Kevin K Gomez

Actor for Voice Over, Film, and Theatre

Demos: http://kevinkgomez.com/vo
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VOICE OVER

| | VOICE OVER | |
|----------------------------|-------------------------------------|---------------------------|
| Animation/ADR | | |
| MARCH COMES IN LIKE A LION | SHOGI PLAYER, ADDITIONAL VOICES | ANIPLEX OF AMERICA |
| BEYBLADE BURST TURBO | ADDITIONAL VOICES | DISNEY XD, SUNRIGHTS INC. |
| EDUCATIONAL MATERIAL | STUDENTS, ADDITIONAL VOICES | UNIVERSITY OF ILLINOIS |
| Interactive | | |
| IN BLOOD | BRENTON | JAIME SCRIBBLES GAMES |
| WINDS OF CHANGE | VIVIEN | TAIL TAIL STUDIOS |
| EASTSHADE | FEDIR | EASTSHADE STUDIOS |
| A BLOODY PARTY | WILLIAM | MICHAELA LAWS |
| CALADRIA CHRONICLES | KYUUTAROU | STARLIGHT VISUAL |
| MAGICAL WARRIOR DIAMOND | OPAL | PYONKOTCHI |
| HEART | | |
| THE BRAGGER'S CLUB | JOSEPH | MICHAELA LAWS |
| CRYING IS NOT ENOUGH | THE GENERAL | STORYLINE TEAM |
| OVERLOAD | BAILI | REVIVAL PRODUCTIONS |
| BLOODY CHRONICLES | XEI, KIMFU, DUSTIN EVANS, TERRORIST | IGRASIL STUDIO |
| Commonatel | | |
| Commercial | | |
| IL LOTTERY MARCH INSTANTS | RADIO ADVERTISEMENTS | WHISKEY & BANANAS STUDIOS |
| ILLINOIS CHOSE ME | PROMOTIONAL MATERIAL | UNIVERSITY OF ILLINOIS |
| BARCHIEF APP LAUNCH | WEB ADVERTISEMENT | BARCHIEF |
| | | |
| Audio/Podcast | | |
| PRIMORDIAL DEEP | KIRAN FLINT | NO SUCH THING PRODUCTIONS |
| NYM'S NEBULOUS NOTIONS | TYLER RICHARDS | PASSER VULPES PRODUCTIONS |

| | FILM |
|--|------|
| | |

ORACLE JOE (LEAD) ELEUSINIAN PRODUCTIONS

LAKES

HE WHO LIVES IN HIDDEN

THEATRE

| | INEAIRE | |
|------------------------|--------------------------------|--------------------|
| HAMLET | CLAUDIUS (LEAD) | SPOONY BARD |
| DOCTOR FAUSTUS | WAGNER (SUPPORTING) | WHAT YOU WILL |
| THE MERRY WIVES OF | PAGE (SUPPORTING) | WHAT YOU WILL |
| WINDSOR | | |
| I HATE HAMLET | GARY PETER LEFKOWITZ | NEW REVELS PLAYERS |
| | (SUPPORTING) | |
| MACBETH | SIWARD (SUPPORTING) | WHAT YOU WILL |
| BRO'D TRIP | JACK (LEAD) | PENNY DREADFUL |
| THE COMPLETE WORKS OF | PERFORMER (LEAD) | WHAT YOU WILL |
| WILLIAM SHAKESPEARE | | |
| (ABRIDGED) | | |
| THE REVENGER'S TRAGEDY | LUSSURIOSO (LEAD) | WHAT YOU WILL |
| FARSICUS ANDRONICUS | MARCUS ANDRONICUS (SUPPORTING) | WHAT YOU WILL |
| DEATH OF A SALESMAN | STANLEY (SUPPORTING) | NEW REVELS PLAYERS |
| A CHRISTMAS CAROL | TINY TIM (SUPPORTING) | NEW REVELS PLAYERS |

Training

ANIMATION/INTERACTIVE VO

- o Acting Studio Chicago Gaming and Animation Workshop with Brad Grusnick (Feb. 2019)
- o Crispin Freeman Online Voice Acting Workshop (Oct. 2016)

COMMERCIAL VO

- o Voice Over Workshop with Bill Holmes (Aug. 2018)
- o Acting Studio Chicago Intermediate Voice Over with Jeff Lupetin (May-Jun. 2018)

ADR VO

Adventures in Voice Acting Intermediate & Advanced Workshops with Tony Oliver (Jun. 2017, Feb. 2018, Jun. 2019)

IMPROV

o Improvisational Comedy, Level 1-5 and Performance Level at The iO Theater (Mar. 2019-Feb. 2020)

PERFORMANCE/ACTING CORE

- o Anthony Meindl's Actor Workshops (Feb.-Mar. 2020)
- o Performance Art with Deke Weaver (Spring 2016)

Home Studio Spec

- Sound-treated closet area
- Blue Microphones Baby Bottle Cardioid Condenser XLR Microphone
- Focusrite Scarlett Solo (2nd Gen) USB Audio Interface
- Spectre 24-inch 1080p monitor within space
- Adobe Audition CC
- Source-Connect Standard ready (kevinkgomezvo)
- MacBook Pro (2020, 13in, 2GHz i5, 16 GB RAM)