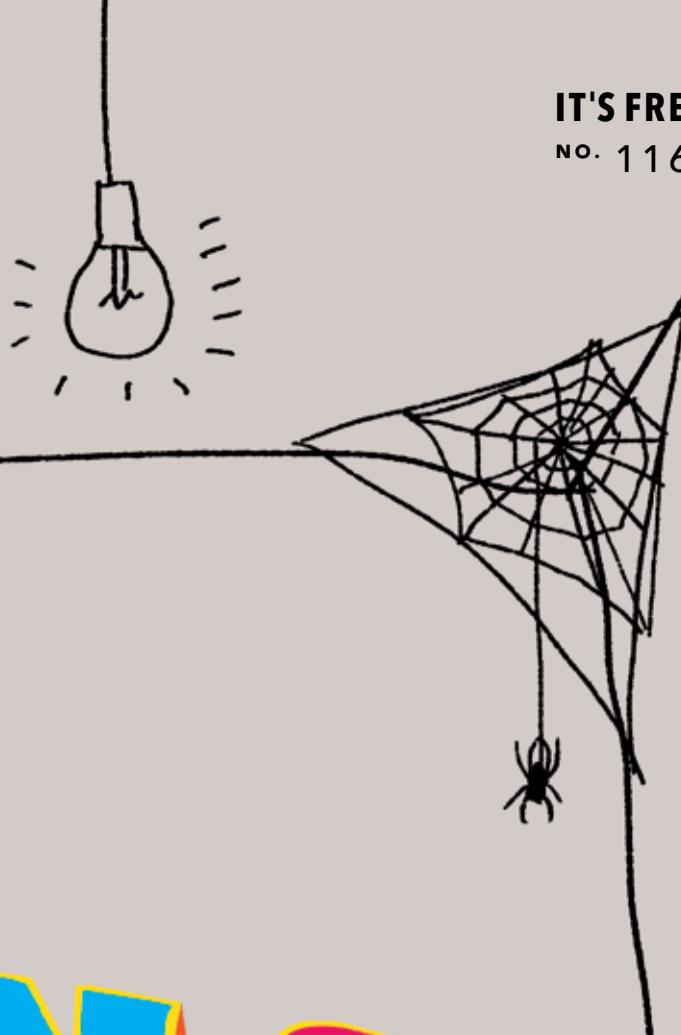


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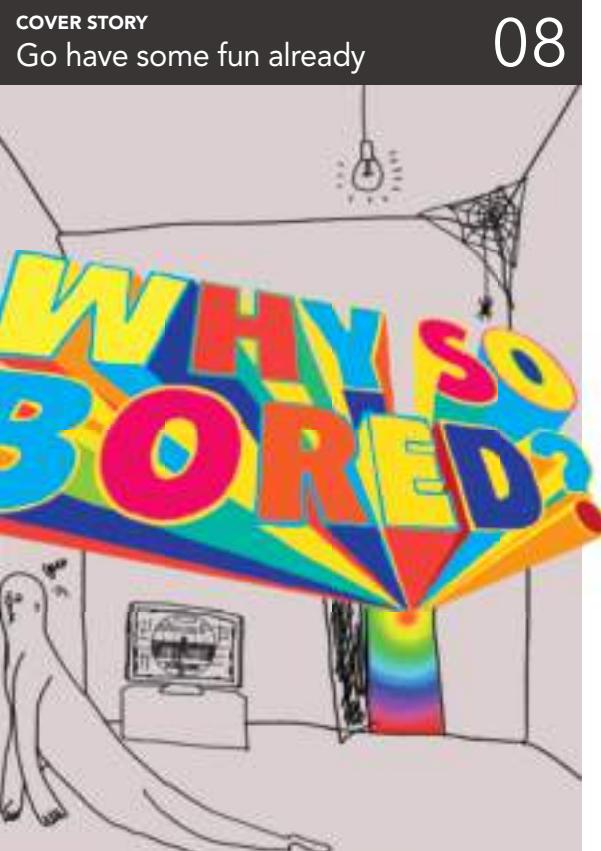
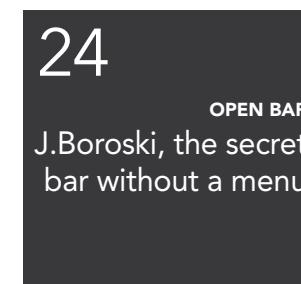
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<p>COVER STORY Go have some fun already</p> 	<p>08</p>	 <p>GADGETS This looks ridiculous. Ridiculously COMFY</p>	<p>14</p>	 <p>TRAVEL Get away, but get healthy at the same time</p>	<p>15</p>
 <p>DINING Gluttonous wonders await...</p>	<p>16</p>	 <p>OPEN BAR J.Boroski, the secret bar without a menu</p>	<p>24</p>	 <p>FIRST PERSON Chelsea Handler on going global—and holding in the pee</p>	<p>38</p>
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Runner-Up's Welcome

China's Olympians are coming to Hong Kong, and the city seems to be embracing them with open arms: All 5,700 tickets to see the athletes sold out in just three hours. But the games aren't over yet: Turns out that the cream of China's sporting prowess will have a few more events to compete in once they get here.

Archery

Targets are pinned to the more disruptive members of Legco and they're set loose downrange. First to tag a Pan-dem gets the gold.

200m Hurdles

The nation's star athletes dodge angry localists flinging themselves straight at the legs of these icons of state power.

500m Freestyle

All of the athletes are taken on a junk trip, to show them a slice of the easy life. Once they're all in the water, the ladder is pulled up and the junk motors home.

MTR Long Jump

At Mong Kok station, competitors must try to leap from the Tsuen Wan Line train to the Kwun Tong Line train, without touching the platform in the middle.

Parallel Trading Bars

Profitable gymnastics event in which participants must carry two fully laden suitcases across the border without arousing suspicions from customs agents.

Fencing

The Olympians build a Donald Trump-style barrier between Hong Kong and China, earning the city's undying love and trust.

1,977,000m Run

Any Olympian who didn't get a gold medal has to run the 1,977km straight back to Beijing. Two pee breaks are permitted.

The Hunger Games

Eager to keep the city docile and scared, the government thrusts the cream of the world's physical specimens into a battle to the death, and televises it. Hey, we'd watch it.

Who's in charge?

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HOME



Mr. Know-It-All's

— Guide to Life —

Dear Mr. Know-It-All,

What's the deal with Hei Ling Chau? Why's it so hard to get a ferry there? — Hei Hei

Because it's full of prisoners, addicts, and other problems that society would prefer to sweep under the carpet.

Hei Ling Chau is a small island close to Lantau, just to the east of Mui Wo: It's the island on the left as you get the ferry to Silvermine Bay. On the southern side of the island is a typhoon shelter. But the island itself has a most curious history.

Originally called Nai Gu Chau ("Nun's island"), it was first settled in the 1890s by the Lam, Tsang and Ng clans, hitting a population of about 100 people by 1950. But after World War II and mass immigration following the Chinese Civil War, poor hygiene and rampant poverty led to widespread leprosy in Hong Kong. Back then leprosy was a feared and incurable disease, and sufferers were forcibly removed from their families to prevent further infection. In 1950, the government set up a leper colony—or "leprosarium"—to provide care and treatment.

They chose Nai Gu Chau, paying the residents to move away and renaming it *Hei Ling Chau*—"Island of Happy Healing," or "Island of the Joyful Soul." At its height in the 60s, Hei Ling Chau was home to 540 lepers, an isolated island in the middle of an exploding city.

Leprosy cases began to tail off in the 70s and the colony was finally closed in 1974, with the remaining 50 cases decamped to Lai Choi Kok Hospital. The Correctional

Services Department took over and the island was used to detain Vietnamese refugees in the 1980s. Even to this day, Hei Ling Chau houses those who are there against their will: It possesses a medium-security prison and three government-run drug rehab centers, the largest of which is the Hei Ling Chau Addiction Treatment Centre. After all, if you're going to rehab, it's probably a good idea to put you in a location where your nearest score would involve a swim.

A 2004 plan to build a super jail on the island was shelved thanks to public outcry, but Hei Ling Chau nonetheless remains an island of the incarcerated and the addicted. At latest count it held 870 souls in all. 870 people on the Island of Happy Healing, hoping for just that.



Hei Ling Chau leprosarium, back in the day

Photo: SCMP

My Perfect
HK

This week in My Perfect HK:

Pay a little more attention to our drains over the next few months. The Ocean Recovery Alliance has launched the "Grate Art" project, installing more than 100 tiles created by seven Hong Kong artists over the storm grates of the Southside. The idea is to help discourage people from dumping their trash into the storm grates, which lead straight to the sea. Find out more at tiny.cc/hk-grateart—and then go check them out yourself.

Letters

"Kowloon milk is the shiznit"

You Fight Like a Dairy Farmer

Last week Mr. Know-It-All explained the city's dairy conundrum ("What's the difference between milk and 'milk drink?'") August 19, Issue 1159). Facebook readers despair:

Sugar, water, flavor and other "goodies" are typical added ingredients of anything that has "drink" attached to it.
Unless it's a cocktail.

Kåre Core Lohse

Which milk is made from powder? The supermarket only stocks imported milk. Nowadays, many come from Europe which is cheaper. I have also bought US milk though ;)

Stephan Ortmann

Do you only shop at posh expat supermarkets then? I can't even get real fresh orange juice at my local Wellcome. Nestle Dairy Farm and Vita (and other local brands partly) use 'milk solids' and taste vile...

Angela Kwok

Milk products are pretty rancid here but if i am not incorrect there is a general milk intolerance here, so that might have to do with it.

Mark Bruins

I remember trying "milk beverage" for the first time in China thinking it was just regular milk. Man do I regret putting that stuff in my coffee, it tastes like sour yoghurt ☕

Scott Anthony Hegarty

Kowloon milk is the shiznit

Jake Cope

Only in hong wrong

Andy Felders

#PrivateEyeHK



A Meat Moment

Photo by Kay Kulkarni (Instagram: @kulkimoose)

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Letters are printed as-is (unless they need serious fixing).

Got an amazing photo? Hashtag us on Instagram or Twitter #PrivateEyeHK and follow us @HK_Magazine.



Sunday 8/28

Afloat on a Sea o' Bubbly

You don't have to travel very far to go on a **journey with Veuve Clicquot**—just head to Sai Ying Pun. Once there, wander High Street and get your passport punched with champagne and food pairings at participating restaurants, including High Street Grill, Jaspa's, Granville Island and Kaum at Potato Head. 11am-4pm. Participating restaurants on High St., Sai Ying Pun. \$488 from ticketflap.com/clicquotjourney

Friday 8/26

Laissez-Far

One of the hottest DJs to come out of Russia, **Lay-Far** has reached international recognition for his tunes, which mix jazz, disco and funk with deep house and Detroit house. The founder of In-Beat-Ween Music, he daylights as a faculty member of Moscow Film School's sound engineering and sound design programs. 9pm till late. Honi Honi Cocktail Lounge, 3/F, Somptueux Central, 52 Wellington St., Central. \$100 from ticketflap.com/layfar; \$150 at the door, \$200 includes one drink.

Saturday 8/27

The Party's Over

It's the end of an era for Hong Kong's club scene: **Club 97**, the Lan Kwai Fong hotspot founded in 1982, is finally closing its doors. It enjoyed an extended heyday through the 80s and 90s, and has kept on flocks of loyal patrons, even attracting the attention of international celebs (James Blunt once called it his favorite nightclub in Hong Kong). Be there and help them go out in the only way they can: with a bang. 10pm. Club 97, G/F, 9 Lan Kwai Fong, Central.

Monday 8/29

Welcome to the Dollhouse



Achieve deep, toe-curling satisfaction with the most cutting-edge adult-oriented products available at the **Asia Adult Expo**. The expo sees the grand unveiling of new wave erotic technology, from virtual reality to virtually real adult dolls. Aug 29-31. Hall 3FG, HKCEC, 1 Expo Drive, Wan Chai. \$200 on-site registration.

Tuesday 8/30

Shuck It Up

There's no problem that oysters can't solve (except poverty, rampant inequality, uh...), so if you're feeling a blue Tuesday coming on, pop over to Lily & Bloom for their reliably delicious **Oyster Tuesday**: \$490 gets you unlimited freshly shucked oysters, prawn cocktails and mussels along with one choice from their mains. Free flow oysters? Totally a thing.

Lily & Bloom, 5/F, LKF Tower, 33 Wyndham St., Central.

Wednesday 8/31

Regrets, I've Had None

Grab a beanbag chair and settle in for **Ai Weiwei: Never Sorry**, the 2012 documentary that follows the artist through his Sunflower Seeds installation and the Sichuan Earthquake Names Project, as well as confrontations with the authorities. 7pm. The Hive Studios, 8/F, Cheung Hing Building, 12P Smithfield, Kennedy Town. \$40 includes two glasses of champagne from TheHiveScreening3.pelago.events



Thursday 9/1

All They Want to Do is Dance

Check out new Hong Kong designers and artists at **Life's Label Fashion Show**, which is turning its spotlight on designers Kos Cos, Gemma Louise and Go Nat's. Hobnob with fashionistas and check out a performance by dance troupe All She Wants to do is Dance. 6:30-11pm. Alto Grill & Bar, 31/F, V Point, 18 Tai Lung St., Causeway Bay. Free.

Friday 9/2

The King's Funnymen

Already a household name in UK comedy, **Stephen K. Amos** is coming to Hong Kong for a three-night stint. With an output of a new hour-long show every year and frequent appearances on the international comedy circuit, this prolific comedian is taking over. He'll be supported by compatriot funnyman Maff Brown. Sep 1, 8pm; Sep 2-3, 9pm. Tamarind, 2/F, Sun Hung Kai Centre, 30 Harbour Rd., Wan Chai. \$290 from ticketflap.com/stephenkamos2sept; \$350 at the door.

Saturday 9/3

This Business of Show

The musical play "**Auditions**," from writer-director Michael Sharmon, is being remounted for one performance only at Orange Peel. Its debut sold out the Fringe Club back in April, and follows the heartbreakingly hilarious experiences of four actors trying to make it in the biz. 8:30pm. Orange Peel Music Lounge, 2/F, Ho Lee Commercial Building, 38-44 D'Aguilar St., Central. \$200, includes one drink at the door.

Coming Up



That's Just Smoke in My Eyes

Dance the night away with the current incarnation of **The Platters**, joined by one of their original members, Sonny Turner. The legendary hit-makers behind such great American pop songs as "The Great Pretender," "Smoke Gets In Your Eyes," and "Unchained Melody" were instrumental in putting doo-wop and rhythm and blues on the map. They come to Hong Kong in October.

Oct 8, 8pm. Hall 5G, Hong Kong Convention and Exhibition Centre, 1 Expo Drive, Wan Chai. \$480-1280 from hkticketing.com

Edited by Stephanie Tsui
stephanie.tsui@hkmagmedia.com



Illustrations: Joyce Kwok

Last Week In Reality

SAT 13

One of Their Own A 14-year-old girl returns to the video game arcade where she lost her mobile phone and wallet and realizes they have been stolen. She calls the police, who arrest a suspect at the scene. Believing that another suspect left the arcade with the stolen items, the police look through surveillance footage and identify the suspect as a fellow officer in the Narcotics Bureau. She is later arrested.

SUN 14

Smashing Tale In the small hours, a large shop window on Argyle Street cracks into tiny pieces, setting off the security alarm. On investigation, police surmise that the glass cracked of its own accord.



MON 15

Just in Case A photo uploaded to Facebook goes viral: A woman is pictured sitting with her daughter on the MTR, holding an open umbrella. Enraged netizens point out that it is inauspicious to open an umbrella indoors, especially during the Hungry Ghost Festival.

TUE 16

Rail Rage Kowloon Tong MTR station: Seemingly dissatisfied with how she got in his way, a man slaps a woman twice across the face. The woman falls to the ground unconscious. MTR staff call the police, who arrest the man at the scene.



WED 17

Shit Happens On Tolo Highway, an eight-vehicle crash involving cars, trucks and a desludging vehicle leaves three drivers and passengers trapped, and sewage spewing onto the highway. Firemen arrive to free the trapped individuals, who are sent to hospital with minor injuries.

THU 18

Hanging Justice Outside the entrance to a temple in Kwun Tong, a 32-year-old man attempts to steal money from an offering box using a clothes hanger. A witness calls the police, who arrest the man.



FRI 19

Man Up A video on Facebook goes viral: A woman who appears to be pregnant is shown beating up a man near Hollywood Plaza in Mong Kok. She berates him for leaving her after getting her pregnant, and demands that he marry her. The man cries for help from passersby while the beating persists for some 20 minutes. The police eventually arrive and arrest the couple for fighting in public.

Quote of the Week

"We may even have to meet their parents and investigate how their backgrounds may have been influencing them."

On RTHK, former education minister Fanny Law appears to suggest that school authorities interrogate the families of pro-independence students. Previously, the Education Bureau warned that teachers could lose their qualifications if they advocated for Hong Kong's independence in schools.

Talking Points

We read the news, so you don't have to.

Hong Kong is 123rd Happiest

Hong Kong has been ranked 123rd on the Happy Planet Index 2016, a measure of how nations are doing at achieving long, happy and sustainable lives. Places are ranked according to their wellbeing, life expectancy, inequality of outcomes and ecological footprint. Costa Rica topped the index, while **Indonesia, Japan and China were ranked 16th, 58th and 72nd respectively**. The report noted that while westernized places tended to score well on life expectancy and wellbeing, they were given **relatively low rankings due to their lack of eco-friendly measures**. The index, which described America's ecological footprint as "one of the largest in the world" at a measure of 8.2, gave Hong Kong's footprint an 8.8.

Our take: You know what they say—money can't buy happiness.

Fare Hike for the Peak Tram

From September 1, all fare types for the Peak Tram will be **increased by up to 14 percent**. Adult tickets are being raised from \$28 to \$32 for a single, while return tickets will cost \$45, up from \$40. Tickets for children and seniors will rise from \$11 to \$12 each, with returns going up from \$18 to \$20. Monthly passes for adults will increase from \$500 to \$540; those for children and seniors will increase from \$250 to \$270. It is the first time in five years that the Peak Tram has raised fares. The business has felt the pinch of Hong Kong's **7 percent drop in tourism since last year**, and **revenue for the Peak Tram fell by 3 percent** in the first half of this year.

Our take: We'll gladly pay more if the fare hike means shorter queues...



Illustration: Elaine Tang



See Uncle Man in action:
tiny.cc/hk-papertearing



Street Talk

For the past decade **Lee Sing-man**, aka Uncle Man, has taught the traditional Chinese folk art form of tearing shapes from a single piece of paper to anyone who wants to learn. The "King of Paper Tearing Art" tells Janet Sun how he stumbled on it, and if he worries about his students stealing his limelight.

HK Magazine: What inspired you to start paper tearing?

Lee Sing-man: I used to go back to Guangzhou every year to celebrate Chinese New Year. In 1983, I went back as usual, and was sitting in my family's home with nothing to do. I saw next to me a bowl of mandarin oranges, and with them was a *fai chun* [auspicious decoration] that had *daai gat* [大吉, lots of luck] written on it. There happened to be some red paper on a table nearby, so I tried tearing the paper into the shape of the words. My mother-in-law liked it so much she hung it on the wall. I knew nothing about paper-tearing back then. I just did my first piece out of curiosity.

HK: What do you think people can learn from studying this art form?

LS: If you are diligent enough and keep practising, you learn two things. First, this art form improves your confidence. I put my fingers exactly where I am going to tear. Second, it stimulates quick thinking. Your mind is able to construe almost immediately how to create the piece as soon as you're told what words to make. You have to sketch the layout in your head before you begin tearing.

HK: Do you make a living from paper-tearing?

LS: No, I receive social security assistance from the government. I don't collect tuition fees from my students. Some of the organizations who have invited me to teach pay me whatever they can. Some of my friends assumed that I would be invited to teach many paper-tearing classes and make big money from them, as I have given many media interviews. But I just take what I'm given. Before retiring, I worked as a courier for a shipping company. I was very happy because I got to meet many people. I used to tear paper while waiting outside offices for staff to collect their parcels.

HK: Can you run us through the steps for creating a torn-paper work?

LS: There aren't any specific techniques. Normally I use the "three Cs" to teach others. The first one is to "see:" You observe and

comprehend the layout from what you can see. The second one is *si haau* [思考, to think]: You think and arrange the piece in your mind. The third one is *si* [撕, to tear]: You begin tearing. The "three Cs" are all about coordinating your heart, hand and brain at the same time.

HK: Do you see your work as a unique art form that needs preserving?

LS: Yes, and that's why I always say that all art forms come from the ordinary people. Because these art forms come from the people, they should be absorbed again and kept going by the people.

HK: Do you ever worry that your students will become better than you?

UM: If you want future generations to continue to practice this form of art, you need to tell people more about it. As long as someone shows interest in learning, I will go teach them—regardless of the distance. I hope all of my students can make better pieces than me. It's a truism that the disciple surpasses the teacher. That's why I always tell my students to spread the lessons that they have learned in class. This is the only way an art form can survive through the generations to come.

HK: Who are your students?

LS: I go around the city and teach. If you want this kind of folk art to continue over the generations, more people need to know about it, and the only way to make that happen is to teach.



When he's not traveling, Uncle Man can usually be found in Kowloon Walled City Park demonstrating his work.

Blowing Water

Cantonese slang: To chat, bullshit.

sik⁶ sei² maa¹
食死貓
Eat Dead Cat

Definition: To be the scapegoat.

Origin: Murky, but possibly dates to when cats were served as food. Slipping long-dead cat into someone's meal is the equivalent of giving someone the blame—both are unasked for and perhaps undeserved.

HongKabulary



Poke-man Go (pəʊkmæn ɡəʊ), n.

Getting jabbed in the eye by an umbrella because no one is looking where they're going in a downpour.

ARE WE HAVING FUN YET?

What do you MEAN there's nothing going on? Here are 36 amazing things to do between now and December. By HK Staff

BOOZE, TUNES

A veritable smorgasbord of treats for your lucky earholes and mouthface.

Sep 10

Flo Rida at Pacha Macau

Throw your hands in the ay-ayer—Flo Rida's hitting up Pacha Macau, and you should too.

10pm. Pacha Macau, Studio City, Estrada do Istmo, Cotai, Macau. \$300-350 from ticketflap.com/florida; \$400 at the door; includes one drink.

Sep 17

Road to Ultra

Check out the Hong Kong leg of this spinoff of the Ultra EDM festival, and be the first to check out West Kowloon's new Nursery Park while you're at it.

11am-10pm. Nursery Park, West Kowloon Cultural District. \$900-2,200 from hongkong.roadtoultra.com; \$1,480-2,580 at the door.

Oct (TBA)

Secret Island Party

The stealthy aquatic debauch returns for its third year although details are, as usual, sparse. Dates are TBA but keep an eye on facebook.com/SecretIslandParty for details.

Oct 21-Nov 12

Marco Polo German Bierfest

Time to prep those leiderhosen: Hong Kong's most implausibly amusing party is back with all the steins, pork knuckle and oom-pah-pah you can fit into your leather shorts.

Level 6, Marco Polo Hongkong Hotel, Harbour City, Tsim Sha Tsui. \$160-280 from gbfhk.com

Oct 29

Shi Fu Miz

Music curatorial agency FuFu is teaming up with event organizers La Mamie to bring the second edition of the eco-friendly music festival to Hong Kong.

11am-10pm. Life Base, Pui O Beach, Lantau. Ticket details announced Sep 5, facebook.com/FuFuCreative



Oct 31

Dead Not Alive

Ocean Park and Disney take spooky turns on Halloween, but the city's sexiest Halloween party is Dead Not Alive. Keep an eye on alivenotdead.com for details.



Sep 1-Oct 31

Bar High Five Pop-up at MO,

The Shell at the MO Bar gets a revamp as Tokyo's revered Bar High Five takes over for two months. Expect top notch cocktails in the bar's signature jewelry box setting.

The Shell, MO Bar, Landmark Mandarin Oriental, 15 Queen's Rd. Central.



Nov 18-19

Beertopia

Hong Kong's largest craft beer festival hits town in November, this year featuring beers from 13 Hong Kong breweries (and more than 500 worldwide), a pop-up bar by The Woods, a shisha garden, and way more trendy eats.

Central Harbourfront. \$235-445 from beertopiahk.com

Nov 25-27

Clockenflap

With a lineup that includes Sigur Ros, George Clinton and Parliament Funkadelic, Crystal Castles and Foals, this is the one weekend party you won't want to miss. Mainly because all your friends are going.

Central Harbourfront, \$850-\$1,620 from clockenflap.com



CULTURE

The sort of stuff that fancy types look at when they're trying to impress each other. Plus Miss Hong Kong.

Sep 11

Miss Hong Kong

The legendary—and legendarily anachronistic—beauty pageant returns. Our suggestion: booze, pizza, viewing party.

TVB Jade.



Sep 15

Mid-Autumn Festival

Light a lantern, head to Victoria Park, and try not to play too much with the candles. Best of all, the next day's a holiday!



Oct 1

National Day Fireworks

OK, so you're a localist who believes in towing Hong Kong far out to sea. But you still like totally sweet fireworks displays, don't you? Ooooh!... ahhhhh!

Victoria Harbour.

Oct 9

Chung Yeung Festival

Chung Yeung Festival itself falls on Sunday the 9th, which means that on Monday the 10th we get a day off. Go venerate your ancestors, or maybe just plump for a lovely picnic.

SEPTEMBER							OCTOBER							NOVEMBER							
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	
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25	26	27	28	29	30		23	24	25	26	27	28	29	27	28	29	30				
							30	31													



Sep 11

Freespace Happening

The arts and culture festival returns, with kite-making workshops, folk-rock tunes and traditional Chinese woodwind groups, among others.

2-7pm, Nursery Park, West Kowloon Cultural District. Free, westkowloon.hk

Sep 22 - Oct 2

Sundance Film Festival: Hong Kong

A mix of Sundance hits from this year's festival as well as indie productions from Hong Kong, like the highly anticipated documentary "She Objects" by emerging filmmaker Nicole Fan, all about sexism in Hong Kong.

Check out the full lineup at hk.sundance.org

Sep 14-16

Tai Hang Fire Dragon Dance

When the village of Tai Hang was struck by a plague and a typhoon, villagers held a festival to ward off the evil, lighting incense sticks in the shape of a dragon and parading it through the streets. Apparently it worked, and they're doing it still.



Oct 14-16

HK International Tattoo Convention

Not for the faint of heart or low of pain tolerance, the annual tattoo convention gathers hundreds of tattoo artists and bands for a weekend-long celebration of inking.

Kai Tak Cruise Terminal, 33 Shing Fung Rd., Kowloon Bay. \$144-280 from hktattoocon.com

Oct 13-Nov 5

HK International Comedy Festival

Discover the definitive champion of Hong Kong's comedy scene. Want to watch the pros at work? Paul Ogata performs nightly from Oct 27-Nov 5.

Full schedule at hkcomedyfestival.com

Sep 16-18

Asia Contemporary Art Show

One of Hong Kong's largest art fests, the Asia Contemporary Art Show showcases celebrated and emerging artists from more than 15 countries.

Conrad Hong Kong, Pacific Place, 88 Queensway, Admiralty. \$220 for advance-purchase 2-for-1 tickets from asiacontemporaryart.com

Oct 1-5

Fine Art Asia

Fine Art Asia exhibits art that encompasses 5,000 years of cultural history, from Neolithic Chinese objects all the way up to contemporary art.

Hong Kong Convention and Exhibition Centre, 1 Expo Drive, Wan Chai. \$200 pass admits two from fineartasia.com



See "Best Comrades" by Du Xi at the Asia Contemporary Art Show

SPORT

Sport is where people move their arms and legs around more quickly than usual and sometimes hit things. Others just watch them doing that and think it's fun.



Oct 8-16

Prudential Hong Kong Tennis Open

More than 50 of the world's top female tennis players will compete for a top prize of \$250,000.

Victoria Park Tennis Stadium, for ticketing information see hktennisopen.hk

Sep 25

Hong Kong Cyclothon

The one-day Cyclothon includes a huge variety of different cycling events at various locations across the city, with races suitable for all ages and fitness levels.

Various locations, see full details at tiny.cc/HKCyclothon

Oct 4-10

Hong Kong Open Windsurfing Championships

The Hong Kong Open takes place at Cheung Chau Windsurfing Center, where Olympic gold medalist Lee Lai San began her windsurfing career.

Tung Wan, Cheung Chau Island.

More details at windsurfing.org.hk

Oct 8-9

Formula E ePrix

The fully electric racing series zips into town for the first time ever, taking place on a 2km harborfront track between Lung Wo Road and the Star Ferry. \$300-\$2,380 from hkformulae.com



Oct 16

Central Rat Race

Another of Hong Kong's signature charity races, the Central Rat Race features executives charging through the city's business district in ludicrous costumes to raise money for mental health charity Mindset.

centralratrace.com

Oct 16

New World Harbour Race

The annual swim across Victoria Harbour features 3,000 competitors, all desperate to ingest some of those sweet, sweet antibiotic-resistant bacteria.

8:30am, Lei Yue Mun Sam Ka Tsuen Public Pier, Quarry Bay, hkharbourrace.com



Oct 22-23

Hong Kong Beach Water Polo Tournament

The fourth International Hong Kong Beach Water Polo Tournament takes place at Repulse Bay, with both Open and Junior Team events, free-flow craft beer while stocks last, and a barbecue. \$150 per day for beer and games, \$530 to register to play from tiny.cc/hk-beachwaterpolo



Oct 30

Matilda Sedan Chair Race

A Hong Kong institution in itself, the 42nd annual Sedan Chair Race starts and finishes at Matilda International Hospital on The Peak in aid of lesser-known charitable organizations in Hong Kong. **10am, Matilda International Hospital, 41 Mount Kellett Rd., The Peak,** sedanchairrace.org

WHAT, NOT ENOUGH?...

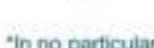
Here's some more to throw into the calendar if you STILL don't have enough to do. Although if that's the case, you probably require medication. Not that we're judging.



mixology by perrier CHALLENGE 2016



From now until 9 September 2016, you can enjoy an array of Perrier cocktails, mocktails and sublimations, which were created for the Perrier Mixology Challenge 2016. The winning team will represent Hong Kong for the Mixology Challenge in Thailand.



*In no particular order



- mocktails -

For details,
please visit Facebook



Sep 3 Oct 27-30

Horse Racing Season Begins

Missed the call of the track? No worries. The Jockey Club's open for business again, at Sha Tin and Happy Valley.

Sep 3 - Oct 1

28th Macao International Fireworks Display Contest

More than 100 international teams battle to blow each other out of the sky. fireworks.macaotourism.gov.mo

Sep 16-18

Singapore Formula 1 Grand Prix

Hamilton, Rosberg and Raikkonen speed through the city's night race. Performing that weekend: Kylie Minogue, Imagine Dragons and Bastille. singaporegp.sg

Oct 1-30

Macao International Music Festival

It's the Pearl Jubilee—that's the 30th anniversary—of the festival, which brings top-level musicians and ensembles from around the world to Macau. icm.gov.mo

November

Movember

Get ready to look creepy for a month, for a good cause... hk.movember.com

Nov 17-20

Macau Grand Prix

Fast cars in our Sister SAR. macau.grandprix.gov.mo



World's Biggest Timepiece Event Revealing Prestigious Brands and Contemporary Designs



The HKTDC Hong Kong Watch & Clock Fair, the world's largest timepiece event is poised once again to unite global industry players of the watch and clock sector under one roof to showcase their most spectacular timepieces. The 35th edition will run from 6 to 10 September at the Hong Kong Convention and Exhibition Centre, expecting over 800 exhibitors. Staging concurrently is the **Salon de TE**, a special highlight of the fair that brings together some 150 prestigious brands and designer collections.

CATENA
booth 3D-C41



Kairos
booth 3C-E01

Salon de TE – A Spirit of Luxury

Delicately organised into five thematic zones, Salon de TE enables better connections between exhibitors and their targeted markets. Under the spotlight is the **World Brand Piazza** which features limited editions and rare timepieces from international renowned brands. This year, Blancpain, Bovet, Breguet, BVLGARI, Chopard, CORUM, DeWitt, FRANCK MULLER, Glashütte Original, H. Moser & Cie, Jaeger-LeCoultre, Piaget and Zenith will be on display.



jewellery watches, as well as **Wearable Tech**, showcasing latest styles in the new line of smart watches.

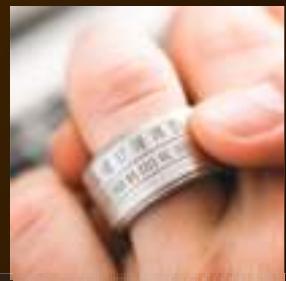
Boegli
booth 3E-D44



Marsek
booth 3E-F33

Open House for the Public

Salon de TE welcomes public visitors on the fair's last day on 10 September. Popular activities include tourbillon craftsmanship demonstration, watch parades, lucky draws and retail sales. Visitors can enjoy the prestige of getting first-release information and previews of new products. Selected products are for sale on the spot. Meanwhile, the concurrent inaugural fashion event CENTRESTAGE will be launched from 7 to 10 September as a dedicated marketing platform for international and regional fashion brands and designer labels with an Asian focus.



Ring Clock
booth 3E-A11

Memorigin
booth 3E-E18

Renaissance Moment brings attention to classic and elegant watches originated from Europe and features Swiss brands under Swiss Eminence and Swiss Independent Watchmaking Pavilion. **Chic & Trendy** features latest on-trend and stylish watch labels. The other two zones include **Craft Treasure**, which pays homage to the craftsmanship inherent in functional mechanical watches with fine movements and

Hong Kong Watch & Clock Fair – Salon de TE

Date: 6-10 September 2016

Venue: Hong Kong Convention and Exhibition Centre

Admission: 6-10 Sept - Trade visitors aged 18 or above only
(Free Admission)

10 Sep - Salon de TE will be open to public
(Free Admission, visitors under 12 will not be admitted)

Web : www.hktdc.com/ex/hkwatchfair/te/28

Tel : 1830 668

For trade buyers, register now for your free admission badge through one of the following channels:

Mobile info site: hktdc.com/wap/T119

SMS your email address to:
6390 0706 (Salon de TE) or 6390 0701 (Watch Fair)

Mobile App: HKTDC Marketplace / HKTDC Mobile





Body & Soul

Australian artist **Emma Hack** is back in Hong Kong presenting a solo show of her surreal photographs, which involve intricately painting models until they seem to melt into backgrounds of Australian flora and fauna, and Asian motifs. Hack first found international fame for her work on the massively popular music video "Somebody That I Used to Know," by Grammy award-winning musician Gotye.

Through Sep 12. The Cat St. Gallery, 50 Tung St., Sheung Wan, thecatstreetgallery.com

GADGETS

TECH HEAD

Edited by Adam White

adam.white@hkmagmedia.com | Twitter/Instagram: @adamawhite



Sinns of Design

The Apple Watch is still trotting along: Not the game-changer its inventors might have hoped, but not relegated to the scrapheap, either. But if you're the kind of person who's attached by the idea of an Apple Watch but likes the style of an analog timepiece, then German watchmakers Sinn might have the answer.

And that answer is the fantastically silly **Dual Strap System**. This consists of two half-length watch straps. One connects to your Apple Watch, and one to your Sinn watch—and then the two straps connect to each other. This means you can attach not one, but two timepieces to your wrist, one on either side. How does it look? Pretty ridiculous. But they'll stop laughing when you can tell the time TWICE ON A SINGLE WRIST! **US\$120 (\$930) when bought with a Sinn watch, or US\$210 (\$1,630) without, sinn.de/en**



The Rent Boys

Many of us are happy to travel and use an Airbnb apartment, but the idea of renting out your own flat short-term can feel like a whole load of effort. A new service just launched in six cities across the world, **GuestReady**, aims to take the pain out of listing your place on Airbnb.

The come over, assess how much you can make, take professional shots of your place and then throw your flat listing up for you. All you have to do is stay out of the way.

Right now there are a couple of pricing options: Either they take 12 percent of what you make on Airbnb, or they provide you with a guaranteed monthly income, depending on your property. That strikes me as a pretty interesting proposition.

What's the long-term objective for GuestReady? "We want more Hong Kong people to engage with the sharing economy," says Lou Chan, Hong Kong managing director of GuestReady. By making it simple to rent your place out, he says, everyone stands to make money. It's the Hong Kong way, isn't it? Nevertheless, I'm leaving my tiny alcove in Sai Ying Pun off the market. As they say, "this flat ain't big enough for the two of us..."

guestready.com

Not in the Face

This week in amazingly named Kickstarter projects: The **FaceCradle**, which is like you took a regular travel pillow and gave it a shot of adrenalin straight to the heart. Created by a team of Aussie designers who were presumably tired of taking 10-hour flights to ANYWHERE ELSE, the FaceCradle travel pillow boasts five different "modes," configurations which the pillow locks into to allow you to—they claim—get a far better night's rest on your next long-haul flight. "Modes" range from the basic "dozing" setup to "snoozing," in which the pillow locks open at a 45-degree angle so you can tilt your head onto it, to the full blown "deep sleep" mode, in which the pillow opens right up and you strap a harness to the back of your seat, allowing you to lean into the pillow as if you were on a massage table.

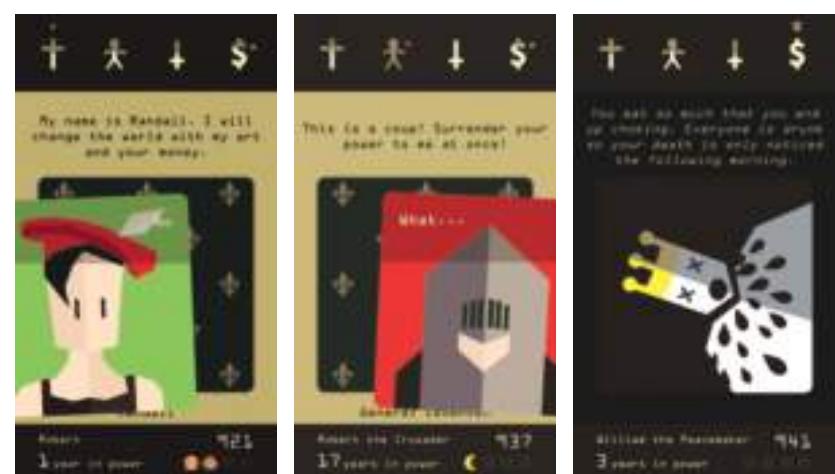
Yeah, it looks pretty dumb. But as the FaceCradle guys are quick to point out, who cares?

Nothing looks worse than jetlag feels. The FaceCradle has made 18 times its original goal on Kickstarter, so there are evidently a lot of people who agree.

AUD\$49 (\$289), estimated delivery in October, facecradle.me



The FaceCradle's "deep sleep" mode: Hopefully they'll turn the lights down soon



Tinder Kingdom

Here's a great little smartphone game that's well worth your time: **Reigns**. In it you play a king trying to run his realm, keeping the various factions happy while filling the royal coffers. The gameplay mechanic is simple, and boils down to "swipe right for yes, swipe right for no." Yes, it's basically Royal Tinder.

But it's also much more than that. Each turn you have to make decisions in which the outcomes might not be clear, or decide to—for example—harm the people in order to strengthen the church. You play for as long as you can, until you die an almost inevitably grisly death—and then you start again as your successor, hopefully a little wiser (and a little more jaded). It's wickedly funny and whimsical with a dark undercurrent, and well worth the price of a coffee.

\$23, from App Store and Google Play, devolverdigital.com



Compiled by Sophia Lam
sophia.lam@hkmagmedia.com

ESCAPE ROUTES



Taking the Waters

Much more than spas and yoga mats, the latest wave of wellness resorts boast everything from kid-focused massages to adrenalin-pumping sports. Here are the top healthy fads of 2016, and where to find them.

Laucala Island will heal your citydwelling woes

Fiji: The A-zen-aline Rush

The rage: Theory has it, when we experience "positive" stress from activities like bungee-jumping, the adrenalin influx releases endorphins; when this is then followed by relaxing experiences like meditation, the results are blissed-out relief. **Hop on the bandwagon...** on the pristine and private **Laucala Island** in Fiji. Check in to one of the villas hidden amongst coconut plantations, tropical rainforests and palm-fringed beaches. Divers will be awed by the Great White Wall, a facade of white coral which turns an iridescent shade of lavender the deeper you go.

Top off the day... with a trip to the Spa Garden where you can pick out your favorite spices and herbs to make your own essential oils and soaps.

Travel perk: Fiji Airways is offering the "Fiji's Gone Coconuts" sale for travel dates from Sep 1 to Nov 20, with discounted roundtrip tickets starting as low as \$4,680.

Rates from \$37,218 per room per night; accommodates two. **Laucala Island, Fiji,** (+679) 888-0077 laucala.com.

Bali: Little Royals

The rage: In an era where stress seems to begin in kindergarten and playing takes place on smartphone screens, lifestyle illnesses like diabetes and obesity are creeping up at an alarmingly young age. Planning a family holiday before the year ends? Throw in a mix of kid-centric yoga sessions, mini-spas and healthy cooking classes to round out your family wellness foray.

Hop on the bandwagon... at Bali's **Villa Sungai**, where juniors are pampered with an array of kids-only activities from mini massages to manis. Alongside the turquoise blue waters and white sands, kids can also relish in afternoon tea parties with children from the local Villa Sungai team and enjoy crafty activities like hair braiding and kite making.

Travel perk: Book through smithandfamily.com for a free 90-min spa treatment for each adult and a 30-min massage for each child.

Rates from \$7,473 per room per night; accommodates two. **Jalan Desa Cepaka, Kaba-Kaba, Kediri, Kabupaten Tabanan, Bali, Indonesia,** (+61) 410-324-535, bali-villasungai.com



Cambodia-Vietnam: Healthy Cruising

The rage: Pigging out is no longer the only item to check off on your seafaring to-do list, as healthy cruising tops the list of the latest wellness travel fads. Think on-the-water fitness, spas and even medical beauty amenities.

Hop on the bandwagon... with a **4-day Mekong Discovery Cruise** journey from Phnom Penh. Board the deluxe 20-suite **Aqua Mekong**, Aqua Expeditions' newest addition to its collection of luxury small ship cruises, and sail down the Mekong River to the humming city of Ho Chi Minh. Feel the stress ebb away with an authentic Asian massage on board—choose from a circulation-boosting Khmer massage or soothing Vietnamese aromatherapy with the healing scent of lemongrass.

Dine on... a bowl full of Mekong river prawns and catfish in the on-deck restaurant, led by Asia's top ranked chef David Thompson. Foodies can even take a tour with the chef to Chau Riverside Market where he sources fresh ingredients.

From \$28,380 per person, available July-Nov from aquaexpeditions.com.

Koh Samui: Surf's Up

The rage: Surfing and its offshoots such as stand-up paddleboarding have been making waves in the travel industry, attracting a tribe of explorers ready to trade ritzy hotel rooms for wave-rocking experiences and healthy local food. As a result, we're seeing more chic resorts combining watersports with wellness programs to hit the sweet spot.

Hop on the bandwagon... at the chic **W Retreat Koh Samui**, where you're welcomed with neon-colored cushions and pop art décor. Surfers can knock themselves out in the fully-equipped water sports and activity center, or head to W Beach, which boasts one of the best kitesurfing spots in Thailand.

Simmer down... with a 120-minute Thaimazcal Program (\$1,120) at Away Spa, the first Mexican Temazcal-inspired herbal sauna in Asia with deliciously named body scrubs such as "Berry Colada" and "Banana Mojito."

Rates start from \$23,670, accommodates four. **4/1 Moo 1 Tambol Maenam, Surat Thani, Koh Samui, Thailand,** +(+66) 77-915-999, wretreatkohsamui.com



GLORIOUS GLUTTONY

One HK Mag staffer might be slimming down and beefing up at the gym (see tiny.cc/hk-livepure for more), but the rest of us are out getting happily fat. Here's how to do it with the city's best all-you-can-eat deals, fatty portions and delicious, delicious excess. By **Evelyn Lok**

▲ Fatty and Fried

Stone Nullah Tavern's ace happy hour is already an attractive after-work draw, but it's the Breakin' Bacon Thursday deal that's got all the hot greasy action you need to get both watered and fed on a Thursday night—the perfect primer for the weekend. For \$158 per head after 10pm, you can get in on all-you-can-eat bacon and Southern fried chicken, made with organic free-range chicken and served with pots of homemade BBQ sauce on the side. Wash it all down with beer or discounted bourbon cocktails.

69 Stone Nullah Lane, Wan Chai, 3182-0128.

#HKMagDish
Follow us @hk_magazine and tag your best foodie shot with #HKMagDish for a chance to win a \$300 voucher from Lobster Central! Winner announced every Friday via Instagram.



▼ Dim Sum Domination

Stuffing your face with food can be a daintier, more sophisticated affair, at **The Mira** Hong Kong's Michelin-recommended **Cuisine Cuisine**. Feast on all the siu mai, xiaolongbao, and char siu pastries you could want for just \$328 per person on weekdays (excluding public holidays). If you want to extend the feast to the weekends, the restaurant also offers a Saturday brunch deal for \$498, including appetizers, all-you-can-eat dim sum, mains served to your table and unlimited desserts. It's paired with premium Chinese teas, but you can tack on \$150 for free-flow wine to kick it up a notch.

Saturday brunch 11:30am-2:30pm, except public holidays.
3/F, The Mira, 118 Nathan Road, Tsim Sha Tsui, 2315-5222.



From the Fountain of Excess ▶

Now that stalwarts Restoration and Jack's Fried Chicken are no more, the place to get chef Jack Carson's famous fried chicken is at his latest establishment **The Parish**: For \$288, you can help yourself to unlimited portions of the bird every Monday, served with fries, homemade ketchup and chipotle sauce. The week of excess carries on with Fat Tuesdays: \$188 for endless barbecued baby back ribs served with soup, salad and unlimited fries. On Wednesdays, get your hands dirty at Shrimp Boil night—with succulent and sweet fresh shrimp cooked in The Parish's own spice blended broth (\$250 half pan, \$488 full). While you're at it (and if you have the stomach space), help yourself to The Parish's twist on hearty Creole classics like black truffle grits with mushroom and Brie gratin, smoky duck and andouille gumbo, and prawn and chicken jambalaya.

44 Staunton St., Central, 2803-0050.

▼ Hip Hop, Don't Stop

It's Friday: you're finally released from the shackles of the work week and free to fall into a heavy, food-induced coma that lasts well into Saturday. **Linguini Fini**'s Hip Hop Anonymous Friday night deal is the perfect way to do this, with \$158 for all-you-can-eat pizza (we love the Homemade Sausage pizza), free flow PBRs to wash it all down and hip hop playing into the night. Have you seen the sizes of LF's pies? By the end of the night you definitely won't still be hungry (or standing)...

49 Elgin St, Central, 2387-6338.





▲ It's a Sausage Party

It's time to bring on the meat sweats: At **Braza Churrascaria**, get showered with all the Brazilian barbecued meat you can handle until you can't handle no more (and you flip the sign on your table from green to red). For \$388 per person, you'll get bread and Brazilian starters, unlimited trips to the salad bar, and when you're ready, delicious cuts of barbecued beef, lamb, pork, chicken and prawns, sliced off a silver skewer. You'll want to try the signature Picanha—juicy cuts of charcoal grilled beef—and round off the gluttony with grilled pineapple (dinner only). Looking to make the party a boozier affair? \$220 gets you two hours of free-flow alcohol.

3/F, Grand Progress Building, 15 Lan Kwai Fong, Central, 2890-9268.

GET YOUR WINGS ON

Who doesn't love wings?
Here's where to get 'em—a lot of 'em.

\$3 Tuesday Wings Night at **The Big Bite** shows that Canucks can do more than a mean poutine. Dig into delicious buffalo wings, or if you're feeling brave you can try for the Homicide Hot Wings challenge: eat six wings in less than three minutes, then last another three minutes without a drink, to win a spot of glory on the wall.

From 6pm. 196-202 Java Rd., North Point, 6979-9690.

\$3 Wing Thursdays at **Burger Joys** is simple: buffalo, cajun or garlic wings for \$3 each, with old-school hip hop blasting from the walls. Go during happy hour, where all alcoholic drinks are half off.

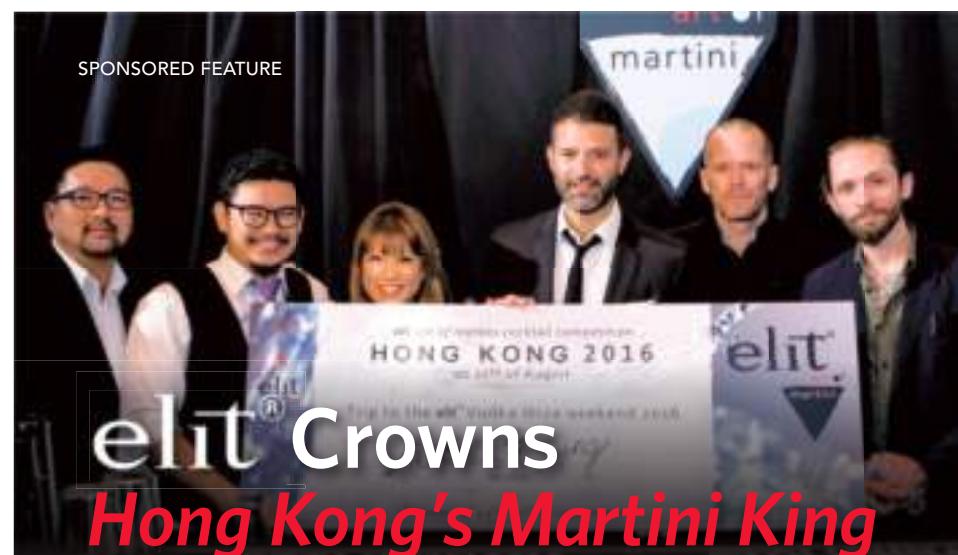
Shop E, G/F, De Fenwick, 42-50 Lockhart Rd., Wan Chai , 2787-1288.

\$5 Monday Wings Nights at **Edition** gives you big wings in a variety of flavors, from tom yum goong to garlicky soy, salt and pepper wings, to five whole levels of spicy. 37 Peel St., Central, 2336-6695.

\$98 gets you all-you-can-eat wings at **Linguini Fini** during happy hour (5-7pm), plus free flow wine and beer. 49 Elgin St, Central, 2387-6338.



SPONSORED FEATURE



elit® Crowns *Hong Kong's Martini King*

Some of the best mixologists in Hong Kong had gathered at Osteria Felice on August 11 to participate in the "elit art of martini cocktail competition," and martini fans, it was heavenly.

Seven bartenders from the hottest bars in town went head to head in hopes of becoming the martini king by creating their signature elit martini. Judging the competition are elit Global Brand Ambassador Brent Lamberti, Employees Only Singapore's owner and principal bartender Steve Schneider, and Old Street Consulting's founder Sam Jeveons.

After the first round, three finalists—Ashim Gurung from Mott 32, James Barker from 208 Duecento Otto and Ryan Nightingale from Ham & Sherry—were selected for the "Mystery Ingredient" challenge, in which Lamberti revealed the secret ingredient to be incorporated in their cocktail creations is coffee, and the contestants must use a stirring spoon to make that second elit cocktail.

Final scores were tallied for both cocktails, with more weighting on the first one. It was a very close scoring and in the end, Gurung from Mott 32 took home the title and was named the winner of the inaugural **elit art of martini cocktail competition Hong Kong 2016**. He received a personalized 3L bottle of elit, plus a trip to the elit Ibiza Weekend from September 23-25. The other two finalists, Barker and Nightingale, both received a 1.75L bottle of elit. Congrats, Ashim!

Want to know more about elit by Stolichnaya?
Check out elitbystoli.com



HK
hk-magazine.com

EXCLUSIVE OFFER

WIN TICKETS TO CENTRESTAGE

Presented by the Hong Kong Trade Development Council, CENTRESTAGE has turned the spotlight on the hottest fashion happenings in Asia from September 7-10.

Fashionistas, now you've got a chance to check out the fashion shows thanks to HKTDC! We're giving away 15 pairs of tickets to the annual event. Wanna win? Check out [f HK Magazine](#) now, answer a simple question and tag a fellow fashionista to win.

GOOD LUCK!

- HK Magazine reserves the right to make the final decision in the event of any dispute
- For more information, please visit www.facebook.com/hkmagazine



Go to hk-magazine.com and tap
"What's Around Me" for dinner ideas!

NEW AND NOTED



London's Duck & Waffle is in town for one week only

Duck Duck, Go

If you didn't get enough of London favorite **Duck & Waffle** when it breezed through town for Taste of Hong Kong earlier this year, you're in luck. The restaurant is setting up shop in Hong Kong for a week-long pop-up from Sep 26-Oct 2 at one of the most glamorous locations in town, **Ozone** (Level 118, The Ritz-Carlton, ICC, 1 Austin Rd. West, West Kowloon, 2263-2263). From the peak of Hong Kong's highest skyscraper, executive chefs Dan Doherty and Tom Cenci will present the restaurant's signature British and European cuisine for dinner, weekend brunch, and late-night menus. Enjoy the full range of seasonal, innovative cuisine from the D&W team, with dishes including bacon-wrapped dates with linguica sausage and mustard; crispy polenta with Parmesan and truffle; roasted sea bass with pickled seaweed and caviar butter; and smoked eel with horseradish and samphire. If you're headed there early in the morning, dig into the tempting brunch menu which includes Colombian eggs with toast and avocado; duck congee with confit duck egg, ginger, hazelnuts and hot sauce; and the "Full Elvis" Belgian waffle with banana brûlée and Chantilly cream. And if you happen to be craving BBQ-spiced crispy pig ears at 4am in the morning, you can pop by during the special 24/7 one-day-only experience, where the kitchen will be open round the clock starting from noon on Saturday, Oct 1 until 5pm on Sunday, Oct 2.



Rock shrimp tempura at Koko

Loco for Koko

While Japanese restaurants in Hong Kong tend to lean toward serene tatami-matted tasting counters or traditional izakayas, we always appreciate a good spot to enjoy a bit of sake and Japanese food in a contemporary, elegant setting. Opened by Kee Club, **Koko** (5/F, 77 Wyndham St., Central, 2109-1777) offers a sleek, date-night setting while quenching our cravings for uni rice, rock shrimp tempura and raw fish. The Mon-Fri happy hour menu (5-8pm) is all the reason you need to ditch the office early and head to Koko's terrace for one of their Japanese-inspired cocktails; we love the Ume Sour with its refreshing blend of Sakekura umeshu, Belvedere, lemon juice and egg white (\$60). New summer dishes are fresh and light such as the grilled corn with honey miso garlic butter (\$68) and the grilled prawn salad with a truffle vinaigrette dressing (\$110); while the king crab and uni hot pot is still the main event with its rich and luscious king crab bisque-coated rice kernels mixed with lobes of fresh sea urchin.

Riding Into Town

There may not be a lot of hunting down game in Hong Kong, but like everything else that ends up on our plates, you can bet chefs will be bringing in the wild duck, venison and bison come this shooting season. To celebrate the Glorious Twelfth—August 12, the start of the shooting season in the UK—award-winning chef Shane Osborn of **Arcane** (18 On Lan St., Central, 2728-0178) has launched a series of new game specials across the lunch and dinner menus. Stick with more familiar dishes like roast breast of quail with truffle polenta and hazelnut vinaigrette, or venture into outback territory with whole roasted partridge, pheasant, hare and teal—a type of wild duck that carries a gamier taste and less fat content than farm-raised ducks. With all produce sourced from the UK, the season kicks off this month with grouse, a wild bird that has the same proportion of white and dark meat as chickens with a milder gamey flavor. Or do you think it just tastes like chicken? That's up to you to decide.

RESTAURANT REVIEWS

The Parish ★★★★☆

American. G/F, 44 Staunton St., Central, 2803-0050.



We were all disappointed to find out Southern food restaurant Restoration shut its doors earlier this year, but luckily chef Jack Carson didn't go far. At The Parish, the Cajun and Creole food expert continues to impress with flavors from his home state of Louisiana.

HIT The new tavern-like space on Staunton is great for people-watching, and suited for both intimate dinners and group gatherings. We started the meal with some bacon and cream cheese jalapeño poppers (\$78), which exploded with the piping hot cream cheese filling. Despite some burnt tongues, the flavor profile was spot on, with the spiciness of the jalapeño mellowed by the creaminess of the cheese and the savory

bacon. The signature Jack's Fried Chicken (\$188) lived up to its name: crispy and tangy on the outside, juicy and tender inside, the bird was one of the best versions we've had in Hong Kong. The pickled watermelon on the side gave some needed acidity to cleanse our palates. We also loved the well-seasoned jambalaya (\$258), with its tomato-based sauce, chunks of chicken and sausage, and a succulent jumbo grilled prawn. It couldn't be a meal from The Big Easy without some pies: We ended with a big ol' slice of key lime pie (\$68) which was a divine combination of tart and creamy.

MISS The backyard BBQ ribs (\$138 for half rack, \$248 for full) were a bit dry, and the pork could have used a bit more marinade to pack in the flavor. We were really psyched for the seafood boil, but unfortunately they were sold out for the night.

BOTTOM LINE The Parish definitely rings with Southern hospitality, and is one of the very few places in Hong Kong that does Cajun and Creole food, and does it well. **Open daily noon-midnight. \$\$\$-\$\$\$\$**

Cochin ★★★★☆

French Deli. 26 Peel St., Central, 2561-3336.



We named Cochin one of the best new restaurants of 2016 so far, and for good reason—the casual bistro-style French deli serves up unpretentious comfort food alongside a tempting selection of delicate tinned goods, cheeses and charcuterie.

HIT We dug first into a cold cuts selection (\$245 large), which came with four types of cured meats, and small pots of cornichons, pickled mushrooms and carrot. The portion was not large, but the quality of the charcuterie was impeccable. Another small but substantial starter was the foie gras crème brûlée, with a toasty golden brown ceiling that cracked obligingly to reveal the smooth, rich liver underneath. The lamb neck

For more in-depth reviews,
visit [hk-magazine.com!](http://hk-magazine.com)

salad (\$185), beef tartare (\$250) and vitello tonnato (\$170) were similarly successful—a mayo-based or creamy emulsion of some sort contrasting with faultlessly fresh meat (whether lamb, beef or veal), and spruced up with an acidic element and herbs. While all three are worth trying, our favorite had to be the beef tartare, which gets creaminess from dabs of avocado puree, and acidity from smoked sardines. Both fresh and aged beef are used to elevate the tartare, and the striking red color is evidence of the superior quality of beef used.

MISS The rabbit sliders (\$115) were packed full of flavor, but the portion was so tiny we could barely divide it into four pieces. Service was spotty once the restaurant began to fill up, and we had issues getting our server's attention several times.

BOTTOM LINE Cochin has upped the standard for bistro fare in Hong Kong—and we can only hope other restaurants take note and follow suit.

**Open Mon-Sat 11:30am-3pm; 6-11pm.
\$\$\$**

Ratings

★ Don't go ★★ Disappointing ★★★ We'll be back ★★★★ We'll be back—with friends ★★★★★ You MUST go

Price Guide

\$ Less than \$200 \$ \$ 200-\$399 \$ \$\$ \$ 400-\$599 \$ \$\$\$ \$ 600-\$799 \$\$\$\$\$ \$ 800 and up

Our Policy

Reviews are based on actual visits to the establishments listed by our super-sneaky team of hungry reviewers, without the knowledge of the restaurants. Reviews are included at the discretion of the editors and are not paid for by the restaurants. Menus, opening hours and prices change and should be checked. New restaurants are not reviewed within one month of their opening. Reviews are written from a typical diner's perspective. Ratings are awarded in accordance with the type of restaurant reviewed, so the city's best wonton noodle stall could earn five stars while a fancy French restaurant could be a one-star disaster.

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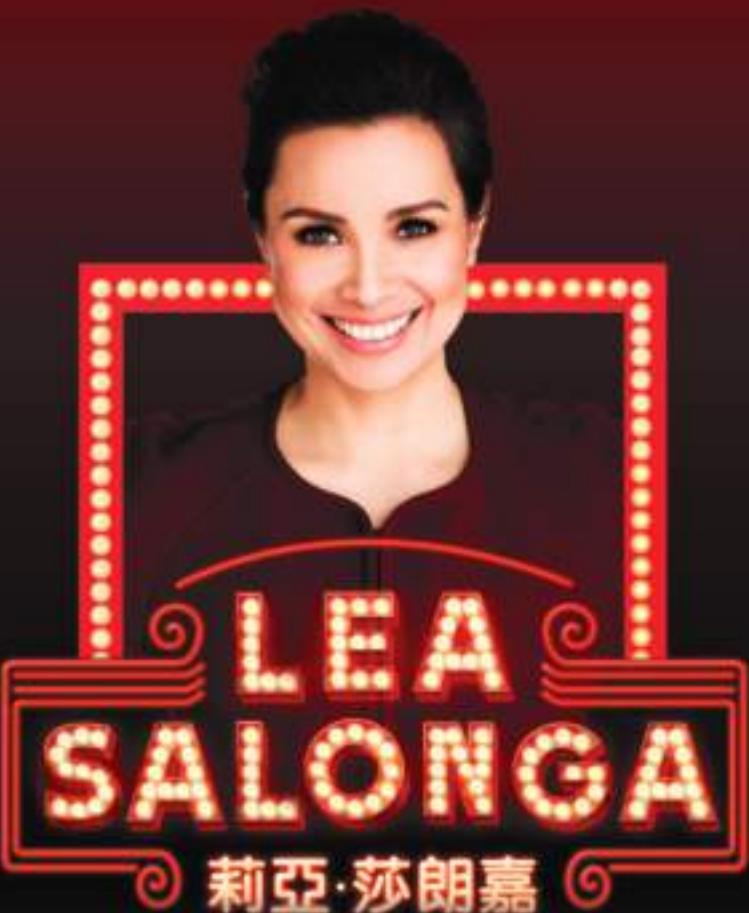
Jaap van Zweden, conductor
Tianwa Yang, violin

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Kennedy Town

Once merely the sleepy end of the tram line, K-Town has bloomed into a popular hangout as the city's spread sideways. Now it's an enclave of hip eats... but with plenty of traditional touches left over. By **Kate Lok**

7

Sun Hing Restaurant

Open from 3am-4pm, 7 days a week, this is a K-Town favorite for hungry souls who have been out late—or who rise early. 85-year-old chef Chui Hoi has been committed to hand-making his dim sum from scratch for the past 60 years. Their signature flowing custard buns are a long-time favorite of ours.

Shop C, G/F, 8 Smithfield, Kennedy Town, 2816-0616.



8

Fugazi

A traditional Japanese izakaya with a twist, this funky addition to the K-Town food scene is Hong Kong's first Asian gastrogrill. Fugazi serves an assortment of Asian snacks and skewers, plus Malaysian laksa and Sichuan chicken wings, with an exclusive home-brewed draft beer and an impressive list of wines and sakes.

G/F, 21 Catchick St., Kennedy Town, 2817-7377.



9

Sands Street Stairway Art

The stairs that lead to what used to be the Seven Terraces of Sai Wan are covered in colorful artwork, painted by 100 primary school students at the end of 2013, as part of the government's urban landscape renewal plan.

Walk along Rock Hill St. until you reach the stairway that intersects with Sands St.



10

Lo Pan Temple

Lo Pan (also known as Lu Ban) is the patron saint of Chinese builders and carpenters. This temple was built in 1884 by the Contractor's Guild, and was declared a Grade I historic building in 2006. The temple is often visited by construction workers looking for blessings for their work.

15 Ching Lin Terrace, Kennedy Town.



11

Cheung Heung Yuen Restaurant

An oldie but a goldie, this 50-year-old cha chaan teng has stood the time thanks to its famous milk tea and freshly baked goods. At \$4 each, their shortcrust pastry-based egg tarts are cheap and cheerful—a perfect excuse to drop by for an afternoon snack.

107 Belcher's St., Kennedy Town, 2855-7911.



12

Harbour Restaurant

Owned by actress Cecilia Cheung's mother, this scenic harborside restaurant is frequented by large crowds queuing up to try its Cantonese seafood, and maybe get a glimpse of a celeb or two. The blue crab congee comes highly recommended.

G/F, Grand Fortune Mansion, 1 Davis St., Kennedy Town, 2818-0101.



堅尼地城

Check back next month for more fantastic things to do in another district!



GET YOUR

adrenaline PUMPING!

Love horse racing? Love partying? Combine both at Happy Valley Racecourse's adrenaline for a very **Happy Wednesday this September!**

Horse racing has always been fun, but it's never been as much fun as when we last checked out Happy Valley Racecourse's adrenaline, the hippest place to enjoy the thrilling sensation of horse racing, plus a range of other awesome entertainment for an unforgettable night.

We've been patiently waiting for the two-month summer break to be over, and it's finally time: The amazing Happy Wednesday parties are back, on **September 7, 21 and 28**, and they are better than ever with thrilling races, great live music and lots of other fun activities in store for you and your friends to explore.

All guests at adrenaline's Happy Wednesday's Back parties will receive a whisky glass as a welcoming gift. Head to the bar with your pals and enjoy a series of new cocktails made with fresh fruits to kick-start the night, then try your luck during the races. Not sure how? adrenaline's friendly racing specialists are more

than happy to help you.

Go crazy and cheer for your horse from the balcony, where you get unbeatable views of the racecourse and the finish line. After each race, celebrate with your buddies while dancing to live music from Jennifer Palor and her band.

You'll probably be hungry after all the excitement: Worry not, adrenaline serves an international buffet with a spread of mouth-watering delights to satisfy that appetite. Still need more partying after the races? Admission is free after 10pm, and the band keeps playing until midnight. We know what our Wednesdays next month are gonna be like: They're gonna be really happy!



Exclusive offer for HK Mag readers

Make a booking at adrenaline by calling 1817 and quote the promotional code "**HK MAG**" to take home the following:

- A complimentary bottle of 2012 Domaine de Atauta, Parada de Atauta
- An electronic wine bottle opener

The offer is available for Happy Wednesday's Back parties (**September 7, 21 and 28**) on a first-come-first-served basis. Call now and don't miss out!





Go to hk-magazine.com and tap
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Compiled by Jessica Wei

jessica.wei@hkmagmedia.com



UPCLOSE: HUI SEE-WAI



Hui See-wai is the director of "The Posterist," a documentary about the long-lost art of hand-painted movie posters in Hong Kong. He tells Jessica Wei about his filmmaking family, Hong Kong cinema and the subject of his film, the artist Yuen Tai-yung.

HK Magazine: What can you tell us about "The Posterist"?

Hui See-wai: It's a biography documentary about Mr. Yuen Tai-yung, a Chinese artist known for the creation of more than 200 iconic Hong Kong movie posters. These posters include many films from Bruce Lee, Hui brothers, Jackie Chan, Stephen Chow; kung fu, comedy, you name it. They're mainly from the 70s and 80s, and some from the 90s.

HK: Your father, Michael Hui, is a famous filmmaker and actor, and part of the legendary Hui Brothers. Did your family work with Mr. Yuen?

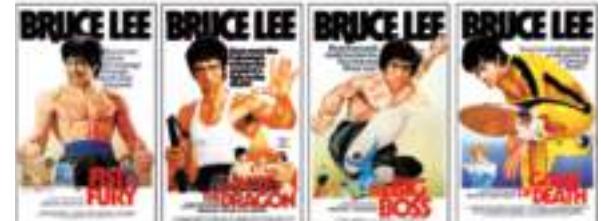
HS: Actually, my father and my uncles are the beneficiaries of Mr. Yuen's work, because Mr. Yuen drew posters for 17 of their movies back in the 70s and 80s. I think eight or 10 of them were number one box office hits in Hong Kong.

HK: What significance does your father play in the film?

HS: They had met once, 40 years ago. Mr. Yuen kept a photo of that meeting, when they first collaborated on their first movie poster back in 1975. Mr. Yuen shared it with me last year and I was enthralled by the relationship between the film director and the movie poster artist, who despite only meeting once had collaborated on 17 movies. I arranged a second meeting between the two of them, which I captured in my documentary.

HK: How did you feel making the film, knowing your family had this connection with Mr. Yuen?

HS: It was very personal to me, very sentimental. I'm very grateful to Mr. Yuen, and so is my whole family. My film is very much a tribute to him.



HK: Have you always worked in film?

HS: I owned and ran a chain of cafes and dessert restaurants in China for 10 years. Two years ago I started visiting Hong Kong to sort out family business. One of the projects was to clean old film negatives. Most of them were over 40 years old. They were faded and rotten, basically unrecognizable. I cleaned them, scanned them in, restored each frame using software, and we released them as a Blu-Ray boxset. I made a short documentary about that process. It was a privilege to be able to take this old stuff and make it new again for the next generation.

HK: Has it changed how you see Hong Kong cinema?

HS: The one thing I learned most was to appreciate the art of it. At that time these films were comedies and blockbusters. When we rewatch them, they carry a completely different sentiment. It's a piece of Hong Kong heritage.



See "The Posterist" at the Movie Movie: Life is Art Festival on Aug 28, 2pm. Broadway Cinematheque, 3 Public Square St., Yau Ma Tei.

Artist Yuen Tai-yung paints Bruce Lee

Classical

Born Lau Viola Recital

Hong Kong violist Born Lau has played around the world, from Canada to Korea, playing with the Tokyo String Quartet and the San Diego Symphony, among others. He returns to Hong Kong, in concert with pianist Colleen Lee, for a showcase of classical pieces including Eccles' "Sonata in G Minor," Brahms' "Sonata in E-flat, Op. 120, No.2," "Dance of the Knights" from Prokofiev's Romeo and Juliet Suite. Aug 28, 8pm. Theatre, City Hall, 5 Edinburgh Place, Central. \$120-160 from urbtix.hk.



Ching Sau-wing with the Hong Kong City Orchestra

The Hong Kong City Orchestra will be joined and led by conductor, erhuist and Artistic Director of the HKCO Ching Sau-wing, for a program of popular Chinese instrumental classics. Pieces include "Celebration Overture," "As the Moon Rises," "Torrents of the River," and a new spin on "Capriccio on the Theme of Qinqiang." Sep 25, 3pm. Tai Po Civic Centre, 12 On Pong Rd., Tai Po. \$100-140 from urbtix.hk.

Comedy

Stand Up HK

New comedy company Stand Up HK, and the only one to boast both English and Cantonese acts, will be hosting another performance by local and international comedians. The lineup includes Keith Cheng, Nadira Rai, Nick Milnes and Yiannis Bien Pimentel, and is hosted by Eman Lam. Sep 24, 7:30pm. Fringe Club, 2 Lower Albert Rd., Central. \$130 for Fringe members; \$160 for non-members from hkticketing.com. \$180 including one drink from urbtix.hk.



Daniel Müller-Schott Plays Elgar with Hong Kong Sinfonietta

Routinely touted as one of the best cellists of his generation, Daniel Müller-Schott has played with the Berlin Philharmonic and the New York Philharmonic Orchestra. He will be joining Italian conductor Alessandro Crudeli for Elgar's "Cello Concerto in E minor," Mendelssohn's "Symphony No. 5 in D," and George Benjamin's arrangement of Bach's "Canon and Fugue." Sep 10, 8pm. Concert Hall, City Hall, 5 Edinburgh Place, Central. \$140-360 from urbtix.hk.

Dance



Journey to the West

Join the City Contemporary Dance Company and guest performers Gregory Charles Rivers and Jonathan Wong in this exciting performance of "Journey to the West." This playful, kid-friendly interpretation finds Monkey trapped under the Five Finger Mountain; Pigsy trying to win the heart of the Gao family's beautiful daughter; and Tripitaka trying to keep his disciples well behaved as they head west. Aug 26-27, 8pm; Aug 28, 3pm. Auditorium, Sha Tin Town Hall, 1 Yuen Wo Rd., Sha Tin. \$140-250 from urbtix.hk.



2nd Stage 2016

An initiative by the CCDC Dance Centre to give previously performed dance pieces a second chance, this year's 2nd Stage performances showcase the talents of young local choreographers. This year, Joseph Lee, a recent recipient of the Chin-Lin Award for Emerging Choreographer and Felix Ke, former resident of the Unlock Dancing Plaza, take the stage with heartfelt duet and solo pieces drawn from their own experiences. Sep 9, 8pm; Sep 11, 3pm, 8pm. CCDC Dance Centre, G/F, 110 Shatin Pass Rd., Wong Tai Sin. \$80, reservations can be made by calling 2328-2905 or by email at dc@ccdc.com.hk.

Theater

Jeeves and Wooster in Perfect Nonsense

PG Wodehouse's lovable characters, Bertie Wooster and his valet Jeeves, come to life onstage in their new play—and play-within-a-play—"Jeeves and Wooster in Perfect Nonsense." There's a mishandled matchmaking, a silver cow creamer gag, and other classic Woosterian hijinks. Sep 13-25. Drama Theatre, Academy for Performing Arts, 1 Gloucester Rd., Wan Chai. \$450-650 from hkticketing.com.



Cantonese Opera Demo

Cantonese opera star Yuen Siu-fai leads a team of artists and musicians in a performance to introduce younger generations to Cantonese opera. They'll be performing excerpts from well-known works including "Under the Umbrella" from "The Moon Pavilion" and "The Hunt" from "War and Never-ending Love." Join them for a night and relish the magic of an age-old tradition being passed onto a budding audience of Cantonese opera-lovers. Aug 26, 7:30pm. Ngau Chi Wan Civic Centre, 11 Clear Water Bay Rd., Choi Hung. \$100-140 from urbtix.hk.



The Importance of Being Earnest

Oscar Wilde's timeless, hilarious play about two young gentlemen who make up false identities in order to get away from their social obligations (after all, there's no such thing as ghosting in Victorian England!) comes to Sheung Wan courtesy of the Hong Kong Shadow players. Sep 15-16, 7:15pm; Sep 16, 3:15pm. Sheung Wan Civic Centre, 345 Queen's Rd. Central, Sheung Wan. \$120-240 from urbtix.hk.

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Exhibitions



Verticality

A group exhibition by award-winning photographers Andy Yeung, Nicolas Jacquet, Laurent Dequick and Simon Butterworth, Verticality examines Hong Kong's extreme and diverse urban environments and density. The show is a collaboration between YellowKorner and the Hong Kong International Photography Festival. Through Sep 13. YellowKorner, S101, 1/F, PMQ Block A, 35 Aberdeen St., Central; Shop 3022B, 3/F, IFC Mall, 8 Finance St., Central, yellowkorner.com.

"Verticality 6" by Andy Yeung



Envisioned Landscape: The Art of Hung Hoi

In Chinese artist Hung Hoi's biggest solo exhibition to date, 64 of his landscape paintings take audiences through his 29-year-long career. You can see the evolution of his painting style, from simple drawing methods to sketching in ink and color and acrylic. Through Aug 27. Sun Museum, 4/F, SML Tower, 165 Hoi Bun Rd., Kwun Tong, sunmuseum.org.hk.

Narrow Distances

New York-based photographer Ka-Man Tse explores queer spaces within the broader social landscape of Hong Kong and New York. Her photos are primarily portraits of members of the LGBTQI community: Lovers lie together in parks, share tender moments in alleyways and at home, completely at ease in the spaces they have carved for themselves in the margins of a society that hasn't found a way to fully welcome different lifestyles. Through Aug 28. Lumenvisum, L2-10, 30 Pak Tin St., Shek Kip Mei, lumenvisum.org.



Ladies, Carry All Your Essentials

The List Magazine covers more than 120 feminine lifestyle topics every year, bringing essential information and inspiration to the savvy Hong Kong woman. We're available at over 200 venues citywide, from cafés and restaurants to members' clubs to retail stores.

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thelist.com.hk



NIGHTLIFE



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"What's Around Me" for more ideas!

*Party at the last pool bash of the season:
W Hotel's Hot Streak on Aug 27.
See below for details.*

OPEN BAR J.BOROSKI

The buzz: There's a new not-so-secret bar in town. It's a repeat collaboration between two powerhouses of the Asian drinking world: interior designer Ashley Sutton and American mixologist Joseph Boroski, who designs the drinks concepts for all of Sutton's bars in Bangkok. This is Sutton's second bar in Hong Kong, after Ophelia earlier this year, and the second branch of J.Boroski after its wildly successful (and sorta hidden) first in Bangkok's trendy Thonglor.

The décor: Tucked down Ezra's Lane where gay club Propaganda used to be, J.Boroski takes heavy hints from its Bangkok interiors, with the same amber and dark wood color palette, skillfully translated into the elongated bunker-like space. Curved ceilings mean it's exceptionally quiet once you step in, and opposite the bar is a long line of dark alcoved seats behind fringed curtains for more privacy. The top of the bar is tiled in leather decorated with painted beetles: Boroski's childhood dream was to be an entomologist.

The drinks: There's no menu at J.Boroski. Instead, the bar is more like a cocktail concierge, where bartenders will ask you your preferences and deliver something much more elaborate than you expected. Drinks are priced depending on the

base liquor used, from \$100-180, and you'll find plenty of unusual and rare liquors to choose from. We asked for a twist on an old fashioned—strong, please—and we got a rum old fashioned with a hefty kick, sweetened lightly with raspberry and garnished with dehydrated orange. When my neighbor mentioned she liked the oily, moreish kick of a good dirty martini, we were surprised with the slightly savory flavor of a drink made with Lillet Blanc, kaffir lime leaf and Iron Balls gin—from Ashley Sutton's own microdistillery. All syrups, garnishes and juices are made at the back of house each day. J.Boroski's take on a bloody mary was made with freshly juiced tomato, none of that concentrated crap. With smooth premium vodka and a hint of Sichuan pepper, topped with dehydrated tomato, it was a delicious, refreshing, and perhaps even healthy after-work pick-me-up. Perhaps.

Why you'll be back: J.Boroski is invitation-only at the moment, and if we know anything about Hong Kong, it's that Hongkongers want what they can't have. You can request entry details from 2603-6020 or email hk@jboroski.com, or contact Joseph directly via facebook.com/josephboroski.

Evelyn Lok

Ezra's Lane, Central, 2603-6020.



Clubs

Studio & Cliché Records Present: Zimmer
The darling of the venerable Roche Musique label, Zimmer, makes a visit to Studio, with his signature sunny feel-good tunes in tow. Sep 2, 11:55pm. Studio, 1/F, On Hing Building, 1 On Hing Terrace, Central, \$150-200 from zimmer.pelago.events, \$250 at the door.

Roger Sanchez in Hong Kong

Kicking off the first Saturday night in September is Grammy-winning DJ Roger Sanchez at Dragon-i, who will be bringing a blend of house, electro dance and tribal house to da club. Sep 3, 10pm. Dragon-i, U/G, The Centrium, 60 Wyndham St., Central, \$300 at the door.

▼ The Underground Presents: Electro Rocks

Doing away with its regular schedule of metal and hard rock, The Underground is presenting a night of electro beats, bass and synth with a selection of Hong Kong talent. First up is British former punk/folk rocker Andy Hepburn who's debuting his complex ambient sounds and trip hop under the moniker An Di Yi (安第一). He's followed by Hong Kong-based Mexican duo Deer, who perform moody sounds that recall Lynchian vibes. The will be rounded off by Indian duo FuzzCulture (pictured), with their high energy industrial electronica. Sep 1, 8pm. Orange Peel, 2/F, 38-44 D'Aguilar St., Central, \$120 from undergroundhk.com, \$150 at the door; both include one drink.

Delta: Peter Van Hoesen

The music-loving party people of Delta are bringing in Belgian techno legend Peter Van Hoesen for the launch of Delta's first Volar event. Van Housen's tunes tell rich, moody stories, suited equally to the dance floor and to daydreaming, and as usual he'll be bringing a set of brand new material you won't hear anywhere else. He's supported by Delta residents Al Burro, DJ Darko, Lukas and Claire. Sep 9, 10pm. Volar, B/F, 38-44 D'Aguilar St., Central, \$250 from ticketflap.com/delta; entry before 12:30am with two drinks, thereafter with one. \$300 at the door before 12:30am, \$350 thereafter; both with two drinks.



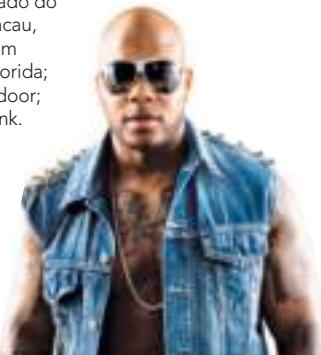
Harvey Sutherland at Vibes

Get ready to boogie with Harvey Sutherland's set at Vibes: expect 808 beats and lo-fi disco claps from the Melbourne-native analog synthesist. Sep 3, 8pm. Vibes, 5/F, 118 Nathan Rd., Tsim Sha Tsui, \$100 from eventbrite.hk or at the door. Private cabana booking includes 10 tickets, starts from \$4,000 minimum spend, with three bottles of Moet & Chandon, one bottle of Belvedere and mixers.

Concerts

Flo Rida

Break out the apple-bottom jeans and boots with the fur (with the fur) 'cos Flo Rida is heading up to our sister SAR this September. Sep 10, 10pm. Pacha Macau, Studio City, Estrado do Istmo, Cotai, Macau, MOP300-350 from ticketflap.com/florida; MOP400 at the door; includes one drink.



Gigs

YourMum Presents: Yumi Zouma, Yukilovey and Merry Lamb Lamb

The Kiwi dreampop foursome Yumi Zouma: made up of Sam Perry, Christie Simpson, Josh Burgess and Charlie Ryder, heads to Hong Kong this September for a one-off gig in recently opened indie venue Café Hillywood. Having played with the likes of Lorde and Chet Faker, this is one gig Hong Kong hipsters won't want to miss. The band is supported by local acts Yukilovey and newcomers Merry Lamb Lamb. Sep 16, 8pm. Café Hillywood, LG/F, 152 Austin Rd., Jordan, \$280 from ticketflap.com/yumizouma

Sub Terra #1

The Underground is expanding into Wan Chai and debuting with an all-ages event series. Three bands are heading: Asyndeton, a young alt-rock outfit, will be followed by the Turing Apples, a nerd-rock group named after the father of the computer, with a sound influenced by Explosions in the Sky and Caribou. The show ends with a bang, with hard rock foursome Andy Is Typing. Sep 3, 9pm. The Hub, 1/F, Fortune Building, 150-158 Lockhart Rd., Wan Chai, \$100 from undergroundhk.com; \$130 at the door.



Helium3 at Grappa's Cellar

Promoting new album "Welcome to the New World," it's Hong Kong rockers Helium3, formed by four Cathay/Dragonair pilots. Hopefully you won't hear a single squeaky cartoon voice the whole night. The band is also raising money for Hong Kong charity The Sunny Side Club. Openers The Sinister Left will come on at 8:30pm. Aug 27, 7:30pm. Grappa's Cellar, B/F, Jardine House, 1 Connaught Place, Central, \$138 from ticketflap.com/helium3, includes one drink.

Happy Hours



Ti' Punch & Tings Tuesdays

It's a BOGO deal on Ti' Punch cocktails and Tings (dinner sets, including two sides), every Tuesday from 7pm-late. Tuesdays, 7pm. Rummin' Tings, 28 Hollywood Rd., Central.

Burgers and Craft Beer at Vibes

Sometimes nothing beats a juicy burger and a beer: paired with the chilled alfresco lounge setting at Vibes, your weekday after-work plans are sorted. Order a set from the new burger menu (from \$178, including the Takayama Hida Beef burger, with premium beef from Gifu prefecture), which comes with fries, two dressings and a bottle of Hong Kong-brewed craft beer. Get a second bottle for 50 percent off. Mondays-Thursdays, 6-9pm. Vibes, 5/F, 118 Nathan Rd., Tsim Sha Tsui.

Nightlife Events

Bar High Five Pop-up at MO Bar

Following the wildly successful pop-up New York speakeasy PDT at MO Bar, legendary Tokyo watering hole Bar High Five will be setting up shop for a two-month stint. Ranked third out of Asia's 50 Best Bars 2016, you can expect a list of 14 drinks from a team headed by founder and master bartender Hidetsugu Ueno. Alongside the bar's signature diamond-shaped ice blocks, the venue will also be transformed into a jewelry box, similar to the original Ginza establishment. Drinks will be paired with nibbles and charcuterie by chef and MO culinary director Richard Ekkebus. Reservations are highly recommended. Sep 1-Oct 31. The Shell, MO Bar, Landmark Mandarin Oriental, 15 Queen's Rd. Central, reserve by calling 2132-0077 or emailing lmhkg-mobar@mohg.com





Edited by Evelyn Lok
evelyn.lok@hkmagmedia.com



Bottomless Brunch Party

Do you ever hit the club solely because you're anticipating the glorious taste of post-clubbing food? It can't just be us... Now the feast's been brought to the club, and it's levels above a drunken stagger to Tsui Wah. Bungalow's first ever day party is the best of weekend hedonism: Wine and dine on unlimited brunch dishes and drinks from 12-3pm, and the party continues with beats by DJ JFung from 3-6pm. You barely even have to move from your seat! Sep 10, noon. Bungalow, Shop 2, G/F, The Centrium, 60 Wyndham St., Central, \$288 for free flow brunch, add on \$268 for two hours Veuve Clicquot, \$188 for daiquiris.

Kowloon Bay Brewery Takeover at Casa Tapas Bar

Sai Kung's Casa Tapas Bar will be getting five guest taps from Kowloon Bay Brewery to round off a sizzling summer. Try the Chili Ginger Beer, which provides some lip-tingling heat along with the thirst-quenching... ness of ginger beer. If you're really looking to sweat it out, chili-ginger chicken wings, marinated in the same spicy beer, are also available for \$100/10 wings. Less adventurous drinkers can still get their fill on weizens, ales and IPAs, plus an exclusive house ale brewed especially for Casa. Aug 27. Casa Tapas Bar, Hoi Pong Square, Sai Kung, \$60/pint. Founders Ging and Mike will be on site to chat after 6pm.

Clicquot Journey Street Parties

We have one more bubbly street party taking place this August, courtesy of Veuve Clicquot Champagne. A ticket gets you a passport to travel across four different restaurants in the locale for a signature dish at each one, and four glasses of bubbly that you can redeem at each restaurant. On Aug 28, the party takes us to Sai Ying Pun's High Street, where you can dig into breakfast favorites at High Street Grill and noms at Kaum at Potato Head and others. Aug 28, 11am-4pm, Sai Ying Pun, \$488 from ticketflap.com/ClicquotJourney.



Beertopia 2016

The number of self-proclaimed Hong Kong beer geeks has grown exponentially in the past couple of years, and you could say it's all thanks to Beertopia, which is returning for its fifth iteration this fall. This year features a pop-up cocktail bar by The Woods, with exclusive craft beer cocktails. The festival will be serving beers from 13 Hong Kong breweries and from 500 labels all over the world, along with trendy eats, themed areas and even a shisha garden. Early bird tickets will be available early September. Nov 18-19. Central Harbourfront, Central, \$235-445 from beertopiahk.com.



HK PICKS

W Hotel Summer Series Pool Party: Hot Streak

The final W Hotel summer pool party is here, with plenty of prizes from Lane Crawford as an epic farewell to the summer. This year's party series sees a fitness edge, where ticketholders can take part in a free workout from 8-9pm before all the wet debauchery starts. If you really care about maintaining your beach bod, there'll also be a detox buffet with healthy treats and drinks, as well as a silent disco workout booth for those who want to bring HIIT into their wining and grinding. The after-party continues at Woobar, from 11pm 'til late. Aug 27, 8pm. Wet Pool, 76/F, W Hong Kong, 1 Austin Rd. West, West Kowloon, \$350 from www.ticketflap.com/wpoolparty, \$450 at the door; both include one standard drink. \$88 for "WIP" tickets with free flow champagne until midnight.

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FILM

Victoria

★★★

(Germany) Thriller. Directed by Sebastian Schipper. Starring Laia Costa, Frederick Lau, Franz Rogowski. Category IIB. 138 minutes. Opened Aug 18.

"Victoria" opens in a packed, smoky underground club in Berlin, a close-up on a girl dancing alone. You'll get used to seeing this girl—Victoria (Laia Costa), visiting from Madrid. Outside the club, Victoria meets four guys: local Berliners who promise to show her the real city. In one seamless take over two hours and 18 minutes, Victoria goes from lonely girl in a foreign club to dangerous fugitive running from the police. On its technical merits alone the film is an impressive feat, but more impressive still is how the technique helps enable naturalistic storytelling and consistent suspense.

Any film enthusiast knows that any extended one-take cut is very easy to screw up; a whole one-take movie, therefore, requires meticulous choreography and planning from those behind the camera, and persistent pitch-perfect acting from those in front of it. Somehow "Victoria" has achieved all of this, and in so doing swept six German Film Awards and won a Silver Bear at the 2015 Berlin Film Festival.

From a filmgoer's perspective "Victoria" is highly watchable, dotted with thoughtful conversations and captivating scenes of a tranquil Berlin: The quiet night on a residential rooftop where four best friends whisper about their regrets and hopes; the flirtatious drunken bike ride leading to an undeniable attraction. The dialogue and acting is so natural and unassuming it feels improvised, though the cast and crew rehearsed the entire thing three times before filming its one take, all in one night. It's hard not to fall for these characters as the night unfolds, and trust them, in the same way that



Victoria quickly warms to the group.

The single-take formula here necessitates continuous subtle, rapid changes in point of view, with a quick tilt of the camera to look at who's speaking to make you feel involved. Each event crops up unexpectedly, generating in the audience a sense of constant surprise—and in fact, the less you know about the premise and story, the more you can enjoy these surprises as an outsider, much like our protagonist herself.

Rather than rely on cuts to convey narrative transitions, as in a conventional film, "Victoria" relies on sudden variations in sound level and changes in music. And with a beautiful score by German electronic producer Nils Frahm, you're treated to some delectable, romantic, and at times exhilarating storytelling.

The movie does suffer somewhat from the curse of shaky

cam, which can't really be avoided in chase scenes—so that, by the last 20-minute stretch, I felt a little motion sickness creep in (though this is coming from someone who gets sick watching "Call of Duty" gameplay, so I can't speak for everyone).

If "Victoria" were shot like any other movie, it would have been no more than a solid thriller. But instead, director Sebastian Schipper demonstrates how it's possible to create narrative transitions without the editorial manipulating of time and space. Perhaps more than this, Schipper is to be commended for taking the one-take format—something that in feature length is usually confined to rarified, arthouse cinema—and making it so compelling and relatable. If you thought the pretend-seamlessness of "Birdman" was good, wait 'til you see "Victoria." **Evelyn Lok**

Coming Soon

War Dogs

(USA) Jonah Hill, Bradley Cooper and Miles Teller star in this stoner-bro war comedy about two American arms dealers supplying weapons to US troops in Afghanistan. Directed by (who else?) Todd Phillips, most notable for his work on "The Hangover." Opens Sep 1.

Bad Moms

(USA) Overbearing moms are pitted against more-overbearing moms in this domestic comedy starring Mila Kunis, Jada Pinkett-Smith, Kristen Bell and Christina Applegate. When all their problems come to a head, they do what all self-respecting moms do: Go on a bender, call in Martha Stewart and fly into the sunset on a private jet. Opens Sep 1.

Nerve ▾

(USA) A new teen techno-thriller has all eyes (and phone-lenses) on Emma Roberts and Dave Franco as the pair play a highly elaborate game of truth or dare via camera app for money. Directed by Henry Joost and Ariel Schulman ("Catfish"), this is another movie about the darker side of our virtual lives. Opens Sep 1.

Opening

Weeds On Fire

(Hong Kong) Taking place, of all places, in Sha Tin in the '80s, this first feature from director Chan Chi-fat tells the story of two childhood friends in a little league baseball team who rise up through the ranks, fall in love, and learn some valuable life lessons. Opened Aug 25.

Kilo Two Bravo

(UK/Jordan) This brutal, slow-burning film by first-time feature director Paul Katis follows a group of soldiers deployed in Afghanistan who get trapped in a minefield near Kajaki Dam. As bodies pile up and morphine runs low, the remaining men have to carefully plan their way to safety. Opened Aug 25.

Shin Godzilla

(Japan) This new, domestically made Godzilla movie (in the US titled "Godzilla Resurgence") is making a huge stir at the Japanese box office. Catch it before it stomps away, leaving a trail of flattened apartment buildings. Opened Aug 25.



Train to Busan

(South Korea) This bone-rattling thriller finds a group of passengers on a bullet train to Busan, fleeing a countrywide zombie outbreak. Unlike "Snakes on a Plane," this horror flick is more than just zombies on a train: It's got some deeper, yet sometimes corny emotions intertwined between the gruesome killings. Opened Aug 25. ★★★

Continuing

Ben Hur

(USA) A remake of the masterful 1959 historical epic that nobody asked for, the 2016 version starring Jack Huston ("Boardwalk Empire") and Morgan Freeman brings 3D digital technology to the Biblical age and features a Jewish prince who spends his time sometimes episically chariot-racing and mostly pandering to Christian viewers.



The BFG

(UK/Canada/USA) Steven Spielberg brings the beloved Roald Dahl novel about a bullied gentle giant to the big screen: Young orphan Sophie (Ruby Barnhill) is snatched from her bed into a land where roam behemoth troglodytes hungry for "human beans." It's a cinematic feast for the eyes, and a rollicking romp into the Giant Country of our childhoods. ★★★★

Call of Heroes

(Hong Kong) Sean Lau heads this explosive new period action film by Benny Chan, along with Louis Koo and Eddie Peng. Set after the collapse of the Qing dynasty when warlords ruled, a group of villagers bands together to overthrow an invading tyrant.

Finding Dory

(USA) The much-anticipated sequel to 2003's smash hit "Finding Nemo" focuses on the lovable amnesiac Pacific blue tang played by Ellen Degeneres, who goes on an adventure to look for her long-lost parents. A feel-good film with more than a few teaching moments, "Finding Dory" hits all the right emotional notes with plenty of heart. ★★★★

Genius

(UK/USA) "Genius" takes audiences back to the Roaring 20s, and all the heavy hitters make an appearance: Hemingway, the Fitzgeralds, and the man who cleaned up their greatest works, Max Perkins (Colin Firth). His next biggest project? "Look Homeward, Angel" by the exceedingly promising (if not slightly long-winded) Thomas Wolfe.

Ghostbusters

(USA) The highly anticipated genderswapped reboot of Ghostbusters finally lands in cinemas, this time starring Melissa McCarthy, Kristen Wiig, Kate McKinnon, and Leslie Jones. Balancing gloriously unsubtle cameos and gratuitous protonic unleashing with strong well-rounded characters and hilarious banter, the Ghostbusters are back—and they ain't afraid of no ghosts. ★★★★

High Rise

(UK/Belgium) An adaptation of J.G Ballard's slightly apocalyptic novel about a luxury high-rise filled with affluent residents with no reason to leave, as everything descends into chaos. We follow the insanity through protagonist Dr. Robert Laing (Tom Hiddleston) as he oscillates between rational and disturbed. A darkly comic class-war parable that's compelling but doesn't feel wholly original and is let down by some abrupt tonal shifts. ★★★★

A Hologram for the King

(UK/USA/France) Tom Hanks is a post-recession salesman peddling holographic tech to a pre-Arab Spring government. Hanks just about manages to hold up this lackluster shambles through the desert, which may have been intended as a rumination on the pressures of old age and responsibility—but turns out to be a succession of shots of our protagonist looking glum in a series of different rooms. ★★

Jason Bourne

(USA) Matt Damon's Bourne is back, and he's getting closer to finding out the truth of his past while having to evade the CIA in this new post-Snowden era. Like a fine wine, Matt Damon has aged well, but we can't say the same about the shaky-cam directing style and disorienting car chases. ★★★



Edited by Evelyn Lok
evelyn.lok@hkmagmedia.com

Line Walker
(Hong Kong) Based on the popular TVB crime thriller, this cops and robbers drama follows undercover agents deep in a triad network, re-emerging into the world of high finance and high level drug deals. Stars Charmaine Sheh and Francis Ng, both from TVB's phenomenally popular show "Triumph in the Skies."

Lights Out
(USA) A good old-fashioned ghost story that hinges on a creature you can only see when the lights are, erm, out. "Lights Out" links unusual and violent sightings with a woman's (Maria Bello, "Prisoners") past experiences in a mental institution and the strange friend she met there.



McDull, Rise of the Rice Cooker
(Hong Kong) When a mysterious alien obliterates the superhero representative sent by earth to meet him, who can the world turn to? A humble pig from an even humbler fishing village designs a super robot out of a rice cooker, and, with the support of his community, surprises the powers that be. McGyver? Think again: Must be McDull!

The Menu
(Hong Kong) A film sequel to the HKTV show of the same name, "The Menu" revolves around a group of newspaper journalists who have to figure out what to do when a bomb is detonated in the middle of a television studio by a man avenging the grisly murder of his daughter.



"Julieta," Pedro Almodóvar, 2016

Special Screenings

Julieta

Broadway Cinematheque's 20th anniversary coincides with the 20th feature film by Spanish director Pedro Almodóvar. "Julieta," based on three short stories by Alice Munro, tells the story of the eponymous character (played by Emma Suarez) and her estranged daughter, who she has discovered is now living in Switzerland with three children. Told primarily through flashbacks and journal entries, this Spanish-language film was a hit at Cannes and comes to Hong Kong for one night only. Aug 31, 9:35pm. Broadway Cinematheque, Prosperous Garden, 3 Public Square St., Yau Ma Tei. \$85 from cinema.com.hk

The Karate Kid: Hushup Social

Settle in for a relaxing screening of the classic "Karate Kid" in Ovolo's tropical indoor garden. The 1984 American teen karate flick tells the tale of a junior high student who gets into some serious beef with his new girlfriend's ex, and learns both wisdom and awesome fighting skills from peaceful Okinawan maintenance man, Mr. Miyagi. Arrive early and enjoy some nibbles, courtesy of Ovolo Southside. Aug 28, 4pm. Ovolo Southside, 64 Wong Chuk Hang Rd., Wong Chuk Hang. \$180 from karatekid-ISGC.pelago.events

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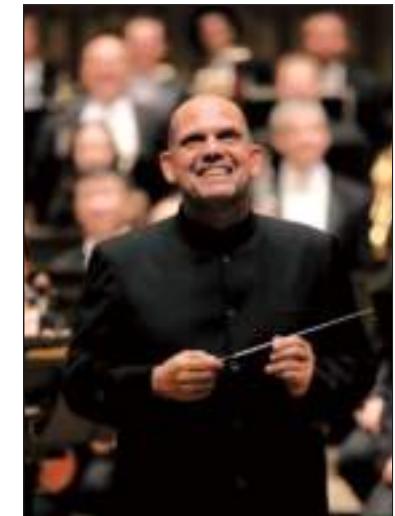
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HK Phil's Music Director Jaap van Zweden will conduct three of Mahler's symphonies in HK this season, starting with the First subtitled "Titan", a colossal work that requires large orchestral forces. The concert also features Yang Tianwa in Mozart's Violin Concerto no. 4

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FREE WILL ASTROLOGY

ROB BREZSNY

VIRGO (Aug 23-Sep 22): Suggested experiments: 1. Take a vow that from now on you won't hide your beauty. 2. Strike a deal with your inner king or inner queen, guaranteeing that this regal part of gets regular free expression. 3. Converse with your Future Self about how the two of you might collaborate to fully unleash the refined potency of your emotional intelligence. 4. In meditations and dreams, ask your ancestors how you can more completely access and activate your dormant potentials.



LIBRA (Sep 23-Oct 22): I hope you are not forlorn, shivery, puzzled, or obsessive right now—unless being in such a state will mobilize you to instigate the overdue transformations you have been evading. If that's the case, I hope you are forlorn, shivery, puzzled, and obsessive. Feelings like those may be the perfect fuel—the high-octane motivation that will launch your personal renaissance. I don't often offer this counsel, Libra, so I advise you to take full advantage: Now is one of the rare times when your so-called negative emotions can catalyze redemption.

SCORPIO (Oct 23-Nov 21): From what I can tell, your vigor is peaking. In recent weeks, you have been sturdy, hearty, stout, and substantial. I expect this surge of strength to intensify in the near future—even as it becomes more fluid and supple. In fact, I expect that your waxing power will teach you new secrets about how to wield your power intelligently. You may break your previous records for compassionate courage and sensitive toughness. Here's the best news of all: You're likely to be dynamic about bestowing practical love on the people and animal and things that are important to you.

SAGITTARIUS (Nov 22-Dec 21): The odds are higher than usual that you will be offered a boost or promotion in the coming weeks. This development is especially likely to occur in the job you're doing or the career plans you've been pursuing. It could also be a factor at work in your spiritual life. You may discover a new teacher or teaching that could lift you to the next phase of your inner quest. There's even a chance that you'll get an upgrade on both fronts. So it's probably a good time to check on whether you're harboring any obstacles to success. If you find that you are, DESTROY THOSE RANCID OLD MENTAL BLOCKS WITH A BOLT OF PSYCHIC LIGHTNING.

CAPRICORN (Dec 22-Jan 19): The cosmos seems to be warming up to your charms. The stinginess it displayed toward you for a while is giving way to a more generous approach. To take advantage of this welcome development, you should shed any fear-based beliefs you may have adopted during the recent shrinkage. For instance, it's possible you've begun to entertain the theory that the game of life is rigged against you, or that it is inherently hard to play. Get rid of those ideas. They're not true, and clinging to them would limit the game of life's power to bring you new

invitations. Open yourself up wherever you have closed down.

AQUARIUS (Jan 20-Feb 19): Are any of your allies acting like they've forgotten their true purpose? If so, you have the power to gently awaken them from their trances and help them re-focus. Is it possible you have become a bit too susceptible to the influences of people whose opinions shouldn't really matter that much to you? If so, now is a good time to correct that aberration. Are you aware of having fallen under the sway of trendy ideas or faddish emotions that are distorting your relationship with your primal sources? If so, you are hereby authorized to free yourself from their hold on you.

PISCES (Feb 18-Mar 20): Now would be a favorable time to reveal that you are in fact a gay socialist witch who believes good poetry provides a more reliable way to understand reality than the opinions of media pundits—unless, of course, you are not a gay socialist witch, etc., in which case you shouldn't say you are. But I do advise you to consider disclosing as much as possible of your true nature to anyone with whom you plan to be intimately linked in the future and who is missing important information about you. It's high time to experiment with being more completely yourself.

ARIES (Mar 21-Apr 19): In the coming weeks, I hope you won't scream curses at the rain, demanding that it stop falling on you. Similarly, I suggest you refrain from punching walls that seem to be hemming you in, and I beg you not to spit into the wind when it's blowing in your face. Here's an oracle about how to avoid counterproductive behavior like that: The near future will bring you useful challenges and uncanny blessings if you're willing to consider the possibility that everything coming your way will in some sense be an opportunity.

TAURUS (Apr 20-May 20): Oh how I wish you might receive the grace of being pampered and nurtured and entertained and prayed for. I'd love for you to assemble a throng of no-strings-attached caretakers who would devote themselves to stoking your healing and delight. Maybe they'd sing to you as they gave you a manicure and massaged your feet and paid your bills. Or perhaps they would cook you a gourmet meal and clean your house as they told you stories about how beautiful you are and all the great things you're going to do in the future. Is it possible to arrange something like

that even on a modest scale, Taurus? You're in a phase of your astrological cycle when you most need this kind of doting attention—and when you have the greatest power to make it happen.

GEMINI (May 21-Jun 20): I invite you to dream about your true home... your sweet, energizing, love-strong home... the home where you can be high and deep, robust and tender, flexible and rigorous... the home where you are the person that you promised yourself you could be. To stimulate and enhance your brainstorms about your true home, experiment with the following activities: Feed your roots... do maintenance work on your power spot... cherish and foster your sources... and refine the magic that makes you feel free. Can you handle one more set of tasks designed to enhance your domestic bliss? Tend to your web of close allies... take care of what takes care of you... and adore the intimate connections that serve as your foundation.

CANCER (Jun 21-Jul 22): It'll be one of those rapid-fire, adjust-on-the-fly, think-on-your-feet, go-with-your-gut times for you—a head-spinning, endorphin-generating, eye-pleasing, intelligence-boosting phase when you will have opportunities to relinquish your attachments to status quo that don't serve you. Got all that, Cancerian? There'll be a lot of stimuli to absorb and integrate—and luckily for you, absorbing and integrating a lot of stimuli will be your specialty. I'm confident of your ability to get the most of upcoming encounters with cute provocations, pleasant agitation, and useful unpredictability. One more tip: Be vigilant and amused as you follow the ever-shifting sweet spot.

LEO (Jul 23-Aug 22): At the risk of asking too much and pushing too hard, my Guerrilla Prayer Warriors have been begging God to send you some major financial mojo. These fierce supplicants have even gone so far as to suggest to the Supreme Being that maybe She could help you win the lottery or find a roll of big bills lying in the gutter or be granted a magic wish by an unexpected benefactor. "Whatever works!" is their mantra. Looking at the astrological omens, I'm not sure that the Prayer Warriors' extreme attempts will be effective. But the possibility that they will be is definitely greater than usual. To boost your odds, I suggest you get more organized and better educated about your money matters. Set a clear intention about the changes you'd like to put in motion during the next ten months.

HOMEWORK: What would the people who love you best say is the most important thing for you to learn? Testify at Truthrooster@gmail.com.

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THE SAVAGE LOVE GLOSSARY

Need to update your sexual lingo?
Here's what you need to know.

Savage-isms

GGG Good, giving and game. Someone who works to be *good* in bed, *giving* to their partner, and *game* to try anything (within reason).

DTMFA Dump The Mother Fucker Already.

CPOS Cheating Piece of Shit.

Santorum "The frothy mixture of lube and fecal matter that is sometimes the byproduct of anal sex."

Gender Identity

LGBTQI Lesbian, Gay, Bisexual, Transgender, Queer and Intersex.

Transgender People with a gender identity different from their assigned sex.

Transsexual Transgender people who want to transition permanently to the gender they identify with.

Cis/Cisgender Those with a gender identity that matches their assigned sex.

Queer Term for all those who are not heterosexual or cisgender.

Genderqueer Gender identities that are not exclusively masculine or feminine.

Intersex Having sexual characteristics of both males and females.

Sexy Sex

Poly Polyamorous: Engaged in relationships with multiple sexual partners.

BDSM Bondage, domination, sadism and masochism.

Vanilla "Conventional" sexual behavior that does not include bondage, kink or fetishism.

Kink Unconventional sexual practices.

FWB Friends with Benefits: fuckbuddies.

SAVAGE LOVE

Dan Savage

DEAR READERS: This is the final week of my summer vacation—but you've been getting a new column every week I've been gone, all of them written by Dan Savage, none of them written by me.

Our final guest Dan Savage is an independent designer, illustrator, and animation director based in Brooklyn, New York. He created Yule Log 2.0 (watchyulelog.com), a collaborative art project where animators around the world reimagine the famous Yule log fireplace. He has worked with the New York Times, Herman Miller and Google, he's taught design and animation at NYU and SVA, and he's won a bunch of design industry awards you probably haven't heard of.

"I was excited to do this, even though I have no authority on the topic," said Daniel Savage, award-winning independent designer. "But I surprisingly felt pretty confident in my answers, as ridiculous as they may be."

I'm a 41-year-old straight woman who stayed a virgin way longer than I should have (thank you, church and cultural slut shaming). I wasn't 100 percent "good," i.e., I was one of those "not PIV = not really sex" girls, so I indulged in intercourse and other "cheats." When I finally realized that "not until marriage" wasn't working for me and did the real thing, I discovered I loved it. Go me, right? Unfortunately, I'm not good at dating, so I usually go a long time between relationships. The relationship I'm in now is the first one I've had in two years. "Guy" is nice to me—calls me beautiful, sticks up for me, comes to watch me play with a community orchestra (my own family and friends don't even come to my shows). But we don't have much in common (hobbies, political outlook, religious beliefs) and sometimes our conversations feel labored. But that's okay, right? At least I'm getting my sexual needs met, right? Well, no. Every single time we've tried to have sex, Guy either can't get hard or stays hard for only a few minutes. I've tried going down on him, using my hands, different positions—nothing works. He's never had an orgasm with me. We don't even kiss that much. I don't say anything because I don't want to hurt his feelings and because I'm really grateful to him for wanting to be with me and being nice to me. He says sorry and that he's asked the doctor about it, but we don't get anywhere. It feels lonelier than when I was single. To be blunt, I don't want to date him anymore. But I feel too guilty to break up with him. He really cares about me, and he didn't do anything wrong. We've dated for four months, and I don't know if I'm giving up too soon. Where would I be if previous boyfriends had ditched me for being inexperienced instead of showing me the ropes? Don't I owe Guy the same thing?

—Too Down To Be Witty

First off, I think a long time between relationships is good. I also think not having things in common can be okay if you create new hobbies and experiences you can share. Having said that, TDTBW, four months is plenty of time to know if it's working. He sounds super boring. The sooner you break it off with him the better. You don't want to hurt him any more than you have to, especially if he's really into you, and the longer you draw it out, the more it's going to hurt. No amount of "training" is going to get this dude hard. The only rope being shown here is his flaccid ding-dong. It doesn't seem like you even want to be his friend if you broke up.

I wouldn't feel guilty at all about dumping him. Sometimes you gotta think about number one.

My girl and I are both 26, and we've opened up our marriage. Now I've got a girlfriend with whom I am getting to have some of the kinky fun that was lacking at home. Here is my question: Things are really casual between me and this new girl. I want to do some pegging, but I don't know who should buy the strap-on? Me, because it's my ass and my idea? Or her, because she would wear it and would also think it was super hot? Should I buy the dildo and she buys the harness? Going halfsies on the whole rig? What is the equitable way of doing this? — Purchasing Erotic Gear Good Etiquette, Dan?

You're 26 years old, PEGGED, buy the damn thing. How much could it possibly cost? I know if I were in your situation, I would want full control over what goes up my ass. If she owns it, would she use it while you weren't around? With strangers? No thanks. Plus if you split the cost, who gets to keep it when you break up? Just buy it and enjoy. If you struggle with picking it out, might I suggest starting small?

I've always enjoyed reading your column—maybe I just get turned on by other people's sexual endeavors or maybe reading about other people's sexual frustrations makes my situation seem better in comparison. So what am I writing about? Well, I suppose the question is this: When does one just become blatantly ungrateful? I've been in a two-year mixed relationship (she's Native American and 24, I'm white and 29), and we fight a lot. She cheated on me a couple times early in the relationship. She says I pressured her into getting into a relationship when she wasn't ready to "settle down," which I suppose I could see. My problem is I have a handjob fetish and my girlfriend has a disinterest in it, to the point where she just won't do it. But why am I bitching? I get laid every day for the most part, surprise blowjobs, 69ing, you name it. Should I accept this as fate? But just this morning, we went for round two, and I was having a hard time coming, and out of nowhere she pops up and jerks me off till climax. It really took me back. Would it be bad to fake having coming issues in hopes she does it again? Is that unfair? —Tugboat Captain

It's interesting that your problem isn't the fact that she cheated on you, TG, or the relationship problems, or the constant fighting. No, it's the lack of handjob enthusiasm. Honestly, man, it seems like you have much deeper issues here—but the handjob problem is the only concrete thing you point to?

The girlfriend you've got sounds super selfish, and finding a new girl—one who wouldn't cheat on you and would be excited to jump into a relationship AND be down with a little tug—isn't going to be that difficult of a task. I mean, your fetish seems like it's an easy one to explore.

But to answer your actual question: I would go ahead and fake it. Fuck it, lie to her. It seems like she has no issues lying to you!

Follow Daniel Savage on Twitter at @somethingsavage and visit his website at somethingsavage.com.

On the Lovecast, a special guest rant by writer Sherman Alexie: savagelovecast.com.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage or savage@mail@savagelove.net

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Dong Lai Shun Brings Northern Chinese Flavors to Causeway Bay

Sure, you know your chow mien from your beef brisket noodles, but do you know much about the distinctive cuisine of the northern regions of China? Dong Lai Shun, founded in Beijing in 1903 and renowned for its authentic "Shuan Yang Rou" (lamb hot pot), is here to bring those flavors from the north to Hong Kong.

Its Causeway Bay branch is situated on the 26th floor of the Midtown Soundwill Plaza II, greeting diners with sweeping views of the city's magnificent skyline. The temporarily appointed restaurant is no dingy local joint, and is great both for large family gatherings or intimate dinners.

The food at Dong Lai Shun is the star of the entire dining experience. Signature dishes include a series of Longjing "dragon well" tea leaf-smoked delights, such as duck eggs and river eel, imbued with a distinct and aromatic scent.

A range of Beijing and Huaiyang dishes are also highlighted at the restaurant. The bean curd soup with shredded fungus and dried duck brisket may sound

simple, but the painstakingly shredded tofu is the perfect showcase of the chefs' culinary skills.

Equally impressive is the award-winning wok-fried crabmeat rock lobster with salted egg yolk on rice crackers. The dish took the Gold with Distinction Award in the Hong Kong Tourism Board's Best of the Best Culinary Awards, and it's an extravagant and beautiful dish. Featuring a sculpted crane made of radish sitting on a field of blue, the dish looks amazing and tastes just as good. The creamy and umami flavors of the crabmeat and rock lobster are elevated by the salted egg yolk, and the rice crackers gave the dish an extra crunch. Crab-shaped ginger jelly gives the palate a refreshing cleanse.

End the meal with some authentic Beijing and Huaiyang desserts, such as glutinous cake stuffed with red bean paste, deep fried sesame dumplings filled with salted egg yolk cream, and chilled lychee with rose pudding.

facebook.com/donglaishun



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alabakery.com



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Piccolos
Pizzeria La Gondola
Starbucks - Sai Kung Chan Man St.
Starbucks - The HKUST
The Bottle Shop

OTHER NEW TERRITORIES

Discovery Park
Englishtown
King's Belly
Mr Steak
Park N Shop - Hong Lok Yuen
Red Alert Airsoft Sports
Starbucks - Citywalk
Starbucks - Luk Yeung Galleria
Starbucks - Metropiazza
Starbucks - Tai Po Market MTR Station
Starbucks - Trend Plaza

LANTAU

Berliner German Bar & Restaurant
Café Duvet
Dymocks
Marriott Skycity
Park N Shop - Discovery Bay
Regal Airport Hotel Zentro Garden
Starbucks - Airport T2
Starbucks - Airport T1
Starbucks - Citygate
Zentro Garden

GATEWAY/ HARBOUR CITY

Gateway Apartments
Gaylord Indian Restaurant
Greyhound Café
Harbourside Restaurant

Hotel Icon
Jimmy's Kitchen
Joya Ristorante

K11 Art Mall
Kowloon Cricket Club

Kowloon Shangri-la Hotel & Deli

Kool

La Villa Restaurant & Bar

Langham Hotel Main Street Deli

Lobby Cafe - Sheraton Hotel

Mega Hospitality Intl

Morgan Stanley

Namo

Ned Kelly's Last Stand

Nomads

Outback Steakhouse - TST Centre

Pacific Club

Page One

Papi

Pierside Bar, The Royal Pacific Hotel and Towers

Pizza Express - 35 Ashley Rd.

RA Restaurant & Lounge

Regal Kowloon Hotel

Ritz Carlton - Concierge

Ruth's Chris

Starbucks - 102 Austin Rd.

Starbucks - Albion Plaza

Starbucks - China HK City

Starbucks - Elements

Starbucks - Empire Centre

Starbucks - Gateway Arcade

Starbucks - Harbour Crystal Cr.

Starbucks - I Square

Starbucks - K11

Starbucks - Knutsford

Starbucks - Mirror Tower

Starbucks - Ocean Terminal

Starbucks - STAR HOUSE B/F

Starbucks - The Sun Arcade

Stormies

Swindon Books

Tequila Jack's

The Doghouse

The Grand

The Swiss Chalet

Tiffanys New York Bar

Triple O

W Hotel

Weinstube

Wired Café

Wooloo Mooloo

KOWLOON TONG

Amaroni's
Baptist University
Baptist University Student Union
City University Student Union
Dan Ryan's
Page One
Park N Shop
Pizza Express
Starbucks - Festival Walk
Starbucks - HKBU

HUNG HOM

Open University Student Union
Sav Hotel
Starbucks - MTR Hung Hom
Starbucks - The Laguna Mall
Starbucks - Whampoa Site 5
Waterfront Bar & Terrace

KOWLOON BAY/ KWUN TONG/ KOWLOON CITY

Bespoke
Englishtown
Forfar
Happy Corner Cakes Cookies Gallery
Headstart Group Limited
Kubrick
Oliver's Super Sandwiches
Pentahotel Kowloon
Starbucks - EMax
Starbucks - Megabox L6
Starbucks - Millennium City 1
Starbucks - One Kowloon
Starbucks - Telford Plaza 1

HK GIVEAWAYS

It's already the last week of August: That means we've got a winner for a wonderful staycation at The Royal Garden Hong Kong! Not a winner this time? Stay tuned for a whole new batch of amazing prizes coming up next week!

WE HAVE A WINNER!



Congratulations to the Winner of a One-Night Staycation at The Royal Garden Hong Kong!

Noel Lee, you're the lucky winner of a one-night stay for two in a Sky Deluxe Room, plus a three-hour Premium Spa Signature Treatment at The Royal Garden!

Noel picked up the magazine each week to find the words "authentic," "legend" and "success," before putting them together into a description of what a stay at the property would mean. Here's the entry:

*Royal staycation at TST East,
Premium spa treatment, a success you can't beat!
Authentic cuisine, ready for a feast!
A legend to remember, a date with someone sweet!*

Congratulations, Noel, and enjoy your pampering vacay!



Not a Winner? Check Back Next Week for More Prizes Up for Grabs!

If you didn't win this extravagant staycation, no worries—we've got a whole load more prizes coming up!

Check back next week for our September giveaways, in which we've got a **whopping 100,000 Asia Miles**—that's enough for a pair of round-trip tickets from Hong Kong

to Sydney—plus many other fantastic prizes including a **one-year Club Horizon Family Card from Le Meridien Cyberport** up for grabs!

Pick up a copy of the magazine on **Sep 2** for the next instalment of **HK Giveaways**!

COMING UP
NEXT
WEEK...



FIRST PERSON

She's the bitingly sarcastic late-night talk show host who won her way into American living rooms with her distinct "I-don't-give-a-fuck" attitude. Now **Chelsea Handler** is taking on the world as the first ever global talk show host, with her eponymously titled show slated for a 90-episode second season on Netflix in 2017. She tells Leslie Yeh about her love life (or lack thereof), bookworm tendencies, and why losing bladder control on set is just another day in the life.

Growing up was a bit of a mess. My parents were very disorganized with three boys and three girls and I learned quickly that I was going to have to make my own life outside of my family.

At the age of 3, I was basically like a 35-year-old.

Conversely, I was really spoiled by my brothers and my sisters so maybe I just wanted that attention to keep going for the rest of my life. Either way I knew I wanted my voice to be heard.

To me, there was no other option than to come out to Los Angeles and become famous.

I got in one show, and then I got a book deal, and then I got a TV show, and then I was on "The Tonight Show with Jay Leno" doing standup.

The combination of my second book and my show on E!, "Chelsea Lately," mushroomed into a big ol' career.

I didn't get really famous until my early 30s, and by that time I had already pretended I was famous since I was little, so it didn't even make that much of a difference.

I don't get nervous in front of the camera unless I'm running around on a beach, like, "Oh no, I don't want any pictures of my ass out there."

I think you have to listen to your voice, your intuition and your instinct. That's what makes someone excel at doing comedy—it's being specific to who you are.

Everything has always kind of been experiential for me. I like to go out and try something: Either I get better at it or I give up.

If I get really good at it I give up anyway because I'm like "All right I did that, let's move on to the next thing."

I definitely have ADD.

Right now I'm living one of my biggest achievements, having the first ever global talk show. 190 countries, that's pretty huge.

It's nice to be able to change the conversation from being the only woman in late night to being the first person ever to have a global talk show.

I was ready for ["Chelsea Lately"] to end. I wanted it to end so I finally just made it happen.

It was great because I got a lot of time to really enjoy myself and travel.

I went to Austria, I went to Shanghai, I went to French Polynesia and got certified in scuba diving. I went and bought a house in Spain and I learned Spanish. I basically acted like a 75-year-old woman on sabbatical.

I didn't know if I was going to do another show, and then I started to think, "If I could do another kind of show, what could I do?"

I read tons of books and papers and magazines and I was like, what if I could talk about that stuff and have it be fun and compelling?

I approached [Netflix] because everything they were doing at the time was so progressive. It just felt like the right place to be.

I was in Spain a couple weeks ago and people recognized me and were running up to me. I was like, OMG, I didn't even think about [being recognized overseas].

People were saying, "Ohh, Yelsea..." they called me "Yelsea."

There are a lot of serious news items that you can have fun with. Obviously it's an election year and everyone is interested in what's happening in American politics.

It's embarrassing and I think the whole world's laughing at us. I hope we elect Hillary. The other option's not really an option.

We've been all over [for the show]. We did a lot of fun stuff in Tokyo where I trained with geishas for two days.

I've definitely laughed so hard while filming that I've peed in my pants... I'll be on camera and then I yell "I'm peeing! I'm peeing!" and then we stop.

I've carried this problem since I was a child. It used to happen once a year easily.

I don't think I'm the funniest person in showbiz. Kristen Wiig is pretty funny but I don't think she'd ever want to host a late night show.

The majority of my day is spent at the office, and I like spending my day that way. I feel like I get stuff done.

I'll never get married. I just think "why does anybody have to get married?" You can just date, DATE.

There's no desire, like less than zero desire for me to have a child. My dog woke up in the middle of the night last night and I haven't recovered since.

Coming up, we're going to be following the election and just doing more of what we've been doing.

I have no problem asking dumb questions or appearing stupid by asking those questions.

It's an edification process. It's like: OK, what else can I learn, who can we get? I want to help all the regular people in the world get more information.

NEED TO KNOW...

"Chelsea" is in its first season on Netflix and streams Wednesdays, Thursdays and Fridays worldwide. netflix.com.hk

"I'll be on camera and then I yell 'I'm peeing! I'm peeing!' and then we stop."



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