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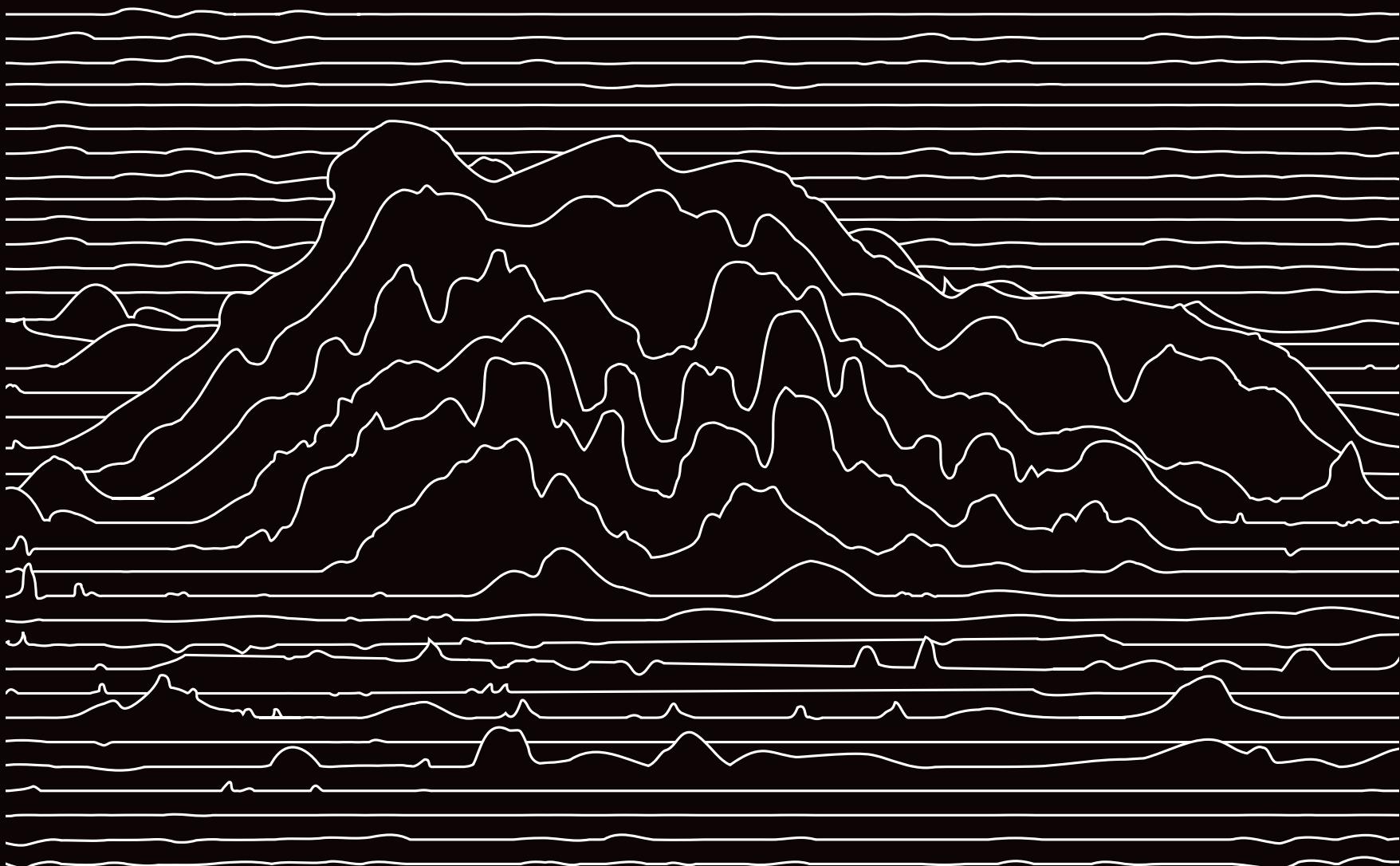
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# HK

HK MAGAZINE FRIDAY, NOVEMBER 27, 2015 HK-MAGAZINE.COM

## THE MUSIC ISSUE

### Hong Kong indie, Clockenflap and beyond



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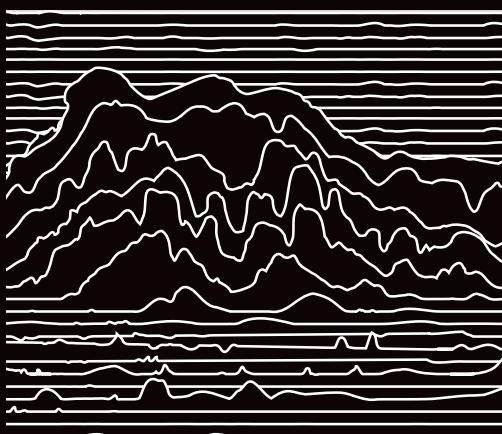
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## Clockenlingo

So we're all going to Clockenflap, right? It's time to brush up on your Clockenabulary, so you'll never be without the perfect word for every Clockenstance...

**Clockenhipsters** The people who drift from stage to stage, seeking out the least famous artist playing at any given moment. Follow them and you're sure to end up in a badly composed Lomography exhibit at some point.

**Clockenbores** The people who loudly declare that they were at the first Clockenflap when it was just a club night, and these days it's lost all its soul.

**Clockenbeauty** The impossibly gorgeous person you glimpse in the line for a drink once on Friday and spend the rest of the weekend fruitlessly searching for.

**Clockependulum** Having to sprint across West Kowloon every hour because the acts you want to watch are at opposing ends of the festival grounds.

**Clockenmortgage** The amount of money you have to borrow from your bank just to be able to afford a weekend's worth of tickets, drinks and food tokens. Often leads to...

**Clockensmuggling** Strapping bottles of King Robert vodka to yourself under bulky sweaters and striding past security, clinking gently.

**Clockeninjury** Massive bleeding gash that you can't even feel and have no idea how you acquired. Friends keep trying to get you to sit down and wait for first aid, but you keep wandering off, trailing blood.

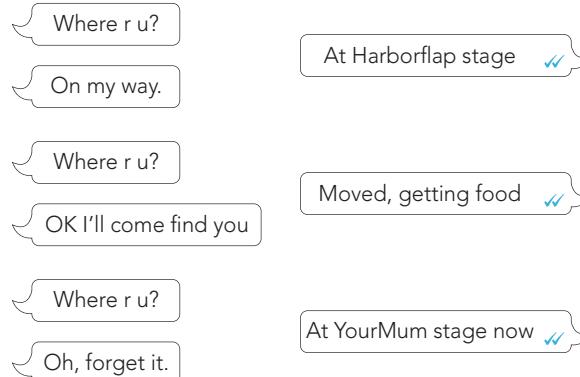
**Clockenkids** Small, impossibly well dressed children who are totally in their element. Where are their parents? Do they even have parents, or were they born of the perfect mix of good tunes and good vibes? Nah. They probably just have cool, delinquent parents.

**Clockenswiping** Setting your Tinder radius to 200m so you're guaranteed to meet someone also at the festival who's likewise drunk and horny. Often leads to...

**Clockenhookup** Furtive, sensitive fumbling in a low bush. You are not being as subtle as you think you are.

**Clockeno'clock** The alarm you set to wake you up on Sunday because otherwise you won't roll out of bed until noon.

**Clockenchat** The 300 WhatsApp conversations you will have which run as follows:



**Clockentastrophe** Missing most of The Libertines because you were throwing up in an amazingly unsanitary portable toilet.

**Clockennui** Being so totally over Clockenflap. For the next 363 days, anyway.

### Who's in charge?

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**Accountant** Winson Yip  
**Cover** Pierre Pang

### Where to find us!

**Editorial enquiry:** hk@hkmagmedia.com  
**Sales enquiry:** 2565 2222 or advertising@hkmagmedia.com  
**Marketing enquiry:** marketing@hkmagmedia.com  
**Circulation enquiry:** circulationadmin@scmp.com  
**HK Magazine Media Ltd.**  
Morning Post Centre, 22 Dai Fat Street  
Tai Po Industrial Estate, New Territories  
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### Look us up!



The List

where®



# HOME



## Mr. Know-It-All's

— Guide to Life —

Dear Mr. Know-It-All,

## What's the oldest bar that's still standing in Hong Kong? — Bar Bore

In a city of constantly hiked rents, you're lucky if a bar stays open for 10 minutes in the same location, let alone 10 years. But there are still a few bars in the city which could lay claim to a decade or two.

In some ways, the Mariners' Rest Bar in the former Marine Police Headquarters (1881 Heritage, 2A Canton Rd., Tsim Sha Tsui, 3988-0103) could take the title as Hong Kong's oldest watering hole. It's been in that location as early as 1884. For years it was the police officers' mess, serving up pints to the thirsty coppers of the city. The mess was famous for its hospitality, and visiting seamen from all over the world would be regaled with tales and plied with beer in this far-flung corner of the British Empire.

When the police were moved out in 1996 and then the building was renovated and reopened in 2009, the Mariners' Rest was opened up to the public as a bar. Yes, you have to look beyond all the neoclassical rubbish in the courtyard, but you can still get a drink at the Mariners' Rest, the same way that coppers have boozed there for a hundred years. And if you get really... emotional, you can sleep it off in one of the old jail cells in the bar instead.

The award for the oldest public bar still in the same location goes to the Captain's Bar and the Chinnery at the Mandarin Oriental, which were both around when the Mandarin opened in 1963. When it opened the Captain's Bar was as super-chic as only the 1960s could pull off, with duck-egg blue walls and yellow leather couches. But truly, not

all that much has changed at the Captain's Bar: It's still got the same checkered glass partitions, and they still serve up beer in chilled pewter tankards. It's nice to know some things never change.

As for the city's oldest non-hotel pub? That would be the venerable Ned Kelly's Last Stand, which has been in the same spot since 1972. Live Dixieland jazz every night and cheap beer has kept the punters coming back, and with good reason: A good night out at Ned's is one of the best in the world.

And that's the thing: A good night out in Hong Kong is unbeatable. In our ever-changing city, it's good to remember that just a few bars have managed to stay unmoving, despite the odds. So visit these establishments and raise a glass to them, and the thousands of people who have drunk there before you. You know you're drinking in very good company.



The Captain's Bar in the 60s: a groovier time

Photo: Mandarin Oriental



This week in My Perfect HK: Christmas is the season of giving, so make sure to give something back during the festive month. Charity drive Operation Santa Claus is under way, including the Christmas Meal Campaign: Through Dec 18, over 20 restaurants across town have created special Christmas menus, and 15 percent of sales will go to Hong Kong charities. Check out the full list of restaurants at [osc.scmp.com/meal](http://osc.scmp.com/meal). Another drive worth supporting is Feeding Hong Kong's Santa Sacks campaign. It delivers extra food parcels to over 2,000 people in need during the festive season. Find out how to help at [facebook.com/feedinghk](http://facebook.com/feedinghk).

## Letters

### "Another article reminding expats that they live the good life."

#### Radio Gaga

Last week's *Hongkabulary* [Nov 20, issue 1123] was "MacLehose Blaster": someone who goes hiking accompanied only by a loud radio.

There should be an automatic death penalty for anyone playing amplified music in country parks - or anywhere else I walk. In fact, I think I may get ahead of the curve and start the trend. (Oh god, it's a joke...)

#### David Coates

That's me. I'm a terrible person.

#### Angie LaFlor

#### Car Trouble

Mr. Know-It-All told readers about the walla-walla boats which crossed the harbor before the MTR [Nov 20, issue 1123]. A reader complained about an omission:

Oh dear, Mr. Know-It-All didn't show his knowledge to be quite so sharp. Whilst the walla-walla did indeed have its own unique charm, he completely omitted one of the most fundamental ways to cross the harbour in the 1960s... the car ferry.

Whether driving to Kai Tak, with golf clubs to Fanling, or just a fun Sunday drive on Route Twisk, if you lived on the island the car ferry was your only option. Hard to imagine it today!

#### MRCW

#### Wages of Sin

Last week we investigated Hong Kong's enormous wage gap ["Mind the Gap," Nov 20, issue 1123]. Readers (mostly) liked our story.

Another article reminding expats that they live the good life.

#### James Chou

Not all expats are under expat contracts with privileges... a lot of us are under local contracts with regular wages and do not live in the upper levels or south of the island.

#### Dominique Noël

The government pushes retail and tourism as the salvation of the city. Obviously retail pays crap, so the result is a widening wealth gap. Only the owners get rich. It's a direct consequence of misguided government policies. If instead of focusing on always rising tourist numbers, they would further promote finance, international trade, IT, services and so on, the city would be much better off. Unfortunately in Hong Kong citizens can't change their government.

#### Adrian Hon Dai Ha

This is an increasingly big problem that needs to be addressed urgently. History has shown that it's one that does not end well. Desperate people will eventually do desperate things.

#### Steve Bruce

## #PrivateEyeHK



Pui O Buffalos

Photo by Carol (Instagram: @hi\_itscarol)

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[Fidelity.com.hk/MPFwhiz](http://Fidelity.com.hk/MPFwhiz)

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# THE WEEK



**Friday 12/4**  
**In Bed with These Ladies**

Thai designer's Sutthida Jungsura brand SpaghettiTop comes to Hong Kong this week as part of **In Bed With Designers**. This three-day event hosted by Ovolo Southside and [buymedesign.com](#) showcases amazing work by 50 emerging designers from all over the world, as well as talks, tours and cocktail parties.

Grab some designer furniture for your flat—or at least a strappy top or two. Models not included.

Dec 4-6. Ovolo Southside, 64 Wong Chuk Hang Rd., Wong Chuk Hang, 3460-8100, [tiny.cc/hk-inbed](#).

## Friday 11/27

### Pole Position

Pole dancing as a sport has been growing in popularity: It's super fit and super sexy. Tonight is the sixth **International Pole Championship**: 25 international dancers come together over five divisions—men's, women's, disabled, doubles and masters—to twirl their way to glory.

6pm. MacPherson Stadium, 38 Nelson St., Mong Kok. \$300-650 from [cityline.com](#).

## Saturday 11/28

### Break it Down

B-boys and girls, DJs and dancers from the four corners of the world come together to fight for the right to be crowned champion of the **2015 Challenge Cup Worldwide Finals**. If you just wanna learn to bust a move, competition judges Ayumi and Marcio will also host a workshop on Nov 29, 7-9pm at Jam City Studio, Unit B, 8/F, Block A,B, Ka Ming Court, 688-690 Castle Peak Rd., Lai Chi Kok.

**Noon-9pm. King George V School, 2 Tin Kwong Rd., Ho Man Tin. \$100 at the door; workshop \$150 at the door. Workshop info at [tiny.cc/hk-danceworkshop](#).**

## Sunday 11/29

### Make Like a Tree

Innovation, design and a whole load of duct tape: **Maker Faire** comes to Hong Kong to showcase the best of the SAR's ingenuity.

**Nov 28-29. Hong Kong Polytechnic University, 11 Yuk Choi Rd., Hung Hom. Visit [tiny.cc/hk-makerfaire](#) for info.**

## Monday 11/30

### They'll Be Bach

The Hong Kong Bach Choir opens their season with **Lamentation and Prophecy**, a program containing rarely performed works by Liszt and Reger, plus a new piece by Hong Kong-based composer James Bozinos. Nope, no Bach tonight. Just a Liszt of new music. Ha!

**8pm. Concert Hall, Cultural Centre, Tsim Sha Tsui. \$120-360 from [urbtix.hk](#); Visit [bachchoir.org.hk](#) for more info.**

## Tuesday 12/1

### Old-School Cool

Haven't figured out your holiday gifts yet? The Hong Kong Markets Organisation is launching **Something Old**, the first month-long vintage market in the SAR, with 30 vintage enthusiasts introducing their wares, a pop-up dark room for developing film the old-school way, displays of vintage collections and a retro-style barber shop perfect for those who want to ditch their Movember 'tache. They're also hosting watch- and clock-making workshops every weekend, because Rolexes are way basic.

**Nov 27-Dec 20, closed Mondays. The Space 2/F, D2 Place, 9 Cheung Yee St., Lai Chi Kok. Check out [somethingold.hk](#) for more info; register for the workshops at [eventbrite.hk](#).**

## Wednesday 12/2

### jFeliz Navidad!

The Sociedad Hispánica hosts a Latin bazaar, **Mercadillo Navideño**, at the Culture Club. Go for inexpensive gifts or \$50 sangrias, all sourced from Hispanic countries. Sounds like a fiesta!

**4-11pm. Culture Club, 15 Elgin St., Central. Free entry.**

## Thursday 12/3

### Yoga and You

Prep for the holiday bustle with 90 minutes of yoga at **Power Yoga Hong Kong**. Yoga instructor Sarah Clare Lawrence will teach you how to connect with those secret inner powers that you never knew you had (or knew you had, but couldn't figure out how to use). All levels welcome, including beginners—bring your own mat and water.

**7pm. Tamar Park, Harcourt Rd., Central. \$180.**

## Saturday 12/5

### Zoom Zoom

Zuma has just launched its new **Saturday Session** brunch menu, featuring a set Japanese menu with free-flow drinks and cocktails. Check out their Smoked Peanut Butter Old-Fashioned, which you can sip through a chocolate straw, or their Yuzu and Mandarin Cosmo, which is straight up juicy-delish.

**Saturdays, 2:30-5pm. Zuma Lounge, 6/F, The Landmark, 15 Queen's Rd. Central. \$450 plus service charge, includes complimentary valet parking.**



## Horsing Around

One of the biggest events in the racing calendar is right around the corner: The **Longines Hong Kong International Races**, aka the Turf World Championships, returns to Sha Tin. There will be loads of activities and performances, including a variety show with Cantopop star Miriam Yeung, a stunt show by the Sichuan Suining Acrobatic Troupe, a drum performance by Ban's Gig Drums and a pyrotechnic show (presumably well away from the horses). There's special food on the menu, and every guest gets a free souvenir cap until they run out.

**Dec 13, Sha Tin Racecourse. \$10 at the door; free for tourists with valid travel documents.**

Coming Up



# FLAVORS of EUROPE

*quality and tradition*

[www.flavorsofeurope.eu](http://www.flavorsofeurope.eu)



## WE WILL PREPARE A TRUE EUROPEAN FEAST FOR YOU

If you're a lover of good food, open to experiencing new flavours and tastes, if you're willing to see that it is indeed possible to couple meat, fruit and vegetables in exceptional and surprising ways, you have no choice but to visit us during the AgriPro Asia fair in Hong Kong!

During the fair, from the 3rd to 5th of December 2015, we will give you a chance to experience a Europe you have never seen before. This will be a 3-day culinary journey, during which some of the best Polish chefs will prove that European cuisine is second to none. If you ask them why they are so certain, they will tell you with pride that in every country of the European Union, culinary heritage is one of the most important assets that benefits generations of gourmands in every country. They will also emphasise that many of those who value the basics of traditional cuisine and the opportunity to use it with imagination will draw from it, whilst at the same time adding the newest developments in culinary art. This mixture of tradition and modernity is surprisingly tasty – we can assure you.

Experts in the field of food production, who will be present at our "Flavors of Europe – quality and tradition" exhibition stand, will draw attention to the qualities of meat, vegetables and fruit that result from stringent rules of cultivation and respect for the animal at farms. They will answer all questions concerning European food, pointing out its two most important characteristics – being closely tied to tradition and rigorous adherence to the standards of applicable quality systems.

You will also be able to meet our experts and chefs, who will be awaiting you every day at our exhibition stand "Flavors of Europe – quality and tradition". Our chefs have planned a culinary show, which will be an event unlike anything Hong Kong has ever seen before. The scent of Europe will lure you to them – a perfect mixture of the aromas of meat, vegetables, fruit and natural spices. This olfactory experience, however, is not enough. It is necessary to sample the results of this marriage of ingredients, and we can assure you that these taste sensations will never be forgotten.

During the shows, the chefs will create dishes out of fresh and chilled beef, pork and high quality poultry, combined with wholesome fruit and vegetables. During the presentations and tastings, preserves will also appear on the tables. The fruit and vegetables – both raw and processed – will provide an exceptional taste and aroma to all of the dishes. This exceptional quality results from the fact that they are produced according to the HACCP system (Hazard Analysis and Critical Control Point), GMP guidelines (Good Manufacturing Practice) and GHP (Good Hygienic Practice); moreover, the poultry is also produced in accordance with the principles of QAFP (Quality Assurance for Food Products). The beef and pork from pigs raised according to tradition, but utilising the latest developments in the fields of both breeding and meat production, are of the same high quality. At the exhibition "Flavors of Europe – quality and tradition", our chefs will prepare dishes from chuck and tenderloin, loin, sirloin, shoulder, pork neck, ham and pork knuckle, as well

as from various elements of poultry. Their taste will be enriched by fresh and processed vegetables along with a variety of fruit and vegetable preserves produced in accordance with the GAP (Good Agricultural Product) quality system, adhering to GMP and GHP standards.

Our menu in the "Flavors of Europe" restaurant will surely be a traditional one, but with a touch of the sophisticated modernity. We would like to cordially invite you to a culinary feast, during which you will be able to try the tastiest dishes from throughout Europe – only on our exhibition stand from the 3<sup>rd</sup> to 5<sup>th</sup> of December, situated: stand No. R31, hall 5BC.

The informational and promotional campaign "Flavors of Europe – quality and tradition" is carried out by a consortium of organisations: Association of Butchers and Producers of Processed Meat of the Republic of Poland (SRW RP), National Union of Groups of Fruit and Vegetable Producers, Polish Fruit Growers Association and Polish Association of Beef Cattle Breeders and Producers.

More details regarding the EU programme "Flavors of Europe – quality and tradition" can be found on the programme's website:  
[www.flavorsofeurope.eu](http://www.flavorsofeurope.eu)



# A Festival of Creativity

*With a theme of "connection," deTour, one of the most exciting events on Hong Kong's cultural calendar is back again, this year setting out to build not only a platform for international and interdisciplinary cultural exchanges, but also to embody the creativity, progressiveness and impermanence of "temporary stage."*

Shin Wong, first-time curator of this year's deTour, a ten-day festival of innovation, says that the origins of the event bear little resemblance to the celebration of the creative arts it has become today.

"It actually started as a simple map, nine or 10 years ago," she laughs. "It was created by several designers, and showed where Hong Kong's creative hubs were. That was it!"

However, over the next five or six years, events gradually started springing up around the annual release of the map. And in recent years as it continued to evolve, organizers have been keen to encourage the participation of not only the arts and creative communities but also the general public.

"As deTour became bigger the intention was to become more approachable to local people," Wong insists. "We wanted to reach out even more, not just to the creative industry, but for everyone. There's more than just banking here—there's a community of creative people!"

In line with this more inclusive philosophy, for the first time a Chinese name has been conceived for the event. "We felt there was a lack of Chinese representation—something missing, a gap between the Hong Kong public and the event. Part of the new Chinese name means "shed", but in the sense of the traditional temporary bamboo scaffolding erections that can be put up very quickly but are still incredibly stable.

"As well as this, these constructions were traditionally used for cultural events such as Chinese opera, and so are representative of our culture on several levels."

In previous years there were issues to find venues large enough to house the growing deTour, but after it was successfully hosted at PMQ last year, the decision was made to stay at its new home.

The space has also enabled the event to evolve, and Wong believes that in addition to entertainment, its role is increasingly educational.

"As curator we look to find programs that not only focus on and introduce new technology, which is a big angle for us, but are also educational. It's not only about arts and designers. It's about providing a perspective to the public about new creativity."

This year deTour is reaching out to the local community through satellite events being held in Mong Kok and Sham Shui Po, eliminating the "unnecessary distance" between local communities and creative education. "We're really hoping the local

community can support us to make the event bigger and bigger!" enthuses Wong.

"People often think art, or new media is too avant-garde. But what we are offering is tangible, not remote or distant. It's supposed to make you think and have fun. There will be eco-workshops and pop-up exhibitions, things that hopefully children will love. We're expecting 30 or 40 things to be happening at the same time!"

## Design Dialogue

Design Dialogue is a way to bring design thinking to the forefront. Involving a selected number of designers from different fields and a range of expertise, it hopes to engage the public into discussing the context of design in our society and the ways it informs our future.

**Talk! 2015** – aimed at a professional audience, Talk! 2015 will present a-round-the-globe view of British Design. Speakers will present their views on British Design and address questions and challenges. Conducted in English, and hosted by John Ho, an entrepreneur within the anti-aging industry and broadcaster of a live streaming app, panelists include senior design thoughtmakers.

**Food vs Poverty**, conducted in English and Cantonese, looks at high food prices and how this affects the types and quantity of food available to people below the poverty line. Presented by The Poverty Line founder Stefen Chow and Hui-yi Lin, Food Angel representative, it is aimed at a family audience.

**The Importance of Creativity in Education for Children's Wellbeing**, presented in English and Cantonese, is conducted by Sum Chan and Judith Lau, two teachers from The Sovereign Art Foundation's Make It Better project, together with project director Alexandra McMullen. They will share their experiences and unique insights about the importance of creativity in education, and what its implications are on a child's emotional understanding and ability to engage proactively with the wider community.

**Brick by brick** – Fostering Young Creativity Through Playing Well, is aimed at children and teenagers in English and Cantonese, and will see Andy Hung, the first and only LEGO Certified Professional in the Greater China region, exhibit some of the most popular LEGO works at deTour 2015. Through sharing of his LEGO experiences all around the world, Hung will discuss the true value behind LEGO, and what it could mean for nurturing children's creativity.



**STAR WARS: Design Elements and Inspirations** is presented in Cantonese in association with Star Wars Hong Kong fans' page. It looks at how the influence of Star Wars has reached far beyond the silver screen and shaped the course of popular culture for decades, including its visual elements, the modern myth, and how it blended the east and the west into something that captivated three generations of audience.

## Workshops

**Creative Music Workshop** is aimed at families in Cantonese and English and offers participants the chance to experience real-time songwriting. Two native musicians will host this workshop and co-create songs together with participants. At the end participants will enjoy the immediate performance of the songs.

**Green B Urban Farming + Upcycle Planter Workshop** is a family presentation in Cantonese and English aimed at letting children aged 4-7 experience how vegetables are grown in order to encourage them to value their food. In this workshop, children will learn about the basics of organic farming.

**Porcelain Christmas** is a workshop aimed at families, in Cantonese and English, giving participants the opportunity to experience ceramic art. Artists will teach participants to use molding techniques, along with cutting, combining and color painting skills, to create ceramic Christmas ornaments of different sizes and shapes.



**Mr Hammers** offers professionals an insight into making use of waste materials such as bamboo, plastic pipes and discarded lunch boxes, along with building materials to create useful products. This two-day workshop is conducted in Cantonese.

**deTour x MobArt 2015 Chinese Painting on Toilet Paper** allows a professional audience to try, as the title suggests, traditional Chinese ink or color painting on toilet paper. The results may be more impressive than you might imagine. In Cantonese.

**To register for Design Dialogue and Workshop events:** <http://detour.hk/2015/programmes/>  
**Tel:** +852 3481 2479  
**Email:** info@detour.hk



## Spotlight

### Spectra

Thomas Ip and Sam Yip are the founders of Ware, a media arts studio established with an aim to drive innovation in art and technology. They are also the artists behind one of deTour's showpiece installations, Spectra. An interactive installation that controls light movement by sensing visitors' movements, Spectra is in the shape of a distorted tunnel, in which "kinetic shades" have been installed. When people walk through it, each sensor will trigger corresponding shades, making them to rotate, and let light pass through.

This interaction generates a perceptual illusion of lights, producing rhythmic waves through the tunnel.

"It is a responsive installation that engages with visitors and allows them to observe and be aware of their existence through transitional space and light," says Yip. "It establishes a connection between nature and technology, showing that they are not totally opposite to each other... that technology is capable of actually enhancing both nature and the human experience. It's very kinetic, very zen."

"While there are quite a few design events, deTour definitely deserves more exposure," adds Yip, whose designs for live performance and exhibitions have been shown in Hong Kong, Taipei, Italy and Germany. "One of the things I particularly like about PMQ and deTour this year is the number and variety of local Hong Kong artists given an opportunity to display their work. "This is very supportive to us and it is a great opportunity and platform to connect with local communities. We're also trying to emphasize the importance of creative education and encouraging parents to bring their children along."

### A Few Better Things

Curated by Knotti, a fashion label combining traditional hand-knitted crafts with a modern twist, A Few Better Things is a pop-up exhibition showcasing one-of-a-kind handmade products.

Knotti hires local women with qualified knitting skills living in rural areas and government housing to create garments, which are then reworked by the Knotti design team to create unique items.

For the A Few Better Things exhibition, the knitting ladies and Knotti team will work on garments in real time to showcase the process of creating handmade products.

Knotti is the brainchild of Denise Ho, a local stylist who worked in London's fashion industry for several years before moving back to Hong Kong where she is a regular contributor to fashion magazines as well as regularly collaborating with high-profile photographers.

"In terms of design we want to create garments that people won't throw away, that will last forever," Ho insists. "We're big fans and supporter of slow fashion—the antithesis of the modern fast production industry. Each of our garments takes three weeks to assemble, and you know who made it. This is not the case with regular fashion when everything is as fast as possible." As well as offering high quality clothing, Knotti acts as a social initiative and highlights environmental issues.

"We're zero waste, and also use a lot of sustainable materials. It's all about social initiatives, sharing the creative process and educating consumers to buy better goods."



### Reactable @ deTour

A pop-up exhibition curated by Reactable from Barcelona, the BODW partner city this year, featuring an interactive electronic musical instrument. Reactable started as an electronic musical instrument with a simple and intuitive design which enables users to experiment and create sounds, change its structure and control its parameters in a direct and unique way. For deTour 2015, visitors will be introduced to Reactable's design and music interaction philosophies and ideas, as well as invited to actively participate and learn a new way to create music.



## Last Week In Reality

Illustrations: Ryan Chan

SAT 14

**Mushroom Kingdom** Around midnight, a 48-year-old local thug with the street name "Yau Ma Tei Mushroom" is accompanied by a young female friend to the emergency room at Queen Elizabeth Hospital with an injured leg. His wife finds out and arrives with a metal pipe, calls the young woman a "mistress" and threatens to beat her. The husband and wife are arrested for possession of offensive weapons and being unable to produce identification.

SUN 15

**Splash Attack** At around 6am in Shek Kip Mei, a 51-year-old man attacks his 39-year-old live-in girlfriend with toilet bleach, after staying up all night waiting for her to come home from a night out. When she arrives the two argue and he tries to splash bleach on the woman. She dodges the attack but twists her ankle while running away.



MON 16

**House of Glass** Two women are sitting at the front of the double-decker No. 15 bus to The Peak when the front window of the bus is shattered by a tree branch, sending a shower of glass shards inwards. The bus driver examines the window after hearing the sound of shattered glass, but resumes driving after a short inspection. The women later say that they were covered in glass shards from head to toe, and some even fell into one woman's bra.

TUE 17

**Late Knife** At around 1am, a 37-year-old man stands in front of a house in a village in Sheung Shui shouting "You come down right this instant! I am so sick of you!" while waving a 30cm-long knife. His shouting awakens a villager, who calls the police. The police arrive and arrest the man for possession of an offensive weapon in a public place.



WED 18

**Alarm Fight** A quarrel between the two daughters of the vice-principal of Diocesan Boys' School leads to police officers arriving at his door at 7am. A 27-year-old woman had called the police, claiming that she was being beaten by her 34-year-old sister. Police arrive to find the sisters reconciled, and an inquiry reveals that the conflict was likely due to an argument over the sound of their alarm clock.

THU 19

**Heavy Losses** At around 1am, a 74-year-old man returns home to his Sham Shui Po rooftop apartment, where he finds signs of burglary. He calls the police, who arrive and estimate that he has lost around \$30 worth of belongings. Most of the rooftop apartments in the tenement buildings are vacant, making it a popular spot for the homeless and thieves alike.



FRI 20

**Slap Happy** At around 1pm, a female tour guide takes her tour group from Northeast China to go shopping at a chocolate shop in Hung Hom. A woman in the group starts arguing with the tour guide, before slapping her in the face. The tour guide calls the police, who discover that the pair had argued after the guide prevented the tourist from smoking on the bus. Police arrest the tourist and the guide is sent to hospital.

## Quote of the Week

"Everyone saw that this pitch was very small...  
Also, we didn't have much luck."

Chinese National Football Team captain Zheng Zhi explains his team's performance in their 0-0 draw against Hong Kong in the World Cup qualifier match at Mong Kok Stadium. The pitch measures 105m x 65m, which is within the standard size allowance for Premier League pitches.

## Talking Points

We read the news, so you don't have to.

### Firemen Kind of Stupid?

Despite aiming to recruit 310 firemen during the 2014-15 period, the **Fire Services Department has only been able to hire 166 people, leaving 46 percent of slots vacant**. According to a senior officer, the quality of recent candidates has deteriorated drastically. He claimed that some candidates who claimed to be graduates of overseas universities **couldn't even introduce themselves for five minutes in English**. Meanwhile, even candidates who were offered jobs struggled in their training. Some were **unable to tie their shoelaces and iron their clothes**, and one recruit even brought his whole family and helper with him to training school. The FSD is still recruiting.

**Our take:** As long as you can run into a burning building...

### Burger King Loses Its Crown

Fast-food chain Burger King's now-closed Sheung Wan branch has been revealed to have been **operating before receiving an official license** from the Food and Environmental Hygiene Department. The owner of the franchise, Perfect Combo Limited, was charged with two **counts of "unlicensed restaurant operations"** at a hearing at the Eastern Court on Wednesday, November 18. The company did not appear for the hearing, and was convicted and fined \$44,000. **The company has been found to have 16 other similar past convictions**, and its Burger King branches across Hong Kong have been closing in the last few months.

**Our take:** Does "have it your way" include illegal restaurant operations?



Illustration: Elaine Tang

## Street Talk

Polo is back and it's here to stay. At least according to Argentinian **Patrick Furlong**, the captain of the Hong Kong Polo Team. Excited about the burgeoning polo scene in the city, Furlong spoke to Kadijah Watkins about the misconceptions people have about the sport and his hopes for polo in Hong Kong.



### HK Magazine: When did you start playing polo?

**Patrick Furlong:** I got on a horse pretty much as soon as I could walk. My family was involved with horses and spent a lot of time on the family farm. My father used to play so he got me into it at a very young age—pretty much as soon as I could lift a polo stick. So, I'd say I was riding by four or five and starting to practise when I was eight.

### HK: What is the one stereotype you constantly hear about polo?

**PF:** There is an association that it is an exclusive sport, elitist, not very accessible. I would disagree. In fact, in many places the sport is much more accessible than people think and not super expensive. In some places like Argentina or Mexico or the U.S., there's a lot of people who play and you don't have to be very wealthy to do so.

### HK: What does your team do to keep focused?

**PF:** All players train and practise as often as they can. Some players play other sports, like golf or tennis. In terms of mental strength, when we play tournaments I normally try to get my players to relax ahead of the games, talk about strategy and get people comfortable with what they need to do. But sometimes it's difficult. The game can go the way you wanted yet players still get frustrated and agitated.

### HK: Do you ride the same horse every game?

**PF:** For every match you need at least four horses. So every player would have four horses or more to play regularly. You need to practise with all your horses, as each is different. You have to adapt your game to the horse and the horse has to adapt its game to you. You tend to train with your horse regularly, and they get used to your riding as well so it's important to keep that regular.

### HK: How do you ensure a total horse-human connection?

**PF:** Through getting to know and understand the horse. Ensuring the horse is fit for the game, well trained and fed appropriately. Horses also have off days. Riding them regularly means you get to know them and can perform better as a team.

### HK: Do you have a favorite horse?

**PF:** You always have favorite horses. Some are faster than others. Some are easier or more agile or have a better "personality." It's like your children—you don't want to have a favorite but you kind of have preferences. I like a more feisty horse. You have to work a little bit harder to manage them, but normally those are the ones that produce better results.

### HK: Any stories of things that have gone wrong?

**PF:** Communication on the field is always a challenge because you have players that can be 100 meters apart. My first language is not English, so sometimes in the heat of the game I'll speak Spanish because it's my first language. So sometimes I'll give instructions in Spanish and no-one understands!

### HK: Do you feel that Hong Kong supports polo?

**PF:** Hong Kong has a tradition of equestrian sport and of polo. Not that many people know that. Polo was played in Hong Kong up until the handover. As more and more people hear about this, the team and what we're doing, they get behind it immediately. So get involved! We would love more people to know about the sport. It will only grow and develop if more people get involved.

**Join Furlong and the Hong Kong Polo Team at their HK Polo After Dark party on Nov 27. For more information, visit [asiaworldpolo.com](http://asiaworldpolo.com).**

## Blowing Water

吹水 (*chui sui*), v. Cantonese slang. To chat, bullshit.

sik6      baak6      gwo2

# 食白果

"EAT GINKGO"

"No result." Bak gwor literally means "white fruit" and sounds similar to bak gwor (白過) "wasted time" and bak joh (白做) "a waste of effort."

## HongKabulary



### Brunchonomics (brʌntʃənɒmɪks), n.

Going to a buffet brunch and calculating the highest value items so you are guaranteed to get your money's worth.

*"All you have on your plate is lobster and foie gras. Don't you want a bit of variety?"  
"I'm a brunchonomist. I'm just minimizing my opportunity cost."*



Good news, rock star wannabes: You can be the city's next indie darling. But it'll take more than a chiseled jawline and sprinkling of stardust. By **Dan Creffield**



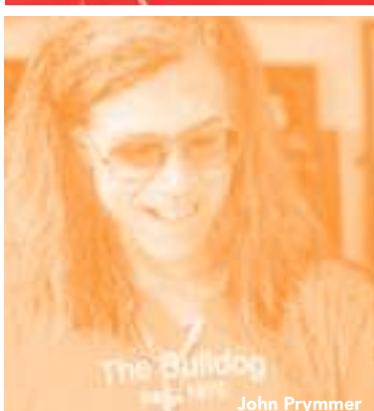
Chris B



Adrian Fu



Clement Fung



John Prymmer



Kashy Keegan



Nate Wong

Reckon you've got what it takes to rule HK's rock roost? You'll have to be something special—but you'd also best be prepared to work hard and play empty rooms. We've asked the city's rock stars, promoters, record producers and movers and shakers for their advice on making it big in the SAR. And as for the money? Ha! Be grateful if you get your beer and guitar strings covered...

### Meet The Musicmakers

#### **Adrian Fu**

Singer-songwriter-pianist. Started as a songwriter for Cantopop stars, now a solo artist in his own right.

#### **Arthur Urquiola**

Founder of Hong Kong label Artefracture. (Ex-HK Mag intern, because they all go on to great things.)

#### **Ashley Whitfield**

Managing director of the Evolution Music Group, which runs record label Evosound. Has been working in Hong Kong music since 1998.

#### **Chris B**

Founder of live music night The Underground HK. In 12 years more than 400 bands have played its shows.

#### **Clement Fung**

Guitarist with RubberBand, one of Hong Kong's most popular groups. Also writes music for TV commercials and films.

#### **John Prymmer**

Co-owner of The Wanch, which has averaged 65 live performances a month for the past six years.

#### **Joyce Peng**

Owner of live music venues Orange Peel and Peel Fresco.

#### **Kashy Keegan**

UK singer/songwriter based in Hong Kong. In October 2013 his song "This Is My Dream" beat Lady Gaga, Katy Perry and Justin Bieber to the top of the SAR iTunes chart after it was chosen by Hong Kong Television Network as an anthem.

#### **Nat B**

A passionate pizza-loving bass player for Shatalene, a two-piece with Shaun M on drums. Nat is a regular on the Hong Kong indie scene.

#### **Nate Wong**

Professional indie, jazz and hard rock drummer. Plays in cinematic rock band Nowhere Boys and hard rockers Bamboo Star. Also a Cantopop session musician.

#### **Vincent Choi**

Owes and runs two rehearsal studios in Hong Kong, promotes international acts in the city and is also the guitarist for legendary Canto nu-metal band Qiu Hong.



SIDE

A

### Born in the SAR

**Newbie Rocker:** Hey, guys! I want to be an indie rock star! Can I make it in Hong Kong?

**Adrian Fu:** Contrary to what many say and feel, I believe that Hong Kong's music industry is doing relatively well. Hongkongers tend to rely on familiar types of entertainment and the social stigma attached to indie music undermines people's desire to "have a go." But I have seen the steady rise of talent over the past 10 years and there is an increasingly diverse range of music styles and more places for bands to perform. The perception of indie music is changing—but it's slow.

**Kashy Keegan:** Hong Kong's music industry is still very much dominated by Cantopop. It has a few big artists and there are some local bands who have a strong following. In a time when it's difficult to make money from music sales alone, most of the artists seem to have to diversify and do lots of brand endorsements and act in TV dramas and films. Very few are full-time music artists.

**Chris B:** I think there is always room for more talent. However it's never been talent alone. Persistence is needed and the ability to take the bad along with the good. But if you can write an amazing song that connects with your audience, they will spread the word and grow your fan base for you.

**Nat B:** The industry is small. We don't earn much, except beer money and a high five, which we're happy about! At times the live music acts here are amazing and then sometimes the scene goes dead. It's not consistent or stable.

**Vincent Choi:** The scene is changing as more and more youngsters are seeking variety in music other than Cantopop and karaoke. It's good to see more indie labels established with high quality local musicians. There's lots of potential in alternative music compared to Cantopop, which seems to have reached saturation over the years.

SIDE

B

### Knowing Me, Knowing You

**Newbie Rocker:** I've taken a few guitar lessons and I think I'm pretty good. Now how do I get famous?

**Kashy Keegan:** No matter what style of music you make, it's no longer the case that signing with a management company or record label can make you a star. Few labels have the money to invest in developing artists and the huge budget needed for promotion is no longer available. Writing songs is the easy part—it's getting them heard that's difficult. You have to be clever about finding alternative ways to get your music exposure.

**Joyce Peng:** You need to be talented, work hard and always have something new. Find a stylist who can help you on your image and a marketing person to promote you. It's a lot of work but it's a commercial world. Even artists need to be presentable!

**John Prymmer:** You can't grow your music if you're not being heard. Artists need to use every tool available to get their music out there and heard. You can't just leave it to the promoters and clubs.

**Chris B:** Most labels or managers will not even consider a band unless they have 20,000 likes on Facebook and an album with concrete sales.

**Clement Fung:** Talent is a must and persistence an important trait. And it's not about what you know, it's who you know, so polish up your networking skills!



SIDE

C

### Money for Nothing

**Newbie Rocker:** OK, I've played a gig or two and I've got a few thousand followers on Instagram. When does the money start rolling in?

**Joyce Peng:** I try my best to support live music as much as I can but it's not a profitable business! How to market talented young indie stars, how to promote both musicians and venues, is a huge topic for all of us. The Hong Kong music market is big enough and we should be the number one music center in Asia, but so far we're not.

**Ashley Whitfield:** The traditional business model has virtually disintegrated. Generally, labels will no longer spend money on recording and promoting artists.

**Chris B:** All the money is now in partnerships with brands, whether you are alternative or Cantopop.

**Adrian Fu:** If you're good, the money will come. Practice on your performance craft and songwriting, stay true to yourself creatively and play as many gigs as you can. The market always defines you. If you're good, people will come.

**Kashy Keegan:** These days even the main Cantopop stars struggle to make a living from music. With more and more venues being forced to close down because of skyrocketing rents, it's harder to find spaces to perform. I guess if you really want to succeed as an alternative musician, you have to look further afield to mainland China.

SIDE  
**D**

### I Want to be Free

**Newbie Rocker:** So we should be looking at China and beyond, huh?

**Nat B:** Yes, I believe local acts can succeed internationally. Some bands here went off to play at South by Southwest and events like Clockenflap are a great platform to showcase our local talents. Bands here are touring all over and making their own dreams happen.

**Vincent Choi:** Hong Kong metal band Evocation performed in the Wacken Open Air music festival in Germany last year. It is all about how determined you are to achieve it. Possibilities are everywhere. Success comes to those who never stop trying!

**John Prymmer:** Bands looking to perform in other countries have to look at the venues available. Again it all falls on promotion. Ask if you are ready to take on an experience that you will have to fund yourself. And are you willing to do this when you may not break even?

SIDE  
**F**

### Don't Stop Believin'

**Newbie Rocker:** Wow, I thought it was just about singing on a stage! What's the best piece of advice you can give me?

**Nate Wong:** You need a 45-minute set of good original music you can nail live, and an EP that sounds good. When you have that, perform as much as possible and produce and share content online. After that you have to maneuver your own journey. We're all trying to fit the music that we want to make into society. The opportunities are there to be had.

**Kashy Keegan:** Exposure is the single most important factor. Getting a break is only half of the battle—it's knowing how to sustain it that's the difficult part. The music industry has always been difficult to crack, but if you really want something bad enough you will find a way to make it happen. If you don't, you'll find an excuse to give up.

**Nat B:** Be creative, determined and consistent. Promote yourself, get out and perform where you can and meet lots of people. Get on social media and explore other bands. Don't limit yourself to Hong Kong either. Meet people in other countries who love live music, places like Manila or Beijing. We should be working together.

SIDE  
**E**

### I'm Still Standing

**Newbie Rocker:** Hmmm. How do I make myself stand out, then?

**Adrian Fu:** Very simple—don't suck. Practice and kill at every gig. Whether you're performing to five people or 500, make sure you make it an intimate, shared experience. Have a unique voice that reflects who you are. Truly enjoy yourself. Your infectious obsession and passion for your own music will differentiate you from run-of-the-mill, karaoke-friendly music.

**Kashy Keegan:** If you really want to be heard and stand out, the reality is that one quarter of your time should be spent on making music and the rest spent on getting yourself heard. Having good songs does not guarantee success. You need connections and opportunities for your music to be heard. Try to find a publisher who can help get your songs placed in TV shows or films.

**Arthur Urquiole:** Carve out your own place in the culture that surrounds you. Book your own shows, be a reliable worker and good soldier to the venues and promoters. There will probably be people shaking opportunities in front of you such as band competitions or shows at shopping malls. If you can't stomach being a promotional tool don't do it. Playing fewer shows and having each one feel special minimizes the chance of burning out. That said, sometimes it's fun to say "yes" to something that's totally weird and has the potential for the unexpected. So be open to your punk rock band playing the Afrobeat night or the LGBT dance party.

**Adrian Fu:** Go back to the basics. Be a virtuoso on your instrument. Write well, and write often. Invest in home recording equipment. Express yourself and find a unique voice. Expose yourself to the community of fellow songwriters, session musicians, promoters, marketers and so on. Interact with them, because you never know how they might inspire you. Be smart with marketing and business strategy. Spend not only to draw crowds, but also on the recording industry.

**Chris B:** Write songs, play music every day, work on your craft and get yourself out there, playing. Be yourself and stay focused. Be confident in yourself. Find your niche market—not everyone will like you and that's OK. Play shows and think of how to make each better than the last. Play each show like it's your last!

**Arthur Urquiole:** Respond to every email right after you get it. Make the calls to make whatever awesome, insane or improbable idea you have a reality. The worst that can happen is sometimes people on the other end say no.





## The Last Word

**“**Justin Sweeting, Music Director, Magnetic Asia and co-founder of Clockenflap

A major issue in Hong Kong is the low glass ceiling and a lack of venues to support the artists as they grow. Once you've filled a 300-capacity and then 600-capacity venue, what do you do next? Events like Clockenflap provide a different rung on that ladder. The majority of the festival artists have been local from day one, and it's been our mission from the start to nurture and contribute to growth in the local scene in a positive way.

We've put bands like Noughts and Exes and Chochukmo on the big stage and they absolutely nailed it with incredible performances. This year I can't wait to see acts like Life Was All Silence, Leah Dou, Jing Wong, OWK and many others do the same.

As a band, make it impossible for us not to book you. Spend your time focusing on your songs and performance—if you get that part right, all the other stuff should follow naturally.

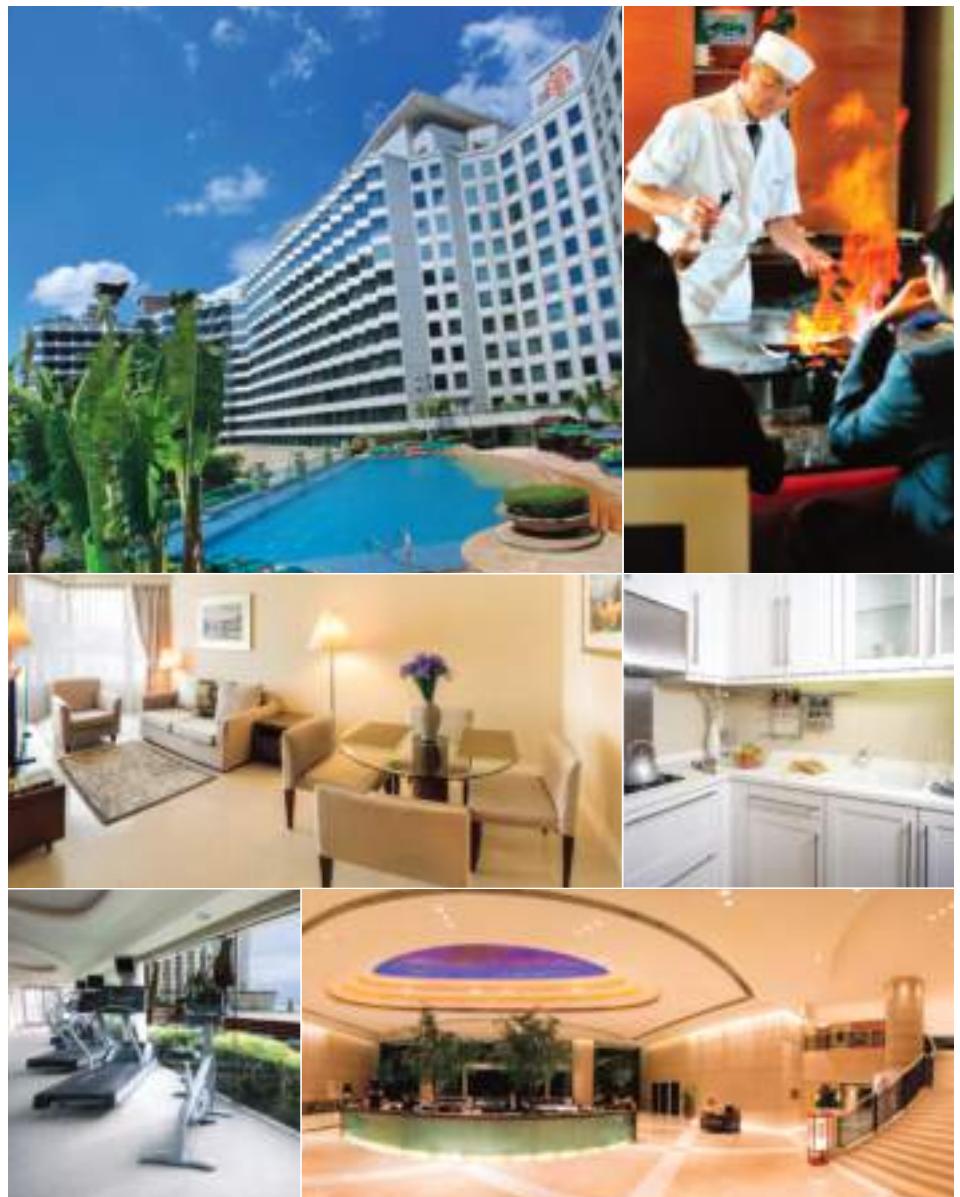
**”**



### Where to Gig...

Venues to (probably) make your rock dreams come true

- **The Underground**, various locations, [undergroundhk.com](http://undergroundhk.com).
- **The Wanch**, 54 Jaffe Rd., Wan Chai, 2861-1621, [thewanch.hk](http://thewanch.hk).
- **Hidden Agenda**, 2A, Wing Fu Industrial Building, 15-17 Tai Yip St., Kwun Tong, 6170-6073, [hiddenagenda.hk](http://hiddenagenda.hk).
- **The Fringe Club**, 2 Lower Albert Rd., Central, 2521-7251, [hkfringeclub.com](http://hkfringeclub.com).
- **Peel Fresco Music Lounge**, 49 Peel St., Central, 2540-2046, [peel-fresco.com](http://peel-fresco.com).
- **Grappa's Cellar**, B/F, Jardine House, 1 Connaught Place, Central, 2521-2322, [elgrande.com.hk](http://elgrande.com.hk).
- **Orange Peel**, 2/F, 38-44 D'Aguilar St., Central, 2812-7177, [facebook.com/orangepeelhk](http://facebook.com/orangepeelhk).
- **The Vine Centre**, 29 Burrows St., Wan Chai, [thevine.org.hk](http://thevine.org.hk).
- **Full Cup Café**, 3/F, 36 Dundas St., Mong Kok, 2771-7775, [fullcupcafe.com.hk](http://fullcupcafe.com.hk).
- **Rock Angel Band House**, 6/F Fonda Industrial Building, 37-39 Au Pui Wan St., Fo Tan, 2388 9225, [facebook.com/rockangelbandhouse](http://facebook.com/rockangelbandhouse).
- **Hang Out**, 1/F, Youth Outreach Jockey Club, 2 Holy Cross Path, Sai Wan Ho, [youthoutreach.org.hk/hangout/index.htm](http://youthoutreach.org.hk/hangout/index.htm).



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# Clocken'tinerary

Hong Kong's most awesome music festival is here. Can't pick the crowd-pleasers from the shoegaze hipsters? **Evelyn Lok** puts together an itinerary that's sure to keep your ears tickled pink all through the weekend.



## FRIDAY

You've done it: you've worked your ass off all week and managed to slink off work early for the biggest music weekend of the year.

**Tick off everything on this checklist...**

TGIF! Obtain your first serving of overpriced sustenance this weekend. Good thing it's the end of the month and you just got paid.

### There are two ways to go from here:

| Clock 'n' Chill   | Go Hard or Go Home   |
|---|--|
| <input type="checkbox"/> Start the night off quietly with Hong Kong indie band <b>ANWIYCTI</b> 's triple bass-guitar instrumentals.<br><b>5:30 Atum Stage</b>   | <input type="checkbox"/> Sip your beer along to <b>The Anello's</b> impressive sax solos, comment on how vocalist Jeff looks uncannily like a bespectacled Adam Levine.<br><b>5:30 YourMum Stage</b> |
| <input type="checkbox"/> Kick it with <b>Youngqueenz</b> 's husky-voiced, jazz-infused rap.<br><b>6:45pm YourMum Stage</b>  | <input type="checkbox"/> Get really pumped moving to <b>Clean Bandit</b> 's electro dance power hits. It's just like going to your aerobics blast class!<br><b>6:45pm Atum Stage</b>                 |
| <p><input type="checkbox"/> Stumble upon the <b>Silent Disco</b> corner (<b>The Zorchmen 7pm-8pm/Shhhwing 8pm-10pm</b>). Realize you don't have \$200-plus cash for the headphone deposit. Instagram a pic of people flinging their arms wildly to no music and then be on your way.</p> <p><input type="checkbox"/> You've made it to the main stage! Gaze out onto the harbor wistfully along to <b>Damien Rice</b>'s woeful crooning, and miss your ex a little. If you're drunk enough, scroll through old texts and "accidentally" send a single water drop and an eggplant emoji. <b>7:30pm Harbourflap Stage</b></p> |  |

Pee break (get out before the stampede)

### Two ways to go from here:

- |   |  |
|---|--|
| <input type="checkbox"/> Sway to the gentle lilt of singer-songwriter <b>Subyub Lee</b> .<br><b>8:30pm YourMum Stage</b>  | <input type="checkbox"/> Get down to the woozy brain-mashing mixes of <b>Flying Lotus</b> .<br><b>8:30pm Atum Stage</b>  |
| <input type="checkbox"/> Head back to the main side for a light touch of shoegaze from UK's <b>Ride</b> .<br><b>9:30pm Harbourflap Stage</b>  | <input type="checkbox"/> Twerk it up at <b>Big Love Ball</b> for a fabulous Pride-medley set featuring Anthony Wong Yiu-ming's first DJ gig.<br><b>7-10:30pm Club Minky Tent</b> |
| <input type="checkbox"/> Need a bit of respite from all the dancing? Sway along to Japan's <b>Love Psychedelico</b> for a sweet way to cap off the first night.<br><b>10pm Atum Stage</b> |  |

Go to bed early. You'll need the energy for the rest of the weekend.



## WHAT TO WEAR AT CLOCKENFLAP:

- Comfy shoes. Heels are great for Volar, but nothing looks stupider than a model sinking into the grass every time she takes a step.
- Longer than ass-cheek-length shorts so you can sit on the grass without getting grass in your ass. But still short, obviously. This is a music festival, not a nunnery.
- A light sweater or button-down that you can wear when it gets chilly at the end of the day, or if you get beer on your top and need to change. Also to appease your Chinese mother who'll complain you're too exposed for the freezing 20°C weather.



# MAGIC FILLS THE AIR IN MACAU

A one-of-a-kind multi-theater attraction brings magic to Macau.

**A** truly exceptional experience awaits visitors to Macau – now an exciting new magic extravaganza has opened its doors. The amazed public has been left spellbound by the captivating show.

Legendary magician to the stars Franz Harary is in residence at the spectacular Studio City Macau complex, where he has devised a thrilling show especially for Macau audiences.

The House of Magic show has just opened to rave reviews in Studio City Macau, the Cotai Strip's freshest and most exciting entertainment destination. It's the largest, and most sophisticated permanent magic show in the world.

Packed full of mind-blowing stunts and heart-stopping moments, not to mention touches of Las Vegas glamor, the show has everything you would expect and much, much more. It makes for an unforgettable experience.

In creating The House of Magic, Harary has forged a stunning venue for the world's greatest magicians to perform the finest acts and illusions. Multi-theaters designed to thrill and charm visitors each host a different show – and it's all for the price of a single ticket!

Over one-and-a-half hours of spectacular magic you'll move from The Illusion Laboratory, where you're entertained by roving magicians, to the Majestic Theater and the Lair Theater, two 150-seat parlor magic theaters created to showcase the art of magic close-up.

Finally you'll assemble in the Mega Magic Theater, where master illusionist Harary stages his phenomenal and unique new show, conceptualized and constructed especially for The House of Magic.

Harary has been a magician to the stars, designing illusions for artists as varied as Snoop Dogg, Madonna and Justin Timberlake. His legendary feats include making the Sphinx, the Space Shuttle and even the Taj Mahal disappear!

But it's not just Harary who will be stunning you. The House of Magic experience will transform from month to month, as the world's best magicians take the stage at Studio City Macau to dazzle and delight.

Talents include American magician Danny Cole (through February 1). His contemporary approach has twice won him the coveted Stage Magician of the Year award, while Kyle Knight and Mistie (through February 4) are a legendary Las Vegas husband-and-wife duo, who'll bring with them the glitz and glamor of Las Vegas.

Portuguese magician and TV star Luis de Matos (through February 11) is certain to be a draw in Macau, having correctly predicted winning lottery numbers a week in advance.

Michael Turco (January 1-31) will be in town for one month only, fresh from his Magic & Mayhem show at Planet Hollywood in Las Vegas, while Australian Raymond Crowe (February 5-May 4) isn't just a magician. He dubs himself an "unusualist" and combines mime, ventriloquism and shadow play into his act. And American duo Kalin & Jinger (February 12-May 10) is right at the cutting edge of magic, offering novel takes on traditional illusions that leave audiences astonished.

The House of Magic is open seven days a week. Tickets at \$450 for general admission. Book now at [www.studiocity-macau.com](http://www.studiocity-macau.com)



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**BOOK TICKETS**

The HOUSE of 魔幻間  
**MAGIC**  
by Franz Harary

## SATURDAY

The big day. Are you ready to blow the roof off this joint?

- Freshen up the day with tunes from local rocker **Jing Wong**.  
**12:30pm Harbourflap Stage**
- Time for a hot mess of a burger or steak sandwich.  
**Boomshack, Beef & Liberty or Butchers Club**
- Dance off the calories with ex-Yumla DJ **Ocean Lam**.  
**2pm Electriq Stage**
- Take a wrong turn and get lost in the **Healing Fields**—and catch a drunk couple really going at each other's faces. It's way too early for that.
- Admire some art: from HKWalls's street art to this weekend's signature piece, **The Magnet Palace**, a towering pyramid structure of mixed media craziness from assorted artists.
- Let **Rachael Yamagata**'s soulful alto lead you back to the main stage. **4pm Harbourflap Stage**
- Actually get into **Silent Disco** this time: Dance your butt off to the sounds of Mike Wolf and Barnaby Bruce. **5-6pm**
- Take a breather with the relaxed melodies of Madrid garage rock band **Hinds**. **6:15pm YourMum Stage**
- Find yourself stuffing yourself with poutine and booze to gear you up for the night. **New York Fries**
- Stumble into dragtastic lipsyncing diva **Madame Mincemeat** strutting his/her stuff. Magically lose all your \$20s.  
**6:45-7pm Club Minky Tent**

### A fork in the road:

- |  |  |
|--|--|
| <input type="checkbox"/> Tap your feet to <b>Leah Dou</b> 's laid back chanting.<br><b>7pm Atum Stage</b>  | <input type="checkbox"/> Funk it out with <b>Earth, Wind &amp; Fire Experience</b> .<br><b>7pm Harbourflap Stage</b> |
| <input type="checkbox"/> Feel like a Hongkonger with <b>HOCC</b> (Denise Ho).<br><b>8:30pm Harbourflap Stage</b>   | <input type="checkbox"/> Get freaky to <b>Ratatat</b> 's experimental electronica.<br><b>8:15pm Atum Stage</b>       |
| <input type="checkbox"/> Get messy with London rockers <b>The Libertines</b> .<br><b>9:45pm Harbourflap Stage</b>  | <input type="checkbox"/> Get turnt with rapper <b>A\$AP Rocky</b> .<br><b>10pm Atum Stage</b>                        |
| <input type="checkbox"/> Head to <b>WooStage @ The W</b> , the official after party, where The Libertines' Carl Barât will be playing a DJ set.<br><b>9pm-late</b> |  |



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H8cm **\$19.9**



## SUNDAY

The final day. Rough morning? Pop on those shades and power through it with Sunday's chill indie lineup.

- Check out locally designed wares at the **Clockencraft** market.
- Step into **Liminal by Superposition**—an immersive installation featuring mirrored walls and floors. Oh look, an infinite hangover!
- Bop your head to 20-piece **Shaolin Fez**'s mix of acid jazz and symphonic disco.  
**1:45pm Harbourflap Stage**
- Get your fix of dreampop from **Sleep Party People**.  
**2:30pm YourMum Stage**
- Mellow out on the grass with the sleepy techno instrumentals of Icelandic duo **Kiasmos**.  
**5pm Electriq Stage**
- Chill out to the nu-bossa stylings of **Nouvelle Vague**.  
**5:30pm Harbourflap Stage**
- Follow the hipster droves to hear **The Pains of Being Pure at Heart**'s sweet indie pop.  
**6pm Atum Stage**



### Time to make wise choices:

- Geek out over **Kid Koala**'s nerdy turntablism.  
**6:30pm Electriq Stage**
- Wade through the family zone and take a peek in **Cinema Silenzio**, which is screening shorts of people on UrbEx adventures through abandoned buildings.  
**7-8pm**
- Catch **Nile Rodgers** and the guys from **Chic** at a burger stand and say "Hey, you guys were pretty great at Clockenflap two years ago." See them live again at  
**7:30pm Harbourflap Stage**
- Throw everything on the ground and headbang to **King Ly Chee**'s hardcore rock (But make sure to recycle after, OK?)  
**7:30pm YourMum Stage**
- Don't miss seminal rock band **New Order** take to the stage.  
**9:30pm Harbourflap Stage**
- Cozy up with **Gui Boratto**'s intimate melodic techno.  
**9:30pm Club Minky Tent**
- Had enough of old guys playing hybrid EDM? Chill with Taiwan's favorite moptopped singer **Crowd Lu**.  
**10pm YourMum Stage**
- Or maybe the sweet, sweet, default Microsoft tuneage of **Mr Scruff** is more your cup of tea.  
**8-11pm Electriq Stage**
- Classic hip hop more your thing? Round off the night with a fix from **Blackalicious**.  
**10pm Atum Stage**

□ Go forth and run aclock, fellow flappers! And may your sick leave count be sufficient for Monday morning...



### Sponsored Feature

## The Shama Community

What were you doing last Saturday? Chances are, it didn't involve mojitos. On a recent Saturday Shama invited its residents to one of its regular tenant activities at Shama Tsim Sha Tsui's roof garden, where they were introduced to the property's herb garden, home-grown and free for all residents to make use of. The idea? To add a burst of flavor to their busy days. Residents learned all about buying seasonal produce in Hong Kong, harvesting herbs to create their own pesto sauce and fresh drinks.

The event was just one of many that forms part of the Shama ethos, designed to get residents acquainted with the city. Shama's unique "No Boundaries" program is designed specially to help residents feel like locals from the second they set foot in Hong Kong. With fantastic event information, insightful neighborhood guides and the inside track on the city's coolest restaurants and best bars, Shama makes sure that you're living like a local.

What's really thoughtful is that they provide a cookbook in every room that's full of great recipes, eastern and western alike, which can easily be whipped up in the fully equipped kitchenettes—featuring a few herbs taken straight from the roof garden.

From tenant activities to insider knowledge, Shama is all about beautifully designed, effortlessly comfortable living in the middle of Hong Kong. But it's also all about the sense of community that staying here creates. Personalized housekeeping is tailored to exactly fit the individual needs of each resident, and the objective is to provide an extra level of care and bonding with each tenant. By creating well-designed common spaces which include a gym, yoga/meditation space and business center, Shama always goes the extra mile. You'll always feel part of a very special Shama family. You'll always have that unique sense of belonging.





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CCDC Dance Centre

1-2.1.2016

(Fri-Sat) 8pm

2-3.1.2016

(Sat-Sun) 3pm

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2016  
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Programme I 1.1.2016 (Fri) 8pm\*, 3.1.2016 (Sun) 3pm

Ivan Chan | Natalie Mak | Tseky Tse

Programme II 2.1.2016 (Sat) 3pm, 8pm\*

Lee Ka-ki | Kelvin Mak | Malvina Tam | Terry Tsang

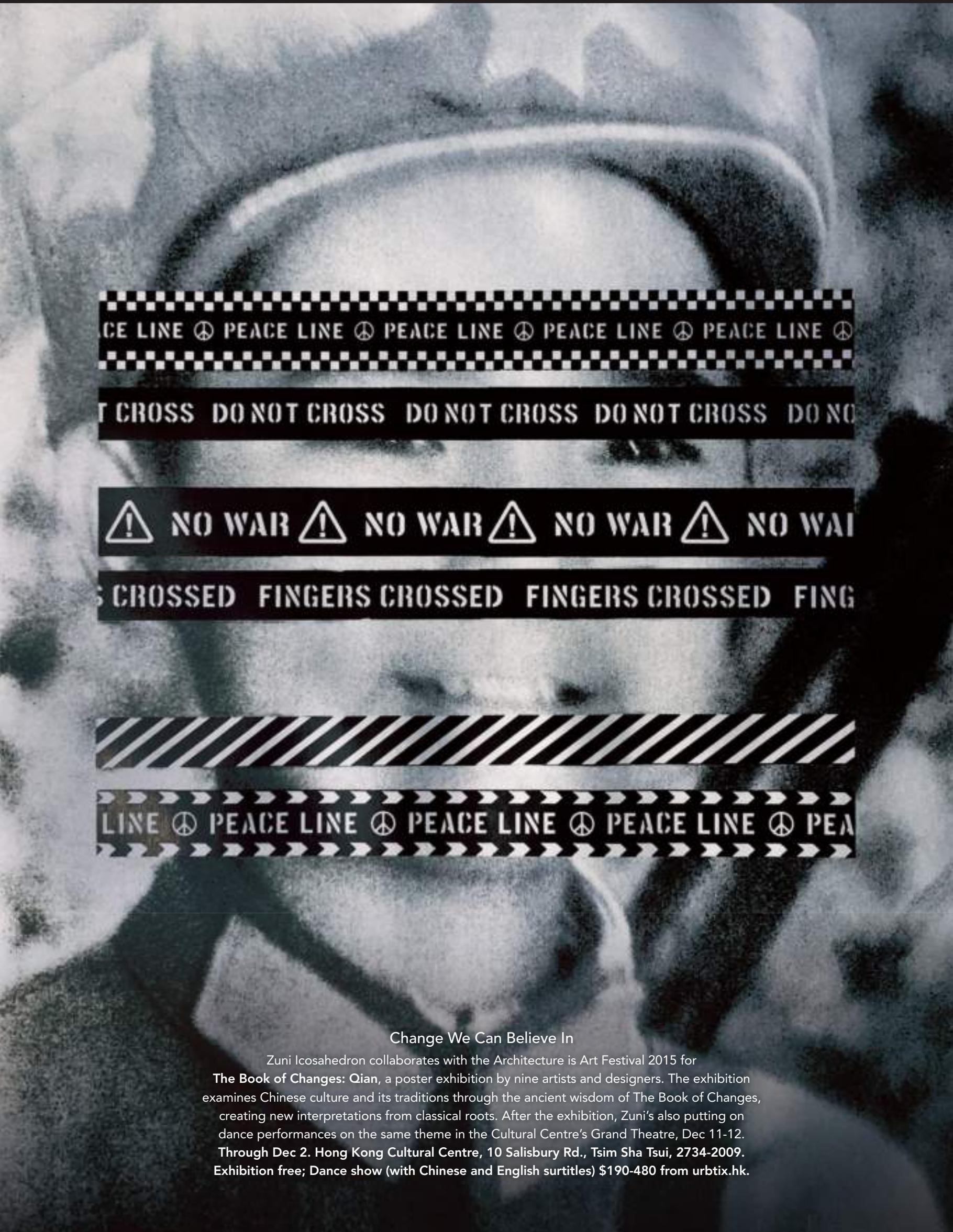
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#### Change We Can Believe In

Zuni Icosahedron collaborates with the Architecture is Art Festival 2015 for

**The Book of Changes: Qian**, a poster exhibition by nine artists and designers. The exhibition examines Chinese culture and its traditions through the ancient wisdom of The Book of Changes, creating new interpretations from classical roots. After the exhibition, Zuni's also putting on dance performances on the same theme in the Cultural Centre's Grand Theatre, Dec 11-12. Through Dec 2. Hong Kong Cultural Centre, 10 Salisbury Rd., Tsim Sha Tsui, 2734-2009. Exhibition free; Dance show (with Chinese and English surtitles) \$190-480 from urbtix.hk.

# GADGETS

## TECH HEAD



Edited by Adam White

adam.white@hkmagmedia.com Twitter/Instagram: @adamawhite

### Blingle Bells

It's Christmas shopping time, which means it's time to go buy new stuff—just not for you, for once.

And unless you've been living for the past month underneath a soundproof rock, then you'll doubtless be aware of Drake's hit song "Hotline Bling," which has overtaken every single facet of pop culture with its hooky beats and super-weird video, in which Drake dances like nobody's watching (although 116 million YouTube views might be proving the lie there). Now your lucky giftee can have a little more festive Drake in their life thanks to this **Christmas Bling** sweatshirt.

Why is this in the tech section of HK Magazine, you ask? Let me answer with a question: Who else but a geek would buy one?

**\$400 including shipping from [tiny.cc/hk-christmasbling](http://tiny.cc/hk-christmasbling).**



### Speaker Space

Check out the **UE Roll**, a colorful little Bluetooth speaker from Ultimate Ears. I recently took one on holiday with me to Phuket. It just about fits into the palm of your hand, and it pumps out some pretty high-fidelity tunes: The high notes are clear and strong, and somehow it's able to pull together a respectable amount of bass. Also, this product is built to be rugged: The whole speaker is rated IPX7, which is a technical way of saying "pretty waterproof." You can fling this thing around, drop it into the ocean and drag it through the sand without it throwing a fit and giving up on you.

But what's really cool is the bungee cord strap attached to the back of the speaker, which allows you to affix it to pretty much anything. I spent a lazy day on the beach with the speaker hanging from a beach umbrella above my head, pumping out tunes mingled with the sound of the waves.

Man, I want to go back.

**\$899 from Fortress, Shops 818-821 and 914, Times Square, 1 Matheson St., Causeway Bay, 2506-0031. More stockists at [ultimateears.com/en-hk/ueroll](http://ultimateears.com/en-hk/ueroll).**



### The Buddy System

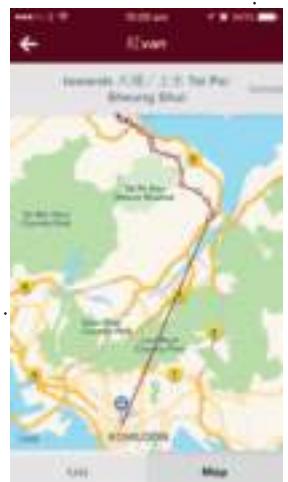
Wanting to get a Christmas gift but it's not out in Hong Kong yet? There might be a solution: **Big Apple Buddy**, a service started by two Aussies who were fed up of paying a hefty "Aussie Tax" for all their goods, six months late.

How does it work? First, you decide what you want to order from a U.S.-based store: everything from Amazon to Best Buy to Apple. You tell Big Apple Buddy, which shops around to make sure you're getting the best price. Then it orders the product on your behalf, repacks it to save on shipping fees and sends it straight to your door. It's not just tech, either: Almost any kind of product can be forwarded on to you.

Of course, you're paying for the privilege: A service fee of about US\$40 (\$310) per order means that you won't want to splash out just for a pair of \$10 earbuds. But for pricier, more exclusive items, this could be a pretty great way of getting your hands on the goods before anyone else.

[bigapplebuddy.com](http://bigapplebuddy.com).

**Psst...** I complained the other day about newly launched map app **Citymapper**, because it detailed every kind of public transport except for red minibuses. They've now added red minibus support, and I'm going to assume it's all because of me. If this is what power feels like, I don't ever want to give it back...



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## Block Rockin' Eats

Whether it's rock 'n' roll or soothing jazz, pair groovy tunes with a hearty appetite. **Leslie Yeh** scouts the best live music venues in town that rock both the stage and the stove.

Salt and pepper ribs  
at the InterContinental Grand Stanford

Octopus and whipped  
potato at MyHouse

### Da, That's Good

**Dada Bar + Lounge** may come to mind for Hong Kongers looking to catch a great gig, but there's more than just live music to entice you through the Alice-in-Wonderland-esque doors. Every evening from 6:30-9pm, Dada offers a wallet-friendly aperitivo with free-flow drinks (house wine, spirits, beer and soft drinks) and canapés with premium hams, cold cuts and cheese platters for \$258 per person. Top off the meal with macarons dunked in the chocolate fountain before staying for an evening of smooth jazz (Thu-Sat, 9pm-1am).

**Who's up next:** Friday nights are dedicated to live jazz with Groovy 6.1 playing from 10pm. Music producer and melodica player DJ LéKs hits the decks every Saturday from 6:30-9pm, followed by singer Sybil Thomas.

2/F, The Luxe Manor, 39 Kimberley Rd., Tsim Sha Tsui, 3763-8778.

### Nazzy Jazz

From Grissini to the Steakhouse, the **Grand Hyatt** boasts some of the best hotel F&B outlets in town, with two dining venues dedicated to live jazz and finger foods. With panoramic views over Victoria Harbour, the Tiffin Lounge is a cozy place to indulge in a sweet and savory afternoon tea from the Hyatt's renowned pastry chefs to the accompaniment of jazz and classical tunes. For an ultra-luxe experience, head to the Champagne Bar instead, where you can wash down caviar, foie gras and oysters with glasses of bubbly as the jazz vocalist croons the best of the songbooks.

**Who's up next:** Catch jazz duo Jezrael Lucero and Oscar Azahar at the Champagne Bar for happy hour (Mon-Sat 6-8pm), while Portuguese songstress Bianca Adrião brings smooth jazz to the night (Mon-Sat, 9pm-1am).

1 Harbour Rd., Wan Chai, 2588-1234.

### Barbecue at Tiffany's

Amid a handful of prohibition-era, speakeasy-style bars in Hong Kong, **Tiffany's New York Bar** remains a firm favorite—a 1920s-themed joint outfitted with comfortable armchairs, polished wood, and an extensive bourbon and scotch menu to make for a memorable night. Live musicians play six nights a week, so sit back and revel in old-school tunes as you sate your appetite with a macho menu of glazed ribs, burgers and BBQ calamari. Feeling fancy? Order a plate of fresh oysters instead and pair it with a glass of Tiffany's signature matured cask selection whiskeys.

**Who's up next:** Head to Tiffany's on Nov 28 to catch a show-stopping performance by New York jazz diva and Broadway belle Kristen Evelyn Rossi. See Nightlife for more info, p.32.  
**InterContinental Grand Stanford, 70 Mody Rd., Tsim Sha Tsui East, 2721-5161.**

### Buona Musica

From red-checkered tablecloths to a menu loaded with lasagna and chicken parm, **Grappa's Cellar** has all the makings of a traditional Italian red sauce joint, with a terrific lineup of live entertainment and local bands. Jazz, comedy and rock acts are a regular feature at Grappa's, with previous headliners including Georgie Fane, Lee Ritenour, Imogen Heap, British Sea Power and Al Murray The Pub Landlord. Chill out to world-class acts as you feast on fresh pastas, pizzas, sausages and the restaurant's handmade Italian breads and desserts.

**Who's up next:** Catch swing night with big band Stray Katz every first Saturday of the month from 8pm. Free entry.  
**UG/F, Jardine House, 1 Connaught Place, Central, 2521-2322.**

### Kowloon Gets Down

For fuss-free food and an all-local band line-up head to **The Live House**, a grungy underground Mong Kok music joint that serves up a decent bar menu to boot. Greasy tidbits such as fried chicken wings, onion rings and cheese fries are rich and flavorful, while more substantial mains like creamy pastas, scotch eggs and ribs are served with a touch of refinement. Don't miss the epic ice cream-topped chocolate brownie as you rock out to heavy metal and indie rock.

**Who's up next:** A mix of amateur and professional bands hit the stage every Tue, Wed, Fri and Sat.  
**B/F, 731 Nathan Rd., Mong Kok, 2392-1181.**

### Old-School Vinyl

New on the scene is **MyHouse**, an all-organic sanctuary that serves as a crossroads for fine wines and music. Boasting an impressive library of vinyl records, MyHouse is a breath of air that supplants digital with analog DJs and artificial with natural ingredients. All-organic wines are paired with dishes such as octopus with garlic lemon whipped potato and smoked paprika (\$168) and grilled scamorza cheese wrapped in serrano ham (\$138). Seven turntables are available for guests to spin their own tunes while feeding their souls—and their stomachs.

**Who's up next:** DJs Ashley Beadle on Nov 27 and Dennis Probert & Steve Yau on Dec 5. DJs spin four nights a week.  
**26/F, QRE Plaza, 202 Queen's Rd. East, Wan Chai, 2323-1715.**

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Edited by Leslie Yeh

[leslie.yeh@hkmagmedia.com](mailto:leslie.yeh@hkmagmedia.com)



We're talking tuna

### Sushi for Days

If you're like me and normally avoid the labyrinth inside Harbour City at all costs, you may need to rethink a visit soon for one reason: omakase at **Sushi Tokami** (Shop 216A, Level 2, Ocean Centre, Harbour City, 17 Canton Rd., Tsim Sha Tsui, 2771-3938). This Michelin-starred import opened a few weeks ago, and already boasts a full house each night, thanks to its exclusive 18-person seating, chefs flown in from Tokyo and premium grade sushi, including some of the

highest quality toro and uni in the city. In fact, the owner is good friends with one of the top tuna suppliers at Tsujiki Fish Market, which means the best cuts are going straight from the source to your plate (the same supplier also stocks the original Sushi Tokami in Tokyo and the renowned Sushi Saito). The décor is minimalist, the aged cypress counter wiped clean to a tee, and the sushi—flavored with "akasu," or red vinegar—a truly wonderful experience.

## RESTAURANT REVIEWS

### Thai Chiu ★★★★☆

Thai. G/F, 101 Fuk Wing St., Sham Shui Po, 2314-3333.



This hole-in-the-wall eatery has won Michelin Bib Gourmand status (i.e., cheap good eats) for several years in a row, and continues to deliver flavor-packed, well-executed Thai specialties at great value prices.

■ HIT From appetizer samplers to Thai-style noodles, curries and soups, the menu is substantial with prices mostly hitting below the \$50 mark. We start off our meal with some spring rolls (\$40)—crispy and seasoned well, if not entirely memorable. After a bit of confusion with the waiter over which pad thai to order

(there are several on the menu without clear labeling), what we're presented with in the end (\$55) is near perfection—not too heavy, not too sweet, and with that elusive hawker stall-like quality that only comes from a well-seasoned wok and skilled hands working it. Our green curry (\$52) fared just as well, with just-crisp vegetables swimming in a smoothly blended sauce, heavy on the coconut, with ample residual heat hitting the back of the throat.

■ MISS Stuffed to the brim, we ordered the signature Hainan chicken rice (\$58) for takeout; although the chicken portion was generous and tender, they seemed to forget the rice and only provided a tiny pot of chili sauce to pair with it.

■ BOTTOM LINE Duly deserving the recognition it's received over the years, Thai Chiu is a quick and satisfying spot to fill up on authentic eats at bargain prices.  
**Open Mon-Sun, 11am-10:30pm. \$**

#### Ratings

★ Don't go   ★★ Disappointing   ★★★ We'll be back   ★★★★ We'll be back—with friends   ★★★★★ You MUST go

#### Price Guide

\$ Less than \$200   \$\$ \$200-\$399   \$\$\$ \$400-\$599   \$\$\$ \$600-\$799   \$\$\$\$\$ \$800 and up

## NEW AND NOTED



### Red Velvet Revival

Red velvet was all the craze a few years back, and while the hype may have died down now to a passable level, we have a feeling the new Red Velvet cakes at **Lady M** (Shop 2096A, 2/F, IFC Mall, 8 Finance St., Central, 2865-1099) are going to sell like hot cakes for the holiday season. Already a hit in the Big Apple, the Red Velvet makes its debut in Hong Kong just in time for eager Christmas shoppers to snatch up the brightly-hued, cocoa-rich sponge cake with gorgeous layers of fresh whipped cream and cream cheese. Priced at \$680, these festive cakes can be ordered online for pick-up, or by the slice in both the Harbour City and IFC locations (\$68).

### Loco for Koko

Kee Club's private dining room has been feeding dim sum to Hong Kong's elite for years, and now the owners are trying their hands at Japanese with a more laid-back venue, **Koko** (5/F, Carfield Building, 77 Wyndham St., Central, 2109-1777). For a sophisticated meal without the membership fees, head first to the intimate terrace for sake-based cocktails and bar bites (think tempura rock shrimp and grilled chicken meatballs) before settling down in the main dining room to feast on sake-steamed clams, crab and uni rice, and Black Angus beef served with miso sauce. Don't miss the notable sake list, curated by ex-footballer and fashion icon Hidetoshi Nakata.

### Tao ★★★★☆

Japanese. G/F, Mau Lam Commercial Building, 16-18 Mau Lam St., Jordan,

2620-0411.



On a quiet little street between Nathan Road and Diocesan Girls School sits Tao. This cozy establishment, with warm and welcoming service, is a great hideaway for a quiet and relaxing evening.

**HIT** The menu has expanded since opening several months ago, so we asked our waitress for a suggestion. She made an unusual recommendation: a whole live red sea bream from their tiny tank (\$288). The chef sliced sashimi from the fish and served it with a tangy sweet sauce,

skewering the rest on the plate. When we finished the sashimi, the whole fish was brought back to the kitchen to be deep-fried, arriving back at our table light and not at all greasy. We also ordered two butter-roasted large freshwater clams (\$58 each), which were juicy, sweet and tender. The fried crab noodle (\$128) was a specialty dish we'd definitely go back for: crunchy fried noodles topped with seaweed and crab roe, served with a thick sauce chock-full of crab meat.

**MISS** We really couldn't think of anything we didn't like about this place. Maybe it's too hidden away?

**BOTTOM LINE** With so many options to choose from, the waitress's suggestions really hit the spot. It's truly a shame that more people don't know about Tao: We're going back for another round next week... **Open Mon-Sun, noon-11pm. \$\$**

### Our Policy

Reviews are based on actual visits to the establishments listed by our super-sneaky team of hungry reviewers, without the knowledge of the restaurants. Reviews are included at the discretion of the editors and are not paid for by the restaurants. Menus, opening hours and prices change and should be checked. New restaurants are not reviewed within one month of their opening. Reviews are written from a typical diner's perspective. Ratings are awarded in accordance with the type of restaurant reviewed, so the city's best wonton noodle stall could earn five stars while a fancy French restaurant could be a one-star disaster.

Restaurant Promotion: 16 Nov - 16 Dec 2015

**Delight** your tastebuds with a clear conscience! Healthy, tasty dishes with grass-fed English Beef and Lamb are waiting for you at the establishments below. Enjoy each chef's special creations!

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**Challenge:** Visit the restaurants, order at least one special dish, snap a photo, give it a fancy name, upload photo with dish name to our Facebook page and invite your friends to like your entry! The more likes, the more chances to win.

**Win:** Restaurant coupons from our participating venues with a value of up to HK\$2,000!



[www.facebook.com/EnglishBeef](http://www.facebook.com/EnglishBeef)

# CITY STROLL

## Lai Chi Kok & Mei Foo

Still think it's the "dark side?" Think again: Kowloon is seeing a handful of up-and-coming dining and cultural destinations that are free (so far) of the tourist traps of Tsim Sha Tsui and the crowds of Mong Kok. This month, we explore the colorful neighborhoods of **Lai Chi Kok** and **Mei Foo**, with a growing number of pop-up shops, vintage markets and tasty eats, making this an ideal city stroll.



### Need to Know

Lai Chi Kok means "lychee corner": The area had a river named after the fruit. Before the leasing of the New Territories to the British, Lai Chi Kok was a customs station, which controlled the flow of goods in and out of the colony. When it was completed in 1978, Mei Foo Sun Chuen was the first private housing estate in the city—and with 99 towers, it was the largest in the world.

13

### Paradise Beauty

In need of some R&R? Stop by Paradise Beauty for a soothing facial or aromatherapy oil massage. Prices are cheaper than you'll pay on the island—starting from a first trial price of \$128 for a 45-minute massage—and you can refuel at one of the many eateries in the mall afterwards.

**Shop 56A, 2/F, The Pacifica Mall, 9 Sham Shing Rd., Lai Chi Kok, 2567-1886.**



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### Sham Shui Po Sports Ground

Get some fresh air and exercise at SSP Sports Ground, which features a 400-meter running track, grass pitch and spectator stand that seats over 2,000. Athletic meets take place during the day, and the track is open for jogging in the evening.

**3 Hing Wah St., Cheung Sha Wan, lcsd.gov.hk.**



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### Magical Box

Flirty fashion and fun accessories await you at Magical Box, located in trendy shopping mall D2 Place. Pick up a bargain on bags here or a warm winter shawl, and cozy up with your new finds.

**103, 1/F, D2 Place, 9 Cheung Yee St., Cheung Sha Wan.**



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### Cheng Banzhang Taiwan Delicacy (程班長台灣美食)

This hidden gem is a must-try for anyone who loves Taiwanese street snacks and beef noodle soup. Waiters are friendly, service is fast, and the food is some of the tastiest and most authentic Taiwanese in the city.

**Flat 02, 1/F, Elite Industrial Centre, 883 Cheung Sha Wan Rd., Lai Chi Kok, 2576-1199.**



Check back next week for another amazing area of the city!



## A Revolution in Fitting Room

Rigby & Peller proudly presents an innovative shopping experience through integrated 3D measurement technology in the mirror of the fitting room. The mirror allows in less than one minute 140 measurements of the upper body, and an accurate determination of bra size while the picturing function to compare different bras. Now this service finds in Hysan Avenue boutique.

**Shop 10, 2-4 Hysan Avenue, Causeway Bay**  
Enquiries: 2560-5368



## The Plastic Garbage Project

By combining the elements of science and art, this exhibition showcases plastic flotsam collected from beach cleaning operations at the North Sea, Hawaii, the Baltic Sea and elsewhere, and a number of interactive exhibits featuring unique designs, aiming to arouse public awareness of plastic waste and help the public to realise the importance of curtailing consumption of plastic as well as encourage the recycling of plastic.

**Hong Kong Science Museum**  
Until February 17, 2016  
Website: [hk.science.museum](http://hk.science.museum)

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## ALL NEW THEMED LUNCH BUFFET "F5"

Add a little sunshine to your day with 5 new themed lunch buffets at W Hong Kong's KITCHEN restaurant from Monday to Friday, 12pm - 2:30pm. At HK\$298+10%, enjoy an array of treats, such as fresh salad, sizzling meat, juicy seafood, delicious desserts and more. And here's the best, you get to choose the buffet theme you love most:

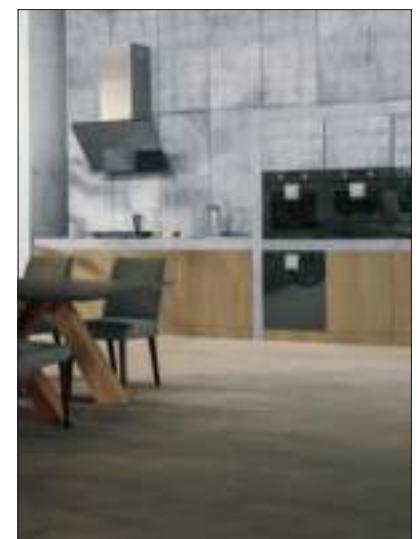
Monday: Seafood  
Tuesday: Asian  
Wednesday: BBQ  
Thursday: Japanese  
Friday: Mediterranean  
**Book now: Call 3717-2299 or email [kitchen.hk@whotels.com](mailto:kitchen.hk@whotels.com)**



## Gorenje and Philippe Starck Launch New Kitchen Appliances Collection

Gorenje recently unveiled their collaboration with the internationally acclaimed creator Philippe Starck. This Gorenje by Starck collection offers a comprehensive range of built-in appliances including oven, microwave ovens, induction hob and more and is crafted with stainless steel and reflective glass which elegantly reflects the orange colour from the handle, adding a Starck signature touch to user's kitchen.

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**Address: 20/F, 1 Duddell Street, Central**  
Booking hotline: 2521-5239 or [www.svenson.com.hk](http://www.svenson.com.hk)



## Under Armour Curry Two Basketball Shoes

The Under Armour Curry 2 is Stephen Curry's second signature basketball sneaker. The refreshed midsole returns as one of the most anticipated Under Armour shoes in history. It features UA SpeedForm technology upper molds to the foot for a precision fit and a raised tongue with a multi-directional sole for controlled traction.

Latest Curry 2 colorway - "Long Shot", the scope graphic on the back of the tongue, appeared as a metaphor for Curry being the fastest, most accurate marksman in the game.

**\$1,299 G/F, 38 Lyndhurst Terrace, Central**  
2618-6722

## A Christmas Journey through France

Regal Airport Hotel brings you a host of culinary experiences such as our French-inspired Alaskan King Crab Dinner Buffet with 10 kinds of chilled seafood including the freshly-shucked French oysters. Book before Dec 18 to enjoy 15% early bird discount. Visit our night market on Dec 18-20 and take advantage of all festivities here to celebrate with your beloved one.

**G/F, Regal Airport Hotel, 9 Cheung Tat Road, Chek Lap Kok**  
Enquiries: 2286-6238



## We wish you a SILVER Christmas!

Christmas is right around the corner! While you're enjoying all the delightful happenings, don't forget to dress your home in the best X'mas style possible! Embellish your home with our range of glossy ornaments to add a special twist to this special festival, such silvery elegance will certainly wow your family and friends.

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# CULTURE



## Udderbelly Festival Hong Kong

From Edinburgh Festival Fringe comes the very first Udderbelly Festival Hong Kong, a crazy cool two-month stage festival. There will be music and dance, circus and comedy, cabaret and family shows, and even a sing-along cinema. It'll all take place inside Violet, a ginormous upside-down purple cow, and there will of course be food and drink. Oh, and the Christmas event is with Thomas the Tank Engine. Choo choo! Dec 4-Feb 14, 2016. Central Harbour Front Event Space, 9 Lung Wo Rd., Central. Check udderbelly.asia for more information.



## Classical

### Christmas Choral Showcase

City Chamber Orchestra is celebrating the festive season with a Christmas Choral Showcase, performing with two youth choirs from Europe. The Warsaw Boys Choir and the Wells Cathedral School Choristers will be singing Baroque works and classic Polish and English carols. We can guarantee that your caroling won't compare to theirs. Not even when you're sober. Dec 15-16, 7:30pm. Concert Hall, City Hall, 5 Edinburgh Place, Central. \$180-480 from urbtix.hk.

### Happy Go Lucky Big Band

Kenny Matsuura of The Flying Machine Revival Quartet and the HGL Big Band take over the Fringe Dairy for a night of slick classical jazz. Expect all things Duke Ellington. Take it as read that this gig means a whole lot. After all, it don't mean a thing if you ain't got that swing. Dec 19, 10pm. Fringe Club, 2 Lower Albert Rd., Central, 2521-7251. \$150 in advance; \$180 at the door.

## Dance

### L'amour Immortel

This dance-drama is a reinterpretation of an old, classic Chinese ghost story in which Nie Xiaoqian, a beautiful ghost, is forced by the devil to prey on humans. But then she meets and falls in love with a warm-blooded man, and tries to save him whatever the cost. The classic plotlines of forbidden love and being in love with dead people are dramatized on stage by the Hong Kong Dance Company. Orpheus and Eurydice, eat your heart out. Nov 27-29, 8pm; Nov 28-29, 3pm. Grand Theatre, Cultural Centre, 10 Salisbury Rd., Tsim Sha Tsui. \$160-360 from urbtix.hk.

## Opera

### Il Trovatore

Verdi's four-act opera, Il Trovatore, sends us back to medieval Spain to watch troubadour Manrico and his rival Count di Luna fight over their love for Leonora. As tension rises in the love triangle, the two men duel and blood is shed... In Italian with Chinese and English surtitles. Dec 11-12, 7:45pm; Dec 12-13, 2:45pm. Concert Hall, City Hall, 5 Edinburgh Place, Central. \$150-630 from urbtix.hk.

## Theater



### Nicholas Nickleby

Absolutely Famous Theatre Connection, aka AFTEC, has adapted Charles Dickens' classic novel into a stage production as part of their annual Bilingual Youth Theatre. Nicholas Nickleby is (of course) another Dickens story about an impoverished child fighting against all odds and standing up for themselves, their friends and family. It's about the struggle between those in power and in poverty, and doing the right thing, with satire and comedy sprinkled in. Nov 27-28, 8pm; Nov 29, 3pm. Sai Wan Ho Civic Centre, 111 Shau Kei Wan Rd., Sai Wan Ho, 3184-5777. \$100-150 from urbtix.hk.

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\*The customer satisfaction interview of 100 (NQ) & 120 (Laser Hair Removal) clients.  
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30 HK MAGAZINE FRIDAY, NOVEMBER 27, 2015



Edited by Adrienne Chum

adrienne.chum@hkmagmedia.com



#### Cirque Adrenaline

Cirque Adrenaline's Strong Men came to Central ahead of their show to display their physicals and their physiques: Check that out! The Cirque's upcoming show will have 15 choreographed acts with high-risk stunts that include acrobatics, humor, and lots of spinning. Woo! Dec 22-Jan 3, 2016. AsiaWorld-Arena, Sky Plaza Rd., Chek Lap Kok, 3606-8828. \$295-895 from hkticketing.com.



#### Farfalle

From Italy comes the Teatro di Piazza o d'Occasione, a theatre company that's all about interactive theatre and the use of space. Their show, "Farfalle," reinterprets the metamorphosis of a caterpillar's cocoon to a butterfly through a pair of dancers, colorful lights and some butterfly wings. Sounds like a good trip... Jan 8-10, 2016. Studio Theatre, Cultural Centre, 10 Salisbury Rd., Tsim Sha Tsui. \$260 from urbtix.hk.

## Exhibitions

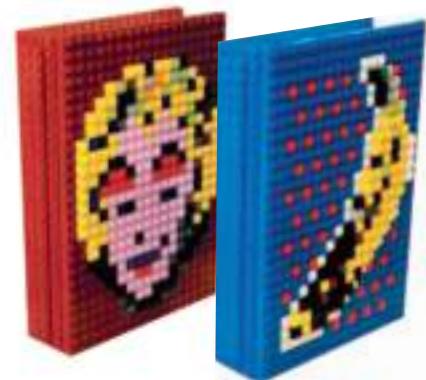


#### Des hôtes: a foreigner, a human, an unexpected visitor

This group exhibition is a continuous interaction between the artists and the gallery visitors. It explores the weirdness of hospitality and the politics between host and guest, all through installations, artist-devised tours, hypnosis, chocolate and zoological lectures. What does it all mean? Go try it and tell us. Through Dec 13. Spring Workshop, 3/F, Remex Centre, 42 Wong Chuk Hang Rd., Aberdeen, 2110-4370.

#### deTour 2015: "Connection"

PMQ's hosts the annual deTour art design festival, and this year's theme is "connection." The artists connect with design and technology projects to create innovative pieces, including sculptures, paintings and performances and Lego too. Interactive activities are also available for visitors to play with. Hopefully, that means Lego for everyone! Nov 27-Dec 6. PMQ, 35 Aberdeen St., Central, 2870-2333.



#### Wu Xihuang

This solo exhibition by Wu Xihuang reveals his personal experiences through paint, ink, sculpture, and other media. With provocative work titles such as "Enjoy Me" and "The Righteous People of Sodom," Wu takes a long, hard look at how social issues, including LGBT concerns and religion, have affected his experiences. And yes, that is a pair of courtly Chinese dudes kissing on their horses. Take that, classical wuxia novels! Through Dec 30. Leo Gallery Hong Kong, 189 Queen's Rd. West, Sheung Wan.

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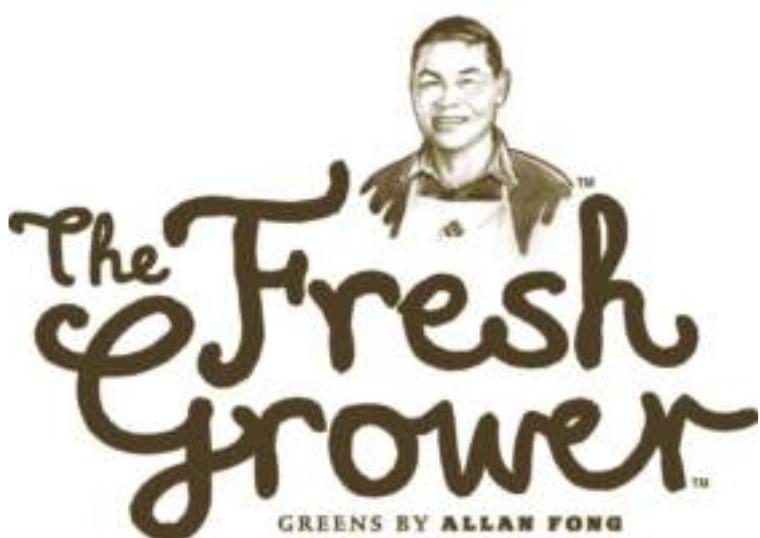
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# NIGHTLIFE



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[www.freshgrower.com.hk](http://www.freshgrower.com.hk)

Saiwan shop: G/F. 41A Belcher's Street, Kennedy Town.

Wanchai shop: G/F. 223 Queen Road East, Hong Kong.

Tel: 2185 7825

**Beefeater MIXLDN Global Bartender Competition Cocktails**  
The Hong Kong final of the fifth Beefeater MIXLDN Global Bartender Competition recently took place, pitting bartenders from 10 Hong Kong and Macau watering holes against each other to seek out the best gin-based creation. These 10 cocktails are now available at each venue, ranging from Dorothy Lam's winning "The Clapperboard" at the Kowloon Shangri-La, which features chen pei mandarin peel, to Paul Zhang's "Paul's London Dream" at The Ritz-Carlton Macau, which uses organic earl grey infused Beefeater 24. Check [beefeatermixldn.com/competition](http://beefeatermixldn.com/competition) for more information.

## Gigs

**Kristen Evelyn Rossi: Final Show**  
With a CV and repertoire ranging from Les Mis to Judy Garland, Broadway babe Kristen Evelyn Rossi will be putting on a show-stopping performance commemorating Frank Sinatra's 100th birthday at Tiffany's New York Bar in the InterCon Grand Stanford. Nov 28, 8pm. InterContinental Grand Stanford Hong Kong, 70 Mody Rd., Tsim Sha Tsui. Free; Reserve by calling 2585-2545.

### Envy Asia Tour

Japanese indie hardcore band Envy is hitting up Hidden Agenda this December. Since forming in 1992, the group has toured all over Japan with acts such as Mogwai and post-metal group Isis. They're supported by local bands Life Was All Silence and Dandelion Mound. Dec 15, 8pm. Hidden Agenda, Unit 2A, Wing Fu Industrial Building, 15-17 Tai Yip St., Ngau Tau Kok. \$350 from [ticketflap.com](http://ticketflap.com), \$400 at the door.

### Death Cab For Cutie

Indie heroes Ben Gibbard et al. are playing in Hong Kong. Are you going to be the type of smug fan who says you knew them before "Transatlanticism," and you're still following them up to their latest album "Kintsugi"? Or maybe you're just an MK jai who's stumbled on the show at Macpherson Stadium... Mar 1, 2016, 8pm. MacPherson Stadium, 38 Nelson St., Mong Kok. \$490 from [ticketflap.com](http://ticketflap.com).

### Bon Iver

Strap on your hipster beanies, because indie folk act Bon Iver is touring Asia. Haven't heard mountain man Justin Vernon's stuff beyond his bit in Kanye's "Lost in the World"? Start listening to first album "For Emma, Forever Ago" on loop now, written while hibernating for three months in a cabin in Wisconsin—it's the perfect winter playlist. Mar 8, 2016, 8pm. MacPherson Stadium, 38 Nelson St., Mong Kok. \$590 from [ticketflap.com](http://ticketflap.com), \$690 at the door.

## Concerts



### The Vamps

Not to be confused with the 60s Aussie all-girl rock band of the same name, boyband The Vamps first started off as a YouTube sensation that further exploded on the UK pop scene when they supported a McFly show in 2013. The foursome are playing Hong Kong in early 2016, and are accompanied by The Tide, an American teen group that The Vamps just signed to their own record label. Teen-tastic! Jan 28, 2016, 8pm. Hall 10, AsiaWorld-Expo, Chek Lap Kok. \$488-888 from [hkticketing.com](http://hkticketing.com).



### 5 Seconds of Summer: Sounds Live Feels Live

Aussie pop punk kids 5 Seconds of Summer are performing in Hong Kong for the first time ever, touring their latest album "Sounds Good Feels Good." Considered by many to be One Direction's protégés (1D's members actually have a financial stake in 5SOS), the foursome is known for bouncy hits including "She's Kinda Hot" and "Hey Everybody!" Mar 10, 2016, 8pm. Hall 10, AsiaWorld-Expo, Chek Lap Kok. \$488-1,588 from [hkticketing.com](http://hkticketing.com).



Edited by Evelyn Lok  
evelyn.lok@hkmagmedia.com



## Clubs



Photo: Sven Marquardt

**Marcel Fengler: Push 6th Anniversary**  
Electronic music advocates Push are all grown up. All the way from legendary Berlin techno club Berghain, Marcel Fengler makes his way to Hong Kong to celebrate Push's 6th birthday with a night of mindblowing beats. Free Push anniversary T-shirts for those who get there early. Dec 4, 10pm. Volar, B/F, 38-44 D'Aguilar St., Central, 2810-1510. \$250 from ticketflap.com, with two drinks before 12:30am, one drink thereafter. \$300 at the door before 12:30am, \$350 thereafter; both include two drinks.

### DJ Yella

Straight outta Compton and into Cé La Vi's club lounge, DJ Yella, aka a founding member of rap group NWA along with Dr. Dre, Ice Cube, MC Ren and Eazy-E, will be spinning the best of his new album, "West Coastin'." Dec 5, 10pm. Cé La Vi, 24-26/F, California Tower, 32 D'Aguilar St., Central, 3700-2300. \$300 from hk.celavi.com, \$400 at the door.

## Music Festivals



### Clockenflap 2015

The SAR's biggest festival is back this weekend. What are you doing reading this when you could be there? Nov 27-29, West Kowloon Cultural District, West Kowloon. \$680-1,940 from clockenflap.com.

### Belgium Beer Festival

If you're jonesing for a fix of Leffe with a side of live tunes, Grappa's Cellar is hosting a two-day fete featuring Belgian eats and booze, with two acts straight from the country of waffles and Poirot. Playing on both days is blues star Boogie Boy, and on Sunday you'll catch the young soul/funk singer N8N. Dec 5, 7:30pm; Dec 6, 3pm. Grappa's Cellar, B/F, Jardine House, 1 Connaught Place, Central, 2521-2322. \$400-500 from ticketflap.com, includes two beers, one pack of fries and a waffle; VIP tickets \$500-600, includes extra choice of waterzooi or carbonade flamande stews.

## Nightlife Events



### Rose of Tokyo

Done with all the Clockenflap riff-raff at the end of November? It's all sleek Tokyo partying vibes at Zuma, which is hosting a rosé themed evening with live beats spun by DJ Patrice Escalante, and special drinks and food packages all night. It starts from two Minuit Rosé bottles for \$400. If you're after the nibbles, a Zuma Experience menu featuring all their signature dishes starts at \$450 per head. Nov 28, 7:30pm. Zuma, 5-6/F, The Landmark, 15 Queen's Rd., Central, 3657-6388. Free; Reserve at roseoftokyo.pelago.events.

### Clockenflap Official After Party: Woo Stage 2015

Once again Woobar hosts the official Clockenflap after-party, if you're able to stand after a eight hours of day-drinking. This year the venue is open to everyone, with priority entry for Clockenflap ticketholders. You'll get to move your stuff to a range of international DJs, from American electro duo Wolf + Lamb to Japanese DJ Mitsu the Beats to Hong Kong's own Arun R. On Saturday, The Libertines' Carl Barât performs a DJ set. Nov 27-29, 10pm. Woobar, W Hotel, 1 Austin Rd. West, West Kowloon, 3717-2222. Free.

### Afterwork: Mindscape

Looking to escape your mind after work? Get hump day drinks started at Mrs. Pound with a few of their autumn specials, as well as a show by mentalist-slash-hypnotist Stuart Palm, who's messed the minds of famous people such as Alicia Keys and Hugh Jackman. So many secrets... Dec 2, 8pm. Mrs. Pound, 6 Pound Lane, Sheung Wan, 3426-3949. Free entry.



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## The Hunger Games: Mockingjay Part 2 ★★★★

(USA) Directed by Francis Lawrence. Starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth.

137 minutes, Category IIA. Opened Nov 19.

When it comes to movies, I'm all about guilty pleasures. I was just about first in line on Valentine's Day to see "Fifty Shades." Likewise for each of the "Hunger Games" movies. And with the final book split into two movies, it feels like we've been waiting forever for the series to wrap up.

But now that it's finally here—it's a little disappointing. Very quickly, it turns out that "Mockingjay Part 2" is little else than a big gulp of special effects. The premise is this: Katniss Everdeen (Jennifer Lawrence) and co. need to get from outside the Capitol to inside it. In-between, there are a bunch of deadly traps that can off them in a split second. You're probably putting this together already, but the Capitol has basically turned into the ultimate Hunger Games arena.

The problem with "Mockingjay Part 2" is that there's no time for the guilty pleasure effect. There's no time to listen to the absurd, quippy dialogue between Katniss and the other glistening on-screen millennials; no time to wonder who Katniss is going to make out with next, and of course, why; and no time to wonder why Peeta (Josh Hutcherson) is named after such a delicious Mediterranean staple. Instead of kicking back with a bag of popcorn and a bunch of laughs, your brow remains furrowed as you try to figure out how the traps work

and who exactly just got picked off in between the kind-of-annoying yells and constant running.

That means all the juicy stuff—all the guilty pleasure stuff—is saved for the very last part of the movie. Who does Katniss pick to be the love of her life? Do those politicians named after Romans have dubious intentions? What happens to President Snow and the entire continent of Panem? Unfortunately, we get way too little, far too late.

That's not to say "Mockingjay Part 2" isn't worth it. For one, J-Law's acting as a post-apocalyptic tomboy with a penchant for overthrowing totalitarian regimes has improved hugely since even the last movie (it's still not "American Hustle" quality, though). The special effects—while they drown out the plot—are robust and spectacular. And everyone is ridiculously good-looking.

For anyone who's a dedicated "Hunger Games" fan, there's plenty to get you through the movie. Liam Hemsworth, Elizabeth Banks and Woody Harrelson are back in their supporting roles; we also see the late Philip Seymour Hoffman in some of his final work. But ultimately, the movie falls flat thanks to inconsistent pacing and just not enough fun. Guilty pleasure? It's guilty, that's for sure. **Justin Heifetz**



## Coming Soon

### The Crow's Egg

(India) Here's to the next "Slumdog": Indian director-cinematographer M. Manikandan brings us a heartwarming Bollywood tale about two street children in the slums of Chennai, who hustle their way into buying a pizza. Opens Dec 3.



### In the Heart of the Sea ▾

(USA) Beefy Chris Hemsworth saved Asgard and Earth as Thor, but he conquers the ocean this winter as first mate Owen Chase in a 3D-tastic reimagining of the tale which inspired "Moby Dick." It's gonna get real wet... Opens Dec 3.

### Point Break

(USA) The silly 1991 cop thriller which starred Keanu Reeves and Patrick Swayze as cop and surfer-slash-crook gets a shiny 2015 remake. This year sees undercover FBI agent Johnny Utah (this time played by Luke Bracey) return to save the day, when he suspects that a team of extreme athletes is behind a series of international crimes. Opens Dec 3.

**(Hong Kong)** A salt-and-peppered Aaron Kwok leads as Detective Chong in this meditative probe into Hong Kong's sex industry. Based on a true local case in 2008 where a teenage prostitute was found murdered and horrifically dismembered, director Philip Yung's third directorial effort earned nine nominations at the Golden Horse film awards. Opens Dec 3.

### Ryuuzo and the Seven Henchmen

(Japan) Phone scams targeting the elderly meet pumping action in this Beat Takeshi flick about Ryuuzo, an ex-Yakuza boss who's pushing 70. While his family is away on holiday, he receives a call from an anonymous caller claiming to be his son and pleading for money. It soon spins into a quest for revenge, glory and maybe a few osteoporosis gags. Opens Dec 3.

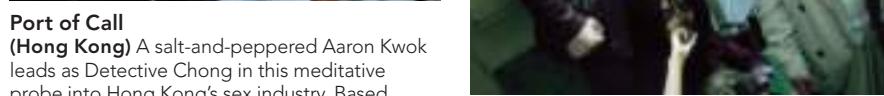
### The Vanished Murderer

(Hong Kong) The always dapper Sean Lau Ching-wan is transported to 1930s northern China as a mustachioed inspector tracking down an escaped female prisoner... who begins to leave clues relating to a spate of suicides in an increasingly politically treacherous landscape. Opens Dec 3.

## Opening

### By the Sea

(USA) It's the first Brangelina collab since "Mr. and Mrs. Smith" brought them together, and look how far they've come. As opposed to the sexy tension of the former, this year's romantic drama, penned and directed by Angelina, is about the harrowing disintegration of a couple's marriage, set in a seaside French resort in the 70s. Opened Nov 26.



### Go Away Mr. Tumor

(Hong Kong) Despite sounding like a terrible children's book, "Go Away Mr. Tumor" sees Daniel Wu and Bai Baihe in a light-hearted romantic comedy based on the popular comic by Xiong Dun, all about how the illustrator fought her malignant tumor.

### The Green Inferno

(USA) Eli Roth ("Hostel") comments on internet slacktivism with a new cult horror flick. A group of college students venture deep into the Amazon on a mission to stop deforestation. But when their plane crashes, they are taken captive by a cannibalistic tribe. Sounds like bloody fun...

**The Hunger Games: Mockingjay Part 2**  
(USA) See review, above.



### Lost in Hong Kong

(Hong Kong/China) Xu Zheng directs and stars as a former artist turned bra designer, who vacations in Hong Kong with his wife and her family, at the same time getting looped into a murder investigation. Rapidly jumping from wicked stunts and car chases to sentimental monologues, it's a little disjointed and insane—but in the most fun way possible. ★★★

### Me and Earl and the Dying Girl

(USA) Awkward high school senior Greg Gaines (Thomas Mann) shuns other high school kids—save for his classmate Earl. Meanwhile, Greg's mother forces him to befriend Rachel, a girl who's just been diagnosed with leukemia. In a world where teens combatting deadly diseases seems a frequent trope, "Me and Earl" combats this without being overly sentimental, yet has the potential to pulverize even the most hardened of hearts. ★★★★



Edited by Evelyn Lok  
evelyn.lok@hkmagmedia.com

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The Metroplex, 2620-2200  
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The Grand Cinema,  
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### Mountains May Depart

**(China)** Known for his long, minimalist takes, Jia Zhangke's latest film just opened the Hong Kong Asian Film Festival. It's an ambitious drama that tells the story of a family in a small coal mining town in Shanxi, told in three parts over three different years: 1999, 2014 and 2025.

### Return of the Cuckoo

**(Hong Kong)** Get ready for the nostalgia trip: The beloved 2000 TVB series of the same name (十月初五的月光, literally "The Moonlight of October 5th") comes to the big screen. Picking up where the series left off, we're back on the streets of Macau, where the (once) mute Man-cho (Julian Cheung) grapples with his love for Charmaine (Charmaine Sheh), who is actually his adopted sister.

### She Remembers, He Forgets

**(Hong Kong)** Award-winning director Adam Wong Sau-ping's latest release is a nostalgic romance starring Miriam Yeung and Jan Lamb. Caught in a mid-life crisis, a woman looks back at the choices she made in her youth after attending a high school reunion.

### Spectre

**(UK)** Bond is back. The legendary British secret agent goes rogue (again) after receiving a coded message that takes him through Mexico City and Rome to investigate a shadowy organization known as Spectre. Daniel Craig gives a fitting send-off to his last round as the superspy. ★★★★

### Standing Tall

**(France)** A strangely harsh film to have opened the Cannes Film Festival earlier this year, "Standing Tall" is a peek into the French juvenile justice system through the story of Malony, from his mother's abandonment through 10 years of his life as social workers refuse to give up on him.



### Zinnia Flower

**(Taiwan)** Starring Karena Lam and Shih Chin-hang, "Zinnia Flower" is about dealing with loss. A man deals with a devastating car crash that took the life of his pregnant wife, while on the same day, Ming (Lam) loses her fiancée. Having made its rounds in the festival circuit, Tom Lin Shu-yu's latest film is a direct and grieving response to the death of his wife in 2012.



Chris O'Dowd as Lennie Small in "Of Mice and Men"

## Special Screenings

### National Theatre Live:

#### The Curious Incident of the Dog in the Night-time

The adapted play of Mark Haddon's bestselling novel about an inquisitive, autistic boy solving the murder mystery of his neighbor's dog won a whole host of Olivier Awards in 2013. The National Theatre run screened in Hong Kong stars Luke Treadaway and "Sherlock"s Una Stubbs. Screenings at Broadway and AMC cinemas. Dec 5-25. \$190-200 from cinema.com.hk or amccinemas.com.hk.

#### National Theatre Live: Of Mice and Men

Chris O'Dowd, James Franco and Leighton Meester dream of "living off the fatta' lan'" in John Steinbeck's classic play "Of Mice and Men," set in Depression-era California. It was directed last year by Anna D. Shapiro at the National Theatre. Don't miss the additional screenings this season at Broadway and AMC cinemas. Nov 29, 4:30pm; Dec 11, 7:10pm. \$200 from cinema.com.hk and amccinemas.com.hk.

#### CineFan: The Taste of Cult

CineFan's cult classic series continues, this time bringing screenings of 1976's "The Man Who Fell to Earth" (Nov 29, Dec 20)—starring David Bowie as a beautiful extraterrestrial. Screenings held at The Grand and Agnès B. cinemas. Nov 29, 7:30pm; Dec 20, 2:30pm. \$65-75 from cinefan.com.hk.



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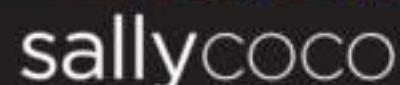
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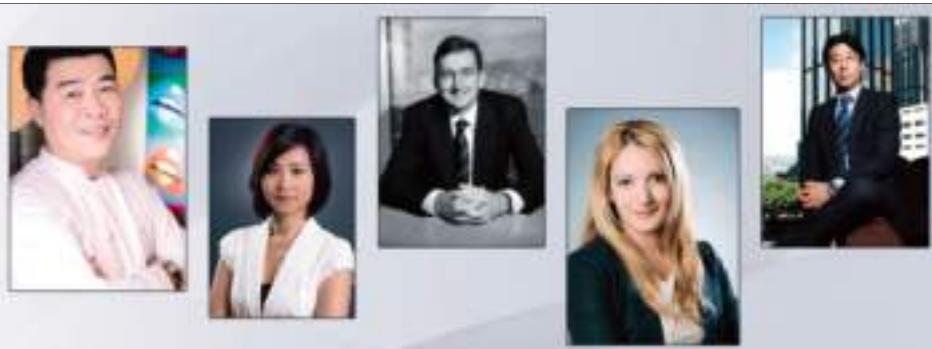
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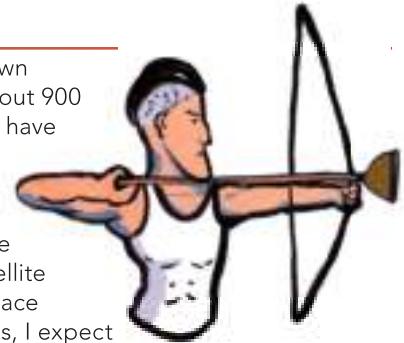
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**SAGITTARIUS (Nov 22-Dec 21):** From the dawn of civilization until 1995, humans cataloged about 900 comets in our solar system. But since then, we have expanded that tally by over 3,000. Most of the recent discoveries have been made not by professional astronomers, but by laypersons, including two 13-year-olds. They have used the Internet to access images from the SOHO satellite placed in orbit by NASA and the European Space Agency. After analyzing the astrological omens, I expect you Sagittarians to enjoy a similar run of amateur success. So trust your rookie instincts. Feed your innocent curiosity. Ride your raw enthusiasm.



is splendid and voluptuous and absurd." I hope you will have good reason to whisper sweet things like that in the coming weeks, Gemini. You're in the Season of Togetherness, which is a favorable time to seek and cultivate interesting kinds of intimacy. If there is no one to whom you can sincerely deliver a memo like Woolf's, search for such a person.

**CANCER (Jun 21-Jul 22):** Some people are so attached to wearing a favorite ring on one of their fingers that they never take it off. They love the beauty and endearment it evokes. In rare cases, years go by and their ring finger grows thicker. Blood flow is constricted. Discomfort sets in. And they can't remove their precious jewelry with the lubrication provided by a little olive oil or soap and water. They need the assistance of a jeweler who uses a small saw and a protective sheath to cut away the ring. I suspect this may be an apt metaphor for a certain situation in your life, Cancerian. Is it? Do you wonder if you should free yourself from a pretty or sentimental constriction that you have outgrown? If so, get help.

**LEO (Jul 23-Aug 22):** "Most human beings have an almost infinite capacity for taking things for granted," wrote Leo author Aldous Huxley. That's the bad news. The good news is that in the coming weeks you are less likely to take things for granted than you have been in a long time. Happily, it's not because your familiar pleasures and sources of stability are in jeopardy. Rather, it's because you have become more deeply connected to the core of your life energy. You have a vivid appreciation of what sustains you. Your assignment: Be alert for the eternal as it wells up out of the mundane.

**VIRGO (Aug 23-Sep 22):** In their quest to collect nectar, honeybees are attuned to the importance of proper timing. Even if flowering plants are abundant, the quality and quantity of the nectar that's available vary with the weather, season, and hour of the day. For example, dandelions may offer their peak blessings at 9 a.m., cornflowers in late morning, and clover in mid-afternoon. I urge you to be equally sensitive to the sources where you can obtain nourishment, Virgo. Arrange your schedule so you consistently seek to gather what you need at the right time and place.

**LIBRA (Sep 23-Oct 21):** Are you willing to dedicate yourself fully to a game whose rules are constantly mutating? Are you resourceful enough to keep playing at a high level even if some of the other players don't have as much integrity and commitment as you? Do you have confidence in your ability to detect and adjust to ever-shifting alliances? Will the game still engage your interest if you discover that the rewards are different from what you thought they were? If you can answer yes to these questions, by all means jump all the way into the complicated fun!

**SCORPIO (Oct 23-Nov 21):** I suspect your body has been unusually healthy and vigorous lately. Is that true? If so, figure out why. Have you been taking better care of yourself? Have there been lucky accidents or serendipitous innovations on which you've been capitalizing? Make these new trends a permanent part of your routine. Now I'll make a similar observation about your psychological well-being. It also seems to have been extra strong recently. Why? Has your attitude improved in such a way as to generate more positive emotions? Have there been fluky breakthroughs that unleashed unexpected surges of hope and good cheer? Make these new trends a permanent part of your routine.

**GEMINI (May 21-Jun 20):** Author Virginia Woolf wrote this message to a dear ally: "I sincerely hope I'll never fathom you. You're mystical, serene, intriguing; you enclose such charm within you. The luster of your presence bewitches me... the whole thing

**HOMEWORK:** Who teaches and helps you? Who sees you for who you really are? Who nudges you in the direction of your fuller destiny?

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## SAVAGE LOVE

Dan Savage

A couple of months ago, I got candida (a fungal infection) under my foreskin. I went to the doctor, picked up some cream, and used the cream as directed. The infection went away for about a week and then returned. I got this idea that maybe the cream didn't work the first time because it's so naturally moist under the foreskin. So I used the cream a second time—but this time, after each application I would "air out" my penis, i.e., pull back the foreskin and leave the head exposed to the open air for a little while. The candida cleared up, apparently for good. What surprised me, though, was that I really enjoyed this twice-a-day airing out. I've continued doing it. I have no idea why I find this enjoyable. I'm not masturbating while I'm doing it. I just use that flap on the front of my underwear to help keep the foreskin back and leave my glans exposed for about 15 to 20 minutes. (This is likely the first time in history that anyone has actually used that flap on the front of men's underwear.) I'm wondering if, by airing out my cock in this way, there's any risk of causing damage. From reading the all-knowing internet, it seems that this amount shouldn't cause any problems, but I'd like to get an expert opinion. I have noticed a slight decrease in sensitivity, but that has been a positive thing, as I've always been quite sensitive. This airing out of my penis seems to accomplish a slight desensitizing that I find beneficial. Can I continue to do it? – Apparently Into Retraction

"This shouldn't be a problem," said Dr. Stephen King, a urologist and one of my go-to guys on all things dick. "It sounds like he found a unique solution to a couple of issues: infections and sensitivity."

So you can continue airing out your cock with Dr. King's blessing—and congratulations on coming up with a successful foreskin hack, AIR. But Dr. King wouldn't recommend your foreskin hack to uncircumcised/intact dudes with a very particular medical condition. (I'm using "hack" here in the "life hack" sense, obviously—perhaps a poor choice of slang, considering that humanity has been needlessly hacking away at foreskins for millennia.)

"The only time keeping a foreskin pulled back for a prolonged period of time becomes a problem is when someone has phimosis," said Dr. King. An adult with phimosis either can't retract their foreskin over the head of their penis or has a very difficult time doing so—a condition an adult may develop as the result of an infection or some other trauma that scarred the foreskin. "In patients who are elderly or demented, the foreskin can get stuck in the retracted position," said Dr. King, "trapping blood in the head of the penis like a tourniquet, causing severe pain—we call this 'paraphimosis.'" Paraphimosis is some serious shit—gangrene can set in, and the head of the penis might have to come off.

"I don't think this is an issue for AIR," said Dr. King, "so he can continue as desired. Just tell him to be careful with that zipper!"

**IGay 20-year-old boy here. I want some ideas on what kind of anal toys are best for beginners like myself. I've already used my fingers, but I want to move up to an actual toy before moving on to an actual boy. A recommendation from you would be great!**  
– Boy Undertaking Tushy Toys

They're not glamorous or groundbreaking, BUTT, but the old reliable butt plug is still the best bet for anal-play newbies—gay, straight, or bi. They look like tiny lava lamps, they fit neatly in butts, and anal sphincters hold them firmly in place—freeing up your hands for other things, from jacking yourself off to swiping left or right to writing advice columns.

My girlfriend of six months hooked up with one of my buds. They were both drunk at a party, and I was out of town for a sports thing. I wasn't angry when she "confessed." I thought it was hot and said we should maybe have a threesome with the dude. I'm not interested in being with a guy, but I'd be down with a M/M/F threesome. So now my girlfriend is furious with me for not being angry. She literally just texted to say she's not sure she can stay with me because she doesn't want to be with a guy who wouldn't care if she slept around on him. What the fuck am I supposed to say to that?  
– The Wronged Party

"Bye."

I love that you use the term "cocksucker" only in a non-pejorative way. I don't know if you've said so explicitly, but I imagine your aim is to remove its negative connotation. As the owner of a cock, I think cocksucking is WONDERFUL! Therefore, cocksuckers are wonderful as well. There needs to be more cocksucking in this world! Following your example, I am trying to use the term only in its literal sense and only in a positive light. Do you have a good substitute word for a person one is not pleased with?  
– Changing Language Is Terrific

How about "kochbrother," CLIT? Same number of syllables, same explosive/percussive "K" sound at the start, same "er" ending—and our democracy (and our environment) would be a lot better off if there were more cocksuckers out there and fewer Koch brothers.

I would like some clarification. Does my situation fall into the "when it's okay to have an affair" category or am I just looking for you to absolve me of guilt? I got divorced a year ago, and I'm 100 percent focused on being a mom during the time my son is with me and helping him through the divorce transition. I met a man who has been married for 20-plus years and I'm having an affair with him. He and his wife spend all of their time taking care of their adult disabled son. He said they have nothing in common but caretaking. He's never said anything bad about the wife except they've grown apart and he can't (or won't) leave because of their son. It works for me because he's the most incredible lover I've ever had and he doesn't bother me or demand attention when I'm busy being a mom. I do have strong feelings for him but no expectation of him leaving his wife to be with me. Does this meet your "okay to cheat" criteria?  
– Loving Isn't Always Really Simple

Indeed it does, LIARS. Your situation, in fact, is a good example of the kind of affair people rarely hear about and advice professionals pretend don't exist, i.e., the affair that saves a marriage and improves the lives and lots of everyone involved, whether directly or indirectly. Your marriage is over, of course, but you're getting your sexual needs met by someone who doesn't distract you from your son's needs. And the time your lover spends with you—the intimacy, affirmation, and release you provide him—has doubtless helped to make him a kinder and less resentful companion/partner and a better father/caretaker. Here's hoping your lover's wife is getting the kind of sanity-preserving intimacy, affirmation, and release she needs, too—whether sexual or in some other form.

On the Lovecast, it's the families show, with 74-time Jeopardy! winner Ken Jennings: [savagevoicecast.com](http://savagevoicecast.com).

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage.mail@savagelove.net](http://thestranger.com/savage.mail@savagelove.net)

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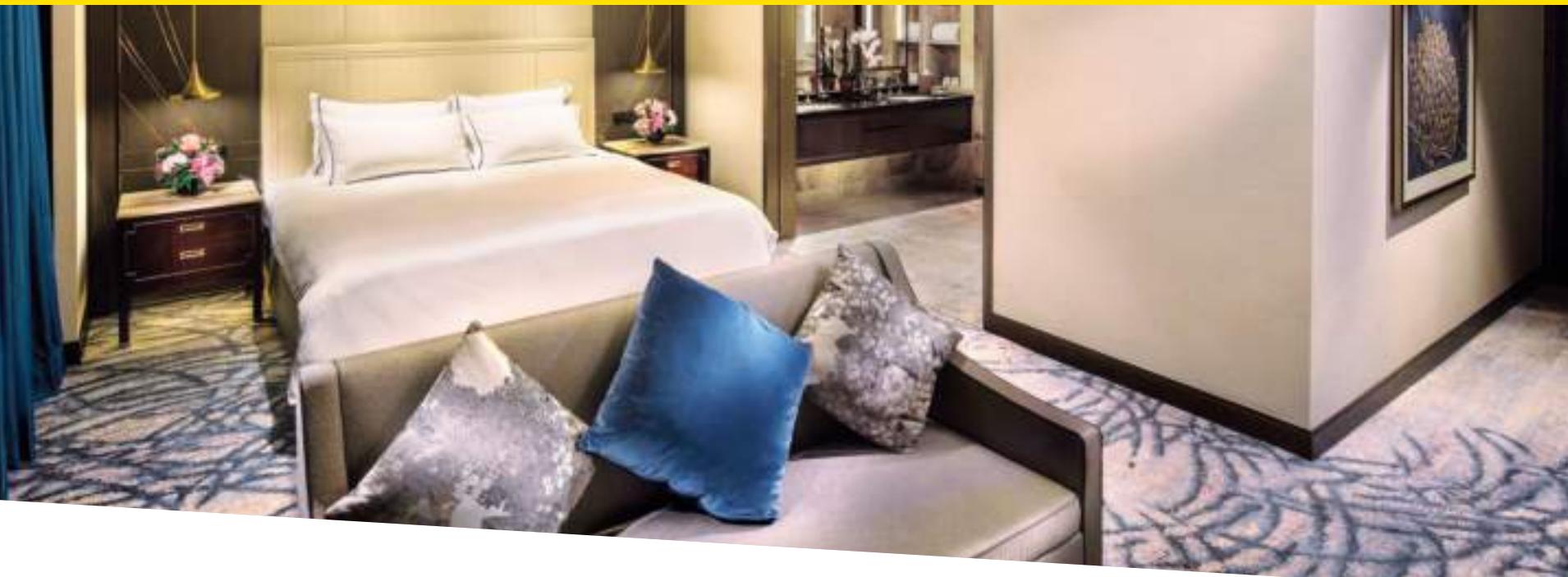
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## Lights! Action! Studio City Opens for Business

The waiting is finally over. A new era of world-class entertainment has hit Macau. After years in the making Asia's Entertainment Capital has opened its doors—and the public has responded big time.

Studio City, the US\$3.2 billion cinema-themed leisure resort located on the Cotai Strip, is Macau's freshest and most exciting entertainment destination. It is the magnificent jewel in the crown of a truly imaginative concept.

The spectacular launch at the end of October was attended by Hollywood celebrities, including A-list actors Robert De Niro and Leonardo DiCaprio, along with Oscar-winning director Martin Scorsese.

Studio City, part of the glamorous City of Dreams complex offering guests non-stop fun and innovative live entertainment, is set to turn Macau into an international tourism destination.

Developed by Studio City International Holdings, a company in which Melco Crown Entertainment owns a 60 percent interest, Studio City has been designed to be the most diversified entertainment resort offering in Macau. It has more international brand entertainment amenities under one roof than any integrated resort in the market.

Melco Crown Entertainment Co-Chairman and CEO Lawrence Ho and Co-Chairman James Packer attended the official launch of the stunning integrated gaming and entertainment resort.

Envisaged by Ho as Asia's entertainment capital, Studio City's Hollywood-inspired movie theme complex is complemented by hotel, retail, food and beverage and gaming offerings that have been tailored to specifically appeal and cater to the aspirations of the vast and rapidly growing numbers of dynamic Asian and international leisure destination thrill-seekers.



## Dive in and Dine by the Pool

As temperatures dip and winter closes in the options to swim and dine in style understandably become more limited in Hong Kong.

At least that was the case until Hyatt Regency Hong Kong, Sha Tin, came up with an inspirational solution.

The Pool Bar's Swim and Dine offer is the perfect answer. It's back in business due to popular demand and comes with an unbeatable all-you-can-eat barbecue dinner, ensuring fresh ingredients and mouth-watering flavors to tingle the taste buds.

Now thanks to the hotel's innovative Swim and Dine package, guests can enjoy a five-star urban resort hotel experience. Surrounded by greenery and mountains, you can take a leisurely dip in a 25-meter heated outdoor pool and then satisfy your appetite with a sumptuous poolside meal.

To start the feast, Executive Chef Hongman Cheung has

designed a luxurious seafood platter, salads and cold cuts, with seasonal seafood options. A seductive selection of succulent meat and seafood prepared live at the grill is next up, complemented by fresh vegetables.

To finish guests will be treated to a delectable dessert combination, specially prepared by the hotel's Pastry Chef Kelvin Lai.

Barbecue dinners are available weekends and public holidays from 6pm to 10pm. Prices are \$498 for adults and \$249 for children. Call and book your special Hyatt Regency experience now.

[hongkong.shatin.hyatt.com](http://hongkong.shatin.hyatt.com)



## Eat, Drink and Donate with Operation Santa Claus

Christmas is a time to celebrate, but the season of giving also offers the opportunity to help people in need. This year more than 20 participating restaurants are working with charity initiative Operation Santa Claus at Christmas to offer a wide selection unique Christmas menus.

This year, enjoy the taste of Christmas and help others at the same time. A minimum 15 percent of sales from all set menus will be donated to 22 various Hong Kong charities.

Restaurant groups include Al Dente, El Grande, Frites Belgium Tap Bar, Jashan and the King Parrot Group.

Get planning now: Invite your family and friends to one of the partner restaurants this festive season, and start giving back. The campaign, launched on November 23, runs until December 18.

For a full list of participating restaurants, visit [osc.scmp.com/meal](http://osc.scmp.com/meal).



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South China Morning Post

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# HK GIVEAWAYS

We've got a winner for our awesome Christmas HK Giveaways grand prize! Weren't lucky enough to win? No worries. We've got more prizes to come next month... read on for more!

WE HAVE A WINNER!



Congratulations to the winner of a night in a Ritz-Carlton Hotel Club Deluxe room for two, worth \$10,450!

Alan Lee is the lucky winner of a night in a **Ritz-Carlton Hotel Club Deluxe Room**! Alan picked up the magazine every week to find the words "spectacular," "prestigious" and "spellbinding," before putting them together in this description of why he'd like to win a staycation at the Ritz.

Here it is:  
*Spectacular views at the rooftop Ozone bar,  
Prestigious luxury dining with Michelin star,  
It will be a spellbinding experience stay,  
A perfect location to propose to my bae!*

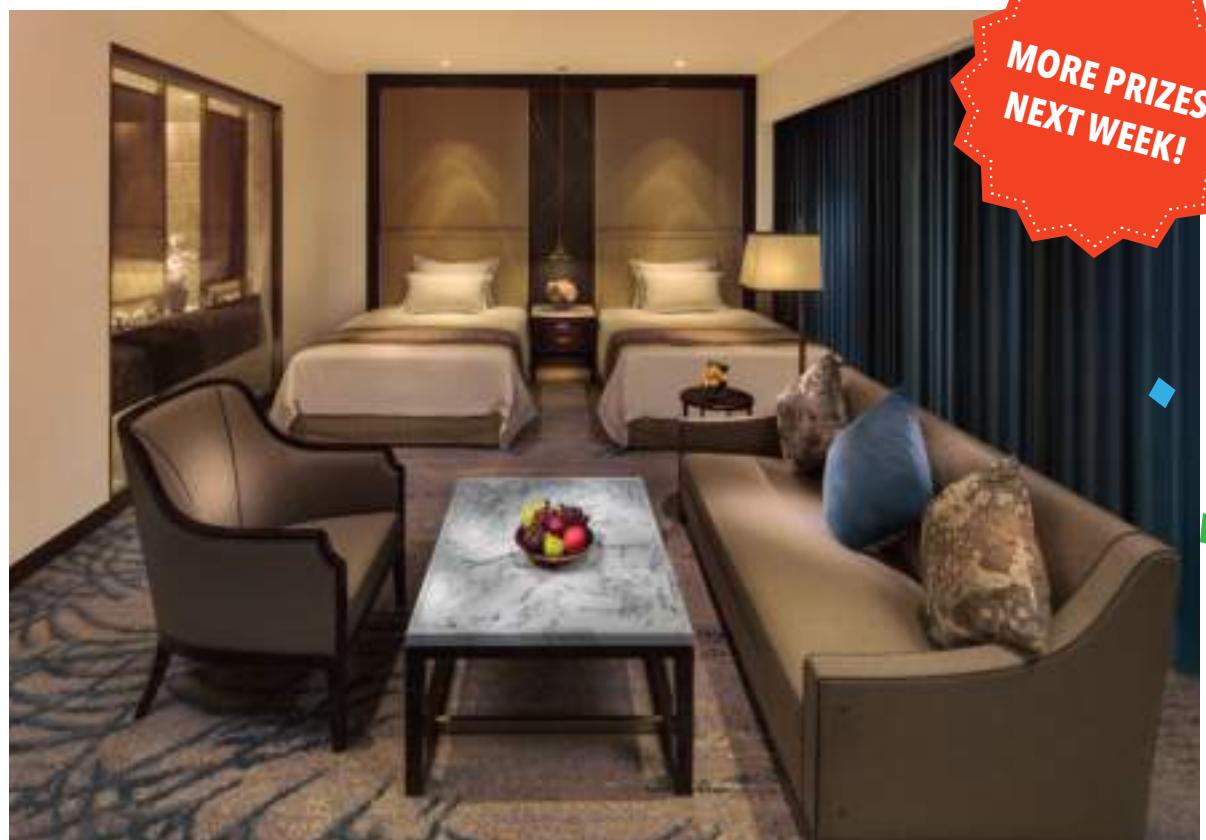
Congratulations, Alan, and enjoy your staycation!  
Can we come to the wedding?

## More prizes incoming!

Next week we're kicking off another fabulous round of HK Giveaways, with amazing prizes that include a holiday at the brand new **Studio City Macau** resort, plus ferry tickets, food vouchers, and tickets to The House of Magic. Altogether the package is worth more than \$11,000. Not bad, right?

But that's not all! We've got even more amazing prizes coming up. Want to find out what they are? You'll have to pick up next week's HK Magazine...

Want a chance to win? Check HK Magazine next week to find out how!



# FIRST PERSON

"So many people think 'Juno' is linked to 'trendy'—it's a huge misunderstanding."

Over the years **Juno Mak** has transformed his career, moving from Cantopop idol in the early 2000s to independent artist, singer, filmmaker, designer and style icon. He tells Isabelle Hon about staying anti-social and working to understand himself.



I was born in Hong Kong. I moved to Vancouver when I was in second grade, then came back when I was in sixth grade.

When I was 16 years old, I joined an exchange program in Shanghai.

One day I was singing karaoke with classmates and someone took a video.

The video was forwarded around my classmates, someone's relative saw it, and then I got an offer.

I signed a contract with Universal Music as a singer.

I lived in Japan for a year, and learned to dance from my master Sam [of legendary Japanese pop group TRF].

I came back in 2002, at the age of 18.

Universal Music is such a big company. There are many different departments and strategies for artists. They designed a fixed image for me, such as a standard hairstyle.

I couldn't be my real self. It was exhausting.

I left the company two years later, and started working on music that I liked.

I grew up in the world of words and stories.

What they were showing in the cinemas is very different from now, when we have 30 new movies every week. When I was in the second grade, there was only VHS and not many new movies. I kept rewatching the same movies.

So I was heavily influenced by the music in films. It was planted deeply in my heart.

That's why many think my music is very cinematic. It's from my childhood.

Every time I start working on a song, I do it just because the subject attracts me.

I gain a lot of satisfaction and happiness from the process. I never think of the result.

The so-called "commercial" or "alternative" labels are always judged by audiences.

How audiences categorize my song, whether it is commercial or alternative, is something out of my control.

Screenwriter, songwriter, film producer—these are just titles. To me they are all the same, with the same nature: to create.

I cannot control what other people call me. To work creatively is what I'm addicted to.

I am a quiet person. I never watch news. I have a television at home, but I don't have an antenna cable. I just plug in a Blu-ray player, and watch movies I like.

I love reading all kinds of fiction. Real life events are of no interest to me.

By reading fictional characters from fictional stories, I have a better understanding of how writers thought in the past, the problems they faced.

I prefer using this way to learn more about the past, not reading old news.

I love to be surrounded by things I love. My home has no bare walls—they're all shelves filled with DVDs, CDs, books and comics.

So many people think "Juno" is linked to "trendy"—it's a huge misunderstanding.

Actually, I've never believed in trends.

Being trendy is a short-term thing. Being timeless is what I look for.

When I write a song, I'm not worried about whether it has a hook or is appealing at a particular moment in time.

I'm not after this moment. I want it to be a song which I still like after tens of thousands of loops, or after 10 years.

Nothing in this world can last forever. I don't understand why people are so afraid of change. Maybe they worry too much. To me, change is commonplace. And I believe in fate.

Once you've tried some things in life, you'll know yourself better—what you like and what you don't.

I'm selfish and I'm just interested in knowing myself better every day.

It takes me a long time to know exactly what I want.

So, instead of watching news every day and learning about other peoples' lives, I want to spend the time to understand myself better.

I'm heavily influenced by author Edgar Allan Poe. I also like Luke Rhinehart's "The Dice Man."

I'm preparing for my next movie.

I can't work anywhere but at home, and I absolutely enjoy being alone.

I'm afraid of noisy crowds.

You could say I'm an anti-social icon.

My communication and social skills are horribly lacking. I rarely talk to others.

There are two types of people in this world: those who like you, and those who don't.

If you want to do something you believe in, you have to take risks.

Many people in showbiz set their goals to achieve success, or to be popular.

Happiness comes from achieving your dreams. Being successful and famous is just a bonus.



NEED TO KNOW...

Juno Mak rose to fame in 2002 as a Cantopop singer with debut album "On The Road," but since then he's moved in a more individual direction. He's most recently been designing clothes based on the new Microsoft Surface Pro 4 (see main image). Check out the look at [microsoft.com/hk/sp4](http://microsoft.com/hk/sp4).



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Shop 528, Level L5 , Phase 1, New Twon Plaza, Shatin, NT. Tel : 2620 0783

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