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HK

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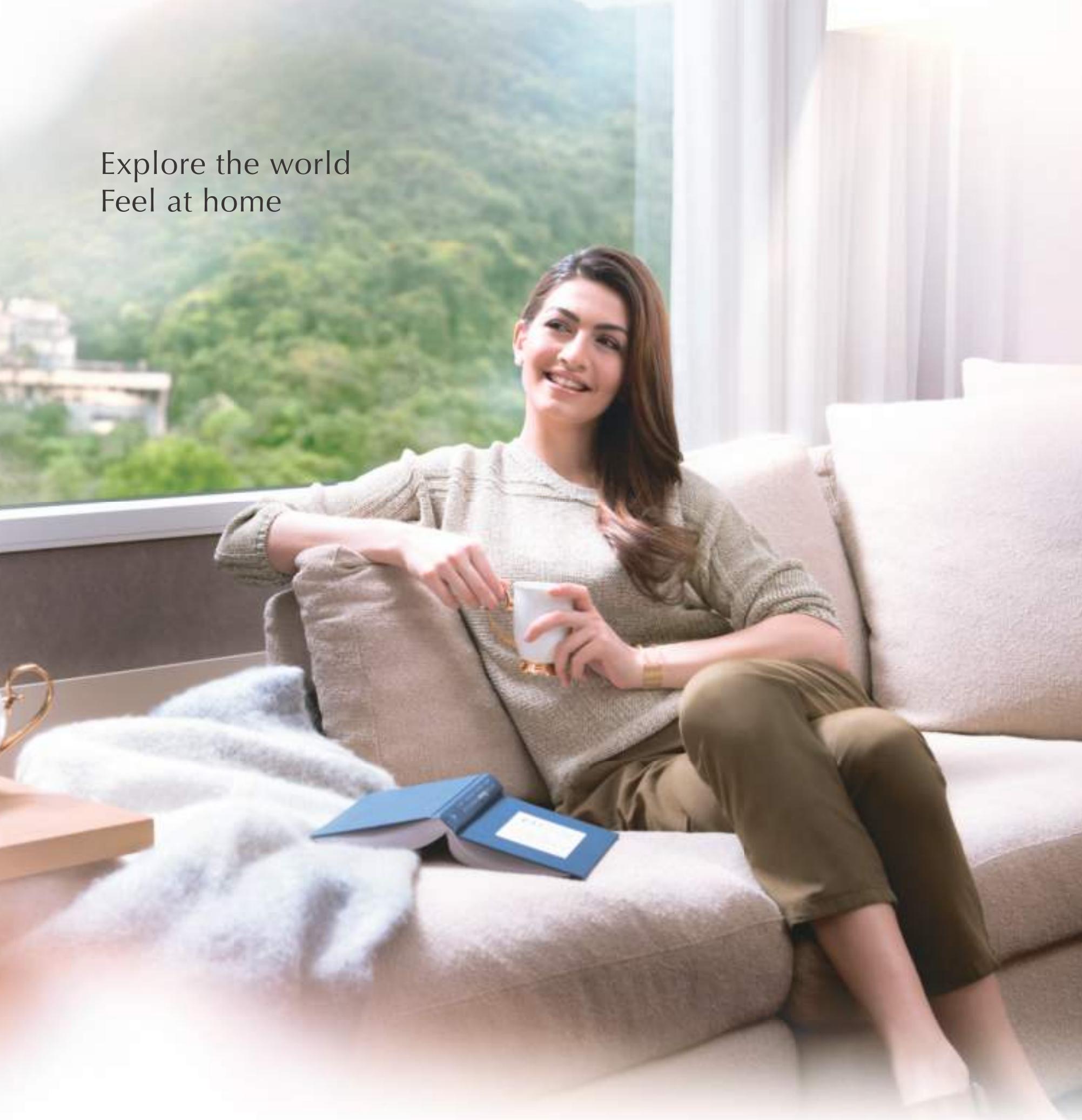


A photograph of a traditional bamboo raft on a calm river. In the background, several large, green, limestone karst mountains rise from the water. A person is visible in a small boat in the distance. The foreground shows the edge of the bamboo raft.

Sweet spots

The best places in Asia—and when to go to beat the crowds

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 We've got 100,000 Asia Miles up
for grabs! That's enough for two
round-trip tickets to Sydney—or city
tours, hotel stays, killer tech and more

The Reframe Game

New Territories West lawmaker-elect Eddie Chu Hoi-dick has been the subject of death threats after alleging that "government-business-landlord-triad collusion" was behind the scaling down of a public housing project in his constituency.

Yuen Long rural leader Leung Fuk-yuen objected to what he called Chu's "white terror" tactics, saying that it wasn't "collusion," but instead "cooperation" between those involved. See what he did there? Leung has skillfully reframed the narrative to manipulate public perception. We want to have a go!

- "Typhoons only showing up after work" will be reframed as: "Weather-government cooperation."
- We're ditching "Cultural heritage demolitions" for "legacy reallocation initiatives."
- "Ineffective gibbering mass"? Try "Legislative Council."
- "Rampant air pollution" will be coined "value-added atmospheric enhancement."
- "Yawning poverty gap" sounds depressing. Let's go for "social mobility opportunity arena."
- "Strongmen who run the city north of Boundary Street" will be reframed as "Heung Yee Kuk."
- "Collusion"? Let's go ahead and reframe that: "Welcome to Hong Kong."

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MEMBER OF:



HOME



Mr. Know-It-All's Guide to Life

Dear Mr. Know-It-All,

Why do people try to sell me stickers in the street every Saturday? – Flag Face

Why? Because they're good people, that's why.

This is a Flag Day, a rather Hong Kong-specific form of charity fundraising.

While in other countries a flag day would be to celebrate the adoption of a national flag, not so in Hong Kong (we have July 1 for that). The idea is that you donate the spare change in your pockets—\$2, \$5, \$10—and in return get a sticker “flag” to show you've donated. Everyone knows you're a good person, and you don't get hassled by all the other flag sellers for the rest of the day.

Why “flag?” For once, it's not an error in translation: In Cantonese, flag days are 賣旗日, *mai kei yat*—“sell flag day.” Legend has it that once upon a time, your donation actually got you a little flag to wave. These were eventually replaced by the more convenient, much cheaper stickers.

And of course, because this is Hong Kong, it's hilariously bureaucratic. By law, all public fundraising in Hong Kong has to gain prior government approval. You're required to apply for a Public Subscription Permit from the Social Welfare Department before hitting the streets. You're even limited as to when you can sell flags: Only on specified Saturdays and Wednesdays, from 7am-12:30pm. No earlier, no later. They say charity begins at home—in Hong Kong, it begins with the Social Welfare Department.

But in fairness, the sheer popularity of flag days—a consequence of their efficacy for raising funds—makes

these checks and balances a necessary evil. 2016-2017 will see 116 organizations hold flag days, spread over 50 Saturdays and eight Wednesdays—that's more than one per week. Without a systematic allocation procedure to divvy up the available flag days, city streets would quickly become a seething mass of rival cash-collecting sticker wavers.

So next time you see a flag seller proffering stickers, drop some spare change in their collection bag. If not for the feelgood factor, then for all the hoops they had to jump through, just to hand you a sticker.



You get a flag! You get a flag! Everybody gets a flag!

#FreeHKmeals

HK

This week in My Perfect HK:
For the past 5 years Chan Cheuk-ming, aka “Ming Gor,” has been **distributing free meal boxes** to the city's homeless, poor and disadvantaged. For the whole of this month we're running **#FreeHKmeals**, a campaign calling on all HK Magazine readers to visit Ming Gor (his meal sets are great) and pay it forward by sponsoring a meal voucher for someone less fortunate—for just \$24. Visit **Pei Ho Counterparts** at 278 Tai Nan St., Sham Shui Po, to do your bit—tag it **#FreeHKmeals** to spread the word.

Letters

“The HK of old is gone. I mourn for it.”

Running Out of Time

Last week's cover story (“Endangered Species,” Sep 9, Issue 1162) looked at Hong Kong's disappearing icons—including our beloved pink dolphins. Readers were fatalistic...

Makes me angry with passion to see such beautiful creature disappearing through either ignorance, greed or pure stupidity of human. 🙄

Lucy Ng

The HK of old is gone. To me HK does not exist anymore and I mourn for it from time to time.

Clement Fan

I am an expat, and over the last 5 years have seen it get more western, which saddens me. I didn't move away from home for more of the same, I came to experience and immerse in another culture.

Kate McDonnell

Moon Me

Last week Mr Know-It-All explained the differences between traditional, snowy and custard mooncakes (“Why Are There So Many Different Kinds of Mooncakes?” Sep 9, Issue 1162). A reader had another (valid) question...

What I don't understand is why they are so damn expensive.

Ginoong Vipee G. Flores

Tory Scum?

Opinions differed for our spotlight on Master House, the first Hong Kong bar from Japanese brand Suntory (“Open Bar,” Sep 9, Issue 1162).

Awesome! Another bar charging rip off prices for mass produced beer. Yay!!

Ian Beaver



Ben Olmsted

THE #LIVEPURE CHALLENGE 03

Adam White is going from fat to fit with a tailored wellness program with the Pure Group.

I think I've found what works for me.

At my Pure Fitness gym there's a whole floor dedicated to what's called “strongman” training. Forget the fancy machines with their pulleys and cables: Here you pick up heavy stuff and move it around. Simple, if not always elegant. But man, is it addictive.

Witness the deadlift: All you do is pick a barbell up from the floor. Your legs groan, your arms heave, and suddenly it snaps up to waist height.

Or the barbell squat:

Stick the barbell on your back, squat down and up, and hope your quads don't give out by rep number 10.

Or the sled push, where you load weights onto a metal platform and push it back and forth along a carpeted track. The carpet provides resistance, the weights make it harder—and you can't do two lengths before your heart is hammering at your ribs looking for a way out.

It's hard, yes. But there's a genuine, visceral satisfaction to these kinds of exercises. A real sense of achievement. The knowledge that, using nothing but your body, you have hauled these objects off the ground, slammed this sled up and down the track. When I do it, I feel, ever so briefly, like I AM A MAN!

Of course, when I look around me I'm soon humbled. The room is full of people lifting twice, three times, four times what I weigh—men and women alike. But, I realize, they're not judging. We all started from the same place. And they're too busy to spend time laughing at my struggle.

My PT, Felix, points out that these exercises go beyond just making you feel good. They're also some of the best exercises I could be doing because they employ the whole body. I'm not just working on getting myself some sweet, sweet biceps—I'm forcing every muscle in my body to work for it.

And as I pull my heaviest deadlift yet, the fire of achievement runs through my blood. Today, I think to myself, I AM A MAN!

Next to me, a woman a quarter my size with abs of what I assume are some kind of titanium alloy lifts twice what I just did. She doesn't even break a sweat.

Well, it was good while it lasted.

Next time:
Yoga A-Go-Go

Get involved:
Twitter/Instagram @adamawhite,
#LivePure (or #MakeAdamFitAgain).

Presented in partnership with the Pure Group



#leegardenshk

25 Years
hk-magazine.com

Tuesday 9/20

Beyond Baos

For our 25th birthday, HK Magazine has teamed up with Lee Gardens to bring you tailor-made Hong Kong delicacies and sweet discounts across 16 outlets in Lee Garden Two, Hysan Place and Lee Theatre. Enjoy HK Magazine-approved twists on pineapple buns, red bean ice and French toast at participating restaurants.

Through September. Check out tiny.cc/hk-treats for details.



Friday 9/16

Say Cheese

Smile Utopia's terrace party at Ovolo Southside Hotel will give you something to smile about: You can dip into their selection of healthy treats, check out the 3D mapping visual installation and, of course, dance your face off to the tunes of Berlin's Nightvisions, Maximo Luna from Mexico and Hong Kong's very own Jeremy Cheung.

2pm-1am. Ovolo Southside Hotel, 23/F, 64 Wong Chuk Hang Rd., Wong Chuk Hang. \$50 including one drink from ticketflap.com/smileutopia

Saturday 9/17

Number One Champion Sound

After bringing her soulful stylings from the UK to America to collaborate with Kanye on their still inescapable hit, "American Boy," **Estelle** drops in to our sister SAR this Saturday.

10pm. Pacha Macau, Studio City, Estrado do Istmo, Cotai, Macau. MOP200 includes one drink from tiny.cc/hk-estelle



Sunday 9/18

Blood Brother

One of Hong Kong's greatest icons, Leslie Cheung would have turned 60 this week had he not tragically committed suicide. PMQ and fan organization United Leslie are honoring his memory with commemorative exhibition "The Way We Were," including videos, photos and birthday wishes from his closest friends.

Through Sep 18, 11am-8pm. Staunton S708-S711, PMQ, 35 Aberdeen St., Central. Free.

Monday 9/19

Fingersmith

Want to pick up a new skill or give a highly personalized gift to someone special? **The Little Finger Studio** is hosting weekly workshops teaching participants how to use traditional metalsmithing techniques to create contemporary rings, earrings, bangles or pendants. Workshops are by appointment only.

Sep 5, 12, 18, 26, various times. Hollywood H206, PMQ, 35 Aberdeen St., Central. \$690-850 includes all materials, book at info@thelittlefinger.com

Wednesday 9/21

Amuse-Boeuf

Serious steak-heads can get down with their beef-loving brethren at **Divine Bovine**, Gaucho's international celebration of the delicious beast. They're serving up an eight-course dinner and wine pairing, starting with a Dirty Beef Martini and continuing with unique iterations of Argentine Aberdeen Angus beef.

6.30pm. Gaucho, 5/F, LHT Tower, 31 Queens Rd. Central. \$800 from gauchorestaurants.com

Thursday 9/22

Pop Vox ▶

Since their debut in 2011, **Pentatonix** has won two Grammys, put out viral hit after viral hit, and played sold-out shows across the globe. Not bad for a bunch of aca-nerds.

8pm. Hall 10, Asia-World Expo, Chek Lap Kok. \$388-788 from hkticketing.com



Friday 9/23

In the Jungle

Kee Club is celebrating their 15th birthday with **Club Clicquot 32**, a jungle-themed Veuve Clicquot party. They're transforming the club into a tropical oasis, with plenty of African and Latin beats and plenty more Champagne.

10pm. Kee Club, 32 Wellington St., Central. \$200 early bird ticket includes one glass of Veuve at NeonJungle.pelago.events; \$300 at the door includes one glass of Veuve.

Saturday 9/24

Wong Chuk Hang Out

Spend a Saturday exploring the art galleries of Wong Chuk Hang and Tin Wan: For the annual **South Island Art Day**, the galleries and artists' studios throw open their doors and encourage strollers to check out exhibitions, performances, guided tours and more across the district.

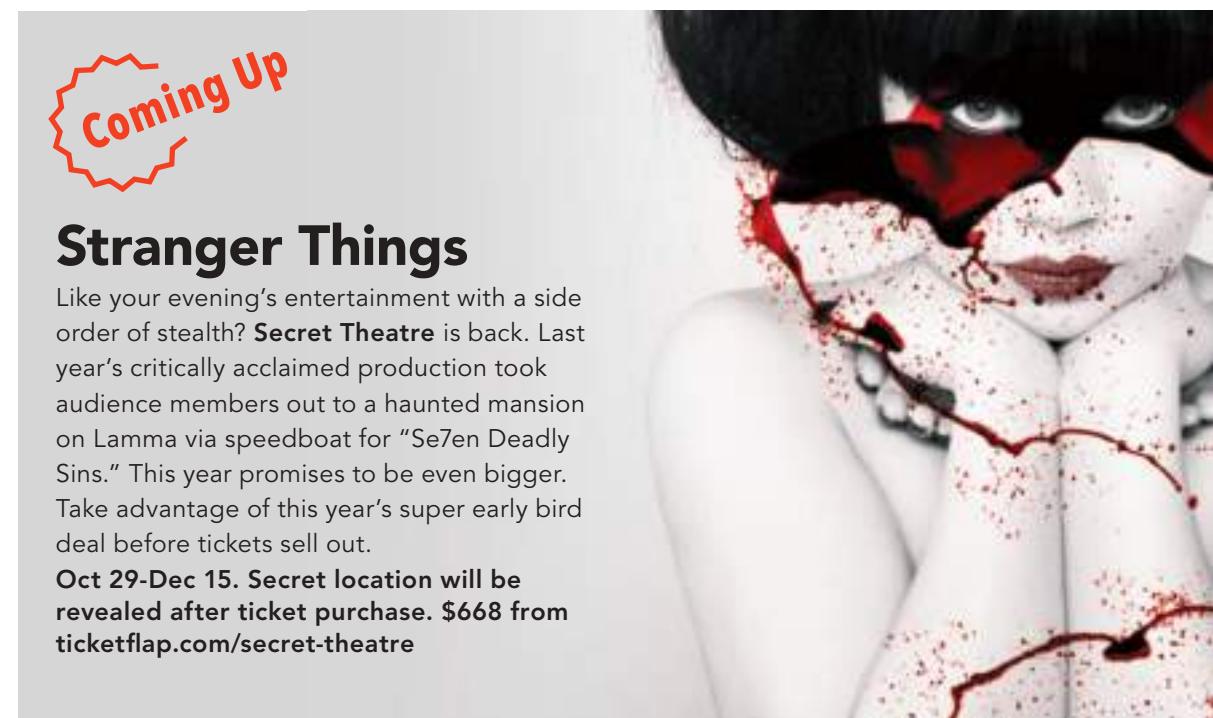
12-8pm. Multiple locations in Wong Chuk Hang and Tin Wan. Visit sicd.com.hk for more information.

Coming Up

Stranger Things

Like your evening's entertainment with a side order of stealth? **Secret Theatre** is back. Last year's critically acclaimed production took audience members out to a haunted mansion on Lamma via speedboat for "Se7en Deadly Sins." This year promises to be even bigger. Take advantage of this year's super early bird deal before tickets sell out.

Oct 29-Dec 15. Secret location will be revealed after ticket purchase. \$668 from ticketflap.com/secret-theatre





Illustrations: Joyce Kwok

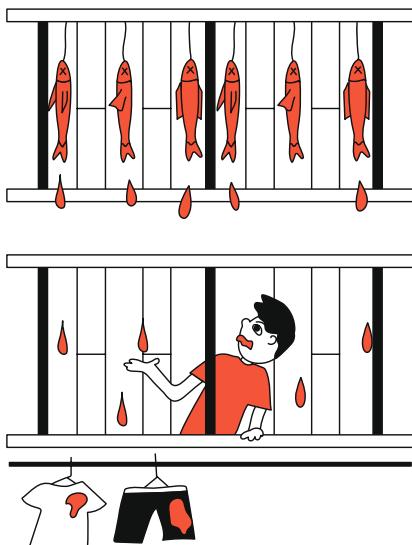
Last Week In Reality

SAT 03

Diddling Driver A video goes viral: In Wan Chai, a passenger in a van catches a taxi driver masturbating while stopped at a red light. His genitals are in plain sight in the video, as an unwitting female passenger sits in the back seat. He drives off with his member still on display.

SUN 04

Democracy in Action Residents at a retirement home in To Kwa Wan are given cue cards "reminding" them to vote for the pro-Beijing Democratic Alliance for the Betterment and Progress of Hong Kong. Young people claiming to be the residents' relatives later arrive to escort them to polling stations. When asked, one of the seniors tells reporters she doesn't know any of the young people, and that an employee at the home had told her to vote for candidate 802—DAB chair Starry Lee—without explaining who the number represented.



MON 05

Salty Surprise A Tsing Yi public housing estate puts up notices prohibiting residents from hanging fish out of their windows. The crackdown began when residents began finding the laundry they'd hung out to dry had been soiled by liquid dripping from salted fish hung out by residents living on the floors above.



TUE 06

Bus Fuss Early morning near Prince Edward MTR station: A man tries but fails to catch a KMB bus headed for Mong Kok. Outraged, he rushes in front of the vehicle, bangs on the windshield and refuses to get out of the way. The driver reports the incident to KMB headquarters, which hands the matter over to the police.

Fair Game Tsuen Wan Magistrates' Court fines a 70-year-old man \$30,000 for the illegal possession of hunting "appliances" and endangered animal parts. The Agriculture, Fisheries and Conservation Department had earlier discovered frozen monkey and Chinese porcupine remains in his fridge, along with other unidentifiable animal parts. The man told the court he had been defending his crops against the wild animals, the meat of which he was saving for his dog.

THU 08

A Date to Remember Around noon in Mong Kok, two teenage girls are spotted sitting on the roof of a 24-story building with their legs dangling off the edge. A worried passerby calls the authorities, and police and fire department officers arrive and cordon off portions of Shanghai and Shantung Streets. When they arrive on the roof, they discover the two girls chatting and, according to officers, "having a romantic picnic." The girls are taken to the police station for questioning.

FRI 09

Seeking Cinderella At around midnight, a group of teenagers are hanging out by the waterfront in Yau Ma Tei when they spot a pair of high-heeled shoes by the railing. Suspecting that someone may have jumped into the sea, they call the police. Fire services and frogmen conduct a four-hour search but to no avail. It is later determined that the shoes had been there for several hours. They are classified as lost property.



Quote of the Week

"Better to speak up earlier than later. I'm no liar."

Lawmaker Regina Ip confirms to Ming Pao that she did in fact visit the Liaison Office of the Central People's Government a day after the Legislative Council elections. Earlier she had denied reports by the newspaper that she was in a vehicle entering the office's premises, claiming that the driver was just making a delivery on her behalf.

Talking Points

We read the news, so you don't have to.

Gender Reassignment Clinic Opens

A one-stop clinic for individuals requiring **psychological and medical treatment for gender identity-related issues** will open next month at Prince of Wales Hospital. The clinic comprises a team of 12 experts including psychiatrists, endocrinologists, plastic surgeons and speech therapists. Hong Kong currently has around **160 patients seeking treatment for gender identity disorder** at public hospitals, and another 20 waiting for their first consultations. The clinic is expected to treat 250 individuals in its first year, and **perform gender reassignment surgery on 15 to 20 patients per year**. Authorities expect the centralized service to **shorten the waiting time** for an initial consultation for people with gender identity disorder **from 70 weeks to within a year**.

Our take: It's about time.

Mooncake Cancer Scare!!!!

Macau authorities have ordered a **recall of mooncakes from Hong Kong-based Hang Heung Bakery** after a sample showed low levels of **aflatoxin B1—a highly carcinogenic substance associated with liver cancer**. In Hong Kong the maximum permitted concentration of aflatoxin in foods other than peanut products is 15 micrograms per kg, compared with 5mcg in Macau. The concentration found in the sample was 7.48mcg. Hang Heung said it **wouldn't be recalling its mooncakes or pulling them off shelves in Hong Kong** for now. Meanwhile, Secretary for Food and Health Ko Wing-man pointed out that there was **no standardized level for aflatoxins under UN regulations**, and that it is up to governments to conduct risk assessments and determine appropriate levels.

Our take: Meh—another month, another food scare.



Illustration: Joyce Kwok



Street Talk

Twenty-two-year-old professional dancer **Yanki Din** created her first YouTube video featuring alter ego "Miss Turkey" (*for gai jeh*—literally, "Turkey Sister") just two months ago. Known for her hyperactive sped-up rants and social commentaries, the YouTuber now has more than 80,000 subscribers. She tells Stephanie Tsui about her newfound fame and overcoming body image struggles.

HK Magazine: Why "Miss Turkey?"

Yanki Din: Two months ago I decided to do something I'd wanted to for the past couple of years: Become a YouTuber. Many female YouTubers in Hong Kong film beauty and fashion videos, but I've always been a tomboy and am not interested in dressing up and looking pretty, so I created "Miss Turkey"—a blabbier version of Yanki. Her name was inspired by my gaming handle. My first video was a parody of the way attractive girls, or "goddesses" as they are known here, wear their makeup. Some people have told me I looked good in "goddess" makeup, but beauty isn't about how you look—it's about how you think and feel.

HK: Have you always felt this way?

YD: Around two years ago, I developed eczema on my face. I then realized how much I cared about the way I looked and how affected I was by the mainstream definition of "pretty." My Chinese medical practitioner said the condition of my skin was partly a reflection of my emotions, so I began paying more attention to my inner self. I also felt really insecure about my figure. Many girls here believe looking good means being stick-thin. I was one of them. About a year ago I started exercising excessively to the extent that I stopped menstruating. I suspected that I had a problem, and was subsequently inspired by the images of healthy, toned girls I saw on social media. I started eating more nutritious food, adding weights to my workouts and picked up Muay Thai. I stopped pursuing typical beauty ideals and stopped thinking about losing weight. I want to be a role model for other women in this respect, but hope to develop a more mature mindset because, as an influencer, people listen to what you say.

HK: What if your fame doesn't last?

YD: I rose to popularity faster than expected, so I do worry about running out of ideas. I've had people accuse me of copying YouTubers like Miranda Sings. I did borrow their style of

presentation, but the content is all mine. It's like dancing: Everyone starts out by copying their instructors. Sometimes you just need to emulate other people's style to find your own. At some point, viewers might get sick of Miss Turkey, so I try to stick to what people like about Miss Turkey: She tells it like it is. But even if Miss Turkey lasts only six months, I hope Yanki can benefit from the attention. I've always wanted to become a celebrity. Now, I'm living the dream. People come up to me for photos and autographs, calling me "Miss Turkey" or, even better, "Yanki." Even older generations know who I am: I was at a herbal tea shop and an auntie there gave me a free tea egg because she recognized me. As a kid I wanted to be a singer but didn't know how to get into the industry and was afraid to take part in competitions. Being a dancer, and now a YouTuber, has opened up more opportunities, including singing.

HK: Any great advice for us?

YD: Do what you love. I wasn't terrible at school, just not good enough for further education, so I stopped after sixth form. I took the first step to do what I love to do—dancing—and good things have kept coming. I realize that many people aren't as fortunate as me, but you still need to make time to do what you love so you can recharge and have the energy to deal with what you hate doing.



A still from Miss Turkey's parody of "goddess" makeup tutorials

Check out Miss Turkey's videos at youtube.com/user/YankiDin

Blowing Water

Cantonese slang: To chat, bullshit.

gan¹ mei⁵ gau²

跟尾狗
Follow Tail Dog

Definition: One who follows others blindly or obsequiously.

Origin: Describes someone who follows on your tail, like a dog on a leash.

HongKabulary



"Wahhhh! His Cantonese is so good!"
"He only ordered a plate of fried rice.
This is classic Gweilingo."

Gweilingo (gwaiλingəʊ), n.

Being inordinately impressed by a westerner speaking passable Cantonese.

Sweet Spot

Asia is full of wonderful travel destinations—but visiting them can be a nightmare when they're rammed full of tourists. Here's when to visit some of the region's most amazing destinations while beating the crowds.

By HK Staff

Burma

Bagan

Bagan is inescapably beautiful. The 104 square km plain in central Burma hosts some 2,200 temples, all built between the 11th and 14th centuries. These red brick buildings range from tiny, one-man shrines to huge complexes with vast Buddhas.

Take a horse-and-cart tour to familiarize yourself with the layout of the plain, and the better-known temples. But after that you'll want to hire an electric bike (around \$40-50) and whizz around the dirt tracks of the plain, seeking out your own temples to explore. The view from a temple at sunset is unbeatable—a thousand towers glow orange in the sun, as they have for hundreds of years.

The August 2016 earthquake hit Bagan hard, affecting more than 400 of its buildings. But it was the more recent construction and inappropriate restoration attempts that bore the brunt of the damage, clearing the way for better structured conservation and restoration plans. The ready money generated by tourism has never been more vital in helping to support this developing region.



The Sweet Spot

November-February is prime visiting season, as it marks when the country is driest but not too unbearably hot. But if you're looking to beat the crowds, try September or March.



Getting There

Visas can be applied for online (evisa.moip.gov.mm) for US\$50 (\$388). US\$20 (\$155) covers access to the "Bagan Archaeological Zone." There are regular flights to Yangon, from which Bagan is an overnight bus ride away. HK Express also flies to Burma's second city of Mandalay—from which there is a delightful day-long cruise (around \$300) down the Irrawaddy River.





Seek out a flawless dive spot—when no one else is around

Malaysia *Sipadan*

Its proponents say the island paradise of Sipadan is the most beautiful diving destination in the world. It's hard to deny that the place is outrageously lovely—and that's before you've even got underwater. The coral formations at Sipadan are incredible, the diversity of life jaw-dropping, and the 1,000 meter-plus ocean shelf drop-off is mindblowing. OK, so there are a few caveats: You can't actually stay on Sipadan itself, as the island is a protected habitat. Only 120 divers are allowed there per day, and they all have to leave by 3pm. Furthermore, to dive at Sipadan you need either an Advanced Open Water Diver certificate or a minimum of 20 logged dives.

Stay at the nearby Mabul island, which has a range of accommodation to suit all budgets. Mabul and the surrounding reefs have their own, world-class dive sites—not at the level of Sipadan itself, but still unforgettable. From Mabul, it's a 15-minute boat ride to Sipadan.



The Sweet Spot

Go in May to miss the worst of the crowds; the weather at this time of year is also gorgeous, being breezy and not oppressively hot.



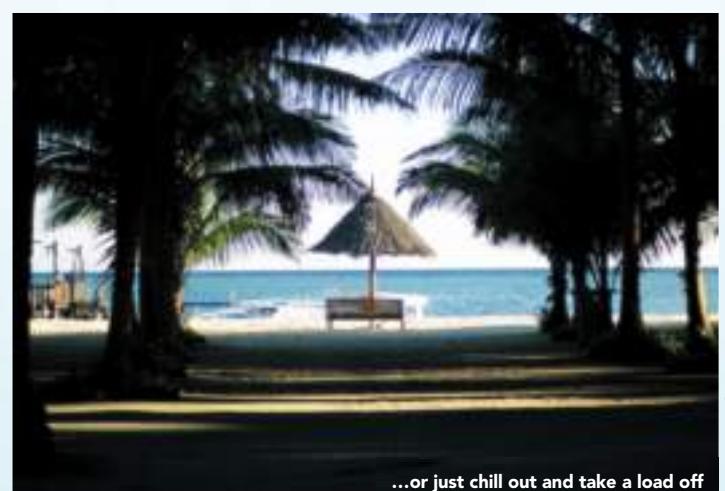
Getting There

Most countries are exempt from visas to travel to Malaysia (check and apply online if needed, at windowmalaysia.my). Fly down to Kota Kinabalu (around 3 hours) and then take a short connecting flight over to Tawau (around an hour). From there you'll need to take a bus or taxi to the port of Semporna (approx. 90 mins). The more upscale resorts will send someone to pick you up from the airport.

In terms of accommodation, Mabul island runs the whole gamut, from top dollar luxury at Kapalai (sipadan.com/Kapalai-Resorts.php) to do-it-on-a-shoestring shacks on stilts (mabulbackpackers.com).



Flawless waters await...



...or just chill out and take a load off



Blue for miles in KK



Jetty around on Manukan island

Malaysia *Kota Kinabalu*

Located on the northern edge of Borneo, KK, as it's colloquially known, boasts everything you might want for a quick weekend getaway: beautiful beaches, delicious cheap eats and ease of access. Flying under the radar of many guidebooks and destination hotlists, KK remains relatively less touristy—and is an arm and a leg cheaper than—Phuket, Bali or the Maldives.

The main attraction in KK is Tunku Abdul Rahman Park, a cluster of islands all within a 15- or 20-minute boat ride of each other. Depending on which resort you're staying at, you can charter a boat to go island-hopping during the day, or head to Jesselton Point Ferry Terminal, where speedboats depart throughout the day to each of the islands. Head to Sapi island for some of the best snorkeling around; or to the larger Manukan island for the best restaurant and resort facilities and jungle trekking inland. For a wide range of activities including white water rafting, sea walking, zip-lining, and a day trip aboard the North Borneo Railway, check in with tour operators Viator ([viator.com](#)) for reasonably priced day and night-time excursions with everything sorted for you.



The Sweet Spot

August-September is high season for Sabah, but the island is a year-round destination with a temperate climate hovering around 25-32°C all year. Go during April-May, or towards the tail-end of September to avoid the rainy season and the summer crowds.



Getting There

Air Asia runs regular direct flights from Hong Kong to Kota Kinabalu (three hours' flight time), with prices starting as low as \$1,150.





Hop on a raft and navigate the Li river

China

Guilin & Yangshuo

Guilin in northeast Guangxi possesses one of the most distinctive (not to say famous) landscapes in all of China. The characteristic karst topography is the stuff of classical handscrolls, photographic fantasies—and the 20 Yuan note. But this overwhelming natural beauty has brought an attendant, crushingly massive boom in tourism—particularly to the otherwise picturesque little town of Yangshuo, which is at the heart of it all. Millions upon millions of visitors swarm here each year to clap eyes on the extraordinary scenery, muck about in boats on the Li river, and generally gawp, dawdle and meander where once the ancient cormorant fishers fished (and still do, but nowadays mainly for photos). This means that when the place is busy, practically no one has a good time or gets to do what they want to do.



The Sweet Spot

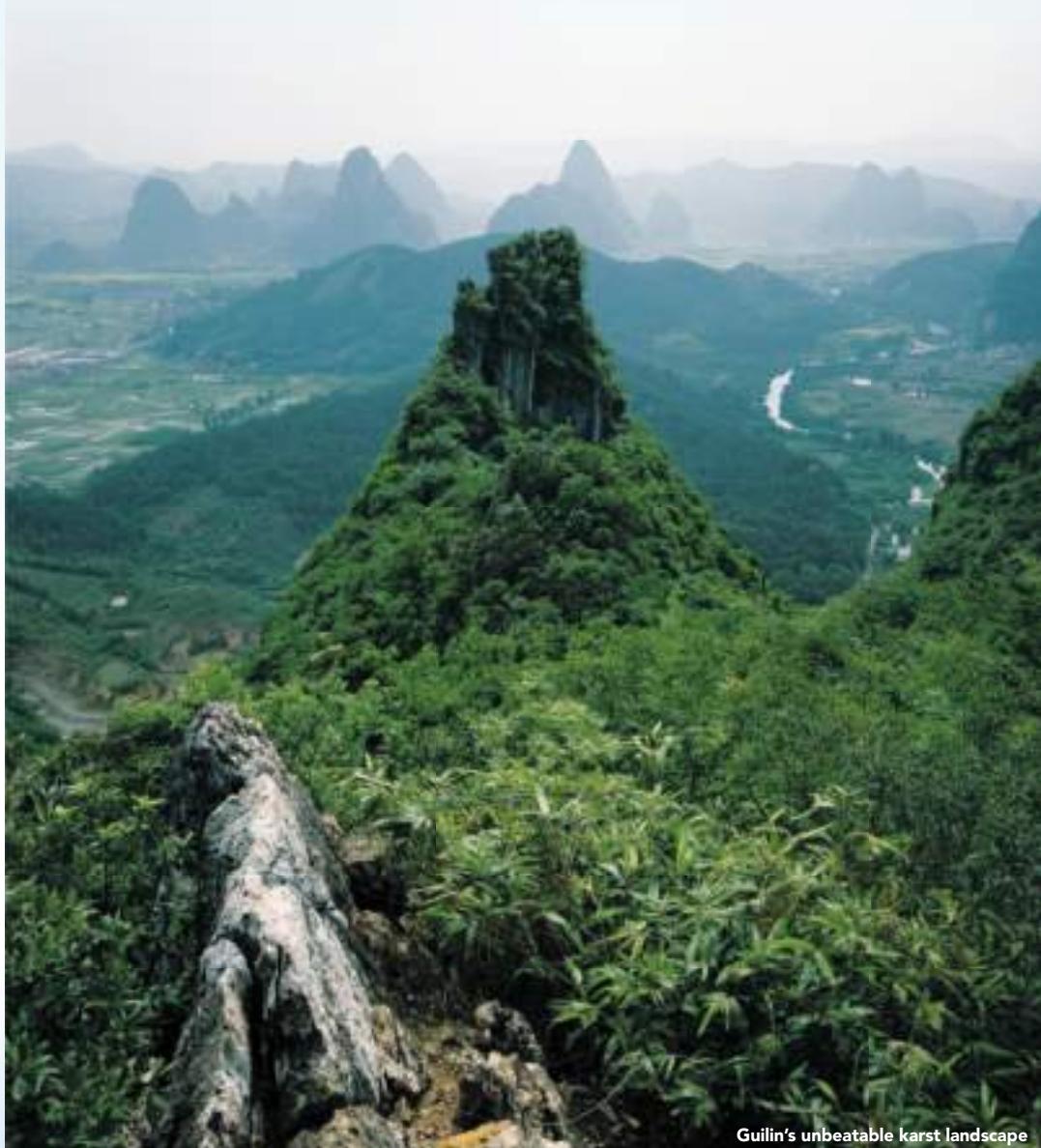
First, a few ground rules: As with any destination in China, avoid traveling in the weeks prior to or following the country's two "Golden Weeks." This is when hundreds of millions hit the roads, rails and airports, immobilizing the entire country. The first Golden Week is during Chinese New Year: In 2017 this will officially begin on January 27 and end on February 2; in practice this means you want to avoid travelling in the second half of January and the first half of February. The second Golden Week occurs around National Day on October 1 for at least seven days, so avoid travelling at the end of September and for a good portion of October. School holidays in China also dominate July and August.

So our sweet spot for Guilin and Yangshuo is early May. The weather is warm and the visibility good, yet the mosquitoes and tourists should be less numerous.



Getting There

A large number of airlines fly direct from Hong Kong to Guilin Liangjiang International Airport, so shop around for a good deal. Once there, take the shuttle bus to Yangshuo direct from the airport (80 mins, RMB25 per person).



Guilin's unbeatable karst landscape

Photos: David Vetter



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Inspiration in the Sheets

The best contemporary artists and galleries in Asia are gathering for the **9th Asia Contemporary Art Show**. It's bigger than ever, boasting 80 exhibitors from 21 countries, and more than 2,500 artworks encompassing painting, sculpture and photography—all packed into five storeys of the Conrad. Highlights include new works from artists such as Luo Yang, Jeon Myoung Jo (known for her sumptuous portraits of Korean women in hanbok dress) and Wang Xiaobo, whose paintings explore the relationships of couples through their exposed bodies.

Sep 16-18. Conrad Hong Kong, 88 Queensway, \$220 from ticketflap.com/acasfall2016 and at the door.



"World of Two no. 1," Wang Xiaobo, Meicheng Space, China.

GOOD LOOKS

HIRE POWERS

Got a job interview coming up? Here's how to nail the look, no matter what you're going for.

V-neck Victory

Go for something like this beautifully colored silk V-neck camisole from **Grana**. Make sure to tuck it in to give a better shape. Stay away from anything distracting, like animal prints or profusions of lace.

Silk V-Neck Camisole, \$381 from Grana, The Fitting Room, 108 Hollywood Rd., Sheung Wan, grana.com

In-Betweeners

Longer length, or midi skirts like this white silk one by Hong Kong designer **Melissa Bui** are elegant and sophisticated.

Sea Holly skirt, \$490 from Melissa Bui, melissabui.com

Four Eyes

Enhance your outfit with these beautiful frames from **Absolute Vintage**. You'll look serious and focused—but stylish at the same time.

\$780 from Absolute Vintage, Shop H407, PMQ, 35 Aberdeen St., Central, 9100-1900.

Bling's the Thing

Add jewelry that makes a statement, but make sure that it's not too distracting—you want it to complement your outfit, not become the focus. This gorgeous set of necklace and earrings from **Coney & Co.** will do the job.

Serina earrings, \$630; Serena necklace, \$1,690 from Coney & Co., Shop H203, PMQ, 35 Aberdeen St., Central, coneync.com

How to Nail Your Job Interview

- **Go Low.** Wear a sensible, moderate pair of heels. They shouldn't look like shoes you wear out clubbing. You want to be comfortable enough to take public transportation!
- **Be Cool.** You know it gets hot and humid in Hong Kong, so make sure to dress accordingly or show up early to cool down: you don't want to be a pool of sweat in the interview room.
- **Own It.** Remember that your interviewer will be judging you not only on your experience and your answers to their questions, but also how you've put yourself together. So dress well, feel confident, and you'll appear confident as well.

Got a great fashion tip or street style shot? Tag us on Instagram @HK_Magazine!

Edited and styled by Rafael Raya Cano
Instagram @RafaelRayaCano | rcano.co



Keep it Brief

Get a purse or briefcase that's big enough to fit your personal belongings, but keep it elegant and classy—like with this black purse from Lavishoe.

\$714 from Lavishoe, lavishoe.com



Ink Different

Details count! A unique and elegant pen will make a good impression. Try this stylish silver pen from YStudio.

Rollerball pen, \$690 from ka-pok.com



Chill Time

Offices, especially in Hong Kong, can get a bit chilly, so be sure to bring a scarf like this one from Hong Kong designer Loom Loop to drape over your shoulders and add some color to your outfit.

\$130 from Loom Loop, Shop S205, PMQ, loom-loop.com



Singin' in the Rain

When it's rainy, having to deal with an umbrella while trying to look professional is messy and takes up space. Stay dry in the summer rain with this raincoat from Stutterheim at Swedish lifestyle store Stockholm.

\$2,850 from Stockholm, G/F, 31 Aberdeen St., Central, 9823-2676.



Photo: Kirk Kenny / studiogzag.com | Model: Yana Vilkins | IG: @ovilka_vilka | Venue: Eaton House

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f Santorini Greek Taverna HK

www.santorinihongkong.hk

What's Up, 氷室 Bing Sutt?

Thought the traditional bing sutt was dead? Think again. From half-century-old diners to modern day reinterpretations, these cafes—precursors to the cha chaan teng—are proudly slinging the no-fuss, east-meets-west dishes that best characterized 40s Hong Kong—and a few updated twists, too. By Rainie Lam

Man Fong Café

Opened in: 1959

With over 50 years of history, this illustrious café has successfully extended its business to Taiwan. While scrambled eggs, baked curry and macaroni soup are all on the menu, the most well-known item is the 500g giant chicken leg (\$32). Marinated with salt, sugar, soy sauce and msg-laden Maggi seasoning, the chicken is best consumed caveman-style as you tear away at the pockets of crispy skin and fat.

Shop 10, G/F, Chee King Garden, 35-55 Kin Tak St., Yuen Long, 2870-2777.



Kam Kee Café

Opened in: 1967

This award-winning bing sutt won its fame through quirky touches such as their table tennis racket-shaped menus, a collective memory of kids who grew up in public housing estates. Though instant noodles may seem too common, Kam Kee's version elevates it to the next level: our favorite is the instant noodles with curry sauce (\$45) with firm, pliant noodles in a fragrant curry loaded with spices. Can't get enough? Order the farmer's bread bowl (\$62) as well, filled with golden beef curry rice.

G/F, 213 Des Voeux Rd. West, Sai Ying Pun, 2254-2010.



四十一

萬芳

金華

Kam Wah Café

Opened in: 1972

You'll find flocks of tourists outside Kam Wah Café, which is famous for its super-thick butter in the crunchy and sweet-flavored pineapple bun (\$10). The cold butter and the warm bun combine for a mouthful of different textures and temperatures. Wash it down with a silky milk tea (\$17), ordered "cha zau," which means replacing evaporated milk with condensed milk for a smoother and sweeter beverage.

G/F, 47 Bute St., Prince Edward, 2392-6830.



Kowloon Café

Opened in: 2015

Taking its name from the Chinese title of 2001 film "Goodbye Mr. Cool," Kowloon Café is decorated like a retro cinema. Their pineapple bun (\$26 with drink) comes with a slab of butter served on ice to keep it nice and chilled. Another chef's secret? Milk is added to the pork chop macaroni soup (\$29) to ensure maximum creaminess.

G/F, 9 Kowloon Bay Industrial Centre, 15 Wang Hoi Rd., Kowloon Bay, 2707-4339.

九龍

House 41

Opened in: 2013 (originally as Fullcup Café)

Located in the historic Mei Ho House in the artsy corner of Shek Kip Mei, House 41 boasts walls painted with scenes that recall Hong Kong's yesteryear. Traditional snacks like maltose crackers and Hong Kong-style toast are served, along with more hefty plates such as slow-cooked Spanish suckling pig.

G/F, Mei Ho House, Block 41, 70 Berwick St., Shek Kip Mei, 3728-3550.



Mrs Tang Café



華嫂

Opened in: 1965 (originally as Wor Kei)
 Be prepared to wait almost an hour here, despite its remote location in Yuen Long. Tourists and locals flock here alike for the signature items: tomato and egg pineapple bun (\$17) and egg salad toast (\$20). The pineapple bun is stuffed with melted cheese, thick butter, fresh tomato and a pan-fried egg; while the egg salad toast is simple yet effective, slathered in mayo and perfect washed down with a Hong Kong-style milk tea.

Hang Tau Tsuen, Ping Shan, Yuen Long, 2617-2232.

Duddell Street Starbucks

Opened in: 2009
 The fact that Starbucks would open a bing sutt-themed location in Central is emblematic of the importance of the old-school diner to Hong Kong's identity. Not only does the vintage design nod to old Hong Kong, the menu has been tweaked to include traditional cha chaan teng offerings such as pineapple buns, red bean pudding and egg tarts—made, of course, with a dash of coffee.

Shop M2, Mezzanine Floor, Baskerville House, 13 Duddell St., Central, 2523-5685.

生記

China Café



Opened in: 1963
 With interiors that haven't changed much for the past 50 years, China Café remains a popular filming location for old movies and period dramas. The Kaya stuffed French toast (\$20 with drink) is one of the best versions we've tasted outside of Malaysia and Singapore, with the sweetness of the coconut jam and coconut milk complemented by the hot and crispy toast.

G/F, 1077A Canton Rd., Mong Kok, 2392-7825.

Fullcup Motorcycle Café

Opened in: 1959 (originally as Pak Kung Café)
 The owner proudly displays his collection of vintage collectibles at Fullcup, with each retro toy train and bicycle infusing a sense of nostalgia into the quaint café. Combining old with new, the café now serves a sizable western menu which features the Fullcup Burger (\$79), a juicy all-beef patty topped with melted cheese and caramelized onions. Pair this with the elegant rose latte (\$46), with rose syrup adding a fragrant note to counteract the bitterness of the coffee.

G/F, 91 Ma Tau Kok Rd., To Kwa Wan, 2362-2215.

石屋

Stone Houses Café

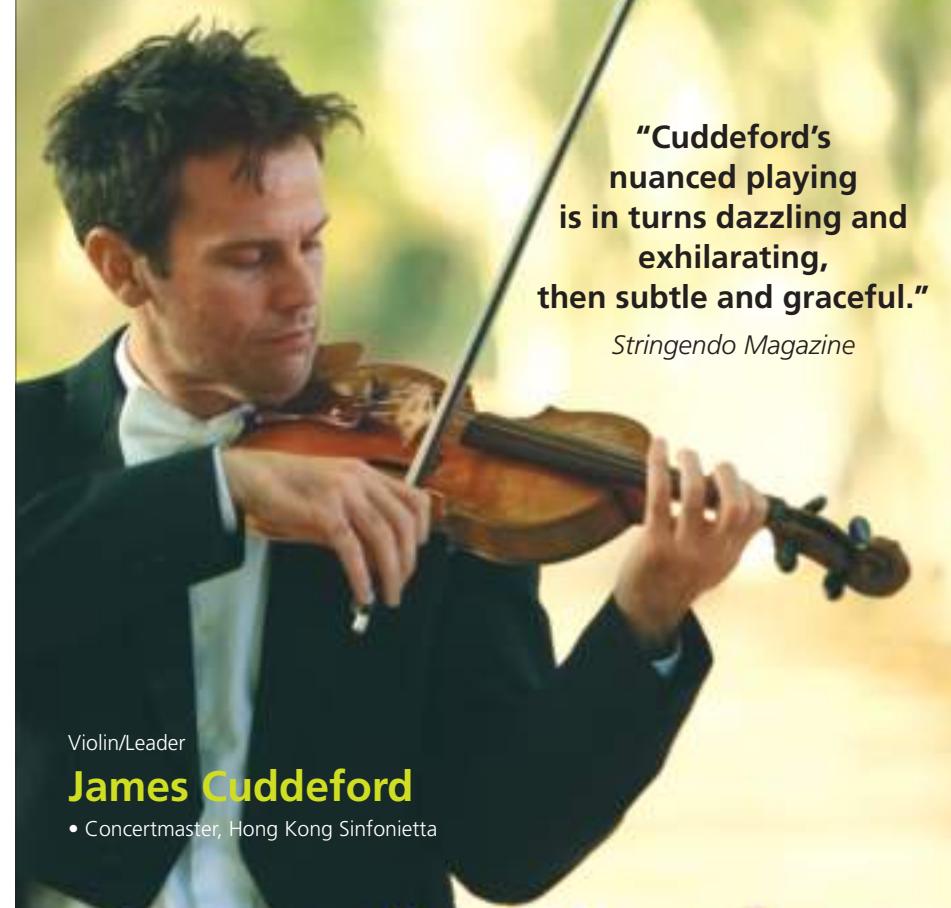


Opened in: 2016
 Located in a grade-three historic building which was recently restored as a heritage center, Stone Houses Café is filled with trinkets from the 1940s, depicting life in the past. It may look like a relic of a bygone era, but the menu is modern and up-to-date with western snacks and breakfast items including eggs Benedict with smoked salmon (\$55), and specialty pours (\$28-\$42) featuring customized latte art.

133 Junction Rd., Kowloon City, 2325-0131.

石屋

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Stringendo Magazine

Violin/Leader
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Programme	
Richard Strauss	String Sextet from Capriccio, Op 85
Mozart	Divertimento No 8 in F for Winds, K213
Georges Lentz	Birrung from Mysterium (Caeli Enarrant... VII) (1997)
Haydn	Symphony No 7 in C, "Le Midi"

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NEW AND NOTED



Hairy crabs primed for plucking at Yan Toh Heen

Behold the Hairy Crab

We're just on the cusp of hairy crab season, and these furry little critters are about to invade our dining tables—from Groupon deals as low as \$30 per crab (surprisingly not too shabby: simply steam at home on a bed of perilla leaves with ginger) to \$2,000 epic hairy crab tasting menus. For the crème de la crème, make a reservation at two-Michelin-starred **Yan Toh Heen** (Lower Level, InterContinental Hong Kong, 18 Salisbury Rd., Kowloon, 2313-2323), which is celebrating the best catch from Yangcheng Lake in an eight-course hairy crab degustation (\$2,488 plus 10 percent, available Oct 14-Dec 10). Conceived by guest chef Wang Bo and Yan Toh Heen executive chef Lau Yiu Fai, the labor-intensive dishes (some take up to a half-hour to pick enough meat for just one serving) blew us away, with a number of different preparations to highlight the flavor of the crab: from crispy taro dumplings with seafood and hairy crabmeat roe; to hairy crabmeat roe and bird's nest soup with lobster and vegetables; and tender garoupa filet with, you guessed it, more hairy crabmeat and roe. The most innovative dish is the last course: glutinous rice dumpling soup with a fried purple sweet potato stuffed with crabmeat—subtly sweet, delicate and a delicious ending to a meal that only comes around once a year.

Grappa's is Back

In Hong Kong, it's out with the old and in with the new... unless the new happens to be the reincarnation of one of Hong Kong's oldest Italian restaurants. Following in the footsteps of Dan Ryan's, Grappa's Ristorante was the latest institution to get booted from Pacific Place last month, closing down after 26 years of service. But grieve not: They've popped up again at a new venue with the same staff—and an expanded menu and wine list. The new **Grappa's QRE** (G/F, 18 Queen's Rd. East, Wan Chai, 2868-0086) combines the old décor—including the signature hand-painted mural and vintage Italian wine and liqueur posters—with new elements such as wooden airplane propellers as ceiling fans and a vintage Italian Vespa above the pizza kitchen. While signature dishes remain, you can look out for a few new items, including the "QRE house pizza" with green olives, potatoes and pepperoni; the slow-roasted suckling pig with grapes; and the Haagen-Dazs ice cream with 30-year-old balsamic vinegar. The bar has also been extended to include the largest selection of Amarone in Hong Kong, a unique dry and full-bodied Italian wine from the Valpolicella region of Italy.



Kimchi gyoza "lollipops" at Fujiyama Mama

Mama Mia

A fun new eatery from Epicurean Group has just opened at The Peak (Shop 4, Level 2, The Peak Tower, 2870-0800), and if the name is anything to go by, we're in for a good time. **Fujiyama Mama** (try saying that three times fast) fuses western culture and Japanese cuisine with dishes such as the "Mama Teriyaki Cobb Salad" with teriyaki chicken and garlic mayonnaise (\$98); "Rock 'n' Roll Don" made with tuna and crab mixed with a spicy soy sauce (\$138); and kimchi gyoza "lollipops" served with a lemon garlic mayo (\$68). The rest of the 10-category à la carte menu includes dedicated sections for sashimi and sushi, maki rolls, donburi, and cold and hot dishes. Part-izakaya, part-robata grill, Fujiyama Mama has also built up an impressive drinks selection to go along with bar snacks: choose from sake, shochu, umeshu, beer or the "Cider Rita," featuring an upside-down bottle of Somersby apple cider or Asahi beer with your choice of a fruity flavor injection.

RESTAURANT REVIEWS

Eiffel Bistro ★★★★★

French. Stage 5, Shop G514, Tai Yue Avenue, Hing On Maison, Taikoo Shing, 2446-1598.



Situated just beneath the glittering blue obelisk that is One Island East, Eiffel Bistro markets itself as a genuine Parisian bistro for comforting, casual French fare.

HIT We started off with the beef carpaccio with rocket and parmesan (\$118). Very finely sliced with a little radish, this turned out to be a fresh, inviting appetizer. We got a bottle of inexpensive Fleur & Couleurs Pinot Noir (\$298) to go along with it: Though fine-boned and somewhat tinny, it was an acceptable accompaniment. The small beef tartare (\$108/\$198) was one of the saucier, creamier variations we've seen: The beef was fresh, and it boasted a rich piquancy with

plenty of capers and cornichons. Fries on the side came out crisp, though overly salted.

MISS Service was friendly but unskilled: Several un-ordered dishes arrived and were hurriedly whisked away; the table was cleared in a haphazard, chaotic fashion; and though the restaurant was far from busy, the staff seemed skittish and agitated. Tap water tasted as though it had come out of a drain. The seared tuna steak (\$218), while decent quality fish, was covered in a thick layer of flavorless, desiccated sesame seeds, recalling gritty cardboard. The oily, stodgy cabbage and bacon that came with it completely overpowered any of the delicate flavor the fish might have had. It was borderline inedible.

BOTTOM LINE If you find yourself in Tai Koo with a severe craving for an edible steak tartare and a decent glass of vino, Eiffel Bistro will sort you right out. Any more than that, and you'll want to look elsewhere.

Mon-Fri 11:30am-10:30pm; Sat-Sun 11am-10:30pm. \$\$\$-\$\$\$

Amalfitana ★★★★★

Pizzeria. Shop 105, G/F, The Pulse, 28 Beach Rd., Repulse Bay, 2388-7787.



Amalfitana is exactly what The Pulse needed—a casual, beach-facing open-air pizzeria touting fresh ingredients, decent cocktails, and plenty of street-level seating.

HIT With a colorful mural of the Amalfi Coast behind the bar, the open-air pizzeria transports you immediately to the coast of Italy. Starters are pretty standard for a pizzeria, but the freshness of the ingredients was what caught our attention right away: The Tricolore (\$90) was a stack of juicy, ripe chopped tomatoes, creamy avocado and burrata cheese, with each ingredient tasting at the peak of freshness, and a simple balsamic glaze to tie it all together.

The barley salad (\$90) was made with chewy and nutty spelt, pine nuts, cherry tomato, sundried tomato, shallots and mixed leaves. This was tossed in a zingy pesto sauce—like an alternative, healthy pasta dish you wouldn't mind having any day of the week. Our salsa e porcini (\$190) was a sizable pizza dotted with porcini mushrooms, Italian fennel sausage and melted mozzarella. The earthiness of the mushrooms paired nicely with the fennel note that carried through each bite.

MISS The sausage boasted a bright pink color that was a bit off-putting, and turned out on the dry side. The porcini was thick and unevenly scattered—not the prettiest or the best pizza in town, but a decent contender nonetheless.

BOTTOM LINE This pizzeria is all you could want for breezy beachside dining, with fresh, clean flavors, sizable portions and sea views to keep the holiday vibes going.

Open Mon-Sun noon-midnight. \$\$

Ratings

★ Don't go ★★ Disappointing ★★★ We'll be back ★★★★ We'll be back—with friends ★★★★★ You MUST go

Price Guide

\$ Less than \$200 \$ \$ \$200-\$399 \$ \$ \$ \$400-\$599 \$ \$ \$ \$ \$600-\$799 \$ \$ \$ \$ \$ \$800 and up

Our Policy

Reviews are based on actual visits to the establishments listed by our super-sneaky team of hungry reviewers, without the knowledge of the restaurants. Reviews are included at the discretion of the editors and are not paid for by the restaurants. Menus, opening hours and prices change and should be checked. New restaurants are not reviewed within one month of their opening. Reviews are written from a typical diner's perspective. Ratings are awarded in accordance with the type of restaurant reviewed, so the city's best wonton noodle stall could earn five stars while a fancy French restaurant could be a one-star disaster.



Edited by Leslie Yeh

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CITY STROLL



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Sai Kung

Once a humble fishing harbor, Sai Kung has developed into a hub of eclectic eateries and weekend markets, not to mention some of Hong Kong's most beautiful natural scenery. While the vibrant town has become a popular hangout for locals and tourists alike, "Hong Kong's back garden" still retains its charming village vibe and offers a quick getaway from bustling city life. By **Kate Lok**



Tai Long Wan

The four beaches of Tai Long Wan: Sai Wan, Ham Tin Wan, Tai Wan and Tung Wan, are a stunning sight—if you're willing to go the extra mile to see them. It's about an hour's fairly strenuous hike, or you can rent a boat from Sai Kung Pier. Either way, they're some of the best beaches the city has to offer.

Get there: Take minibus 29R from Sai Kung town center to Sai Wan Pavilion, then hike to the beach.



Tikitiki Bowling Bar

This impressive bowling alley and bar is the first of its kind in Hong Kong. Tikitiki aims to bring a fun tiki vibe to the area, with food, drinks and live music on top of your spares, strikes... and gutterballs.

4/F, Centro, 1A Chui Tong Rd., Sai Kung, 2657-8488.



Windsurfing Centre HK

What better way to explore this seaside town and its natural beauties than getting into the water yourself? Windsurfing Centre rents out watersports equipment, including kayaks and windsurfing boards. Hop on and head out to explore the coves and islands of Sai Kung.

**Shop 13, 1/F, Ko Shing Building,
9 King Man St., Sai Kung, 2792-5605.**



Five Coffee Company

A casual, cozy café that's a great place to spend a lazy afternoon. This neighborhood-favorite serves up a selection of coffee, craft beer and fresh juices, plus an array of light bites and brunch favorites for all hungry explorers.

3 Hoi Pong St., Sai Kung, 2613-1010.



Final Fragments

The Chinese name of this little store, "吉光片羽," is an idiom describing the feather of a mythical beast—something so uncommon, it's used to describe all kinds of rarities. At Final Fragments, the vibe is rustic with clothes, handcrafted bags and décor.

40 See Cheung St., Sai Kung, 2955-0088.



Loaf On

Just a few minutes from the Sai Kung waterfront, this Michelin-starred restaurant is worth your time. Loaf On offers simple yet flavorful dishes made from the day's freshest catch. The staff know their stuff, so you can forget leafing through the menu and just ask them for their recommendations.

49 See Cheung St., Sai Kung, 2792-9966.



Check back next week for more awesome things to do in Sai Kung!

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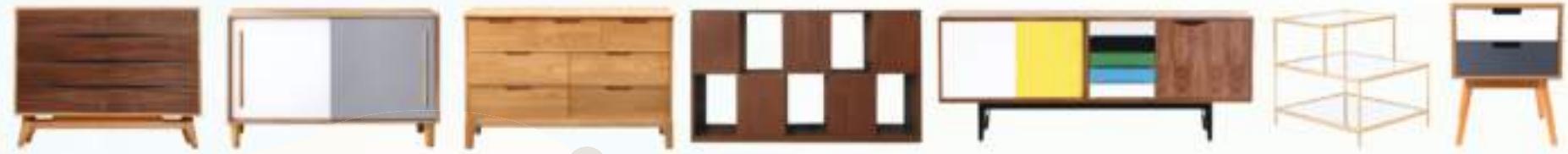
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Compiled by Jessica Wei
jessica.wei@hkmagmedia.com



UPCLOSE: LUO YANG



One of the fastest-rising photographers to come out of China, **Luo Yang** has traveled the world exhibiting her images of young Chinese women in a photo-series she calls, simply, "Girls." She talks to Jessica Wei about her inspirations and being singled out by Ai Weiwei.

HK Magazine: When did you first begin photographing women, and what was it initially that inspired you to do so?

Luo Yang: I started photographing in 2007 out of the desire to express the real me and how I felt about the world around me. Much of this was related to the confusion of puberty, of being young and inexperienced. But when I saw the girls around me sharing the same emotions and confusions about life, I realized that I needed to record our lives.

HK: How have your impressions of Chinese women changed since then?

LY: From 2007 to 2016, I got to know girls who were born in the 80s to the 90s. At the beginning, I noticed there weren't too many girls like these; girls who were independent, open and free to be themselves. Now they are becoming a majority. This makes me believe that there's an emerging trend among young girls to express themselves. It gives me a lot of confidence. Taking photos of these girls is an encouraging process for all of us.

HK: What is the most glaring stereotype you want to dispel about Chinese women through your work?

LY: It's hard to say that I'm dispelling anything. I'm just trying to do the best I can to show the reality that I see, to comfort and encourage the girls I'm photographing. Of course, I hope that after seeing my work, people can be persuaded to see women in a different way and give them more freedom and space beyond the stereotypes about women in Chinese society.

HK: Ai Weiwei has named you one of the rising stars of Chinese photography. What does that mean to you?

LY: That was a very encouraging kind of recognition, especially

because the feelings I'm trying to express come from real life. I guess this is also why my work touches people: As women, we all share the same sentiments and emotions.

HK: Who are other female artists inspiring you today?

LY: There are many female artists I like, namely Sophie Calle, Rineke Dijkstra and Marina Abramović.

HK: You've said that women will always be your main subject. Do you have a vision for your next project?

LY: I think women will still be my main subjects, but the scope will be wider, including more ages, locations and nations. And I'm working on video art, too; I'd like to include some video works in my next exhibition.

See **Luo Yang's** "Girls" during a special pop-up exhibit through Sep 26 at the Cat Street Gallery (50 Tung St., Sheung Wan), or at the Asia Contemporary Art Show this weekend (Conrad Hotel, 88 Queensway, Admiralty).



"PiPi" © Luo Yang // Courtesy of Mo-Industries

Concerts



Roy Hargrove Quintet, "Tribute to Miles"

Two-time Grammy-winning jazz trumpeter Roy Hargrove and his quintet of musicians make a stop in Hong Kong to pay their respects to the late, great Miles Davis. Discovered by Wynton Marsalis, Hargrove has played with everyone from former Miles collaborator Herbie Hancock to neo-soul libertine D'Angelo and certified goddess Erykah Badu. Oct 20, 8:15pm. Concert Hall, City Hall, 5 Edinburgh Place, Central. \$280-580 from urbtix.hk

The Platters

Dance the night away with the current incarnation of The Platters, joined by one of their original members, Sonny Turner. The legendary hit-makers behind such great American pop songs as "The Great Pretender," "Smoke Gets In Your Eyes," and "Unchained Melody" were instrumental in putting doo-wop and rhythm and blues on the map. Oct 8, 8pm. Hall 5G, HKCEC, 1 Expo Drive, Wan Chai. \$480-1,280 from hkticketing.com

Classical

Beverly Leung Piano Recital

Hong Kong pianist Beverly Leung will be performing Bach-Busoni's "Chaconne in D Minor," Poulenc's "Trois Pièces, FP 48," Granados' "Los Requiebros" and Chopin's "24 Préludes, Op. 28." Leung is an emerging talent not just in the city but also internationally, having won awards at the San Danielle International Piano Conference, appeared at various music festivals, and recorded for RTHK Radio 4 as well as the CBC in Canada. Sep 18, 8pm. Theatre, City Hall, 5 Edinburgh Place, Central. \$120-160 from urbtix.hk

Classical and Romantic Journey

Guest conductor Lio Kuokman and Korean-born violinist Dami Kim will lead the Pan Asia Symphony Orchestra in a performance of Romantic period and 20th century classical works. Highlights include Gershwin's "Rhapsody in Blue," Suite no. 1 from Bizet's "Carmen," Beethoven's "Romance in F," and Bernstein's "Overture to Candide." Sep 23-24, 8pm. Sha Tin Town Hall, 1 Yuen Wo Rd., Sha Tin; Auditorium, Yuen Long Theatre, 9 Yuen Long Tai Yuk Rd., Yuen Long. \$100-180 from urbtix.hk

Hibernia—Máiréad Nesbitt

Renowned Celtic fiddler Máiréad Nesbitt and her cast of Irish musicians—including singer Simon Morgan, multi-instrumentalist Karl Nesbitt, champion dancer Stephen Scariff and the Celtic Bauhinia Irish Dancing Troupe—will be storming their way to Hong Kong for a performance of Irish rhythms and dance. Nesbitt trained with the RTE National Concert Orchestra playing classical, as well as Lord of the Dance and Celtic Woman. Sep 20-21, 8pm. Concert Hall, City Hall, 5 Edinburgh Place, Central. \$200-400 from urbtix.hk



The Fidelio Trio

The Fidelio Trio have performed in some of the most prestigious venues around the world and were recently shortlisted for the Royal Philharmonic Society's Ensemble Award. They come to the Ladies Recreation Club for a performance of Haydn's "Gypsy Rondo," Beethoven's Op. 70 No. 1 "Ghost," Dvorak's "Dumky Trio," and a trio by Ravel. Sep 27, 6:45pm. Ladies' Recreation Club, 10 Old Peak Rd., Mid-Levels. \$320 for the concert; \$690 for concert and dinner with the musicians. Reserve tickets by emailing program@fama.org.hk

Comedy



Stand Up HK

New comedy company Stand Up HK, and the only one to boast both English and Cantonese acts, will be hosting another performance by local and international comedians. The lineup includes Keith Cheng, Nadim Rai, Nick Milnes and Yiannis Bien Pimentel, and is hosted by Eman Lam. Sep 24, 7:30pm. Fringe Club, 2 Lower Albert Rd., Central. \$130 for Fringe members; \$160 for nonmembers from hkticketing.com



Theater

Buddhist Chants in Scent and Light

The Zuni Icosahedron season opener is an experimental performance based on a text that dates back 1,200 years to the Tang Dynasty, arranged by Master Kuan Pen in the 20th century in his book "Chamber of Scent and Light." Through a mix of contemporary theater and traditional Buddhist rituals, Zuni's performance explores the purification and calming aspects of chanting, as well as the heritage of the art of Buddhist vocal practices with the help of artistic directors the Venerable Sik Hin-hung of HKU's Center for Buddhism Studies and the Venerable Sik Tsang-chit, abbot of the Tung Lin Kok Yuen Buddhist nunnery. This performance is in Cantonese and Putonghua. Sep 22, 8:15pm; Sep 25, 3pm. Grand Theatre, Cultural Centre, 10 Salisbury Rd., Tsim Sha Tsui, zuniseason.org.hk. \$100-1,000 from urbtix.hk

The Importance of Being Earnest

Oscar Wilde's timeless play about two young gentlemen who make up false identities in order to get away from their social obligations (after all, there's no such thing as ghosting in Victorian England!) comes to Sheung Wan courtesy of the Hong Kong Shadow Players. Sep 15-16, 7:15pm; Sep 16, 3:15pm. Sheung Wan Civic Centre, 345 Queen's Rd. Central, Sheung Wan. \$120-240 from urbtix.hk



The Hunting of the Snark

In Lewis Carroll's classic poem The Hunting of the Snark, a band of roving adventurers sets off to find the eponymous rare and near-mythical creature—but when they get to Snark Island, they're not prepared for all the fantastical beasts that lie in wait. Don't miss this rolling musical comedy as it makes its stop in Hong Kong. Sep 20-25. Drama Theatre, Academy for Performing Arts, 1 Gloucester Rd., Wan Chai. \$395-550 from hkticketing.com

See photographs from
Wan Chai's iconic Blue House
at the Stallery
tiny.cc/hk-blue-house

Exhibitions



And Ne Forhtedon Ná

Inspired by the words inscribed on the tombstone of poet Jorge Luis Borges, "And Ne Forhtedon Ná" (Old English for "be not afraid"), Chinese artist Huang Yuxing has created a solo show that communicates his own interpretation of fear, dreams, and the passage of time through his own expressionist images. Through Oct 15. Galerie Perrotin, 17/F, 50 Connaught Rd., Central, perrotin.com

"Hedonist," by Huang Yuxing, Courtesy of Galerie Perrotin.



**Apichatpong Weerasethakul:
The Serenity of Madness**
Thai filmmaker and contemporary artist Apichatpong Weerasethakul presents his first solo show in Hong Kong, with a selection of experimental short films, installations, photography, drawings and sketches which dive into the socio-political climate and history of Thailand. Sep 18-Nov 27. Para Site, 22/F, Wing Wah Industrial Building, 677 King's Rd., Quarry Bay, para-site.org.hk



Tsang Kin-wah: Nothing

Inaugurating the M+ Pavilion in the new West Kowloon Cultural district is "Nothing," a solo show by Hong Kong artist Tsang Kin-wah, which was inspired by Shakespeare's "Macbeth" and its musings on life and fate. This show is a continuation of his 2015 solo exhibition "The Infinite Nothing," which represented Hong Kong at the 56th Venice Biennale. Through Nov 6. West Kowloon Cultural District, Austin Rd. West, West Kowloon, westkowloon.hk/en/mplus

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WHERE TO GO OKTOBERFEST 2016

October's rolling in, which means the start of Hong Kong's fleeting fall—but more importantly, mountains of pork knuckle, loads of live German bands and rivers of beer. This year's Oktoberfest starts way earlier than the month itself on Sep 17, so throw on those lederhosen and PROST! By Sophia Lam

Beerliner German Bar & Restaurant

The thoughtful folks at **Beerliner** are offering authentic German grub paired with three exclusive brews from Munich's Hacker-Pschorr brewery—try the weisse beer's faint bitter note and banana sweetness, which draws out the roasted aromas of the signature roasted suckling pig. If you're looking for a full German culinary experience, go for the Oktoberfest Platter (\$248)—Pork fillet wrapped in crispy pork belly, slathered in a dark beer sauce.

Sep 17-Oct 31. Various locations including Shop 05, Level 13, Langham Place, Mong Kok, 2972-0078, beerliner.com.hk



King Ludwig Beerhall

King Ludwig Beerhall's Oktoberfest brings German band Gehrenbergspatzen (say that three times after a liter of beer) back to town. Beer-lovers can go for a Beer Passport (\$450) that will take you hop-hopping for 10 beers all over around town. Drink till you can't hold anymore at the daily beer drinking contests—if you make it to the final round (Oct 10, 2-4pm, Wan Chai branch), you might even win two round-trip tickets to Australia! Little ones can join in the fun too, with family-friendly Funtastic Beer Carnival and a butter-beer drinking contest on weekends.

Sep 16-Oct 10. Various locations including Prost by King Ludwig, Shop 3013A&B, 3/F, Miramar Shopping Centre, 132 Nathan Rd., Tsim Sha Tsui. kingparrot.com



Marco Polo Hongkong Hotel

Running now for 25 years and counting, the **Marco Polo German Bierfest** is the grand-daddy of all German celebrations in the city. It's back this year with a generous slice of Germany, featuring a dizzying lineup of food, music and ale. Fancy tossing back an Erdinger Oktoberfest beer to German band Die Notenholber's jaunty trumpet and accordion tunes, while savoring a helping of Black Forest cherry torte against unbeatable views of the harbor? Make it happen.

Oct 21-Nov 12, 6-11pm daily. Level 6, Marco Polo Hongkong Hotel, Harbour City, Tsim Sha Tsui. \$160 (Sun-Thu, includes one beer); \$280 (Fri-Sat, includes one beer and a Marco Polo German Bierfest beer mug). gbfhk.com

MGM Macau

If these aren't enough to quench your lager thirst, head to our Sister SAR—where everything looks bigger and grander—to keep those taps flowing. Having poured more than 96,000 liters of beer over the past seven years, **MGM's Oktoberfest** is back with an 11-day calendar packed with Bavarian fun. The Högl Fun Band is jetting in from Munich to light up the evening with folk dances and performances. Soak up the authentic German flavor with Spaten, one of Munich's six official Oktoberfest brews, under the traditionally decorated beer tents.

Oct 13-23, 6pm-midnight, Oct 22, 11am-3pm. MGM Macau, Avenida Dr. Sun Yat Sen, NAPE, Macau, (+853) 8802-2666. Tickets MOP160 from mgmmacau.com/mgm-oktoberfest



Concerts

Earth, Wind and Fire Live

American funk R&B legends Earth, Wind and Fire bring their timeless hits to Hong Kong for the first time, almost five decades after they formed. Sing along as the trio, winner of nine Grammys, brings down the house at AsiaWorld Expo with smash hits like "September" and "Boogie Wonderland." Sep 24. Hall 10, AsiaWorld-Expo, Airport Expo Boulevard, Chek Lap Kok, \$680-1,680 from hkticketing.com

Zoukout Live Edition

Zoukout, Singapore's definitive dance festival, brings the party with their Live Edition at the inaugural 2016 Formula E ePrix in Hong Kong. Get down with a night of high-energy EDM and chart-topping artists, including multiple Grammy winners Nelly and Ne-Yo, as well as Dutch DJ and producer Nicky Romero. Whoop it up with pumping tunes, premium bottle service, and intimate proximity to the headliners next to the starting line of the ePrix race course. Oct 7, 5:30-10:30pm. Central Harbourfront Event Space, 9 Lung Wo Rd., Central, \$1,380-1,780 from ticketflap.com; VIP tables start from \$25,000, book at jean.wan@gentinghk.com

Gigs



The Skatalites Live

Catch The Skatalites on their first full headline set in Hong Kong—also their only stop outside Japan on their Asia tour—next month at Hang Out. The band has been plugging Caribbean mento into American jazz and blues ever since their debut in Jamaica in 1964. Book a chance to see these forefathers of the rocksteady and reggae genres before tickets sell out—cos they're selling fast. Oct 4, 8pm. Hang Out, 1/F, Youth Outreach Jockey Club, 2 Holy Cross Path, Sai Wan Ho, \$450 from eventbrite.hk; \$520 at the door.



Mellow Yellow

The Underground is turning those amps down for the first edition of Mellow Yellow, an acoustic show comprising an incredible lineup of Hong Kong talent including singer-songwriter Mr Muk, indie-folk duo The Folk Ups (look out for their random dose of banjo and harmonica sounds) and The InterZone Collective with their bizarre array of percussion. Sep 24, 9pm. The Hub, 1/F, Fortune Building, 150-158 Lockhart Rd., Wan Chai, \$100 from undergroundhk.com and ZUK studios (Room 2601, 26/F, Ho King Commercial Centre, 2-16 Fa Yuen St., Mong Kok); \$130 at the door.

Night Owls Hip-hop Night

Got an empty Friday night slot this month? Pablo el Diablo, LBD Soundsystem and Fun Bobby will be turning it up with tracks taking you from old skool anthems to more contemporary tunes. Sep 30, 9pm. Otto Lounge, 4/F, Grand Progress Building, 15-16 Lan Kwai Fong, Central, ottolounge.com. Free.

Happy Hours

Summer of Spritz at Stazione Novella

Celebrating the summer (and helping us survive the imminent heat), Italian wine bar Stazione Novella is offering the classic Aperol Spritz for \$48, all day, every Monday. Quenching! Dangerous! Through Sep 26. Stazione Novella Bar, 52-56 Staunton St., Sheung Wan.

Summer Fridays at Motorino's

Every Friday this season from 3-6pm, you can grab free-flow Peronis and Neapolitan pizzas (yes, non-stop pizzas too!), for just \$228. You'll be able to choose from four popular styles, including marinara, margherita, brussels sprout and the spicy soppressata picante. Go on, leave work early. It's a Friday! Through Sep 30. Motorino, 15 Ship St., Wan Chai; Motorino, 14 Shelley St., Central.

Bistro Du Vin Thirsty Thursdays

Who says Thirsty Thursdays have to be about some ratchet kinda hooch? At K-town restobar Bistro Du Vin, it's decidedly more elegant: They're launching a seven-course wine pairing menu through to the end of October, putting the spotlight on rare grower Champagnes, which come grape to bottle in the same vineyard. Available for reservations for groups of 10 or more at \$1,000 per head. Through Oct 31, Thursdays. Bistro du Vin, 1D, G/F, 1 Davis St., Kennedy Town.

Pokémon Trainers Get Free Drinks at Four Seasons

There's no sign that Pokémon Go madness is going to subside any time soon, so as summer progresses you might as well sit yourself in a swanky air conditioned bar to carry on catching. Keen trainers who catch a Pokémon at the Four Seasons' Blue Bar are eligible for a complimentary drink. All you have to do is snap a screenshot of your location and your newly caught monster (turning AR on is recommended), and check into Four Seasons Hotel Hong Kong on Facebook with the photo. Complimentary drink must be redeemed on the same day as Facebook check-in, between 2:30-6pm. Through Sep 30. Blue Bar, 8 Finance St., Central.

Rosé All Day with Chez Patrick Deli

Order a regular bottle of AIX 2015 Rosé (\$428) at Chez Patrick Deli and enjoy a complimentary upgrade to a magnum bottle (pours ten glasses). Relish the summery flavor of the pale peachy fizz from the 130-year-old Maison Saint AIX winery nestled in the south of France. Pair the pink sundowner with light eats like the deli's steak tartare on the terrace at their Star Street edition, or share with friends al fresco at the seaside branch in Stanley. Through Sep 30, Thu-Sun. Various locations, including Chez Patrick Deli, 3 Star St., Wan Chai.



Music Festivals



Shi Fu Miz

Music curatorial agency FuFu is teaming up with event organizers La Mamie's to bring the first edition of the eco-friendly music festival to Hong Kong. Hong Kong's version of Macki Music Festival in Paris, the Shi Fu Miz Festival is held in Life Base alongside of Pui O Beach. Think BBQ from Mavericks, yoga and drum workshops, street art and more. Not to mention the tunes—a mishmash of performers from France, the UK and Japan will be taking to the stage. Oct 29, 11am-10pm. Life Base, Pui O Beach, Lantau Island, \$266 early bird ticket (till Sep 21), \$372 advance ticket (till Oct 21), and \$426 last chance ticket (till Oct 28); all from ticketflap.com/shifumiz

Nightlife Events

Cé La Vi's First Anniversary

Nestled on the top three floors of California Tower, Cé La Vi is turning one, and you're invited to its birthday party—for FREE! Starting from September, the bar presents a month featuring top DJs at their weekend party events. Kicking off the party we have DJ Ta-shi, a current jury member of the DMC Competition, who will be playing a mixed bag of hip hop, R&B, reggae and all sorts of new and old school tunes. Next up you'll get a lineup of eargasmic performances by DJ Antwone, DJ Shortee Blitz, DJ Ellie and DJ Lucky. Save the date for some serious club nights. Sep 2, 10, 16, 17, 24. Cé La Vi, 24-26/F, California Tower, 32 D'Aguilar St., Central, [hk.celavi.com](http://celavi.com)

Get ready for Mumm Champagne's takeover
of LKF til Oct 22:
Check out the details below.

Compiled by Sophia Lam
sophia.lam@hkmagmedia.com



Pink Season Launch Party

Hong Kong's largest LGBTI festival Pink Season is back in town for its seventh year. Kicking off this five-week celebration is the Pink Season Launch Party, held at newly opened LGBT-friendly bar Circo. Nestled on the 22nd floor against the humming backdrop of Causeway Bay, Circo offers panoramic views of the Hong Kong cityscape. Sip on a glass of Pink Season Cocktail (included in the ticket price) and join the official opening ceremony at 9pm for a sneak peek at the thrilling program of activities. Sep 30, 7-10pm. Circo, 22/F, Oliv, 15 Sharp St. East, Causeway Bay, \$200 from pinkseason.hk (through Sep 29); \$250 at the door. Dress Code: Pink, of course.

Bar High Five Pop-up at MO Bar

Following the wildly successful pop-up New York speakeasy PDT at MO Bar, legendary Tokyo watering hole Bar High Five will be setting up shop for a two-month stint. Ranked third out of Asia's 50 Best Bars 2016, you can expect a list of 14 drinks from a team headed by founder and master bartender Hidetsugu Ueno. Alongside the bar's signature diamond-shaped ice blocks, the venue will also be transformed into a jewelry box, similar to the original Ginza establishment. Drinks will be paired with nibbles and charcuterie by chef and MO culinary director Richard Ekkebus. Reservations are highly recommended. Through Oct 31. The Shell, MO Bar, Landmark Mandarin Oriental, 15 Queen's Rd. Central, reserve by calling 2132-0077 or book at lmhkg-mobar@mohg.com

Mumm + Formula E

The FIA Formula E Championship is taking off in Hong Kong on Oct 8 this year, and Mumm, the official Champagne partner, will be revving up the heat with a series of celebrations around Central, with parties, brunches and after-lunches. Party on The Envoy's terrace every Friday (5-10pm); or satisfy your raw fish cravings with Zuma's sushi and sashimi brunch (Sep 24-25, 11am-1pm, 2-4pm), and round it off with free-flow Mumm Champagne, live bands and quite a few sabrage demos. Get ready for a LKF Takeover for four consecutive weekends, with special prices for Mumm bottles and glasses in more than 15 bars and clubs such as Tonic and Ling. Through Oct 22. Go to facebook.com/champagne.gh.mumm.hk for more info.



LAST CALL!

Estelle at Pacha Macau

British hip-hop singer Estelle is hitting Pacha Macau for one night only. Her mosaic of rap, R&B, reggae, grime and soul earned her a Grammy in 2009, and she's collaborated with the likes of John Legend and Kanye West. Get your last-minute tickets before 5pm the day of the concert to enjoy a complimentary drink. Sep 17, 10pm. Pacha Macau, Studio City, Estrado do Istmo, Cotai, Macau, Advance tickets MOP200 from tiny.cc/hk-estelle by 5pm on Sep 17, includes one drink. Reserve a table by emailing pacha@sc-macau.com



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FILM



Bridget Jones's Baby

★★★

(UK/USA) Romance/Comedy. Directed by Sharon Maguire.
Starring Renée Zellweger, Colin Firth, Patrick Dempsey.
Category IIB. 123 minutes. Opened Sep 15.

It's been 12 years since audiences across the world were last caught up in the will-they-or-won't-they saga between Renée Zellweger's eccentric Bridget Jones and Colin Firth's buttoned-up but charming Mark Darcy. This time, Bridget has risen through the professional ranks from a cog in the publishing machine to a producer on an evening news show. Now in her 40s, she's once again unattached, and this time she's slimmed down to her "ideal weight." Her squad has evolved from cocktail-ready gal-pals into baby-toting benchwarmers, who are following her sexy single life from the sidelines. After pledging to a life of hedonism after her 43rd birthday, Jones engages in a night of passion with mysterious American Jack (Patrick Dempsey) at a music festival, and a week later hooks up with her ex, Mark Darcy. She finds herself pregnant, and must figure out who the father is while juggling both their affections, in her signature awkward fashion. Oh, Bridget! When will you learn?!

In 2001, Bridget Jones was a revelatory protagonist for a generation of women who adored the grand comedic romances of the '90s, while feeling disenfranchised by the parade of wafer-thin leading ladies whose only flaws were that they were too career-minded. Bridget, at a solid size 12, was painfully awkward, earnest to a fault, hell-bent on self-improvement yet vulnerable to her vices. She was all of us, and even a little worse, but no less deserving of love than the women she competed with at the box office.



Watching Bridget Jones in 2016 feels a bit like stepping back in time: It's a comforting return to simpler times, but not without its uncomfortable anachronisms. In this instalment directed by Sharon Maguire (who also directed the original "Bridget Jones's Diary"), hedonism as an antidote to loneliness is generously rewarded, motherhood is a prescribed milestone in the experience of womanhood, and men are overwhelmingly praised for the simple act of showing up. Bridget's "everywoman" quality has tarnished: It's harder to relate to a woman at the peak of her physical attractiveness, who has to choose between two successful men (including a billionaire!), both eager to start a family with her.

But despite all the problems of "Bridget Jones's Baby," the charm factor has never been higher. Zellweger reprises her role with grace and good humor, Firth is still awfully dashing, and Dempsey has gotten so good at playing "hapless other man" roles (as in "Sweet Home Alabama" and "Made of Honor") you almost forget that he was ever McDreamy. Despite a rocky start, the film slides into blissful absurdity, including a hilarious recurring gag involving imprisoned Russian band "Poonami" (à la Pussy Riot) and a grimacing Mr. Darcy. Like a visit from a congenial but often PC-averse auntie, "Bridget Jones's Baby" is not without its cringe-worthy moments, but it's delightful all the same. **Jessica Wei**

Coming Soon

Absolutely Fabulous ▾

(UK) Britain's favorite problem-drinking fashionistas are back at it again, this time on the big screen. After accidentally shoving Kate Moss into the river Thames trying to bag her as a client, the two hit the road to the south of France. It's stuffed with cameos both fashionable (Jean Paul Gaultier, Stella McCartney) and entertaining (Chris Colfer, Rebel Wilson). Opens Sep 22.

Blair Witch

(USA) Twenty-two years after Heather Donahue disappeared into the woods in 1999's cult phenomenon "The Blair Witch Project," her brother (James Allen McCune) and his group of handcam-toting buddies head back into Black Hills Forest to uncover the legend. Opens Sep 22.

Equals

(USA) In a dystopian future in which society has managed to shed the inefficient burden of human emotions, Silas (Nicholas Hoult) and Nia (Kristen Stewart) are infected with a disease that awakens their ability to feel. Opens Sep 22.

Knight of Cups

(USA) Named after the tarot card that signifies excitement and recklessness, this new film by Terrence Malick ("The Thin Red Line," "Tree of Life") follows a distressed screenwriter (Christian Bale) as he wanders through LA and Las Vegas encountering love and lust in different places. Features appearances by Freida Pinto, Natalie Portman and Cate Blanchett. Opens Sep 22.

Opening

Bridget Jones's Baby

(UK) See review, above.



Julieta

(Spain) Based on three short stories by Alice Munro, Pedro Almodóvar's latest is about Julieta, who recalls the steps which led to her estrangement from her daughter Antía, as she waits for her to get back in touch. Woman-centered melodrama? Sounds like Almodóvar's back on top again. Opened Sep 15.

Nine Lives

(USA) Kevin Spacey is presumably badly in need of a little extra rent money as he stars in this film as a workaholic billionaire who neglects his family life... until he's magically turned into a cat. By Christopher Walken. Ugh. Opened Sep 15.

Storm

(Hong Kong) Louis Koo stars as an ICAC investigator who witnesses the murder of a suspect, but he won't disclose details of his investigation to the cops. When a crime syndicate starts ordering hits on Jockey Club employees, he's got to set his differences aside to catch the baddies. Opened Sep 15.



Sully

(USA) Clint Eastwood directs Tom Hanks as Captain Chesley "Sully" Sullenberger, the real-life hero pilot who landed his crippled plane on the Hudson River right in the middle of New York—but his reputation is soon called into question. Opened Sep 15.

Continuing



At Cafe 6

(Taiwan/China) Adapted from the popular Taiwanese novel, "At Cafe 6" is a light-hearted coming-of-age film about a group of high school students who are deeply in love and trying to figure out how to continue their lives after graduation.

The BFG

(UK/Canada/USA) Steven Spielberg brings the beloved Roald Dahl novel about a bullied gentle giant to the big screen: Young orphan Sophie (Ruby Barnhill) is snatched from her bed into a land where roam behemoth troglodytes hungry for "human beans." It's a cinematic feast for the eyes, and a rollicking romp into the Giant Country of our childhoods. ★★★★

Call of Heroes

(Hong Kong) Sean Lau heads this explosive new period action film by Benny Chan, along with Louis Koo and Eddie Peng. Set after the collapse of the Qing dynasty when warlords ruled, a group of villagers bands together to overthrow an invading tyrant.

The First Monday in May

(USA) Documentarist Andrew Rossi ("Page One") takes audiences into one of the most glamorous events of the year, the Met Gala, and the most attended fashion exhibit in the history of The Metropolitan Museum of Art: "China: Through the Looking Glass." Beautifully shot with some killer footage of Anna Wintour, but struggles to deal with its subject matter without seeming Orientalist. ★★★

Florence Foster Jenkins

(UK) A gilded Age-era New York socialite's (Meryl Streep) aspirations of becoming a famous opera singer are not to be held back by anything—not even her total inability to carry a tune.

Genius

(UK/USA) "Genius" takes audiences back to the Roaring 20s, and all the heavy hitters make an appearance: Hemingway, the Fitzgeralds, and the man who cleaned up their greatest works, Max Perkins (Colin Firth). His next biggest project? "Look Homeward, Angel," by the exceedingly promising (if not slightly long-winded) Thomas Wolfe (Jude Law).

Happiness

(Hong Kong) In this new film by Andy Lo, a lost man finds himself in Hong Kong, rejected by his father and mourning the death of his mother. He befriends a reclusive and temperamental auntie, but their relationship deepens after she is diagnosed with early-onset Alzheimer's.

A Hologram for the King

(UK/USA/France) Tom Hanks is a post-recession salesman peddling holographic tech to a pre-Arab Spring government. He just about manages to hold up this lackluster shamble through the desert, which may have been intended as a rumination on the pressures of old age and responsibility—but turns out to be a succession of shots of our protagonist looking glum in a series of different rooms. ★★



Jason Bourne
(USA) Matt Damon's Bourne is back, and he's getting closer to finding out about his past while evading the CIA in a new post-Snowden era. Like a fine wine, Matt Damon has aged well, but we can't say the same about the shaky-cam directing style and disorienting car chases. ★★★

McDull, Rise of the Rice Cooker
(Hong Kong) When a mysterious alien obliterates the superhero representative sent by earth to meet him, who can the world turn to? A humble pig from an even humbler fishing village designs a super robot out of a rice cooker, and, with the support of his community, surprises the powers that be. McGyver? Think again: Must be McDull!



Nerve
(USA) A new teen techno-thriller has all eyes (and phone-lenses) on Emma Roberts and Dave Franco as the pair play a highly elaborate game of truth or dare via camera app for money. Directed by Henry Joost and Ariel Schulman ("Catfish"), "Nerve" tries to highlight the impact of technology on our society but plot holes and weak characters leave it falling flat. ★★

Shin Godzilla
(Japan) This new, domestically made Godzilla movie (in the US titled "Godzilla Resurgence") is making a huge stir at the Japanese box office. Catch it before it stomps away, leaving a trail of flattened apartment buildings.



Suicide Squad
(USA) In a world of superheroes and supervillains, a ragtag group of incarcerated evildoers are called on by the government to defeat an even super-er mystery villain. Despite an A-list cast—Will Smith, Margot Robbie, Viola Davis and Jared Leto—the movie doesn't add anything new to an already saturated genre. ★★★

Train to Busan
(South Korea) This thriller finds a group of passengers on a bullet train to Busan, fleeing a countrywide zombie outbreak. Unlike "Snakes on a Plane," this horror flick is more than just zombies on a train: It's got some deeper, yet sometimes corny emotions intertwined between the gruesome killings. ★★★

War Dogs
(USA) Jonah Hill, Bradley Cooper and Miles Teller star in this stoner-bro war comedy about two American arms dealers supplying weapons to US troops in Afghanistan. This well-paced lesson in arms dealing 101 gets the benefit of Jonah Hill's resting bitch face and tight direction from Todd Phillips ("The Hangover"). ★★★



Weeds On Fire
(Hong Kong) Taking place, of all places, in Sha Tin in the 80s, this first feature from director Chan Chi-fat tells the story of two childhood friends in a little league baseball team who rise up through the ranks, fall in love, and learn some valuable life lessons.

Film Festival

Sundance Film Festival: Hong Kong

The Sundance film fest is back in Hong Kong with a selection of hits from this year's festival as well as indie productions from Hong Kong. Opening film "Swiss Army Man" stars Daniel Radcliffe as a flatulent, life-saving corpse. Other highlights include "Captain Fantastic," about a family forced to reintegrate into society after years living in isolation, and Hong Kong documentary "She Objects" by emerging filmmaker Nicole Fan, which discusses Hong Kong's pervasive culture of sexism. Filmmakers will also take part in post-screening Q&A sessions; check the website for more details. Sep 22-Oct 2. The Metroplex, G/F, E-Max, KITEC, 1 Trademart Drive, Kowloon Bay, hk.sundance.org

Cine Italiano!

In the late summer haze of Hong Kong, Cine Italiano offers an opportunity to escape, temporarily, into a boy's imagination in his small Italian town ("Cinema Paradiso"), or the Roman waterfront where mob bosses have found themselves in league with the Catholic church and corrupt politicians ("Suburra"), or to an apartment in Rome where two independent women come to terms with their relationship (Maria Sole Tognazzi's "Me, Myself and Her"). Sep 21-25. The Grand Cinema, 2/F, Elements, 1 Austin Rd. West, West Kowloon. \$65-90 from cine-italiano.hk

Listings compiled by Jessica Wei

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VIRGO (Aug 23-Sep 22): Caution: You may soon be exposed to outbreaks of peace, intelligence, and mutual admiration. Sweet satisfactions might erupt unexpectedly. Rousing connections could become almost routine, and useful revelations may proliferate. Are you prepared to fully accept this surge of grace? Or will you be suspicious of the chance to feel soulfully successful? I hope you can find a way to at least temporarily adopt an almost comically expansive optimism. That might be a good way to ensure you're not blindsided by delight.

LIBRA (Sep 23-Oct 22): "Brainwashing" is a word with negative connotations. It refers to an intensive indoctrination that scours away a person's convictions and replaces them with a new set of rigid beliefs. But I'd like to propose an alternative definition for your use in the coming days. According to my astrological analysis, you now have an extraordinary power to thoroughly wash your own brain -- thereby flushing away toxic thoughts and trashy attitudes that might have collected there. I invite you to have maximum fun as you make your inner landscape clean and sparkly.

SCORPIO (Oct 23-Nov 21): My astrological divinations suggest that a lightning storm is headed your way, metaphorically speaking. But it shouldn't inconvenience you much—unless you do the equivalent of getting drunk, stumbling out into the wasteland, and screaming curses toward heaven. (I don't recommend that.) For best results, consider this advice: Take shelter from the storm, preferably in your favorite sanctuary. Treat yourself to more silence and serenity than you usually do. Meditate with the relaxed ferocity of a Zen monk high on Sublime Emptiness. Got all that? Now here's the best part: Compose a playfully edgy message to God, telling Her about all the situations you want Her to help you transform during the next 12 months.

SAGITTARIUS (Nov 22-Dec 21): Novelist Tom Robbins said this about my work: "I've seen the future of American literature and its name is Rob Brezsny." Oscar-winning actress Marisa Tomei testified, "Rob Brezsny gets my nomination for best prophet in a starring role. He's a script doctor for the soul." Grammy Award-winning singer-songwriter Jason Mraz declared, "Rob Brezsny writes everybody's favorite astrology column. I dig him for his powerful yet playful insights, his poetry and his humor." Are you fed up with my boasts yet, Sagittarius? I will spare you from further displays of egomania under one condition: You have to brag about yourself a lot in the coming days — and not just with understated little chirps and peeps. Your expressions of self-appreciation must be lush, flamboyant, exultant, witty, and sincere.

CAPRICORN (Dec 22-Jan 19): By normal standards, your progress should be vigorous in the coming weeks. You may score a new privilege, increase your influence, or forge a connection that boosts your ability to attract desirable resources. But accomplishments like those will be secondary to an even more crucial

benchmark: Will you understand yourself better? Will you cultivate a more robust awareness of your strengths and weaknesses, your needs and your duties? Will you get clear about what you have to learn and what you have to jettison?

AQUARIUS (Jan 20-Feb 19): I'm confident that you would never try to sneak through customs with cocaine-laced goat meat or a hundred live tarantulas or some equally prohibited contraband. Please use similar caution as you gear up for your rite of passage or metaphorical border crossing. Your intentions should be pure and your conscience clear. Any baggage you take with you should be free of nonsense and delusions. To ensure the best possible outcome, arm yourself with the highest version of brave love that you can imagine.

PISCES (Feb 18-Mar 20): Should you be worried if you have fantasies of seducing a deity, angel, or superhero? Will it be weird if some night soon you dream of an erotic rendezvous with a mermaid, satyr, or centaur? I say no. In fact, I'd regard events like these as healthy signs. They would suggest that you're ready to tap into mythic and majestic yearnings that have been buried deep in your psyche. They might mean your imagination wants to steer you toward experiences that will energize the smart animal within you. And this would be in accordance with the most exalted cosmic tendencies. Try saying this affirmation: "I am brilliantly primal. I am wildly wise. I am divinely surprising."

ARIES (Mar 21-Apr 19): What should you do if your allies get bogged down by excess caution or lazy procrastination? Here's what I advise: Don't confront them or berate them. Instead, cheerfully do what must be done without their help. And what action should you take if mediocrity begins to creep into collaborative projects? Try this: Figure out how to restore excellence, and cheerfully make it happen. And how should you proceed if the world around you seems to have fallen prey to fear-induced apathy or courage-shrinking numbness? My suggestion: Cheerfully kick the world's butt—with gentle but firm good humor.

TAURUS (Apr 20-May 20): For the foreseeable future, your main duty is to be in love. Rowdily and innocently in love. Meticulously and shrewdly in love. In love with whom or what? Everyone and everything—or at least with as much of everyone and everything as you can manage. I realize this is a breathtaking



assignment that will require you to push beyond some of your limitations and conjure up almost superhuman levels of generosity. But that's exactly what the cosmic omens suggest is necessary if you want to break through to the next major chapter of your life story.

GEMINI (May 21-Jun 20): What do you hope to be when you are all grown up, Gemini? An irresistible charmer who is beloved by many and owned by none? A master multi-tasker who's paid well for the art of never being bored? A versatile virtuoso who is skilled at brokering truces and making matches and tinkering with unique blends? The coming weeks will be a favorable time to entertain fantasies like these—to dream about your future success and happiness. You are likely to generate good fortune for yourself as you brainstorm and play with the pleasurable possibilities. I invite you to be as creative as you dare.

CANCER (Jun 21-Jul 22): "Dear Soul Doctor: I have been trying my best to body-surf the flood of feelings that swept me away a few weeks ago. So far I haven't drowned! That's good news, right? But I don't know how much longer I can stay afloat. It's hard to maintain so much concentration. The power and volume of the surge doesn't seem to be abating. Are there any signs that I won't have to do this forever? Will I eventually reach dry land?"—Careening Crab. Dear Careening: Five or six more days, at the most: You won't have to hold out longer than that. During this last stretch, see if you can enjoy the ride more. Re-imagine your journey as a rambunctious adventure rather than a harrowing ordeal. And remember to feel grateful: Not many people have your capacity to feel so deeply.

LEO (Jul 23-Aug 22): If there can be such a thing as a triumphant loss, you will achieve it sometime soon. If anyone can slink in through the back door but make it look like a grand entrance, it's you. I am in awe of your potential to achieve auspicious reversals and medicinal redefinitions. Plain old simple justice may not be available, but I bet you'll be able to conjure up some unruly justice that's just as valuable. To assist you in your cagey maneuvers, I offer this advice: Don't let your prowess make you overconfident, and always look for ways to use your so-called liabilities to your advantage. So please summon more fortitude and staying power; you gutsy stalwart. Be staunch and dogged and resolute, you stouthearted powerhouse.

HOMEWORK: Read my response to the periodic Internet rumors that astrology is based on wrong assumptions, and that there's a 13th sign:
<http://bit.ly/13thsighnoax>

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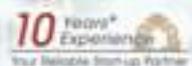
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I'm a woman who watches porn—we do exist—and I have a mad crush on a male porn star named Small Hands. Unfortunately, his videos focus less on his handsome face and more on some girl's ass. Do! Not! Want! Is there a way to ask a porn star to please make a few movies in a certain way? I would like to see some movies that feature less of her and more of him!

— Salivating About Male Performer's Lovely Exterior

"I work with anyone I get hired to work with. I don't have just one costar," said Small Hands, porn star, filmmaker, and composer. But the ass you're referring to, SAMPLE, the ass Small Hands has been seen with most, is the one that belongs to his fiancée, Joanna Angel, the porn star/director/producer who pioneered the "alt-porn" genre.

"I got into porn because I started dating her," Small Hands told me after I read him your question. "I've been performing for three years, and my GF has been in the game for 12 years. She really put alt-porn on the map—she was the first girl with tattoos to appear on the cover of *Hustler* magazine." (Please note: "Alt-porn" has nothing to do with "alt-right." The alt-right is about racism, anti-Semitism, and orange fascists—and alt-porn is about tattoos, piercings, and sexy fuckers.)

Regardless of whose ass it is, SAMPLE, you want to see less girl ass and more Small Hands face. Could he make that happen for you?

"Plenty of performers have clips-for-sale stores on their websites, and some make custom video clips for fans," Small Hands said. "But I can't provide special clips for this fan—as much as I would love to—because running our company and editing the films and composing music for them doesn't leave us much time for anything else."

If you want to watch porn that focuses more on guys, Small Hands recommends "porn for women" or "porn for couples."

"I strongly dislike these terms," said Small Hands, "as I feel they are outdated, sexist, and stereotypical. No one—man or woman—should tell a woman which kind of porn is for her and which kind isn't. Any pornographic film that a woman finds arousing or entertaining is 'porn for women.' But these films do tend to give the guys a little more screen time. Also, there's always gay porn, which focuses 100 percent on men, so no worry about seeing a lady butt in those movies."

While we're on the subject of porn: If you look at Small Hands' Twitter account—or the Twitter account of any porn performer working today—you'll notice that most have "NO ON 60" as their avatar. Proposition 60 is a ballot measure in California that is ostensibly about protecting porn performers by requiring them to use condoms and mandates penalties for companies and performers that don't.

"It's really meant to drive the porn industry out of California under the guise of performer safety," said Small Hands. "Among the other problems with this thing is that it could make performers' private information public. So it's not really about our safety at all."

The *San Francisco Chronicle* urged its readers to vote no on 60 in an editorial published recently.

"The initiative, however well intended, does not fully reflect the realities of the industry," the editors wrote, citing industry-standard STI screenings, the growing number of people who self-produce porn, and the emergence of drugs regimens (PrEP) that provide more protection against HIV infection than condoms. But the biggest problem with Proposition 60 is how it could endanger porn performers.

"The measure gives private parties the right to sue a porn producer if state health officials don't take action, a proviso that invites legal bounty hunting," the *SF Chronicle* continues. "Also performers, who often use screen names, could have their identities and addresses made public, a feature that invades privacy and could lead to harm from porn-addled stalkers."

If you're a reader who lives in California, please vote no on 60. If you're a reader who doesn't live in California, please encourage your friends and relatives living in California to vote no on 60. And if you're an editor at the *SF Chronicle*, please retire the term "porn-addled stalkers." (While some porn stars have indeed been stalked, porn doesn't cause an otherwise healthy, non-abusive, and sane person to become a stalker.)

Before I let Small Hands get off the phone, I had to ask him about his *nom de porn*. How did "Small Hands" become his porn name?

"I have tiny hands for a grown-ass man," said Small Hands, "and Joanna makes fun of me for it. I wrote it down on the forms when I made my first films. It's kind of a dumb name, but you won't forget it."

Any advice for any, say, orange fascists out there who might be insecure about having tiny hands?

"Never be ashamed about having smaller-than-average hands," said Small Hands. "He should own it. And perspective is your friend, Donald. Put those tiny hands down next to your dick, and your dick is going to look bigger!"

Follow Small Hands on Twitter @ thesmallhands_, and check out burningangel.com, "the premier tattoo punk rock porno site in the world," to see him and Joanna in action.

A woman I follow on Instagram—whose account is open for all to follow—shares highly sexualized images of herself daily, e.g., pictures of her at the beach, pictures of her when she's just waking up, pictures of her in a towel after a shower. Via direct message, I politely inquired about purchasing a pair of her used panties. She sent me a very rude note in response and then blocked me. I find this hypocritical, considering the highly sexualized nature of the photos she posts. She reads your column, something I know because she posted a photo of one, and I am writing to you in hopes that you will scold this woman for being so hypocritically prudish and also ask her to unblock me. — Personally Hurt Over This Occurrence

She may be a reader, PHOTO, but you're clearly not. Because I'm on her side, not yours, which any regular reader could have predicted. Someone sharing photos of themselves at the beach, in bed, out of the shower, etc., doesn't entitle you to their panties any more than someone sharing photos from their colonoscopy entitles you to their turds. There's no shortage of women online selling their panties, PHOTO, direct your inquiries to them.

I think you got things wrong with CUCKS, the man whose husband got upset when he reacted with excitement when his husband shared a fantasy about sleeping with another man. I think CUCKS's husband got upset because he only wanted more attention from his husband. Maybe CUCKS's husband fantasizes about cheating because he wants someone to want him intensely and he doesn't feel his partner wants him intensely enough. Telling his partner about his fantasy may have just been an attempt to get his partner to show some emotional intensity.

— Tuesday Morning Advice Columning

If you're correct, TMAC, I would advise CUCKS to dump his husband—because who wants to be with someone who plays those kinds of mind games? A person who lies about having a particular fantasy and then shames or guilts their partner for having the wrong reaction isn't a person worth sharing fantasies with, much less a life.

On the Lovecast, Dan chats with his brother, Professor Bill Savage, about our nation's historical fear of immigrants: savagelovecast.com.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.mail@savagelove.net



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THE SAVAGE LOVE GLOSSARY

Need to update your sexual lingo?
Here's what you need to know.

Savage-isms

GGG Good, giving and game. Someone who works to be *good* in bed, *giving* to their partner, and *game* to try anything (within reason).

DTMFA Dump The Mother Fucker Already.

CPOS Cheating Piece of Shit.

Santorum "The frothy mixture of lube and fecal matter that is sometimes the byproduct of anal sex."

Gender Identity

LGBTQI Lesbian, Gay, Bisexual, Transgender, Queer and Intersex.

Transgender People with a gender identity different from their assigned sex.

Transsexual Transgender people who want to transition permanently to the gender they identify with.

Cis/Cisgender Those with a gender identity that matches their assigned sex.

Queer Term for all those who are not heterosexual or cisgender.

Genderqueer Gender identities that are not exclusively masculine or feminine.

Intersex Having sexual characteristics of both males and females.

Sexy Sex

Poly Polyamorous: Engaged in relationships with multiple sexual partners.

BDSM Bondage, domination, sadism and masochism.

Vanilla "Conventional" sexual behavior that does not include bondage, kink or fetishism.

Kink Unconventional sexual practices.

FWB Friends with Benefits: fuckbuddies.

25 years

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SPOTLIGHT

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The Lounge and Bar Q88 Returns to the JW Marriott

At long last, JW Marriott Hotel Hong Kong has announced the reopening of The Lounge and Bar Q88.

The award-winning hotel's new arrivals feature sleek, modern décor and an even more tempting selection of food and beverages.

One of the largest hotel lobby lounges in the area, The Lounge's floor-to-ceiling windows offer stunning views of Victoria Harbour while you drink and dine.

Led by Executive Chef Stephen Doe and award-winning Executive Sous Chef Tony Wong, The Lounge boasts an array of premium food choices for all your lunch, Sunday brunch, afternoon tea and supper needs. The brand new buffet spread features the return of the ever-popular salad bar, as well as Asian-bistro inspired new additions to the signature Noodle Bar and an added variety of Southeast Asian flavors, including homemade curries and Singaporean satay.

For dessert, Hong Kong's top pastry chef Roger Fok

has got your sugar cravings sorted, with an extended menu that will make its way to the buffet. Alternatively, try The Lounge's new six-course high tea comprising traditional English and Cantonese savories and desserts.

Start your Sunday right with The Lounge's brunch, which features free-flow Moët & Chandon Champagne and a selection of sumptuous delicacies.

Bar Q88 also returns with an upgraded drinks menu, including creative cocktail inventions such as the "Nutty Smash," a refreshing combination of lime juice, syrup and mint leaves blended with Prosecco, Frangelico and Absolut vodka. The drinks come courtesy of Bryson Rivera, named one of the top 25 bartenders in Hong Kong and Macau at Drinks World Asia 2016. Resident band Sweet Retreat performs nightly from 8:30pm 'til late to keep the good vibes going. Taste some of the world's finest wines at the purpose-built Riedel Room.

jwmarriothongkong.com



Experience the Hot and the Cool at W Hong Kong

This kind of weather is our favorite: Not too hot for a barbecue, not too cool for a dip. Combine the two and you've got the perfect fall retreat. If you're looking for the best spot for a poolside party, head to Wet, W Hotel's rooftop pool on the 76th floor.

With a backdrop of the spectacular skyline and an enchanting harbor view over West Kowloon, Wet is known for hosting kickass parties. But don't worry if you've missed out on the summer party season: You can host your own private gathering—or a huge bash—with your very own theme.

Stunning lighting and a professional sound system make the venue ideal for any kind of celebration. Not only can you enjoy the pool your own way, the hotel also provides tailored cocktail and beverage services tailored to your needs. Hungry for more? Delectable barbecue dishes hot off the grill will sate your hunger after a dip.

Wet can host parties of 30 to a maximum of 150 guests. The cocktail canapes menu starts from \$520 per person, while barbecue dinner starts at \$680 per person.

w-hongkong.com



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CENTRAL

Ages b Café
Al Diner
Aluminium
American Club
Angel's Share
Anglo Chinese Florist Ltd. - Landmark Atrium
Appellation Wine Cellar
Baby Buddha
Beautique Int'l Ltd
Beruit
Beyrouth Bistro
Bit Point
Bridges Executive Centre Ltd
Brunch Club
Bumps to Babes
Bungalow
Byrne Hickman and Partners
Café O
Café Queen
California Beach Club
C'est La Vie
Chachawan
CitySuper Ltd
Classified - Exchange Square Podium
Classified - New World Tower
Club 71
Cochrane's
Coco Espresso
Daz
DiVino Italian Wine Bar & Restaurant
Dot Cod
DROP
Escapade Sports
El Grande - Hong Kong Brew House
Epic MMA
ESSENSUALS (CENTRAL) LIMITED
Feel Good Factor
Flawless
Flow Bookshop - 29 Lyndhurst Terrace
FoFo by el willy
Foreign Correspondents Club
Four Seasons Hotel Hong Kong
Frey & Ford
Fringe Club
G7 Private Dining
Garage Society
Gateway
Gerónimo
Grappa's Cellar
Grey Hound
Hazel & Hershey
Helena May Library
Holly Brown
Holy Crab Bar & Restaurant
Hong Kong Book Centre
Hotel LKF
HYPOXII Bel Paese
Impakt Academy
Infusion
Indulgence
Isola
Ivan the Kozak
Jeeves of Belgravia
Knight on Wyndham
La Belle Salon
La Piola
Le Gouter Bernaduad
LKF Group - Tokio Joe
Liberty Exchange Kitchen & Bar
Little Burro
Lumiere/Cuisine Cuisine
Mandarin Oriental Hong Kong
Maya Café
Mini Hotel Central
Natural Path
Nature's Village
O2 Hair Salon
Oolaa
Orange Peel
Orange Tree Restaurant
Ovo
Paisano's Central
Parentheses Continental Books Ltd.
Paul Gerrard Hair & Beauty
Peel Fresco Music Lounge/ Caravan Serai
Pier 7
Pizza Express
Propaganda
Red
Red Rock/Annexx
Rockabilly
Roundhouse Taproom

Sidewalk - LKF
Starbucks - 254 Des Voeux Rd
Starbucks - Alexandra House
Starbucks - Century Square
Starbucks - Duddell Street
Starbucks - Exchange Square 2
Starbucks - IFC Mall
Starbucks - Jardine House
Starbucks - Mainland Centre
Starbucks - Man Yee Arcade
Starbucks - MTR Station
Stormy Weather
Tandoor Indian Restaurant
Ten Feet Tall
The Globe
The Landmark Mandarin Oriental
The Putman
Tivo
Toni & Guy - 15 Wyndham St
Tranquil Touches
Uncle Russ Coffee
UP Health
Veggie SF
Wagyu
Yo mama
Yu Yuet Lai
Zentro - 66 Stanley Street
Zentro - IFC

SOHO

Bizou
Café' d'I
Club 1911
Culture ClubDaddys
Enoteca Soho
Flaming Frango
Flutes
Flying Pan
Gourmet Burger Union
Gweilo Bar and Grill
Hair Craft
Jaspas
Libertine
Life Café
Mimi2Go
Mostaccioli Brothers
PMQ
Portobello's
Taco Loco
The Herbivores
The Pierre
The Tavern
Toni & Guy
Wagyu Lounge
Watson's Wine
Yorkshire Pudding Soho 8

SHEUNG WAN/ KENNEDY TOWN

208 Ducento Otto
99 Bonham
A&M US Groceries
Above Second
American Women's Association Office
Barista Jam
Boulangerie Bistronomique
Café Deco Pizzeria
Café O
Classified (Sheung Wan)
Corner Kitchen
Crispy Bistro
Fish N Chick
Forbes 36
Ho Mei
Holiday Inn Express Soho
Hotel Jen
Ibis HK - Central
Jaspas' - Kennedy Town
Kinsale
La Cantoche
La Viola
Little Burro
Living Art Café
Metropolitain
Monsieur Chatte
Ola
Park N Shop - Kennedy Town
Pizzeria Jacomax
Quintessentially
Shelter Lounge
Starbucks - 50 Connaught Road
Starbucks - Golden Phoenix Court
Starbucks - Hotel Ibis
Starbucks - Kwong Fat Hong Building
Starbucks - Shun Tak Centre
Tacobocha

Teakha
The Press Room
The Beautywave Skin Care
The Lot
Three Monkeys
Waffling Beans

MID-LEVELS

Blessing Garden Phase I
Chicken on the Run
Coffee Book
Dymocks - Bonham Rd.
Il Bel Paese
Ladies' Recreation Club
Lime @ Soho 38
Lof10
Mier Serviced Apartments
Peak Café Bar
Seymour
The Phoenix
YWCA English Speaking Members Department

PEAK

Bubba Gump
Cafe Deco
Starbucks
The Peak Lookout Restaurant

ADMIRALTY

Brick Lane
Dan Ryan's
Gourmet Coffee
Grappa's Ristorante
Great
Island Shangri-La
Lab Concept
Metropolitan Café
Ruth Chris
Starbucks - Pacific Place
The British Council Library
UFC Group

WANCHAI

151 Gloucester Road Property Management Company Ltd
Academy for the Performing Arts
Agave
Amour Salon
Alliance Francaise
Arts Centre
Asian Tiger Mobility
Assaggio Trattoria Italiana
Bar 109
Berliner
Big Apple
Castello del Vino
Classified (Wan Chai)
Cosmos Book Ltd.
Coyote Bar & Grill
Divino Patio
DRAGONFLY @ Novotel
Ebeneezer's
Grand Hyatt Hotel
Harbour road café
Hotel Indigo
IAFT
Island Property
Joe's Billards & Bar
Loplus @ Hennessy Serviced Apartment
Marriott Properties (International) Ltd.
Maya
Moon Izakaya
Mr. Taco Truck
Oliver's Super Sandwiches
Outback Grill
OVO
OVO Limited
Paisano's Wan Chai
Pizza Express - Wing Fung St.
Pizza Express - Ship St.
Pomme
Quemo
SIP Sun Hung Kai Centre
Slim's
Spring Learning
StarCrest
Starbucks - 4346 Queen's Road East
Starbucks - Gloucester Rd
Starbucks - Great Eagle Centre
Starbucks - Hopewell Centre
Starbucks - Sun Hung Kai Centre
Starbucks - WanChai Tower
Starbucks - Wsqaure

Thai Delight Restaurant & Bar
Tamarind
The Charterhouse Causeway Bay
The Doghouse
The Flying Pan
The Hive
The Queen Victoria
The Tonno
The Royal Hong Kong Yacht Club
The Wanch
The White Stag
VIM Pilates Studio
Xperience
Yo mama

CAUSEWAY BAY

18 Grams
A La Maison
Aluminium
Brechts Circle
Brookfield Global Relocation Services HK Ltd.
Brunch Club & Supper
Buddy Bar & Café
Café Corridor
Café Rivoli
CitySuper
Classified (Tai Hang)
Crowne Plaza Hong Kong Causeway Bay - Connections
Dickens Bar
Englishtown
Fleur de Sel
Hotel Pennington
Inn Side Out
Isabella Bistro & Bar
Island Seafood & Oyster
Jrink
Lanson Place
Little Burro
Mackie Kitchen
Madame Foster Deli
Mau I Business Centre Ltd - Eton Tower
Mau I Business Centre Ltd - Radio City
Mini Hotel Causeway Bay
Mr. Steak
Otto Restaurant & Bar
Outback Steakhouse
Page One
Roof Bar
Rouge
Starbucks - 50 Leighton Rd.
Starbucks - Causeway Bay Plaza 2
Starbucks - Hysan Place
Starbucks - Lee Garden 1
Starbucks - Tin Hau
Starbucks - Tiung Lo Wan Rd.
Starbucks - Windsor House
The Herbivores
The Sky Bar
The Warren
Watson Wine Cellar
Wired Café
W's Entrecôte
Yo mama

HAPPY VALLEY

Classified
El Grande - Happy Valley Bar & Grill
Hong Kong Cricket Club
Hong Kong Football Club
il Bel Paese
Jaspas
Movieland (3) - Happy Valley
Park N Shop - Happy Valley
Saint Germain
Starbucks - Le Cacet
The Jockey

QUARRY BAY/ TAIKOOSHING

East Hotel
Park N Shop - Kornhill Plaza
Pizza Express
Ruby Tuesday
Starbucks - Cityplaza
Starbucks - Hoi Kwong St.
Starbucks - Kornhill Plaza
Starbucks - Taikoo Shing
The News Room
Yo bago
Yo mama

NORTH POINT/ FORTRESS HILL

Cheung Chuk Shan College
Harbour Plaza North Point - Lobby
Fitness First - Fortress Hill
Para Site
Starbucks - AIA Tower
Starbucks - Fortress Hill
Starbucks - Kerry Centre

SAI WAN HO

Berliner Soho East
Chaiwanese
Jack's Terrazza Ristorante
Madera Café
Starbucks - Eastern Hospital

POK FU LAM

Delaney's Pub
HKUSU Student Union
Lee Hysan Hall Students' Association, HKUSU
Patisserie Les Amis
Prompt
Starbucks - Cyberport
Starbucks - Cyberport 3
Starbucks - HKU Library
Starbucks - HKUSU
T Hotel

AP LEI CHAU/ ABERDEEN

Aberdeen Marina Club
Alisan Fine Arts Limited
Bowls Café Limited
Flex HK
GCX
K Academy (English Language Learning Centre)
Movie Express
Tequila Kola
TREE
Shambala/ Café Piatti
Sift
Spring Workshop
Starbucks - Marina Square
Starbucks - One Island South
Y. Art Education

REPULSE BAY/ TAI TAM/ STANLEY

Beachside Bookstore
Classified (Stanley)
Chez Patrick Deli - Stanley
El Cid Caramar
Hong Kong International School
King Ludwig Beer Hall
Lucy's
Mini Hotel Stanley
Ocean Bay
Park N Shop - Parkview
Pickled Pelican Stanley
Pizza Express
Seafront
Smuggler's Inn, Stanley
Spices
Starbucks - Stanley Plaza
Taste
The American Club
The Boat House
Victoria Recreation Club

TSIM SHA TSUI

Agnes b Café Harbour City
Agnes'B Café SG

Assembly
Barista Caffe
Bistro on the Mile
Bombay Dreams
Bricklane - 2 Blenheim Avenue
Bricklane - 17-23 Minden Avenue
Brotzeit
Burger Republic
Carpaccio Pasta Pizza Vino
Castros Bar
CitySuper
Crema
Cucina - The Marco Polo HK Hotel
Delaney's
Eastside Tavern
Eaton Hotel
El Cid
Fatt's Place
Finds
Grand Central Bar and Grill

JORDAN/YAU MA TEI/MONG KOK

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Berliner Olympian City 3
Broadway Cinematheque
Colour Brown Coffee
Englishtown
Hotel Stage
Kadoorie Hill
Langham Hotel
Langham Place Hotel Coffee Shop
Madera Hotel
Park N Shop - Olympian City
Pink Coffee
Royal Plaza Hotel
Starbucks - 3 Jordan Rd.
Starbucks - Bank Centre Mall
Starbucks - Liberte Place
Starbucks - Nathan Hotel
Starbucks - New Kowloon Plaza
Starbucks - Olympian City 2
Take Two Brunch Coffee
The Olympian Hong Kong
White Noise
Zoo Records

SHATIN

Baptist University
Citysuper
Courtard by Marriott Sha Tin
Crown Relocations
Starbucks - Fortune City One
Starbucks - New Town Plaza L1

SAI KUNG

Bacco
CC Café
Chez les Copains
Classified
Duke of York Pub
Firenze
HEBE ONE o ONE
Italiano's
Park N Shop - Clear Water Bay
Pepperoni's
Piccolos
Pizzeria La Gondola
Starbucks - Sai Kung Chan Man St.
Starbucks - The HKUST
The Bottle Shop

OTHER NEW TERRITORIES

Discovery Park
Englishtown
King's Belly
Mr Steak
Park N Shop - Hong Lok Yuen
Red Alert Airsoft Sports
Starbucks - Citywalk
Starbucks - Luk Yeung Galleria
Starbucks - Metroplaza
Starbucks - Tai Po Market MTR Station
Starbucks - Trend Plaza

LANTAU

Berliner German Bar & Restaurant
Café Duvet
Dymocks
Marriott Skycity
Park N Shop - Discovery Bay
Regal Airport Hotel Zentro Garden
Starbucks - Airport T2
Starbucks - Airport T1
Starbucks - Citygate
Zentro Garden

GATEWAY/ HARBOUR CITY

Gateway Apartments

Gaylord Indian Restaurant
Greyhound Café
Harbourside Restaurant
Hotel Icon
Jimmy's Kitchen
Joia Ristorante
K11 Art Mall
Kowloon Cricket Club
Kowloon Shangri-la Hotel & Deli
Kool

La Villa Restaurant & Bar
Langham Hotel Main Street Deli
Lobby Cafe - Sheraton Hotel
Mega Hospitality Intl
Morgan Stanley
Namo
Ned Kelly's Last Stand
Nomads
Outback Steakhouse - TST Centre
Pacific Club
Page One
Papi
Pierside Bar, The Royal Pacific Hotel and Towers
Pizza Express - 35 Ashley Rd.
RA Restaurant & Lounge
Regal Kowloon Hotel
Ritz Carlton - Concierge
Ruth's Chris
Starbucks - 102 Austin Rd.
Starbucks - Albion Plaza
Starbucks - China HK City
Starbucks - Elements
Starbucks - Empire Centre
Starbucks - Gateway Arcade
Starbucks - Harbour Crystal Ctr.
Starbucks - I Square
Starbucks - K11
Starbucks - Knutsford
Starbucks - Mirror Tower
Starbucks - Ocean Terminal
Starbucks - STAR HOUSE B/F
Starbucks - The Sun Arcade
Stormies
Swindon Books
Tequila Jack's
The Doghouse
The Grand
The Swiss Chalet
Tiffany's New York Bar
Triple O
W Hotel
Weinstube
Wired Café
Wooloo Mooloo

KOWLOON TONG

Amaroni's
Baptist University
Baptist University Student Union
City University Student Union
Dan Ryan's
Page One
Park N Shop
Pizza Express
Starbucks - Festival Walk
Starbucks - HKBU

HUNG HOM

Open University Student Union
Sav Hotel
Starbucks - MTR Hung Hom
Starbucks - The Laguna Mall
Starbucks - Whampoa Site 5
Waterfront Bar & Terrace

KOWLOON BAY/ KWUN TONG/ KOWLOON CITY

Bespoke
Englishtown
Forfar
Happy Corner Cakes Cookies Gallery
Headstart Group Limited
Kubrick
Oliver's Super Sandwiches
Pentahotel Kowloon
Starbucks - EMax
Starbucks - Megabox L6
Starbucks - Millennium City 1
Starbucks - One Kowloon
Starbucks - Telford Plaza 1

HK GIVEAWAYS

We're halfway through September, so it's your last chance to win these fabulous prizes! We've got a hefty 100,000 Asia Miles, a one-year Club Horizon Family Card from Le Meridien Cyberport, and afternoon tea sets from Seasons by Olivier E. Get entering NOW!

WIN 100,000
ASIA MILES
(THAT'S TWO TIX
TO SYDNEY)!



Win 100,000 Asia Miles!

Who in Hong Kong still hasn't signed up as an Asia Miles member? Offering life-rewarding experiences through a comprehensive range of earn-and-redeem choices, Asia Miles has been Asia's leading travel and lifestyle reward program since 1999.

This month, they've been generous enough to offer one lucky reader a hefty **100,000 Asia Miles**. What can you do with 100,000 miles, you ask? You can use them to redeem flight tickets to 1,000 destinations on 24 airlines—among others, it's enough for a **pair of economy class round-trip tickets between Hong Kong and Sydney!**

And not only can you use them to redeem air tickets—you can also get hotel, car-rental and experience awards to make any trip even more awesome.

Prefer to stay in Hong Kong? Use the miles to redeem a wide range of entertainment awards, including **concert tickets, gourmet and wine experiences** at top-notch hotels and restaurants, as well as **electronic and home appliances and state-of-the-art gadgets**.

Got your attention? Check out hk-magazine.com/hk-giveaways for further instructions—we'll be unveiling the final steps this week.

The contest closes at **10am on Monday September 19**. The winner will be announced on September 23. Good luck!

Win a Club Horizon Family Card from Le Meridien Cyberport!

Want to live like you're on a perpetual vacation, enjoying amazing hotel facilities all the time? You don't have to spend big bucks and get yourself a hotel room for a year: Le Meridien Cyberport's Club Horizon is the way to go.

Thanks to the guys at Le Meridien Cyberport, this month we're giving away a **Club Horizon Family Card** (worth \$11,988) to one lucky reader! With this **year-long membership** for two adults and two children, your whole family can enjoy a huge range of hotel facilities and privileges, including access to the amazing pool, fully equipped gym, year-round discounts on food, beverage and accommodation—as well as 31 gift certificates offering everything from complimentary wine and cake to **overnight stay packages**.

Want to win? Go to hk-magazine.com/hk-giveaways and let us know how you plan to use your Club Horizon membership at Le Meridien Cyberport. Submit your entry before 10am on September 19, 2016.

The winner will be announced on September 23. Good luck!

WIN
CLUB HORIZON
MEMBERSHIP,
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FIRST PERSON

“It’s nothing to do with logic—if it speaks to you, then it speaks to you.”



Canadian-born actress **Karena Lam** rose to stardom with multiple movie hits over the past 14 years, winning her three Golden Horse Awards. Now the mother of two is stepping into the art world as the curator of a new calligraphy exhibition. She tells Xavier Ng about her move from acting to art, and shifting her priorities. Photo by Kirk Kenny

I was born and raised in Canada, but moved to Taiwan when I was 15 in order to develop my singing career. But what I really wanted to do was act.

In 2001, [film director and producer] Derek Yee was producing a movie by director Ann Hui called “July Rhapsody,” starring Jacky Cheung and Anita Mui. He flew me into Hong Kong for an audition and I got the role, so I stayed.

I was my first day on set when I realized, “This is what I want to do!”

I came to Hong Kong in 2001, and since then I’ve done 20-something films. It’s not a lot.

I think I’m very lucky because I really love what I do: Being a wife, a mother, an actress, and my first time curating—I love it all.

My background is a bit complicated: Japan, Taiwan, Hong Kong, Canada. I think we’re all global citizens now.

Today I’m in Hong Kong; tomorrow I might be in France; the next day somewhere in Africa. I never imagined I would have the chance to visit so many places.

My sense of belonging comes from home. I follow my husband and my two daughters, and wherever they are, that’s home.

Art has always been something of an interest. I stayed in India for half a month to learn indigo dyeing; I weave my own fabric; I do ceramics; I released a Polaroid book in 2010; I hand-made 200 books dedicated to Le Corbusier with Zuni Icosahedron.

So I’d say art has been an important part of my life. One day my agent Sandy Lamb asked me: “Why don’t you share it with people? This is so educational and yet it’s inspiring.”

I was like, “No, it’s a hobby!” I always felt like art was my own little haven and I didn’t want to share it.

That was before I had children. But after I became a mother, I really want to curate, to bring art to Hong Kong.

I call it fate [curating this exhibition]. I didn’t get to know [artist] Inoue Yuichi—he passed away in 1985. It wasn’t until four, five years ago when I saw his “Hana” [flower] exhibition in Tokyo.

It just spoke to me—it made my heart pound. That’s something about art: It’s about perspective.

It’s nothing to do with logic—if it speaks to you, then it speaks to you.

I think I have this connection with Yuichi because he’s very genuine: He wanted to explore humanity

through his calligraphy, and I think I, as an actress, try to explore humanity through my roles.

Even though I never met him face-to-face, I feel like he’s a long-time friend. It’s weird, I don’t know how to describe that feeling.

I really want to bring his art to Hong Kong, to introduce him to kids and people of different age groups. Then I’ll feel I have fulfilled an obligation.

Hong Kong is still behind when it comes to art, and I think it has to do with education. In France, for example, many of the art museums have a whole floor dedicated to children. In Hong Kong, we don’t even have a children’s museum.

I’m saddened by it. I have two children—my eldest loves painting, and that makes me happy. If it’s something she’s passionate about, I’ll encourage and support her.

That’s why this exhibition is free to all. I’ve invited many organizations, like Tung Wah Group of Hospitals, schools, and artists with disabilities, to come and view the show.

I don’t think you have to know how to do [art] in order to appreciate it. If you have the sensibility, you can form your own interpretation.

Since I proposed this project to Agnès b two years ago, my work in preparing the exhibition has been like that of a film director. There are always problems to solve.

Whereas as an actress, I’m in my comfort zone: I don’t have to care about other people, as long as I’m in character. It’s not so easy being a curator.

My first profession is as a mom of two daughters; second is being an actress. I’ve told myself to do just one film per year, because I want to be a full-time mom.

I’d say this is my first, not my final exhibition. Will I be a curator again? I really don’t know. I’ll just have to see how it goes—after all, it’s a passion.



NEED TO KNOW...

Karena Lam is known for her roles in hit horror flicks including “Inner Senses” (2002) and “Home Sweet Home” (2005). She’s the curator of “The Hana Series,” an exhibition of the works of calligraphy master Inoue Yuichi. See it through Dec 31 at Agnès b’s Librairie Galerie, 118 Hollywood Rd., Central.

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