#)

## Music

### Music: Level 5

GRADE(S): 6-12

**OPTIONAL****Hymns, Spirituals, & Folk Songs PDF**

by Alveary

→ **RATIONALE:** Selections are also included in Our Work packets for Grades 1-12. Audio lessons and other resources are available in lesson plans.

Alt. Formats:  [Ebook](#)**SCOPE**

Term 1  
Term 2  
Term 3

**PURCHASE OPTIONS**Coming April 1st**↔ SHARED**

Music: Intro  
Music: Level 1  
Music: Level 2  
Music: Level 3  
Music: Level 4  
Music: Level 5

**Grades 4-6 ONLY****Our Work: Grades 4-6**

by Alveary

→ **RATIONALE:** This is a compilation of the year's Recitation, Picture Study, Hymns, Spirituals, and Folk Songs. Line drawings of artifacts from the historical time period are also included to provide students with inspiration for their Book of Centuries. We recommend printing or purchasing a copy for each student.

Alt. Formats:  [Ebook](#)**SCOPE**

Term 1  
Term 2  
Term 3

**PURCHASE OPTIONS**Coming April 1st**↔ SHARED**

Picture Study  
Recitation: Grades 4-6  
Music: Level 3  
Music: Level 4  
Music: Level 5

**Grades 7-8 ONLY****Our Work: Grades 7-8**

by Alveary

→ **RATIONALE:** This is a compilation of the year's Recitation, Picture Study, Hymns, Spirituals, and Folk Songs. Line drawings of artifacts from the historical time period are also included to provide students with inspiration for their Book of Centuries. We recommend printing or purchasing a copy for each student.

Alt. Formats:  [Ebook](#)**SCOPE**

Term 1  
Term 2  
Term 3

**PURCHASE OPTIONS**Coming April 1st**↔ SHARED**

Picture Study  
Recitation: Grades 7-8  
Music: Level 5

**Grades 9–12 ONLY****Our Work: Grades 9–12**

by Alveary

→ **RATIONALE:** This is a compilation of the year's Recitation, Picture Study, Hymns, Spirituals, and Folk Songs. Line drawings of artifacts from the historical time period are also included to provide students with inspiration for their Book of Centuries. We recommend printing or purchasing a copy for each student.

Alt. Formats:  [Ebook](#)**SCOPE**Term 1  
Term 2  
Term 3**PURCHASE OPTIONS**Coming April 1st**↔ SHARED**Recitation: Grade 9  
Recitation: Grade 10  
Recitation: Grade 11  
Recitation: Grade 12  
Music: Level 5  
Picture Study**↔ Composer Study**1 time/week 10 min \*  (Grades 2–4)  
1 time/week 15 min \*  (Grades 5–12)

GRADE(S): 2–12

**Playlist for the Year**

by Alveary

Alt. Formats:  [Audiobook](#)**SCOPE**Term 1  
Term 2  
Term 3**PURCHASE OPTIONS**Included in Lessons**OPTIONAL****CHOOSE ONE****Mussorgsky's Pictures at an Exhibition**

by Anna Harwell Celenza ISBN/ASIN: 978-1580895286

→ **RATIONALE:** This book tells the sad but touching story behind Mussorgsky's famous composition to honor his friend's paintings.

NOTE: For Composer Study Term 3, choose either Blind Tom OR Modest Mussorgsky's "Pictures at an Exhibition" to study for the first part of the term.  
This book is optional and is not required to complete the lessons.

Alt. Formats:  [Ebook](#)**SCOPE**

Term 3 (Partial Term)

**PURCHASE OPTIONS**Option 1

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## CHOOSE ONE



### Song in a Rainstorm: The Story of Musical Prodigy Thomas "Blind Tom" Wiggins

by Glenda Armand ISBN/ASIN: 978-0807509418

→ **RATIONALE:** "Had he been born in our time," the author writes, "he might have been called an autistic musical savant." Students will enjoy this picture book biography of an incredible American performer and composer during the last half of the 19th century.

NOTE: For Composer Study Term 3, choose either Blind Tom OR Modest Mussorgsky's "Pictures at an Exhibition" to study for the first part of the term. Blind Tom is recommended for younger students.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 3 (Partial Term)

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

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## ↔ Hymns & Spirituals

1 time/week 10 min \*

GRADE(S): 1-12



### Our Hymns, Our Heritage

by David & Barbara Leeman ISBN/ASIN: 978-0802429292

→ **RATIONALE:** This student hymnal contains multi-denominational hymns organized by the church year, with brief histories of the music and lyrics, bios of the writers, related Scripture, and other ideas to meditate upon.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

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## ↔ Folk Songs

1 time/week 10 min \*

GRADE(S): 1-12



### Like a Bird: The Art of the American Slave Song

by Cynthia Grady ISBN/ASIN: 978-1728466989

→ **RATIONALE:** This is a collection of African American spirituals, along with their stories and beautiful illustrations.

NOTE: 1-2 songs from this book are chosen most years.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## Sol-fa: Level 5

1 time/week 15 min \*

GRADE(S): 6-12



### Fifty Steps in Sight-Singing

by Arthur Somervell ISBN/ASIN: B0088OK172

→ **RATIONALE:** Classic text to teach sight-singing.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Free](#)

↔ SHARED

Sol-fa: Level 3

Sol-fa: Level 4

Sol-fa: Level 5



### Sol-fa Level 5 Audio Lessons

by Alveary

NOTE: These will also be linked in the lesson plans. These will be available June 1.

Alt. Formats:  [Audiobook](#)

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

[Playlist](#)

## Physical Education

### PE: Grades 7-12

GRADE(S): 7-12

#### ↔ Playground Games

1 time/week 20 min \*or\_

GRADE(S): 4-12



### The Ultimate Homeschool Physical Education Game Book

by Guy Bailey ISBN/ASIN: 978-0966972740

→ **RATIONALE:** This book contains time-honored and newer playground games and skill-building activities for organized sports.

→ May sub: The Physical Educator's Big Book of Sport Lead-Up Games if you have a co-op or school.

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)

↔ SHARED

Playground Games

Sports

## ↔ Sports

1 time/week 20 min \*or\_

GRADE(S): 4-12



### The Ultimate Homeschool Physical Education Game Book

by Guy Bailey ISBN/ASIN: 978-0966972740

→ **RATIONALE:** This book contains time-honored and newer playground games and skill-building activities for organized sports.

→ May sub: The Physical Educator's Big Book of Sport Lead-Up Games if you have a co-op or school.

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)

↔ SHARED

Playground Games

Sports

## ↔ Free Play/ Circuits

2 times/week 20 min \*or\_

GRADE(S): 4-12



### 303 Tween-Approved Exercises and Active Games

by Kimberly Wechsler ISBN/ASIN: 978-0897936200

→ **RATIONALE:** This book provides a great list of exercises that includes strength training, flexibility exercises, and cardiovascular activities. This can be used in a group or with one student.

Alt. Formats:  Ebook

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)

# Science

## Science: Chemistry

GRADE(S): 9-12+

## Chemistry Lessons

5 times/week 45 min \*

GRADE(S): 9-12+



### HS Chem Intro

by Danielle Merritt-Sunseri

NOTE: Watch this introduction to glimpse our video companion lessons that accompany High School Chemistry.

Alt. Formats: [▶ Video](#)

### PURCHASE OPTIONS

[Video](#)

[Course Info](#)

### OPTIONAL



### Michael Faraday's The Chemical History of a Candle

by Bill Hammack & Don DeCoste ISBN/ASIN: 978-1945441004

→ **RATIONALE:** This book introduces modern readers to Michael Faraday's great nineteenth-century lectures on "The Chemical History of a Candle." Students will be watching the lectures on video, so this text is for teachers or for students who would like to follow along using the text.

Alt. Formats: [Ebook](#)

### SCOPE

Term 1 (Partial Term)

### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)



### Introductory Chemistry: A Foundation

by Steven S. Zumdahl & Donald J. DeCoste ISBN/ASIN: 978-1337399425

→ **RATIONALE:** Masters at inspiring and engaging students, the authors of this best-selling text combine problem-solving strategies, early coverage of chemical reactions, accessible explanations and visualizations, and an emphasis on everyday applications to facilitate understanding.

NOTE: Available in print or eBook with enhanced typesetting and audio. Previous edition is acceptable.

Alt. Formats: [Ebook](#) [Audiobook](#)

### SCOPE

Term 1

Term 2

Term 3

### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)



### The Chemical Elements Coloring and Activity Book

by Ellen Johnston McHenry ISBN/ASIN: 978-1737476306

→ **RATIONALE:** All 118 elements are included in coloring pages, with information about its discovery, examples of molecules it will form, and pictures of how the element might be used in industry, medicine, the military, research, and fine arts. Also included are a personalizable periodic table and a variety of games.

→ May sub: Teachers may substitute any periodic table game/resource that they prefer, such as the board game Periodic or Theodore Gray's The Elements.

#### SCOPE

Term 1 (Selections)  
Term 2 (Selections)

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

## Chemistry Labs

1 time/week 60 min \*or\_

GRADE(S): 9-12+



### Alveary Chemistry Lab Book

by Alveary

→ **RATIONALE:** This document contains all of the instructions, procedures, and guidance needed to complete the laboratory component of High School Chemistry.

NOTE: Relevant supplies from the Grade 9 list are further detailed in the Table of Contents for the Lab Book. It is recommended that supplies are obtained either for the year or by term.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Included in Lessons](#)

## Science: Biology

GRADE(S): 10-12+

### Biology Lessons

5 times/week 45 min \*

GRADE(S): 10-12+



### The Biology Coloring Book

by Robert D. Griffin ISBN/ASIN: 978-0064603072

→ **RATIONALE:** In The Biology Coloring Book, students learn about the basic processes of life and the interactions of living things within their environment.

→ May sub: Teachers may substitute any games or activities on the topics covered in the General Biology text.

#### SCOPE

Term 1 (Selections)  
Term 2 (Selections)  
Term 3 (Selections)

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)



### General Biology, 2nd Edition

by Heather Ayala & Katie Rogstad ISBN/ASIN: 9781600517211

→ **RATIONALE:** In a conversational tone and with reverence, the authors of this general biology text clearly guide students from the molecules of biology to the complexities of the human body and evolution.

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)

#### CHOOSE ONE



### The Fool and the Heretic

by Todd Wood & Darrel Falk ISBN/ASIN: 978-0310595434

→ **RATIONALE:** Two scientists with differing perspectives dialogue respectfully about creation and evolution. This is an excellent choice for students in contexts that perceive faith and science to be antagonistic, as well as those interested in learning to have healthy discussion with those of differing viewpoints.

NOTE: Choose this OR The Spirit of the Rainforest.

Available on Kindle with enhanced typesetting and Audible.

→ May sub: another selection from the Alveary Bookshelf.

Alt. Formats:



#### SCOPE

Term 3 (Partial Term)

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

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## CHOOSE ONE



### The Spirit of the Rainforest

by Dr. Rosa Vasquez Espinoza ISBN/ASIN: 978-1856755566

→ **RATIONALE:** A leading scientist explores the synergy between indigenous knowledge and classical science in this courageous and deeply spiritual adventure. This is an excellent choice for students who are secure in the harmony between faith and science and would benefit from a living example in their modern world, as well as those interested in indigenous voices.

NOTE: Choose this OR The Fool and the Heretic.

Available on Kindle with enhanced typesetting and Audible.

→ May sub: another selection from the Alveary Bookshelf.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 3 (Partial Term)

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

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## Biology Labs

1 time/week 60 min \*or\_

GRADE(S): 10-12+



### Alveary Biology Lab Book

by Alveary

→ **RATIONALE:** This document contains all of the instructions, procedures, and guidance needed to complete the laboratory component of High School Biology.

NOTE: Relevant supplies from the Grade 10 list are further detailed in the Table of Contents for the Lab Book. It is recommended that supplies are obtained either for the year or by term.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

[Included in Lessons](#)

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## Science: Physics

GRADE(S): 11-12

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## Physics Lessons

5 times/week 45 min \*

GRADE(S): 11-12



### Home Study Companion: Physics

by Math Without Borders ISBN/ASIN: HSC-Physics

→ **RATIONALE:** This living lecture series teaches the basic concepts of physics by guiding students to mathematically analyze moving objects in the world around them.

Alt. Formats: [▶ Video](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)



### Schaum's Outlines: College Physics

by Eugene Hecht, PhD ISBN/ASIN: 978-1259587399

→ **RATIONALE:** This book is listed as a resource/supplement to the Math with Borders Physics video course.

Alt. Formats: [📘 Ebook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)

## Alt. Science Options

### Science: Food Science

GRADE(S): 9-12

#### Food Science Lessons

5 times/week 45 min \*

GRADE(S): 9-12



### Salt, Fat, Acid, Heat: Mastering the Elements of Good Cooking

by Samin Nosrat ISBN/ASIN: 978-1476753836

→ **RATIONALE:** Whether for afternoon occupations or High School Food Science, young cooks will be inspired by this well-written text with its engaging narrative and beautiful illustrations. The author does a good job of introducing the basic ingredients of cooking without requiring a full chemistry course; students who have already taken chemistry will find additional connections to enhance their understanding even more.

NOTE: Available on Kindle with enhanced typesetting and Audible.

Alt. Formats: [📘 Ebook](#) [🎧 Audiobook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

#### ↔ SHARED

Afternoon Occupations:  
Grades 1-8 (Opt.)  
Afternoon Occupations:  
Grades 9-12 (Opt.)  
Food Science Lessons



## The Elements of Baking

by Katarina Cermelj ISBN/ASIN: 978-1399712897

→ RATIONALE: This title is ideal for learning the science of baking, in which students will learn about and observe the properties of their ingredients, experiment with substitutions, and work toward their desired product.

NOTE: Available on Kindle with enhanced typesetting.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1  
Term 2  
Term 3

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## CHOOSE ONE



### Celtic Folklore Cooking

by Joanne Asala ISBN/ASIN: 978-1567180442

NOTE: Choose this OR Mexico in Your Kitchen, Classic Russian Cooking, Pomp and Sustenance, Gullah Geechee Home Cooking, or a cookbook from another culture of your choosing

→ May sub: a cookbook from any culture that includes both recipes and narrative elements illustrating how food connects to the culture

Alt. Formats:  [Ebook](#)

### SCOPE

Term 2

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## CHOOSE ONE



### Classic Russian Cooking

by Elena Molokhovets ISBN/ASIN: 978-0253212108

NOTE: Choose this OR Mexico in Your Kitchen, Gullah Geechee Home Cooking, Pomp and Sustenance, Celtic Folklore Cooking, or a cookbook from another culture of your choosing

→ May sub: a cookbook from any culture that includes both recipes and narrative elements illustrating how food connects to the culture

### SCOPE

Term 2

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

**CHOOSE ONE****Gullah Geechee Home Cooking: Recipes from the Matriarch of Edisto Island**

by Emily Meggett ISBN/ASIN: 978-1419758782

NOTE: Choose this OR Mexico in Your Kitchen, Classic Russian Cooking, Pomp and Sustenance, Celtic Folklore Cooking, or a cookbook from another culture of your choosing

→ May sub: a cookbook from any culture that includes both recipes and narrative elements illustrating how food connects to the culture

Alt. Formats:  [Ebook](#)

**SCOPE**

Term 2

**PURCHASE OPTIONS**[Option 1](#)    [Option 2](#)**CHOOSE ONE****Mexico in Your Kitchen**

by Mely Martínez ISBN/ASIN: 978-1631069376

NOTE: Choose this OR Gullah Geechee Home Cooking, Classic Russian Cooking, Pomp and Sustenance, Celtic Folklore Cooking, or a cookbook from another culture of your choosing

→ May sub: a cookbook from any culture that includes both recipes and narrative elements illustrating how food connects to the culture

Alt. Formats:  [Ebook](#)

**SCOPE**

Term 2

**PURCHASE OPTIONS**[Option 1](#)    [Option 2](#)**CHOOSE ONE****Pomp and Sustenance**

by Mary Taylor Simeti ISBN/ASIN: 978-1635618518

NOTE: Choose this OR Mexico in Your Kitchen, Classic Russian Cooking, Gullah Geechee Home Cooking, Celtic Folklore Cooking, or a cookbook from another culture of your choosing

→ May sub: a cookbook from any culture that includes both recipes and narrative elements illustrating how food connects to the culture

**SCOPE**

Term 2

**PURCHASE OPTIONS**[Option 1](#)    [Option 2](#)



## Culinary Reactions: The Everyday Chemistry of Cooking

by Simon Quellan Field ISBN/ASIN: 978-1569767061

→ RATIONALE: The author explains the chemistry behind a variety of culinary methods.

NOTE: Available on Kindle with enhanced typesetting and Audible.

Alt. Formats: [Ebook](#) [Audiobook](#)

### SCOPE

Term 3

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## Science: Introduction to Engineering

GRADE(S): 9-12

### Introduction to Engineering Lessons

5 times/week 45 min \* | GRADE(S): 9-12

#### CHOOSE ONE



#### The Boy Who Harnessed the Wind

by William Kamkwamba & Bryan Mealer ISBN/ASIN: 978-0061730337

→ RATIONALE: This wonderful story demonstrates the beauty, humanity, and accessibility of the engineering mindset. This original version contains some sensitive content, which enriches the reader's understanding of the author's culture and challenges, but may not be appropriate for all learners.

NOTE: Available on Kindle with enhanced typesetting, Audible, and Learning Ally with VoiceText.

Choose this OR The Young Reader's Edition

Alt. Formats: [Ebook](#) [Audiobook](#)

### SCOPE

Term 1

Term 2 (Partial Term)

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## CHOOSE ONE



### The Boy Who Harnessed the Wind, Young Reader's Edition

by William Kamkwamba & Bryan Mealer ISBN/ASIN: 978-0147510426

→ **RATIONALE:** This wonderful story demonstrates the beauty, humanity, and accessibility of the engineering mindset.

NOTE: Available on Kindle with enhanced typesetting, Audible, and Learning Ally with VoiceText.

Choose this OR the standard edition

Alt. Formats: [Ebook](#) [Audiobook](#)

### SCOPE

Term 1  
Term 2 (Partial Term)

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### The Things We Make

by Bill Hammack, Ph.D ISBN/ASIN: 978-1728280455

→ **RATIONALE:** From medieval cathedrals to modern soda cans, this book will help learners grasp 'the engineering method' and notice it working all around them.

NOTE: There is some mild sensitive content in Ch.2 for which support will be provided in lesson 1. Teachers might choose to preview this chapter in advance.

Available on Kindle with enhanced typesetting and Audible.

Alt. Formats: [Ebook](#) [Audiobook](#)

### SCOPE

Term 1

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### The Way Things Work: Newly Revised Edition: The Ultimate Guide to How Things Work

by David Macaulay ISBN/ASIN: 978-0544824386

→ **RATIONALE:** This well-written and humorously illustrated classic guides readers through the fundamental principles of machines and shows how the developments of the past are building blocks of the world of tomorrow.

→ May sub: other editions

Alt. Formats: [Ebook](#)

### SCOPE

Term 2  
Term 3

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



## By Design: Ethics, Theology, and the Practice of Engineering

by Brad J. Kallenberg ISBN/ASIN: 978-1610974790

→ **RATIONALE:** An often overlooked topic, this text challenges students to consider the social context and formative nature of design.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 3

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

## Science: Botany

GRADE(S): 9-12

### Botany Lessons

5 times/week 45 min \*

GRADE(S): 9-12



## Botany in a Day

by Thomas Elpel ISBN/ASIN: 978-1892784353

→ **RATIONALE:** A patterned approach to learning the plant families.

### SCOPE

Term 1

Term 2

Term 3

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



## What a Plant Knows

by Daniel Chamovitz ISBN/ASIN: 978-0374537128

→ **RATIONALE:** A plant knows more than you think! This piece of botany literature provides a fascinating look at plants.

NOTE: Available on Kindle with enhanced typesetting.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



## The Milkweed Lands: An Epic Story of One Plant: Its Nature and Ecology

by Eric Lee-Mader ISBN/ASIN: 978-1635864366

→ **RATIONALE:** Delve into the fascinating role of this often-overlooked plant in a wide variety of ecosystems. A collaboration between a noted ecologist and an award-winning botanical illustrator, this text will inspire readers in their own special studies.

Alt. Formats:  [Ebook](#)

### SCOPE

Term 1

### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### Shanleya's Quest Card Game

by Thomas Elpel ISBN/ASIN: 1-892784-23-8

→ **RATIONALE:** Botany in a Day author, Thomas Elpel, produced this deck of cards to help students begin to notice the patterns that are used to characterize common plant families.

NOTE: For Grade 5, this resource is not required but is highly recommended for optional activities included in the lesson plans.

For the Botany Elective in HS, this resource is REQUIRED.

#### SCOPE

Term 1  
Term 2

#### PURCHASE OPTIONS

[Option 1](#)

↔ SHARED

Natural History: Grade 5  
Botany Lessons

#### OPTIONAL

#### CHOOSE ONE



### Growing a Revolution: Bringing Our Soil Back to Life

by David Montgomery ISBN/ASIN: 978-0393356090

→ **RATIONALE:** Discussion of modern agriculture, the nature of soil, and how to sustainably steward the earth.

NOTE: For the Botany Elective in HS, this title is optional and allows the teacher to increase the literature component when appropriate.

For the Microbiology Elective in HS, choose this book OR Microbe Hunters.

Available on Kindle with enhanced typesetting and Audible.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

↔ SHARED

Botany Lessons  
Microbiology Lessons



### Elementary Studies in Plant Life

by F.E. Fritsch & E. J. Salisbury ISBN/ASIN: 978-1761539060

→ **RATIONALE:** This is a hands-on look at many aspects of how plants work in a classic, digital text. The text provides many lab activities for the course.

NOTE: Annotations and updates to text included with lesson plans.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2 (Partial Term)  
Term 3

#### PURCHASE OPTIONS

[Free](#) [Option 2](#)

**OPTIONAL**

**CHOOSE ONE**



**A Peterson Field Guide To Western Trees**

by Olivia Petrides ISBN/ASIN: 978-0395904541

→ **RATIONALE:** Regional guide

**SCOPE**

Term 2

**PURCHASE OPTIONS**

[Option 1](#)

[Option 2](#)

NOTE: Choose a Tree Finder or comparable guide for your area.

**OPTIONAL**

**CHOOSE ONE**



**Tree Finder - Eastern US**

by May Watts ISBN/ASIN: 978-0912550442

→ **RATIONALE:** Regional guide

**SCOPE**

Term 2

**PURCHASE OPTIONS**

[Option 1](#)

[Option 2](#)

NOTE: Choose a Tree Finder or comparable guide for your area.

**OPTIONAL**

**CHOOSE ONE**



**Pacific Coast Tree Finder**

by Tom Watts ISBN/ASIN: 978-0912550473

→ **RATIONALE:** Regional guide

**SCOPE**

Term 2

**PURCHASE OPTIONS**

[Option 1](#)

[Option 2](#)

NOTE: Choose a Tree Finder or comparable guide for your area.

**OPTIONAL**

**CHOOSE ONE**



**Winter Tree Finder (Eastern US)**

by May Watts & Tom Watts ISBN/ASIN: 978-0912550459

→ **RATIONALE:** Regional guide

**SCOPE**

Term 2

**PURCHASE OPTIONS**

[Option 1](#)

[Option 2](#)

NOTE: Choose a Tree Finder or comparable guide for your area.

**OPTIONAL****CHOOSE ONE****Rocky Mountain Tree Finder**

by Tom &amp; Bridgett Watts ISBN/ASIN: 978-0912550466

→ **RATIONALE:** Regional guide

NOTE: Choose a Tree Finder or comparable guide for your area.

**SCOPE**

Term 2

**PURCHASE OPTIONS**[Option 1](#)[Option 2](#)**The Hidden Life of Trees: The Illustrated Edition**

by Peter Wohlleben ISBN/ASIN: 978-1771643481

→ **RATIONALE:** This title provides students with current scientific information and human connections to support their knowledge about trees both as individuals and within their context. The beautiful photography in this piece of botany literature is inspiring and supportive.

Alt. Formats: Audiobook

**SCOPE**

Term 2

**PURCHASE OPTIONS**[Option 1](#)**The Sibley Guide to Trees**

by David Allen Sibley ISBN/ASIN: 978-0375415197

→ **RATIONALE:** Botany students use this guide to study tree families from across North America and to consider various aspects of tree anatomy.

NOTE: For local tree identification, students will still want one or more of the local/regional field guides.

**SCOPE**

Term 2

**PURCHASE OPTIONS**[Option 1](#)[Option 2](#)**Oaxaca Journal**

by Oliver Sacks ISBN/ASIN: 978-0307947444

→ **RATIONALE:** A master writer takes you on a trip to discover ferns in southern Mexico in this work of botany literature.

NOTE: Available on Kindle with enhanced typesetting.

Alt. Formats: Ebook

**SCOPE**

Term 3

**PURCHASE OPTIONS**[Option 1](#)[Option 2](#)**Science: Advanced Nature Study**

GRADE(S): 9-12

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## Advanced Nature Study Lessons

5 times/week 45 min \*

GRADE(S): 9-12

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### Master of Field Arts

by Roseann Hanson

→ **RATIONALE:** Welcome to the next level for nature journalers and field sketchers—a deep dive into becoming a dedicated master naturalist and field artist.

Discount: 25%

→ With code: 26MASON25

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#)

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## Science: Geology

GRADE(S): 11-12

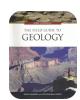
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### Geology Lessons

5 times/week 45 min \*

GRADE(S): 11-12

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### The Field Guide to Geology

by David Lambert ISBN/ASIN: 978-0816065103

→ **RATIONALE:** Basic principles of geology are laid out well with helpful illustrations.

#### SCOPE

Term 1  
Term 2

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)



### Roadside Geology/Geology Underfoot Series

by various

→ **RATIONALE:** Local geology guides.

#### SCOPE

Term 1

#### PURCHASE OPTIONS

[Option 1](#)    [Option 2](#)

NOTE: Find your state/region, many are available on Kindle.



### Annals of the Former World

by John McPhee ISBN/ASIN: 978-0374518738

→ **RATIONALE:** Like the terrain it covers, *Annals of the Former World* tells a multilayered tale, and the reader may choose one of many paths through it. This is a long book, which students may or may not finish, depending on interest.

NOTE: Available on Kindle with enhanced typesetting and Learning Ally with VoiceText.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1  
Term 2

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)

### OPTIONAL



### The Map That Changed the World

by Simon Winchester ISBN/ASIN: 978-0061767906

→ **RATIONALE:** A biography of a famous geologist. This optional selection can be added to enhance the literary component of the course.

NOTE: Available on Kindle with enhanced typesetting, Audible, and Learning Ally with VoiceText.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 1  
Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### 101 American Geo-Sites You've Gotta See

by Albert Dickas ISBN/ASIN: 978-0878425877

→ **RATIONALE:** Geographical survey of geological sites of interest, includes a well-written geological analysis on each site and excellent coverage across regions of the U.S. Canadian learners may prefer *Aerial Geology*.

NOTE: Available on Kindle with enhanced typesetting.

→ May sub: *Aerial Geology* by Mary Caperton Morton

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 2  
Term 3

#### PURCHASE OPTIONS

[Option 1](#) [Option 2](#)



### The Story of the Earth in 25 Rocks

by Donald R. Prothero ISBN/ASIN: 978-0231182614

→ **RATIONALE:** A fascinating look at what the rocks tell us according to a well-known expert in his field.

NOTE: Available on Kindle with enhanced typesetting and Audible.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

#### SCOPE

Term 3

#### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)

## Science: Astronomy

GRADE(S): 11-12

### Astronomy Lessons

5 times/week 45 min \*

GRADE(S): 11-12



### 100 Things to See in the Night Sky

by Dean Regas ISBN/ASIN: 978-1507205051

→ **RATIONALE:** A conversational guide through Astronomy Field Studies

NOTE: Available on Kindle with enhanced typesetting.

→ May sub: 100 Things to See in the Southern Sky, if in the southern hemisphere.

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)

### OPTIONAL



### The Crossroads of Science and Faith: Astronomy Through a Christian Worldview

by Kober, Benecchi, & Gossard ISBN/ASIN: 978-0986198403

→ **RATIONALE:** Astronomy text with worldview discussions, which teachers may include as desired. Students that have read any Christian apologetics, such as Mere Christianity, may enjoy engaging in their own discussion and find that they do not need the additional support, however.

→ May sub: ebook from lovingtruthbooks.com

Alt. Formats:  [Ebook](#)

#### SCOPE

Term 1

Term 2

Term 3

#### PURCHASE OPTIONS

[Option 1](#)

[Option 2](#)

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**OPTIONAL**



**The Crossroads of Science and Faith: Answers to Exercises**

by Kober, Benecchi, & Gossard ISBN/ASIN: 9780986198410

→ **RATIONALE:** Contains answers to exercises included in the accompanying text.

→ May sub: ebook from lovingtruthbooks.com

Alt. Formats:  [Ebook](#)

**SCOPE**

Term 1  
Term 2  
Term 3

**PURCHASE OPTIONS**

[Option 1](#)    [Option 2](#)



**Astronomy Textbook**

by Charlesworth, Castro, & Delgado

→ **RATIONALE:** This general astronomy text includes a brief history of astronomy, as well as fundamentals of the field. It is a well-organized and concise text written from the perspective that faith and science are compatible.

**SCOPE**

Term 1  
Term 2  
Term 3

**PURCHASE OPTIONS**

[Option 1](#)



**The Last Stargazers**

by Emily Levesque ISBN/ASIN: 978-1728234458

→ **RATIONALE:** From the lonely quiet of midnight stargazing to tall tales of wild bears loose in the observatory, The Last Stargazers is a love letter to astronomy and an affirmation of the crucial role that humans can and must play in the future of scientific discovery.

NOTE: Available on Kindle with enhanced typesetting and Audible.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

**SCOPE**

Term 1  
Term 2 (Partial Term)

**PURCHASE OPTIONS**

[Option 1](#)    [Option 2](#)



**The Day Without Yesterday**

by John Farrell ISBN/ASIN: 978-1560259022

→ **RATIONALE:** An insightful story about the modern history of an evolving universe and how Georges Lemaitre convinced a generation of thinkers to embrace the notion of cosmic expansion.

NOTE: Available in Kindle with enhanced typesetting and Audible.

Alt. Formats:  [Ebook](#)  [Audiobook](#)

**SCOPE**

Term 2 (Partial Term)  
Term 3

**PURCHASE OPTIONS**

[Option 1](#)    [Option 2](#)