M: Hello English learners! Welcome back to **EnglishPod**! My name is **Marco**. E: And I'm Erica. M: And today we're bringing you another great lesson and this time we're gonna be shopping. E: That's right. Actually a lot of our users, um, asked for some... some lessons about shopping, right? M: Exactly and I think one of the most important things when you go shopping is to get a good price. E: That's right. M: So, we're gonna be teaching you how to bargain. E: So, Marco, you just mentioned a really great word, um, let's look at it in "vocabulary preview". Voice: Vocabulary preview. M: Alright, so, we're gonna preview the word **bargain** today. E: Bargain. M: Bargain. E: Bargain. M: Now, this is an interesting word because it's a **verb** and a **noun**. E: That's right, um, so, a bargain is a good price, right? M: Okay, so, a bargain is a good price. E: Yep, this t-shirt was a bargain, um, I only paid a dollar for it. M: Okay, so that is a bargain. E: Yes. M: But to bargain as a verb...

E: Um, to try and get a good price.

M: So, it's very similar to **negotiate**.

E: Yeah, so, I would say "uh, it costs a hundred dollars".

M: And then I would say maybe "ah, I'll give you fifty".

E: "Ah, seventy five".

M: Um, and I say "sixty".

E: Etcetera, etcetera [NOTE: **Etcetera** = **etc.** = and so on, and so forth]

M: Hehe. And that's to bargain, right?

E: Yep.

M: Okay, so we're gonna be bargaining, uh, let's listen to the dialogue for the first time as we have a woman bargaining in a store, right?

E: That's right.

#### **DIALOGUE, FIRST TIME**

M: Alright, that was some good bargaining skills right there.

E: Yeah, and, you know what, she used a lot of good language to get, ah, a cheaper price, didn't she?

M: Yeah, yeah, that was good. So, let's take a look at this language in "language takeaway".

Voice: Language takeaway.

M: Okay, the first word we have in language takeaway today - price range.

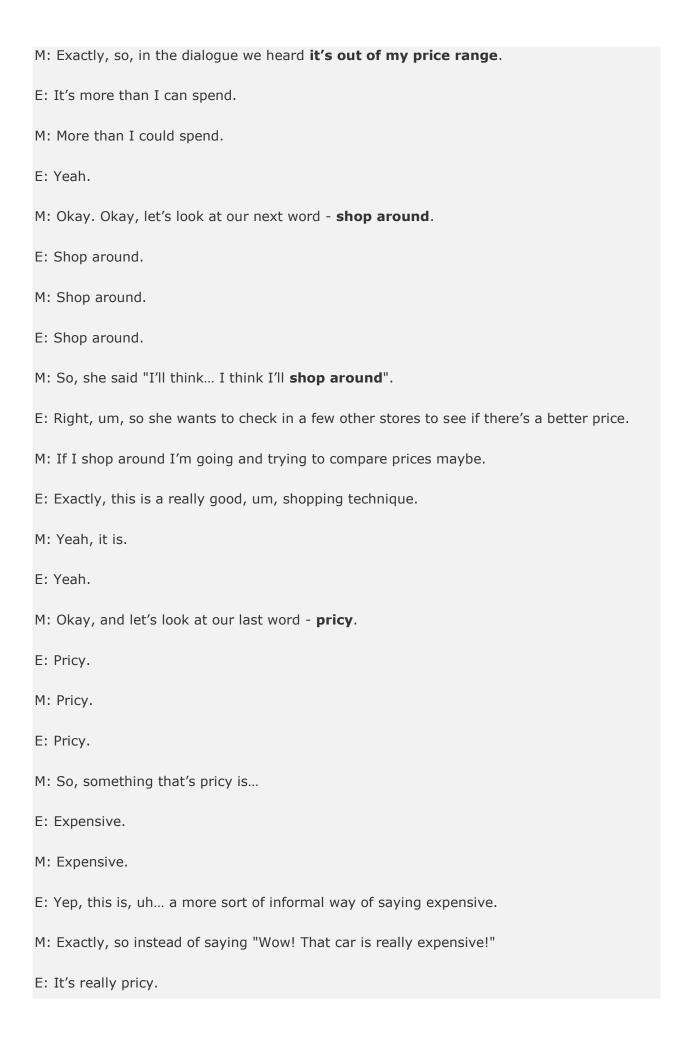
E: Price range.

M: Price range.

E: Price range.

M: Price range. What does it mean exactly?

E: So, price range is, uh, the minimum and the maximum that you're willing to spent for a thing that you wanna bye.



M: It's really pricy.

E: Yeah.

M: Okay, let's listen to our dialogue for the second time and it's gonna be slowed down a bit.

E: So you'll understand some of these great words a little bit better.

## **DIALOGUE, SECOND TIME (slow)**

M: So, we've covered the language in this dialogue, now let's take a look at some of the phrases in "putting it together".

Voice: Putting it together.

E: So, Marco, in this dialogue there's a lot of really useful phrases, um, to help you get a better price when you shop, right?

M: Exactly.

E: So, the first one we have is can you give me a better deal?

M: Can you give me a better deal?

E: Can you give me a better deal?

M: So, if I'm shopping and something is too expensive...

E: Yeah.

M: I would use this sentence with the shopkeeper.

E: Yeah, so you might say, um, "hey, this is out of my price range, could you give me a better deal?"

M: Can you give me a better deal?

E: Yep.

M: Okay, we have some examples of can you give me a better deal, let's listen.

Voice: Example one.

A: I really like this shirt, but it's too expensive. Can you give me a better deal?

## Voice: Example two.

B: Can you give me a better price on this car? I really don't have that much money.

E: So, you can see here that you can say "can you give me a better **deal**" or "can you give me a better **price**".

M: Alright, let's take a look at our next phrase - that's still more than I wanted to spend.

E: That's still more than I wanted to spend.

M: That's still more than I wanted to spend.

E: So, if the seller suggests a really high price you can say...

M: That's still more than I wanted to spend. So basically you're telling the shopkeeper...

E: Still too expensive.

M: It's still too expensive.

E: Yeah.

M: You still don't want to spend that much.

E: Uhu.

M: Alright, let's take a look at our last phrase.

E: That's my last offer.

M: That's my last offer.

E: That's my last offer.

M: Now, this could work both ways. It could be the shopkeeper that's telling you that.

E: That's my lowest price.

M: Right. Or you could say that's my last offer.

E: That's my highest price, if you are buying it.

M: Right, because sometimes when you're bargaining the shopkeeper will say "alright, what's your best offer, how much will you pay?"

E: "Hundred dollars, that's my final offer". M: Exactly. E: Uhu. M: Alright, so, we've looked at a loot of great phrases and words and now you're ready to bargain and also listen to this dialog for the third time and then we'll come back and talk some more. **DIALOGUE, THIRD TIME** M: Alright, so I know that in Canada it's not really common to bargain, right? E: No, it... it really isn't like even when you go to the market to buy fruits and vegetables, uh, it's very very rare to bargain with the shopkeeper. M: Uhu, uhu. E: How about in Ecuador? M: No, in Ecuador you definitely bargain. E: Really? M: Well, if you go to the mall, for example... E: Yep. M: Or if you go to a supermarket, of course you wouldn't really bargain. E: Yeah. M: Unless maybe you go to a small store or you go to one of the local markets. E: Yeah. M: Then it's more common to bargain. E: Yeah. M: And you have to, because people expect you to barging. E: Really? M: Yeah, yeah, in many countries in the world bargaining is almost like an art.

E: Yeah, that's true. Actually, Marco, you are an excellent bargainer, aren't you?

M: Hehe. Yeah, I've... I've been known to bargain with the shopkeepers in... ah... I've been known to bargain a little bit with... with the shopkeepers and helping out.

E: A little bit? I mean you've got better prices than I can even imagine getting.

M: Hehe. Yeah, that's... that's a good story maybe we'll get JP to... to go to our comments section and tell you about that, ah...

E: Yeah.

M: So, we want to know about your countries. Is it common to bargain? Do you really do it? Is it okay? Or when is it okay?

E: Yes, tell us. Visit our website at <a href="mailto:englishpod.com">englishpod.com</a>, tell us about, um, you country's bargaining customs and, um, also leave your questions there for us.

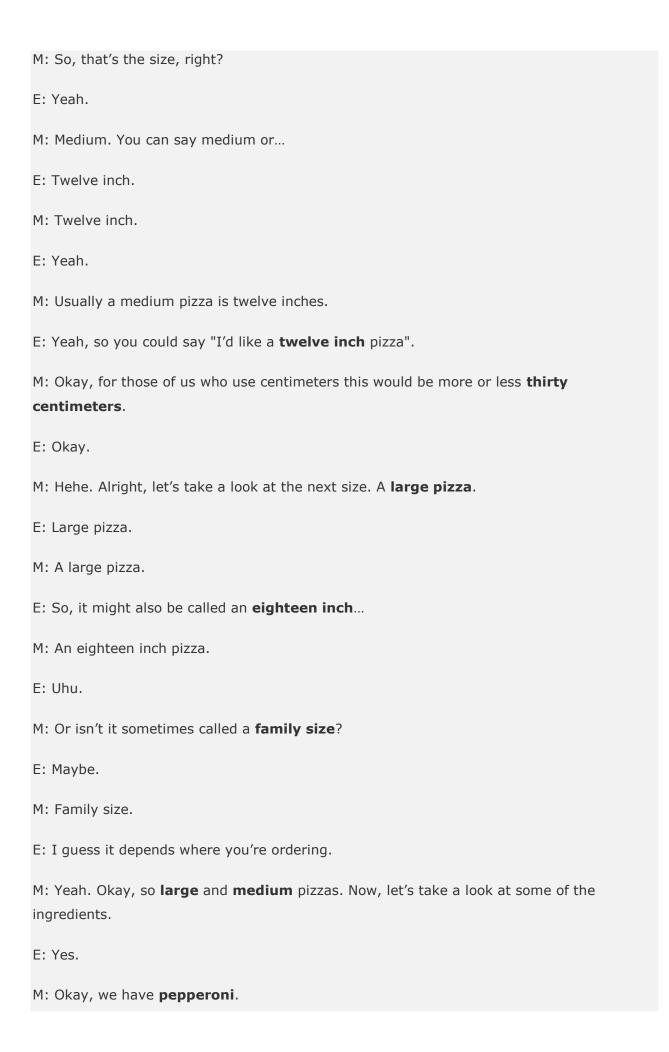
M: Exactly, we'll be there to answer them, but until then we gotta go, so... Bye!

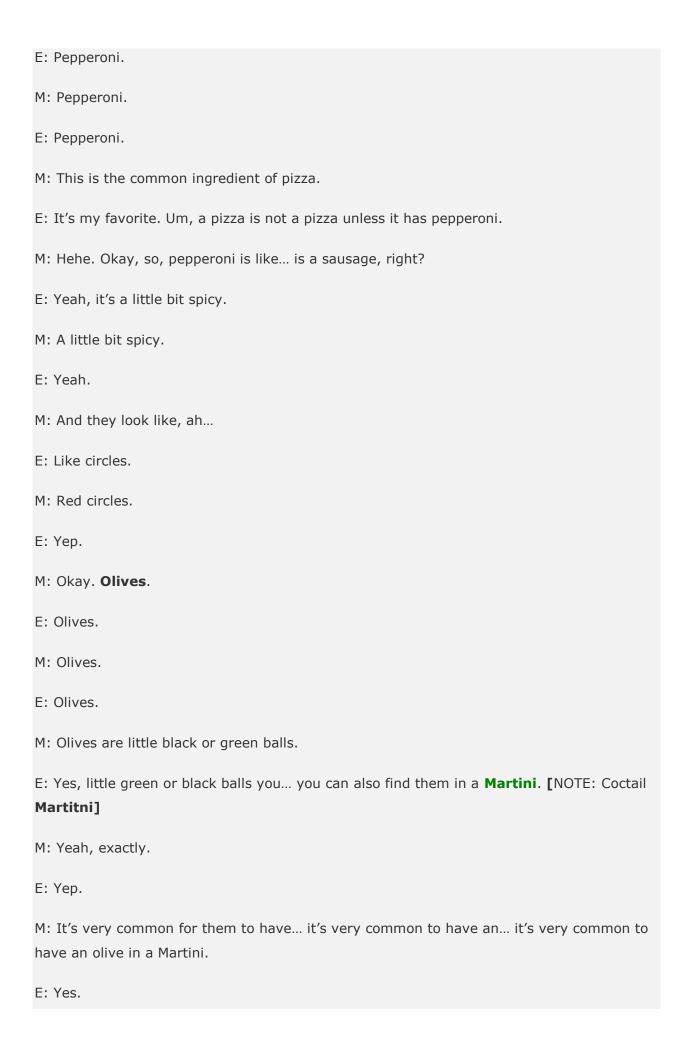
E: Good bye!

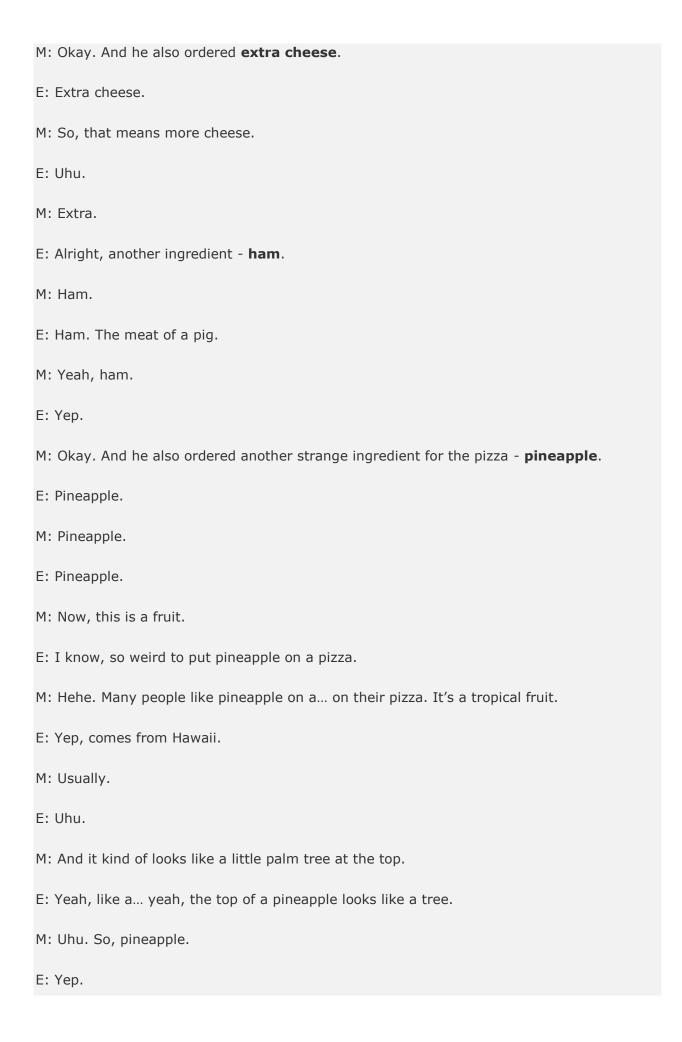
M: Hello English learners! Welcome to **EnglishPod**! My name is **Marco**. E: And I'm Erica. M: We're bringing you a great **elementary** podcast today. E: That's right. M: And we're gonna be teaching you how to order pizza. E: Yeah, you know, pizza is one of my favorite foods and the favorite food of many people. M: Exactly, it's one of those common foods that you're at home and you want to order something to eat. E: Yep. M: And the typical thing is pizza. E: Yeah, but you know there's some very special language that you've gotta use, you've gotta know this language, ah, when you want to order a pizza. M: Exactly, so, let's listen to this dialogue for the first time as a man is ordering pizza. **DIALOGUE, FIRST TIME** M: Okay, so I guess he is not getting his pizza. E: No, he forgot to give his address. M: That's a bit of a problem. E: Uhu. M: Okay, let's take a look at some of the vocabulary in "language takeaway". Voice: Language takeaway. E: Alright, we've got some great pizza words for you today, um, and our first one we have is a **medium pizza**.

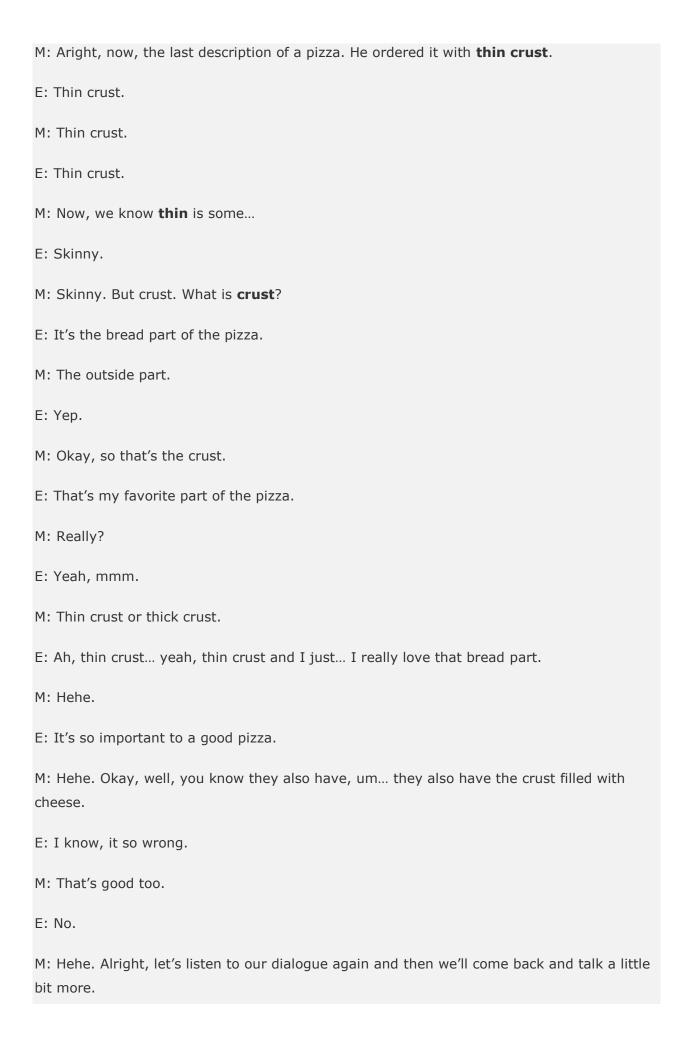
M: Medium pizza.

E: Medium pizza.









## **DIALOGUE, SECOND TIME (slow)**

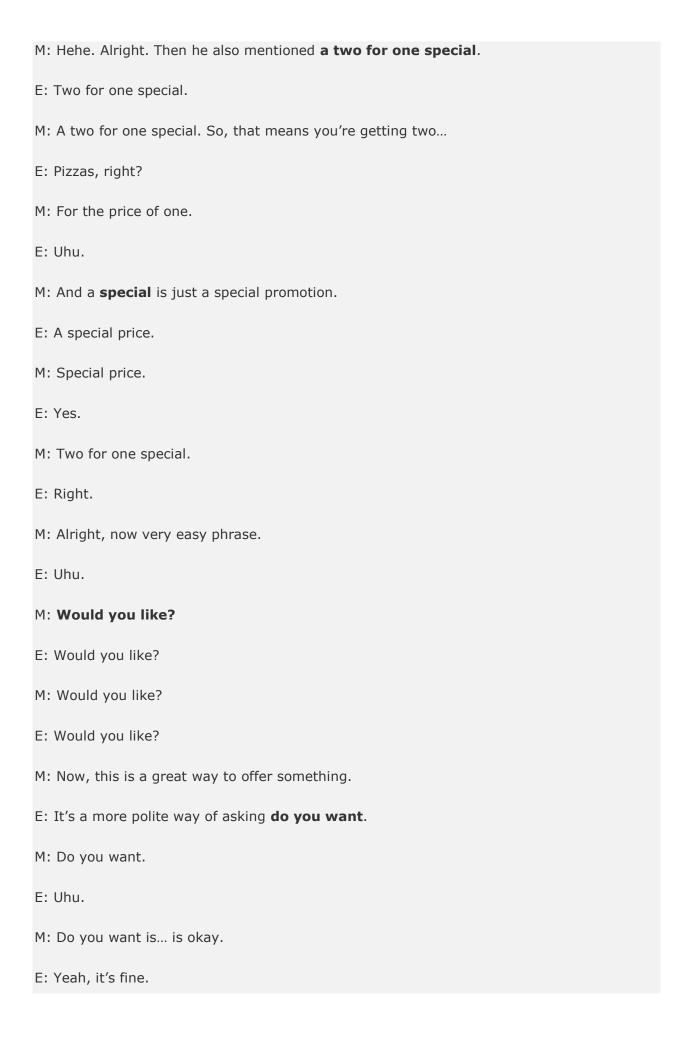
M: Okay, now we have some really polite language that you could use possibly with customers or with clients. E: Yep. M: Okay, so let's take a look at them in "fluency builder". Voice: Fluency builder. E: Okay, my... Alright, the first phrase we have, um, I think is my favorite. This is the way that Marty answered the phone, right? M: Uhu. E: He said this is Marty speaking. M: This is Marty speaking. E: This is Marty speaking. M: Now, why is this so important? E: Cause a lot of people when they answer the phones say "I'm Erica..." M: Uhu. E: Like "hello, I'm Erica". M: Uhu. E: Which is not what English people say. M: Uhu. E: We always say "Erica speaking". M: Uhu, "this is Erica speaking".

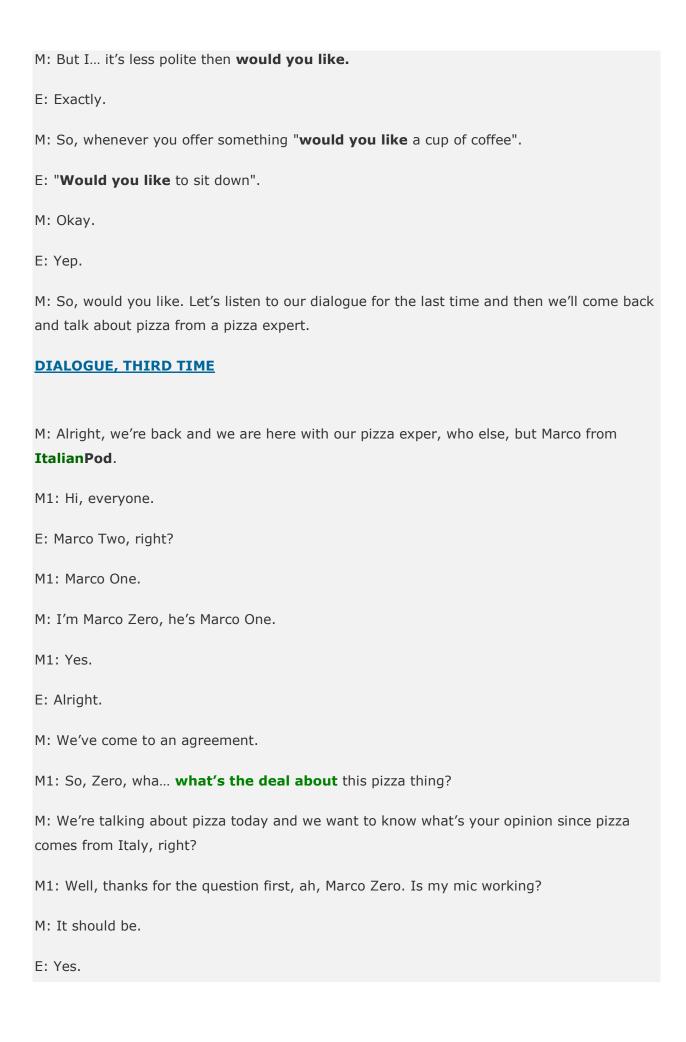
E: Exactly. So, guys, remember this, you'll sound really really great when you use this on

M: Exactly. This is Marty... oh, don't use **Marty**. Use your name.

the phone. This is Marty speaking.

E: Hehe.





M1: Okay, so, ah, the problem with pizza is that, ah... yes, it comes from Italy... originate it...the story goes... what was then?

M: Right.

M1: ??? Regina Margarita, Queen Margarita.

M: Alright.

M1: But the problem is that now this confusion worldwide, pizza and Pizza Hut, American pizza, Italian pizza, that is not the same thing.

M: It's not the same.

M1: It's not the same.

M: Okay.

M1: Have you...

M: So, Pizza Hut isn't Italian pizza.

M1: Not... No... ??? So that... th... okay, here it goes, hm, Italians are little better... Italians make food but they're not good at branding it.

M: Okay.

M1: Americans are very good at branding their food.

M: Uhu.

M1: So they have Starbucks and Pizza Hut and bla-bla-bla... The problem is that since they have to brand it they don't change the name.

M: Uh.

M1: So they... they do this PIZZA Hut... that is totally different from Am... Italian pizza. What... How is it different? Have you ever seen the... two of them? Have you ever compared them?

M: Yeah, yeah. They are very different. That's true.

E: So, okay, can you put pineapple and ham on a pizza?

M1: Aaah, tech... technically you could...

E: Like it's possible.

M1: As long as you call it Hawaiian you can put pineapple in everything, I guess, but the problem... what I'm trying to say that... Okay, Italian pizza is, you know, you have the... the flour, the bread, the pasta... not pasta ??? pizza...

E: The crust, the crust.

M1: The crust, the tomato sauce, and then... then... the...

E: Pepperoni.

M1: Mozzarella cheese and that's a basic and then you can put on top of it... with some variations. My compito is basically take everything that you have on the table and put this on it. That's a main difference. But... I'm not saying that I'm against the American pizza. I'm saying that you just should change the name.

M: To another thing. What do you suggest we should call it?

M1: Zippa.

M: Zippa.

M1: It's close enough.

M: Close enough, yeah.

E: Yeah.

M1: But it's a different thing.

E: But... Maybe you need like an **A**, like **Azippa**.

M1: Azippa.

M: Azippa.

E: To indicate that it's American, A for America.

M: Uh, maybe.

M1: A.Zippa.

E: A.Zippa.com.

M1: Uh... Can I have a A.Zippa.

M: So, Marco...

E: Dot com.

M1: A.zippaPod.com.

M: So, Marco, I know that, um... that you are very much against having Pizza Hut pizza.

M1: Um, I like it as, ah... as an exotic experience, because I like the fact that is... it's so much stuff in it that you can not even **tell the difference** between the ingredients.

M: Hehe.

M1: You know, the... they have this super mega supreme...

M: Super supreme.

M1: Super supreme.

E: With cheese in the crust.

M1: I don't even know what's inside.

E: Yeah.

M1: It's great. It's great, it's like there's a party in my mouth and everybody's invited.

M: Hehe.

M1: That... that's for me the feeling of American pizza.

M: Well, another interesting thing when we were eating wh... pizza with Marco is that we noticed the way that people from different countries eat pizza.

E: That's right. Italian people fold their pizza.

M1: We do fold... a... and another thing is that we have a hold pizza like if I order one pizza it's not like I share it, everybody has a one slice of it. We ordered one pizza, you ordered your pizza, she ordered her pizza and so on.

M: Pizza is personal.

M1: Pizza's personal. **Don't mess with** my pizza, Marco Zero.

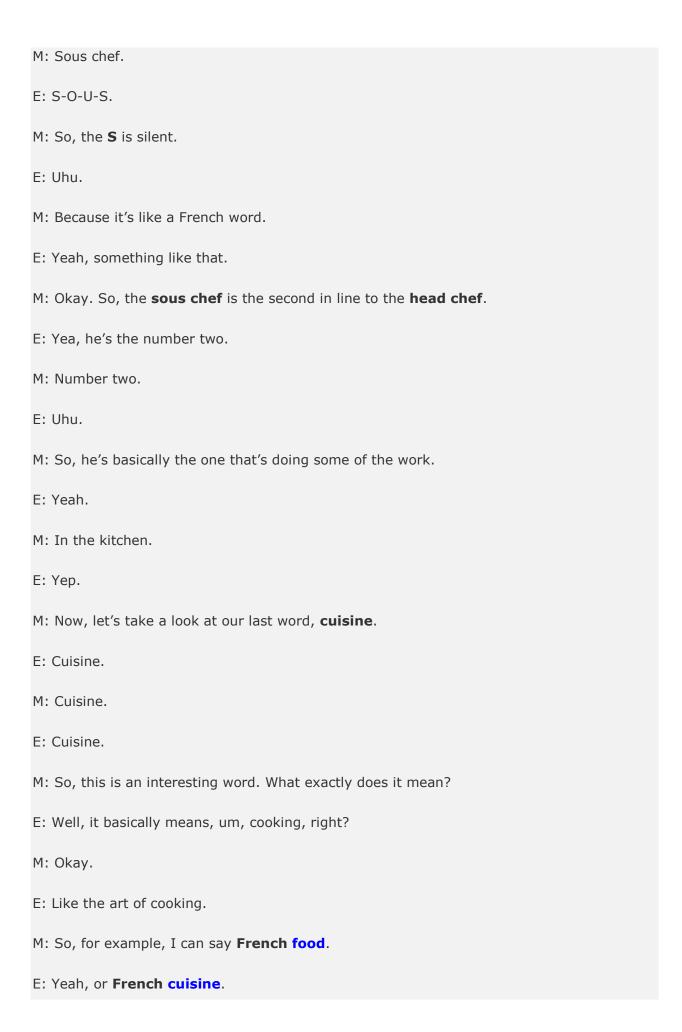
M: Hehe. Alright, well, this whole pizza discussion. Let's see what our listeners have to say about it. I know that we have listeners from all over the world and what do they do with their pizzas.

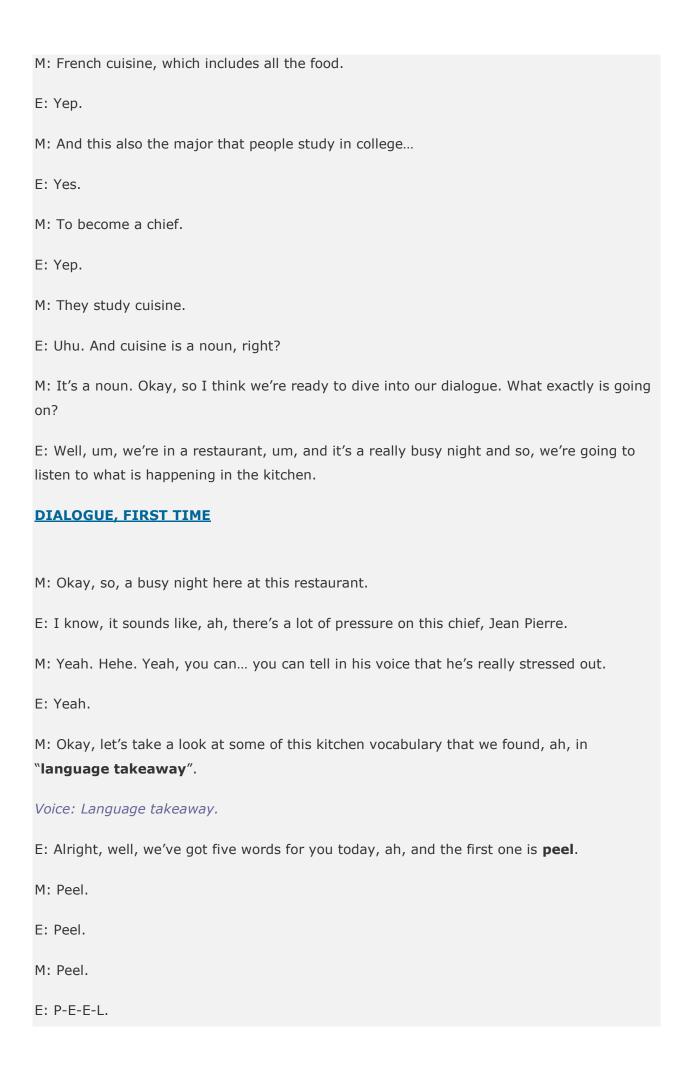
E: Yes. What do you...

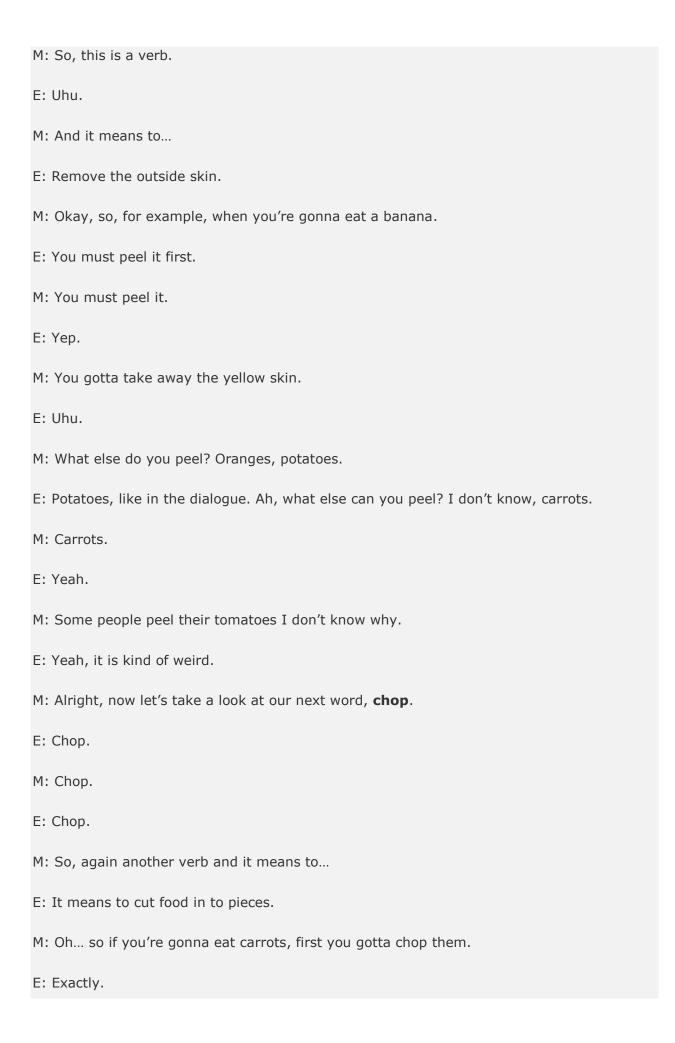
M1: Or their zippas. M: Or their zippas. E: What do you like on your pizza? M: Exactly, for example, I... M1: How height you want the crust to be? E: Thin. M: How high? E: Thin. M: I know that, for example... M1: How thin you want your crust to be? M: I know that, for example, in some countries they put ketchup on their pizza. M1: I know! Once I was, ah, eating pizza... look... I had the Japanese friend who ordered the pizza from Pizza Hut and... the pizza had the pineapple and other staff on it and then she took out like ketchup and mayonnaise... E: Oh, no. M1: And she got [it] like wild. Haaah! E: Although I must tell you I like Tabasco on my pizza and I know that's wrong, I know. I'm sorry. M1: Yes...yeah...what... You do what you have to do, Erica, then, you know, history will judge you for that. M: Alright, we better go, we're out of time and before Marco has a heart attack or an aneurysm or something we're making him angry here. And if you have any questions for us and also for Marco, because I'm sure he's gonna be, ah, commenting on this aspect... M1: Ah, sure. M: So, go to our comments section at **englishpod.com**. E: And Marco and I, ah... Marco Zero and I. M1: Yes.

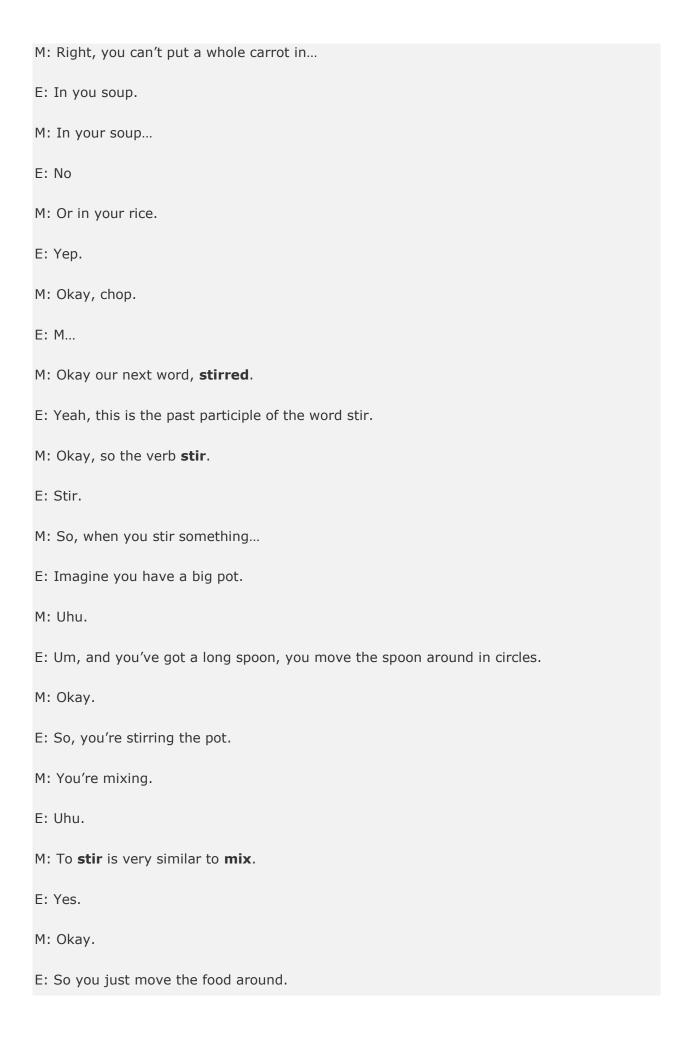
Е	: Are always there, ah, to answer your questions.
M	1: Alright.
Е	: Alright, everyone.
M	1: We'll see you there.
Е	: Good bye.
M	11: Ciao!
M	1: Bye!
M	11: Ciao!

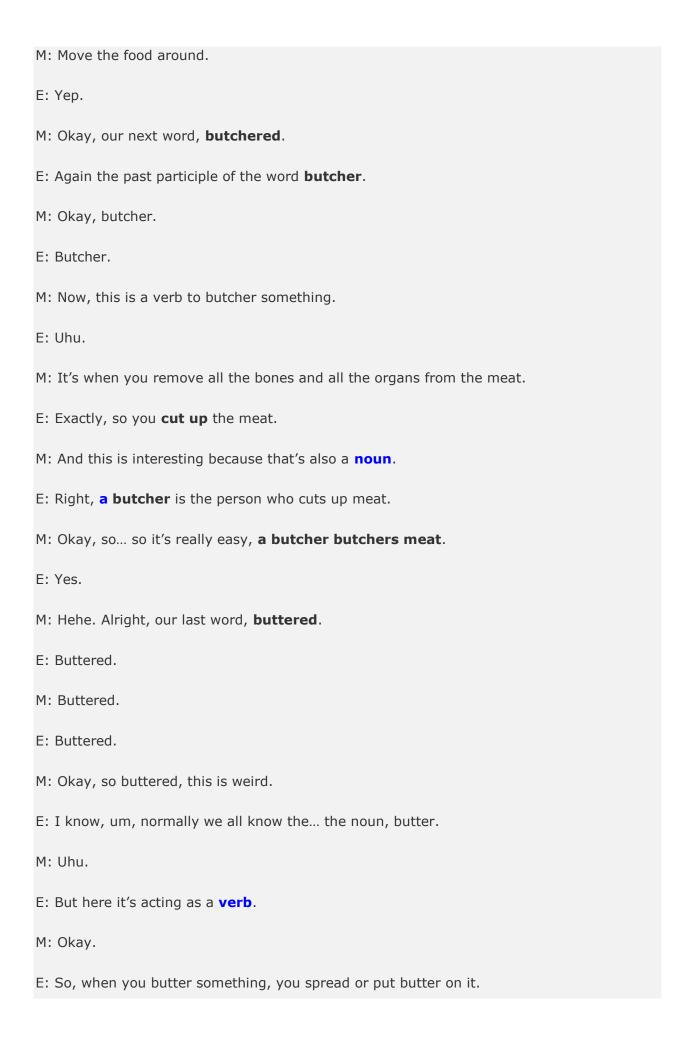
M: Hello English learners! Welcome to **EnglishPod**! My name is **Marco**. E: And I'm Erica. M: And today we're back bringing you another great lesson, ah, an intermediate lesson. E: That's right, about one of my favorite subjects. M: We're talking about food. E: Exactly. M: Hehe. So, on this occasion we're gonna be talking about food, so, let's preview some words on "vocabulary preview". Voice: Vocabulary preview. E: Alright, we have three words for you today. Um, and the first word is **head chef**. M: Head chef. E: Head chef. M: So, what is a head chef? E: Well, in a professional kitchen, um, this is the boss of the kitchen or the leader of the kitchen. M: Okay, so, the head chief is the... the main cook... E: Yes, but... M: Sort of saying. E: He doesn't cook M: He... but he doesn't cook. E: Okay. M: Alright, so if he doesn't cook, who's the one that... does the cooking? E: Um, that brings us to our second word, **sous chef**. M: Sous chef. E: Sous chef.

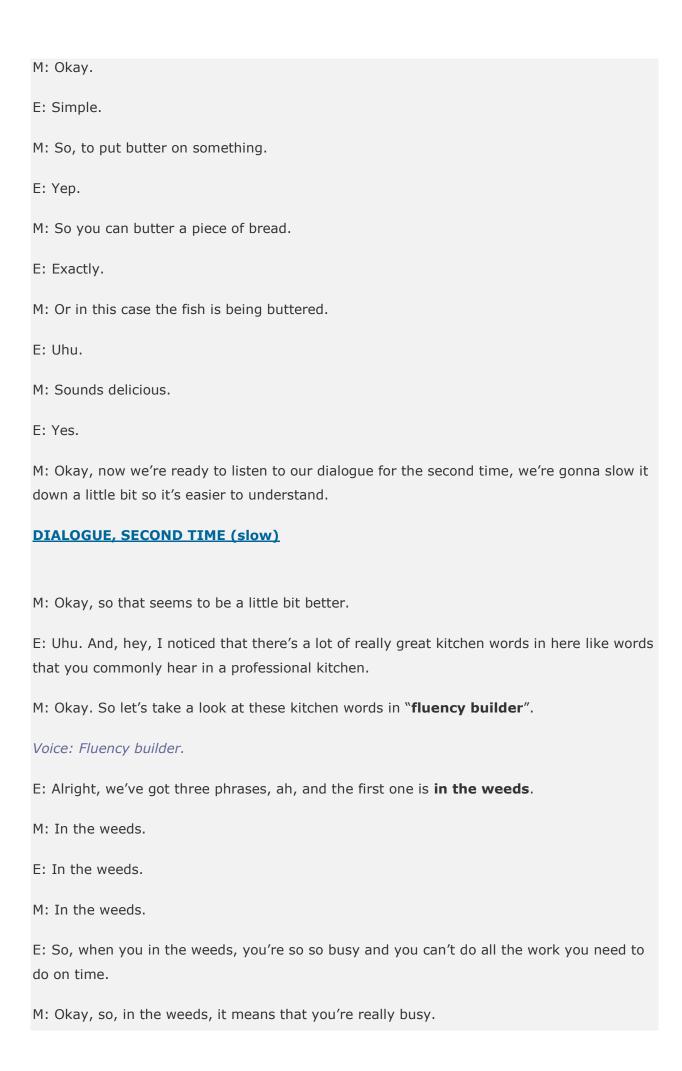


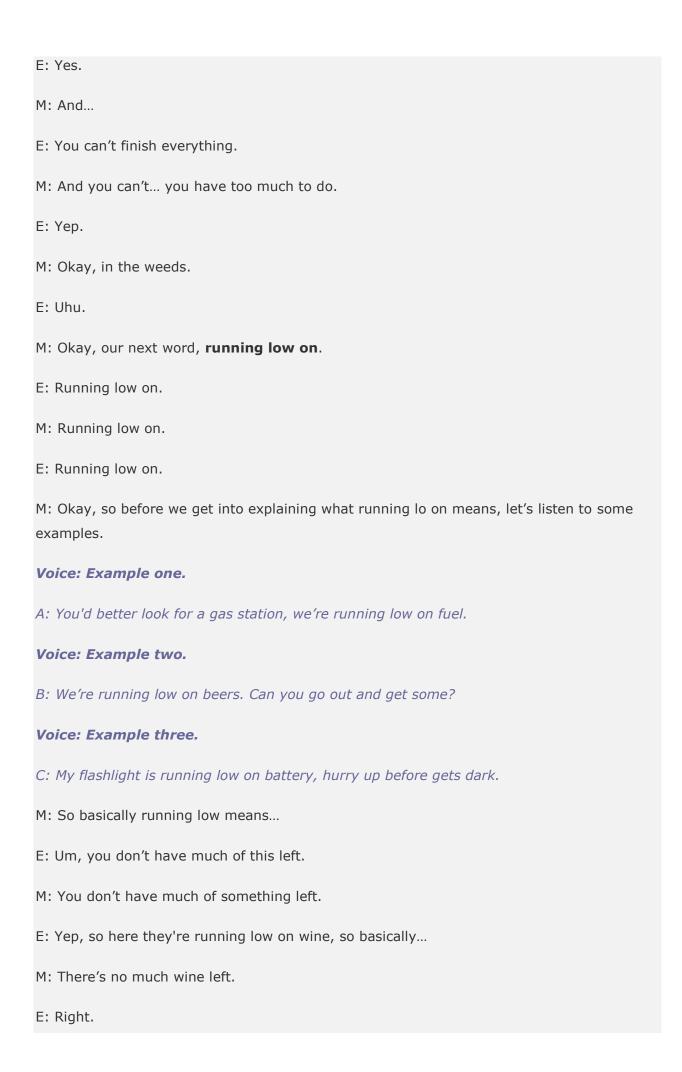


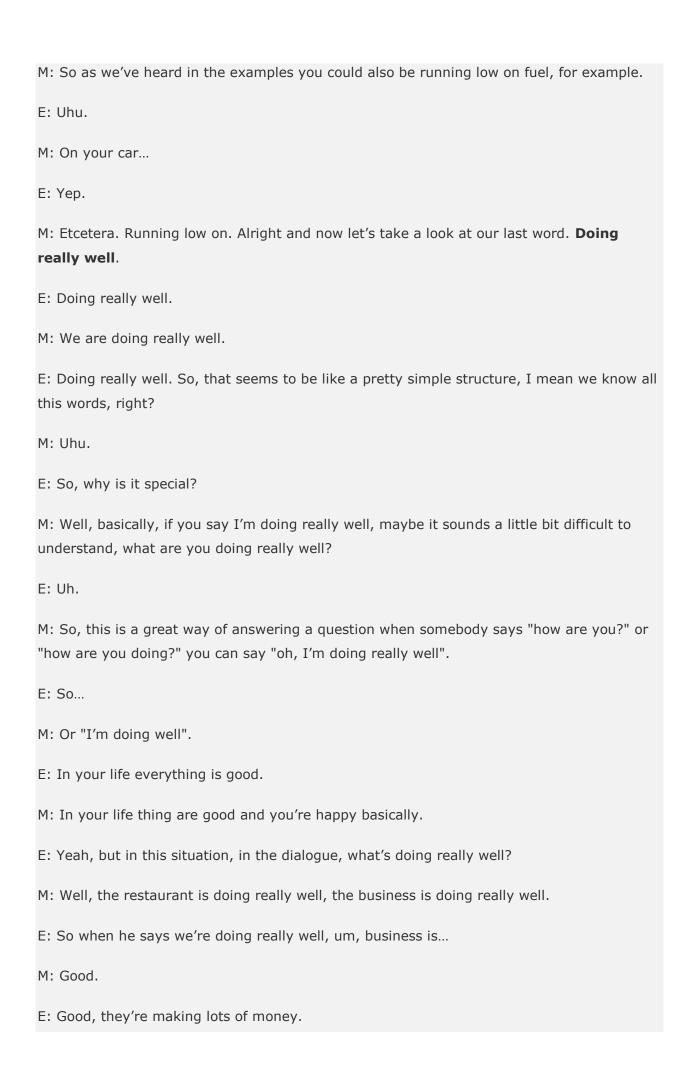


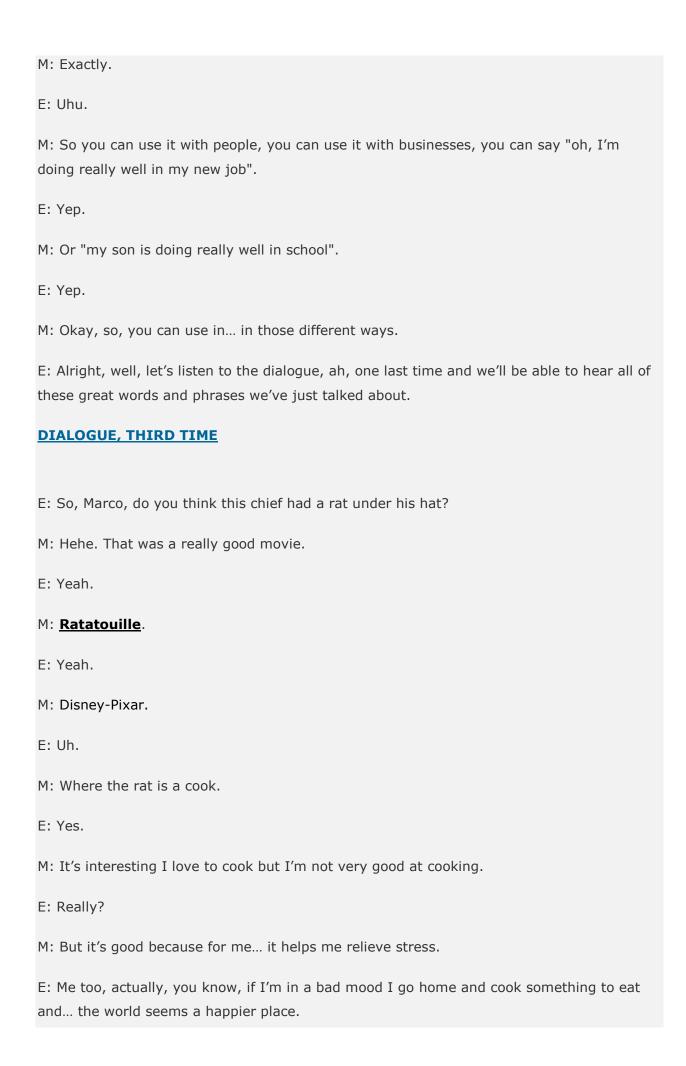












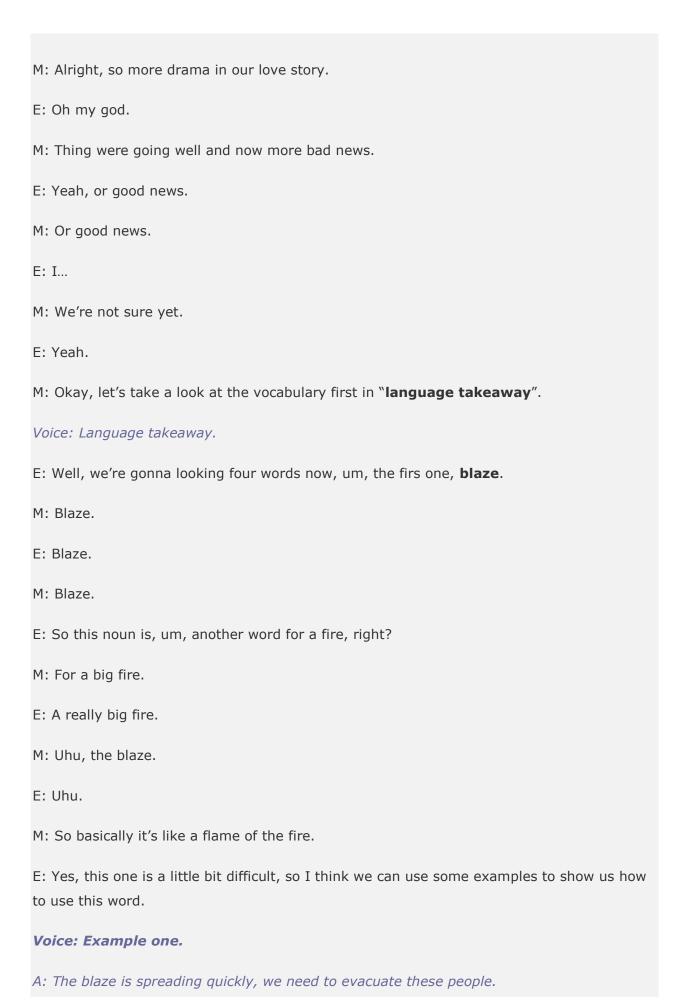
M: Hehe. And people don't understand because they think cooking is work.
E: Yep.
M: But, you know, for some people it's fun.
E: Yeah.
M: So what about you guys? What did you like to cook? Do you have any particular dish that you prepare very well?
E: And if you do, please send us the <b>recipes</b> .
M: Hehe. Exactly, because we know that we have listeners from all over the world and, of course, we want to know what type of food you prefer.
E: Uhu.
M: So come to <b>englishpod.com</b> and post your questions, your comments and your recipes.
E: Yes.
M: In our community section and Erica and I will always be there.
E: Yes, um, to test all your recipes as well as answer the questions.
M: Hehe. For sure if, ah, good recipe comes along we'll prepare it and, ah, we'll let you know how it turned out.
E: Yep.
M: Alright guys, we're out of time but we'll see you next time.
E: Until then good bye!
M: Bye!

M: Hello English learners! Welcome back to **EnglishPod**! My name is **Marco**. E: And I'm Erica. M: And we're gonna be looking at our **fifth episode** of our famous love story. E: Yes, I'm sorry I love you. M: I'm sorry I love you. E: Part five. M: Okay. Hehe. Part five. So if you haven't listened to the first four I suggest you go do that first, because... E: You're gonna be a little bit lost. M: But it's getting really good. E: Yeah, and so so good that I don't think we can even say what... M: What's gonna happen next. Hehe. E: No, we can't say what the key language is. M: Oh, yeah, we can't preview anything because it's... we want to surprise you. E: Yes. M: But we can tell you this, wha... what's going on? E: Last time we saw Veronica and Steven, um, they broke up, right? M: Right. E: And Veronica was with her friend and feeling really terrible and then Steven suddenly came to sing a beautiful song. M: So this is continuing on that. E: Right.

M: Okay. So let's listen to the dialogue and then we'll come back and talk about some of the

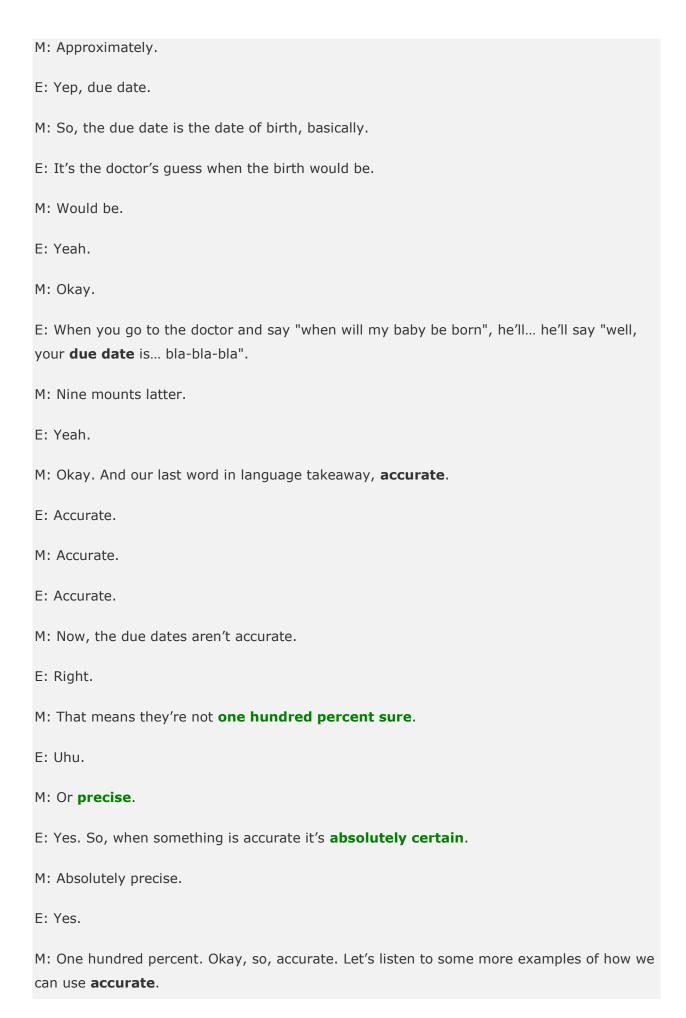
## **DIALOGUE, FIRST TIME**

difficult vocabulary you might find.



# Voice: Example two. B: We have to go in there and save those people from the blaze. M: Okay, so, it's clear now, blaze. E: Uhu. M: Let's look at our next word, conceived. E: Conceived. M: The past of **conceive**. E: Right, conceive. M: Conceive is a nice fancy word. E: Yes, and what does it mean, Marco? M: To create. E: Oh, like how you side stepped. M: So, it means to create. You can conceive a baby. E: Yes. M: You can conceive an idea. E: Yes. M: So, it basically means to create. E: Yes, um, most commonly with the baby, okay. M: Yeah, yeah, conceive. So, after the baby was conceived. E: Yep. M: We have a **due date**. E: Yes. M: We all know that it's nine mounts later.

E: Yes.



Voice: Example one.

A: A blood test is the most accurate way of finding out if you're pregnant.

Voice: Example two.

B: These reports are not accurate, John. We checked and discovered a lot of mistakes.

Voice: Example three.

C: This new software helps us calculate costs in a very accurate way.

M: With those examples I think we're ready to listen to this dialogue again. This time we're gonna slow it down, right?

E: Yeah, in case you, um, were so shocked by what happened that you couldn't follow.

## **DIALOGUE, SECOND TIME (slow)**

M: Alright, so continuing on without drama, let's take a look at some interesting phrases in "fluency builder".

Voice: Fluency builder.

E: Well, we've got three phrases for you, um, the first one is **the middle of nowhere**.

M: Middle of nowhere.

E: Middle of nowhere.

M: Middle of nowhere.

E: This is, ah, kind of a funny one, but, um, I think if we listen to some examples, it will help us to understand the meaning of this phrase.

Voice: Example one.

A: We are in the middle of nowhere. How can we find our way back home?

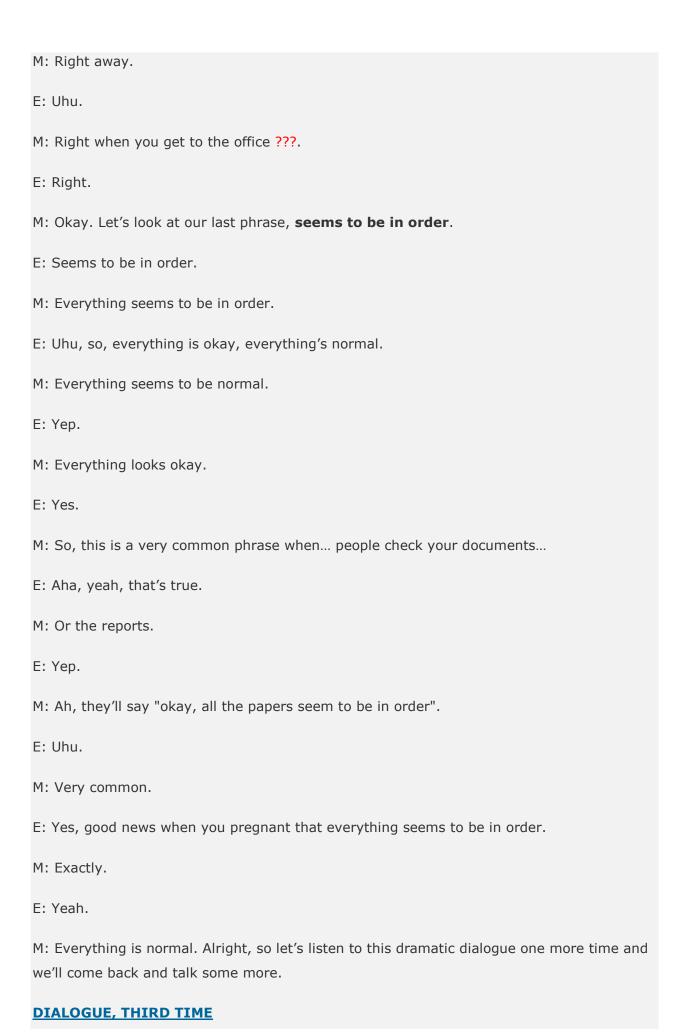
Voice: Example two.

B: I was in the middle of nowhere, so I couldn't even use my mobile phone.

Voice: Example three.

C: It takes me two hours to drive to your house. It's in the middle of nowhere!

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M: Alright, so middle of nowhere, it means that you're lost.
E: Yeah, you're in a... in a place with no cities or people or anything nearby.
M: Okay, so... just imagine yourself in the dessert. That would be the middle of nowhere.
E: Yes, or, ah, in Canada.
M: In Canada. Hehe.
E: That would be the middle of nowhere.
M: Alright, let's take a look at our next phrase, first thing in the morning.
E: First thing in the morning.
M: First thing in the morning.
E: First thing in the morning.
M: So, when we talk about the first thing it means...
E: Really really early in the morning.
M: Really early.
E: Yep.
M: So. I can change it a little bit and say, first thing in the afternoon.
E: Early in the afternoon.
M: Or first thing tomorrow morning.
E: Right.
M: Right?
E: So, really early tomorrow.
M: Okay. So, it's a very common way of referring to "very early".
E: Yeah, it's not like... first thing in the morning is like six o'clock in the morning, right?
M: Right.
E: But if you say "okay, I'll take care of that first thing in the morning", you'll do it right
away in the morning.
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E: Well, Marco, um, what do you think about the situation? Wha... what would you do if you were this guy? M: It's complicated. E: I know. M: Ah, I don't know what I would do. It seems like something, ah, very typical of soap operas. E: Yes. M: Hehe. Well, I don't know because she didn't really deny it... E: Uhu. M: In the end. She didn't say, **no**, right away. E: Yeah, and... but she didn't say like... oh. M: Yeah, she didn't really accept it. E: Yeah. M: So, it still a little bit difficult to see if maybe she **cheated on** him. E: Yes. M: Or something. E: Hey, guys, what do you think? Do you think Veronica cheated on Steven? M: Do you think is his baby? Maybe it's not. Maybe the doctor is wrong. E: Maybe it's the doctor's baby. M: Maybe it's... Hehe. E: Hehe. M: Anything could happen here at **EnglishPod**, so send us your ideas and tell us what you think happens next... Ah, come to **englishpod.com** where you can leave your questions, your comments.

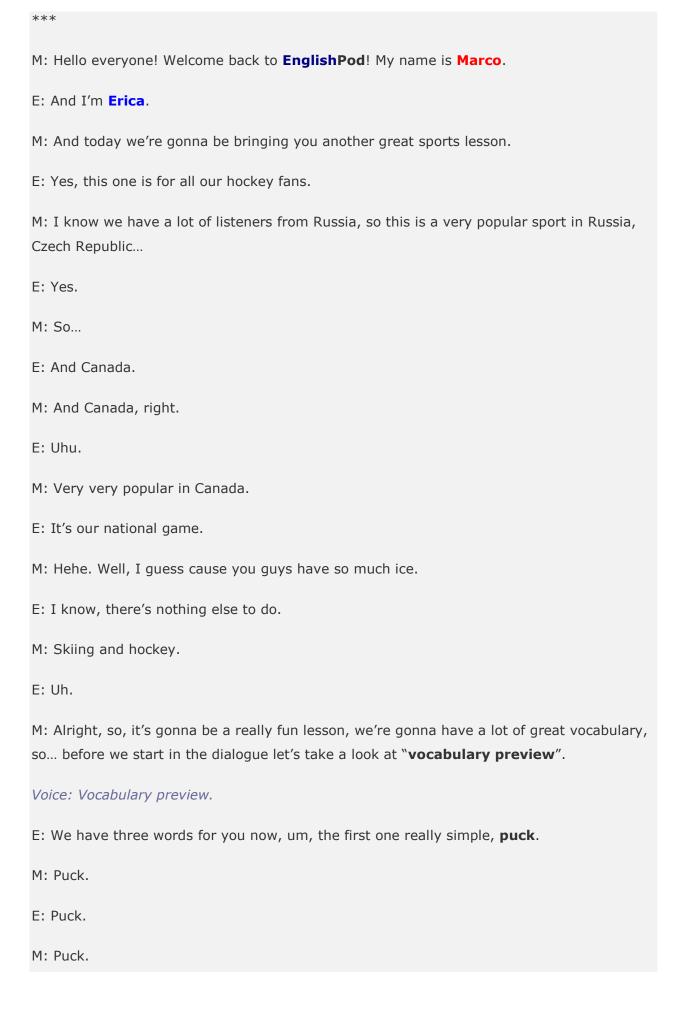
E: Yeah, and Marco and I are always around to, ah, answer your questions, respond your comments.

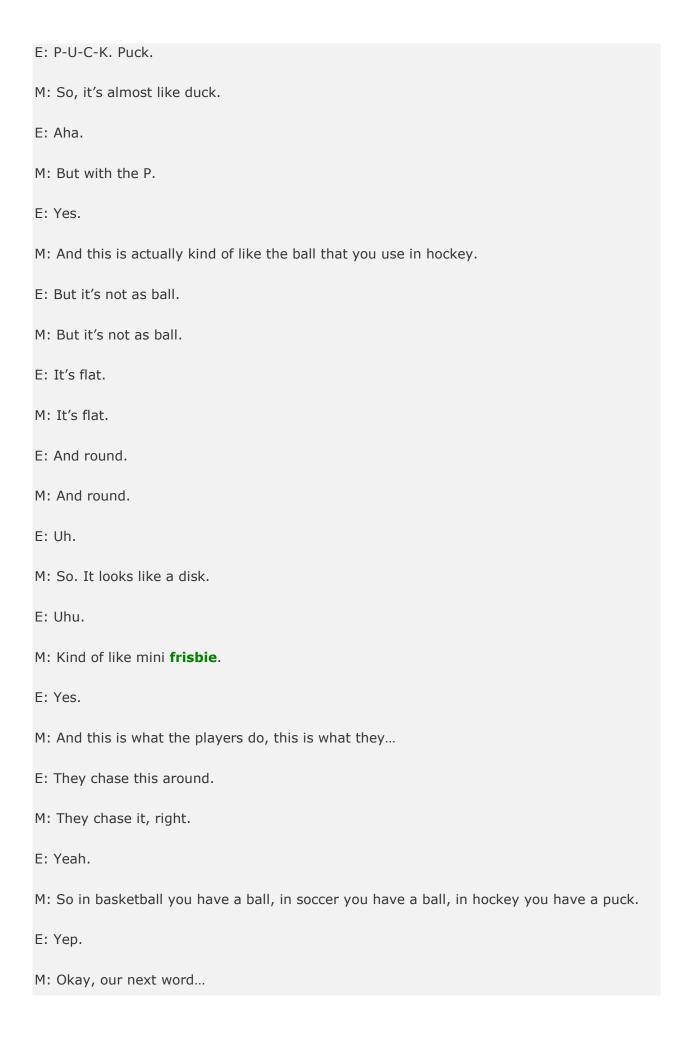
M: Exactly and we want to know what you think will happen next.

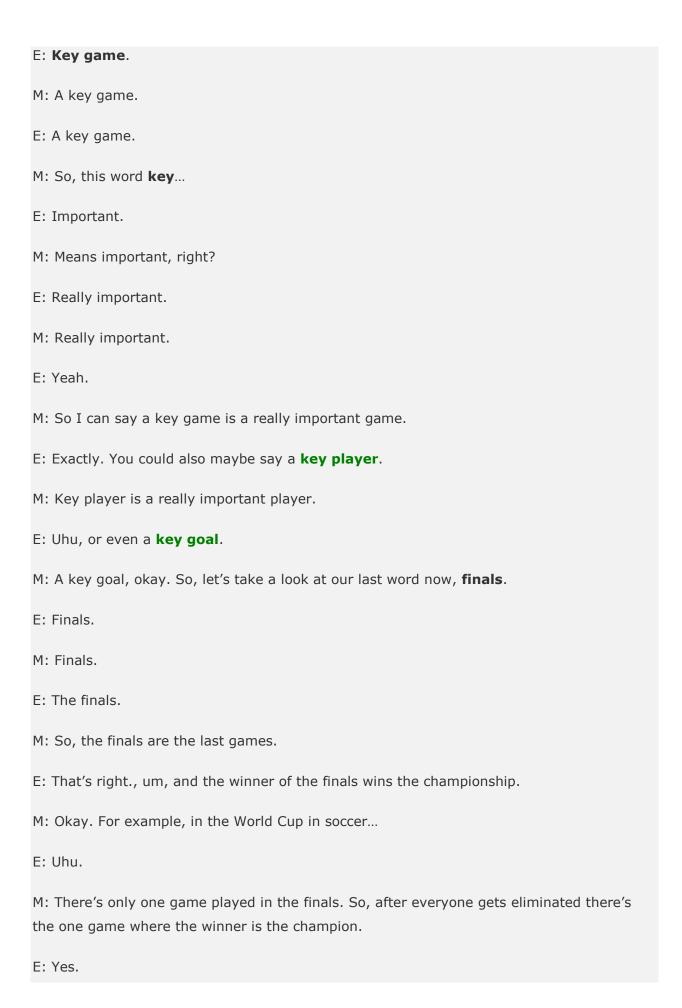
E: Yes.

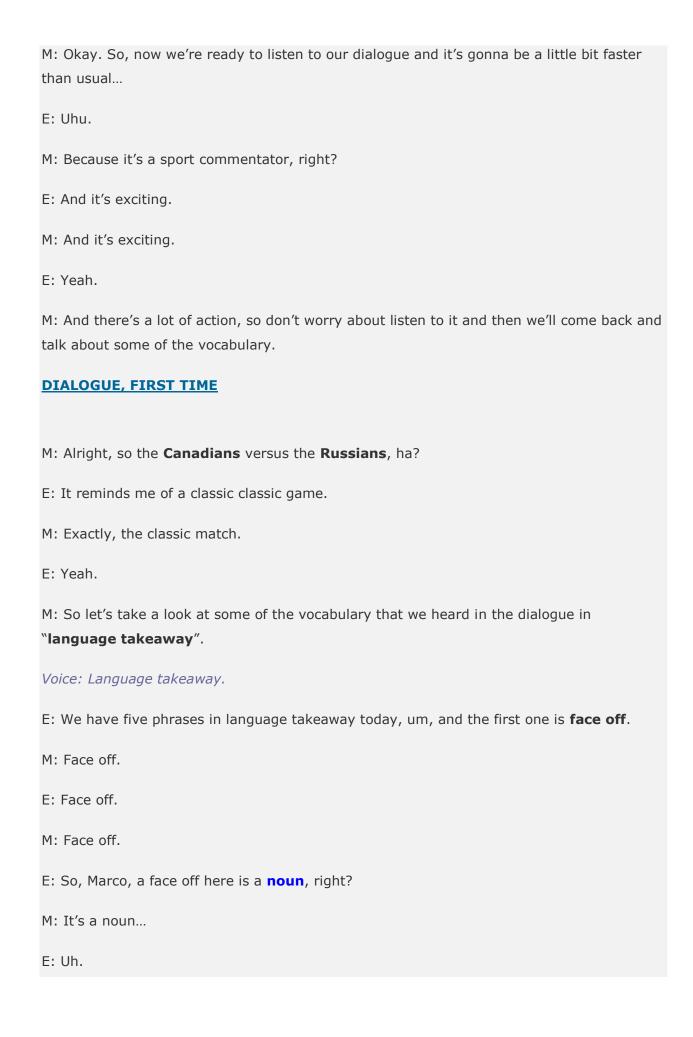
M: Alright guys, so until next time... Bye!

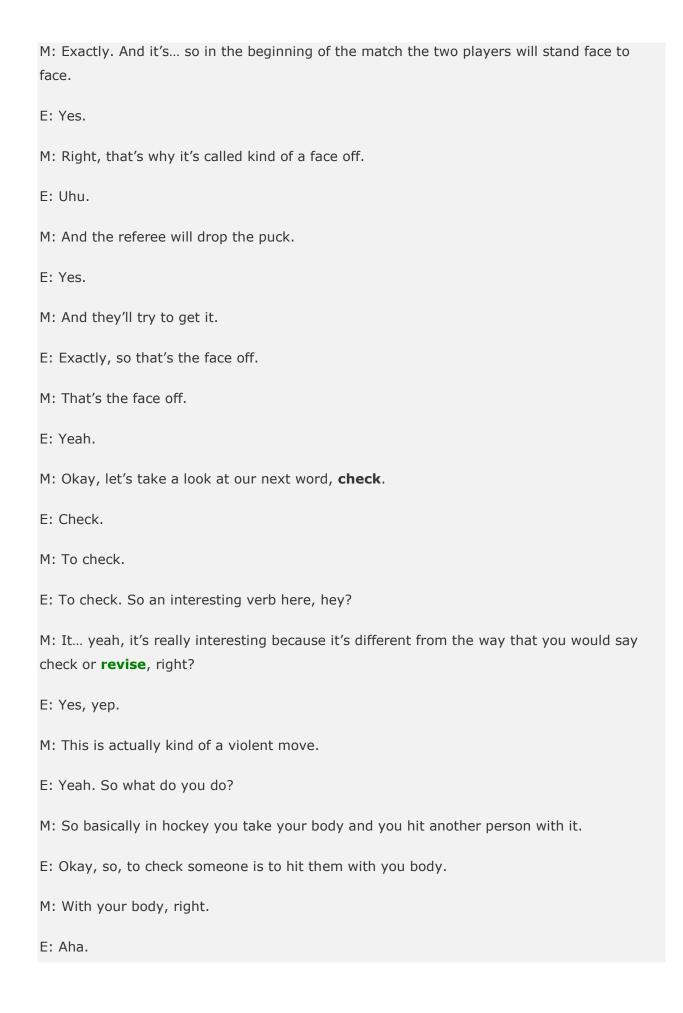
E: Bye!

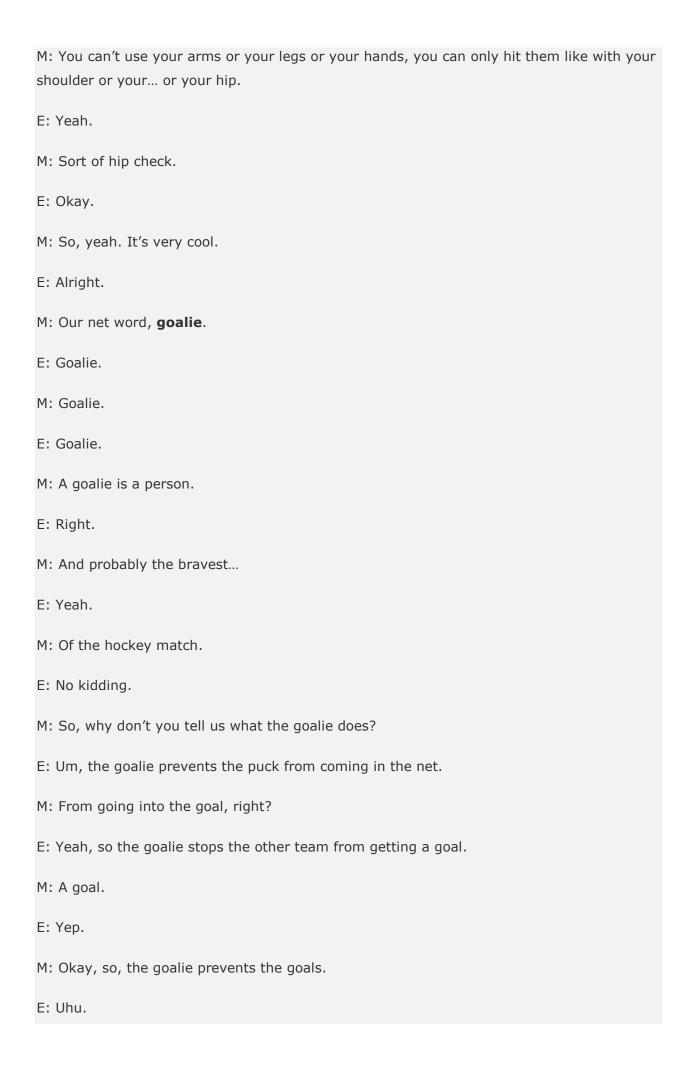


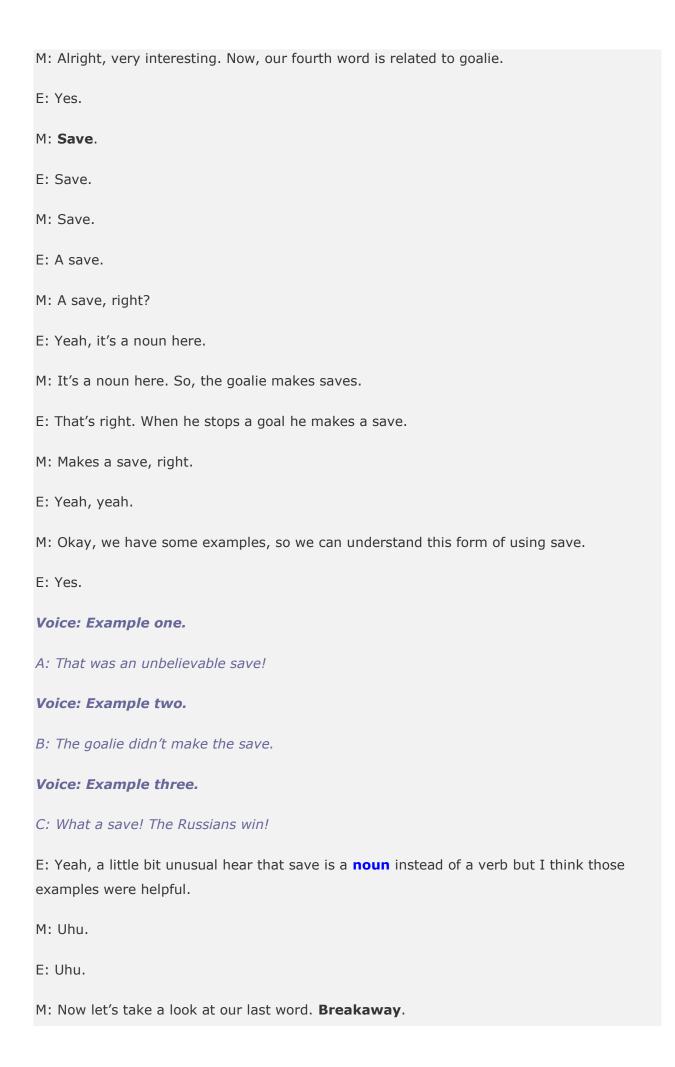


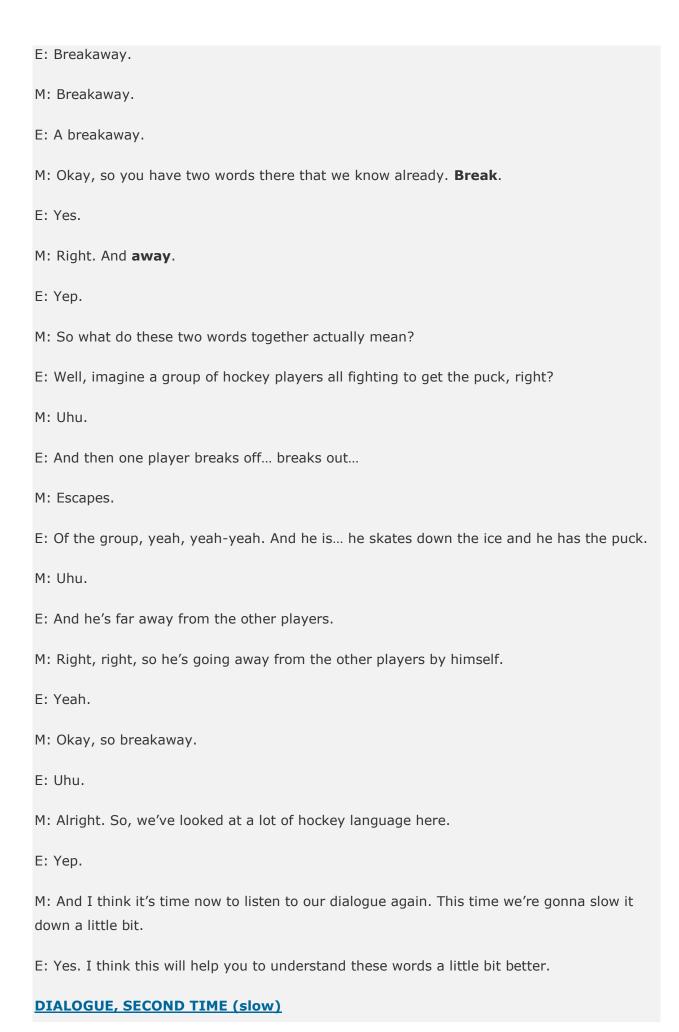




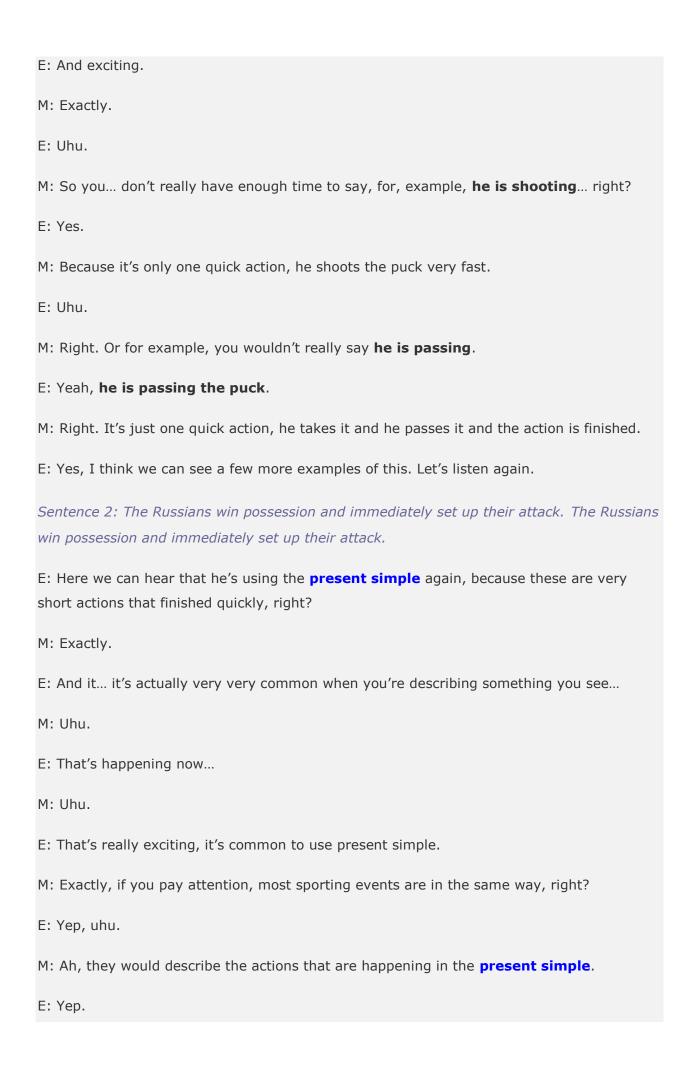




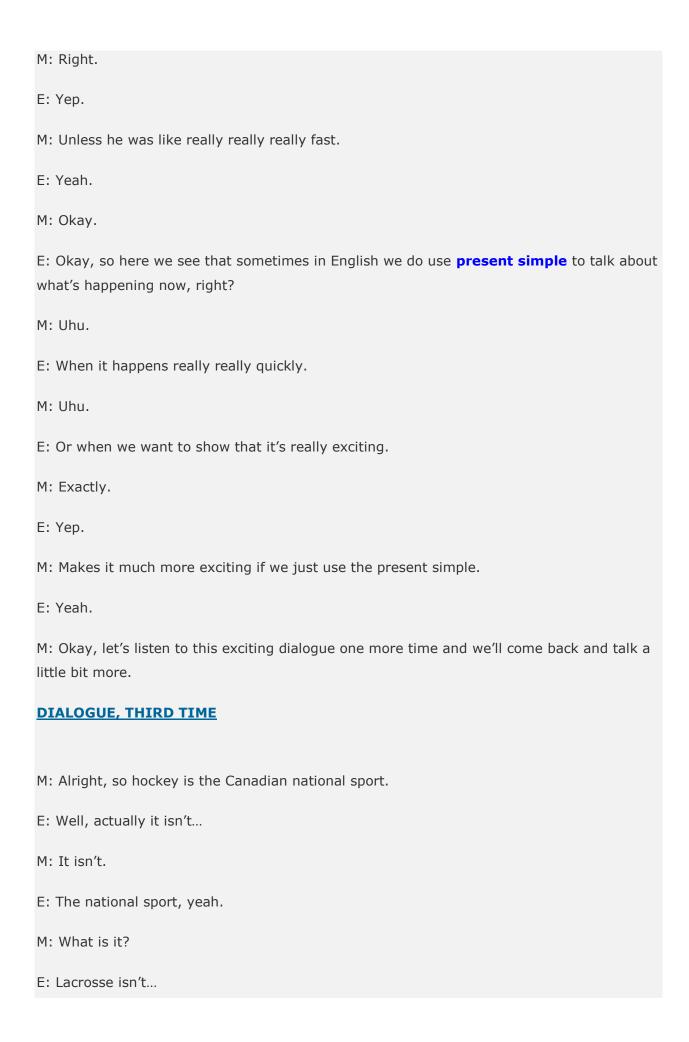


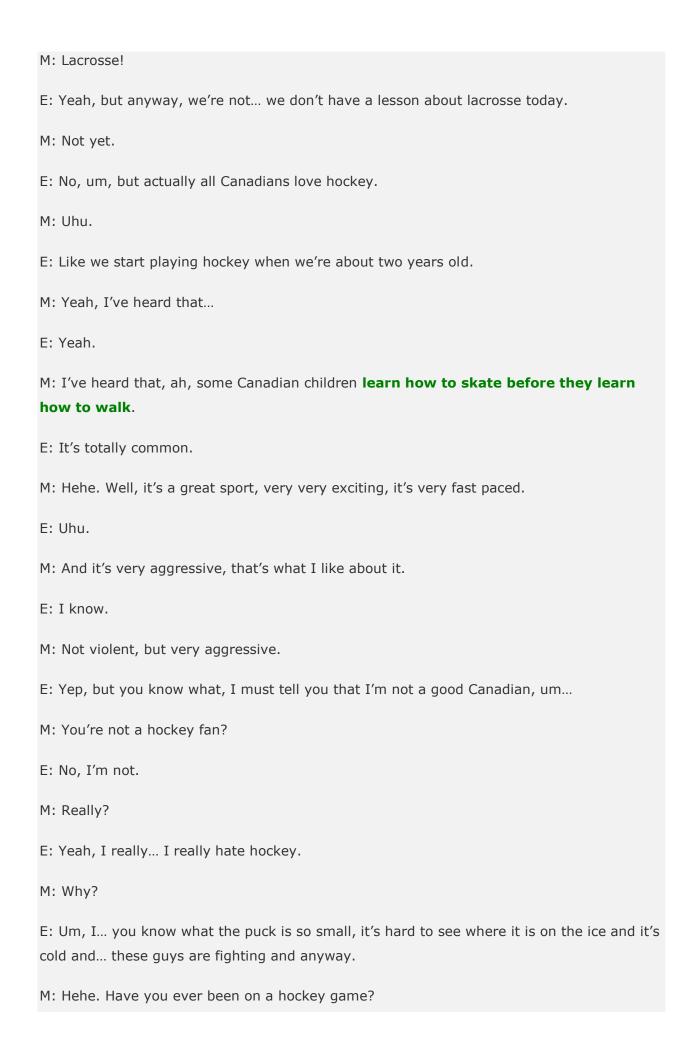


M: Okay, this dialogue is interesting because we have commentators narrating or describing what's happening. E: Yeah. M: In that moment, right? E: Yeah, and they're using some interesting grammar, aren't they? M: Exactly, they are, because some actions are happening in that moment, but... we noticed something a little bit strange. E: Alright, well, let's look at it in "grammar breakdown". Voice: Grammar breakdown. M: Okay, let's listen to this sentence that we previously heard in the dialogue. Sentence 1: Maurice Richard has the puck now and passes it to the center, he shoots! Maurice Richard has the puck now and passes it to the center, he shoots! E: I noticed that he's using the **present simple**, right? M: Yeah. E: Yeah, even though the action is now... M: Uhu. E: It's in present simple. M: Yes, even though the action is happening in that moment he's not using the **present** progressive... E: Yeah. M: Or the **present continuous** [NOTE: present progressive = present continuous] E: Yep. M: This is because, if you noticed, the actions are very very brief. E: And fast. M: And fast.



M: Not present progressive. E: Yeah, but Marco, you have an example of, um... up some present progressive here, right? M: Yes, let's listen to this sentence. Sentence 3: He is flying down the ice. He is flying down the ice. M: Now, we heard this sentence **he is flying down the ice**. E: Uhu. M: Right. Now this one in the progressive. E: Yeah, why is that? M: Well, first of all, when we say he's flying down the ice is not that he's literally flying, okay? E: No, he's not in the airplane. M: He's just skating really fast... E: Yep. M: Right. So we kind of exaggerate and we say oh, he's flying down the ice, but he's actually skating... E: Uhu. M: So, this is a progressive action... E: So, it's... M: He is doing it. E: It's happening for more than one second. M: Yeah. E: Yeah. M: Exactly. So that's why we would say he's flying down the ice instead of he flies down the ice. E: Yes.





E: Yeah, um
M: Yeah.
E: Many times and I just find that the puck is really small.
M: Hehe. Maybe you just need better seats.
E: Maybe.
M: Hehe. Well, what do you guys think about hock? We'll post some some videos and some pictures of hockey on on the comment sections, so you more or less see a little bit more about this really interesting sport and tell us what you think about it.
E: Yeah. So visit our website <b>englishpod.com</b> and you'll find some interesting stuff about hockey, right?
M: Exactly.
E: Um, and also lots of other great lessons.
M: I exactly and also if you have any questions or doubts about the lesson you can leave your questions on the site.
E: Uhu.
M: Alright, we're out of time, we'll se you guys next time.
E: Thanks for listening and Good bye!
M: Bye!

E: And I'm Erica. M: And today we're gonna be bringing you a great lesson that's talking about bank robbery. E: Yes, and this is an important, ah, lesson for all of our, um, you know, future bank robbers out there. M: Hehe. Yeah, we're going to teach you some words that you would use for planning a, ah... a bank robbery, but you can apply them to other situations, hopefully not... yeah... E: I... Yeah, I hope you'll apply them to other situations. M: Hopefully you won't rob a bank, we don't want to be responsible for any crimes... E: Yes. M: You would commit. E: Yeah. M: Alright, so why don't we start by looking for some of the vocabulary in "vocabulary preview". Voice: Vocabulary preview. E: We have one word for you today that you'll hear in the dialogue and it is filling in. M: Filling in. E: Filling in. M: So, to **fill in** for somebody, right? E: Yeah. M: That means that you are replacing them. E: Yes, so if Marco can't host the show today maybe Daini will fill in. M: Okay, so to take the place of someone. E: Exactly. M: Alright.

M: Hello everyone! Welcome back to **EnglishPod**! My name is **Marco**.

E: Uhu.

M: Okay, so now let's listen to our dialogue, let's listen to this bank robbery and let's see what happens.

## **DIALOGUE, FIRST TIME**

E: Well, it sounds like a pretty interesting plan.

M: It does sound like a plan. Do you think it'll work?

E: Um, I don't know, I guess we'll have to maybe talk a little bit about that later.

M: Okay.

E: Yeah.

M: Let's take a look at the language that we saw in "language takeaway".

Voice: Language takeaway.

E: Okay, we heard five really great words, ah, in this dialogue that I'd like to look at now in language takeaway. So let's go to the first one, um, now we heard the boss say that they got **replicas** of the uniforms.

M: Right, replicas.

E: Replicas.

M: Replicas.

E: Replicas.

M: So, it's... this is really easy.

E: Uhu.

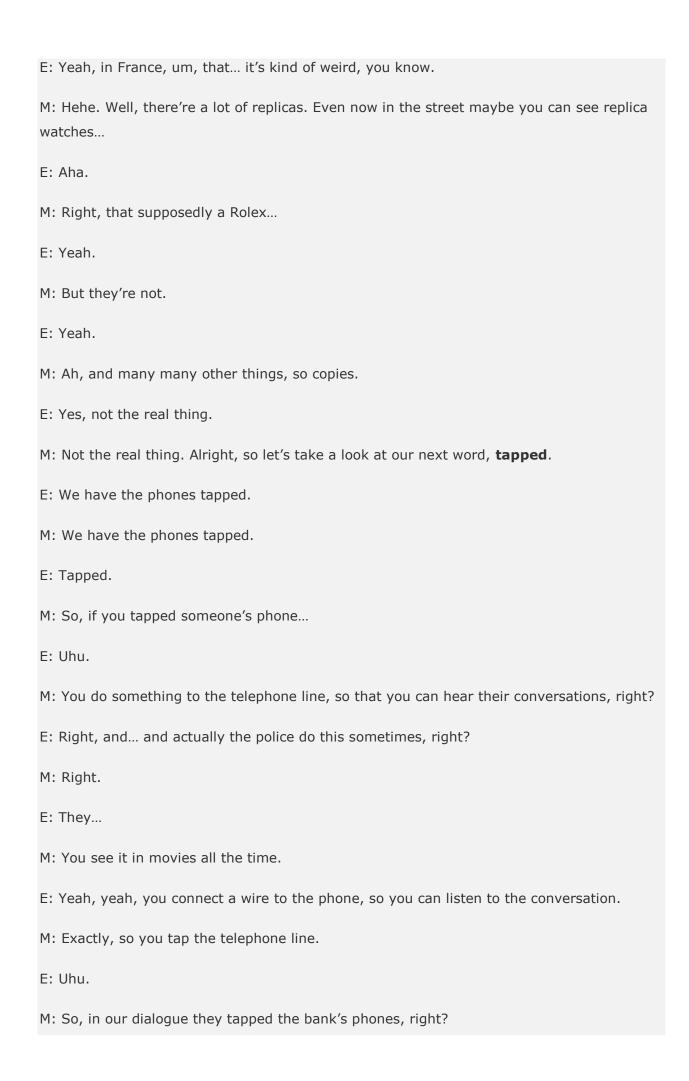
M: Something that's a replica is a copy.

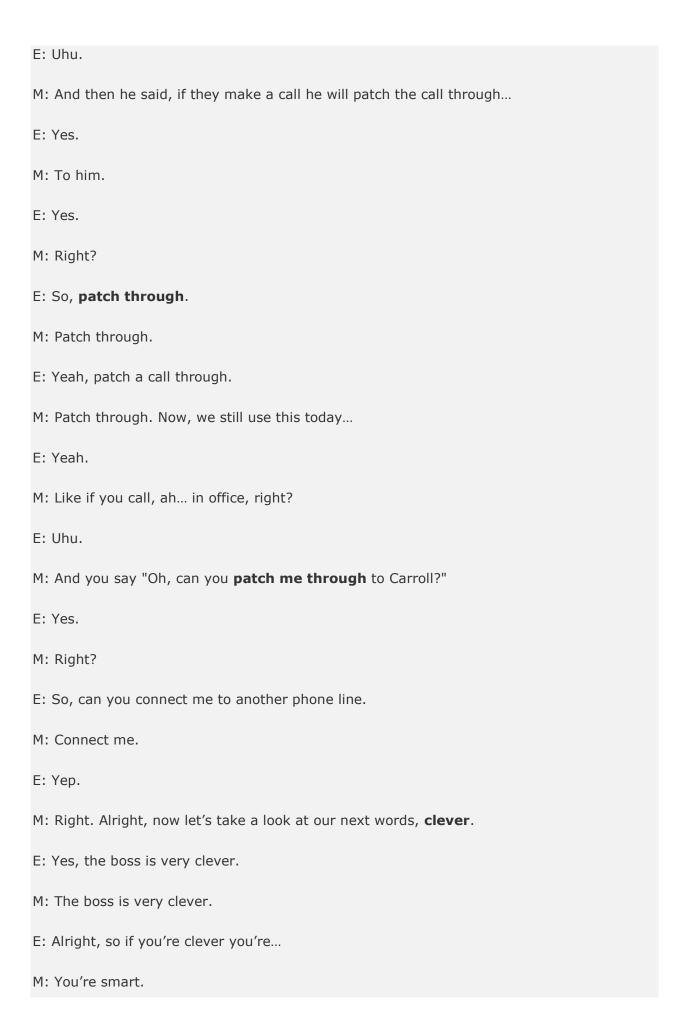
E: Exactly.

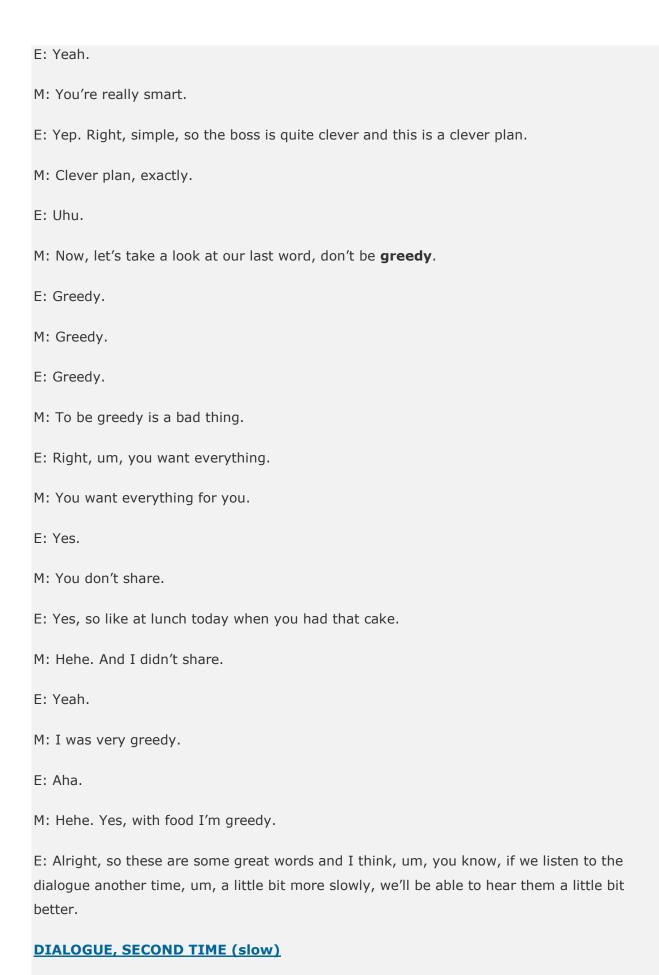
M: Right. So, for example, in Las Vegas there's a replica of the Eifel Tower of Paris.

E: Yes, actually I lived in a small city where there was also a replica of the Eifel Tower.

M: Really?







M: Okay, so now we understand these words that we talked about in language takeaway, so, now let's take a look at some these great phrases in "fluency builder".

Voice: Fluency builder.

E: We've got three phrases for you here, um, and these are all phrases you might use when you're planning something.

M: Uhu.

E: So, the first one, mapped out.

M: I've carefully mapped this out.

E: Mapped out.

M: To map out.

E: So when you map something out... what do you do?

M: Well, you literally create a plan...

E: Okay.

M: You draw a map...

E: Aha.

M: Of what you're going to do.

E: So, here is the only for like travel or...

M: No, no, no, it's like, for example, if we're starting a new project in the company...

E: Uhu.

M: You can map out the project. What you gonna do this month, next month. So, it's a plan.

E: So, you draw every step in the plan.

M: Every step, right.

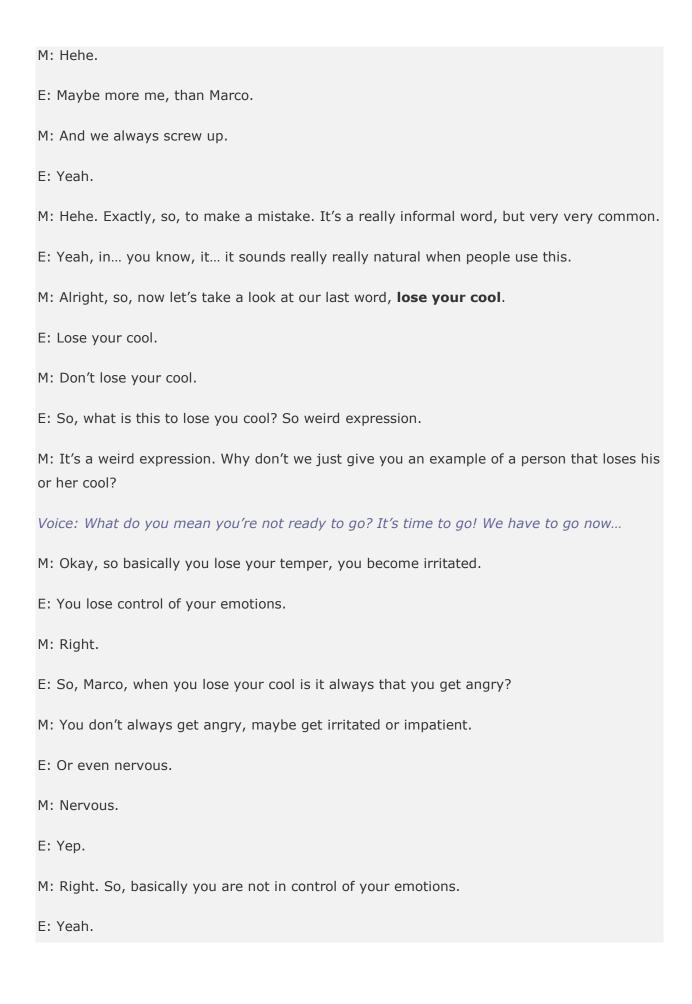
E: Okay.

M: So, you said, well, "I've **mapped out** this plan for a new project".

E: Okay, interesting word, I think we should hear some examples of how it's used. Voice: Example one. A: So, I have the future all mapped out. Well, you'll get a job as a waiter, then we'll get marred and two years latter we'll start having kids. Voice: Example two. B: We're mapping out the marketing plan at the meeting today. Voice: Example three. C: Okay, I've mapped out our trip and it should take about ten hours. M: Alright, so, mapped out, really really clear now. E: Uhu. M: Let's take a look at our next word. E: Alright, so if you've mapped out the plan you don't want to screw it up. M: Right, screw it up. E: Screw it up. M: Or **screw up**. E: Yep. M: So, to screw something up means that you made a mistake on something. E: Or you did something wrong. M: You did it wrong. E: Yep. M: Okay, so, for example, if I'm taking an exam and I make a mistake I screwed up on the exam. E: Exactly.

E: Or, for example, here, when we're recording Marco and I make mistakes a lot.

M: Uhu.



M: Okay, so we've looked at a lot of great phrases, a lot of great words. So we can listen to our dialogue now for the third time an then we'll come back and talk about this bank robbery business.

## **DIALOGUE, THIRD TIME**

E: So there's a lot of movies about bank robberies, but obviously they happen in real life, so this dialogue is actually based on real events, right?

M: Yeah, this actually happened in real life and, so, it's actually a very creative and non-violent way of, ah, robbing a bank.

E: Okay, so what happened?

M: Basically, this guy went to a bank dressed up as one of the security guards that transport the money from the bank to an... another save place.

E: Uhu.

M: He had fake credentials of replica credentials and replica...

E: So, fake ID.

M: Yeah, he had replica of the uniform...

E: Wow.

M: And he walked in, he took all these bags with... him and his partner, they took them to the truck and drove off and the bank didn't realize that they had been robbed, they thought it was a routine thing. Three or four hours later the... the real security guard shows up. They were **long gone** and they still can't find them.

E: Really?

M: Yeah.

E: So, a very clever plan.

M: Very clever and very effective, I think they stole over half a million dollars.

E: Okay, well, guys don't try this at home.

M: Hehe. Don't' try this at home, but... real life, real English, right?

E: Exactly.

M: Okay, so... ah, come to our website, leave you questions and comments, tell us what you think will happen with these guys. Do you think they'll be successful? Do you think they'll get caught?

E: Yeah, they might end up in jail, who knows.

M: Maybe somebody will lose their cool...

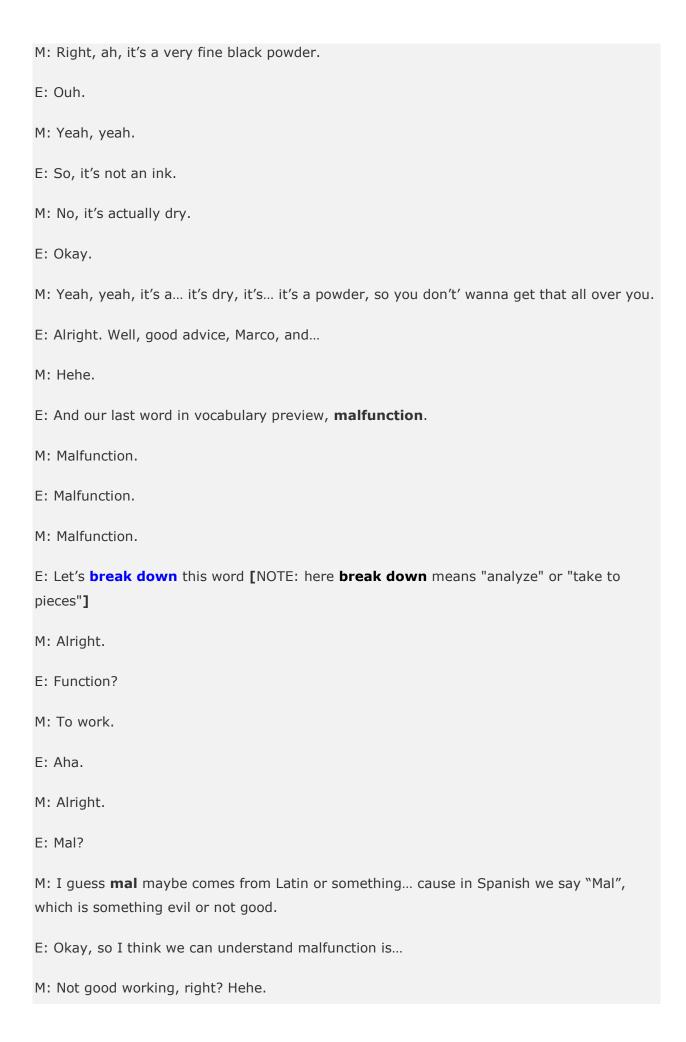
E: Yep.

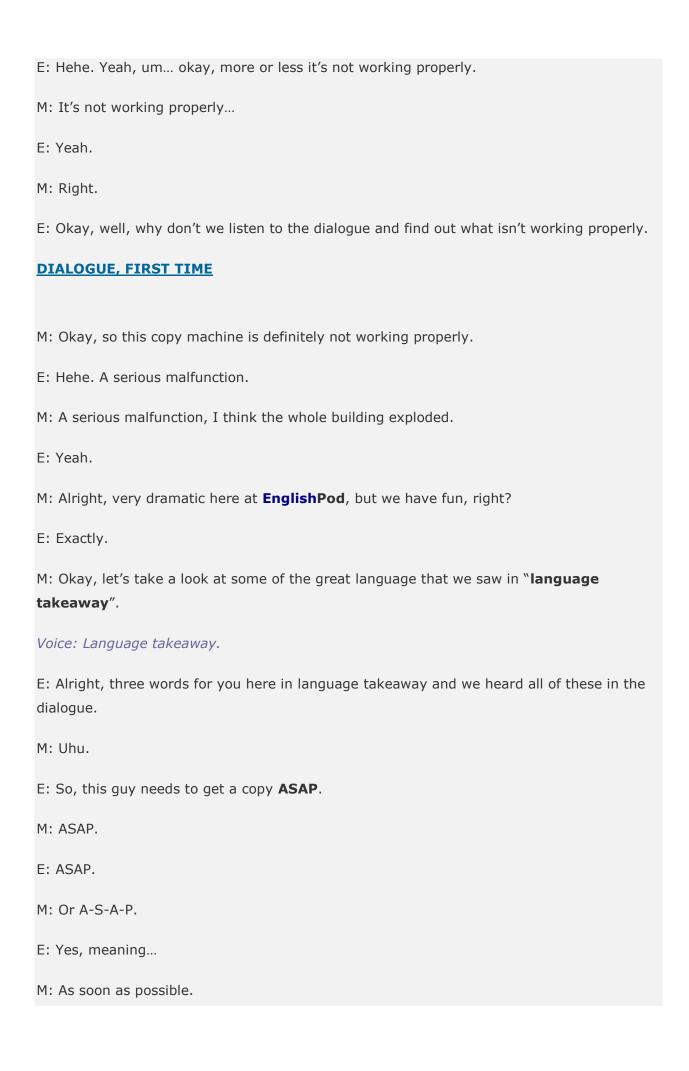
M: And get caught, right?

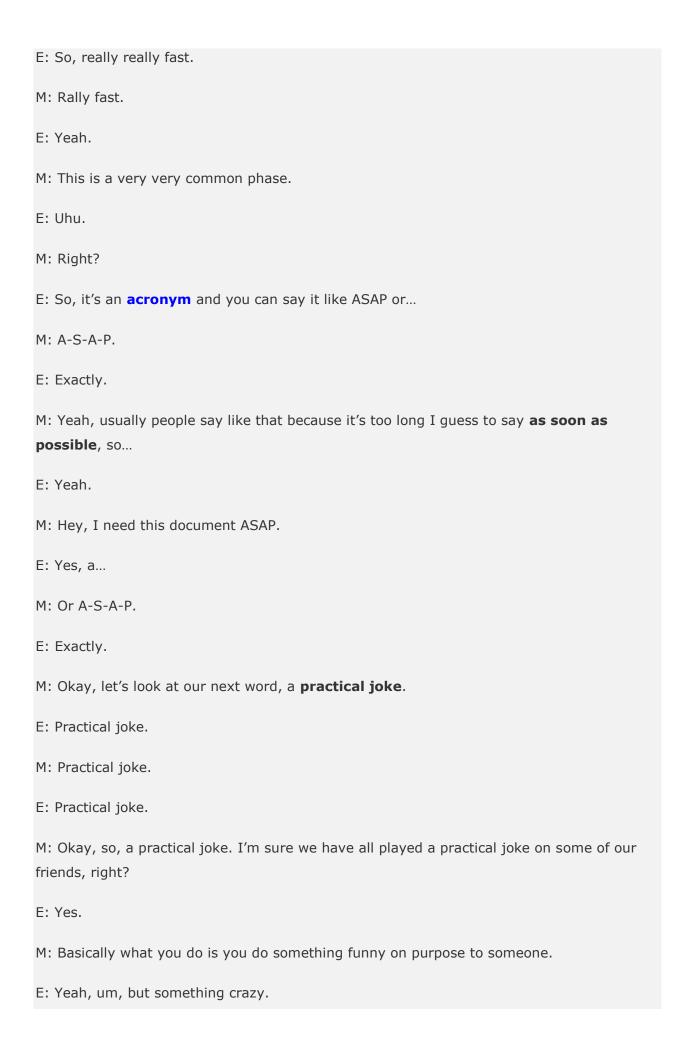
E: Well, thanks for listening, guys, and until next time... good bye!

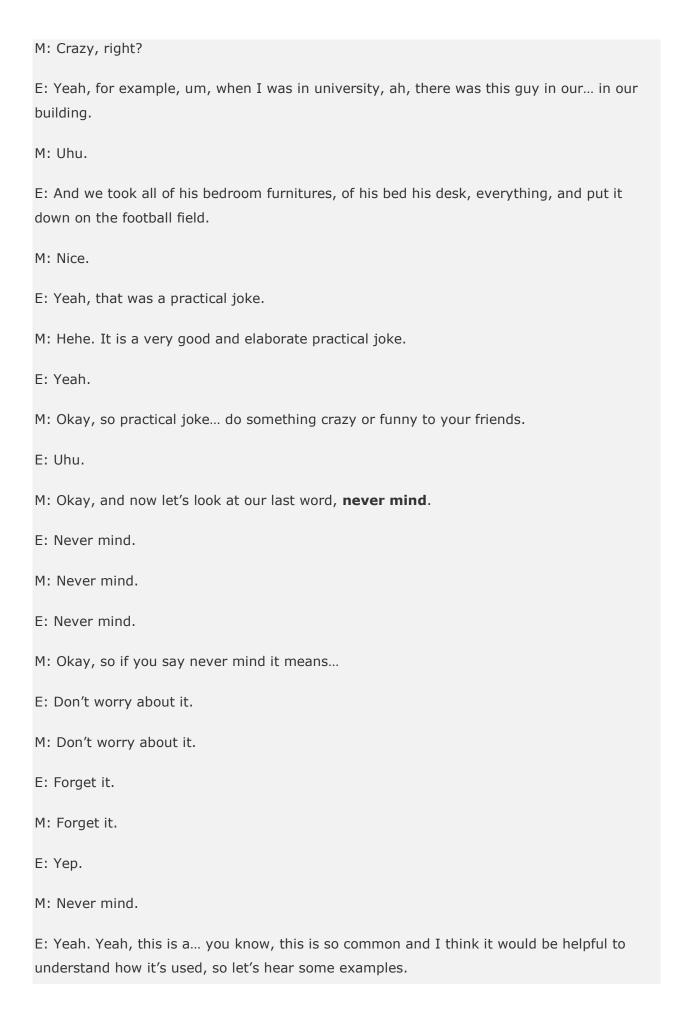
M: Bye!

M: Hello English learners! Welcome back to EnglishPod! My name is Marco. E: And I'm Erica. M: And today we're back in the office, we have a lesson that's talking about something that goes wrong in the office. E: Yeah, something that I can really understand well, but we'll talk about that later. So this lesson is about a photocopier. M: A photocopier, so let's take a look at this word in "vocabulary preview". Voice: Vocabulary preview. M: Alright, so a **photocopier** makes copies. E: Yeah. It makes copies of documents. We often call it a copier... M: Uhu. E: Or a copy machine. M: Uhu. Yeah, so you can call it a **photocopier**, **copy machine** or **copier**. E: Yes, or a **Xerox machine** as well. M: Xerox machine, yeah. E: Yeah. M: We can talk about that a little bit later, cause that's an interesting story. E: Okay. M: Alright, let's take a look at our next word, **tonner**. E: Tonner. M: Tonner. E: Tonner. M: So, tonner is what the copy machine uses to make copies. E: It's like the... the ink.









Voice: Example one.

A: Someone stole my wallet! Oh, wait, never mind. Here it is.

Voice: Example two.

B: Can you get some milk on your way home? Oh, never mind, we still have some.

Voice: Example three.

C: The printer's broken? Never mind I'll do this later.

M: Okay, great examples and I think... our language takeaway is clear. So, why don't we listen to our dialogue for the second time and then we'll come back and talk about putting it together.

## **DIALOGUE, SECOND TIME (slow)**

E: In this dialogue there's some great language that can be used in many different patterns or many different ways, so...

M: Uhu.

E: In today's "putting it together" we're gonna show you how to use three of these patterns.

Voice: Putting it together.

M: Okay, the first pattern that we can look at is **out of** tonner.

E: Out of tonner.

M: Right, so, we've already talked about tonner.

E: Yep.

M: Let's talk about "out of".

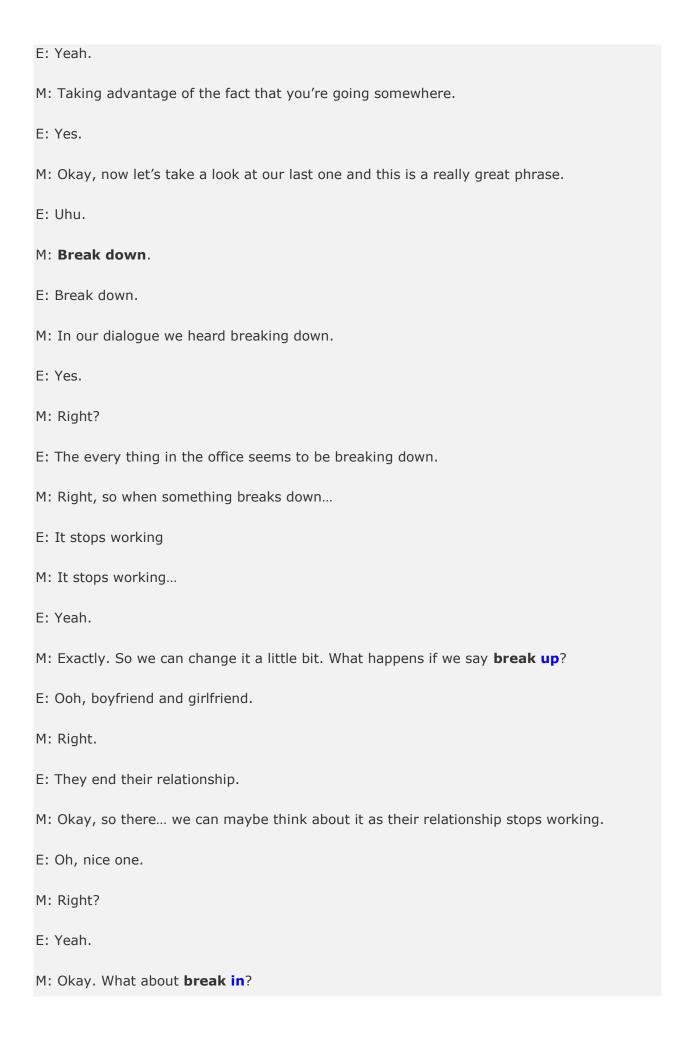
E: Okay, so when you're out of, you... you have none.

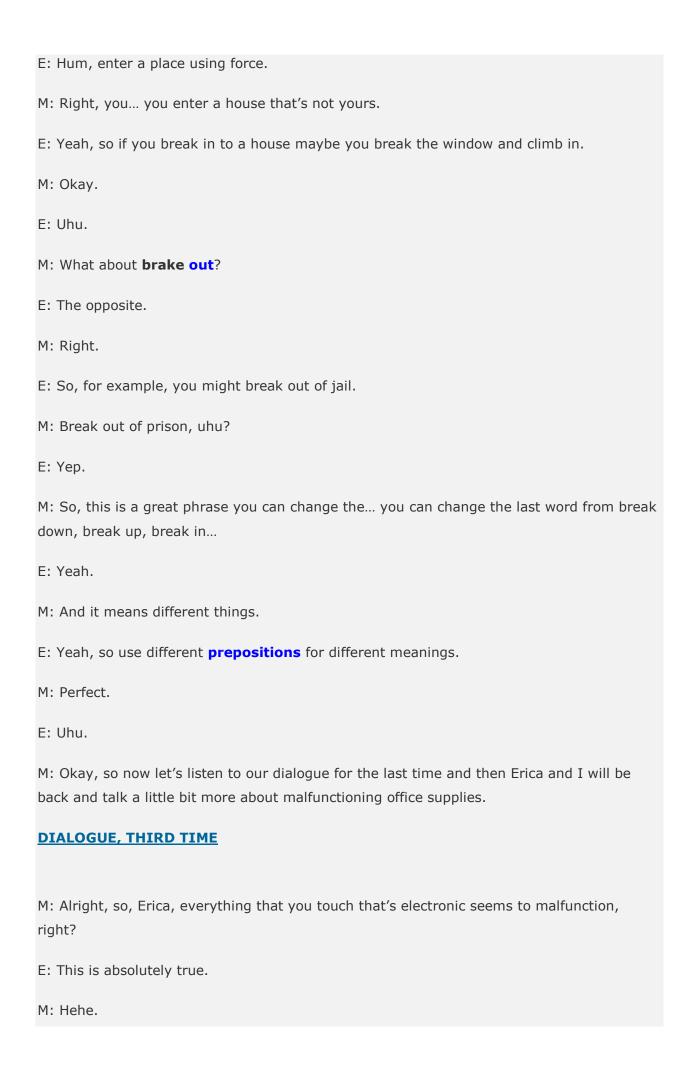
M: Right, so let's change a little bit, so I can say, I'm out of milk.

E: Aha, um, I'm out of time.

M: Out of time, right?

```
E: Yep.
M: Ah, if you're driving, I'm out of gas.
E: Uhu.
M: Or gasoline.
E: Yep. So, Out of + noun.
M: Uhu, perfect. It means you don't have none... you don't have none...
E: Hehe. englishpod.com.
M: EnglishPod.com... you ain't got none.
E: Eubonics.com
M: Hehe. Alright, out of time. Let's take a look at our second one, on your way up.
E: Yeah, on your way up.
M: On your way, right?
E: Uhu.
M: So, this is a great way when you're talking to someone and you're going to somewhere.
E: Yes.
M: Right? So, on your way up...
E: Can you bring this to HR. [NOTE: HR = Human Resources]
M: Okay, on your way to the store...
E: Can you mail this letter.
M: Uhu, or maybe on your way home...
E: Can you buy me some flowers.
M: Hehe. Nice, alright, so on your way, it means...
E: It means while you re going there.
M: Right.
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E: I don't know what it is, but you know what, if... if I turn on a computer it will suddenly get a virus. M: Hehe. E: And then... even if I'm very careful it still breaks. M: Right. Yeah, it happens sometimes I can relate to that, um... E: But you are much, um, better at computers and technology than I am. M: Hehe. Well, I really really like them and, well, I guess even I know a little bit about copy machines or copiers. E: Uhu. M: Because my uncles are... like copy technicians. E: Really? M: Yeah, so, um, you know, they fix copiers that broke down. E: Yeah. M: Or they replace tonner and, ah, you know, they... they do all that stuff, so that's why I know a little bit about it. But actually the original term is the **Xerox** machine. E: Yes, why is that? M: From the brand, right? E: Ah, right. M: There's a brand called Xerox. E: Uhu. M: And a Xerox invented and patented this technology of making copies. E: Alright, well, the next time my photocopier explodes I'll call you. M: You call... call my uncles, right? E: Okay. Hehe.

M: Hehe. Alright, and, well, let us know how things in your office break down or if you have any stories of like Erica that breaks everything she touches.

E: Yeah, it's true.

M: Alright, so, come to our website, come to our comments section and leave your opinions wnd we'll be there to also answer any doubts or questions you might have.

E: You can find us at <a href="mailto:englishpod.com">englishpod.com</a> and Marco and I are always around.

M: Alright, so, we'll see you guys there.

E: Yep, we will!

M: Hehe.

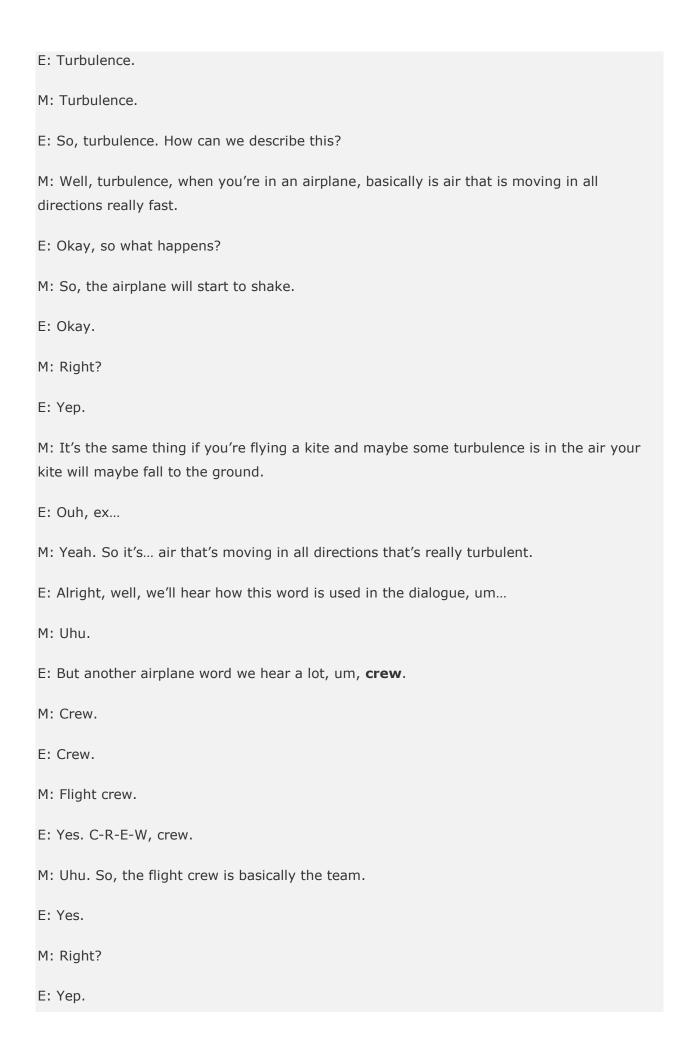
E: Okay, guys, thanks for listening and untill next time...

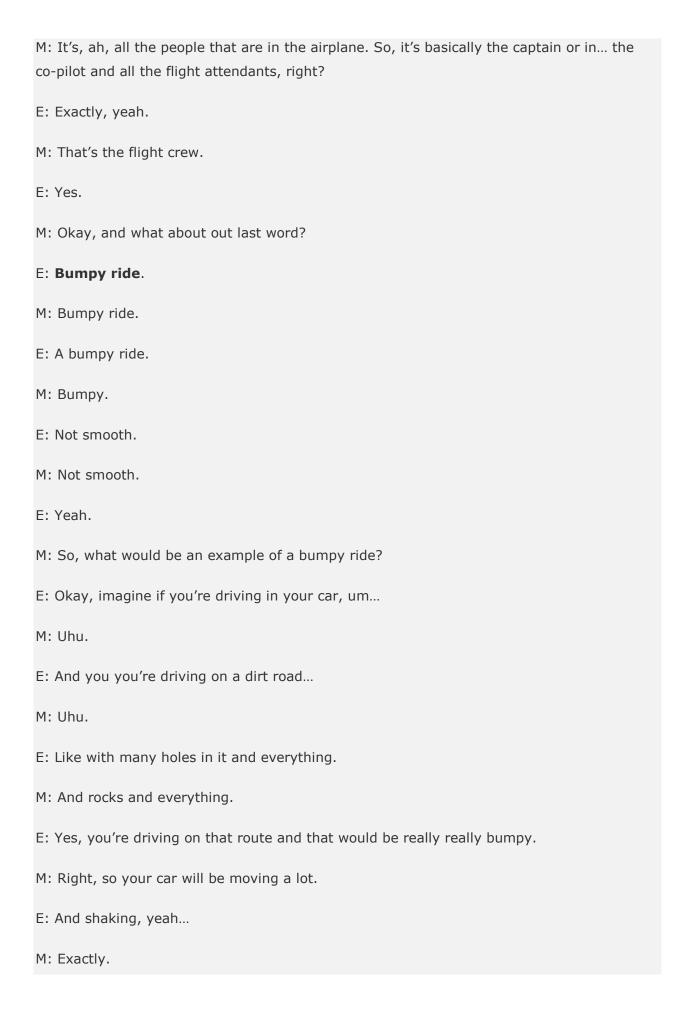
M: Bye!

E: Good bye!

M: Hello English learners! Welcome back to EnglishPod! My name is Marco. E: And I'm Erica. M: And today we have a great lesson for all our **upper intermediate** students. E: That's right. We're talking about airplane travel today. M: Airplane travel. E: Uhu. M: Right. So, we're gonna be in an airplane, basically. E: Yes, and we're gonna be listening, um, to some of the common things you might hear on, ah, an announcement in the airplane. M: Yeah, usually the flight attendant or the captain will come on and say something and, well, usually it's in English, so we gotta understand what they're saying. E: That's right, and we'll also learn some great phrases that you can use when you wanna describe flights to your friends... M: Right. E: When you're talking to them. M: Yeah, that always happens you arrive somewhere and people are like, hey, how was **you flight?** Now you know how to answer it, right? E: Exactly. M: Okay. So, why don't we take a look at our "vocabulary preview"? Voice: Vocabulary preview. E: We've got three words for you here in vocabulary preview all about flying. M: Okay, so what's our first one? E: Turbulence.

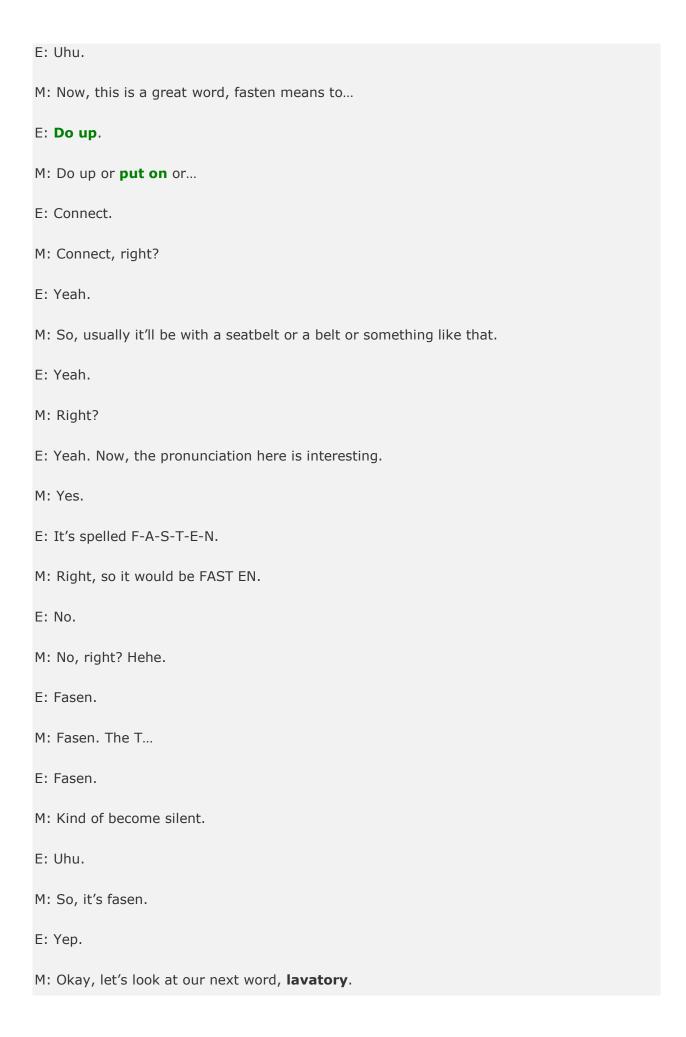
M: Turbulence.

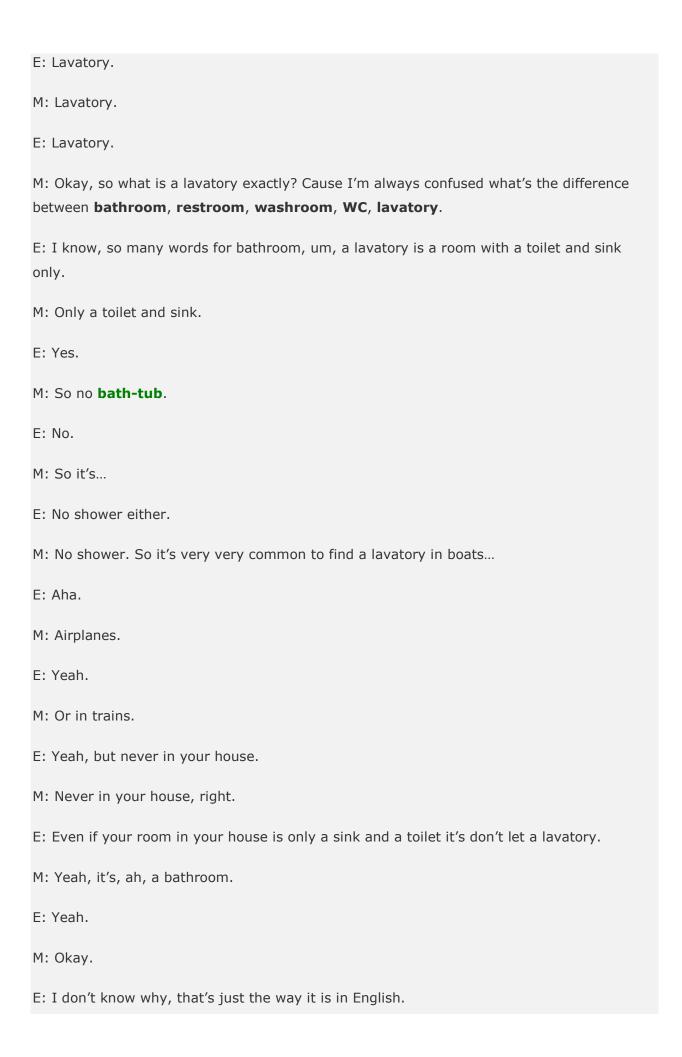


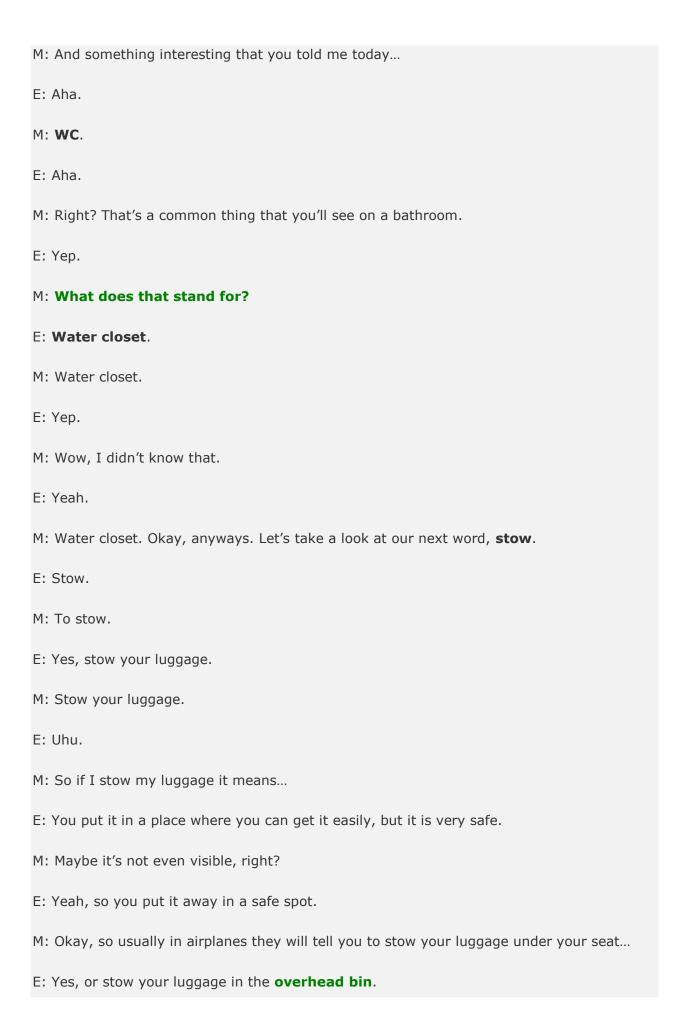


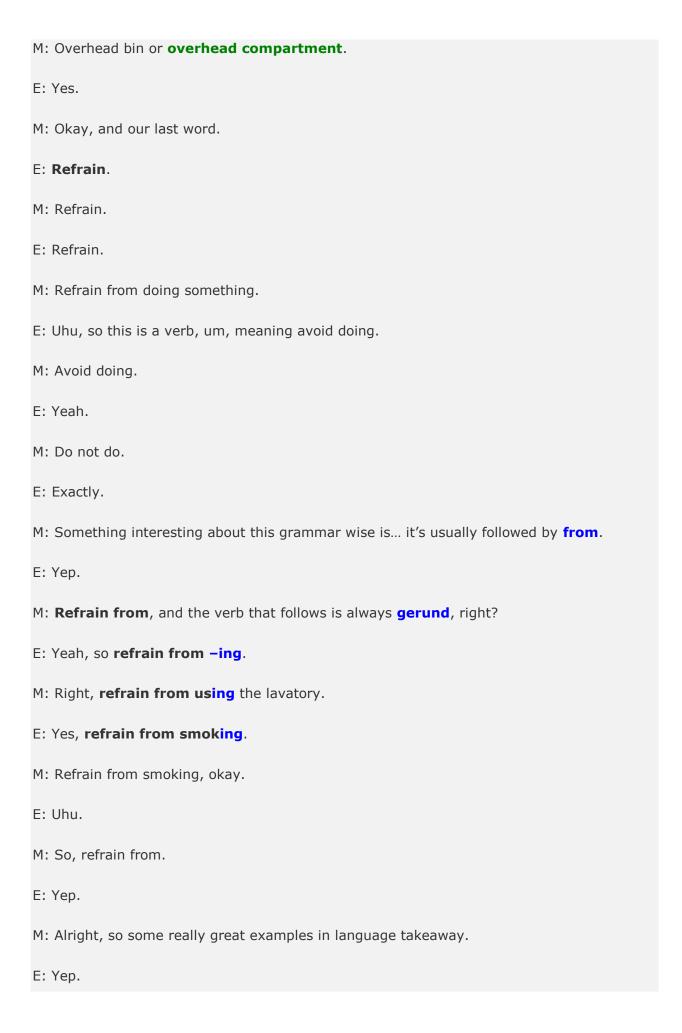
E: Yeah. So a bumpy ride is, um, a trip where you move and shake a lot, so... kind of uncomfortable. M: So you can say, that is a bumpy road. E: Aha. M: Okay. E: Or it was a bumpy ride. M: Or it was a bumpy ride. E: Yeah. M: Okay, so now let's listen to our dialogue, we're gonna be listening to these people on an airplane and the captain is gonna give some instructions. **DIALOGUE, FIRST TIME** E: Well, here we are with another dramatic dialogue, another explosion in **EnglishPod**. What's happening? M: Um, I don't know, a lot of adventure's going on. E: Yeah. M: So, we will see what happens, um, but I'm sure they're alright. Don't worry everyone, I'm sure... E: Well, I hope so. It's kind of making me nervous for my next flight. M: Hehe. Alright, so let's take a look at some of the words that the captain used in "language takeaway". Voice: Language takeaway. E: Alright, all of these words you'll hear really really often when you're flying, um, and the first one we have for you is **fasten**. M: Fasten. E: Fasten.

M: Fasten you seatbelt.

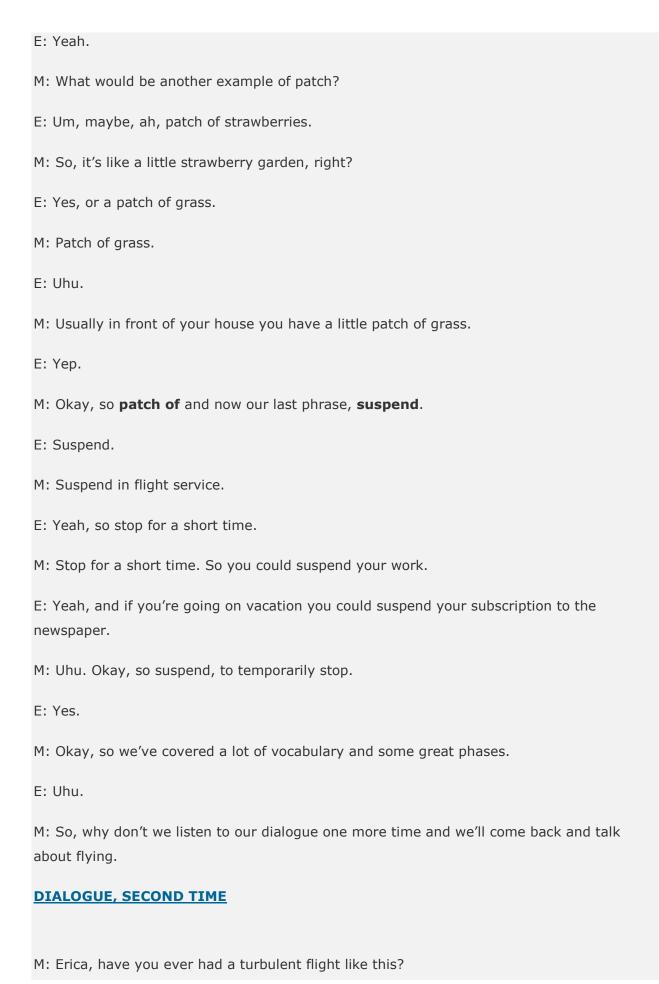








M: And, ah, well, now let's take a look at "fluency builder" and see some of these great phrases. Voice: Fluency builder. E: Alright, three phrases we have for you here, um, the first one, **remain seated**. M: Remain seated. E: Remain seated. M: Remain seated. So, to remain seated. E: Really simple, to stay sitting. M: To stay on your seat, don't stand up. E: Yes. M: This is really important in airplanes, right? E: Yeah, because otherwise if there's turbulence you could, you know, end up flying around the airplane. M: Hehe. Or fall, exactly... E: Yeah. M: And hurt yourself. E: Uhu. M: Remain seated. E: Now, one of the reasons they had to remain seated was because they were going to go through a patch of rough air. M: Patch of rough air. E: Uhu, so patch. M: No, interesting, okay, so patch is a small area, right? E: Yeah, yeah, so a small are of turbulence. M: A small area of turbulence, now...



E: No... no never this bad, a little bit of turbulence, actually I kind of like turbulent flights.

M: Why?

E: It's sort of like... I don't know it's kind of fun, you get shaken around, you... like stomach moves up and down and it's like...

M: You don't get nervous?

E: No, I get... I get a little excited.

M: Well, it is true that flying is actually very very safe, right?

E: Yeah, um, I know we all hear that like more people are killed in car accidents, than, ah, flight accidents.

M: Uhu.

E: So, it's very very safe. So, yeah, I don't worry about the turbulence.

M: Yeah, yeah.

E: **Knock on wood**. [NOTE: **knock on wood** is an idiom that means to avoid something bad happening or to continue something good happening; it is usually said while actually knocking on something made of wood]

M: Hehe. Yeah, so flying is really safe and, you know, as long as you... remain seated, you fasten you seatbelt and you, you know, you follow the instructions you shouldn't have any problems, right?

E: Yeah, yeah, actually that's a really good point cause actually when I was reading about flight turbulence for this dialogue...

M: Uhu.

E: I kept reading all these stories about these people who, you know, when they got into some turbulent air were, you know, knocked over or they ended up like actually literally flying through the cabin and getting really badly hurt, so...

M: Yeah, yeah.

E: Everyone, you gotta fasten you seatbelt.

M: Yes, remain seated.

E: Yeah, flying tips here at **EnglishPod**.

M: Flying tips at **EnglishPod**, we don't want you to get hurt and we know that you travel a lot, so be safe, right?

E: Yeah, and use this language to describe your flights.

M: Okay, so come to our website **englishpod.com**, where you can leave questions, you can also leave your comments.

E: Yeah, Marco and I are always there and actually, in fact, we have to go check the site now, so...

M: Yeah, we're out of time, so we'll se you guys next time.

E: Thanks for listening... good bye!

M: Bye!

M: Hello everyone! Welcome back to **EnglishPod**! My name is **Marco**.

E: And I'm Erica.

M: And today we're bringing you another great advanced lesson for all those advanced users out there.

E: that's right, um, this is a really really useful lesson for all our advanced users.

M: Exactly, you asked for a lesson about job interviews and well, here we are, we're bringing you the first of three parts of the **job interview series**.

E: Alright, so, Marco, you said it is the first of three parts, um...

M: Right.

E: So, tell me what are these three parts?

M: Okay, in this lesson we're gonna be looking at preparing for a job interview.

E: Okay.

M: So, everything you gotta do before the job interview.

E: Uhu.

M: Part two will be talking about your education, your background, your work experience.

E: Okay.

M: And in part three we'll take a look at some of the common questions that are asked at a job interview.

E: And so we'll talk about some great ways to answer these questions.

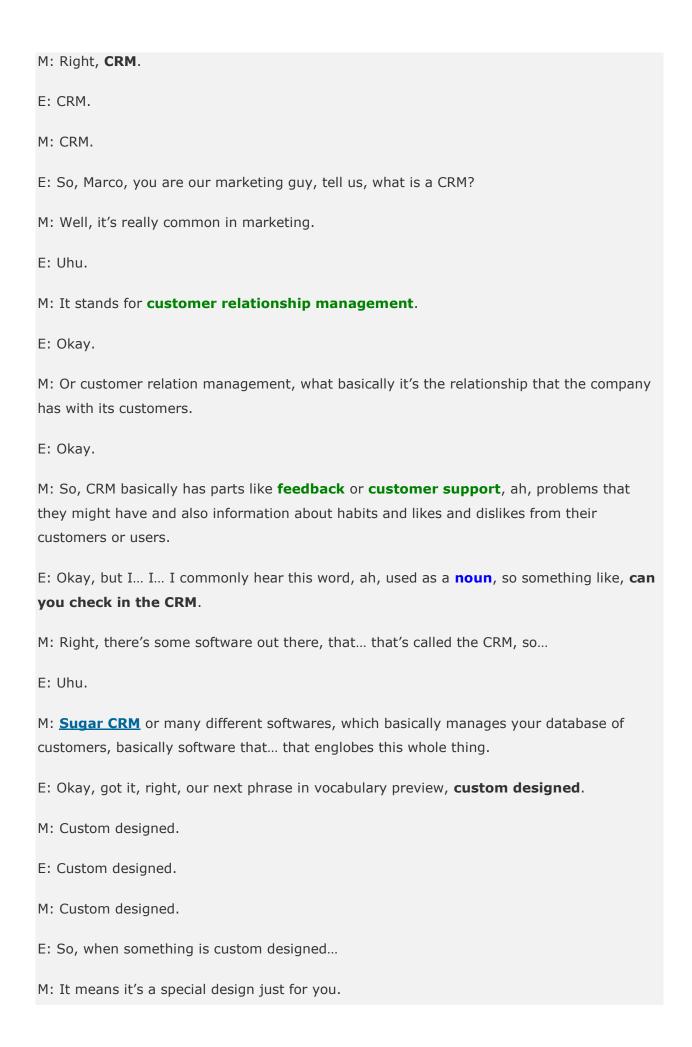
M: Exactly.

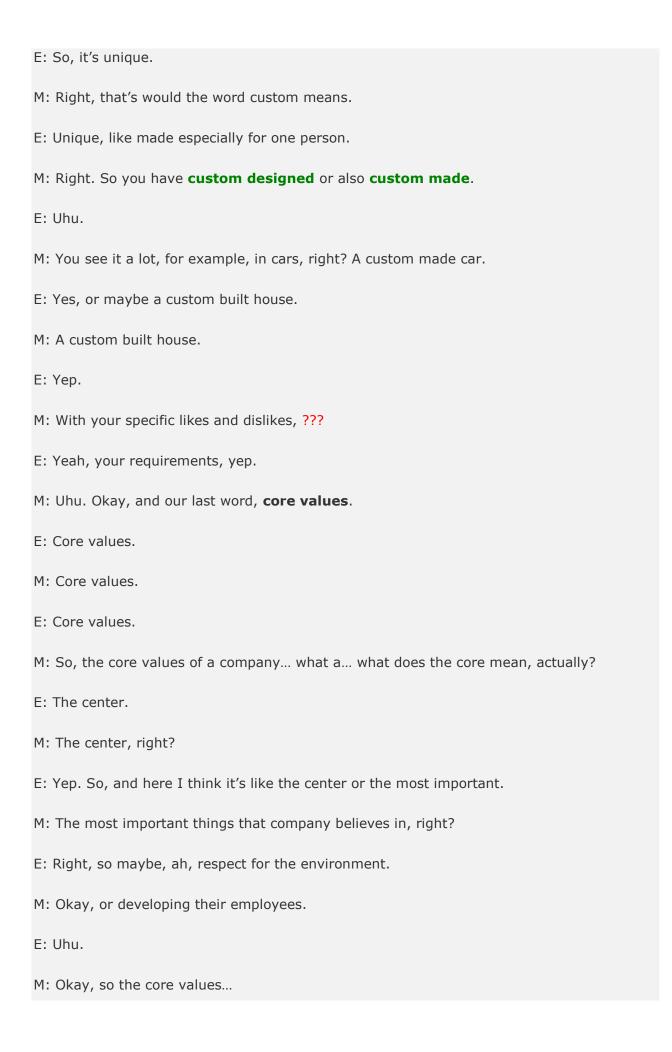
E: Alright, these three lessons will be conning out over the next month or so.

M: Exactly, so we're gonna be looking at part one today, so let's take a look at some vocabulary preview.

Voice: Vocabulary preview.

E: We have three words here in vocabulary preview, that you'll hear in the dialogue in a moment. And the first one is, actually, not really a word, but an **acronym**.





E: Yep.

M: Main things that the company believes in.

E: A great phrase for job interviews.

M: Oh yes, very good phrase. Okay, so why don't we listen to our dialogue? Erica, what exactly is happening?

E: Alright, we're... we're gonna be listening to two friends, um, and this guy is getting ready to go on a job interview, so his friend is helping him to prepare.

M: Okay.

## **DIALOGUE, FIRST TIME**

M: Alright, so he was doing great, but... in the end he said something he shouldn't, right?

E: Yeah, I don't think talking about money as your primary motivation for a coming on to new company is...

M: Yeah, exactly.

E: Really the way to go.

M: Yeah, and we're gonna talk about that a little bit later, but let's take a look real quick at some language takeaway.

Voice: Language takeaway.

E: Alright, in this lesson we have five key words for you from the dialogue, um, which, we hope, that you will remember.

M: Uhu. Let's take a look at the first one, **undisputed**.

E: Undisputed.

M: Undisputed.

E: Undisputed.

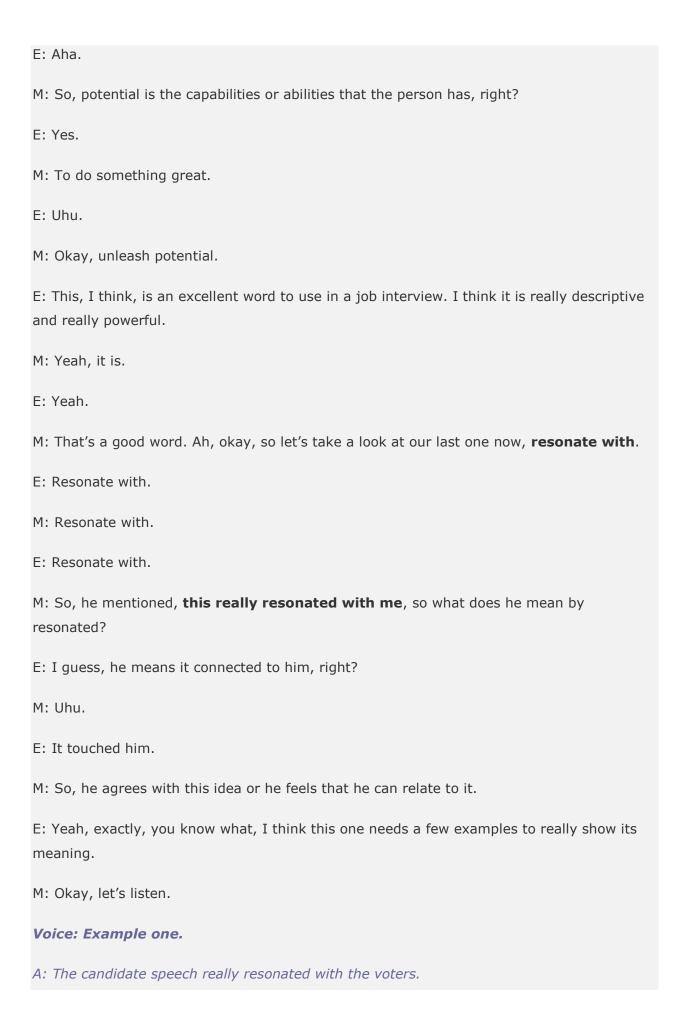
M: So, this is kind of a strange word, let's listen to some examples before we explain it.

Voice: Example one.

A: It's undisputed, that she's the best person for the job. Voice: Example two. B: The undisputed truth is that unemployment is rising, no one doubts that. Voice: Example three. C: He's the undisputed champion of the world. E: Well, can I understand from these examples that it means, um, there's no doubt. M: There's no doubt, exactly. E: There's no question. M: Okay, now let's take a look our second word, **growth opportunity**. E: Growth opportunity. M: It's a great growth opportunity. E: Uhu, so it's an excellent chance to improve, right? M: To improve, professionally and also on a personal side, right? E: Yeah, so talking about growth opportunities we can also use the phrase a development opportunity. M: Uhu, And it's the same thing, right? E: Yep. M: To develop, to grow. E: To improve yourself. M: Okay, now let's take a look at our third word, **read up**. E: Read up. M: Read up. E: Read up. M: So when you read up on something... E: Well, obviously you read it, right?

M: Right. E: But you're reading it specifically for some information, so you can know more about the subject. M: So, it's kind of similar to study, right? E: Kind of, but really what the idea that you're trying to... improve your knowledge about a particular field. M: Okay, now for our forth word, unleash potential. E: Unleash potential. M: Unleash potential. E: Unleash potential. M: Okay, so to unleash. E: Alright, well, I'm gonna paint a picture for you. M: Alright. E: Um, so imagine you have your dog, right? M: Uhu. E: And your dog is walking on a leash, like it has a string or rope attached to it. M: Right. E: So then when you undo the leash, you unleash the dog and then what happens? M: It goes around and it's running and... E: Yeah, yeah, jeah, it's going everywhere. M: Aha. E: So, if you unleash potential, you release it and let it go and help it... M: Grow and become bigger. E: Yes, yeah, exactly.

M: So you give it freedom.



Voice: Example two. B: Their music doesn't really resonate with me. Voice: Example three. C: Your commitment to fight global warming resonates with me. M: Alright, so it's clear now to resonate with. E: Uhu. M: Right? Okay, so why don't we go and listen to our dialogue for the last time and then we'll come back and give you some great pointers about preparing for a job interview. **DIALOGUE, SECOND TIME** M: Okay, so, preparing for a job interview is really important, right? E: Yes, yep. M: Um, and we're gonna give you some really basic tips about how you can prepare for a job interview. E: Yep, I gotta confess something to you, Marco. M: What? E: I love job interviews. M: Really? E: Yeah. I know it's really weird, most people hate them, but I love them. M: So you love being the interviewer or going to job interviews. E: Both. M: Really? E: Yeah, I... M: Ouh. E: I like everything about them, so I feel like I have a lot of passion to share with you about

this.

M: Hehe. Alright, so let's take a look at the first, ah... point or the first tip, that you can help us out with. So, before you go to a job interview, you should do a little bit of research, right?

E: Right, and that's our first point, um, it's really important to know as much as you can about the company, their history, their product, their... management style... just as much information as you can find out about how they work... and what they do.

M: Aha, and why do you think this is important?

E: Well, basically, um, you'll be asked about it in the interview.

M: Right.

E: And, so if you show that you haven't prepared, you haven't done any research, you show that you don't care.

M: One of the best ways that you can impress in the job interview is to show that you know about the company and...

E: Uhu.

M: Important things like you know what kind of products they offer or what's their largest market.

E: Yeah.

M: And I guess, that really impresses the interviewer...

E: Yeah.

M: Because it shows that you're interested in this company and that you're really want the job.

E: And that you're willing to do the extra work it takes to prepare yourself.

M: Uhu.

E: Cause I think that'll show the interviewer that later on, when you're working for them you'll do that extra work on the job.

M: Exactly, that's a really good point. So, that's our first point, our first tip, **to do some research**.

E: Yes.

M: Now, you've done your research, you know everything about the company, what else should you do?

E: Once you've read up on the company, you've gotta spent some time thinking about yourself.

M: Uhu.

E: You've gotta prepare to sell yourself to the company.

M: Okay. So to sell yourself, to really demonstrate them why you're the perfect person for the job.

E: Right, because a lot of people think about why they want to work for the company, right?

M: Uhu.

E: Because they feel like they're **aligned with** the core values or, um, the message of the company resonates with them.

M: Uhu.

E: But what the interviewer really wants to hear is how you, the interviewee, is going to benefit the company, what're you gonna bring to the company?

M: Right, and this is the most important part is to know what are your skills, right?

E: Yes.

M: And, it's not enough to just say, well, I'm a great leader.

E: Yep.

M: Right? So, if you are a great leader, you should be ready to give an example of how you have demonstrated to be a great leader, right?

E: Yes, alright, so maybe like an example like I'm a really strong leader because in my previous job I'd the best **JDpower** ratings for employees' satisfaction.

M: Uhu, okay, so you're actually showing with numbers...

E: Yes.

M: Or with facts, that you are a great leader.

E: Yeah, so, the... the key thing here, I think, is identify what your strength and skills are, think of specific examples, if you can give numbers and show how you can bring this skill, um, and your... your experiences to the new company.

M: And now, well, you're ready to sell yourself, you've done your research, now you have all of these things in your mind.

E: Uhu.

M: You have to practice.

E: Yes.

M: Right?

E: A m... A much **overlooked** stage in the preparation.

M: Yeah, a... a lot of people think it through they... they write things down, but don't really practice.

E: Yeah, so I know you have a few tips about how you can practice interviewing effectively.

M: Uhu, okay, well, the first thing that you should do is... use your friends.

E: Yeah.

M: Right?

E: They gotta be good for something.

M: Exactly, and, well, probably your friends are also working at a company...

E: Yeah.

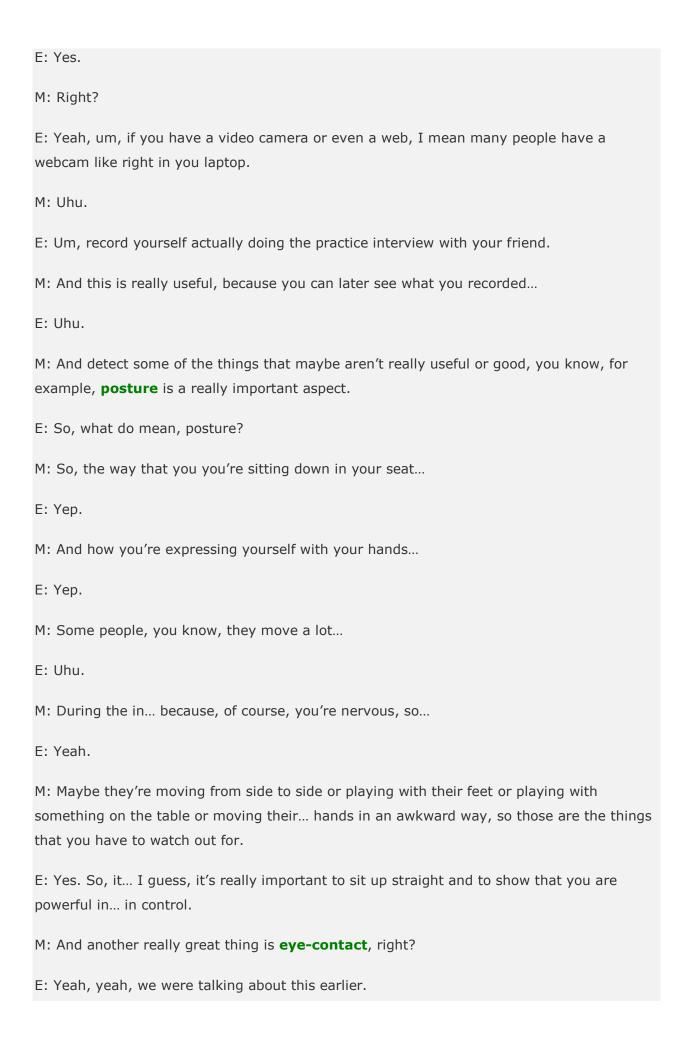
M: Maybe they're managers or maybe they've interviewed someone before already, so you can set up a mini interview and have them pretend that they're the interviewer.

E: Uhu.

M: And ask you these questions and you try to answer seriously and I'm sure, that your friends can give you some great feedback, maybe...

E: Yeah.

M: What you did right, maybe what you did wrong, um, so, that's a really good way. And another thing is also you can record yourself.



M: Uhu, and eye why is eye-contact so important?
E: If an interviewee maintains eye-contact with me for like most of the interview, I feel like they have really good people skills.
M: Uhu. In my opinion I would say they have a lot of <b>self-confidence</b> .
E: Yeah, I'd agree.
M: Right?
E: Yeah.
M: Because if a person is looking down or not looking directly at you, it's either of two things, in my opinion
E: Uhu.
M: It's either they're not confident enough with themselves or they're lying to you.
E: Yes.
M: Right?
E: Yeah.
M: So
E: Or or also they just they don't have good people skills.
M: Yeah.
E: Yeah, which is a problem in in today's sort of knowledge-based economy.
M: Exactly.
E: Uhu.
M: So, it's really important to maintain eye-contact and one other really important thing related to eye-contact posture
E: Yeah.
M: Is the <b>handshake</b> .
E: Uhu.

E: So, what qualifies as a firm good handshake? M: Well, you don't have to prove that you are ultra strong, right? So, you don't have to squeeze the other person's hand really hard. E: And like break their hand. M: Exactly. E: Yeah. M: It's not like a... strength contest. E: No. M: A good firm handshake is squeezing normally, not too tight, not too loose... E: Yeah. M: But your entire palm, your entire hand has to be in contact with the other person's palm or hand. E: Yes. M: Don't give them the fingers, you know, like... E: Yeah. M: Some people give you only four fingers or a half of their hand. E: Yeah, I hate that. M: I hate that too and this goes for men and for women... E: Yeah. M: Because a lot of women do this. E: Yep, I call this **the 'dead fish' handshake**. M: The dead... hehe. It is kind of like a dead fish of the **dead hand handshake**. E: Yeah, yeah, I'd... I absolutely agree with you on this one, so, nice firm handshake.

M: When you get to the interview it's really really important to give a firm good handshake.

M: Yeah, firm handshake and, well, these are our tips for preparing for the interview and everything you have to do before it. I'm sure there're a lot more things out there.

E: Uhu.

M: So, and I'm sure our users have some **insight** on this as well.

E: Yeah, I'd love to hear it, cause like I told you I love job interviews.

M: Hehe. Yeah, so come to our website at <a href="mailto:englishpod.com">englishpod.com</a>, leave us your comments, maybe you've had a good experience with a job interview or maybe a bad one or maybe even as an interviewer you've interviewed some really interesting people.

E: And you got some great tips to share with us.

M: Exactly, so come to our website, leave you questions, leave your comments, share your experiences with our other users and Erica and I will also be there to... to participate in the discussion.

E: Alright, guys, well thanks for listening and until next time... good bye!

M: Bye!

M: Hello English learners! Welcome back to **EnglishPod**! My name is **Marco**.

E: And I'm Erica.

M: And today we're bringing you our great suspense scary series.

E: Our thriller.

M: Our thriller, Ney Guy in Town, Part 4.

E: Alright, well, I don't wanna give you any **hints** about what will happen in this dialogue.

M: Yes, it's totally unexpected, so... So let's listen to our dialogue and then we'll come back and talk about some of the great vocabulary.

## **DIALOGUE, FIRST TIME**

E: Well, I certainly didn't see that one coming.

M: I know, everyone thought that Armand was a vampire...

E: I know!

M: And now it turns out that they were acting.

E: Yeah, crazy.

M: Crazy, ha?

E: Strange things happen here on **EnglishPod**.

M: Hehe. Alright, So why don't we take a look at some of the language that we saw, in "language takeaway"?

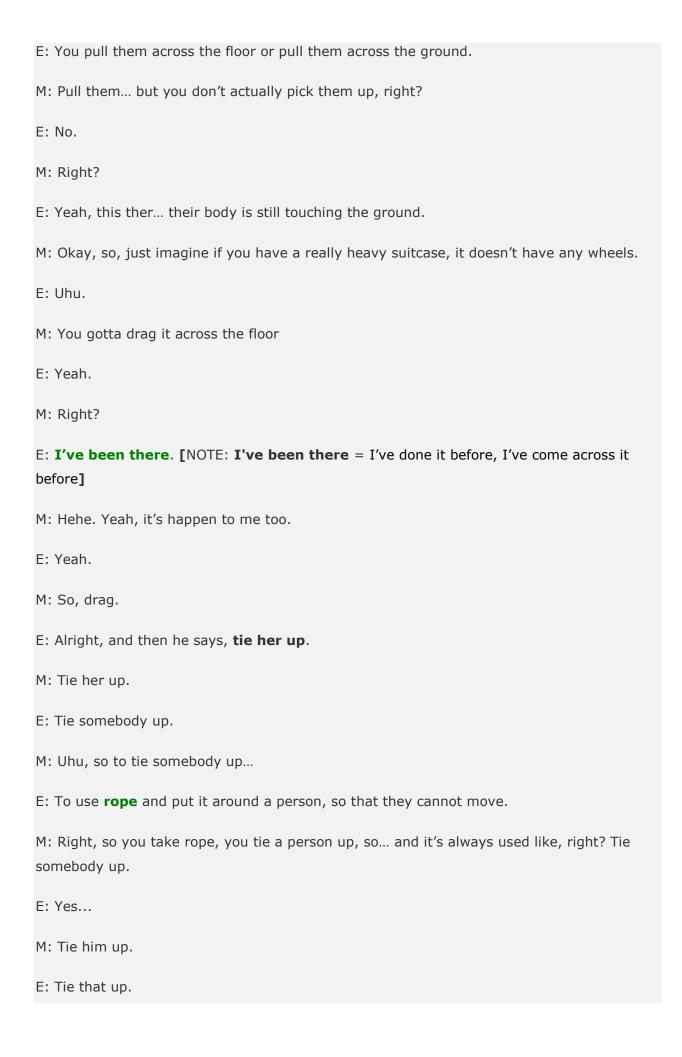
Voice: Language takeaway.

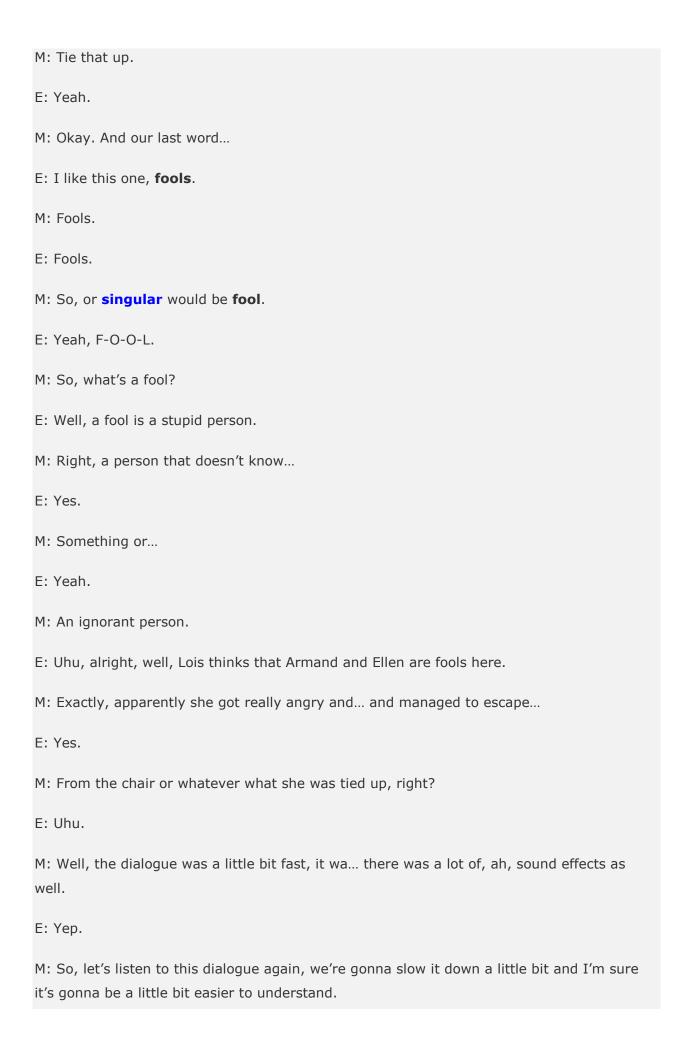
E: We have three words for you here that, ah, we heard in the dialogue, um, and the first one, Armand tells Ellen to **drag** her over here.

M: Right, drag.

E: Drag.

M: So, when you drag something or somebody...





## **DIALOGUE, SECOND TIME (slow)**

E: Well, Marco, I noticed in this dialogue there's a lot of, um, words and phrases that we can use to talk about lying or fooling somebody.

M: Exactly, there is a lot of language about lying, so let's take a look at it in "fluency builder".

Voice: Fluency builder.

M: Alright, so in fluency builder today let's take a look at four phrases. The first one, **fell for it**.

E: Fell for it.

M: I can't believe she fell for it.

E: Fell - For - It.

M: Okay, so it's not that she physically fell, right?

E: No, no.

M: Okay.

E: But she believed the lie.

M: She believed the lie.

E: Uhu.

M: You fell for the lie.

E: Yeah.

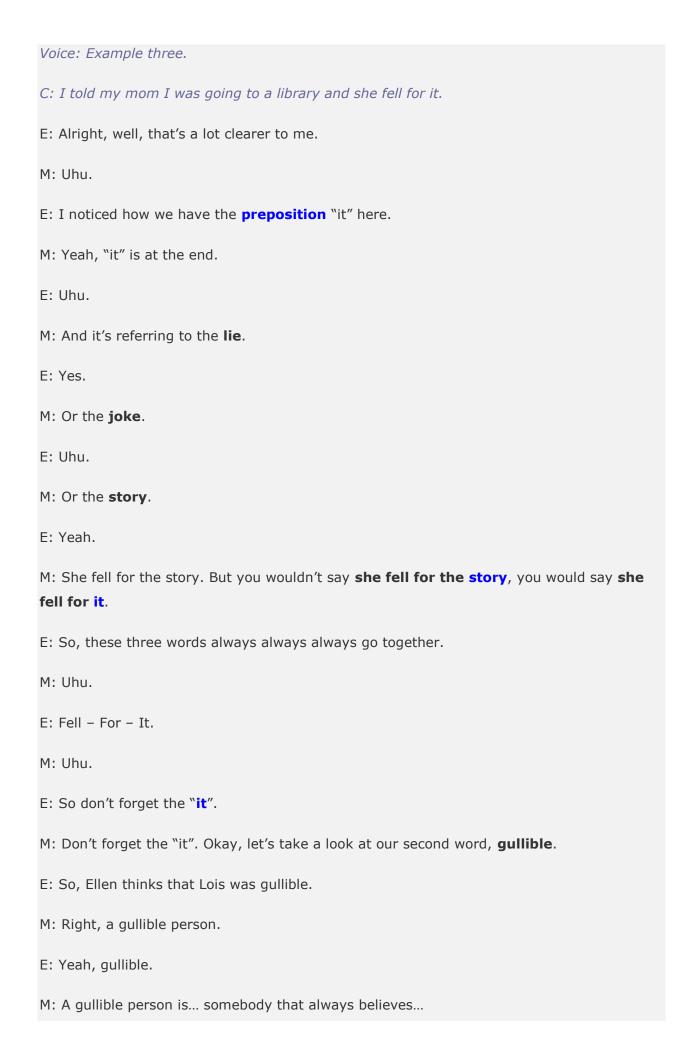
M: I know that we have some examples, so we can understand this phrase **fell for it** a little bit better.

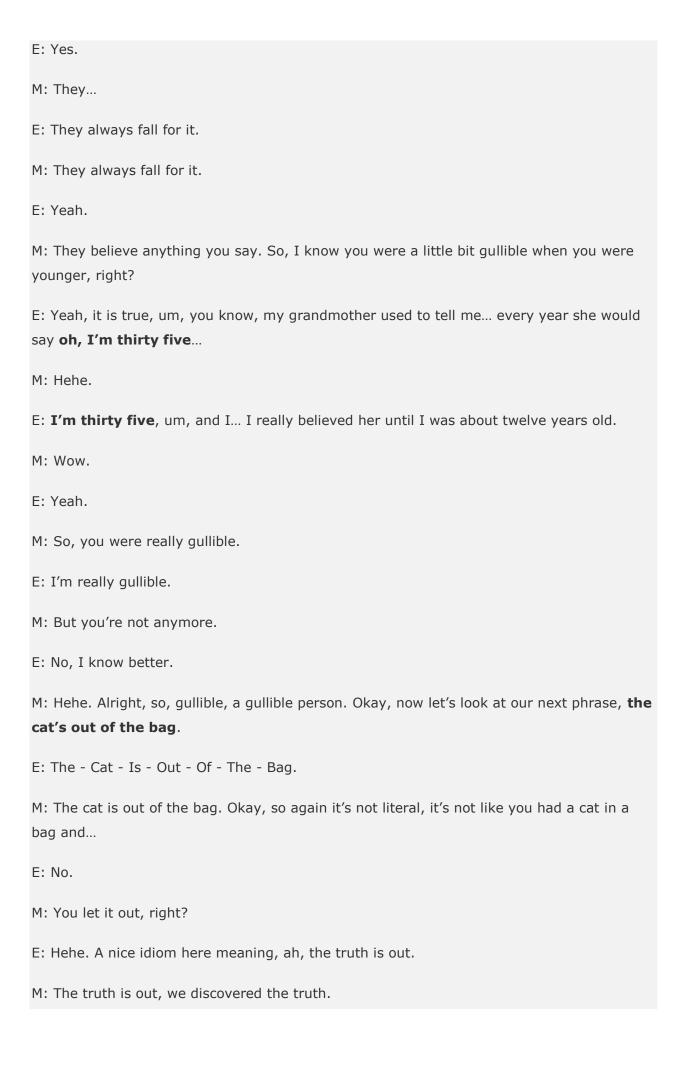
Voice: Example one.

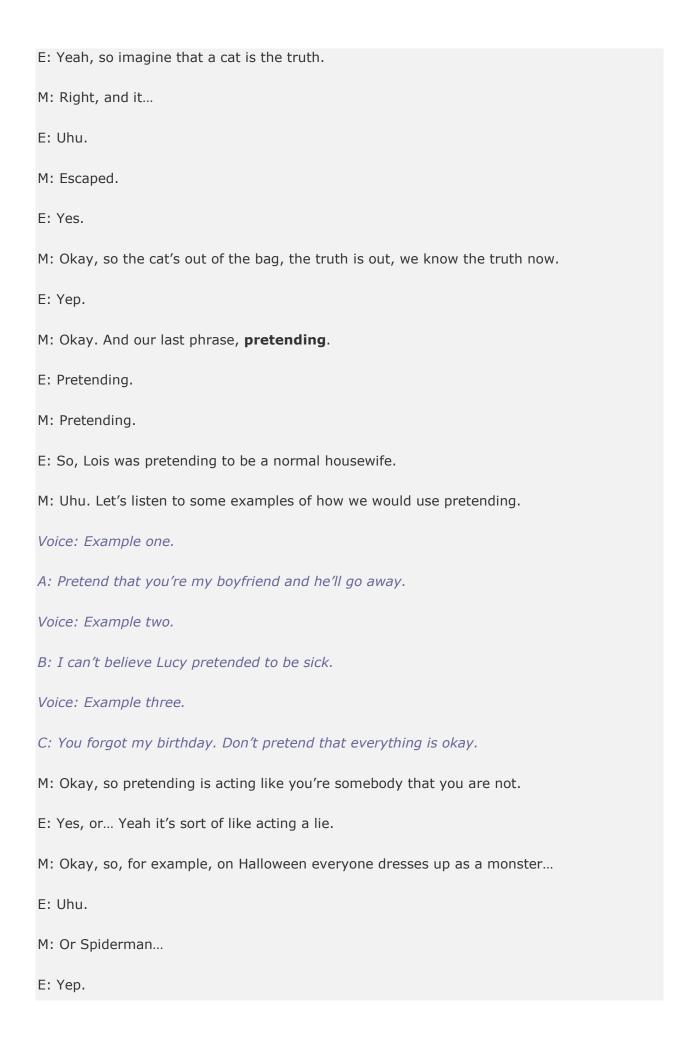
A: He might seem like a nice guy, but don't fall for it, he's a jerk.

Voice: Example two.

B: I can't believe I fell for your lies.







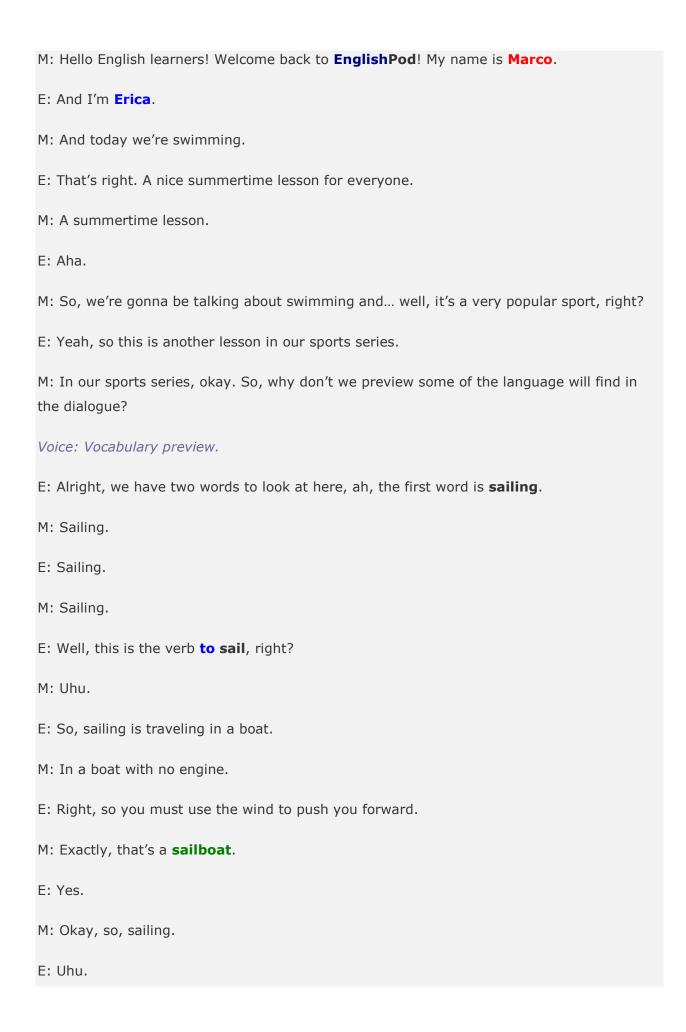
M: Or something, so everyone pretends to be that character... E: Yes. M: But they are not. E: Yes. M: Okay, pretending, to pretend. E: Yeah. M: Okay, so let's listen to our dialogue one more time and then we'll come back and talk some more. **DIALOGUE, THIRD TIME** M: Okay, so, what do you think will happen in part five? E: Um, I have no idea. M: Hehe. Well, what do you guys think will happen in part five? Apparently, Armand isn't vampire anymore, ah... E: But Lois is a witch. M: But Lois is a witch. E: Who's Ellen? M: Hehe. Ellen? E: What sort of twist are we gonna see here? M: Is she an alien? E: Oh my god. M: We don't know what will happen, but you can tell us what you think will happen. Come to our website at **englishpod.com** and leave all your questions and comments and maybe your story ideas. E: Yes, Marco and I are always around to answer your questions, um, and to respond your comments, so...

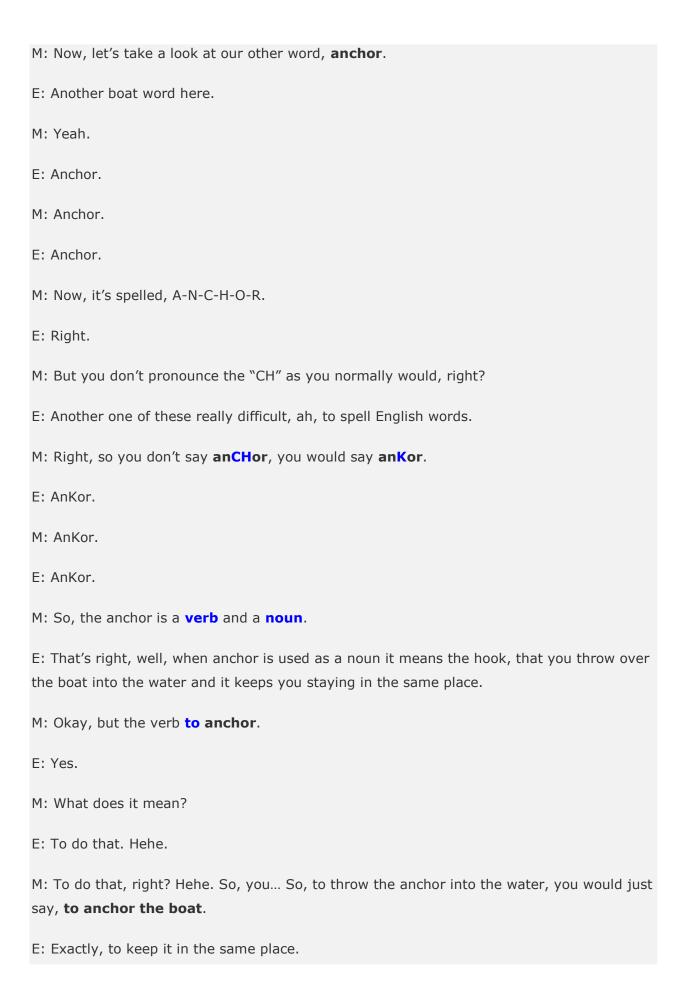
M: Okay.

E: Guys, I think we're out of time for today, but thanks for listening...

M: And we'll see you next time.

E: Good bye!





M: Okay, great words related to sailing, but now let's listen to our dialogue for the first time, what's... what's happening here, Erica?

E: We've got two friends here, who are sailing in their boat and they decide to take a swim.

M: Hm, let's see what happens.

## **DIALOGUE, FIRST TIME**

M: Alright, so, a shark attack!

E: I know, this is my worst fear when swimming.

M: Hehe. Really? In the... in the ocean, right?

E: Yeah, well, also in the lake, but...

M: Hehe. No sharks in lakes.

E: I know but I'm still afraid of them.

M: Hehe. Alright, so, don't worry about it, I'm sure the girl is okay, ah, it's probably not a shark, maybe it was a dolphin.

E: Yeah, or maybe she's gonna punch the shark in the face...

M: Hehe.

E: And she... she'll escape.

M: Okay. Let's take a look at some of the words that we saw in "language takeaway".

Voice: Language takeaway.

E: We have three excellent swimming words for you. The first one is **doggy-paddling**.

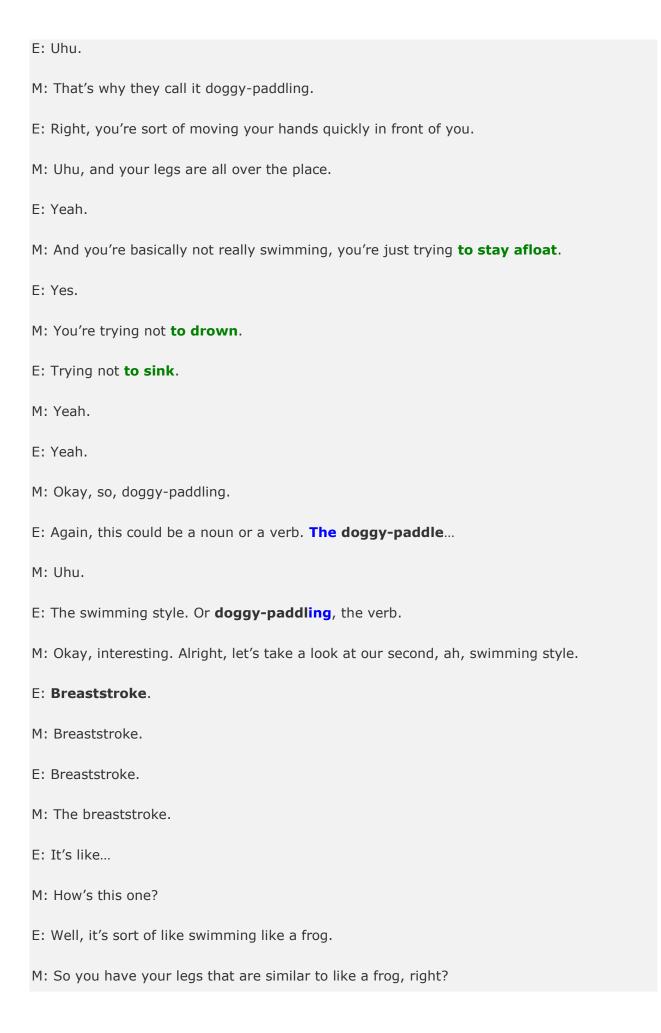
M: Doggy-paddling.

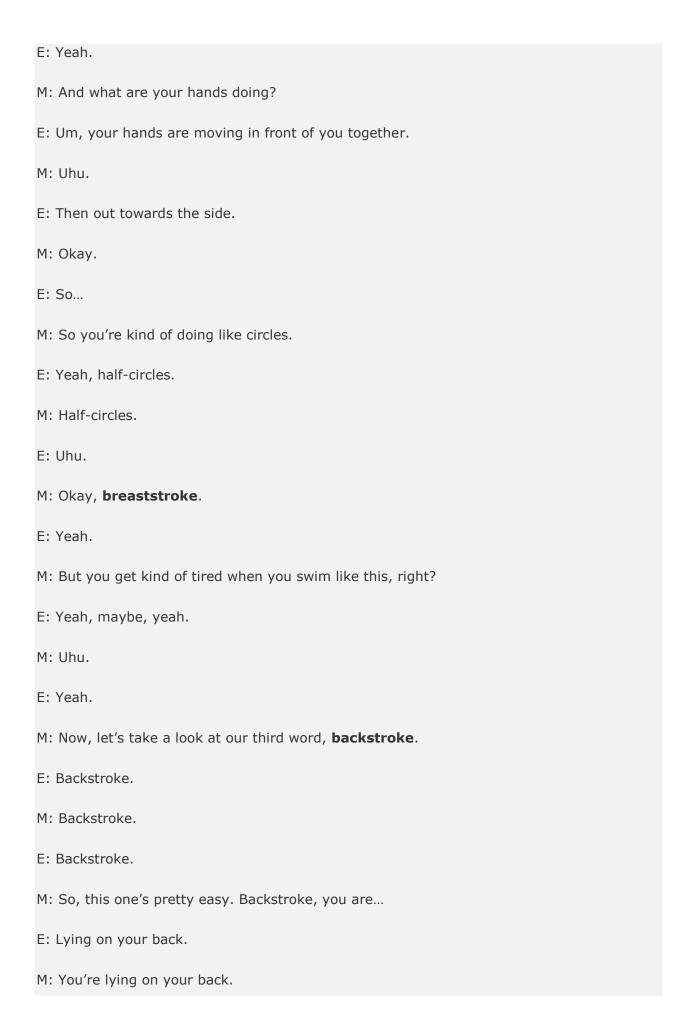
E: Doggy-paddling.

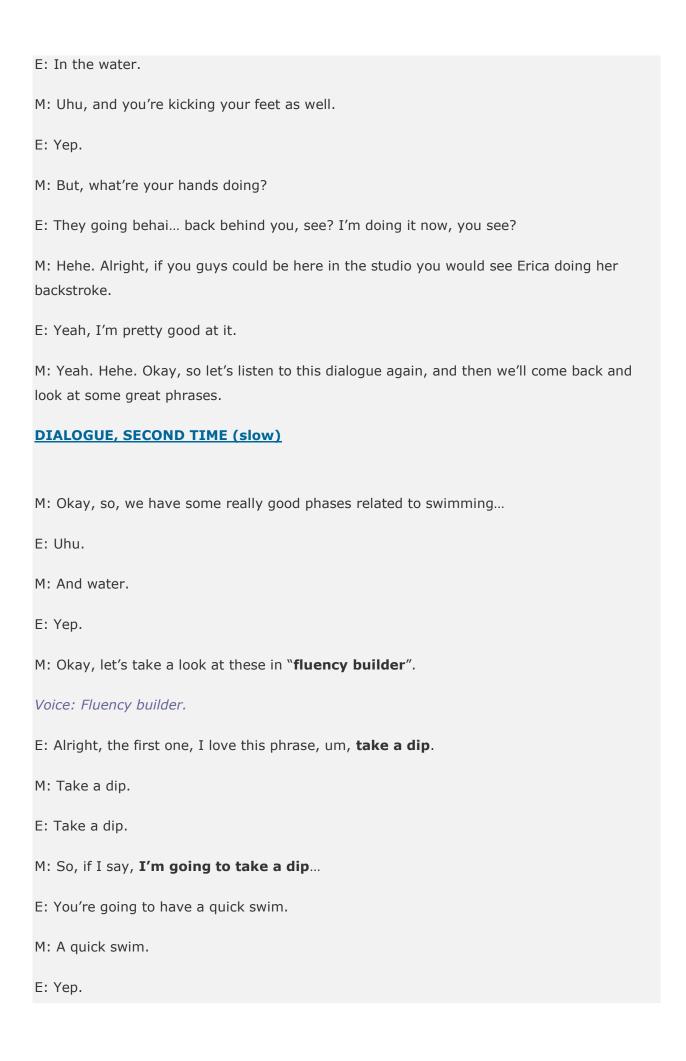
M: So, doggy-paddling, it's not really a proper way of swimming, right?

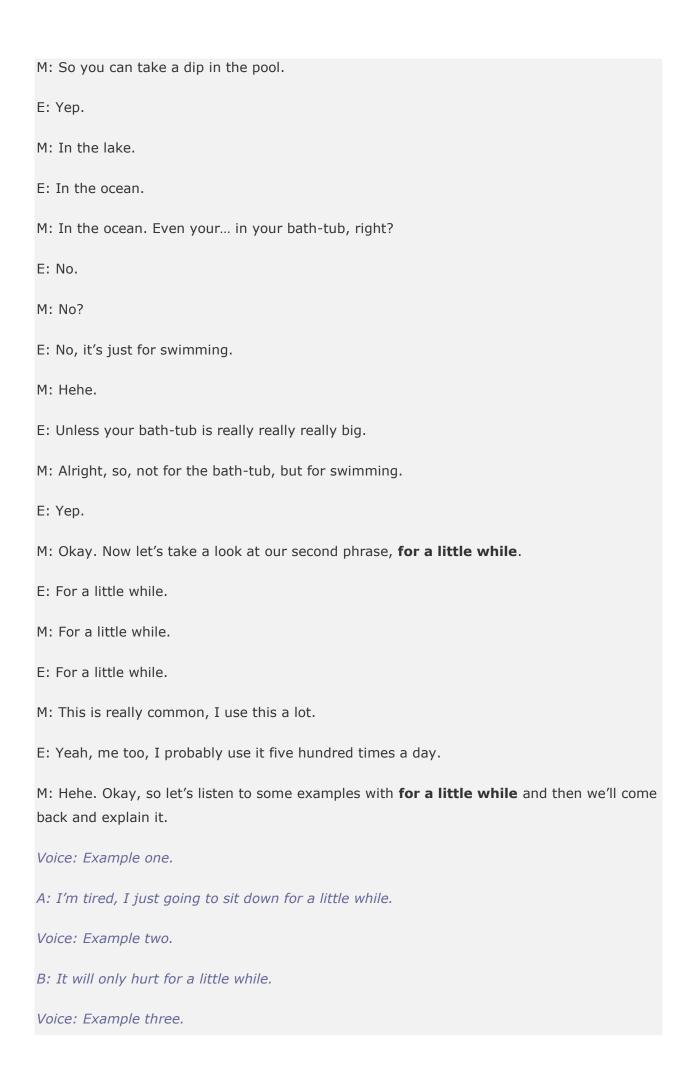
E: No, you don't see this in the Olympics.

M: So, if you've ever seen a dog's swim









C: Do you want to play tennis for a little while?

E: So it means for a short time.

M: For a short time. And you can change it, right? You can say "Oh, I'm going to play **for a little while**".

E: Yeah, or "I'm going to sleep for a little while".

M: Aha, for a short time.

E: Yep. Alright, so if learners use this phrase, um, I find it sounds really really great, cause it's... it's not something that students normally use.

M: Yeah, I guess a student wouldn't really use this phrase normally.

E: Yeah, so, guys, use it, cause you'll sound awesome.

M: Yeah, you'll sound really really fluent. Okay, and let's take a look at our last phrase, straight towards.

E: Straight towards.

M: Straight towards me.

E: Straight towards.

M: Okay, so **straight** means directly.

E: Right, in a line.

M: In a line, not going anywhere else but directly.

E: Yeah, not **moving side to side**.

M: And towards is in that direction.

E: Uhu.

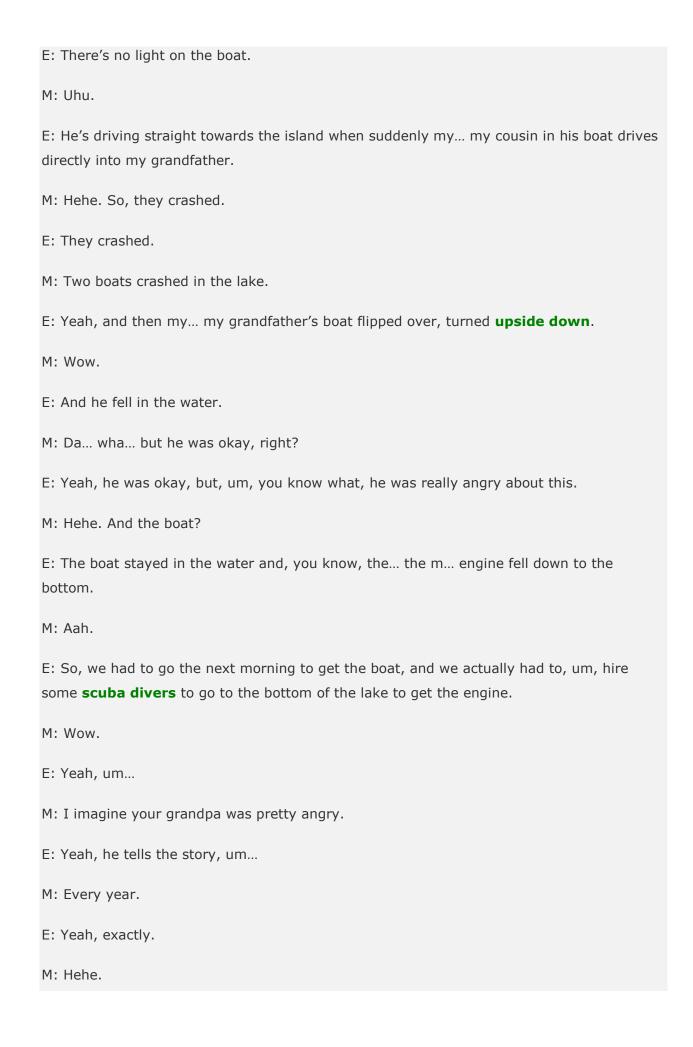
M: So, the shark was coming straight towards me, it's coming directly **at** me.

E: Moving in a line, and not moving side to side.

M: Okay, so can you give me another example of how you would use **straight towards**?

E: "Watch out! There's a car coming **straight towards** you!"

M: Okay, directly towards you. E: Yeah, or maybe, um, when I get home from work I go straight towards the fridge. M: Really? E: Yes. M: I believe this. E: Hehe. M: Alright, so, **straight towards**, directly. Okay, so we've looked at a lot of great words, really good phrases, let's listen to this dialogue one last time and then we'll come back and Erica's gonna tell us a really great story about boat. **DIALOGUE, THIRD TIME** E: Alright, well, Marco, I was telling you, um, that I used to spend every summer on the lake. M: Uhu. E: Um, and my family had a really small house on a small island. M: Uhu. E: And the my cousins had another small house on another small island. M: Okay. E: So our families are really close and we used to go to one house for dinner one night and another house to... dinner... M: Uhu. E: The next night. So, everyone was over at my cousins' house except for my grandfather. M: Uhu. E: Um, and, so, he was thinking: okay, it's late, maybe I'd better go pick up my wife and see what's going on. So, he goes into the boat. It's dark. M: Okay.



E: Um, but you know what, I... I've got a million of these crazy lake stories, cause my family, just...

M: It always happens.

E: Yeah, um, yeah.

M: Hehe, alright guys, well, do you have any crazy stories or any stories related to boats or to swimming?

E: Or to shark attacks?

M: Or shark attacks.

E: Yeah.

M: Ah, so come to our website **englishpod.com**, leave your stories, share with us and also if you have any doubts or questions Erica and I are always there to answer.

E: Well, we're out of time for this lesson, but, um, until next time... Good bye!

M: Hello English learners! Welcome back to **EnglishPod**! My name is **Marco**.

E: And I'm Erica.

M: And today we're gonna be bringing you the second part of our **job interview** series.

E: That's right, so this is an advanced lesson and we're gonna be talking about educational background and experience.

M: Right, so, in the first part we saw preparing for a job interview. Now we're at the job interview and we're just gonna be talking about your educational background and your job experience.

E: That's right and the language we're gonna learn is gonna focus mostly on these two areas.

M: Okay, perfect. So, let's take a look at some of the difficult words before we listen to the dialogue in "**vocabulary preview**".

Voice: Vocabulary preview.

E: Alright, so, we're gonna talk about a few common words that have to do with education. Now, the first word we... I think we... we might know this one but there's a little trick to it, so the first one is **major**.

M: Major.

E: Major.

M: So, yeah, I guess everyone knows what a major is, right?

E: Yeah, it's the... the main subject that you study in university.

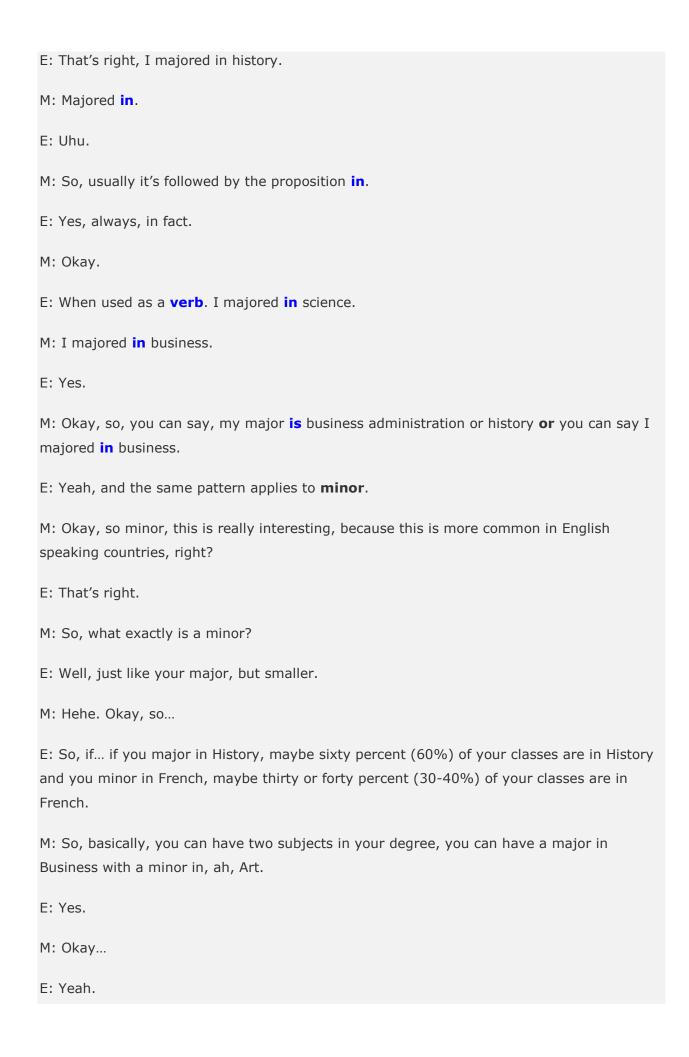
M: Right, so you can study business as a major or...

E: History.

M: Exactly.

E: Yeah.

M: So, but you can also use it as a **verb**, right?



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M: That's interesting.
E: Uhu. Alright, and another two simple words... a bachelor's degree.
M: Bachelor's degree, okay.
E: A bachelor's degree is what you get after s... going to university for four years.
M: Okay, so, a bachelor's degree, after four years you get that.
E: Yeah.
M: After that you get a master's degree.
E: Right, so, that's another two years after your bachelor's degree.
M: Okay, and I guess a master's is more focused on an area, right?
E: Yes, more specialized.
M: More specialized.
E: Uhu.
M: And then the highest degree you can get is a PhD.
E: Exactly.
M: Which is a Philosophy Doctor, right?
E: Aha.
M: But you're not actually getting a degree in Philosophy.
E: No, it could be in, um, International Relations.
M: Okay, but this is really hard to get.
E: Yeah.
M: You have to go to school for another five or six years, right.
E: Yeah.
M: And it's a lot of research and not many people have it.
E: Yeah. Anyway, some simple words, um, but you know what, it's... it's quite unique to the
English speaking world, this system ??? so we bring it to you now.
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M: Yeah, perfect. So now let's listen to this guy who is at an interview and he's gonna be talking about his education and work experience.

## **DIALOGUE, FIRST TIME**

E: Well, those were some pretty good answers, ah, to those questions, but... I don't know, Marco...

M: There was a little awkward moment, I don't know if you guys heard it, ah... natural body... what's...

E: Functions.

M: Functions. Hehe.

E: Yeah.

M: So...

E: Oh, dear...

M: Well, making the interview a little bit more interesting, right? It doesn't have to be boring.

E: Exactly, but what is really interesting is some of the language he used to describe his educational background and work experience, so let's look at that now in "language takeaway".

Voice: Language takeaway.

M: Okay, so in language takeaway today we have seven words that we wanna focus on before we give you some tips about doing well on a job interview. So, let's take a look at our first word, **course of study**.

E: Course of study.

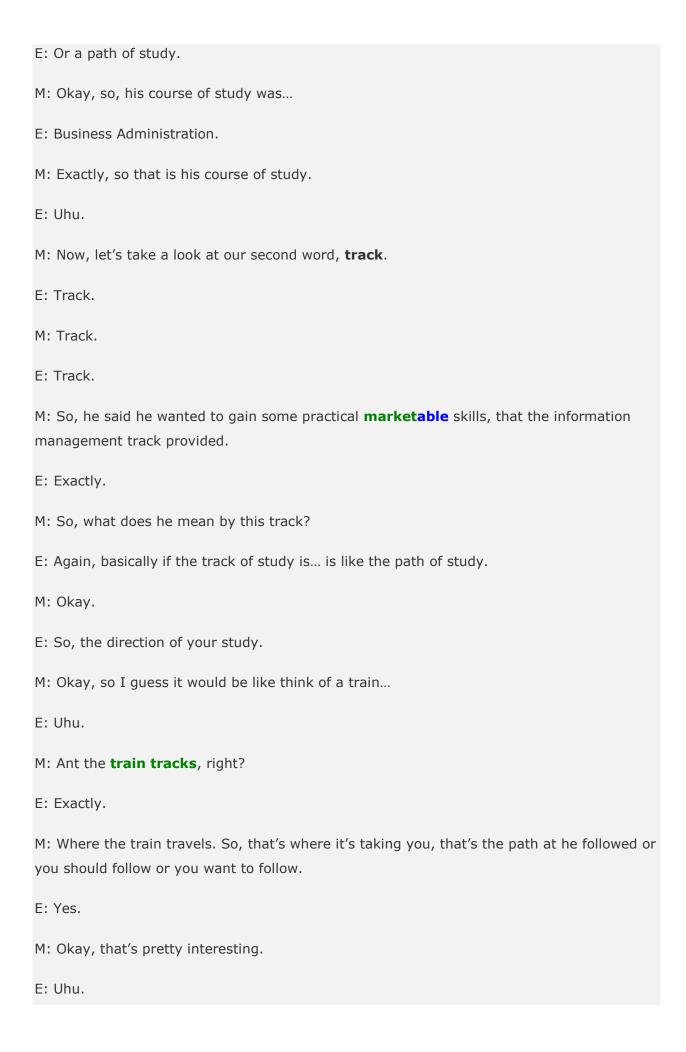
M: Course of study.

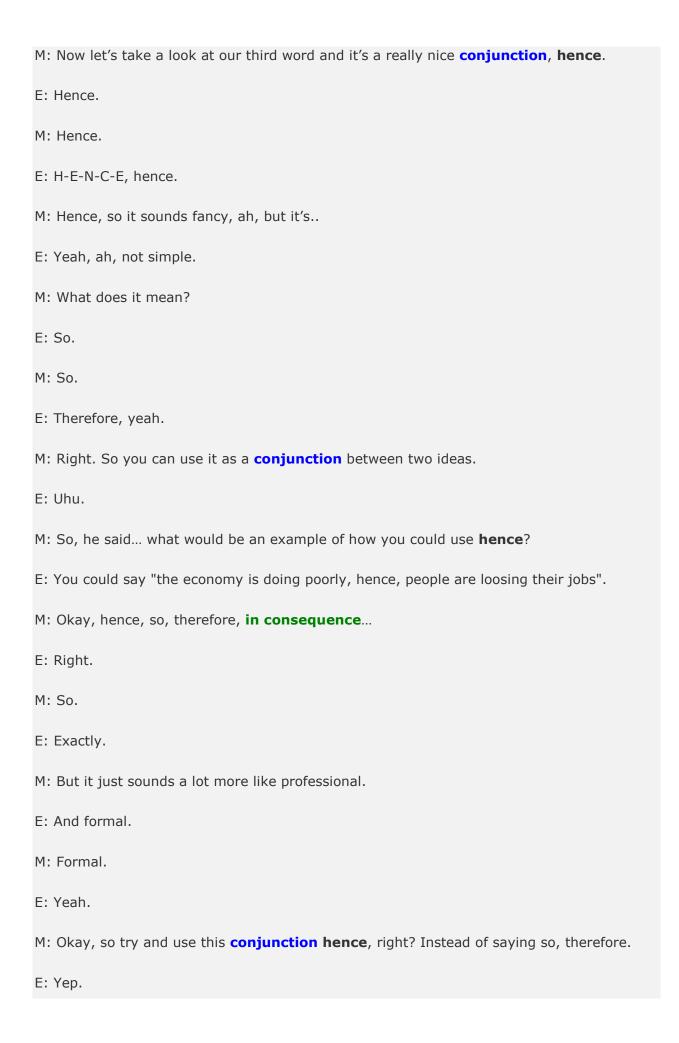
E: A course of study.

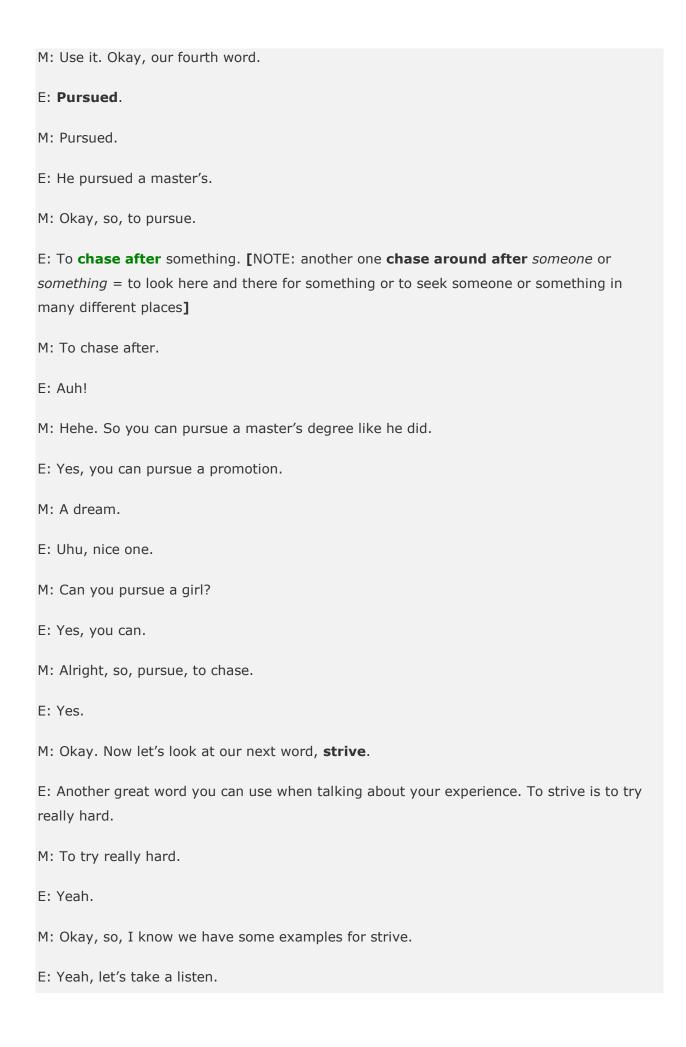
M: So, ex... what is a course of study exactly?

E: Basically, it's like a plan of study.

M: Uhu.







Voice: Example one. A: At our company we're always striving to improve our services. Voice: Example two. B: He really strived to get a new job and his work paid off. M: Okay, great examples, well, strive, to fight, to try really hard. E: Yep. M: Alright. Okay, now the next word I didn't really know what it meant, so this is really interesting. Breadth. E: Breadth. M: So it's kind of like saying bread but adding a "-th" at the end. E: Yeah. M: Breadth. E: Breadth of experience. M: Okay, so... so this basically means it's wide. E: Exactly, so when you have a great breadth of experience you have a wide variety of experience. M: Okay, so maybe in different fields... E: Uhu. M: Or at different jobs, so... E: Yeah.

M: You can have experience like in marketing and then a little bit in finance and a little bit in management.

E: Yes, a breadth of experience.

M: Alright. Alright, and now for the last word, it's actually three-in-one.

E: A three-in-one deal.

M: A three-in-one deal, that actually they are very related. E: Okay. M: Right? So, when he talked about his work experience we was saying he... he supervised and **coordinated** the customer support team. E: Okay so, he watched over, right? M: Uhu. E: And made things work together well. M: To coordinate. E: Yes. M: So, these are really great verbs that you can use when you're talking about your job responsibilities. E: Yes. M: I supervised. E: I coordinated. M: Uhu, and he used another really great one he said, to **implement**. E: To implement, um, to make something happen, to put it in place. M: Right, so, he implemented new strategies. E: Implemented new policies. M: Okay, to set in action. E: Exactly. M: Alright, so a lot of great vocabulary, a lot of great stuff and... well, you can use it for when you're at a job interview. E: Uhu. M: So, let's listen to this dialogue again and when we'll come back we're gonna give you some tips, so you'll do well in this part of the job interview.

**DIALOGUE, SECOND TIME** 

E: Alright, well, I wanna talk about two main things, um, and the first thing I wanna talk about is, ah, how you address this question about your educational background like wha... what is the interviewer looking to find out.

M: Okay, perfect, so when you're talking about your educational background you shouldn't only talk about your college degree, right?

E: Yep.

M: You should also talk about any type of training that you've had.

E: Yeah, I think it's really important to let the interviewer know that you're continually trying to update your skills and improve your... your knowledge, so any sort of courses or seminars that you might attend this is a great chance to highlight those.

M: And that's what the interviewer's looking for, right?

E: Uhu. Also any... any trade publications, any magazines that you read related to your job is... is a great way to sort of highlight your desire to keep learning.

M: Oh, I think it's really important because it's good that you went to a good university, you got this degree and everything, but continuously training yourself and maybe just by listening to business podcasts or... or reading specific, ah, magazines or stuff like that at... that is demonstrating that you care about what you're doing, that you're continuously learning, right?

E: Exactly.

M: Okay, so, those are the main things to talk about in your educational background. Now, when this work experience question **pops up**, what should you really say?

E: When you're answering this question I think there's something really important to keep in mind.

M: What's that?

E: You wanna make sure that you're being as specific as possible, right?

M: Right, so... giving examples of what you've done.

E: Like really specifically what you did, all of the sort of... the main achievements you have.

M: Okay, so like, for example, we saw in our dialogue that he talked about specific strategies that he implemented to improve customer support in that company.

E: Right and he... then he gave some numbers.

M: Right, he said... yeah, he lowered the **churn rate** to about five percent.

E: So, it's so important whenever you can attach a number to... to your success or your achievement, to be able to do that in the interview, um, really... really demonstrates your achievement.

M: Uhu, yeah, I think that's really important and another thing when you're talking about previous jobs is make sure you keep it on a positive note, right?

E: Yeah, yeah.

M: Even if your experience was not very good or you didn't like the company or, you know, you had problems, you should avoid talking about that and always keep it on a positive note.

E: Right, so if the interviewer asks you why you... why you wanna join this company, why you're looking to leave your... your current job, you... you wanna give these positive reasons.

M: Right, you don't wanna say "Well, because my boss was a jerk", or...

E: Yeah.

M: Or "I didn't like the company anymore".

E: Yeah.

M: You know, you should answer it with something positive like "Well, I think I need a change" or "This job opportunity is more aligned with what I wanna do in the future", etcetera. Yeah, so positive always on your interviews and just, again, prepare for these questions, that are always gonna be there.

E: Yes.

M: So, Erica, I know that you've done a lot of interviews.

E: Uhu.

M: And I understand that you've had a really weird question.

E: Yes. In an... in an interview I once got this question: "If you were a tree, what kind of tree would you be?"

M: Really?

E: Yeah, I'm not kidding, I really was asked that question. M: What did you answer? E: Um, I think I said that I would wanna be a willow tree, because they're really beautiful. M: Hehe. Was that the right answer? E: I... I don't know like what are you suppose to answer to that question? I really don't know what the right answer was. M: Well, some people, yeah... they'll ask you just... I don't know, random questions... E: Yeah. M: Just to see what your response is. I think also maybe is just how you deal with... with, ah... with the pressure or... E: Or with the unexpected questions. M: Right, so it was like... E: Yeah. M: That is pretty unexpected, though. E: Hehe. M: But I guess you handled it pretty well. E: Okay, well, I mean I got the job, so... M: Oh, nice, alright. E: Alright, um, I wanna know from our listeners if they were a tree, what kind of tree they would be. M: Yeah. Hehe. E: Hehe.

M: And also tell us about, well, your job experience or your educational background, ah...

E: Uhu.

M: Well, I know, for example, that I've had a lot of different types of job, so I've even been that person, that gets on the bus and charges people the money

E: I know, like...

M: It's... random jobs ???

E: ??? You've had every job under the sun.

M: Hehe. So, but it's great, so tell us what have... what's the weirdest job you've had, what the craziest or the best job.

E: Uhu.

M: Or any experiences.

E: Yes, so visit our website **englishpod.com**, leave your questions and comments there on the website.

M: And we'll definitely be there to answer them and we hope to see you there.

E: Thanks for listening and... Good bye!

M: Hello English learners! Welcome back to EnglishPod! My name is Marco. E: And I'm Erica. M: And today we're bringing you a lesson that was requested by one of our listeners. E: Yes, that's right. We got a request for a dialogue about a receptionist. M: So, a receptionist at an office or at a hotel... E: Uhu. M: So, today's dialogue is simple, but we're gonna be looking at some really great phrases. E: Yeah, phrases that will help you sound really, really professional and really fluent. M: So, we're at an office today and the receptionist is greeting somebody that has an appointment. E: Alright, let's see what happens. **DIALOGUE, FIRST TIME** E: Well, that's pretty embarrassing, hey? M: It was embarrassing I... that's what happens to women when they wear high heels, see? E: Actually, that happened to me last weekend. M: Really? E: I fell down the stairs, so my... my knees are quite blue. M: Oh no, see? High heels are dangerous. I don't know why women wear them. E: Well...

M: Right, okay, so, let's take a look at some of these great phases in "fluency builder".

M: Hehe.

E: I don't know, but that's not what we're here to discover.

Voice: Fluency builder. E: Well, I really liked how this receptionist used some excellent phrases to sound really professional and one thing she said was **certainly**. M: Certainly. E: Certainly. M: So why did she say certainly? E: Well, this is a nice way to respond, um, to make the other person know that you understand what they said. M: So, Josh O'Neil said "Yes, I'm here to see Joanna Stevens. I have an appointment at four". E: Certainly. M: So, she is saying, I understand what you said. E: Yes. M: And then she said, **may I take your name**. E: May I take your name. M: May I take your name. E: So, this is a nice way of saying... M: What is your name? E: Yeah. M: So... now, this is really important, because if you said "what is your name", is that correct?

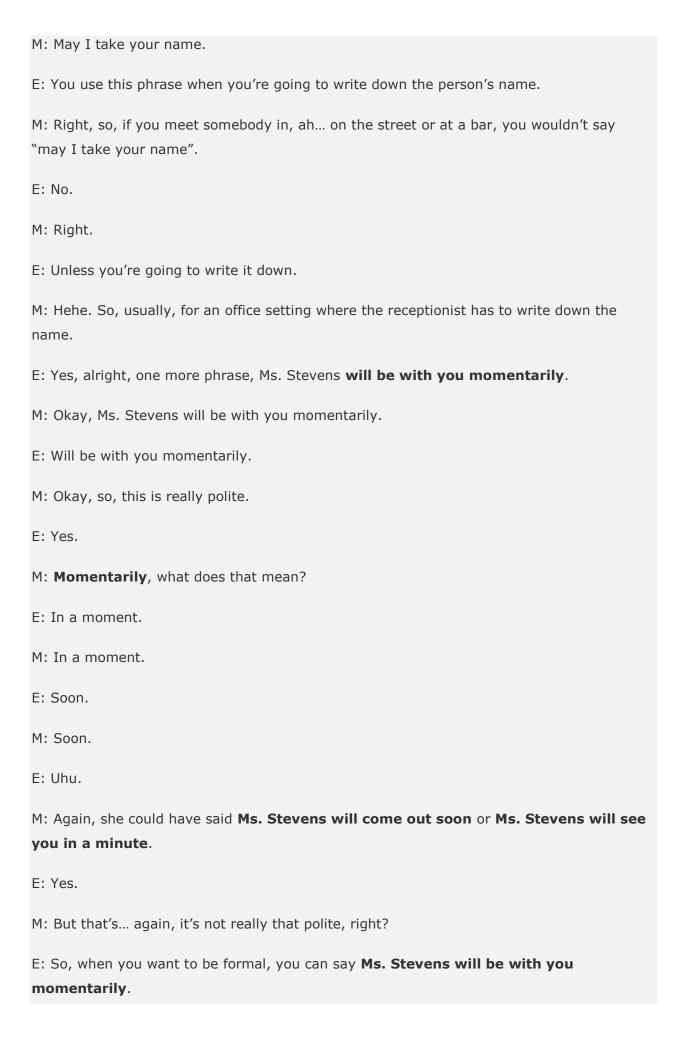
E: It's correct, but it's not really very...

E: So, may I take your name.

E: Yes.

M: Okay.

M: Exactly, or I would say polite, to a certain extent.



M: Okay, that's a really nice phrase.

E: Alright, there's so much in this dialogue, so many great wonderful polite phrases. So, why don't we listen to it one more time, but this time slowed down?

## **DIALOGUE, SECOND TIME (slow)**

M: Okay, so, it's pretty clear now, but there're still a couple of phrases that I would like to look at. So, why don't we look at, ah, last two sentences.

E: Okay.

M: Ms. Stevens is ready for you now.

E: Ms. Stevens is ready for you now.

M: Ms. Stevens is ready for you. So, when she says **ready for you**, what does that mean?

E: Prepared to speak to you.

M: Okay, so instead of saying Ms. Stevens is ready or Ms. Stevens can see you now...

E: Yes.

M: You use this great little phrase, is ready for you.

E: Uhu.

M: Okay, and then she said **I'll show you to her office**.

E: I'll show you to her office.

M: I'll show you to her office.

E: This is a lovely way of saying I will take you to the office.

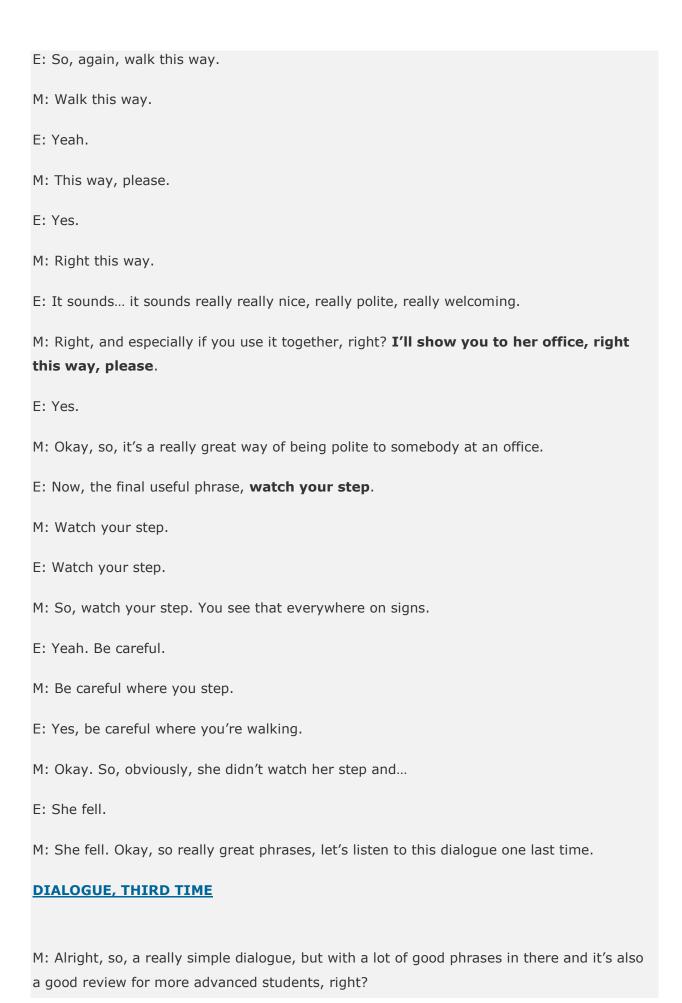
M: I will take you to the office.

E: Yeah.

M: And she followed it by saying right this way.

E: Right this way.

M: Right this way.



E: Yeah, remember like these phrases can really help you sound more professional, more welcoming, more polite, basically.

M: Okay, so if you have any questions or doubts, please come to our website <a href="mailto:englishpod.com">englishpod.com</a>...

E: And Marco and I are always around to respond your questions and comments.

M: Okay, guys, so will see you there and until next time it's...

E: Good bye!

M: Hello English learners! Welcome back to **EnglishPod**! My name is **Marco**. E: And I'm Erica. M: And today we're bringing you again the great series **I'm sorry I love you, Part Six**. E: The newest installment in the **EnglishPod** soap opera. M: Hehe. Drama, romance... E: Love, tragedy. M: Hehe. All of it here at **EnglishPod** and... and in our series. So, today we have a really great dialogue. E: I... I just can't believe what's happening here. M: Hehe. E: But before we get into it, we need to preview one word. M: That's right, so let's take a look at it in "vocabulary preview". Voice: Vocabulary preview. E: Well, we're gonna preview this word, sleeping with. M: Sleeping with. E: Sleeping with someone. M: Sleeping with him. E: Yes. M: So, it seems pretty easy, I mean sleeping with, that just sounds like you are in bed with somebody. E: Yeah, but you are doing a little bit more... M: Hehe. E: Than sleeping. M: Alright, so... so in English this phrase actually means that you are involved with **someone** and have an intimate sexual relationship, right?

E: Yes, you are in a relationship with someone and you are having sex.

M: Exactly, so be careful how you use it, because I know that sometimes you wanna translate and just say, well, they're in the same bed together, but it's not that they're having sex.

E: Right, so most of the time in English the phrase **sleeping with** means sex.

M: Right, okay, sleeping with, be careful.

E: Okay, well, let's find out why are we talking about sleeping with?

M: Hehe. Well, obviously, somebody is sleeping with somebody, so let's listen to the dialogue and then we'll come back and talk about [it].

## **DIALOGUE, FIRST TIME**

M: Scandal, again.

E: Oh, these... poor Veronica and Steven, I just... I don't know how their relationship could get more complicated.

M: It's amazing they're having an amazing, ah, adventure in their love life.

E: I'm sure glad my love life looks nothing like this.

M: Hehe. Alright, so, we saw some really great words, so let's take a look at them in "language takeaway".

Voice: Language takeaway.

E: The words we're looking at now are about feelings.

M: Uhu.

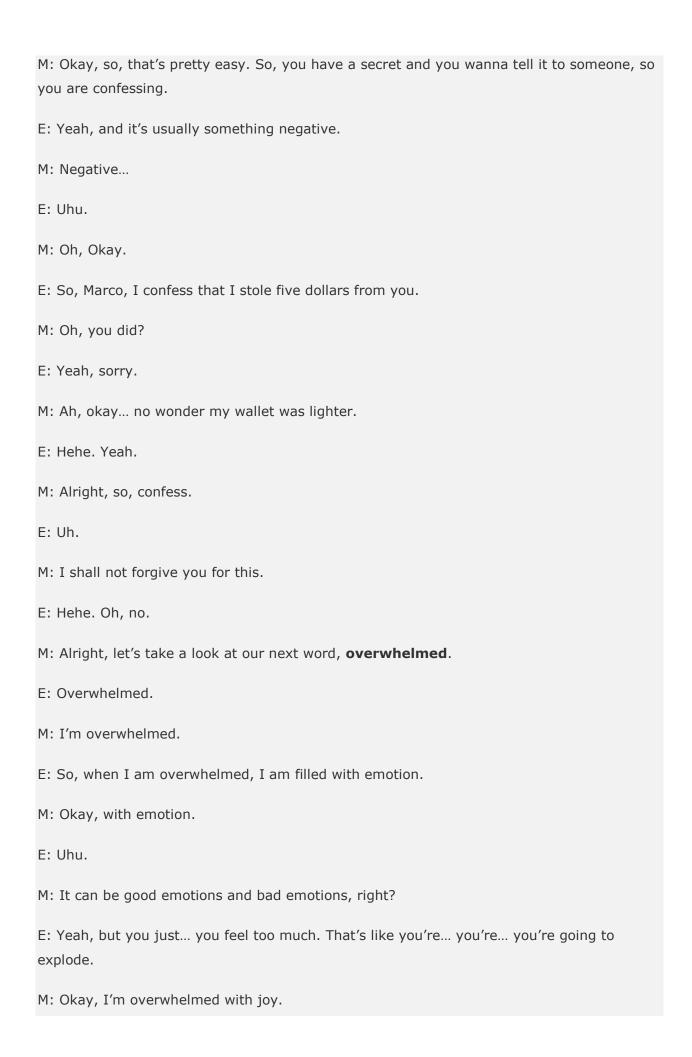
E: And, so let's take a look at the first one, **confess**.

M: Okay, confess.

E: To confess.

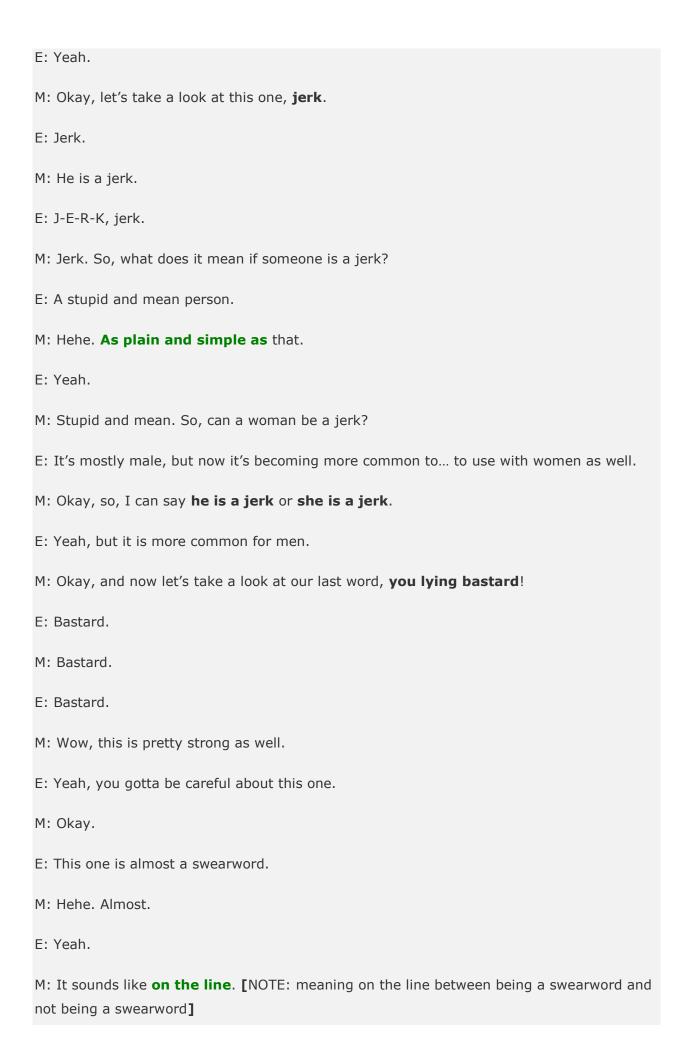
M: To confess. So, confess, what does that mean?

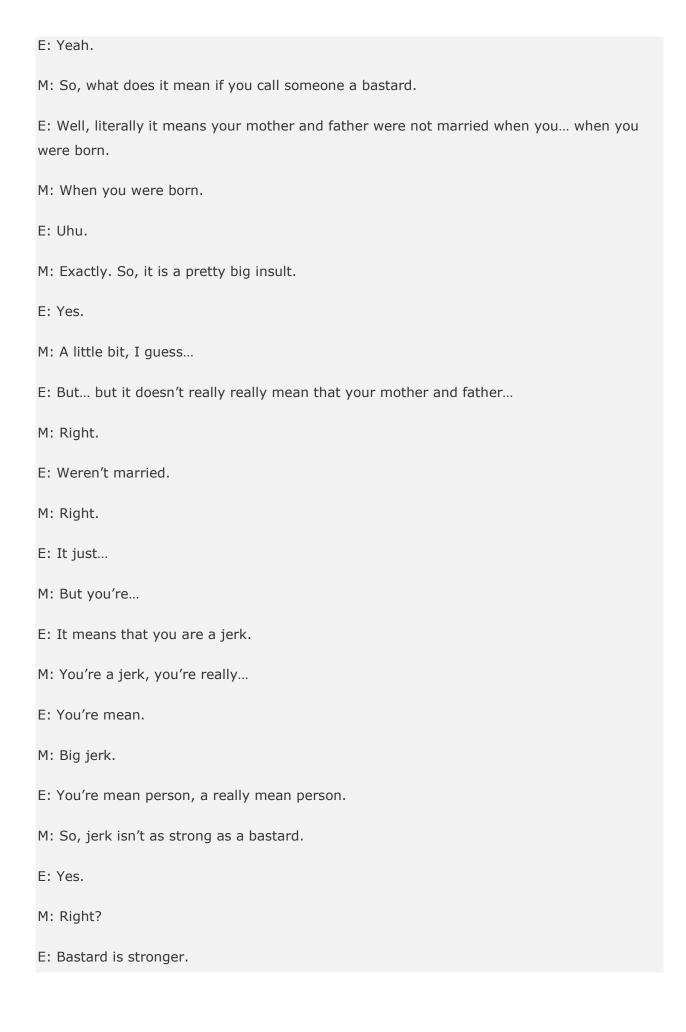
E: When you confess something, you... you tell a secret that you've been hiding.



E: Yes, or I'm overwhelmed with work. M: And I'm overwhelmed with jealousy. E: Like this guy. M: Right, and that's our third word. E: Jealousy. M: Jealousy. So, this is interesting because jealousy is the **noun**. E: That's right, it's the feeling... M: Of being **jealous**. E: Wh... which is the adjective. M: Which is the adjective. So, what does it mean when you are jealous? E: It means that you... you see somebody and you want what they have. M: Okay, you want what they have. E: Yeah, so in this case the doctor is **jealous of** Veronica's boyfriend, sh... because the doctor wants Veronica. M: Okay, jealous. E: Uhu. M: So... so, Erica, are you a... are you a **jealous wife**? E: Um, I don't know, maybe a little bit. M: A little bit. E: But I've never gone to the extent of telling someone that they're pregnant, when they're not. M: Hehe. Alright, jealousy. Okay, and let's take a look at our next two words which are actually kind of insult, right? E: Yeah, they're not very kind words at all.

M: Okay, but you gotta learn them anyways.





M: Okay, so, you gotta be careful when you throw that word in there or how you would use it and again it's for men, right? Not for women.

E: Yeah, you can't use this word with women.

M: Okay, that's...

E: There's another one out there, but that will have to wait for another **EnglishPod**.

M: Hehe. Well, apparently all of these words are just for men, what did we do wrong?

E: I... Marco, I can't begin to tell you.

M: Hehe. Okay. Okay, so let's listen to our dialogue again and then we'll come back and look at some great phrases.

### **DIALOGUE, SECOND TIME (slow)**

M: Alright, so, great stuff, jerk, bastard, all that good words going around.

E: But we've got... also got some amazing phrases, so why don't we take a look at those now in "fluency builder".

Voice: Fluency builder.

M: Alright, so in fluency builder today we have three great phrases, let's take a look at the first one. **Bun in the oven**.

E: A bun in the oven.

M: A bun in the oven.

E: Okay, this is obviously an idiomatic phrase, right?

M: Right. Well, it could be literal as well, right?

E: Like you could actually have a piece of bread in your oven.

M: Right, **bun** is a piece of bread.

E: Yeah.

M: In the oven, but in this context we're not using it.

E: No, um, it means you're pregnant.

M: You're pregnant, so the **baby** is the **bun**.

E: Yeah, and the **oven** is your **stomach**.

M: Right, so, you say "She has a bun in the oven".

E: Yes, she's pregnant.

M: She's pregnant, okay. It could be difficult to understand if you don't really, ah, have the explanation, right?

E: Yes.

M: You wouldn't... you would say "What? She has bread in the oven?"

E: What? Yeah, a bun in the oven.

M: Okay, now let's take a look at our second one. **Couldn't help myself**. [NOTE: another one - **can't help but**; for example, we can find this phrase in **President Obama's**Inauguration Speech: "we **cannot help but** believe that the old hatreds shall someday pass"]

E: I couldn't help myself.

M: I couldn't help myself.

E: So, when you can't help yourself, you can't control yourself.

M: Right, you... you did something, be... but you couldn't control it.

E: You couldn't stop it.

M: You couldn't stop it. Okay, so let's listen to some examples of how you would use **I** couldn't help myself, because i... it's a phrase that you can use in many different ways, right?

E: That's right, let's listen.

Voice: Example one.

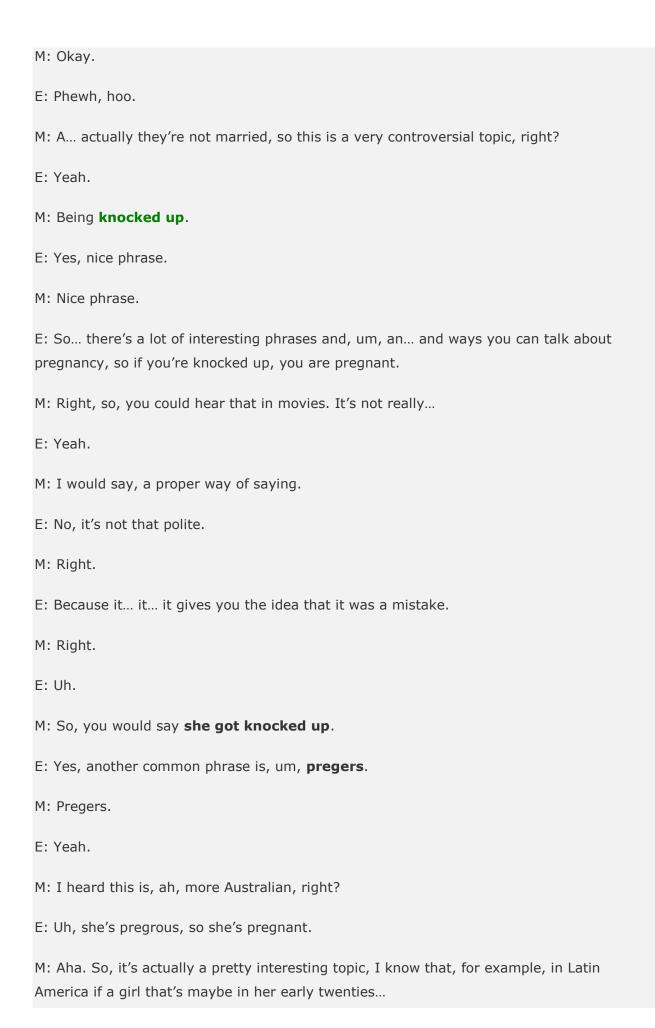
A: I just couldn't help myself when I saw your car I just had to buy it!

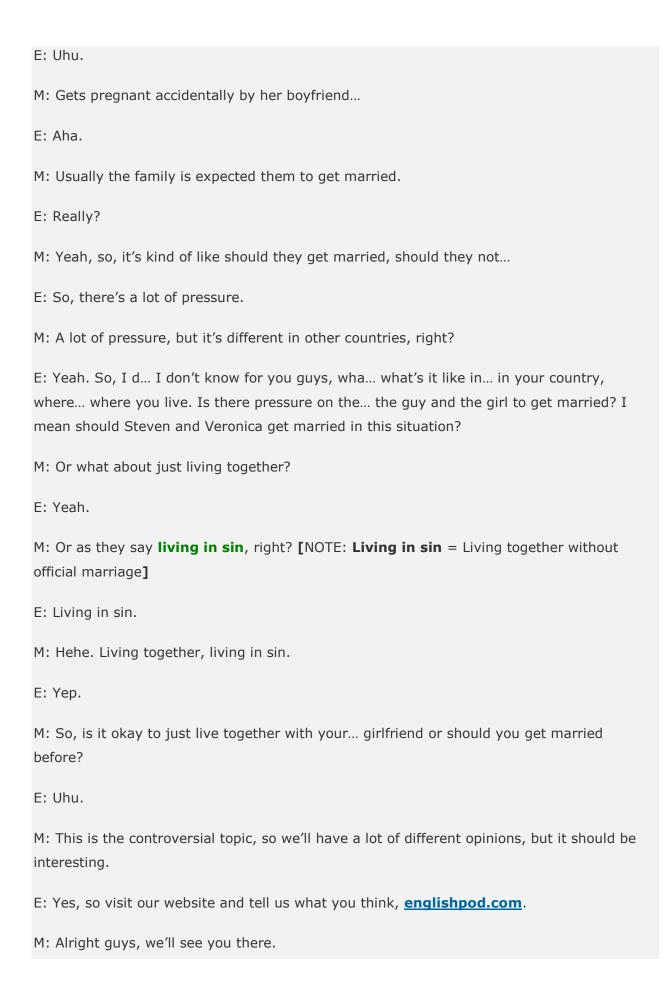
Voice: Example two.

B: I'm sorry I couldn't help myself, I just started laughing.

Voice: Example three.

C: The cake was so good I couldn't help myself I ate it all. M: Alright, perfect, couldn't help myself, easy. E: Now, the doctor, he couldn't help himself from lying to Veronica. M: Uhu. E: Because he was angry that her boyfriend Steven came into the picture. M: Came into the picture. E: To come into the picture. M: Okay, so, what does it mean when somebody comes into the picture? E: Well, basically, you appear in somebody's life, you come into somebody's life. M: So imagine that, your life is a picture... E: Aha. M: And somebody **all of a sudden** comes into it, so... E: They come into the picture. M: Come in... E: They come into your life. M: Come into your life. E: Yes. M: So, he's angry that Steven appeared into Veronica's life and they're in love and all that stuff, right? E: Yeah, alright, well, these are some great phases and why don't we listen to them again in context, so let's listen to the dialogue. **DIALOGUE, THIRD TIME** M: Okay, so, Veronica's not pregnant, that was a close one. E: Yeah.





M: Hello English learners! Welcome back to **EnglishPod**! My name is **Marco**.

E: And I'm Erica.

M: And we're bringing you the final lesson of our **job interview series**.

E: That's right. And in this lesson we're gonna be focusing on two very very common, but sometimes difficult questions.

M: Okay, so, we've talked about preparing for the job interview in **Part One**. **Part Two**, we talked about educational background and work experience. And in **Part Three** what are we gonna be looking at?

E: We're gonna be looking at two questions. **Why we should hire you**?

M: Uhu.

E: And your greatest weakness.

M: Okay, so these are the classic, common questions that you'll get at a job interview, right?

E: That's right. So, why don't we just get started and we'll take a listen to the dialogue and see how our interviewee handles these questions.

#### **DIALOGUE, FIRST TIME**

M: Well, our interviewee is doing very well, but I think he had a little bit to many, ah, beans or chili.

E: Oh my god. Like this is probably the most embarrassing thing I can think of.

M: But he doesn't say anything, so I don't know h... maybe he should've said, **oh, pardon me**, excuse me or something like that.

E: I don't know.

M: I don't know, it's a controversy.

E: Yeah. Okay, but what isn't a controversy is the language, cause there's some great stuff in here.

M: Alright, so let's take a look at the language in "language takeaway".

Voice: Language takeaway.

E: Alright, we've got some great phrases and words for you to use when you're talking about what sort of benefits and skills and experience and expertise you can bring to a company.

M: Okay, the first thing that he said and... a... a very interesting word, he said, **technical** acumen.

E: Technical acumen.

M: Acumen.

E: Acumen.

M: This is a really hard word. What is **acumen**?

E: It's basically **insight** and understanding and the ability to, um, make good and difficult decisions.

M: Okay, so, yes, a very strong technical acumen.

E: So, a strong insight or understanding of technical issues.

M: Okay, or I can change it and maybe say "I have a very strong **business acumen**".

E: Exactly, these are the two most common ways that this word is used, **technical** acumen, business acumen.

M: Okay, great. Now let's take a look at another word, which is very interesting, cause everybody knows it.

E: Yes.

M: Excel.

E: Excel.

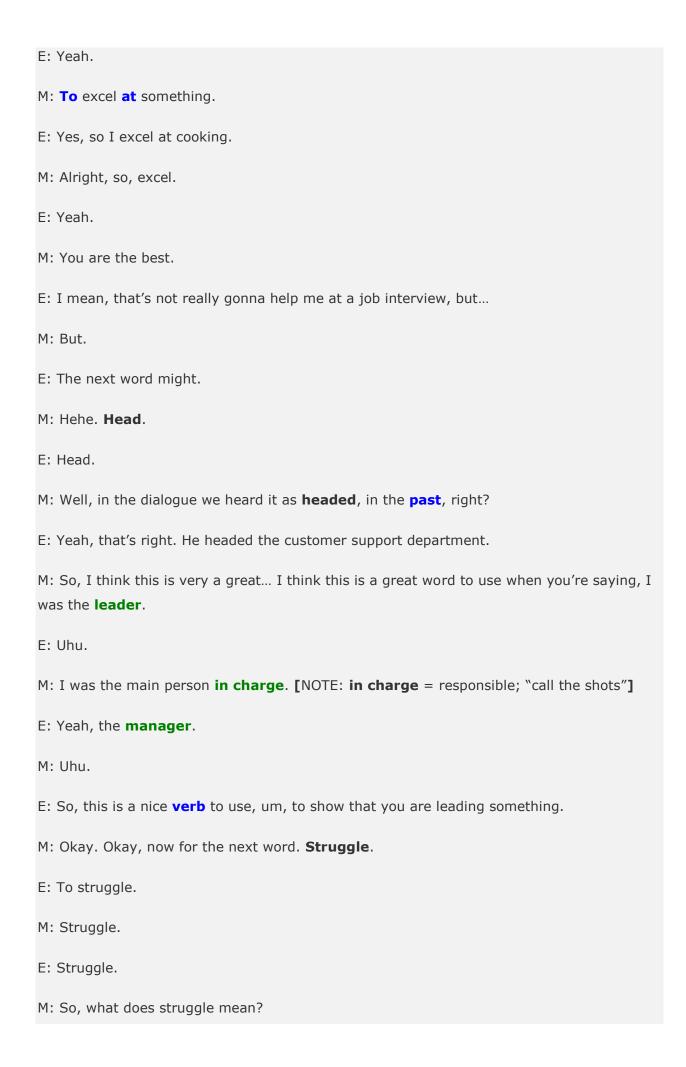
M: Excel.

E: Excel.

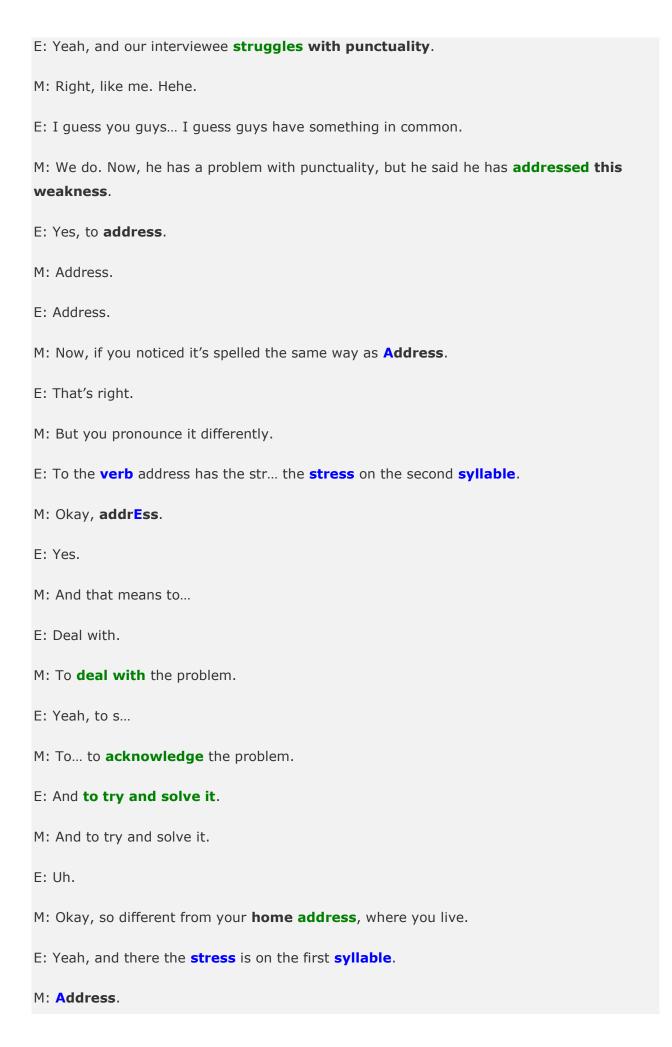
M: Now, excel is, of course, the **software** that you use, right?

E: Yeah, but here it's a **verb** meaning to be really really good at something.

M: Right, to be the best maybe.



E: It means that you have difficulty doing something. M: So, i.. it's... it's hard for you. E: Yeah, yeah, yeah. M: For, example, when I was in school, I struggled with **math**. E: Okay, and now I struggle with Chinese. M: Hehe. Exactly, so, to have a hard time. E: Yeah, why don't we hear couple of examples of how this word is used? Voice: Example one. A: We're really struggling to reach our sales target. Voice: Example two. B: Yeah, to be honest, um, I do struggle with time management. Voice: Example three. C: The teacher **farted** in class and I really had to struggle not to laugh. M: Okay, so, great examples, let's g... move on to our next word, punctuality. E: Punctuality. M: Punctuality. E: Punctuality. M: Okay, so, to be punctual... E: It means to be on time always. M: Always. So, punctuality would be the **noun form**. E: Right, so, um, the... the condition or the state of always being on time. M: Right, so, punctuality. E: So... M: To be punctual.



E: Right.

M: Perfect. Very good. Okay, so let's listen to this dialogue one more time and then we'll come back and talk about these two questions, **greatest weakness** and **why should we hire you**.

### **DIALOGUE, SECOND TIME**

E: Aright, Marco, well, this classic question **why should you... we hire you**, I think you'll hear it in many many different interviews. And how did he deal with it here?

M: Well, the first thing that he said is very very important, because they're asking you **why**, so your immediate reaction with... would be to answer with **because** or **I think that**, but... there's a different way of approaching it, which is a little bit more professional. He said, **I think that I would be a perfect fit in this company**.

E: I think I would be a **perfect fit** in this company.

M: That's how he started his answer and then he explained why.

E: So, this sounds really strong, doesn't it?

M: Yeah, basically it just makes you seem to be very confident and puts you like you are already part of the company.

E: Uhu.

M: Uhu

E: So, this is a great way to **start off** this question, but you gotta **follow** this **up** with some information. So, what kind of information should you be giving?

M: Well, like we talked about in your work experience the same thing goes here. What do you have to offer to this company? What special skills or insights or experience can you bring that would help us?

E: Yeah, that nobody else can bring.

M: Exactly, so, again you have to start talking about your strengths and your previous experience but with examples, right?

E: Very very specific examples and whenever you can **throw in** some numbers or some specific, ah, successes that you have had. [NOTE: **throw in** = add; insert]

M: Exactly, and... once you've talked about these things you can **close off** this answer by saying "**Given the opportunity**, I could bring this kind of success to this company".

E: Given the opportunity, I could bring this kind of success to this company.

M: So, that is just like a magical sentence, saying like "If you give me the chance, I will demonstrate how good I am and how I can help this company".

E: Yes, an... a really really strong closing argument. [NOTE: closing argument refers to close of argument, which means to stop any debates about a given topic; also it's like closing (final) speech in the court]

M: Yes, so, that's the way you should **more or less** approach that question, right?

E: Alright, but let's turn now to the classic classic question, **your greatest weakness**.

M: What is your greatest weakness?

E: Uh.

M: When you get this question, be sure to not say "My greatest weakness is I work too much".

E: "My greatest weakness is I'm a workaholic".

M: Right, or... what was it? Oh... or I'm **perfectionist**.

E: Yeah, these... we can **see** right **through** these. [NOTE: **see through** *something* means to **discern**; to perceive the true nature of something]

M: Right.

E: I mean th... they too obvious and they too... they too silly, I mean everyone has a weakness, so don't try and turn it around in to a strength. I just don't think that's a good idea.

M: Okay, so, yeah, be sure to stay away from these answers.

E: Uh.

M: But you can say anything like in this case he has a problem with being on time.

E: Yep.

M: So, be honest, say what one of your greatest weaknesses are, but the key to making this weakness look good is saying what you're doing to solve this weakness. E: Exactly, so... so really be truthful, tell...

M: Right.

E: Tell the interviewer what you're not good at, cause... cause you... there's obviously something that you're not good at.

M: Exactly, so, you can say, "I'm usually late, but I'm getting more organized, I'm doing the seminar, I, you know..."

E: Yep.

M: Let the interviewer know that you're trying to improve this weakness.

E: Exactly.

M: And be sure to also think about your strengths, right?

E: Yeah, be prepared to answer the question what is your greatest strength.

M: Aha, so, and again when you're talking about your strengths, be sure it's something more specific then saying, "Oh, I'm very responsible".

E: Yeah, um, you... you wanna be, um, as specific as you can and again give those examples, give those... give those successes, give those numbers.

M: Right, exactly, so think about your weaknesses, think about your strengths. If you don't know them ask people to... ask your colleagues, ask your friends "What do you think is my **greatest strength**?" Maybe you're a funny person, that's a strength.

E: Yes.

M: Okay.

E: Well, remember there's... there're three parts to this **interviewing series** and you can find them on our website at **englishpod.com**.

M: Right, come to our website **englishpod.com**, you can look at all of these three lessons and I hope they're really helpful and, of course, if you have any questions or comments or maybe you'd like a little bit more of this interview series, let us know.

E: Alright guys, well, thanks for listening, good luck in your interviews and until next time...

Good bye!

M: Bye!

M: Hello English learners! Welcome back to **EnglishPod**! My name is **Marco**.

E: And I'm Erica.

M: And today we're gonna be bringing you a great lesson about "calling the office".

E: Yep, that's right. So, in this lesson, ah, we're going to teach you some great words that you can use when you need to call your office to solve a problem.

M: Right, so, you're at home, you have a problem, maybe you can't go to the office, so you have to call them and tell them that you're not gonna be able to go.

E: Yes.

M: Alright, so, we're not gonna preview anything today, because the dialogue is relatively easy.

E: Uhu.

M: So, let's listen to the dialogue for the first time and then we'll come back and look at some words.

### **DIALOGUE, FIRST TIME**

M: Alright, so, a pretty easy dialogue, right?

E: Yeah, pretty simple.

M: Alright, so, there're a couple of words that we wanna look at. So, let's start with "language takeaway".

Voice: Language takeaway.

E: Alright, well, today we're looking at three interesting words. The first one is **ooflay**.

M: Ooflay.

E: Ooflay.

M: Ooflay.

E: Marco, what is the ooflay?

M: Alright, so, when you have the ooflay, it means that you're sick, you have, um... it's very similar to a cold.

E: Right, but just worse, right?

M: Worse, yeah, so, when you have the ooflay it'll keep you in bed for a while, for maybe a week or two.

E: So, you have a fever, um, your... your body is hurting.

M: Yeah, yeah, yeah.

E: You just... you're really sick.

M: Yeah, you're really sick.

E: Okay.

M: So, **ooflay**.

E: Alright, well, what about our next word?

M: Well, actually, the next word is, ah... is a phrase that you can use when you're calling the office. **Alling-cay in ick-say**.

E: Alling-cay in ick-say.

M: Alling-cay in ick-say.

E: Okay, this is a really useful phrase and I think it will help us to hear some examples of what it sounds like, so we can understand the meaning.

Voice: Example one.

A: ???.

Voice: Example two.

B: ???.

Voice: Example three.

C: ???

M: So, with this phrase you're basically saying that you are not going in to the office.

E: Exactly.

M: So, let's take a look at our last word for language takeaway. **Eecover-ray**. E: Eecover-ray. M: Eecover-ray. E: Eecover-ray. M: Okay, so, it's a pretty simple word. Eecover-ray means... E: To get better, to start feeling healthy again. M: Okay, so kind of to recharge your batteries. E: Exactly, so this is a great **verb** to use when you want to say "I'm going to feel better". M: Okay, eecover-ray. E: Uhu. M: So, some really great words, some, ah, really interesting phrases. Well, let's listen to this dialogue again and then we'll come back. **DIALOGUE, SECOND TIME** E: Alright, Marco, have you ever found yourself in the situation like this? M: Well, um, yeah, a couple of times that I haven't been able to really make it to the office... E: Yeah. M: And I hade to call... So, yeah, I would have to call and tell them that I'm not gonna make it or maybe that I'm gonna be a little bit late. E: Alright, well, um, yeah, it happens to all of us and you... now you guys have all of this useful language next time you face this problem. M: Exactly, so, if you have any questions or comments, be sure to visit our website

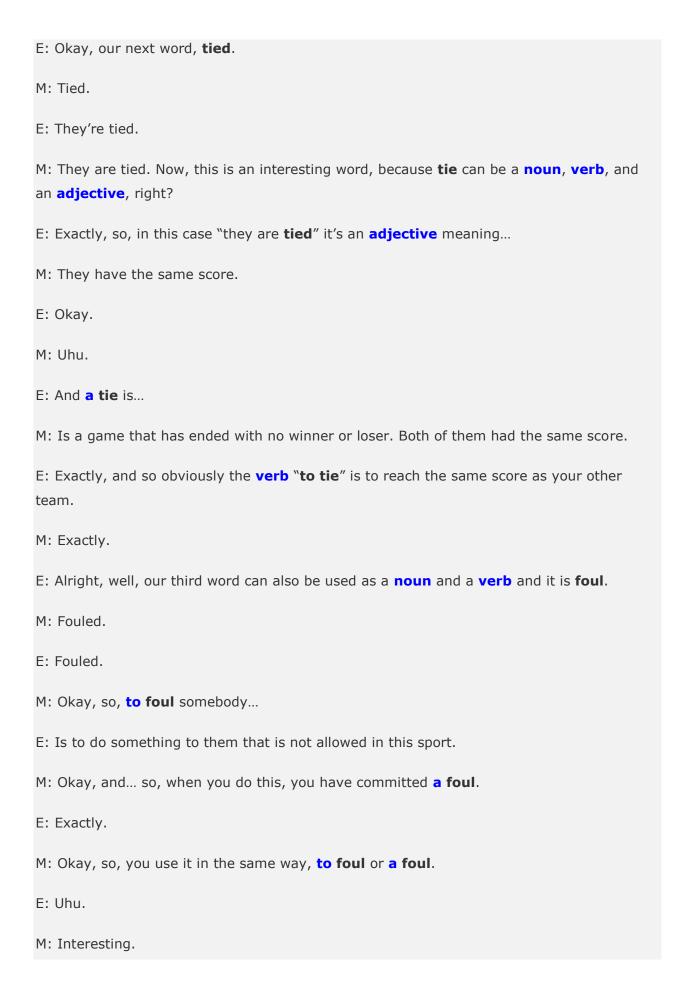
E: And Marco and I are there to respond your questions and comments, um, as well there're

also lots of other great lessons for you to check out on the website.

englishpod.com.

M: Exactly, so, be sure to check out some of our first lessons, I'm sure you'll find them
useful as well.
E: Yes.
M: Okay.
E: Well, thanks for listening everyone. And until next time
M. D. J.
M: Bye!
E: Bye!
L. Dye:

M: Hello English learners! Welcome back to **EnglishPod**! My name is **Marco**. E: And I'm Erica. M: And today we're bringing you another great lesson about sports, part of our **sports** series. E: That's right and in this lesson we are talking about maybe the world's most favorite sport. M: Right, one of the most popular sports in the world, **soccer**. E: Uhu. M: Or also known as **football** in other countries. E: Yes. M: Okay, so, before we get started with this great lesson, let's take a look at some of the words we'll find in the dialogue in "vocabulary preview". Voice: Vocabulary preview. E: We're going to look at three words here. The first word is **wingman**. M: Wingman. E: A wingman. M: Now, wingman isn't really related to soccer in any way. E: Okay. M: But it's a way of referring to somebody as your "right hand". E: So, your helper. M: Your helper, your... your number one guy. E: Okay. M: Right? E: So, a wingman is someone, who helps you a lot. M: Aha, exactly.



E: Well, we're going to hear these three words in context now. So, why don't we listen to our soccer dialogue?

## **DIALOGUE, FIRST TIME**

M: Okay, so, Ecuador tied with Brazil in the **Two Thousand Twenty Two World Cup**.

E: Wow, Marco, I'm really happy to see that you are, ah... able to see so far in to the future.

M: Hehe. Well, I called it, so...

E: Yeah.

M: In 2022 if we do win the **World Cup**, you know who said it first.

E: Alright, do you have money on that?

M: Ah, yes.

E: Hehe.

M: Hehe. Alright, so, **apart from this** we saw some really great vocabulary in this lesson, so let's take a look at it now in "**language takeaway**".

Voice: Language takeaway.

E: Alright, we've got a lot of soccer words for you, but they're all important. So, let's take a look at the first one, **kick off**.

M: Kick off.

E: Kick off.

M: So, a kick off.

E: This is how you start a soccer game, right?

M: Right, so it's the very beginning, the referee blows the **whistle** and you kick the ball to another player. That's the **kick off**.

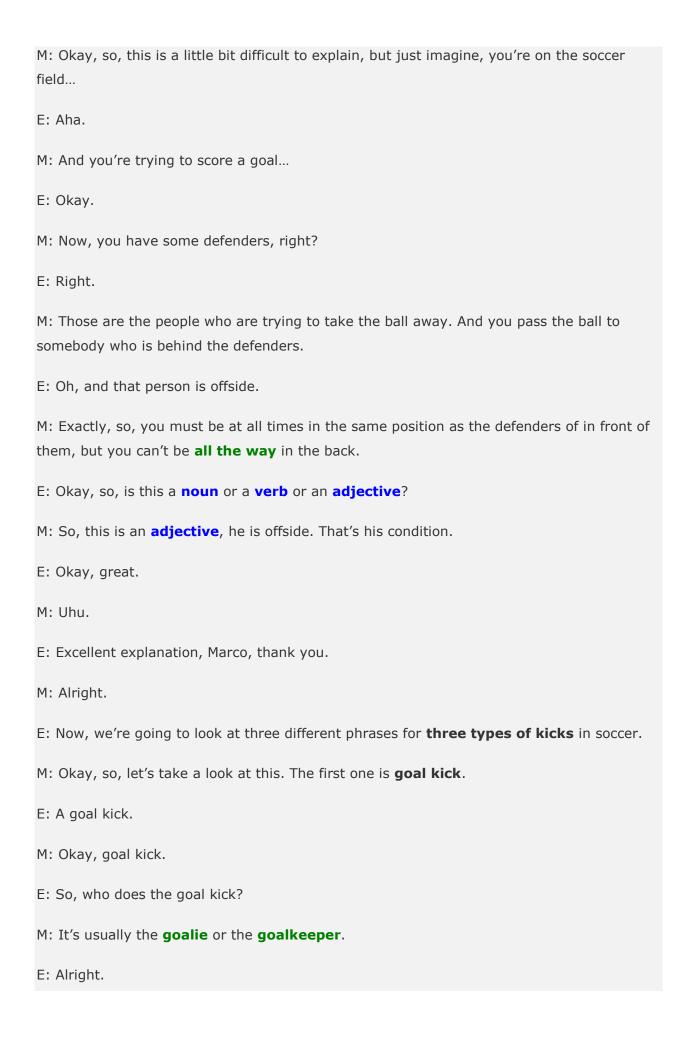
E: Okay, so, our next phrase, **out of bounds**.

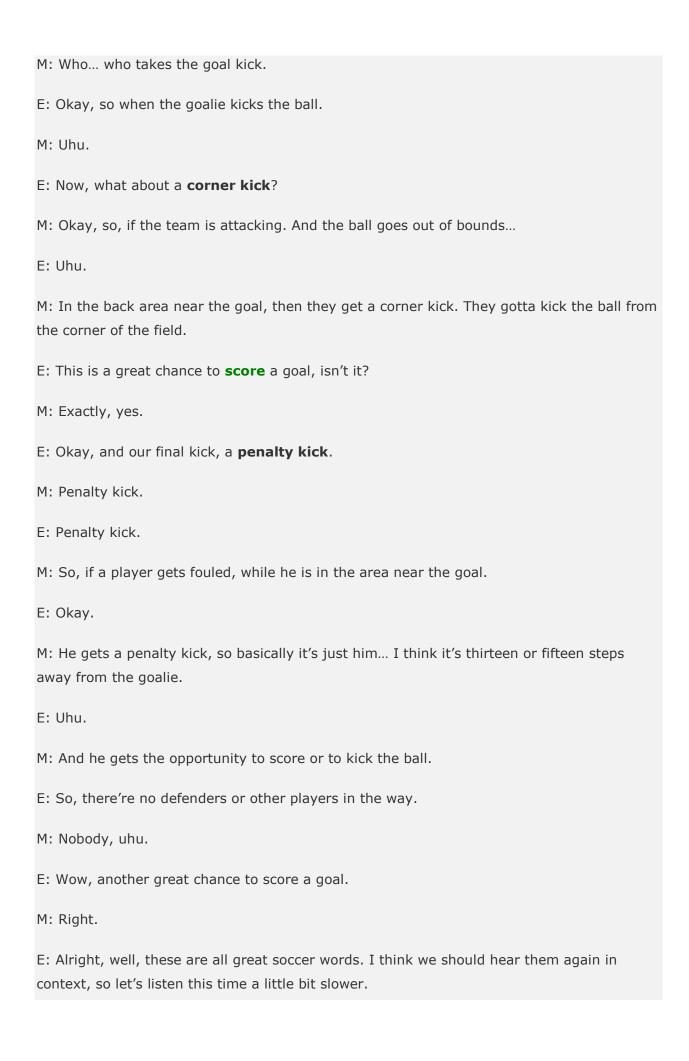
M: Out of bounds.

E: Out of bounds.

E: Uhu. So, in soccer, when the ball goes out of bounds, it goes outside the white lines, right? M: Right, outside of the playing field. E: Okay. M: And you can use it in all other sports, you can use it in basketball, you can use it in, ah, tennis. E: Or football or anything. M: Right, so... E: Uhu. M: Any part that is not for playing. E: Out of bounds. M: What's our next word? E: Throw in. M: A throw in. E: A throw in. M: Okay, so a throw in. The ball goes out of bounds... E: Aha. M: How do you put it back in to play? E: Obviously, a throw in. M: Okay, so, you throw in the ball. That's the only time where a soccer player will actually grab the ball with his hands. E: Alright, now, another soccer term we have here, **offside**. M: Offside. E: Offside.

M: Okay, out of bounds, this is a great word.





# **DIALOGUE, SECOND TIME (slow)**

M: Alright, so, we heard these words that we were talking about in context and now some really interesting phrases came up and this would be a good time to take a look at them in "fluency builder".

Voice: Fluency builder.

E: Well, Marco, there're three great phrases in this dialogue that I wanna look at. Um, the first one "on the brink of".

M: We are on the brink of.

E: We're on the brink of soccer history.

M: Okay, so, "on the brink of". What is... what exactly does that mean?

E: Why don't we hear some examples to help us understand the meaning?

Voice: Example one.

A: Look, we don't have any money. We're on the brink of going bankrupt.

Voice: Example two.

B: The two countries are on the brink of war.

Voice: Example three.

C: We're on the brink of an important discovery.

M: Alright, so, great examples "on the brink of", at a critical point.

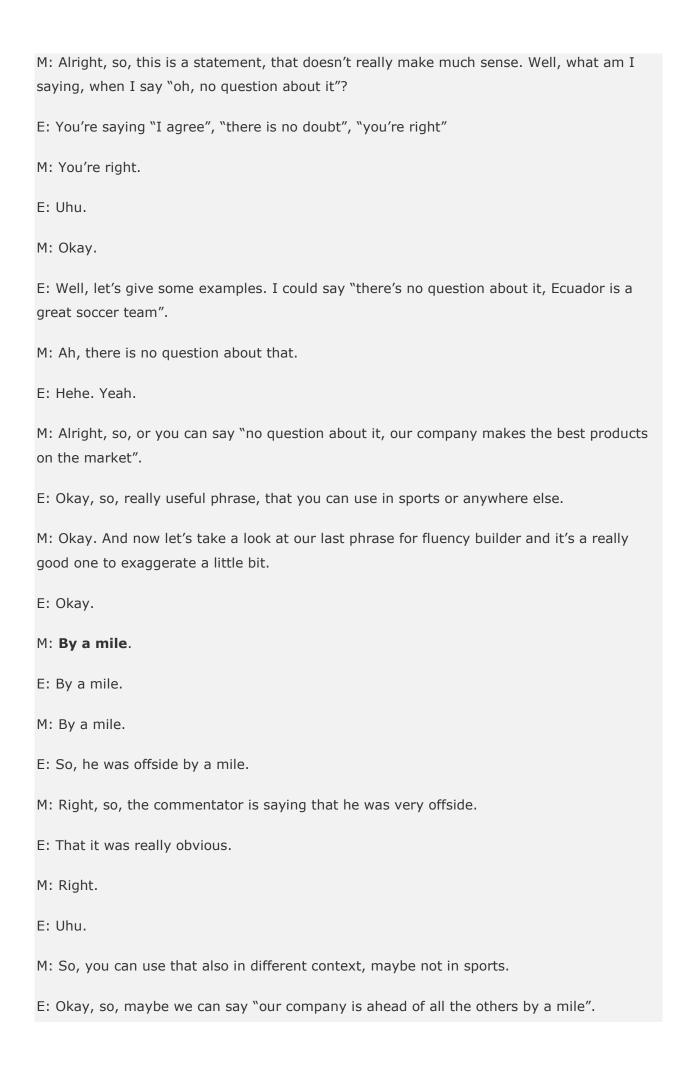
E: Exactly, it means you're almost there, right?

M: Okay, yeah, very good. And what about this next phrase that I saw and it was really interesting. **No question about it**.

E: No question about it.

M: No question about it.

E: No question about it.



M: Right, or if you tell somebody to guess your age and they say "oh, I think you are forty two". E: Oh, you could say "you're off by a mile". M: Right, why? E: So you're really really wrong. M: Right, exactly. E: Yeah. M: So, it's a way of exaggerating a little bit. E: Yes, and saying it's really obvious. M: Right. E: Uhu. Well, three awesome phrases and I think it will help us to hear them one more time. So, let's listen to the dialogue. **DIALOGUE, THIRD TIME** M: Okay, well, as you all may know, soccer is a very popular sport especially in Latin America. E: That's right. And your favorite team, Ecuador. M: Hehe. E: Are they... Are they really this good in soccer, they're really gonna win the **Twenty Twenty-two Cup?** M: Well, maybe not. E: Hehe. M: Well, actually Ecuador has... has improved with time, but usually it's the strong teams like Argentina and Brazil, who, ah, dominate the region, right? E: Right.

M: Um, but yeah, hopefully we'll make it next time.

E: Okay, well, I have my money on Ecuador and...

M: Hehe. For 2022.

E: But, yeah, not on Canada. There's no hope for us.

M: Well, Canada is doing really well now. They, actually...

E: Really?

M: Ah, beat Mexico, if I'm not mistaken.

E: Oh, actually, that's sort of... yeah, I kind of remember that now.

M: Hehe.

E: But, there's... I think there's no hope for us to beat Brazil or Argentina, one of these big countries.

M: We have the next World Cup coming up, so it's really exciting and I don't know who's gonna win.

E: Alright, well, um, listeners! Who do you think is going to win? Who is the best soccer team out there?

M: Hehe. Right, there're really good soccer teams. Although, some of the... some countries aren't really known for their soccer like Russia. You don't really hear too much soccer from Russia.

E: Really?

M: Or from China is for that.

E: I wonder how popular it is in these countries.

M: Hum, so let us know, come to our website **englishpod.com**, tell us how popular soccer is in your country or what team you are a fan of. I know many people like the European Cups and they're fans of, ah... ah, Barcelona or the Italian teams.

E: Well, come to the website. Marco and I are always around to answer your questions and until next time... Good bye!

M: Bye!

M: Welcome back English learners! My name is Marco. And I'm joined here by the lovely...

E: Erica.

M: And today we're gonna be bringing you another great lesson. One of the lessons that you requested.

E: Yes, that's right, actually Maxim, Maxim\_s requested this one.

M: Right, ah, I think he's really into research and investigation, so, we're bringing you a great lesson about this topic.

E: Okay, so, I'm really excited to hear this dialogue all about research. So, why don't we start listening to two university professors discussing an important question?

### **DIALOGUE, FIRST TIME**

M: Alright, so, interesting. Which came first, the chicken or the egg?

E: It's an age-old question, isn't it?

M: Hehe. And, apparently, they're not going to agree **any time soon**. [NOTE: **any time soon** = in the near future]

E: Alright, well, what they can agree about is this awesome language. So, why don't we take a look at it now in "language takeaway"?

Voice: Language takeaway.

M: Okay, on Language takeaway today we have some really great words. And this first one is really good, **irrefutable**.

E: Irrefutable.

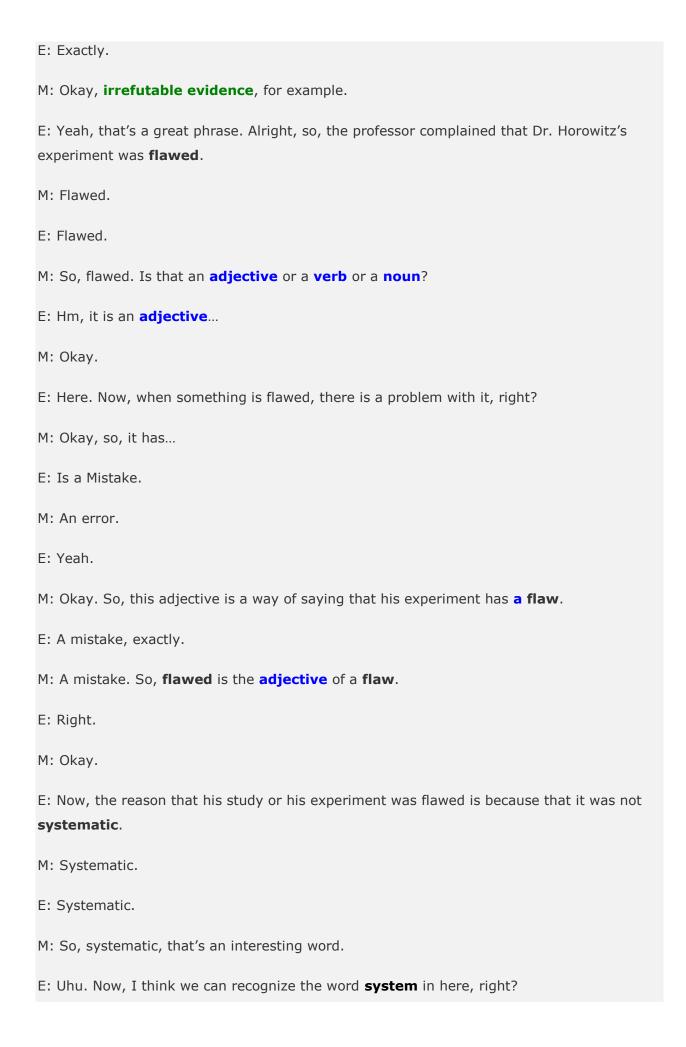
M: Irrefutable.

E: The **data** is irrefutable.

M: Okay, so, if the professor says, that the data is irrefutable, what does... what does he mean by that?

E: He's... he's saying that "you cannot deny it", "it is really really true".

M: It is really true, "there is no way this is a lie".



M: Uhu, right. E: So, when something is systematic, it follows a process. M: A certain order. E: Yes, a certain system. M: Right, so that's basically what systematic means "to follow a certain order", "to be more organized", right? E: Exactly, yeah. M: Okay. And what about our next word? E: Preposterous. M: Preposterous. E: Preposterous. M: That is preposterous. E: I love this phrase. M: It go... it usually goes together, right? That is preposterous. E: Yep. M: Okay, so... what does that mean when I say that? E: It means it's... it's absurd, it's... it's ridiculous. M: Right, it... it doesn't make sense. E: Uhu.

### M: I can't believe you said that.

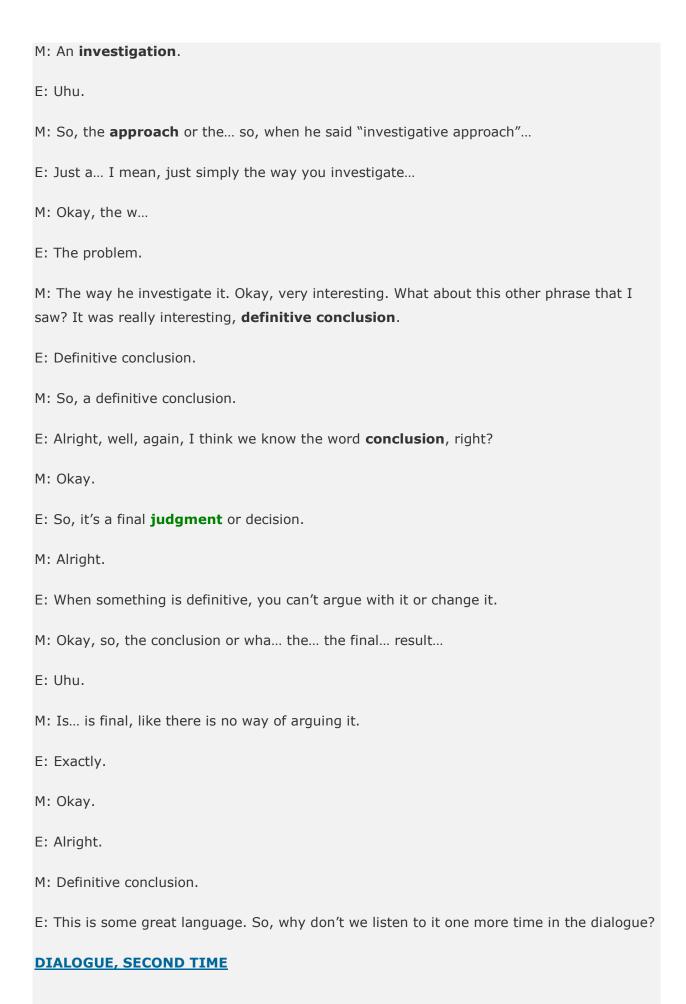
E: Alright, well, this is a really interesting phrase, um, but it... I think it's a little bit more common, um, when it's used by older people.

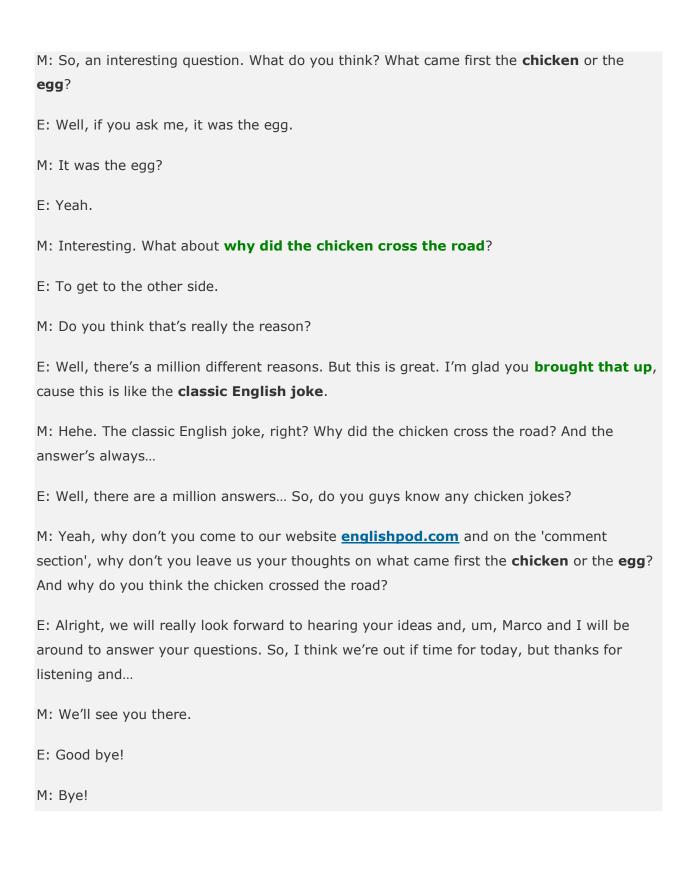
M: Yeah, I... I don't think... I don't really see a young person going up to, ah, someone and say "hey, that's preposterous".

E: Yep, but it is a wonderful phrase.

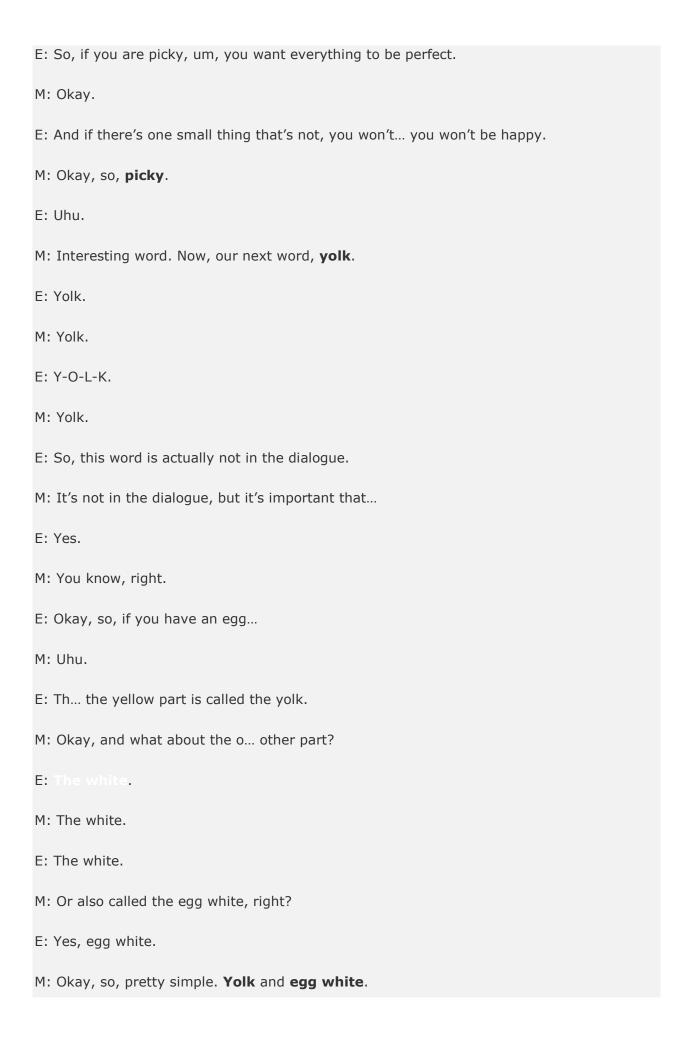
M: Uhu. E: Now, our final phrase for takeaway, **oblivious**. M: Oblivious. E: You're oblivious to the fact. M: Uhu. So, a person that is oblivious to something... E: They don't know or they're... they're **unaware**. M: Okay, so, they ignore maybe the facts or... E: Exactly. M: They don't see it. E: Yeah, "you're oblivious to the fact that we're in a recession". M: Okay, or "he is completely oblivious". E: Uhu. M: You can just say like that, right? E: Yep, he doesn't know. M: Uhu. Okay, so, we took a look at some of the great vocabulary we found in the dialogue, but there're also some really good phrases that, I think, we should look at. E: Okay, and let's take a look at those in "putting it together". Voice: Putting it together. E: You know, Marco, one of the things I love about English is the way that, ah, words seem to fit together like... like blocks coming together. And here we have a lot of great examples of these words that fit together really nicely. Okay, so, why don't we look at those, um, and our first one now is extensive research. M: Extensive research. E: Extensive research. M: Alright, so, we know **extensive** means... E: A lot.

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M: A lot.
E: Yeah.
M: So, that's really good when you put it together... extensive research. It means you
have...
E: A l... a lot of research.
M: You have really studied. You have really looked things up.
E: Uhu.
M: Okay, extensive research.
E: Another great research-related phrase here is conclusive evidence.
M: Conclusive evidence.
E: Conclusive evidence.
M: Alright, now, the first word there, conclusive.
E: When something is conclusive, you can't argue with that. It's... it's the final decision.
Alright, well, the professor complained that Horowitz's... that Horowitz's investigative
approach was flawed, right?
M: Uhu.
E: So, this is our next phrase, investigative approach.
M: Investigative approach.
E: Investigative approach.
M: Okay, so, I remember the word investigate is a verb.
E: Yes.
M: But in this case it's a...
E: It's an adjective.
M: It's an adjective.
E: When something is investigative, it's obviously having to do with...
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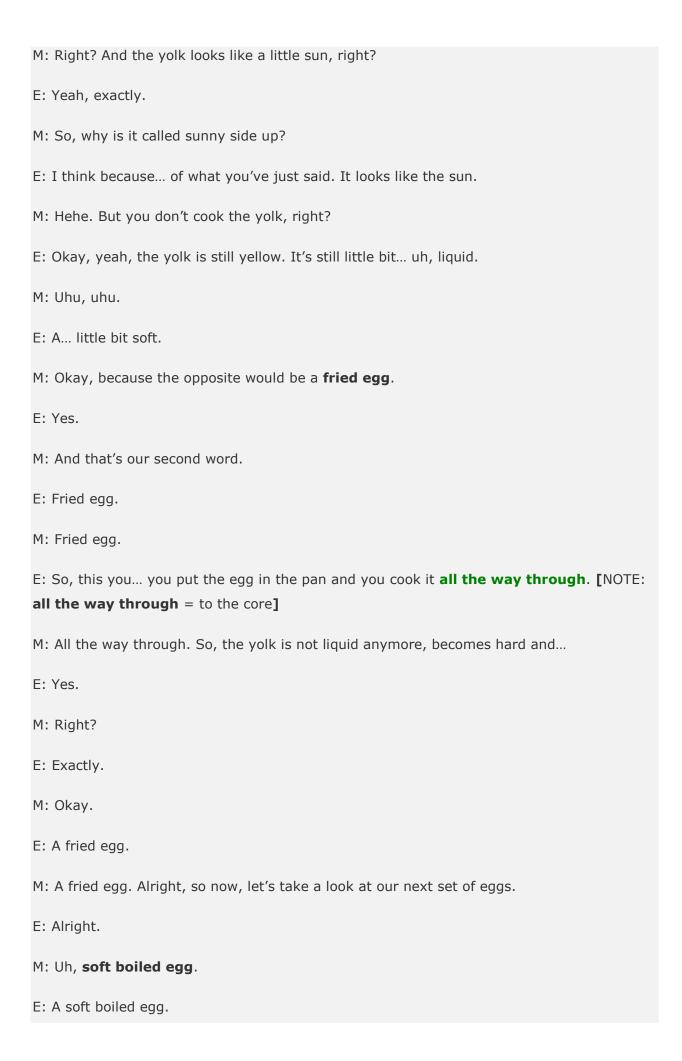




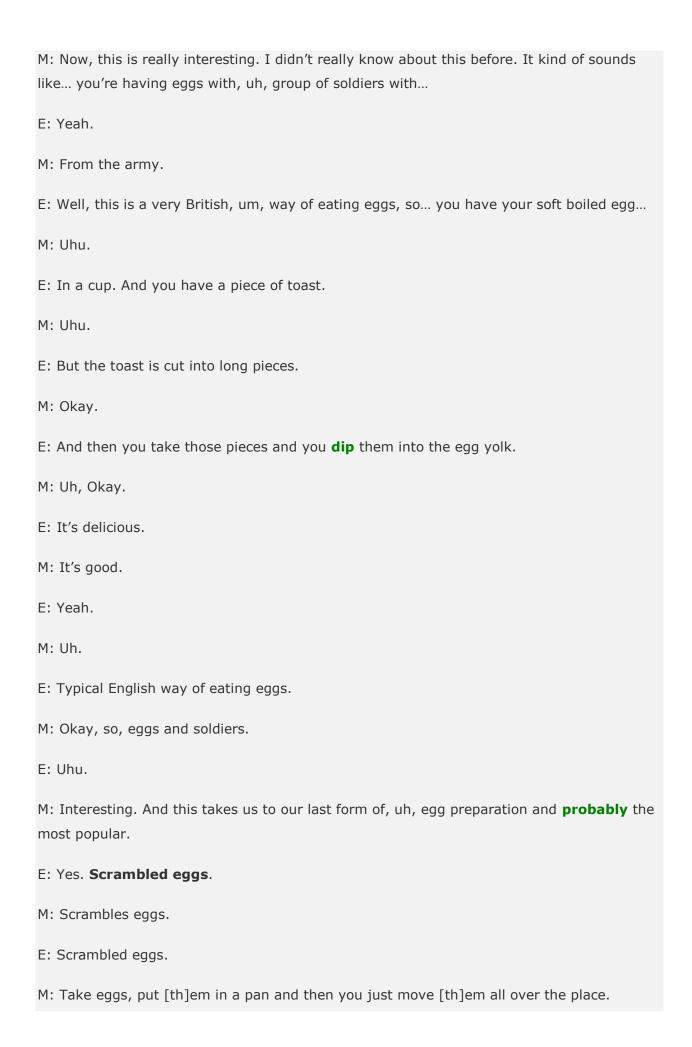
M: Hello, English learners! Welcome back! We are here at **EnglishPod**. My name is **Marco**. E: And I'm Erica. M: And today we're gonna be bringing you a lesson about eggs! E: That's right. Um, and wh... who knew there was so much to talk about when we're talking eggs. M: Right, well, we always have eggs for breakfast and there're many ways of preparing them, so we're gonna learn what the different ways are. E: Yes, and we'll learn some of the language that **goes along** with eggs. M: Okay, so we have three words that we wanna take a look at before we listen to a dialogue, so let's look at these in "vocabulary preview". Voice: Vocabulary preview. E: Our preview word for this lesson is **picky**. M: Picky. E: Picky. M: Picky. E: So, picky is an interesting **adjective**. M: Okay, so, if a person is picky, what does that mean? E: They're very hard to please. M: Okay. So, if your boss is picky a... and you give him a report and maybe it has... I don't know... a couple of mistakes or something... E: Yeah, he'll say "do it again". M: Do it up. E: Change this... this and this. M: Okay.



E: Uhu. M: Let's listen to our dialogue. Uh, we're gonna be listening to a couple who are having breakfast. **DIALOGUE, FIRST TIME** M: Whoa, she is definitely very picky and has a very bad temper. E: I know. I can't believe anyone would get so angry over their breakfast. M: Hehe. Yeah, yeah. E: But I guess it is the most important meal of the day. M: Exactly. E: Uh. M: So, we heard a couple of different ways of describing, uh, how you prepare eggs, so let's take a look at that in "language takeaway". Voice: Language takeaway. E: Okay, so, our first preparation method... M: Uhu. E: My favorite. M: Alright. E: Sunny side up. M: Okay, sunny side up. E: Sunny side up. M: Now, this is interesting. Sunny like the sun, right? E: Exactly. M: So, when you fry an egg. E: Uhu.



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M: Soft boiled.
E: Soft boiled.
M: Okay, so, to boil... you put the egg...
E: In water.
M: In boiling water.
E: Yes, to... and make it cook.
M: And make it cook. So, how long would you usually put it in for to be soft boiled?
E: Hm, three minutes, four minutes.
M: Three minutes, okay.
E: Yeah.
M: So, you only cook part of the egg, right?
E: Right, the yolk, the yellow part stays a little bit wet, a little bit liquid.
M: Aha, okay. So, again, the opposite would be...
E: A hard boiled egg.
M: Hard boiled egg.
E: Hard boiled.
M: So, hard boiled is when you cook the entire egg, again.
E: Yes, so, then it's hard like a ball.
M: The entire egg.
E: Uhu.
M: So, with these soft boiled and hard boiled eggs, this takes us to our next form, eggs
and soldiers.
E: Eggs and soldiers.
M: Eggs and soldiers.
E: Eggs and soldiers.
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E: Mix [th]em all up.

M: Mix them all up.

E: So, the yellow... so the yolk and the white are mixed together.

M: Mixed together.

E: Uhu.

M: Alright. So, we've looked at a lot of, uh, egg preparation and now we can listen to our dialogue for the second time and then we'll come back and look at some phrases.

DIALOGUE, SECOND TIME (slow)

E: Interesting, that the man in this dialogue is the one doing the baking.

M: Yeah, well, ah... that's modern days... I don't know... men are learning how to cook and, uh... yeah.

E: A house husband.

M: House husbands.

E: Aha.

M: Yeah, more popular these days...

E: Alright, well, since this house husband felt like baking, I think we should look at this in our... and one other phrase in "fluency builder".

[Voice: Fluency builder.]

M: Okay, so, great phrase, he said "I felt like baking".

E: I felt like baking.

M: I felt like baking. So, let's take a look at this. **He feels like**... or **he felt like**... in the **past**.

E: Uhu.

M: What does that mean when you feel like?

E: You want to do it. You have the desire to do it.

M: Okay. And then, to bake. And now, this verb is in the gerund form.

E: That's right, the **-ing form**.

M: And that's the rule, right? I **feel like playing** soccer.

E: Right, I **feel like eating** lunch.

M: Uhu. I **felt like going** to the movies. That's the way you would say this. You have the desire, **you feel like doing something**.

E: Exactly.

M: Okay, very good. And now let's take a look at this second phrase. **Drives me crazy**.

E: Drives me crazy.

M: Drives me crazy.

E: Alright, this is a very, uh... very descriptive phrase and I think if we listen to some examples, it will help us understand the meaning.

Voice: Example one.

A: This music is driving me crazy! Turn it down!

Voice: Example two.

B: Don't leave garbage in my car. It drives me crazy!

Voice: Example three.

C: Your mom is driving me crazy. She keeps calling me!

M: Alright, so, if something drives you crazy...

E: It makes you feel very angry or **annoyed** or...

M: Irritated.

E: Yeah, frustrated.

M: Okay, but it can also be positive, right? Like that girl drives me crazy.

E: As in you really really really like her.

M: Yeah.

E: I don't know. It sounds a little bit inappropriate to me. M: Really? E: Yeah. Hehe. M: Hehe. I think is okay. She drives me crazy. E: Huuuuuuh, I don... M: Is like she's got me... thinking in... she's got me in the clouds or some[thing] like that. E: Alright, well, maybe there's something about you that I don't need to know, so, um, I'll just let you keep that thought to yourself. M: Hehe. Alright, well, I'm just saying we could use this in a positive form as well. E: Okay, okay, I... you're just saying. M: Hehe. I'm just saying. Alright, so, drives me crazy. Really great phrase, a... and you can use it in all of these different situations like we heard. So let's listen to our dialogue for the last time and then we'll come back and talk a little bit more. **DIALOGUE, THIRD TIME** E: Well, I think there're some people who really really love eating eggs for breakfast and some people who just can't stand it. M: Yeah, I don't know who, though, I mean, who doesn't like eggs in the morning? E: I know, I'm a big fan. M: Right? E: Yeah. M: Eggs, bacon, toast. E: Yes! M: Good stuff. E: Uhu, traditional, um... American-type breakfast. M: Now, you were telling me, that you have some traditions, when you eat eggs.

E: I know, I think... I'm not sure this is just in my family, but I think, actually, it might be... might be common, um, in... with other people as well. Um, when you eat a soft boiled or hard boiled egg...

M: Uhu.

E: You have to, you know, eat all of the egg **outside of** the shell, and then you have to break the bottom of the shell after you finished. [NOTE: **outside of** = except for]

M: Why?

E: So that the **fairies**, who live in your egg cup can come out.

M: Hehe. So it's kind of like a superstition.

E: Yeah, I guess it is. Um...

M: Hm, interesting.

E: Yeah, so... I don't know... you guys, do you have any egg traditions or any other crazy food stories like that?

M: Well, for example, I was telling you that. Uh, when I prepare scrambled eggs, sometimes I like to take some rice...

E: Uhu.

M: Some rice that has already been cooked. Put it in the pan and then take some eggs...

Two eggs put it on top of the rice and scramble the rice with the eggs.

E: Okay, for breakfast?

M: Yeah, it could be for breakfast.

E: Really?

M: Yeah, a little bit, not like a huge plate of rice. Or maybe at night you don't have anything to eat...

E: Okay.

M: Scrambled eggs...

E: Yeah.

M: With rice. It's a poor men's food.

E: Ah, alright, well, um... it's also, uh, a quick men's food.

M: Yeah, exactly. So, let us know if you guys have any egg preparations or any special egg recipes or traditions that you practice.

E: Yes. Visit our website at **englishpod.com**, where you can leave all of your comments and questions.

M: Exactly and as always we... are there to answer them and, uh, solve any problems.

E: Well, we're out of time for today, but until next time... Good bye!

M: Bye!

M: Hello, everyone! Welcome back to **EnglishPod**! My name is **Marco**.

E: And I'm Erica.

M: And today we're bringing you a very... I would say, embarrassing lesson for us men.

E: Right, embarrassing for men, but, I think, uh, it's okay for women.

M: Hehe. That's right. We're gonna be talking about buying underwear, specifically women's underwear.

E: Right, so, um, obviously not the favorite thing for men to do.

M: Well, **apart from** being a little bit uncomfortable, it's also boring. [NOTE: **apart from** = besides]

E: Yeah, it involves shopping, right?

M: Involves shopping, so we... we're not really big on that.

E: Alright, but... well, even though it might be a little bit of an uncomfortable, um, topic, there's some great language in here, isn't there?

M: Yeah, there's some really good words and, of course, ah... the different types of underwear, that we're gonna be looking at.

E: Yeah.

M: But we also have some words that we're gonna take a look at before we get into our dialogue, so let's start with vocabulary preview.

Voice: Vocabulary preview.

E: Well, we're gonna look at two words that will appear in our dialogue. And the first one is **lingerie**.

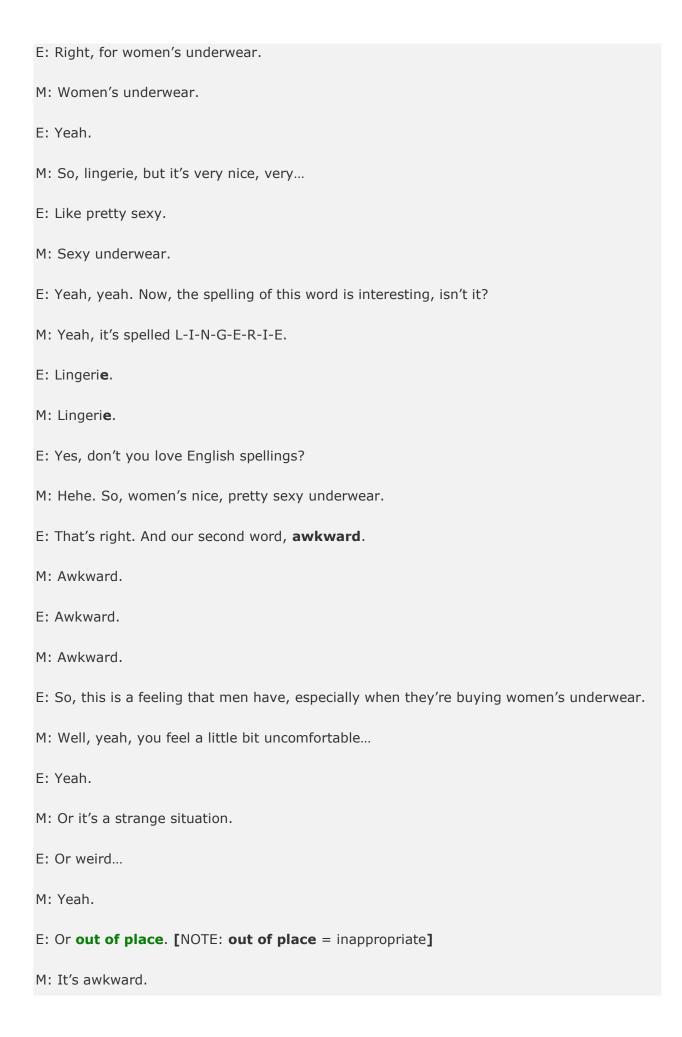
M: Lingerie.

E: Lingerie.

M: Okay, so, lingerie. This is a nice fancy word.

E: Uhu.

M: Basically for underwear, right?



E: Yes. Alright, so, we're gonna be hearing both of these two words in the dialogue. Now, Marco, where are we here?

M: We're gonna be at a department store at the section, where they have women's, uh, lingerie and we have a guy buying underwear for his girlfriend.

E: Alright, well, let's find out what happens.

## **DIALOGUE, FIRST TIME**

E: Oh, the poor guy, I totally feel bad for him.

M: Yeah, he was really nervous and, of course, it was very uncomfortable for him.

E: I know and then the security guard **shows up** and...

M: Hehe. Exactly. But we have an opportunity to take a look at some really great words and phrases, so let's **start off** with our first on in "**language takeaway**".

Voice: Language takeaway.

E: Alright, we're gonna look at words here that mostly have to do with underwear, describing underwear.

M: Right.

E: And the first one is **granny panties**.

M: Granny panties.

E: Granny panties.

M: This isn't like a real, real word, right? It's not something that you find in the dictionary.

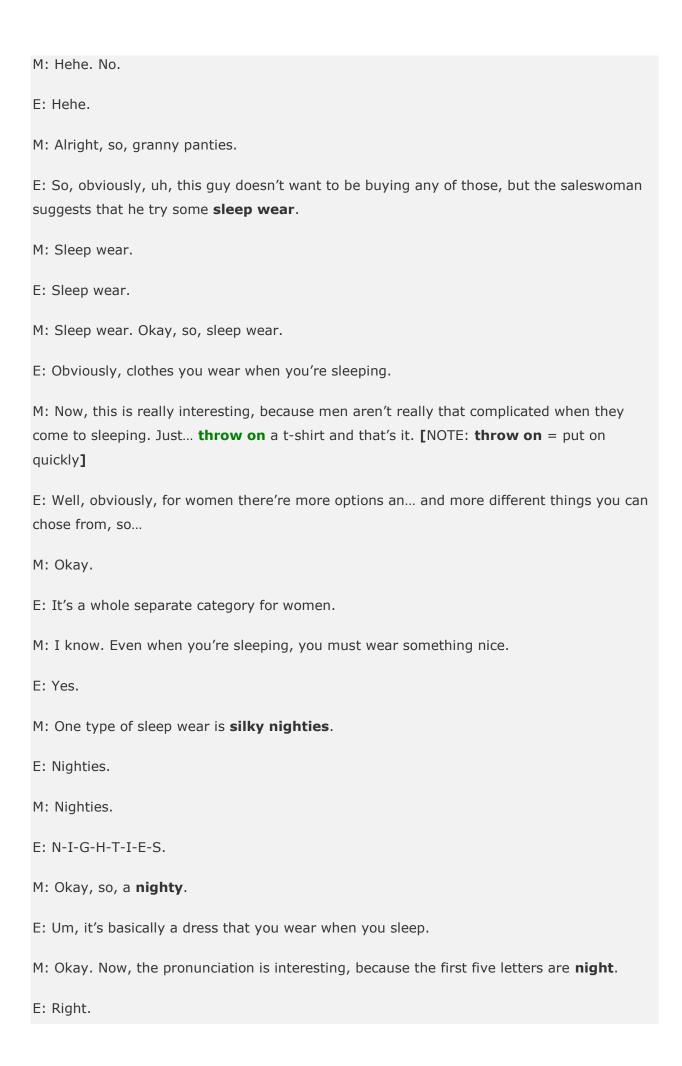
E: No, it's a **slang word**, um, and we use it to describe really big, ugly underwear like your grandmother would wear.

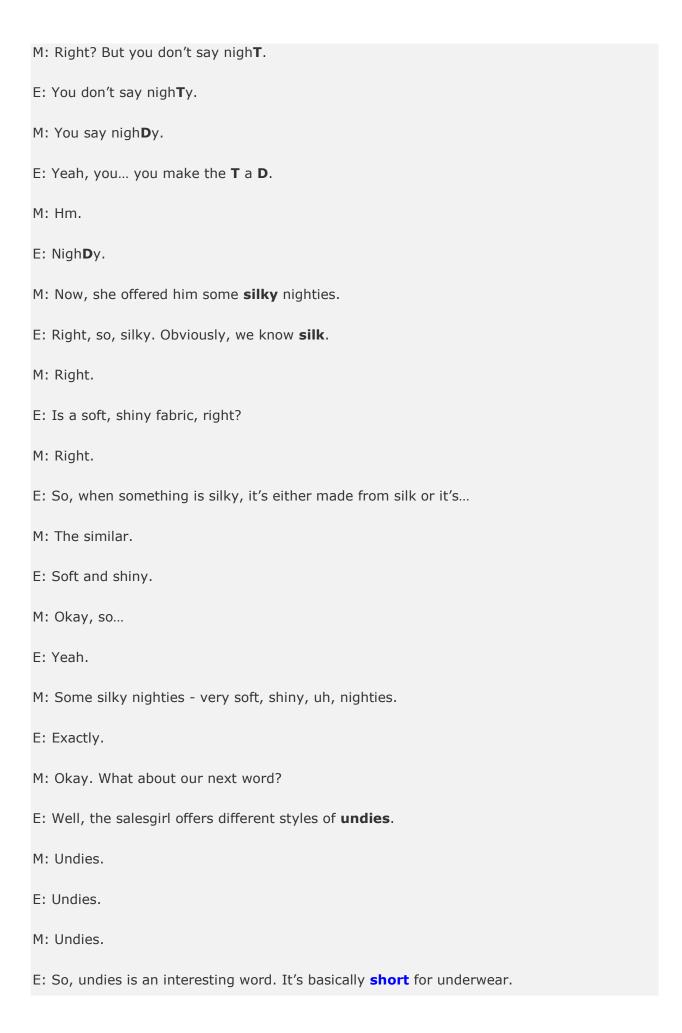
M: Alright, so, they're not like the sexy little underwear.

E: No.

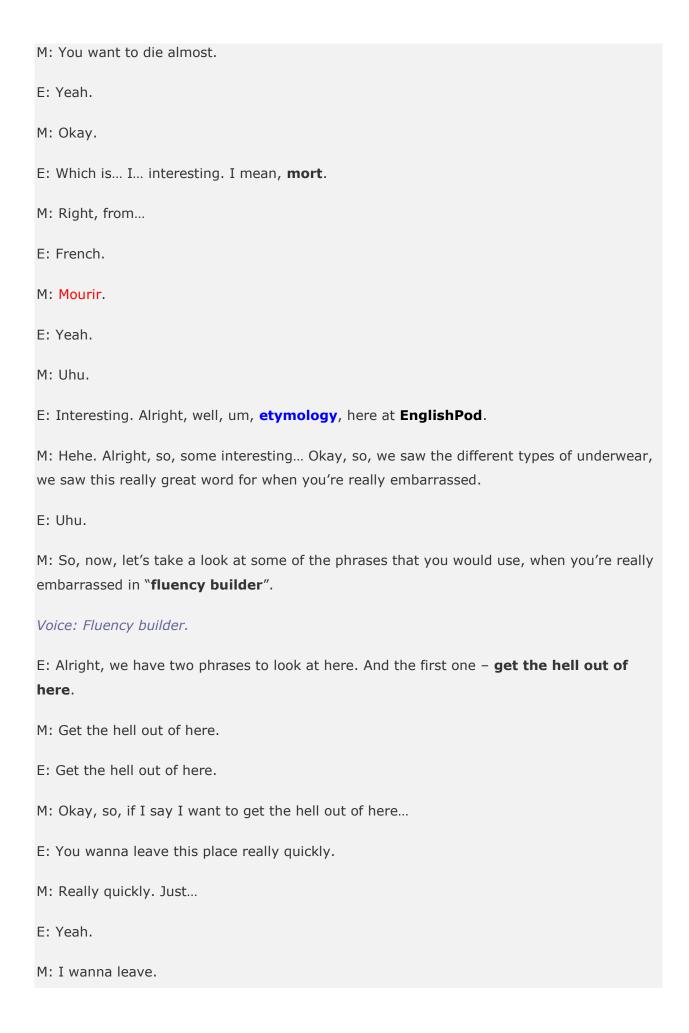
M: It's more like long and it's not very **appealing** ??? [NOTE: **appealing** = attractive]

E: Just picture what your grandmother would wear.





M: Underwear, okay. E: Uhu. M: So, you can just call underwear **undies**. E: Yes, but I think you mostly use this when you're talking about women's underwear. M: Oh, really? E: I mean I don't know I would say undies when I'm talking about men's underwear. M: No, I don't think so. Maybe children's underwear. E: Yeah, yeah, yeah, for children. Yep. M: For children, right? E: Yep. M: Okay. Alright, so, we saw some of the different types of clothing, but now, let's take a look at this interesting **adjective**, **mortifying**. E: Mortifying. M: This is mortifying. E: Mortifying. M: Okay, so... when something is mortifying... E: Well, I think, we've got some examples to show you what that is like. Voice: Example one. A: And then I fell in front of everyone. It was mortifying! Voice: Example two. B: I was completely mortified, when I realized what I had done. Voice: Example three. C: It must've been mortifying for her, when she realized that her underwear was showing. M: So, basically, it's very embarrassing. E: Super embarrassing.



E: Right now. M: Now, when you're using this... this phrase of this sentence, uh, "get the hell out of here", is it really polite? E: No, of course not, it's... it's impolite. M: Okay, so... E: It's really negative. M: Very negative and informal, right? E: Yeah, yeah. M: So you would use this maybe with your friends or th... like in this case think it to your self. E: Yes, but it's not a good idea to use with your boss or your mother. M: Hehe. Right. E: Yeah. M: Okay. I guess, sometimes depending on the tone you use... E: Uh. M: How you say it, you can sound really angry, right? E: Definitely. M: Right, okay. E: Alright, well, let's listen to some examples. Voice: Example one. A: This place is scary. Let's get the hell out of here! Voice: Example two. B: What are you doing in my house? Get the hell out of here! Voice: Example three.

C: We were at a friend's party and all of a sudden her parents arrived. We got the hell out of there as quickly as possible! [NOTE: sounds like a strong Australian accent] M: Alright, so, **get the hell out of here**. E: Get the hell out of here. M: Now, let's take a look at our last phrase for fluency builder - get this over with. E: Get this over with. M: I want to get this over with. E: So, you want to finish it really quickly. M: But you wanna finish it because you're not really enjoying it, right? E: Exactly. It... this is something that you use when the situation is negative. M: Is negative, okay. E: Yeah. M: In case of... I just want to get this over with. E: Yeah, I wanna get this test over with. I wanna get this day over with. I wanna get this... M: Maybe, if you're on a bad date. I wanna get this date over with. E: Yes, exactly. M: Okay. E: Alright, well, interesting phrases and I think w... it would help us to hear them once more in context in the dialogue. **DIALOGUE, SECOND TIME** M: Alright, so, I guess the situation is very common: men either having to shop for this type of article for their girlfriend or wife... E: Uhu. M: Because it's their birthday... E: Yeah.

M: Or sometimes we get dragged into a store to... to buy this...

E: So you're shopping with your girlfriend and she's gonna make you go look at underwear with her.

M: Hehe. Yeah, I usually don't do that, though. I just, uh, go to the next section and just look around.

E: Look at tools.

M: Look at tools.

E: Hehe.

M: Hehe. TVs...

E: Yeah

M: And play stations.

E: Yes, but you know what, I have seen some men, who go shopping with their girlfriends or wives and actually enjoy buying underwear.

M: See, that's the thing... I think i... i... it makes sense, but I don't know how comfortable you're actually be. I don't know why. I guess it just a... how it indicates sexuality and other stuff.

E: Yeah, well...

M: I... I could do it for maybe five or ten minutes, give my professional advice...

E: Yeah.

M: And then I'm out of there.

E: Alright, well, maybe those guys, who look like they're enjoying themselves are just really talking in their heads...

M: Hehe.

E: Um, telling themselves how much they hate this.

M: Exactly, maybe they just, uh...

E: They're pretending.

M: Pretending or listening to their IPod.

E: Well, tell us... well, guys... I know we've got a lot of male listeners... tell us what you think, um... are you embarrassed by women's underwear?

M: Right, or, women, why aren't you embarrassed when you buy men's underwear for your boyfriend or husband?

E: I think there's a lot to talk about here...

M: Hehe.

E: So, come to our website at **englishpod.com**.

M: Right, leave you questions and comments and, of course, tell us what you think about this topic.

E: Well, thanks for downloading this lesson and until next time... Good bye!

M: Bye!