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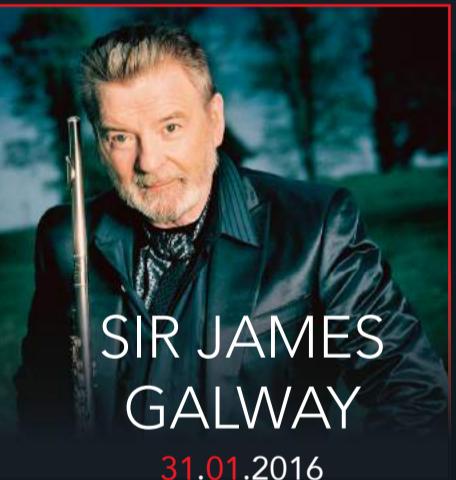


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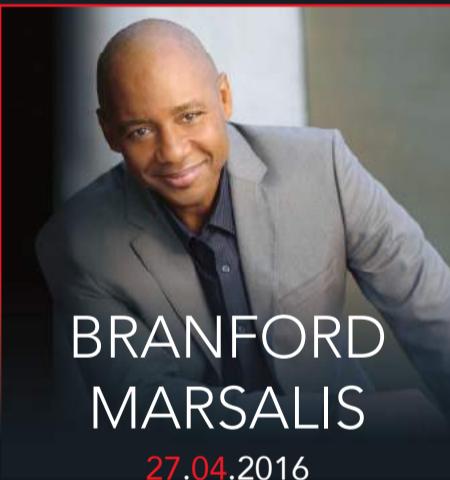
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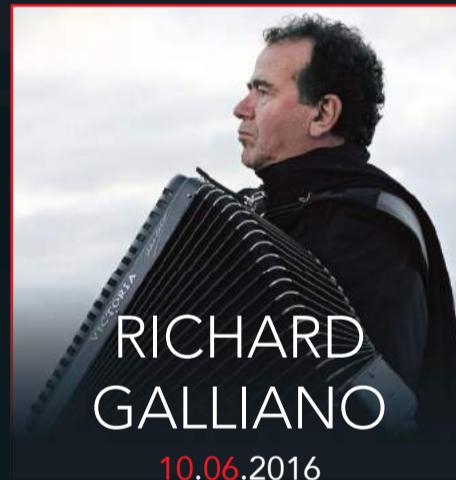
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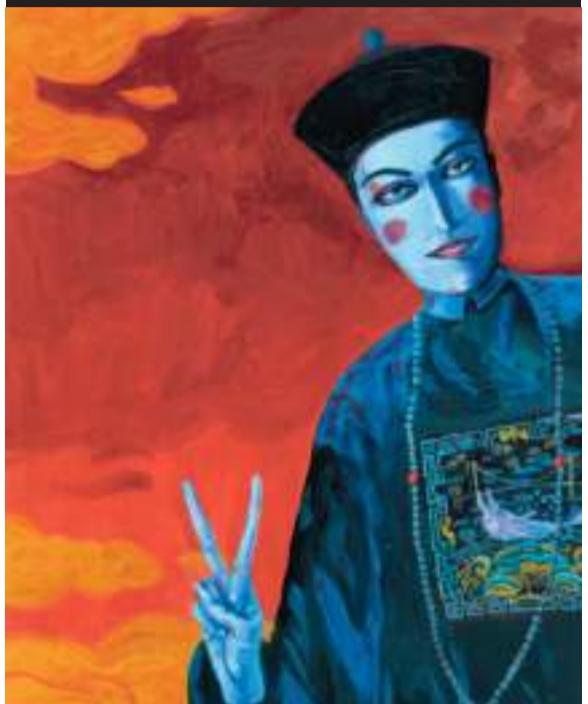


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<p><b>COVER STORY</b> It's Halloween... Better get to know who's haunting you</p> 	<b>12</b> 	<p><b>ARTS SPECIAL</b> Art Gallery Week comes to town</p>	<b>18</b> 	<b>28</b> <p><b>DISH</b> Pumpkin' lovin', had me a blast</p>
<p><b>26</b> <b>GADGETS</b> New headphones, new mobile apps, new nerdery</p> 	<b>38</b> <b>FILM</b> "Bridge of Spies" is some mostly classic Spielberg 			
<p><b>50</b> <b>FIRST PERSON</b> Meeting artist, designer and LMF bassist Prodip Leung</p> 	<b>49</b> <b>GIVEAWAYS</b> We've got a big winner—and more super swag 			

## News Quiz

It's been a busy little week crammed full of small nuggets of fact. Sounds like it's time for another of HK Magazine's trademark News Quizzes! Can you identify the correct answer from the morass of silly falsehood?

- 1) Chief Executive CY Leung joined Facebook this week. His first post was...
  - a) Photos of the flowers CY has been growing and appreciating.
  - b) Just the words "CY Leung" repeated over and over again, a terrified lonely voice calling into the void.
  - c) A dick pic on Chief Secretary Carrie Lam's wall.
  
- 2) Financial Secretary John Tsang lamented "soaring" wages in low-skilled jobs this week, complaining that rising wages...
  - a) Are making it hard for owners of small businesses to cope.
  - b) Are making it difficult for self-respecting Financial Secretaries, who are paid a mere \$300,000 per month, to set themselves apart from the nasty common folk.
  - c) Will soon get to the point where John Tsang will not be able to afford an indentured servant whose only role is to comb his luxurious whiskers.
  
- 3) The WHO has announced that processed meat is carcinogenic. This news has...
  - a) Terrified the city's preserved meats industry, who are worried that it will hit their profits.
  - b) Got mainland producers of char siu made from cardboard scenting a legitimate business opportunity.
  - c) Made vegans even more smug than ever.
  
- 4) A barge crashed into Kap Shui Mun Bridge last week, leading to the closure of the Lantau Link to the airport and leaving thousands stranded. This incident...

- a) Has brought to light the city's dependence on a single route to the airport, leading the government to review their contingency plans.
- b) Was nowhere near as dramatic as you'd assume a ship crashing into a bridge would actually be.
- c) Disappointed geeks and nerds across the territory, who were hoping that such a major road closure would be reserved for the emergence of Godzilla, King of the Monsters, bent on rampaging through the city.
  
- 5) The Hong Kong Productivity Council has just launched the city's first locally designed electric bus. Its makers hope it will...
  - a) Boost the SAR's electric vehicle industry to new heights.
  - b) Be able to run on spare parts scrounged from the Apliu Street electronics flea market, like every other self-respecting Hong Kong device.
  - c) Be able to merge with several other electric buses and transform into a giant bus-robot to battle Godzilla, King of the Monsters, who is due in town any day now.
  
- 6) 124 people were injured on a high-speed ferry traveling from Macau to Hong Kong last week, after the ferry...
  - a) Struck what is believed to be a rubber tire south of Lantau.
  - b) Came under attack from a pod of armored pink dolphins, who have organized a guerilla resistance in response to the slow erosion of their territorial waters.
  - c) Was assailed by the atomic breath of Godzilla, King of the Monsters, who is DEFINITELY on the way.

### Look us up!

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# HOME



## Mr. Know-It-All's

— Guide to Life —

Dear Mr. Know-It-All,

### It's Halloween. Tell me a Hong Kong ghost story! — Ghost Boaster

Let me tell you one of Hong Kong's best-known ghost tales.

This story dates back to the 70s, and it's the tale of a young couple from the mainland. A couple who wanted nothing more than to come to Hong Kong, in search of a better life.

The boy—young and full of dreams, was willing to do whatever it took to strike it rich in this city of opportunity. His mind was full of success, houses, beautiful cars and stunning jewelry. The girl—beautiful but sheltered, and very much in love. She was proud of only one thing: her stunning, luxuriant hair which she wore in the traditional style, woven into a waist-length braid.

But it wasn't a simple matter of walking across the border. The couple would have to enter the territory illegally. Unable to swim across the South China Sea, the pair smuggled themselves onto a cross-border train headed for Tsim Sha Tsui. They never got there.

Why not? Accounts vary. Some say it's because the authorities were on the train; some say that it was safer to jump off early than to try to thread through the police at a station. Nevertheless, when the train reached Sha Tin, near the Chinese University—the boy leapt off, calling for the girl to follow. Hesitant and playing with her long braid, she stopped—but love spurred her on where caution told her to

hang back. She jumped into space, into freedom, into her new life.

But the long braid she loved so much snagged, caught on some part of the train that was now whipping past. Her hair caught, pulled—ripped the young girl's face from her skull. Her body slammed into the tracks, beautiful no more. She was mourned only by the boy who had called her to her death.

On the Chung Chi College campus of Chinese University, stories have filtered down through the years. A student walking home late at night sees a girl sitting alone, hunched over and turned away. Is she crying?

He walks up and taps her on the shoulder, offering help if it can be had. She turns towards him and the student recoils when he sees nothing but a circle of red flesh, crying hot blood. A flap of skin that was once a face dangles loose, attached by a single, luxuriant, beautiful braid of hair...

The area has become known as the Single Braid Road. Next time you're wandering around Sha Tin, you might think twice before seeking to comfort a crying girl...



My Perfect  
HK

This week in My Perfect HK:  
Movember begins this week. Yes, it's an annual curse on anyone who looks silly in a mustache (that's everyone) but this charity month is about more than just growing unsightly upper lip hair. This year Movember isn't only about raising awareness of male cancers: It's also aimed at making us more active and less lazy than before. In a week where we've learned that bacon is even worse for us than we thought: A bit of exercise sounds like a good idea, doesn't it? It's better than growing a mustache, anyway.  
[hk.movember.com](http://hk.movember.com).

## Letters

### "We're not taking part in a Seinfeld script read-through are we?"

#### Thrift Shop

Readers liked our "Cheapskate's Guide to Hong Kong" [Oct 23, issue 1119] and some even chimed in with their tips of their own...

The cheapest fun and exercise is hiking. Hong Kong is a hiking paradise and it doesn't cost much (maybe some public transport)

#### Stephan Ortmann

Another cheapskate involving 10/20 cent coins: put them in the bank or use them in vita vending machines.

#### Chris Masters

Amazing!! Never knew half the above exists!

#### Zaha Et Cetera

There is no such word as "freaking" in the context which you use it here [we said: go to Vanguard when all you can find is a freaking Vanguard]. For fuck's sake. And as for "Pack your lunch, already. OK, let's do the math." We're not taking part in a Seinfeld script read-through are we?

#### Darrell Painter

I tried taking my lunch for a few weeks, but seriously, unless you're eating peanut butter sammies, the raw ingredients here come to way more than a \$25 Subway combo - it's ridiculous. And it's not like I was making iberico and black truffle baguettes. Then there's the time taken,

and the fact half the stuff went off before I could use it all up. Gave up.

#### Steve Gordon

Also go after 5pm to save more money at Wellcome!!!

#### Catherine Chien

#### Tried and Tested

Our Hongkabulary last week [Oct 23, issue 1119] was "The Chicken Wing Test"—being able to remove the flesh from an entire chicken wing without using your hands. Readers liked it...

mwhaha the HK version of the cherry stalk knotting test...

#### Eva Ng

Any other interesting test to get precisions about sexual capacities? Is there anything like a lychee test for men? It's like we getting judged for everything but where men do overshoot their skills!?

#### Claire Viaggi

I never heard dis one but i did hear Pimp crapped "\*\*\*\*\* on the \*\*\*\*\* like she was chewing on some bbq ribs" [umm, what?—Ed.]

#### RYan BaaBu

I eat chicken feet like that ;)

#### Gary C Li

## #PrivateEyeHK



#### Beacon Hill Night

Photo by Travis Yeun (Instagram: @travispecials)

Need to get something off your chest?

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# THE WEEK



## Friday 10/30

### Block Rocking Creeps

Halloween doesn't have to just last one terrifying night. Kick off the spooktacular weekend with a **Halloween Block Party** jointly hosted by Butchers Club Burger and Djiboutii. They're taking over Landale Street with drinks, live music, performers and deals. A burger at Butchers Club gets you a shot at Djiboutii, while a cocktail at Djiboutii gets you a shot of bourbon with Butchers.

4:30pm-late, Landale St., Wan Chai.

## Sunday 11/1

### Silent Salutation

Ever thought that your regular Downward Dog is too... noisy? Fix that with a **Silent Disco Yoga Class** in the outdoors, where music and instructions will be wirelessly passed on via headphones.

5pm, Sun Yat Sen Memorial Park, Sai Ying Pun.  
\$150 from [eventbrite.hk](#).

## Monday 11/2

### Time For Leftovers

As part of the Hong Kong International Literary Festival writer Leta Hong Fincher discusses her book **Leftover Women**, which examines the huge backwards steps taken in regards to women's rights in China. 6:30pm. Fringe Upstairs, Fringe Club, 2 Lower Albert Rd., Central. \$135 from [hkif.eventbrite.hk](#). HKILF runs through Nov 8, see full schedule at [festival.org.hk](#).

## Tuesday 11/3

### Seafood, Eat It

Organized by the Ocean Recovery Alliance, the **Kin Hong Seafood Festival** runs throughout November, to tell the public more about sustainable seafood in the city. Restaurants across the SAR are taking part, so look out for them throughout the month. Check out more at [oceanrecov.org](#).

## Wednesday 11/4

### Shady Shuffle

Dance like no one's watching at **No Lights No Lycra**, because no one is—they turn the lights down low and all that's left is you, the music and hopefully enough spatial awareness that you don't dance into someone else's face. XXX Gallery, B/D, 353-363 Des Voeux Rd. West, Shek Tong Tsui. Free.

## Thursday 11/5

### Later, Curator

As part of Art Gallery Week, galleries in SoHo 189 and Western are staying open tonight for **Art Lates**, with events, performances and openings held until late. Check out p.18 for our full guide to the week.

6-10pm, **SoHo 189, 189 Queen's Road West; and also Western District. Free.**

## Friday 11/6

### Liminal Music

Singer-songwriter **Justin Lim** plays a free outdoor gig at the Cultural Centre. In true Hong Kong style he'll be paying tribute to golden oldies from English and Chinese pop alike, as well as breaking out some more up-to-date hits. 7:15-10pm, **Hong Kong Cultural Centre, Piazza C, 10 Salisbury Rd., Tsim Sha Tsui. Free.**

## Saturday 10/31

### Boo!

It's **Halloween!** Get into your slutty Longhair costume and hit the town. Haven't decided where to go yet? Check out our full list of parties at [tiny.cc/hk-halloween...](#) Or just hit up LKF like everyone else.

## Saturday 11/7

### HEYYYYYY, HEYYYY BABY

The Sevens isn't just an excuse to transfuse massive amounts of Carlsberg into your bloodstream: It's also an Olympic sport. Support our boys and girls at the **Asia Rugby Sevens Qualifier**, which will give the Hong Kong men's and women's teams a shot at taking part in the 2016 Rio Olympics. Ooh! Ah!

Nov 7-8, **Hong Kong Stadium, 55 Eastern Hospital Rd., So Kon Po.** Tickets start at \$200 from [ticketflap.com](#).



## Charity Bites

Like eating for a good cause? Sure you do. **Chi Fan for Charity** is back on Saturday, November 7 for the third year running. The event ditches the "charity dinner gala" thing for something much more low-key: It partners with 27 restaurants all over town to throw dinner parties in each venue. Tables are hosted by friends, associations and some of Hong Kong's most interesting people. All proceeds go to the Little Life Warrior Society, which works to improve the lives of children fighting cancer. We certainly can't think of a better cause than that.

Nov 7. Tickets from \$850 all-inclusive, [chifanforcharity.org](#).

**44**  
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**Mar 5 (Sat)**



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Programme details and artists are subject to change. Please refer to HKAF website for details and conditions of sales.

# NEWS

## Last Week In Reality



SAT 17

**Peeping Bruce**

An Australian man is arrested after he is caught peeping in the female toilets in a Tsing Yi shopping mall. A 53-year-old woman is sitting on the toilet when a shadow falls over her. She looks up and sees a man standing on the toilet in the next stall, looking at her. He appears to be drunk. She screams for help and her colleagues run in and block the toilet door to prevent him from leaving before the police arrive.

SUN 18

**Breakup Heist**

A 33-year-old woman goes to the flat of her 44-year-old ex-husband, asking to get back together. The man refuses and then leaves, letting his ex-wife stay in the flat to calm down. When he returns at 2am his ex has left, but he discovers his girlfriend's three-carat diamond ring, worth \$800,000, and two handbags worth \$260,000 are missing. The police are investigating.

MON 19

**Ol' Yeller**

At 3am, a 35-year-old woman is arguing with her boyfriend on the phone as she walks along Kau To Shan Road in Shatin. Suddenly the woman screams and the connection is broken. Unable to reach her again, the boyfriend assumes that she has fallen downhill and calls the police, who search the area. The woman is found nearby in Ma Liu Tsuen, unharmed. Police dismiss the case as a misunderstanding.



TUE 20

**Cash Smash**

At midnight, a 40-year-old man living in North Point drunkenly goes to an ATM to withdraw some cash. When his card gets stuck in the machine, he goes home to get a hammer before returning to the machine and trying to smash it open. Police arrive on the scene and the man flees, but he is soon arrested.

WED 21

**Bus Unfair**

At 11pm a man boards the 37A bus at Chi Fu terminus in Pok Fu Lam but refuses to pay the bus fare. When the driver tries to eject him from the bus, he punches the driver. The driver and the bus station manager subdue him until police arrive. The police categorize the case as "discovery of a crazy person."

THU 22

**Sexploitation**

A man appears in court charged with "Procurement by threats" of a sexual act. A woman allegedly received a call two years ago from a man claiming to be her ex, saying he missed her. Later she discovered he was not her ex, but claimed he would tell her who he was if she had cybersex with him. She agreed, but the man disappeared after their session. Later he contacted her once more, threatening to leak her nude photos unless she had cybersex with him again. Police found that the man was an ex-classmate of hers. In court, he kneels in front of reporters and begs them not to publish his photo, as it could affect his future and would be hard to explain to his girlfriend.

FRI 23

**Bees!**

At 9am, two 70-year-old grandmothers are walking along hiking trails in Aberdeen. They are suddenly attacked by a large swarm of bees. They run away, but are stung as they try to escape. The bees stop chasing them after 20 meters. After receiving first aid, the pair is sent to hospital. They say that they did not touch a beehive and do not know why they were attacked.

## Talking Points

We read the news, so you don't have to.

### Ocean Park MTR Station Opens... Sort Of

Ocean Park MTR station, one of the new stations on the South Island Line (East), has just been completed. As with Disneyland it is **themed, decorated with marine elements including penguins and jellyfish**. But due to delays in the construction of the rest of the line, **the station will sit unused until the end of 2016**. Legco member Gary Fan Kwok-wai suggested that the station should be opened to the public anyway, with **exhibitions introducing the South Island Line (East)** and to allow the public to acquaint themselves with the station.

**Our take:** The Ocean Park MTR Museum? Sounds like a must-see...

Illustration: Elaine Tang

### Bad News: Less News

The Digital Broadcasting Corporation, one of Hong Kong's three digital audio broadcasters, has announced that its **24-hour news channel will be terminated as of mid-November**. The company recently laid off 30 of its news staff. The channel, which was founded in 2008 and is entirely owned by Bill Wong Cho-bau, a member of the National Committee of the CPPCC, is said to have been affected by the **lack of development of Hong Kong's digital broadcasting infrastructure and a lack of financial support**. The Communications Authority has said that according to its license, **the broadcaster is required to provide two news or finance channels**, and the authority has yet to receive a formal application for a new one.

**Our Take:** Just what we need: Fewer sources of information.





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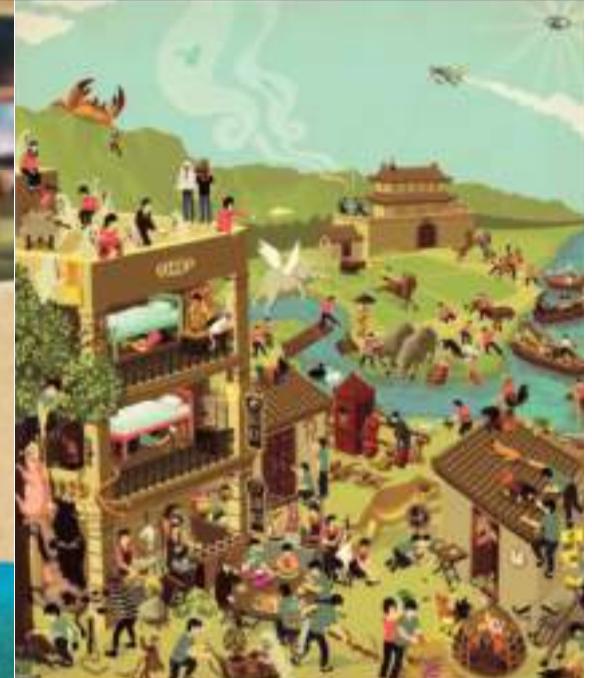
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## Street Talk

Cartoonist Ng Kap-chuen, aka **Ah To**, is best known for "Great Canton and Hong Kong Proverbs," an illustration of 81 Cantonese idioms (right). He is the creator of the famous "Golden Creature Cards" on online forum HKGolden, creatures which sound similar to Cantonese obscenities. He tells Kate Lok why he's not afraid to be called a "Golden Jai."



**HK Magazine:** When did you start drawing?

**Ah To:** I've been drawing ever since I learned how to pick up a pencil. Before I became an online cartoonist, I used to work in graphic design. I'd always wanted to create my own illustrations, but never had the chance. But in 2011 social media became prominent and Facebook introduced its "Pages" function. Then I was able to start posting illustrations, both on HKGolden and Facebook. It started garnering attention from the public, which motivated me to keep creating my own cartoons.

**HK:** Where does the name "Ah To" come from?

**AT:** To explain that I have to go back to my days on HKGolden. I used to create these [satirical] "Golden Cards" for the forum. My username was "Hu Lun To," which translates as a derogatory nickname for the former president of China, Hu Jintao. The cards became really popular and publishers started to approach in hopes of publishing my creations in a book. I was told the name was too offensive to be published, so I changed it to "Ah To"—simple as that.

**HK:** Would you identify as a "Golden Jai," someone who's always on HKGolden?

**AT:** I used to hate being called a "Golden Jai" because it usually implies a negative connotation. To most people HKGolden gives the impression of being rude, offensive

and vulgar. But I chose HKGolden as a platform to present my creativity, and the fact that it has no restrictions on language or content has contributed to its vitality as a place for netizens to discuss political issues openly. There are no limitations and I can go anywhere with my creations. I would proudly call myself a "Golden Content Creator."

**HK:** Of all your creations, which are you most proud of?

**AT:** I would have to say it's the Cantonese proverbs cartoon, because it garnered a lot of attention—especially from overseas, which was quite surprising. Overseas readers use Cantonese as a second language, and they look at Cantonese from a different perspective. They have a passion for the language that is different from local people's.

**HK:** How do you see your role as a cartoonist?

**AT:** I see myself like a bridge between very boring political news and the public. I hope people can understand and be more aware of society through my work, and I hope to present complicated and boring political issues in a humorous, whimsical and slightly ironic style.

**HK:** Will you keep doing this for the rest of your life?

**AT:** I'm not sure of the possibilities, but I really hope I can continue to be an online cartoonist. What's scary about having a job like this is that you can never be sure of

anything. The pace of the internet is too fast, so I have to keep creating in order to catch up, or I may lose to newer content creators. Compared to what I used to do as a graphic designer, this is definitely a lot more time-and energy-consuming, but of course the rewards of having positive responses from my readers are what keep me going, and I hope that there will be more in the future. I hope that I can keep on doing what I love for a living.

**HK:** What's up next for you?

**AT:** I am thinking of working on another book that promotes Cantonese, similar to the proverbs cartoon posters. At the moment I don't have time for it, but a book is definitely on its way. I'll also be participating in a toy exhibition this December and will be showcasing my Golden creatures in the form of plastic dolls.

**HK:** Do you have a message for our readers?

**AT:** I know a lot of your readers don't read Chinese, but I would like to call out to them and let them know that there's a budding creative scene online in Hong Kong, and a lot of up-and-coming online artists with huge potential. I hope more attention will be given to them.

**Check out Ah To online at [facebook.com/ArToHK](http://facebook.com/ArToHK).**

## Blowing Water

吹水 (*chui sui*), v. Cantonese slang. To chat, bullshit.

sik<sup>6</sup>      ling<sup>4</sup>      mung<sup>1</sup>

# 食檸檬

"EAT LEMON"

"To get rejected or shot down romantically." The bitterness of rejection is similar to that of eating a raw lemon.

## HongKabulary



**Aberombie (æbəvəmbi:), v.**

To walk past the Abercrombie & Fitch building on Pedder Street and throw up a bit in your mouth because of the offensively aggressive cologne they pump out.

*"Let's meet at Central MTR, exit D1."*

*"No. You're always late so I'll be stuck trying not to Aberombie for half an hour."*



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# KNOW YOUR GHOSTS

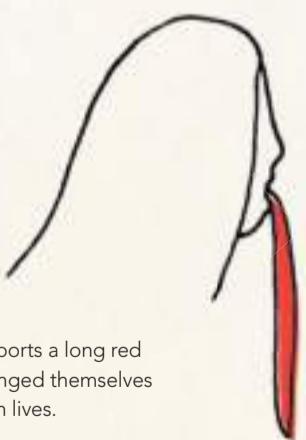
It's Halloween. Who knows what terrifying spirits lurk in the shadows, waiting to pounce? **Adam White** knows...  
Illustrations by **Kay Leung**

**HEALTH WARNING:** The following spirits, ghosts and zombies are terrifying apparitions.  
HK Magazine accepts no liability for its readers' dreams. If you are prone to heart conditions  
or are easily scared, read on at your peril...



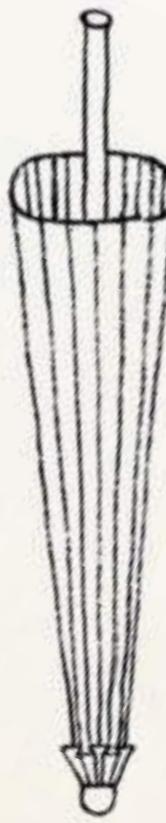
NUI GWEI

Literally "female ghost," this vengeful spirit is always seen with long unkempt hair, wearing a white dress. Nui gwei are the spirits of women who were wronged in life—often sexually abused. They committed suicide while wearing a red dress to wreak vengeance in the afterlife: The color of murder and blood keeps the spirit in the waking world.



If the nui gwei sports a long red tongue, they hanged themselves to take their own lives.

Often nui gwei are tied to particular locations that were meaningful in life. If you've just moved to a new flat and you see a woman with long hair standing motionless in the corner—move out.



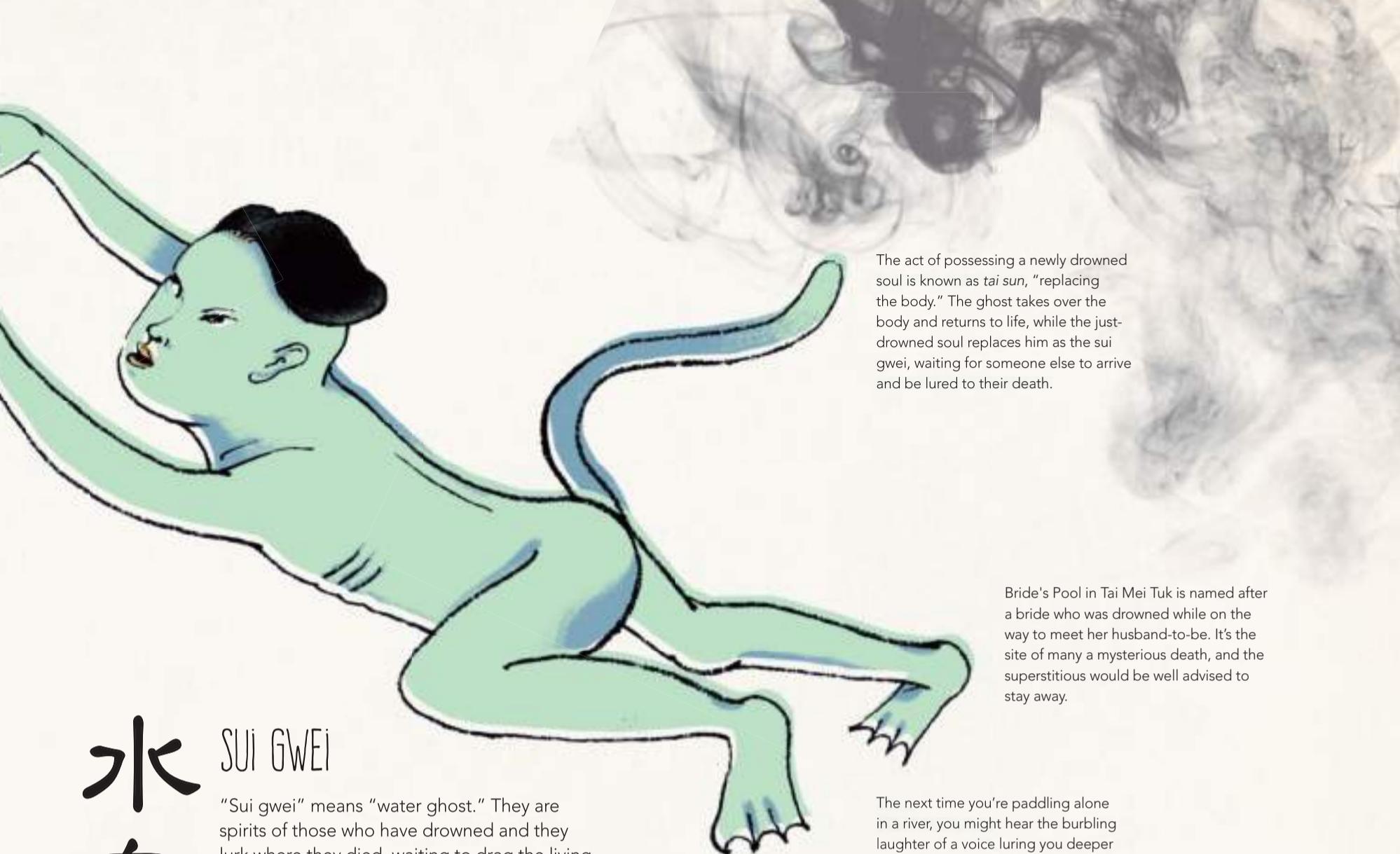
The nui gwei returns to seduce lecherous men, luring them to their doom. If a beautiful long-haired woman tries to take you home at the end of a long night's partying, check to make sure she's not an evil vengeance spirit.

Like most ghosts, nui gwei are scared of the sun. They are able to hide in umbrellas to stay out of sight, but be warned: The next time you take someone else's umbrella home with you, you might be carrying home more than you'd bargained for. Best to do what the grannies do and throw it out when you reach your door.



# 水鬼 SUI GWEI

"Sui gwei" means "water ghost." They are spirits of those who have drowned and they lurk where they died, waiting to drag the living down underwater to drown them and take over their bodies.



The act of possessing a newly drowned soul is known as *tai sun*, "replacing the body." The ghost takes over the body and returns to life, while the just-drowned soul replaces him as the *sui gwei*, waiting for someone else to arrive and be lured to their death.

Bride's Pool in Tai Mei Tuk is named after a bride who was drowned while on the way to meet her husband-to-be. It's the site of many a mysterious death, and the superstitious would be well advised to stay away.

The next time you're paddling alone in a river, you might hear the burbling laughter of a voice luring you deeper in. If you feel a hand close around your ankle, it might be coming for you.

# 殭屍 GEUNG SI

A combination vampire-zombie, geung si are created for a variety of reasons, most of which have to do with corpses being left unattended, or when a spirit cannot leave its body thanks to an unnatural death.



"Geung si" means "stiff corpse." The creature has been brought back into its own body, which is still stiff from death. The vampire is too rigid to move normally, and must hop around instead, with arms outstretched to maintain balance.

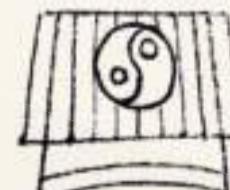
The geung si emerges at night to kill the living, hoping to absorb their life force and become more powerful.

The skin of a geung si is pale with a green tinge, developed as the skin decomposed. Its fingernails and hair continue to grow after death. They are depicted in Qing Dynasty court clothing.



The geung si is said to be terrified of its own reflection, and sticky rice will also draw out its soul.

The geung si is controlled by pressing a fu, a Taoist talisman written on yellow paper (often in chicken's blood), to its forehead. If the paper fell off, the geung si would revert to its evil self.



One origin of the geung si comes from the idea of "transporting a corpse for a thousand li." If a man died far from home, his relatives would hire a priest to reanimate the dead, teaching them to hop their way home by night.

Much like the western vampire fad of the 2000s, geung si literature and cinema became popular in Hong Kong cinema in the 80s and 90s, including "Mr. Vampire" and "Encounters of the Spooky Kind."



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# 狐狸精

WU LEI JING

The wu lei jing is a millennia-old fox spirit, gifted in the art of shapeshifting. She's able to appear as a beautiful woman who easily turns men to her bidding.

The fox spirit represents unrepressed, immoral sexual urges—urges directly in contradiction to Confucian ideals. In fact in Cantonese, wu lei jing is slang for "homewrecker."



The fox spirit is often depicted with multiple tails—up to nine of them.

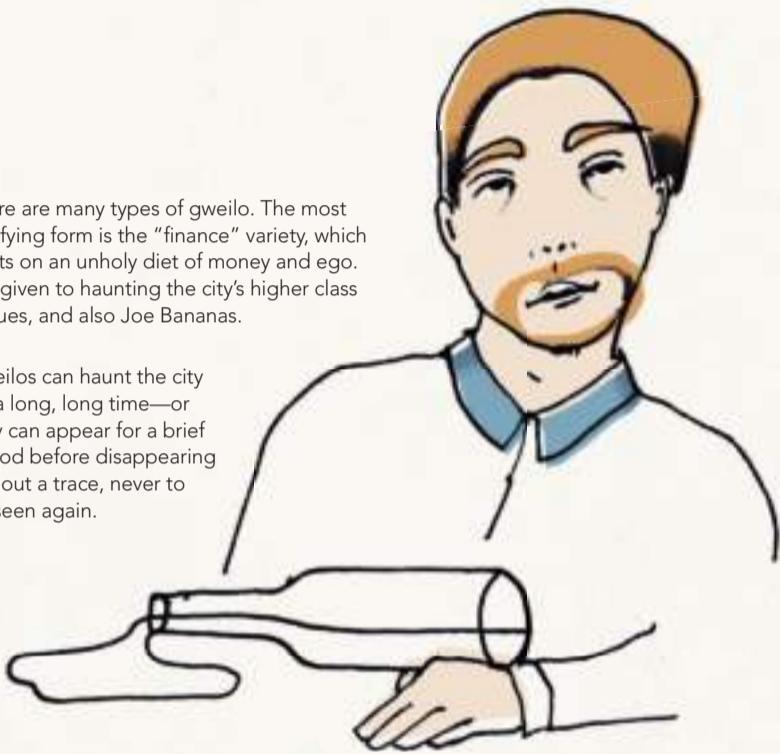
The best known fox spirit is Daji, the consort to King Zhou of Shang. Daji twisted the King around her little finger, having him cater to her every cruel whim. She ordered a rival concubine to be executed and had her father fed to the King's vassals. She invented the *bao lou*, a torture device in which a prisoner was made to walk along an oiled bronze cylinder that had been heated red hot by charcoal underneath. Daji was executed after the Shang dynasty collapsed.

Fox spirits are not always evil, but they are often dangerously capricious and cruel. Often stories involve a beautiful woman appearing to a young scholar and seducing the naive lad. When he awakes in the morning she is gone, having stolen his innocence and his "life force" during the night, if you know what we mean...

# 鬼佬

## GWEILO

This deathly pale beast stalks the night, spreading terror through the bars of the city.



There are many types of gweilo. The most terrifying form is the "finance" variety, which exists on an unholy diet of money and ego. It is given to haunting the city's higher class venues, and also Joe Bananas.

Gweilos can haunt the city for a long, long time—or they can appear for a brief period before disappearing without a trace, never to be seen again.



To banish a gweilo, prepare a concoction of braised chicken feet, abalone and fish maw, then invite them to Yuen Long to meet your entire extended family. Works every time.

Gweilos appear to maintain their corporeal form by absorbing large amounts of beer into their bloodstream. The worship of this practice has been codified into an annual mystical ritual known as "the Sevens."

They are often seen approaching women way out of their league to seduce them, ineffectually.

### TERRIFIED OF THE CREATURES OF THE NIGHT?

You don't have to be. Cut out the fu talismans below and stick them around your house, in your wallet, or onto the forehead of a passing geung si vampire. The charm wishes peace and protection on its bearer. You're welcome...



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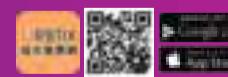
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#### Here, There and Everyscare

'Tis the season for Hong Kong ghost stories. In "Are You Here" Hong Kong horror vets Nina Paw, Helena Law Lan and Susan Shaw ouija it up when a group of college students launch an online game based on the occult. It soon gets bloody... Opened Oct 29.

# IT'S ALL IN THE ART

Hong Kong Art Gallery Week runs from November 1 – November 7. It's a celebration of the city's vibrant, ever-developing arts scene: With over 100 free exhibitions and activities, there's something for everyone, from seasoned art collectors to total newbies who can't tell a Manet from a Michelangelo. In conjunction with the Hong Kong Art Gallery Association, we look at the best of what the week has to offer.

## Meet the Organizers

Katie de Tilly and Angela Li are the founders of 10 Chancery Lane Gallery and Contemporary by Angela Li, respectively. Two of the most respected gallerists in Hong Kong, they also sit on the board of the Hong Kong Art Gallery Association.



Images Courtesy of Hong Kong Art Gallery Association

### HK Magazine: Why begin the Hong Kong Gallery Association?

**Katie de Tilly:** We started in order to organize ourselves. We wanted to have one voice that reaches out to the greater public, to the government and to the different areas that could work together. We now have 56 members—when I started we had less than 10.

**Angela Li:** Before we had the association, there were art galleries opening up at a very fast pace. But for us to do anything on our own, it was very difficult. When we're together as an association, we manage to get a lot more help from different departments of the government and organizations.

### HK: What do we have to look forward to during Art Gallery Week?

**KDT:** It's our third year doing the Week. It's a very interesting collaboration trying to bring attention to the art galleries in Hong Kong. It has an open door policy. This year, we're encouraging secondary schools to come around.

**AL:** We now have a lot more experience organizing it. We reached out more to students and people who want to be interns. A lot of people want to explore this industry, and we've put together a more in depth art program so that they can get a taste—and much more experience.

### HK: What was it like getting established in Hong Kong?

**KDT:** The development of the art in the entire region is in an important phase and that's what makes the galleries here interesting. We started in 2001 and it has been growing so fast, and there's been such interesting art coming in from around Asia—it's super fascinating. And it's great for the development of Hong Kong artists, which wasn't as possible before.

**AL:** I started my gallery in 2008. There was only a handful of galleries and now we see big international galleries opening here every few months—it's exciting. It's great to have a lot more attention from the local audience. Hong Kong is very typically a financial hub so the general public didn't pay much attention to art, but now we see a lot more interest. It's a healthy development for a world class city.

### HK: As the Hong Kong scene grows, what trends are taking off?

**KDT:** I see a lot of backtracking now. There was a very obvious hype about Chinese art that was taking all the visibility, and that was coming from the 90s. Now galleries are giving importance to the early artists in China, from the 70s going forward. I can also see a lot of appreciation for movements in Korea and Japan that were not in the limelight before.

**AL:** I see an interest much more in multimedia. I remember before 2008 artists were mostly interested in canvas work. They were uncomfortable with moving away from it. But now

artists are no longer confining themselves to creating on canvas. They're much more open to working with whatever they can lay their hands on.

### HK: What makes the galleries in Hong Kong unique?

**KDT:** It's the diversity. Hong Kong is a very international city and you get a very diverse amount of artwork coming through, which is different from London or New York. Art fairs here are very interesting for that reason: diversity between east and west.

**AL:** If I go to China, most of the art represented by galleries is local—and it's the same with most other Asia Pacific countries. In Hong Kong, in one small city you can see artists from everywhere—it's basically like a mini UN.

### HK: I want to start collecting art—where do I start?

**KDT:** Go around the galleries. It's a good place to start because you're going to see a lot of people to talk to and a lot of things happening at once. Ask questions, continue to read and continue to learn. Galleries are so happy to tell people about the artwork. We're here to promote the artists and tell you their messages. But training your eye is very important. You can't just look on the internet!

**AL:** We say that sometimes you look at a painting, and sometimes you listen to a painting. Collectors train their eyes by going to different exhibitions and looking at different works. And they listen to paintings—they learn the stories behind the art. You have to step out and step into the gallery, which is where the primary market starts: It's where the career of an artist starts.

1. Courtesy of Meghann Riepenhoff and Galerie du Monde

2. Courtesy of Robert Motherwell and Pearl Lam Galleries

3. Courtesy of Robert Motherwell and Pearl Lam Galleries

4. Nam June Paik, Bakelite Robot, 2002

Single-channel video (color, silent) with LCD monitors and

Bakelite radios. 48 x 50 x 7 3/4 inches; 121.9 x 127 x 19.7 cm

© Nam June Paik Estate, Courtesy Gagosian Gallery





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## HKAGA-organised Events & Talks

Come join us as we celebrate Hong Kong's vibrant art scene! With a series of daily talks, special activities, Art tours and a community-wide Family Art Day, plus over 100 exhibitions and free events from over 50 of Hong Kong's art galleries, be a part of this exciting week!

### 2 Nov 2015 (Mon)

- 4:30pm-6pm Secondary School Gallery Tours  
6pm-8pm Talk "Asia's Developing Art Scene" (at Chi Art Space)

### 3 Nov 2015 (Tue)

- 1pm-2:30pm Talk "The Role of Corporations in the Art Ecology" (co-presented by AXA ART) (at 10 Chancery Lane Gallery)  
3:30pm-5pm Art Tour at China Club with Johnson Chang

### 4 Nov 2015 (Wed)

- 12pm-3pm Lunchtime gallery-hopping in Central  
6pm-8pm Talk "Art Fairs and Art Collectors Power" (at Pearl Lam Galleries Pedder Building)

Check [www.hk-ag.org](http://www.hk-ag.org) for details & more information on individual gallery events!

### 5 Nov 2015 (Thu)

- 12pm-3pm Lunchtime gallery-hopping in Central  
6pm-8pm Talk "Creative Partnerships" (at Contemporary by Angela Li)  
6pm-10pm Art Lates at SOHO 189 Art Lane & Western District

### 6 Nov 2015 (Fri)

- 6pm-8pm Talk "The Passion of Collecting Art" (at Parkview Art HK)  
6pm-10pm Soho & Sheung Wan Art Lates

### 7 Nov 2015 (Sat)

- 11am-7pm Art Day at South Island (Buses from Central & Admiralty)  
4:30pm-6:30pm Talk "From Art Student to Professional Artist" (at Blindspot Gallery)

### 15 Nov 2015 (Sun)

- 11am-5pm Family Art Day in Hong Kong Park

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# Teach Yourself Art

Your comprehensive guide to Art Gallery Week's daily events and exhibitions:

## SUNDAY, NOV 1

### 3pm. Opening Reception

Kick off Art Gallery Week with an opening reception at Blink Gallery and revel in artworks by Water Poon – a celebrated artist, photographer, designer and film director. His "Note Book" exhibition is an intriguing watercolor collection which explores the gentle, emotional side of women.

**Blink Gallery, 10/F Hoi Bun Industrial Building, 6 Wing Yip St., Kwun Tong, 3956-4773.**



## MONDAY, NOV 2

### 4:30pm. Secondary School Tours

Secondary school students can embark on informative tours in select galleries around Central, Sheung Wan and SoHo, led by local gallerists. Students will gain an introduction to the latest exhibitions, with a behind-the-scenes look.

**Limited capacity,  
register at [projects@hk-ag.org](mailto:projects@hk-ag.org).**

### 6pm. Talk: "Asia's Developing Art Scene"

Delve further into the artistic universe with this round-table discussion by art professionals highlighting the evolution of the Asian art scene. A rare window into the challenges and opportunities that local artists face and how Hong Kong's art scene compares on an international level.

**Chi Art Space, 8/F, New World Tower 2, 16-18 Queen's Rd. Central. Free; RSVP at [info@hk-ag.org](mailto:info@hk-ag.org).**

## TUESDAY, NOV 3

### 1pm. Lunchtime Talk: "The Role of Corporations within the Art Ecology"

With corporations playing an increasingly greater role in curating and funding artworks and art institutions around the world, this talk explores the various consequences of this global shift in art ecology and how it could affect the future of the art world.

**10 Chancery Lane Gallery, G/F, 10 Chancery Lane, Central, 2810-0065. Free; RSVP at [axa-art@axa.com.hk](mailto:axa-art@axa.com.hk).**

### 3:30pm. Art Tour at China Club with Johnson Chang

Renowned art expert Johnson Chang of Hanart TZ Gallery guides this exclusive tour showcasing the carefully curated art at China Club. Owned by Sir David Tang, the Hong Kong institution is a retro-chic club adorned with thought-provoking pieces that make this tour one not to be missed—and if you're not a member, it's also a great excuse to get a look inside.

**3:30pm. China Club, 13/F, Old Bank of China Building, 1 Bank St., Central. Free; RSVP at [intern@hk-ag.org](mailto:intern@hk-ag.org).**

## WEDNESDAY, NOV 4

### Noon-3pm. Lunchtime Gallery-hopping in Central (Nov 4-5)

Get ready for the ultimate artists' stroll around Hong Kong's prime real estate space. Galleries around Central will throw open their doors to the public, providing access to current exhibitions, tours and introductions of upcoming events. The best part? Free nibbles to supplement your artistic journey, so you don't even have to grab lunch before heading back to your desk.

**Various galleries all over Central, visit [hk-ag.org](http://hk-ag.org) for details.**

### 6pm. Talk: "Art Fairs & Art Collectors Power"

Head to Pearl Lam Galleries to dive deeper into the world of commercial art. This talk will explore questions like "How have art fairs changed the buying pattern of collectors?" and "What role do art fairs play in our community?" If you're interested in finding out more about buying art, this is the place to be.

**Pearl Lam Galleries, 601-605 Pedder Building, 12 Pedder St., Central, 2522-1428. Free; RSVP at [info@hk-ag.org](mailto:info@hk-ag.org).**

## THURSDAY, NOV 5

### 6pm. Artist Talk: Bae Joon Sung

Get up close and personal with artist Bae Joon Sung, who discusses his new art series and his first solo exhibition in Hong Kong. Born in South Korea, Bae trained at the College of Fine Arts of Seoul National University and is known for his artful integration of painting and photography into his work.

**Opera Gallery, G/F, W Place, 52 Wyndham St., Central, 2810-1208. Free; RSVP at [hkg@operagallery.com](mailto:hkg@operagallery.com).**

### 6pm. Talk: "Creative Partnerships"

This discussion navigates the origins of creative partnerships and dives deeper into some of the most iconic examples. Learn about the benefits that collaboration brings to artists and how they've influenced artistic works throughout history. Long live Lennon-McCartney!

**Contemporary by Angela Li, G/F, 248 Hollywood Rd., Sheung Wan, 3571-8200. Free; RSVP at [dorothy@cbal.com.hk](mailto:dorothy@cbal.com.hk).**

### 6-10pm. Art Lates at

#### SOHO 189 & Western District

Hop around SOHO 189 Art Lane and the Western District with a number of galleries opening late and hosting special events and exhibitions into the night. Receptions will take place at LEO Gallery, Opera Gallery, Ka Kee Gallery of Objects, Galerie Huit, Pearl Lam Galleries SOHO 189—while Puerta Roja hosts a special Argentinean Tango concert.

**Various galleries, check [hk-ag.org](http://hk-ag.org) for details.**

## FRIDAY, NOV 6

### 6pm. Talk: "The Passion of Collecting Art"

Whether you're a seasoned art collector or you're looking to make your very first purchase, this insightful talk outlines the necessary considerations when buying art for pleasure or for investment, and discusses the role of art collectors in promoting new artists. Led by prominent art collectors.

**Parkview Art HK, UG/F, Sunrise House, 27 Old Bailey St., Central, 2413-0028. Free; RSVP at [info@parkviewarthk.com](mailto:info@parkviewarthk.com).**

### 6-10pm. Soho & Sheung Wan Art Lates

Meander around Soho and Sheung Wan while nibbling on free refreshments and participating in special events and activities. Look for opening receptions at Yan Gallery and Galerie Ora-Ora, a wine tasting event at Fabrik Gallery, and a cello performance by Hong Kong composer Lam Fung at Affinity for Art (8:30pm).

**No registration needed, visit [hk-ag.org](http://hk-ag.org) for details.**



## SATURDAY, NOV 7

### 11am-7pm. Art Day at South Island

Saturday kicks off with a fun-filled "Art Day" on the Southside with special activities, events and exhibitions running throughout the day. The Art Day will feature more than 10 participating galleries as well as a "Children's Printmaking Activity Corner" led by Mur Nomade for budding Warhols to show off their stuff.

**Free shuttle buses run from Admiralty and Central throughout the day.**

### 4:30pm. Talk: "From Art Student to Professional Artist"

Dreaming of a career in the art field? This inspiring talk will outline the stages of an artist's development, as well as the practical aspects to consider when entering the art world.

**Blindspot Gallery, 15/F, Po Choi Industrial Building, 28 Wong Chuk Hang Rd., Wong Chuk Hang, 2517-6238. Free; RSVP at [rsvp@blindspotgallery.com](mailto:rsvp@blindspotgallery.com).**



## SUNDAY, NOV 15

### Afternoon. "Lonesome and George with Trevor Young"

Gather round, it's story time. Artist Trevor Young will tell the tale of Lonesome George, the last known specimen of a species of Pinta Island tortoise, before embarking on an adventure to find other Lonesome Georges in the world. Sounds like a tall tale worth listening to.

**Spring Workshop, 3/F, Remex Center, 42 Wong Chuk Hang Rd., Wong Chuk Hang. Free; RSVP at [rsvp@springworkshop.org](mailto:rsvp@springworkshop.org).**

## 11am-5pm. Family Art Day

Family got the art bug? Get artsy with this all-day event in Admiralty. Open to the public, Family Art Day brings the community together for an exciting day of outdoor art activities, from sketching and origami to henna art and calligraphy. There will also be collaborative installations to dive further into the art world.

**19 Cotton Tree Drive, Admiralty.**

**No registration needed, visit [hk-ag.org](http://hk-ag.org) for details.**



# What Goes Around Goes Around

## New Works by Yi Kai    2 November - 2 December 2015

**Pray with Circuit World #2** | 2015, 99x103cm, Acrylic on rice paper

Alisan Fine Arts is pleased to present a solo exhibition of new works by the Chinese-American artist Yi Kai (b. 1955). A play on the words "what goes around comes around" this exhibition examines the venerated karmic cycle, suggesting a lack of culpability in today's society, and that perhaps life's accounts will never be quite so balanced. For Yi Kai, this body of work represents a way in which to scrutinize the relationship between individuals and crowds, and especially how these connections are informed by modern telecommunication.

**Champagne Reception: Saturday 7 November, 4-6pm**

**Gallery talk:**

**Interior and Exterior Landscape in a Global World**  
by artist and David Pagel, *Art Critic for the LA Times and Lifetime Professor at Claremont Graduate University, California*

**Starts at 4:30pm**

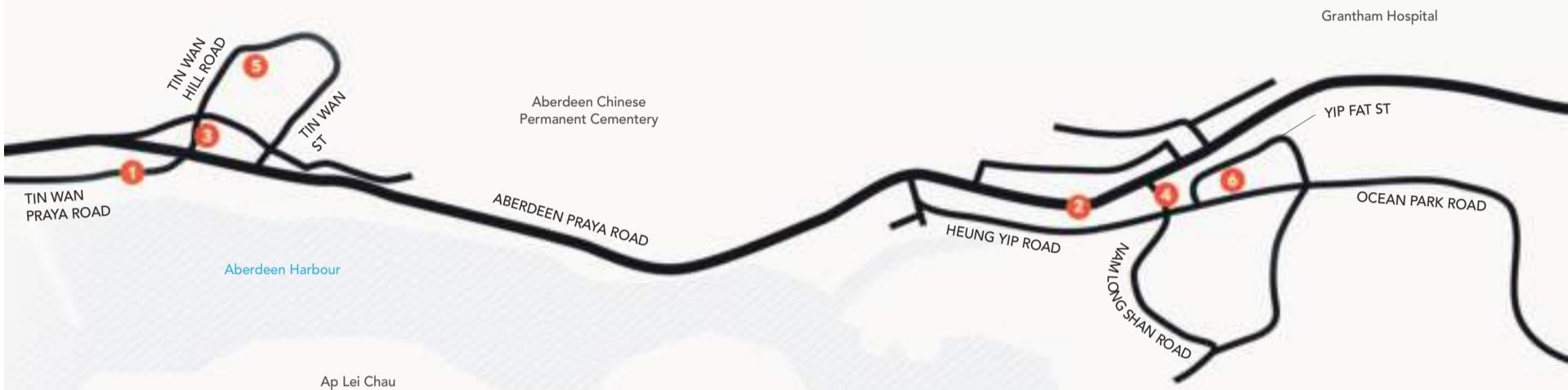
Catalogue available



As part of Hong Kong Art Gallery Week  
Gallery hours extended until 7pm on Saturday, 7 November  
Free shuttle bus from Admiralty and Central to Gallery,  
running every hour on the hour. Please check  
[www.hk-agw.org](http://www.hk-agw.org) for more details.

# Art Gallery Week: What to See (and Where to See It)

A small selection of the city's best art this week... and beyond.



## SOUTH SIDE

### 1. Mur Nomade

Group show "Recollections" exhibits Ana González, Ivy Ma and Nastaran Shahbazi's reflections on life and memory after tragedy, through delicate, yet strong, feminine pieces.

**Through Dec 24.** Unit 1606, 16/F, Hing Wai Centre, 7 Tin Wan Praya Rd., Tin Wan, 2580-5923, [murnomade.com](http://murnomade.com). Open Tue-Sat noon-6pm.

### 2. Blindspot Gallery

Two concurrent photographic exhibitions here: Ken Kitano's "Now, Here and Beyond" illustrates the relationship between nature and humans, while South Ho Siu-nam's "Good Day Good Night" combines photography and painting of scenes from the Occupy movement.

**Through Nov 14.** 15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Rd., Wong Chuk Hang, 2517-6238, [blindspotgallery.com](http://blindspotgallery.com). Open Tue-Sat 10am-6pm.

### 3. The Empty Gallery

In "Edward S. Curtis: The Man Who Sleeps On His Breath," see stunning rare works by photographer Edward S. Curtis, with work taken from his best known collection "The North American Indian"—a documentation of more than 80 native American tribes—played against sounds by experimental musician Valerio Tricoli for a truly surreal experience.

**Nov 7, 2015-Feb 6, 2016.** 9/F, Grand Marine Centre, 3 Yue Fung St., Tin Wan, [theemptygallery.com](http://theemptygallery.com). Open Tue-Sat 11am-7pm.



### 4. Spring Workshop

"Des hôtes: a foreigner, a human, an unexpected visitor" is a group show all about the weirdness of hospitality and the politics between host and guest.

**Through Dec 13.** 3/F, Remex Centre, 42 Wong Chuk Hang Rd., Wong Chuk Hang, 2110-4370, [springworkshop.org](http://springworkshop.org). Open Tue-Fri noon-6pm.



### 5. Gallery Exit

Want to stare introspectively at bars of soap? Tang Kwok-hin's first solo show "Needs" explores daily existence through quotidian consumer objects.

**Nov 7-Dec 23.** 3/F, 25 Hing Wo St., Tin Wan, 2541-1299, [galleryexit.com](http://galleryexit.com). Open Tue-Sat 11am-6pm.

### 6. Yallay Gallery ▾

Catch sculptor Fadi Yazigi's "Contemporary Art from Syria"—exactly what it says on the tin—which aims to distill personal stories from Syria through bronzes and paintings.

**Through Nov 28.** Unit 3C, Yally Industrial Building, 6 Yip Fat St., Wong Chuk Hang, 3575-9417, [yallaygallery.net](http://yallaygallery.net). Open Tue-Sat, 11am-6pm.



## ISLAND EAST

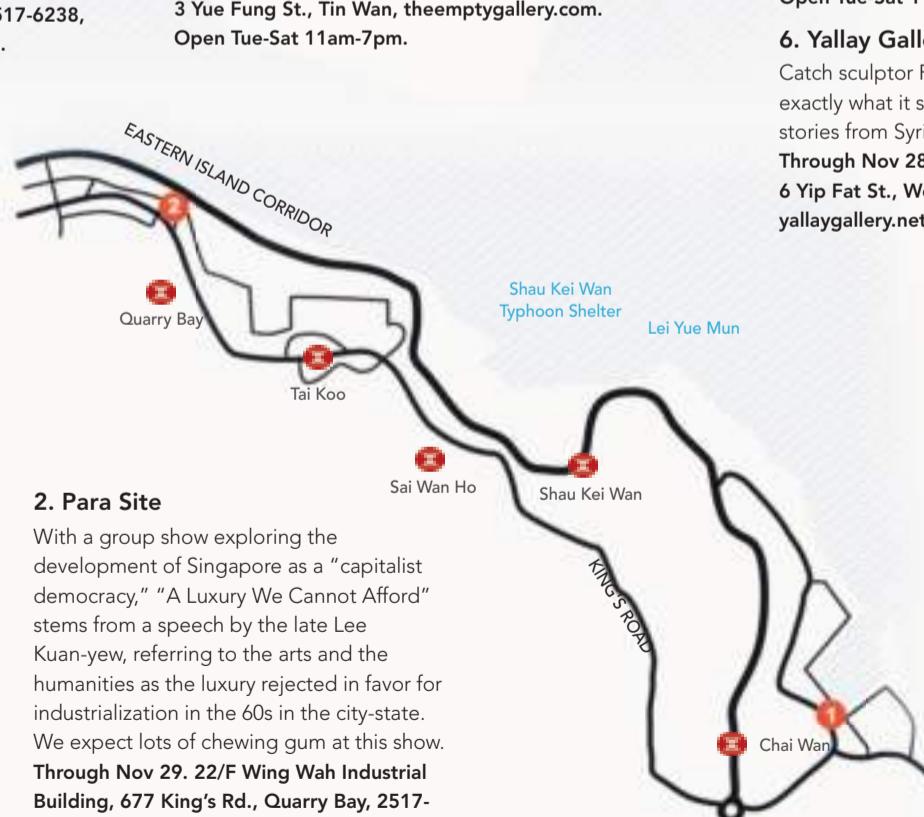
### 1. YY9 Gallery

At YY9 you can zen out and pretend you're a painting looking at a painting: Hong Kong veteran artist Jiwye To's works in "Transcendental Realm" attempt to capture pure matter from the perspective of matter.

**Nov 6-Dec 30.** Unit 206, Chai Wan Industrial City Phase 1, 60 Wing Tai Rd., Chai Wan, 2574-3730, [2bsquare.com](http://2bsquare.com). Open Wed-Sat 1-7pm.

### 2. Para Site

With a group show exploring the development of Singapore as a "capitalist democracy," "A Luxury We Cannot Afford" stems from a speech by the late Lee Kuan-yew, referring to the arts and the humanities as the luxury rejected in favor for industrialization in the 60s in the city-state. We expect lots of chewing gum at this show. **Through Nov 29.** 22/F Wing Wah Industrial Building, 677 King's Rd., Quarry Bay, 2517-4620, [para-site.org.hk](http://para-site.org.hk). Open Wed-Sun noon-7pm.





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10 Chancery Lane Gallery  
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Xu Zhenbang | Look Again, Solo Exhibition | Installation Shot | 2015

Sept 20 - Nov 17, 2015

### Xu Zhenbang: Look Again

Solo Exhibit at Pékin Fine Arts (Hong Kong)

For more information, please contact info@pekinfinearts.com  
or +852 2177 6190.



Pékin Fine Arts (Hong Kong)

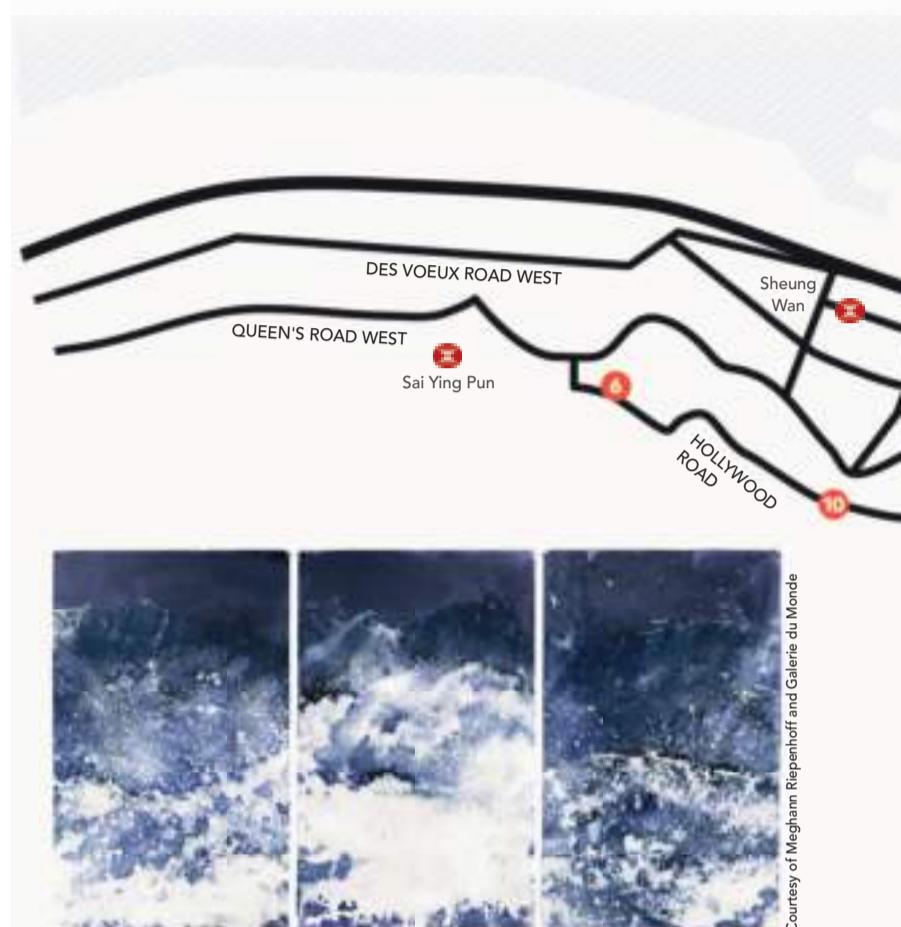
Union Industrial Building,  
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fax: 852 2177 6183  
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Courtesy of Meghan Riepenhoff and Galerie du Monde

### CENTRAL & SHEUNG WAN

#### 1. Pearl Lam Galleries

Pearl Lam Galleries hosts its first solo exhibition of the work of abstract expressionist Robert Motherwell, 100 years after his birth. As part of The New York School, which included the famed Jackson Pollock and Mark Rothko, his paintings and collages are influenced by Asian calligraphy, Zen and automatism and appeal to the deep levels of our subconscious.

Through Nov 6. Pearl Lam Galleries, 601-605, 6/F, Pedder Building, 12 Pedder St., Central. Open Mon-Sat 10am-7pm.

#### 2. Gagosian Gallery

The Gagosian Gallery is hosting "Nam June Paik: The Late Style," an exhibition dedicated to the father of video art, Nam June Paik. The Korean-American artist was a key player in the neo-Dada movement Fluxus, and one of the first to begin experimenting with video, music and everyday sounds in art.

Through Nov 7. Gagosian Gallery, 7/F, Pedder Building, 12 Pedder St., Central, 2151-0555. Open Tue-Sat 11am-7pm.

#### 3. Galerie du Monde ▲

American artists Freddy Chandra, Paul Clipson, Jesse Gottesman and Meghan Riepenhoff come to Hong Kong for the first time in a joint exhibition, "Fields of Abstraction." The 16 specially commissioned works are influenced by minimalism, abstract expressionism, scroll art and Asian brush painting. They include experimental photography, installations, etching and more as an exploration of texture and tone, of patterns and chaos.

Through Nov 9. Galerie du Monde, Room 108, 1/F, Ruttonjee Centre, 11 Duddell St., Central, 2525-0529. Open Mon-Sat 10am-7pm.

#### 4. Lehmann Maupin

Brazilian artist Adriana Varejão makes her self-titled exhibition debut in Hong Kong at Lehmann Maupin with eight new paintings. They explore Sino-Brazilian relations through combining stories and images from both cultures with the cracked-ceramic effect of "craquelure" and the use of a traditional Chinese ink painting style.

Through Nov 21. 407 Pedder Building., 12 Pedder St., Central, 2530-0025, lehmannmaupin.com. Open Tue-Fri 10am-7pm, Sat 11am-7pm.

#### 5. Pace Hong Kong

Beijing artist Song Dong has created an edible exhibit called "Sketch": All of the installations are made from biscuits and wafers and has been sitting out for a few weeks, so you may need to nibble around the moldy bits.

Through Nov 7. 15C Entertainment Building, 30 Queen's Rd., Central, 2608-5065, pacegallery.com/hongkong. Open Tue-Sat 11am-7pm.

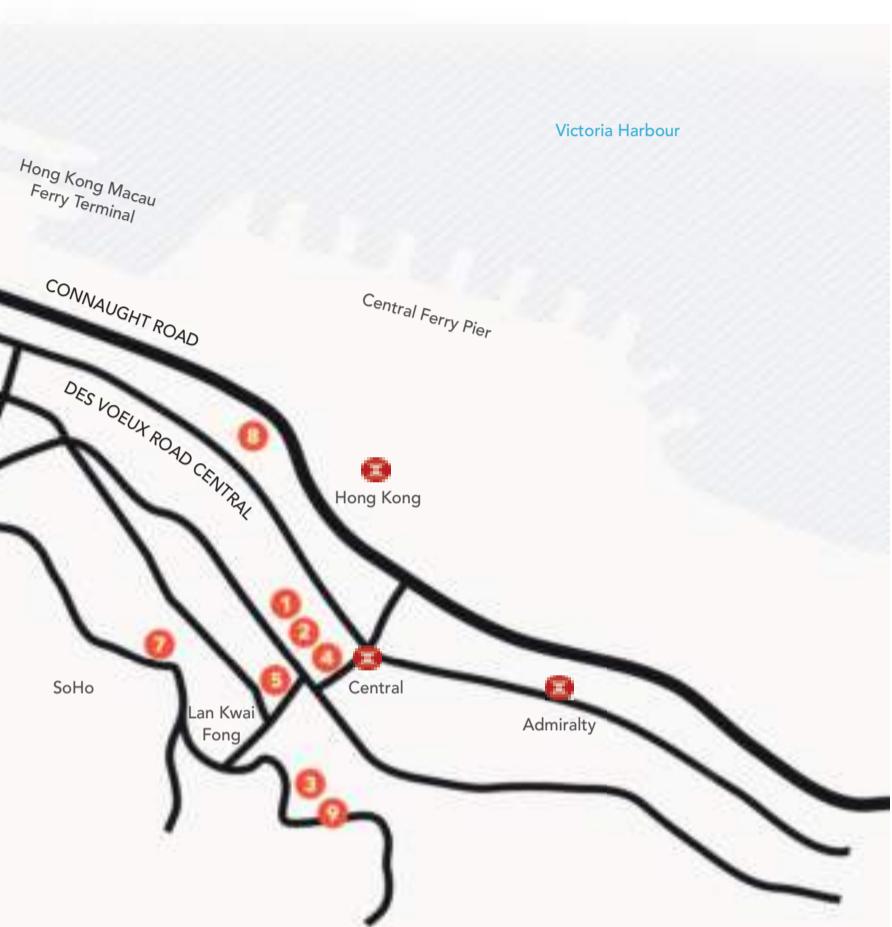
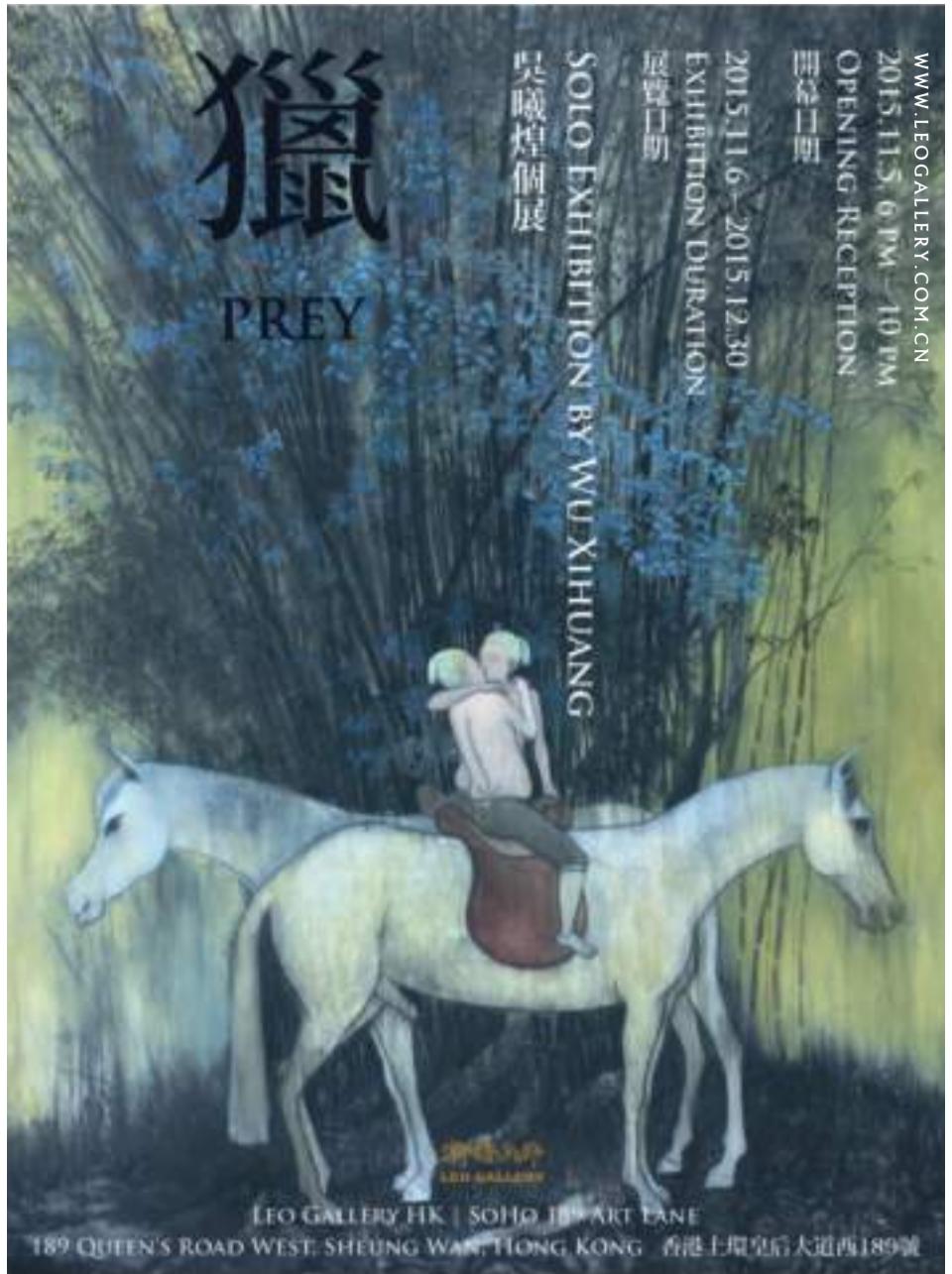


© Song Dong, courtesy of Pace Hong Kong and Duddell's

2015.11.5, 6 PM - 10 PM  
OPENING RECEPTION  
展覽開幕

2015.11.6 - 2015.12.30  
EXHIBITION DURATION  
展覽日期

SOLO EXHIBITION BY WUXIHUANG  
吳曉煌個展



#### 6. Contemporary by Angela Li

"Tonight the Light is Almost Sweet" is Malaysian artist Wong Perngfey's first solo exhibition in Hong Kong. Over the years he's lived in Beijing, his paintings have developed into abstract representations and documentations of personal stories he believes are worth remembering. Through Nov 7. G/F, 248 Hollywood Rd., Sheung Wan, 3571-8200, cbal.com.hk. Open Mon-Sat 10am-6:30pm.

#### 7. Yan Gallery

Get dazzled by "It's a Colourful World," a group show featuring a collection of vivid, bright works in various media by three artists from Britain and one from Italy, several of whom have links to Hong Kong: Francesco Lietti, Niel Ballingal, Richard Winkworth and Louise Soloway. Through Nov 6. Shop 5, G/F, Chinachem Hollywood Centre, 1 Hollywood Rd., Central, 2139-2345, yangallery.com. Open Mon-Sat 10:30am-6:30pm.

#### 8. White Cube

This self-named solo exhibition is all about the new works of German artist Georg Baselitz. The works include a world premiere of two series of paintings, along with a new large sculpture and group of prints. Through Dec 6. G/F, 50 Connaught Rd. Central, 2592-2000, whitecube.com. Open Tue-Sat 11am-7pm.



© Georg Baselitz. Photo © Jochen Littkemann, Berlin. Courtesy White Cube

#### 9. Kwai Fung Hin Art Gallery

"Catching Eye, Catching Mind" is a solo exhibition by legendary Japanese photographer Daido Moriyama featuring 80 works from different periods in his career, from 1971 to the present day. It includes his most iconic photograph, Stray Dog (1971), which he has often called his "unofficial self-portrait."

Through Nov 7. G/F, 20 Ice House St., Central, 2580-0058, kwaifunghin.com. Open Mon-Sat 10am-6:30pm.

#### 10. agnès b.'s Librairie Galerie

To commemorate 20 years in Hong Kong, agnès b. is staging the "Far East Far West" Graffiti Hub Exhibition, which sees eight renowned graffiti artists showcase their street art at Librairie Galerie and various other locations around SoHo.

Through Jan 2, 2016. G/F, 118 Hollywood Rd., Sheung Wan, 2869-5505, asia.agnesb.com. Open Mon-Sat 11am-7:30pm.

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# GADGETS

## TECH HEAD

### Days and Days

I want to take a moment to talk about my all-time favorite iOS game, **80 Days**. The title has just had an update bringing it to Windows and Mac, with a little extra content thrown in too. It's an interactive fiction game loosely inspired by Jules Verne's "Around the World in 80 Days." You play Passepartout, loyal valet to the staid Phileas Fogg, who's made a bet he can circumnavigate the world in 80 days. You have to haul your master (and his bags) across a steampunk-inspired globe so that he can win his bet.

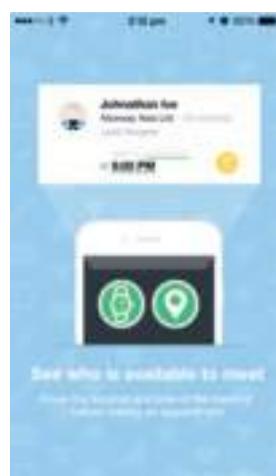
What's really amazing is the branching narrative: Every time you get to a city, there's a multitude of routes you can choose, all with surprising results. It's a superbly written tale, with fascinating little vignettes of life, beautifully sketched locales and constant touches of humor. Each playthrough is totally unique and the second you finish one journey you want to set out again, in search of another adventure. I've solved a murder mystery in an airship over the Pacific Ocean, spent a night of passion with a former slave in New Orleans, stood on the wing of a giant mechanical bird as it swoops over Burma... I can't recommend it highly enough.

\$40 on iOS and Android, \$77 on Mac/PC via Steam.



Edited by Adam White

adam.white@hkmagmedia.com Twitter/Instagram: @adamawhite



### Smart Stuff

A couple of Hong Kong startuppers have just launched a new networking app called **Smartcasual**, aimed at making meetings with new people easy. How does it work? Easy: You log in to LinkedIn on your phone and you let the app know when you're free. It then shows you who else is around the area and also free to meet over the next few days—or hours.

The app is focused on Hong Kong's startup scene, says one of the app's developers, Ignacio Martín. "If you work in a startup you don't just need tech people," he says. "You need lawyers, marketing people, lots of different industries."

It's a one-stop platform to help bring them together. Best of all, says Martín, just by downloading the app its users have "already expressed their willingness to meet someone new, which makes it easy to collaborate."

Seems to me there are definitely applications beyond making startups easier. Think of it in use at a trade fair or convention, for example, which is all about meeting the right people ASAP. Right now, the developers are concentrating on growing their user base and they're actively encouraging feedback—so check it out and let them know what you think.

**Free on iOS, Android coming soon.**



### Gaining Momentum

Finding a pair of headphones that both look and sound good is a seemingly impossible task. On the one side you've got Beats headphones which are only good if you LOVE BIG BASS WUB WUB WUB, while on the other you've got high-clarity Grado cans which sound great but look as if you've stolen them from a high school language laboratory.

Which is why I've always liked Sennheiser's retro-tastic Momentum headphones, which managed to hit both sight and sound on the head. And they've just picked up an upgrade or two: the new **Sennheiser Momentum 2.0**

Wireless cans now come with Bluetooth and built-in active noise cancellation.

If you've ever been on a flight, you'll know the virtue of active noise cancellation, which can make everything around you almost eerily quiet. It's fantastic, unless you happen to be crossing a street and looking the wrong way. The only problem? The price. At a retail price of \$3,800 and change, you'll be paying for the privilege of looking (and sounding) good.

[en-hk.sennheiser.com](http://en-hk.sennheiser.com).



Jessica Hsuan  
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## ESCAPE ROUTES

Edited by Daniel Creffield  
daniel.creffield@hkmagmedia.com



Thinking about a trip to the land of the rising sun?  
Here are two unique ways to experience an authentic side of Japan.

### Get a Grip

Two huge guys shoving each other around in a ring may not tick traditional western boxes in terms of what constitutes a "proper" sport, but sumo is nevertheless a pretty amazing spectacle with deep cultural and religious links in Japan. It's also one that will earn you bragging rights forever if you can blag ringside tickets at the hallowed Ryogoku Kokugikan arena in Tokyo.

You can go one better than this thanks to the Palace Hotel Tokyo, which is offering a couple of "Grappling Tokyo" packages. This doesn't include you getting into the ring, you'll be relieved to hear. Instead, the off-season experience (only available for the two weeks leading up to each sumo tournament) includes a behind-the-scenes tour of a sumo wrestling training stable and the chance to chat with the fighters over a lunch of traditional chanko nabe (a protein-rich broth containing mostly meat, designed to bulk them up), prepared by the wrestlers themselves. Yes, you heard right—sumo dudes will cook your lunch.

The experience includes two nights' accommodation, breakfast, private transportation, a sumo sports broadcaster as your personal guide, a translator, a seat at the morning's wrestling practice and finally, lunch and picture-taking with the sumo wrestlers themselves.

Meanwhile, during the tournament season a similar deal is offered, except you can't dine with the sumo boys as they will be busy trying to hurl each other out of the ring. Instead you will get the chance to actually watch the action from a safe distance.

There are three grand sumo tournaments a year held in Japan's capital, with the next set to start on January 11. Rates for the Grappling Tokyo experience start at ¥627,000 (\$40,120) for the off-season lunch package and ¥500,000 (\$32,000) to attend the tournament.

**1-1 Marunouchi, Chiyoda-ku, Tokyo, 100-0005, Japan, (+81) 3-3211-5211, tiny.cc/hk-grapple.**

### Kimono, You Know You Want to

For a less physical yet no less fun experience, the Agora Place Asakusa is offering the chance to totter around the picturesque, old-world Tokyo district of Asakusa dressed in a kimono, with hair coiffured geisha-style.

The "Let's Enjoy Asakusa" package includes two options: "Asakusa Kimono Stroll" and "Tour Asakusa by Rickshaw." For the stroll, specialist staff members trained in the art of kimono dressing will recommend a kimono to guests, who will then get it fitted, along with matching accessories such as tabi (traditional separate-toed socks worn with sandals) and hair arrangement in a choice of styles (traditional Japanese, retro early-modern, upswept contemporary). Guests can then enjoy a stroll around Asakusa, soaking in the atmosphere of old-time Japan while taking a zillion selfies.

For the other option, a rickshaw driver who knows Asakusa like the back of his hand will whizz you around the district, visiting all the best spots before ending up at Nitenmon Gate, the oldest part of the Sensoji Temple.

Asakusa Kimono Stroll package is priced at ¥20,500, (\$1,300), covering two guests, kimono rental and dressing, tabi rental, hairstyling and one night's stay. Tour Asakusa by Rickshaw is ¥17,500 (\$1,120), including two guests, the rickshaw ride and one night.

**Agora Place Asakusa, 2-2-9,  
Kotobuki Taito-ku, Tokyo, 111-0042, Japan,  
(+81) 3-3842-8421, agoraplace-asakusa.com.**



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# Orange is the New Snack

You can't have Halloween without pumpkin, but we prefer taking a knife and fork to this scary squash rather than carving it into a Jack-o'-Lantern. **Leslie Yeh** scopes out the best pumpkin dishes in town.

## Loco for Coco ▲

Looking for some last-minute pumpkin treats to fill out your Halloween table? **Coco pâtisserie** at The Mira is selling a range of spooky baked goods for All Hallows' Eve, including a delectable pumpkin tart complete with cute little marzipan pumpkins. The pumpkin tart has all the sweet and slightly spicy flavors of a traditional American pumpkin pie, encased in a buttery vanilla crust.

**Pumpkin Perk:** Pumpkin seed oil is filled with phytoestrogens, which have been proven to help decrease blood pressure.

**The Mira**, 118 Nathan Rd., Tsim Sha Tsui, 2315-5566.

## Soup for the Soul

Pumpkin is great tossed in salads or as a side dish to protein-heavy mains, but really there's no better or simpler way to savor this versatile squash than with a sweet and comforting bowl of roasted pumpkin soup. Some things are better enjoyed at home curled up in front of the TV, which is why we're glad The Langham Hong Kong's **Main St. Deli** is serving up this fall treat as part of their Turkey Takeaway menu, available now through the festive season. And while you're ordering your soup, go on and tick the "Pumpkin Cheesecake" box under pie offerings for a double-pumpkin whammy. Check and check.

**Pumpkin Perk:** Pumpkin packs plenty of Vitamin A, leading to healthier skin, teeth and bones.

**The Langham Hong Kong**, 8 Peking Rd., Tsim Sha Tsui, 2132-7898.

## Cavatelli in My Belly ▶

There's something ghoulish about the worm-like appearance of cavatelli pasta that might be off-putting at first—even on Halloween—but one bite of the pumpkin cavatelli with smoked ricotta at **Mr & Mrs Fox** and you'll be scarfing it down, no questions asked. Besides adding an interesting texture, those pasta ridges are ideal for holding the sage butter sauce and creamy ricotta. And the little pops of pomegranate? Perfect for fall.

**Pumpkin Perk:** Find yourself squinting a lot lately? Pumpkin's ample beta-carotene promotes improved vision, and slows the effects of certain degenerative eye diseases.

**23 Tong Chong St., Quarry Bay**, 2697-8500, [mrmrsfox.com](http://mrmrsfox.com).

## Not Your Average Side

In addition to dishing up consistently good Italian comfort food, **Posto Pubblico** is a place to get your pumpkin fix, with the sweet squash featuring in the antipasto platter and as a roasted pumpkin with chili oil side. The delicately caramelized pumpkin is fall on a plate, amped up by chili oil and brightened with fresh herbs.

**Pumpkin Perk:** Mashed pumpkin is just 49 calories per cup, compared to 237 calories in mashed potatoes. Frankly, it tastes better too.

**G/F, 28 Elgin St., Central**, 2577-7160, [postopubblico.com](http://postopubblico.com).



## ◀ Sown from a Seed

When you're carving up your Jack-O-Lantern, think twice before tossing out the seeds. Those little nuggets are chock-full of iron and fiber, and chefs are using them as a nutrient boost in everything from healthy salads to soups to even desserts. One of our favorite ways to consume the crunchy toppers is in Greek joint **Souvla**'s Cypriot Grain Salad, piled high with almonds, pine nuts, cumin seeds, bulgur wheat, lentils, coriander and of course, plenty of pumpkin seeds. Packed full of goodness, the nutrient-dense salad is bound together with creamy Greek-style yogurt and a dollop of honey to bring out maximum flavor.

**Pumpkin Perk:** Pumpkin seeds pack about 1.7 grams of fiber per ounce, which keeps you feeling full for longer.

**1/F, Ho Lee Commercial Building, 40 D'Aguilar St., Central**, 2522-1823.



## Pretty as a Pumpkin

Not only is pumpkin meat delicious roasted, mashed or stewed, the outer shell makes an eye-catching bowl for presentation purposes. At Korean BBQ joint **Arisu**, the whole pumpkin is used as a vessel for steaming marinated galbi short-ribs, helping lock in the flavor of the beef and soaking up excess meat drippings along the way.

**Pumpkin Perk:** Try using pumpkin pulp as an all-natural face mask for its soothing and exfoliating qualities. All you need is pureed pumpkin, egg, honey and milk... it's kind of like a pumpkin pie for your face.

**G/F, 56 Pan Hoi St., Quarry Bay**, 2351-2626, [arisuhk.com](http://arisuhk.com).

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During the fair, from the 3rd to 5th of December 2015, we will give you a chance to experience a Europe you have never seen before. This will be a 3-day culinary journey, during which some of the best Polish chefs will prove that European cuisine is second to none. If you ask them why they are so certain, they will tell you with pride that in every country of the European Union, culinary heritage is one of the most important assets that benefits generations of gourmands in every country. They will also emphasise that many of those who value the basics of traditional cuisine and the opportunity to use it with imagination will draw from it, whilst at the same time adding the newest developments in culinary art. This mixture of tradition and modernity is surprisingly tasty – we can assure you.

Experts in the field of food production, who will be present at our "Flavors of Europe – quality and tradition" exhibition stand, will draw attention to the qualities of meat, vegetables and fruit that result from stringent rules of cultivation and respect for the animal at farms. They will answer all questions concerning European food, pointing out its two most important characteristics – being closely tied to tradition and rigorous adherence to the standards of applicable quality systems.

You will also be able to meet our experts and chefs, who will be awaiting you every day at our exhibition stand "Flavors of Europe – quality and tradition". Our chefs have planned a culinary show, which will be an event unlike anything Hong Kong has ever seen before. The scent of Europe will lure you to them – a perfect mixture of the aromas of meat, vegetables, fruit and natural spices. This olfactory experience, however, is not enough. It is necessary to sample the results of this marriage of ingredients, and we can assure you that these taste sensations will never be forgotten.

During the shows, the chefs will create dishes out of fresh and chilled beef, pork and high quality poultry, combined with wholesome fruit and vegetables. During the presentations and tastings, preserves will also appear on the tables. The fruit and vegetables – both raw and processed – will provide an exceptional taste and aroma to all of the dishes. This exceptional quality results from the fact that they are produced according to the HACCP system (Hazard Analysis and Critical Control Point), GMP guidelines (Good Manufacturing Practice) and GHP (Good Hygienic Practice); moreover, the poultry is also produced in accordance with the principles of QAFP (Quality Assurance for Food Products). The beef and pork from pigs raised according to tradition, but utilising the latest developments in the fields of both breeding and meat production, are of the same high quality. At the exhibition "Flavors of Europe – quality and tradition", our chefs will prepare dishes from chuck and tenderloin, loin, sirloin, shoulder, pork neck, ham and pork knuckle, as well

as from various elements of poultry. Their taste will be enriched by fresh and processed vegetables along with a variety of fruit and vegetable preserves produced in accordance with the GAP (Good Agricultural Product) quality system, adhering to GMP and GHP standards.

Our menu in the "Flavors of Europe" restaurant will surely be a traditional one, but with a touch of the sophisticated modernity. We would like to cordially invite you to a culinary feast, during which you will be able to try the tastiest dishes from throughout Europe – only on our exhibition stand from the 3<sup>rd</sup> to 5<sup>th</sup> of December, situated: stand No. R31, hall 5BC.

The informational and promotional campaign "Flavors of Europe – quality and tradition" is carried out by a consortium of organisations: Association of Butchers and Producers of Processed Meat of the Republic of Poland (SRW RP), National Union of Groups of Fruit and Vegetable Producers, Polish Fruit Growers Association and Polish Association of Beef Cattle Breeders and Producers.

More details regarding the EU programme "Flavors of Europe – quality and tradition" can be found on the programme's website:  
[www.flavorsofeurope.eu](http://www.flavorsofeurope.eu)



# DINING

Edited by Leslie Yeh

leslie.yeh@hkmagmedia.com



## Fall for Italian

It's nearing holiday season (we've already spotted the first tinsel in stores!) and that means it's time to make the rounds of your favorite SAR restos to see what they're dreaming up for fall/winter. One of the city's best kid-friendly spots, **Jamie's Italian** (2/F, Soundwill Plaza II, 1 Tang Lung St., Causeway Bay, 3958-2222) has just debuted several new dishes that sound like ideal winter warmers for getting into the holiday spirit—or you know, just stuffing your face full of the good stuff. Get a load of their chargrilled pork chop complete with crispy pork crackling, or savor slow-cooked duck leg served with a bright orange and pomegranate salad. A classic margherita with creamy bocconcini is a welcome addition to the pizza menu, while new desserts, including an orange blossom cake and raspberry pavlova, will fill up your day's sugar quota.

## Smells like Bacon

Loosen up that belt buckle: The new offering from celebrated British chef Tom Aikens opens next month, and it's sounding like the perfect place to engage in our favorite pastime—pigging out. A shrine to all things pork, **The Fat Pig** (Shop 1105, 11/F Food Forum, Times Square, 1 Matheson St., Causeway Bay) marks the second collaboration between Tom Aikens and Press Room Group and will showcase chef Aikens's nose-to-tail philosophy with both Western- and Asian-inspired dishes. With locally

sourced pork from Wah Kee Farm in the New Territories and a menu designed for sharing, dinner at The Fat Pig sounds like the perfect place to pack on the winter pounds with friends in the happy embrace of a pork-centric feast.



The art of making udon at Shiki-Zen

## Bring on the Udon

The humble udon is elevated to new heights at **Shiki-Zen** (29/F, Midtown Plaza II, 1-29 Tang Lung St., Causeway Bay, 2970-3218), an upscale Japanese restaurant in the former Sushi To space (rest assured, the kitchen is still helmed by seasoned executive chef Norihisa Maeda). The udon here is thick and chewy, handmade using imported Japanese flour and natural sea salt with the help of a special udon machine, which churns out the fresh noodles all day for both hot and cold preparations. Choose from sanuki udon, a variety from the southerly Shikoku region, or the thinner Kyoto-style udon, in a broth that's been simmered for 24 hours. Toppings range from wagyu beef to sea eel tempura — we're partial to the snow crab meat, delicate and fragrant in a light egg soup.



Stars wheel, matter transforms, solitude reigns

S o l e d a d 孤 寂

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[www.ccdc.com.hk](http://www.ccdc.com.hk)

City Contemporary Dance Company is financially supported by the Government of the Hong Kong Special Administrative Region  
CCDC reserves the right to substitute artists

## NEW AND NOTED

### RESTAURANT REVIEWS

#### Yuen Hing ★★★★☆

Chinese. G/F, 34-36 Gilman's Bazaar, Central, 2545-2219.



We used to call Yuen Hing "The Bat Cave" because it was the perfect place to meet and—unlike most other places on the island—not be seen. Yuen Hing, tucked away where Sheung Wan meets Central, has all the trappings of a homey Hong Kong dai pai dong: quick service, MSG-laden goodies and a classically misspelled menu. Have the servers fold out a table for you and take a seat outside.

■ HIT The Emperor's Chicken (\$99 half portion)—a delicious take on Hainan chicken with a heavy load of ginger and chili—melted right off the bone. The fried salt and pepper squid (\$59)

offered a tasty, chewy delight without too much grease. Steamed clams (\$59) were also on point: They slid straight out of the shell with a light, salty kick. While so many dai pai dongs tend to serve choi sum overcooked, wilted and smothered in oyster sauce, the veggies at Yuen Hing (\$49) came out crispy and mildly peppered with garlic.

■ MISS The mapo tofu (\$49) was under-seasoned and missing the spicy kick.

■ BOTTOM LINE A haven for Hong Kong comfort food and cheap beer, Yuen Hing is one of the best dai pai dongs in Central—and it's open around the clock. **Open daily, 24 hours.** \$

#### Primal Cut ★★★★☆

Steakhouse/Sports Bar. 8/F, 38 Yiu Wah St., Causeway Bay, 2618-3122.



Primal Cut toes a fine line between traditional steakhouse and upscale sports bar, with impressive kitchen credentials from chef Tony Wong (Robuchon au Dôme and the Grand Hyatt).

■ HIT The menu hits the mark in terms of flavor and execution, although heavily reliant on the use of truffle—we counted nine dishes in total featuring it. Beef carpaccio "primal cut" style (\$228) was a tasty starter, with fresh arugula crowning a delicate Japanese onsen egg, parmesan shavings and white truffle oil (they were out of black truffle oil, but gave us a discount on the bill). Our linguine was a touch undercooked, but

came with beautifully cooked seafood (\$258), doused in a luscious truffle cream sauce. The prime wagyu rib-eye (\$428 for 250g) was juicy and jam-packed with flavor, albeit pricey given the minimal sides.

■ MISS The atmosphere can be a bit jarring: It's not quite right for a fancy date night, but too tranquil for watching sports—unless you like cheering in silence, that is.

■ BOTTOM LINE It may not be ideal for catching the World Cup, but bold, well-executed (and truffle-laced) dishes will have us coming back.

**Open daily, noon-late. \$\$\$**

#### Ratings

- ★ Don't go
- ★★ Disappointing
- ★★★ We'll be back
- ★★★★ We'll be back—with friends
- ★★★★★ You MUST go

#### Our Policy

Reviews are based on actual visits to the establishments listed by our super-sneaky team of hungry reviewers, without the knowledge of the restaurants. Reviews are included at the discretion of the editors and are not paid for by the restaurants. Menus, opening hours and prices change and should be checked. New restaurants are not reviewed within one month of their opening. Reviews are written from a typical diner's perspective. Ratings are awarded in accordance with the type of restaurant reviewed, so the city's best wonton noodle stall could earn five stars while a fancy French restaurant could be a one-star disaster.

#### Price Guide

- \$ Less than \$200
- \$\$ \$200-\$399
- \$\$\$ \$400-\$599
- \$\$\$\$ \$600-\$799
- \$\$\$\$\$ \$800 and up

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Saiwan shop: G/F, 41A Belcher's Street, Kennedy Town.

Wanchai shop: G/F, 223 Queen Road East, Hong Kong.

Tel: 2185 7825

# CITY STROLL

## Kimberley Road, Tsim Sha Tsui

**Kimberley Road:** That's just Korean food and wedding shops, isn't it? But this Tsim Sha Tsui street has more to offer than just that, with fascinating little stores tucked away in dilapidated buildings and a few more surprises along the way. This month, we scope out its hidden gems in our City Stroll.



### K-culture on Kimberley

One of Kowloon's original thoroughfares, Kimberley Road dates back as far as 1897. Named after John Wodehouse, first Earl of Kimberley and Secretary of State for the Colonies from 1870 to 1874, it and Kimberley Street to the south are now also home to "Little Korea," an area filled with Korean restaurants and grocery stores which have multiplied in the past few years thanks to the explosion of K-culture in Hong Kong.

### 13 JIN POINT SAUNA

This traditional women-only Korean bathhouse is extremely no-frills, but offers a large menu of massages and scrubs. A great spot to pamper yourself without breaking the bank.

**3/F, Wing Lee Building, 27-33 Kimberley Rd., Tsim Sha Tsui, 2368-5876.**



### 14 MR POTATO HEAD CAFÉ

Restaurant chain Izumi Curry does a wide range of crossovers with all kinds of cartoon characters. For its latest, it's gone into partnership with none other than Mr Potato Head. Ever wanted pancakes, hash browns and omelets shaped like everyone's fifth-favorite character from Toy Story? Consider it done.

**Izumi Curry, Shop 110, 1/F, Mira Mall, 118 Nathan Rd., Tsim Sha Tsui, 3104-1904.**



### 15 LAN HEUNG NOODLE (蘭香麵家)

This super old school joint specializes in unusual noodles. Specialties include long, well-textured chicken intestine and black beef tripe. You'll want to stay away if your idea of a good meal is a bowl of white rice and a bit of beef.

**15 Austin Avenue, Tsim Sha Tsui, 3173-8158.**



### 16 TIN HEUNG LAU (天香樓)

This legendary Hangzhou restaurant is as old school as its gets. But what it lacks in décor it makes up for in taste: Deep-fried frog's legs, beggar's chicken and smoked yellow croaker are all must-gets. And of course, it's the perfect time of year to order their hairy crab noodles.

**G/F, Kiu Fung Mansion, 18C Austin Avenue, Tsim Sha Tsui, 2366-2414.**





## ACO Underground" to stage crossover concert

Perform on acoustic and electric instruments, nine members of Australian Chamber Orchestra will play various types of music, from classical to modern and jazz to rock, from Bach and Penderecki to Nine Inch Nails. The group has been described by the Sydney Morning Herald as "quietly thrilling", thanks to its "shifting formations of strings and samples, on-stage looping...vocals and acoustic guitars, electric guitars and laptops".

**November 12, 2015.** The Qube, PMQ, Aberdeen Street, Central.

Tickets: [www.urbtix.hk](http://www.urbtix.hk) Enquiries: 2268-7323



## Violin X Fashion Sensation – Charlie Siem

Presented by City Chamber Orchestra of Hong Kong in its season opening concert, British-Norwegian violinist and fashion model Charlie Siem is one of the hottest properties in classical music today. His solo contributions in this concert include two romantic rhapsodies for violin: Ravel's gypsy-fired Tzigane and Vaughan Williams' The Lark Ascending, a soaring and ravishing evocation of a lark in flight.

Tickets from \$200 at URBTIX

2864 2156 / [info@ccohk.com](mailto:info@ccohk.com)

## Star Chinese Movies

It's award time! Star Chinese Movies (nowTV Ch 139) brings you one of the most prestigious awards for Chinese-language films "The 52nd Golden Horse Awards" LIVE on Nov 21 at 7pm!

To celebrate this annual award, SCM is hosting a special screening of "She Remembers, He Forgets", starring Miriam YEUNG, Jan LAMB and Cecilia SO (who received the Best New Performer nomination at this year Golden Horse Awards)

The screening will held on Nov 6 (Friday) 9:40pm, at Cinema City Langham Place FOX House.

Star Chinese Movies (SCM) is on nowTV Ch 139



## HiddenTruffle's Artisanal X'mas Bazaar

HiddenTruffles plays Santa this year by bringing to you HK's finest Artisanal X'mas GIFTS to make this season very special for you and your loved ones! Expect fabulous vendors offering Unique Home-décor, Jewellery, Clothes, Accessories, Personalised Gifts, Handmade Goodies, Kids Items, Organic Skincare, Snacks, Dips, Food and more! Save the Date.

**Date: 14th Nov, 11-7pm (Sat)**

**Place:** Space Gallery, 210 Hollywood Road, Sheung Wan



## HKGNA MUSIC FESTIVAL:

**Nov 6-20**

This year's Festival will once again bring world-class musicians to HK to thrill audiences with classical, jazz and a cappella performances. Russian piano sensation Ilya Itin will perform with HK's very own DGS Orchestra on Nov 8 at HKAPA. Legendary cellist Myung-Wha Chung and classical superstars, violinist Zia Shin and pianist Yeol Eum Son on Nov 17 at HKAPA. Crowd favorites Yat Po Singers and Trio Elf will entertain on Nov 11.

Ticketing and additional information at [www.hkgna.com](http://www.hkgna.com)  
6083-2560



## Indulge in Free-Flowing Champagne from just \$275 per person

Mira Moon's The Champagne Bar offers free-flowing premium champagnes from just HK\$275 per person from 6pm to 8pm daily. Whether you plan to unwind with friends and colleagues after a long day, or throw a birthday bash or an intimate gathering, The Champagne Bar's intimate ambience offers a new stylish hot spot on Hong Kong Island to enjoy a variety of exquisite champagnes.

**Address:** 5/F, Mira Moon, 388 Jaffe Road,

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**Opening Hour:** 3pm - midnight

**Telephone:** (852) 2643-8875

**Email:** [supergiant@miramoonhotel.com](mailto:supergiant@miramoonhotel.com)

## Shakespeare's "History Plays" by RSC

Britain's Royal Shakespeare Company (RSC) commemorates the 400th anniversary of Shakespeare's death with new productions of the celebrated "History Plays". Staged by the RSC's Artistic Director, Gregory Doran and featuring a company led by Antony Sher and Alex Hassell. The Henry Plays come to Hong Kong following critically acclaimed seasons in Stratford and at London's Barbican Theatre.

Enjoy one, or better still – see all three!

Enjoy up to a 15% discount until Dec 2 on [www.hk.artsfestival.org](http://www.hk.artsfestival.org)



## Marsha YuanYang Music, Sat, November 7th

YuanYang is a popular beverage in Hong Kong made of a mixture of coffee and Hong Kong style milk tea. Come experience Marsha YuanYang Music, a blend of different genres of music that have been an inspiration in her life. Be ready to be thoroughly entertained by Marsha's performance of 3 musical styles- Musical Theatre, Acoustic Pop, and Jazz/Blues.

**Orange Peel Music Lounge, Central, HK**  
[www.ticketflap.com/marshayuanyangmusic](http://www.ticketflap.com/marshayuanyangmusic)



# CULTURE



## Music Delight Series: Piano Battle

An interactive classical piano recital, Piano Battle pits the fleet-fingered duo of Andreas Kern and Paul Cibis against each other to win over the audience: They'll even improvise on audience-requested melodies. For each of the six differently styled rounds, the audience will vote on their preferred performance from their seats. Basically it's like a freestyle rap battle, but with more ivory. Nov 13, 8pm. Auditorium, Sha Tin Town Hall, 1 Yuen Wo Rd., Sha Tin. \$120-200 from urbtix.hk.

## Dance



### Ablaze!

Hailing from Seoul, Jinjo Crew is the first b-boy team to win five major international competitions. Ablaze! brings the street to the stage, and Jinjo is six-stepping over to Hong Kong for the World Cultures Festival to show off their moves. Nov 6-7, 8pm. Ko Shan Theatre New Wing, Ko Shan Theatre, 77 Ko Shan Rd., Hung Hom, 2740-9222. \$130-280 from urbtix.hk.

## Classical



### Dadan 2015

Thanks to the World Cultures Festival, Japanese drumming group Kodo is here to beat out some crazy polyrhythms. Meaning "men drumming" in Japanese, "Dadan" explores the pure physicality of the art of Taiko drumming. Yes, that means you'll be admiring topless sweaty young men making good use of their well-toned arms. To drum! To drum! Oct 30-31, 8pm. Auditorium, Sha Tin Town Hall, 1 Yuen Wo Rd., Sha Tin. \$130-400 from urbtix.hk.



### Charlie Siem

The City Chamber Orchestra of Hong Kong opens their season with Charlie Siem, a British-Norwegian violinist and fashion model, who's worked for Dior and Vogue, as well as the Royal Philharmonic Orchestra and The Who. He'll be playing some Ravel and Vaughan-Williams with the CCOHK. Go for the music, stay for the jawline... Nov 21, 8pm. Concert Hall, City Hall, 5 Edinburgh Place, Central. \$200-400 from urbtix.hk.



### Island Express Jazz Orchestra Live at Fringe Dairy

The Island Express Jazz Orchestra is Hong Kong's very own big band—headed by music director Shoichi Chinda, the musicians and solo vocalist Ela Allegre come from a variety of international backgrounds. They'll be playing a tasty selection of big band jazz standards and songs by contemporary jazz composers Bob Mintzer, Frank Mantooth and Matt Catingub. Nov 25, 10pm. Fringe Club, 2 Lower Albert Rd., Central, 2521-7251. \$120-150 includes one drink.

### All That Swing

Hong Kong's Saturday Night Jazz Orchestra has been a stalwart on the local swing and jazz scene ever since 1990. Band leader Taka Hirohama will take you on a journey through works by some of the greatest legends: Count Basie, Duke Ellington, Benny Goodman and more. So if you're a jazz newb, this is a great place to get your big band beginnings. Oct 31, 9:30pm. Fringe Club, 2 Lower Albert Rd., Central, 2521-7251. \$130-150 at the door, includes one drink.

### Mandolin Virtuoso Avi Avital & The Cologne Academy Chamber Orchestra

Mandolinist Avi Avital and the 14-member Cologne Academy Chamber Orchestra perform a program that includes Baroque classics from Bach and Vivaldi, and modern classics such as Bartok's "Romanian Folk Dances" and De Falla's "Danse Espagnol." Avital's the first mandolin player to get a Grammy nomination, so you can trust he's really good with his fingers. Nov 2, 8pm. Concert Hall, City Hall, 5 Edinburgh Place, Central. \$80-480. ppjhk.org.



### Illuminated

A collaboration between Sydney Dance Company and Australian Chamber Orchestra, this show combines dance with live music and a solo soprano, merging Baroque music and contemporary moves. Nov 13-14, 8pm. Auditorium, Kwai Tsing Theatre, 12 Hing Ning Rd., Kwai Fong. \$200-480 from urbtix.hk.

## Comedy

### Paul Ogata

The tiny Hawaiian won the 2007 San Francisco International Comedy Competition and has headlined around the world. He's back in town for a whole week, so you've got no excuse not to see him. Nov 19-21, Nov 26-28. Various times.

TakeOut Comedy,  
B/F, 34 Elgin St.,  
Central, 6220-4436.  
\$250-\$300 from  
takeoutcomedy.com.



### The International Pole Championship

Organized by the International Pole Dance Fitness Association, 25 international dancers come together over five divisions—men's, women's, disabled, doubles and masters—to twirl their way to glory. Nov 27, 6pm. MacPherson Stadium, 38 Nelson St., Mong Kok. \$300-650 from cityline.com.

## Theater

### Circle Mirror Transformation

The HK Repertory Theatre premieres this award-winning American comedy in Hong Kong as part of the World Cultures Festival. It's all about a drama teacher running a course for a handful of students. As the course continues, the lines between stage and reality begin to blur. It's like they're living a TVB drama... In Cantonese with Chinese and English subtitles. Nov 14-15, 17-22, 7:45pm; Nov 15, 21-22, 2:45pm. Theatre, City Hall, 5 Edinburgh Place, Central. \$160-300 from urbtix.hk.

Edited by Adrienne Chum  
adrienne.chum@hkmagmedia.com



## Exhibitions

### Hong Kong Art Gallery Week

The Hong Kong Art Gallery Association's annual event is a week packed full of discussions, talks, exhibitions and more. Learn more about the city's art scene or just see some really cool stuff in one huge week, with events taking place all over the island. Nov 1-Nov 7. Check out [hk-agw.org](http://hk-agw.org) for more information or see p.18 for our guide to the week.



### Look Again

Xu Zhenbang's first solo exhibition in Hong Kong is created from mixed media paintings. His works take common images and reconstruct them into layered patterns, full of zigging and zagging. Not sure what you're seeing? Look again! Through Nov 17. Pékin Fine Arts (Hong Kong), 16/F, Union Industrial Building, 48 Wong Chuk Hang Rd., Aberdeen.



### Following Trams (04:06—01:07) and Two Depots

Ten photographers have spent five months taking pictures of the city's trams in every setting, rain or shine, and at every time of the day. The result is Following Trams (04:06—01:07) and Two Depots, an exhibition of over 150 photos that explores not just trams while they're on the streets, but also in their dormant states during maintenance. Ding! Through Dec 6. Flanhardt Galerie und Atelier, 1/F, Block B, Tai O Garden, Shek Tsai Po St., Tai O.



### Another Side of Me

Pink Season is ongoing, and they have a pop-up exhibition all about drag that's on this weekend. "Another Side of Me" is a photographic story of Simon aka Cleo, a drag queen from Hong Kong, that explores his identity and the link between the drag and transgender communities. Oct 29-Nov 1. Voxfire Gallery, 1/F, 52 Gage St., Sheung Wan, 2581-3385.

**ÉLOIZÉ (Canada)**  
**ip 我世代**  
Directed by Jeannot Painchaud  
**West Side Story gone hip hop circus!**  
The Montreal Gazette, Canada  
**30.12.2015 - 3.1.2016**  
(Wed-Sun) 7:45pm  
**2.1.2016** (Sat) 2:30pm  
Grand Theatre,  
Hong Kong Cultural Centre  
\$380, \$280, \$200, \$120\*  
\*Some seats have restricted view  
Audience of age 3 and above are welcome

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**20.2.2016**  
(Sat) 2:30pm  
Arena, Queen Elizabeth Stadium  
**\$380**  
No audience seating is available  
Audience of age 6 and above are welcome

Tickets available NOW at URBIX. Please refer to our website or the programme leaflet for details of the programme. 'Circus in Town' package discount available.  
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[www.lcsd.gov.hk/cp](http://www.lcsd.gov.hk/cp)

# NIGHTLIFE

## OPEN BAR PRIMO

**The buzz:** No more sticky tables and rowdy crowds for punters hoping to get in a game of beer pong before hitting the club. Holding itself up as a premier champagne and game bar, Primo is here to class up your next pre-game rounds.

**The décor:** The first nightlife venture by interior design group magnate Andy Wong, club Primo retains a sleek gold and black motif throughout, with mirrored walls and surfaces that make the high-ceilinged space feel even bigger. Three large game tables dominate the space in the middle, with private booths all around that seat around 10 or 12.

**The drinks:** You'll only find the best liquors here. Aside from the standard Veuve and Dom Perignon, Primo's also an exclusive dealer in "Ace of Spades" Armand de Brignac Gold (perfectly matching the décor), ideal for those who want to pre-game like Jay-Z. Its delicious signature cocktails (\$108) are also worth your time. The King's Pine takes on its namesake, the basil leaf, in a refreshing

drink featuring pineapple puree, white rum and lemon juice. A Spiced Earl Grey uses gin infused with the tea and a secret spice mix for a tasty cocktail with a cumin-esque kick. Need waking up at the club before another round of pong? The gin-based Nourish Breakfast—which comes with cornflakes on an eggshell—tastes more like a raspberry yoghurt smoothie but definitely doesn't skimp on the booze. Accompanying your table games you can opt for jugs of beer (from \$180), champers (a bottle gets you a free game) or go even harder with an impressive metal tree of 20 shooters (\$450). Losing team pays!

**Why you'll be back:** Don't want to deal with the riff-raff at the older game bars around town? Primo offers great Happy Hour deals Monday to Friday 6-9pm and all the beer pong, flip cup and slap cup (it's finally getting popular in Hong Kong) you can muster until late into the night. Game on. **Evelyn Lok**  
7/F, 18 On Lan St., Central, 6288-2830.



## Clubs

### Kaskade

Keep your pants on: American progressive house legend Kaskade is spinning at Bungalow. Did you know he's Mormon? Us neither. Nov 19, 11pm. Bungalow, Shop 2, G/F, The Centrium, 60 Wyndham St., Central, 2623-7868. \$500 from eventbrite.com, \$650 at the door.

### Concerts



### Elton John

Elton John is back again to perform at the HKCEC. He dropped classic hit "Your Song" more than 40 years ago and he has done an OK job since, with 35 gold and 25 platinum albums under his belt as well as 250 million records sold worldwide. And with only one warbly Princess Diana song to get in the way... Nov 24, 8pm. Hall 5BC, HKCEC, 1 Expo Drive, Wan Chai. \$488-2,388 from hkticketing.com.



### Madonna: Rebel Heart tour

The immortal queen of pop makes it through the wilderness and embarks on an international tour for "Rebel Heart," her 13th studio album. What we want to know is, who out there loves the "Bitch I'm Madonna" single enough to drop \$16,888 on the two-ticket VIP package? Feb 17-18, 2016, 8pm. AsiaWorld-Arena, Sky Plaza Rd., Chek Lap Kok, 3606-8828. \$699-2,488 from hkticketing.com, VIP packages from \$4,888-16,888.

## Gigs



**Stranded Whale: Northern Tower Launch**  
Indie folk rock band Stranded Whale launches their debut album "Northern Tower," in a gig supported by singer-songwriter Subyub Lee. The group takes its name from a song written by frontman Jabin Law, "Killer Whale," about a doomed stranded whale who sees freedom in his inevitable demise. This is going to be a really cheery gig, you guys. Nov 6, 8pm. VS Media, Unit A & C, 7/F, First Group Centre, 14 Wang Tai Rd., Kowloon Bay. \$130-200 in advance from lumdums.com; \$160-230 at the door. Expensive tickets come with CD. All include food and drink.

## Halloween



### The Ghosts of Wan Chai

Get spooked at this Halloween bash at The Pawn. Rumor has it "the ghostess of Wan Chai" will be making appearance in its halls... or is that just a reference to all the gweilos? Price includes canapés, Halloween makeup and participation in a lucky draw. Oct 30, 5pm. The Pawn, 62 Johnston Rd., Wan Chai, 2866-3444. \$288-488 from eventbrite.com, Table packages start from \$3,888.



### Dead and Famous

Brickhouse's Halloween bash returns: get your fill of free flow Mexican beers, themed cocktails, ice luge shots and assorted tacos, as you party with other dead celeb-lookalikes. Best dressed wins \$10,000 worth of Brickhouse spending credit. Which probably only buys you like two plates of their tacos on a normal day, but why not? Oct 31, 7pm. Brickhouse, G/F, 20A D'Aguilar St., Central, 2810-0560. \$550 from ticketflap.com.

### Halloween Beach Party

Still wistfully sending off the summer? Head over to Rummin' Tings, which will be all about tropical cocktails, beer buckets, beach balls, hammocks and bikini babes. There's an, um, wet t-shirt contest at 10pm where the winner gets a \$1,000 Rummin' Tings cash voucher. Oct 31, 7pm. Rummin' Tings, 28 Hollywood Rd., Central, 2523-7070. Free entry.



### FuFu: Black Magic Voodoo

Mahalo Tiki Lounge brings a touch of black magic voodoo to town this Halloween. Dress code is "New Orleans voodoo," which probably means top hats and skull paint. Or a sexy, powdery, undead beignet? Oct 31, 8pm. Mahalo Tiki Lounge, 29/F, QRE Plaza, 202 Queen's Rd. East, Wan Chai, 2488-8750. \$200-250 from ticketflap.com, \$300 at the door; all include one drink.

### Celebrity Cemetery at Grappa's

Ready to don your best undead Kim Kardashian look? Head to Grappa's for a three hour open bar, plus all the untzing to the Pop Fugitives' eclectic tunes your zombie joints can handle. There are prizes for the best dressed zombie celebs. All proceeds from the event go to the Cambodian Children's Fund. Oct 31, 8:30pm. Grappa's Cellar, UG/F, Jardine House, 1 Connaught Place, Central, 2521-2322. \$550-600 from ticketflap.com, \$650 at the door.



### Turtle in the Hat Halloween

This event touts itself as Hong Kong's most ridiculous Halloween party—presumably because you'll be ruining all that fake blood by downing Butcher's Club noms left and right. There'll be an, um, Dracula vs Frankenstein "little people" boxing match, live reggae courtesy of The Red Stripes and two hours of free-flow everything, including a spit roast on the roof all night. Oct 31, 8:30pm. Butchers Club Deli, 16/F, Shui Ki Industrial Building, 18 Wong Chuk Hang Rd., Wong Chuk Hang, 2884-0768. \$900-1,000 from ticketflap.com.

### Duddell's Presents: The Oriental Society for the Advancement of Obsolete Sciences Annual Masked Ball

Get those tin foil hats and robot gear ready: Duddell's annual Halloween shindig this year is themed around old-timey science. A mix of Thai funk, luk thung and mo lam beats will be provided by Maft Sai, resident DJ at Paradise Bangkok club, supported by Hong Kong's own Shane Aspegren. Dress code: shades of silver, black and white, and masks. Oct 31, 9pm. Duddell's, 3-4/F, Shanghai Tang Mansion, Duddell St., Central, 2525-9191. \$180-220 from ticketflap.com, both include one drink. obsoletesciences.tumblr.com.



Edited by Evelyn Lok  
evelyn.lok@hkmagmedia.com

**HK PICKS****Clockenflap 2015**

The SAR's biggest festival is back. The lineup is stronger than ever, featuring big names New Order, The Libertines and Damien Rice, while fans of more twizzly beats can nod to Flying Lotus (pictured), Ratatat and Mr Scruff. There's a touch of soul via the Earth Wind & Fire Experience, singer-songwriters Crowd Lu and Rachael Yamagata and French cover duo Nouvelle Vague. The only problem? You'll have to contain your excitement for another month... Nov 27-29, West Kowloon Cultural District, West Kowloon. \$680-1,940 from [clockenflap.com](http://clockenflap.com).



**Disco Drag Queen at Mrs. Pound**  
Celebrating its one-year anniversary on top of a Halloween bash, Mrs. Pound is holding a fabulous drag do complete with a drag make-up workshop, performance and queen costume contest. Tickets include two drinks and ice luge shots. You'll have to supply your own fabulous. Oct 31, 9:30pm. Mrs. Pound, 6 Pound Lane, Sheung Wan, 3426-3949. \$360-400 from [ticketflap.com](http://ticketflap.com).



**Dead Not Alive Halloween**  
The Alive Not Dead crew returns once again with the city's sexiest Hallowe'en bash, featuring a lineup of international and local DJs. Costumes mandatory. Oct 31, 10pm. Armani/Privé, 2/F, Chater House, 8 Connaught Rd. Central, 3583-2828. \$600 from [alivenotdead.com/halloween](http://alivenotdead.com/halloween), \$800 at the door before 1am; both include two drinks. \$400 after 1am with one drink.



**Just Tuesdays Halloween Party**  
Hosting its debut Halloween bash, events team Just Tuesdays is bringing the fun to Zafran. The five best dressed or five with the best trick or treat props will win fabulous prizes. What happens if you dress up as Wednesday Addams? Oct 31, 9:30pm. Zafran, B/F, 43-55 Wyndham St., Central, 2116-8855. \$250-300 from [eventbrite.com](http://eventbrite.com), includes one drink and canapés.



**Zuma Presents: Zombie Prom**  
This Halloween, Zuma is going old school—the lounge will play host to a terror-filled prom night, where a zombie prom king and queen will be crowned. Come in your best zombie gear and a makeup artist will be on site to make you look EXTRA undead. DJ Mistrezz C and Seth Gutierrez will provide the beats. We're gonna request "Monster Mash." Oct 31, 10pm. Zuma, 5-6/F, The Landmark, 15 Queen's Rd. Central, 3657-6388. \$500 from [next.fatsoma.com](http://next.fatsoma.com); \$650 at the door, both include two drinks. \$350 at the door after 2am with one drink.

Hong Kong Sinfonietta  
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HK MAGAZINE FRIDAY, OCTOBER 30, 2015 37

## Bridge of Spies ★★★

(USA) Thriller. Directed by Steven Spielberg.  
Starring Tom Hanks, Mark Rylance, Mikhail Gorevoy,  
Sebastian Koch, Austin Stowell, Will Rogers.  
141 minutes. Category IIA. Opened Oct 22.

"Bridge of Spies" couldn't come with a better pedigree. Spielberg at the helm, the Coen Brothers behind the words and Tom Hanks as the star: You know you're guaranteed a good movie. But is there any point to it?

In this Cold War thriller based on a true story, Tom Hanks plays James B. Donovan, Brooklyn lawyer and all-around good guy who's asked to take on the defense of Rudolf Abel (Mark Rylance), a foreign national who's been charged with spying for the Soviets. Donovan agrees to defend Abel, but he insists on giving the man a fair shake.

Soon enough a U-2 spy plane is shot down behind Soviet lines, and pilot Francis Gary Powers is paraded in front of the world as an American spy. Donovan is recruited once more, this time to travel to Berlin and arrange a swap—Powers for Abel, and maybe with another American thrown in for free.

"Bridge of Spies" is a curiously small-scale film for Spielberg, the master of huge set pieces. Perhaps he had his hands tied by reality? Still, what it all comes down to are the performances. Tom Hanks is all steely roundness as the American who's found himself drafted into the middle of the Cold War, trying to ensure a good deal for all sides. He's quietly intense and also quite funny—Spielberg is happy to draw out the humor in Donovan's frustrating circumstances.

But the real showstopper is Mark Rylance as the Soviet spy Rudolf Abel. Rylance is just about the best stage



actor working today, which makes it a criminal shame that he's not in more movies. Rylance brings a warm, wry, pensive dignity to Abel that sets up the two stars in beautiful opposition to each other: two middle-aged men, each with their own cast iron ideals.

In comparison, the young Americans to be rescued—Francis Gary Powers (Austin Stowell) and Frederic Pryor (Will Rogers) are boring, one-dimensional characters whose appeal is limited to a square jaw and bumbling ineptitude, respectively. It really makes you wonder why Donovan's going to so much effort.

Still, this is Spielberg: The film is masterfully shot, every scene perfectly composed, every frame used to tell you more. There's little wasted. But the truth is that a Cold War flick just doesn't feel very relevant any more. It's a good story worth telling, but why tell it now? The world is no longer divided into two states locked in barely acknowledged conflict. In a 21st-century idea of war, the very thought of a prisoner swap feels archaic. Our wars are no longer cold or hot, but insidious and explosive. "Bridge of Spies" is a tremendous period piece, but it's an anachronism in a world of smaller, stranger wars.

**Adam White**

## Coming Soon

### She Remembers, He Forgets

(Hong Kong) One of the opening films of this year's Hong Kong Asian Film Festival, award-winning director Adam Wong Sau-ping's latest release is a nostalgic romance starring Miriam Yeung and Jan Lamb. Caught in a mid-life crisis, a woman looks back at the choices she made in her youth after attending a high school reunion. Opens Nov 5.

### Spectre ▾

(UK) Bond is back. Daniel Craig returns as the legendary British agent, who goes rogue (again) after receiving a coded message that takes him through Mexico City and Rome to investigate a shadowy organization known as Spectre. The Bond baddie du jour? Christoph Waltz. Can't wait. Opens Nov 5.



## Opening

### Are You Here

(Hong Kong) See p.15 for more.  
Opened Oct 29.

### Boulevard

(USA) In Robin Williams' final film appearance, he plays a married man who discovers his suppressed sexual identity when he meets a young male prostitute. Instead of paying him for sex, he only looks for gentle companionship. But what are the consequences? Opened Oct 29.

### Black Mass

(USA) Johnny Depp dons yet more creepy makeup, but in a different vein to his boring Tim Burton. He is James "Whitey" Bulger, the kingpin of the Irish-American Winter Hill gang in the 70s, who rose to power through a notorious FBI alliance in exchange for intel to take down the Italian mafia. Based on true events as well as a 2001 novel of the same name. Opened Oct 29.



**Scouts Guide to the Zombie Apocalypse**  
(USA) Exactly what it says on the tin: What happens when three dweeby scouts find their town completely deserted at the onset of a zombie apocalypse? They team up with a cocktail waitress to take down the unruly undead... presumably with lots of impressive, intricate knotwork. Opened Oct 29.

## Continuing

### Bridge of Spies

(USA) See review, above.



### Crimson Peak

(USA) Guillermo del Toro ("Pan's Labyrinth") returns to his dark fantasy schtick with this romantic horror story set in 19th-century Cumbria. A young woman (Mia Wasikowska) falls for a nobleman (Tom Hiddleston) and is swept away to his ancient mansion, only to find the house harbors secrets clawing for release... obviously. Looking for a corny-on-purpose, intrepid haunted mystery? Go for it. ★★



**The Crossing II**  
(China/Hong Kong) Takeshi Kaneshiro, Zhang Ziyi, Song Hye-kyo and Tong Dawei return in part two of John Woo's cross-strait "Titanic" epic. The lives of three couples in war-torn Japan, Taiwan and Shanghai coincide as they flee aboard the Keelung-bound Taiping Lun, a passenger ship that sank in 1949 leaving over a thousand dead.

### Goosebumps

(USA) Take the full collection of R.L. Stine's novels and drop some cheesy Jack Black (who plays the author) slapstick into it: You've got what looks to be a pretty sickly sweet "Goosebumps" on your hands here. Trick or Treat?

### Hong Kong Trilogy:

### Preschooled, Preoccupied, Preposterous

(Hong Kong) Christopher Doyle's latest work is a three-part movie that weaves in the voices of three generations in Hong Kong: "preschooled" schoolkids, unsatisfied "preoccupied" youth and the "preposterous" elderly. It's one of the first features to cast a spotlight on the Occupy movement, filming and interviewing those who were involved as it unfolded last year. ★★★

### I Am Somebody

(China) Set in Zhejiang province's Hengdian, dubbed "The Hollywood of the East" as it's home to the monumental Hengdian World Studios, a group of young extras chase their dreams to become the next big thing. Directed by former Shaw Brothers actor Derek Yee Tung-sing.

### The Martian

(USA) During a mission on Mars, a team of astronauts leaves Mark Watney (Damon) behind after a fierce storm hits, presuming him dead. Mark must find his own way to survive on scarce supplies, while the team brews up their own mission to bring him back. It's the third stranded astronaut story to come in recent years, but this one is a lighthearted take on an otherwise harrowing genre. ★★★

### Mr. Holmes

(UK) Ian McKellen flexes his acting chops as yet another fictional legend: This time around he's a retired, 97-year-old Sherlock Holmes residing in Sussex, attempting to set right the fictional version of his last case, which concerns a woman and a glass harmonica. A slow-paced mystery and faceted retelling of the legendary man.

### Pan

(UK/USA) In a reimagined tale, Peter is a 12-year-old who escapes a London orphanage and finds himself in the magical world of Neverland. Look out for Hugh Jackman as Blackbeard and Rooney Mara as the, um, Indian princess Tiger Lily. A heartwarming new take on Peter Pan's story, but not without a few touches of cheese. ★★★



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## Need to Know

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www.amccinemas.com.hk

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The Metroplex, 2620-2200  
www.metroplex.com.hk

The Grand Cinema,  
2196-8170  
www.thegrandcinema.com.hk



### Sicario

**(USA)** In the boys' world of the FBI, agent Kate Macer (Emily Blunt) is plucked from break kidnapping cases to join a special task force fighting the war against drugs on the US-Mexican border. Alongside the morally questionable Matt Graver (Josh Brolin) and reticent Alejandro (Benicio Del Toro), Kate is thrown into the deep end as they embark on a manhunt for the cartel's top dog.

### Skin Trade

**(USA)** Dolph Lundgren is American detective Nick Cassidy, who teams up with a Thai cop (Tony Jaa) in the race to eliminate a Thai human trafficking ring... led by a man who killed Nick's wife and daughter. Angry Swedish American seeking deadly vengeance! Yeah!

### Southpaw

**(USA)** Jake Gyllenhaal beefs up as Billy "The Great" Hope, a junior middleweight boxing champ living the life—until a sudden tragedy falls upon him and he hits rock bottom, losing everything he has (literally) fought for. In a dingy town gym, he seeks out unlikely mentor and former fighter Tick Willis (Forest Whitaker) to help him get his life back on track.

### Tangerine

**(USA)** Sean Baker returns after "Starlet," last year's delightful tale about the secret life of a porn actress, with another quirky story set in sunny Los Angeles, centering on two transsexual sex workers and best friends who teach a cheating boyfriend a lesson on Christmas Eve. Thanks to rising star cinematographer Radium Cheung, it was shot completely on an iPhone 5S—to oftentimes shaky, rickety effect fitting of the story. Like reality TV drama? There's plenty of it here. ★★★★



### The Walk

**(USA)** Robert Zemeckis ("Back to the Future") brings Philippe Petit's 1974 daring tightrope dance across the Twin Towers to the screen, in full IMAX glory. Joseph Gordon-Levitt plays Petit, who turns out to be a bit of a dick. But the drama, artistic tension and genuine life lessons are definitely worth your time. ★★★★

### Wong Ka Yan

**(Hong Kong)** As a child, Peng Chau native Chun Yin fell in love with a girl through a chance meeting, but all he knows about her is her name, Wong Ka Yan. Now a grown adult, he keeps up the search for her despite overwhelming odds. Guess she doesn't live on Peng Chau, then?

## Film Festivals

### Chinese Film Panorama

First launched in 1997, this film festival showcases the best of mainland cinema. Coinciding with this year's totally racist holiday to commemorate the 70th anniversary of the victory against Japan, the opening film is recent war epic "Hundred Regiments Campaign." Other noteworthy flicks include a tribute to film extras with dreams of stardom in "I Am Somebody," road trip romp "The Continent" and a drama about a couple struggling to survive in Chongqing, "Forgetting to Know You." Various screening locations. Through Nov 20. \$55 from www.urbitx.hk. www.lcsd.gov.hk/fp.

### Hong Kong Asian Film Festival

The 12th Hong Kong Asian Film Festival this year opens with two films: Drama "Mountains May Depart" by Chinese top director Jia Zhangke, set in Australia in the 90s, the present day and in 2025; and nostalgic Hong Kong romance "She Remembers, He Forgets" by Adam Wong Sau-ping, starring Miriam Yeung and Jan Lamb. The full festival program is pretty Japan-centric this year: Alongside arty films in competition at Cannes, there's a category even on the therapeutic qualities of Japanese food—don't miss "The Birth of Sake," a boozy documentary by Anthony Bourdain's cinematographer Erik Shirai. Screenings are at Broadway Cinematheque, The One, IFC and Pacific Place. Through Nov 22. \$60-95 from www.cinema.com.hk.



## Special Screening

### CineFan: The Taste of Cult

Up for an awesome splatter flick this Halloween? Catch the 1987 cult favorite "Evil Dead II" (Oct 31) directed by Sam Raimi, aka the OG to all "cabin in the woods" horrors—which follows up with even more crazy necromancing antics as a couple discovers a tape recording of the Book of the Dead. Oct 31, 2:30pm. The Grand Cinema, 2/F, Elements, 1 Austin Rd. West, West Kowloon, 2196-8170. \$75 from www.thegrandcinema.com.hk.

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# FREE WILL ASTROLOGY

ROB BREZSNY

**SCORPIO (Oct 23-Nov 21):** I expect you to be in a state of continual birth for the next four weeks. Awakening and activation will come naturally. Your drive to blossom and create may be irresistible, bordering on unruly. Does that sound overwhelming? I don't think it will be a problem as long as you cultivate a mood of amazed amusement about how strong it feels. To help maintain your poise, keep in mind that your growth spurt is a natural response to the dissolution that preceded it. Halloween costume suggestion: a fountain, an erupting volcano, the growing beanstalk from the "Jack and the Beanstalk" fairy tale.

**SAGITTARIUS (Nov 22-Dec 21):** "Just as a snake sheds its skin, we must shed our past over and over again." So says Buddhist teacher Jack Kornfield. Can you guess why I'm bringing it to your attention, Sagittarius? It's one of those times when you can do yourself a big favor by sloughing off the stale, worn-out, decaying parts of your past. Luckily for you, you now have an extraordinary talent for doing just that. I suspect you will also receive unexpected help and surprising grace as you proceed. Halloween costume suggestion: a snake molting its skin.

**CAPRICORN (Dec 22-Jan 19):** Speaking on behalf of your wild mind, I'm letting you know that you're due for an immersion in revelry and festivity. Plugging away at business as usual could become counterproductive unless you take at least brief excursions to the frontiers of pleasure. High integrity may become sterile unless you expose it to an unpredictable adventure or two. Halloween costume suggestion: party animal, hell raiser, social butterfly, god or goddess of delight. Every one of us harbors a touch of crazy genius that periodically needs to be unleashed, and now is that time for you.

**AQUARIUS (Jan 20-Feb 18):** I hope you will choose a Halloween costume that emboldens you to feel powerful. For the next three weeks, it's in your long-term interest to invoke a visceral sense of potency, dominion, and sovereignty. What clothes and trappings might stimulate these qualities in you? Those of a king or queen? A rock star or CEO? A fairy godmother, superhero, or dragon-tamer? Only you know which archetypal persona will help stir up your untapped reserves of confidence and command.

**PISCES (Feb 19-Mar 20):** It's time to stretch the boundaries, Pisces. You have license to expand the containers and outgrow the expectations and wage rebellion for the sheer fun of it. The frontiers are calling you. Your enmeshment in small talk and your attachment to trivial wishes are hereby suspended. Your mind yearns to be blown and blown and blown again! I dare you to wander outside your overly safe haven and go in quest of provocative curiosities. Halloween costume suggestions: mad scientist, wild-eyed revolutionary, Dr. Who.

**ARIES (Mar 21-Apr 19):** On a January morning in 1943, the town of Spearfish, South Dakota experienced very weird weather. At 7:30am the

temperature was minus 4 degrees Fahrenheit. In the next two minutes, due to an unusual type of wind sweeping down over nearby Lookout Mountain, thermometers shot up 49 degrees. Over the next hour and a half, the air grew even warmer. But by 9:30, the temperature had plummeted back to minus 4 degrees. I'm wondering if your moods might swing with this much bounce in the coming weeks. As long as you keep in mind that no single feeling is likely to last very long, it doesn't have to be a problem. You may even find a way to enjoy the breathtaking ebbs and flows. Halloween costume suggestion: roller coaster rider, Jekyll and Hyde, warm clothes on one side of your body and shorts or bathing suit on the other.

**TAURUS (Apr 20-May 20):** How dare you be so magnetic and tempting? What were you thinking when you turned up the intensity of your charm to such a high level? I suggest you consider exercising more caution about expressing your radiance. People may have other things to do besides daydreaming about you. But if you really can't bring yourself to be a little less attractive—if you absolutely refuse to tone yourself down—please at least try to be extra kind and generous. Share your emotional wealth. Overflow with more than your usual allotments of blessings. Halloween costume suggestion: a shamanic Santa Claus; a witchy Easter Bunny.

**GEMINI (May 21-Jun 20):** In the last ten days of November and the month of December, I suspect there will be wild-card interludes when you can enjoy smart gambles, daring stunts, cute tricks, and mythic escapades. But the next three weeks will not be like that. On the contrary. For the immediate future, I think you should be an upstanding citizen, a well-behaved helper, and a dutiful truth-teller. Can you handle that? If so, I bet you will get sneak peaks of the fun and productive mischief that could be yours in the last six weeks of 2015. Halloween costume suggestion: the most normal person in the world.

**CANCER (Jun 21-Jul 22):** Members of the gazelle species known as the springbok periodically engage in a behavior known as pronking. They leap into the air and propel themselves a great distance with all four feet off the ground, bounding around with abandon. What evolutionary purpose does this serve? Some scientists are puzzled, but not naturalist David Attenborough. In the documentary film



"Africa," he follows a springbok herd as it wanders through the desert for months, hoping to find a rare rainstorm. Finally it happens. As if in celebration, the springboks erupt with an outbreak of pronking. "They are dancing for joy," Attenborough declares. Given the lucky breaks and creative breakthroughs coming your way, Cancerian, I foresee you doing something similar. Halloween costume suggestion: a pronking gazelle, a hoppety-hopping bunny, a boisterous baby goat.

**LEO (Jul 23-Aug 22):** "A very little key will open a very heavy door," wrote Charles Dickens in his short story "Hunted Down." Make that one of your guiding meditations in the coming days, Leo. In the back of your mind, keep visualizing the image of a little key opening a heavy door. Doing so will help ensure that you'll be alert when clues about the real key's location become available. You will have a keen intuitive sense of how you'll need to respond if you want to procure it. Halloween costume suggestion: proud and protective possessor of a magic key.

**VIRGO (Aug 23-Sep 22):** The ancient Hindu text known as the Kama Sutra gives extensive advice about many subjects, including love and sex. "Though a man loves a woman ever so much," reads a passage in chapter four, "he never succeeds in winning her without a great deal of talking." Take that as your cue, Virgo. In the coming weeks, stir up the intimacy you want with a great deal of incisive talking that beguiles and entertains. Furthermore, use the same approach to round up any other experience you yearn for. The way you play with language will be crucial in your efforts to fulfill your wishes. Luckily, I expect your persuasive powers to be even greater than they usually are. Halloween costume suggestion: the ultimate salesperson.

**LIBRA (Sep 23-Oct 22):** I encourage you to be super rhythmical and melodious in the coming days. Don't just sing in the shower and in the car. Hum and warble and whistle while shopping for vegetables and washing the dishes and walking the dog. Allot yourself more than enough time to shimmy and cavort, not just on the dance floor but anywhere else you can get away with it. For extra credit, experiment with lyrical flourishes whenever you're in bed doing the jizzle-skazzle. Halloween costume suggestion: wandering troubadour, street musician, free-styling rapper, operatic diva, medicine woman who heals with sound.

**HOMEWORK:** What is your greatest fear? Make fun of it this Halloween. Tell me about it at [FreeWillAstrology.com](http://FreeWillAstrology.com).

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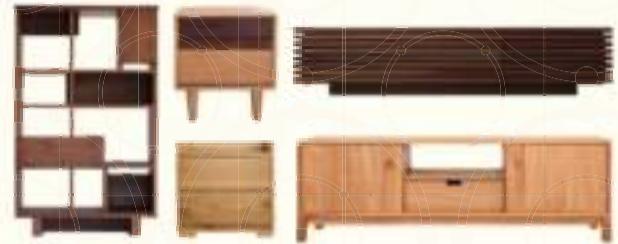
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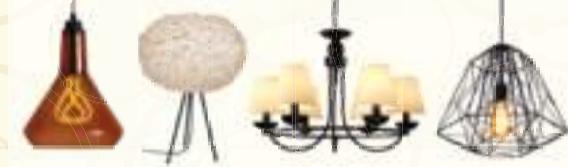
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## SAVAGE LOVE

Dan Savage

I am a straight, married, 38-year-old woman. My husband and I have two children. I have been with my husband for 12 years, married for six. Three years after we were married, we found out that he was HIV positive. We had both had multiple tests throughout our relationship because of physicals and the process we went through to get pregnant. Both of us were negative then, but only I am now. Needless to say, he was infected as a result of him cheating. We worked through that and remained married. Recently I saw a message from a woman saying, "Call me or I am calling your wife." I identified myself, and she and I spoke briefly. I asked her how long they were having a relationship, and she told me since January. I did not mention his status. I confronted him, and he claims she is a crazy stalker. He says there was a brief flirtation but then she became clingy and "crazy," and he did not know how to tell me without compromising our relationship. He blocked her calls and emails. He is undetectable, and we use condoms. He has never tried to not use a condom when we have had sex. In the state where we live, a positive person who does not inform a person of their status before having sex faces up to five years in prison. I have brought this to his attention. He is sticking to his story that he did not have sex with her. I do not believe him. We met with a therapist last week, only for a placement consultation. We did not mention his status. This is my biggest issue: I don't think we can work through our problems without honesty. I need him to come clean and admit to me—and our therapist—that he had sex with this woman. If he does, I believe the therapist will be legally obligated to report his behavior to the police. I am preparing myself for divorce, something he doesn't know, and while I don't want to have him arrested, I feel we need the therapy in order to respectfully co-parent—and lying to a therapist or omitting the full truth seems crazy.

— Seeking Truth About This Unpleasant Situation

"Where to start?" asked Peter Staley, legendary AIDS activist, founding director of the Treatment Action Group, and longtime board member of the American Foundation for AIDS Research. "I'll leave the relationship issues to you, Dan, but isn't the level of distrust here the most toxic part of the story?"

The level of distrust does strike me as toxic—but seeing as your husband cheated, STATUS, and not for the first time, your distrust is understandable. What I don't understand is your desire to see your husband sent to prison. You don't want *honesty* (he doesn't seem capable of that), you don't want to "work through your problems" (your marriage is over), you just want your soon-to-be ex-husband to rot in jail.

But since you don't want to call the police yourself—you don't want your fingerprints on this—you want to con your husband (with my help!) into telling "the full truth" to a therapist who will have to call the police.

"STATUS really does appear to be plotting her revenge here," said Staley. "Divorce, checking her state's HIV criminalization laws, drawing her husband into making a confession that could land him in prison."

And the instrument of your revenge—laws that require HIV-positive people to disclose to their sex partners—are unjust and unworkable.

"I stand with every public health organization, including UNAIDS and the World Health Organization, in abhorring HIV criminalization laws like the one STATUS cites," said Staley. "We already

have laws on the books that can adequately deal with someone who knowingly and intentionally transmits HIV to someone else. Adding additional laws around HIV disclosure, especially when no transmission occurs, ends up causing more harm than good. Stigma rises. Fewer people disclose. Jilted partners use the laws to lash out."

That's exactly what you sound like, STATUS: a jilted partner who hopes to use an unjust law to lash out at her soon-to-be ex-husband. And while you have cause to be angry (serial adulterers suck), you don't have grounds to destroy your husband's life. And you can't rationalize your plot based on the "danger" your husband presented to the other woman. Your husband is taking his meds and has an undetectable viral load. That means he's effectively noninfectious. So even if he didn't use condoms with this woman—and you don't even know for sure if he was fucking her (and he'd be a fool to admit to you that he was)—he didn't put her at risk of acquiring HIV.

"There's a great organization called SERO ([seroproject.com](http://seroproject.com)) fighting these laws," said Staley. "Their website is filled with frightening cases of people with HIV rotting in jail for supposed nondisclosure, even when no transmission occurred. There are no similar convictions for nondisclosure of hepatitis C, HPV, syphilis, herpes, etc., some of which can kill. People with HIV are being singled out by legislatures trying to 'protect' the public from 'AIDS monsters' created by local TV stations looking for ratings."

Follow Peter Staley on Twitter @peterstaley and on Facebook at [facebook.com/peterstaley](http://facebook.com/peterstaley).

**My boyfriend of two years and I broke up because I found out that he was having sexual relations with anonymous men he contacted through Craigslist. My ex will not admit to being bisexual. He claims that he has these urges only when he smokes marijuana. But through our computer history, I caught him watching gay porn at times when I knew he had not smoked marijuana. I check CL periodically, and he is still posting ads regularly, even though he denies this and insists that he has the situation under control. Disturbingly, he is also dating women. I think this is dangerous because there is such a strong chance that he will give these women an STD such as AIDS, and destroy both of their lives. Since I am the only person in his life who knows his secret, I feel some sort of responsibility. I am very emotionally troubled by this knowledge and I don't feel right about ignoring this.**

— Anxiety Infuses Distressing Situation

Your ex is obviously bisexual—or if not, AIDS, then his heteroflexibility is downright acrobatic. But policing your ex's sexual identity, his love life, and his Craigslist presence is Not Your Job. Knocking dicks out of his mouth is not your responsibility, and you are not responsible for alerting other women to the porn, the personal ads, the dicks, and the laughable excuses. (Contrary to an infamous Reddit thread, marijuana does not make men "temporarily gay.")

You could, however, speak to your ex as a friend—a creepy friend who cyberstalks him, but still a friend. You could urge him to accept that, even if he isn't bi, he needs to own up to not being entirely straight, either. If he's going to engage in risky sex practices with men—and you don't know that he's doing that (he could be using condoms correctly and consistently)—he should talk to his doctor about getting on PrEP, aka pre-exposure prophylaxis, aka Truvada. Then, having said your piece, you can butt the fuck out of his life with a clear conscience.

On the *Lovecast*, Dan chats with rival podcaster Debby Herbenick about condoms and PrEP... for ladies: [savageglovecast.com](http://savageglovecast.com).

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestrange.com/savage.mail@savagelove.net](http://thestrange.com/savage.mail@savagelove.net)

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# SPOTLIGHT

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## Indigo Dreams for Fall

The arrival of fall heralds change. The colorful season brings with it the desire for something different; a new look. Such feelings often need just a spark to fire up the imagination: All that's needed is the opportunity to act on the impulse.

Whether you're looking for a bit of black magic, a flavor of the mystical Far East, a touch of class, a dash of chic or a sprinkling of style, the solution is at Indigo Living.

The only problem when you arrive in store will be which of the new fall/winter collections to choose from. In among the furniture and accessories highlighted by five key trends—"Back to Black," "Arabian Nights," "Club Class," "Serene Chic" and "Scandi Style"—are inspiring ideas for lighting, gifts, bathrooms and children's spaces.

Polished smoky shades provide the Back to Black look, with base colors of charcoal, slate and black lifted by jewel tones of dark ruby and emerald green. Strategic flashes of silver and reflective surfaces make this design scheme lighter.

The sultry Arabian Nights theme won't disappoint if you're looking to give your home the luxury look.

Glamorous without being ostentatious, you can transform your living space to give it the illusion of bazaars, heady spice markets and sumptuous palaces.

Fall is perfectly represented by the Club Class trend. Warm brown leather seating and honeyed wood pieces are complemented by an earthy, autumnal palette somewhat reminiscent of an exclusive gentleman's club—it's a truly traditional style.

Offering a cool, lighter feel, the Serene Chic look is all about stylish space, but with a laid-back vibe. This is the home you want to come back to at the end of a busy day.

While the retro influence remains, this season the look at Indigo Living is light and fresh. It's typified by the Scandi Style collection, which focuses on simple but beautifully crafted pieces.

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Various locations including 6/F, Horizon Plaza, 2 Lee Wing St., Ap Lei Chau, 2555-0540, [indigo-living.com](http://indigo-living.com).

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Since its much-heralded Hong Kong launch, the internationally famed boutique cake store Lady M has enjoyed the sweet taste of success.

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Now, due to popular demand, the franchise is opening a second branch in the heart of the city at Central's IFC Mall. And to mark the expansion, Lady M, owned and operated by lifestyle couple Stephen Yeung and Tammy Wu, has conjured up a world first with the debut of the Earl Grey Mille Crêpes cake, an original creation available only in Hong Kong.

The Earl Grey Mille Crêpes—layers of crêpes separated with a delicious tea leaf-infused pastry cream and topped with an indulgent tea glaze—will be exclusively available at both Lady M locations in Tsim Sha Tsui and IFC.

Shop OT215K, 2/F, Ocean Terminal, Harbour City, Tsim Sha Tsui, 2873-2356 and Shop 2096A, 2/F, 8 Finance St., 2865-1099, [ladymhk.com](http://ladymhk.com).





## POSITIONS AVAILABLE

- BAR STAFF
- FLOOR STAFF

We are looking for out-going, experienced staff to join our team and growing business

Email applicants C.V. to  
[colinest14@gmail.com](mailto:colinest14@gmail.com)



Drawing Room Concepts Limited

Established in 2009, we are a growing Restaurant Group, with 8 unique concepts aims to offer an exceptional dining experience to our guests. With further expansion plans, a brand new restaurant concept – Alma Portuguese Restaurant which locates in Tsimshatsui will serve a variety of authentic Portuguese cuisine by 2015.

If you have ambition, vision and enthusiastic to take up new challenges, then join us and advance yourself. 本集團於2009年成立，現時擁有8個多元化概念的餐廳品牌。集團旗下另一嶄新品牌—ALMA，即將落戶於尖沙咀，為客人帶來正宗葡國菜式。為配合我們的業務發展，現誠邀充滿幹勁熱誠的您加入成為我們的一份子。

### KITCHEN TEAM

CHEF DE PARTIE 廚務主管

SENIOR COOK 高級廚師

DEMI CHEF DE PARTIE 助理廚務主管

JUNIOR COOK 初級廚師

• At least 1-2 years' relevant experience in similar position in European or Portuguese cuisine is highly preferred  
• 至少1至2年相關工作經驗，具歐洲菜或葡國菜經驗者優先考慮。

### FLOOR TEAM

RESTAURANT MANAGER / ASSISTANT MANAGER

**Responsibilities:**

- Formulate business strategy and implement action plans for any business opportunities and potentials to maximize business growth.
- Oversee day-to-day operations of the restaurant including staff training, budget control and daily administration.
- Establish service standards in restaurants to ensure highest customer satisfaction.
- Lead the team to deliver quality food and service to customers consistently.

**Requirements:**

- 4-5 years relevant experience in similar position in European Restaurant is highly preferred.
- Sound knowledge of cost control and menu engineering.
- Well versed in computer applications.
- Strong leadership and good interpersonal skills.
- Creative, dynamic, effective problem solving and analytical skills with good numerical sense.
- Good command of spoken & written English and Cantonese.

HEAD WAITER / HEAD WAITRESS 餐廳領班

WAITER / WAITRESS 侍應生

CAPTAIN 部長

HOST / HOSTESS 接待員

ASSISTANT CAPTAIN 初級部長

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- 6 days' regular day-off per month 每月6日例假
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- Marriage leave 婚假
- Birthday leave and gift voucher 生日假及員工生日禮券

Interested parties please send a resume stating your expected salary by e-mail to  
Human Resources Department at [hrd@drawingroomconcepts.com](mailto:hrd@drawingroomconcepts.com)

有意應聘者，請將履歷及薪金要求電郵到人力資源部 - [hrd@drawingroomconcepts.com](mailto:hrd@drawingroomconcepts.com)

\*Information provided by you will only be used for consideration of your application for the relevant position.  
\*申請者所提供之個人資料絕對保密及只用作招聘用途。

## ADVERTISING CAREERS

HK Magazine Media Group – publisher of HK Magazine, The List, and the where® family of international travel publications, is looking to fill the following positions in its dynamic and exciting Advertising Department:

### 1. SENIOR ADVERTISING SALES EXECUTIVE

- 1-year experience in media sales; magazine advertising sales a great advantage
- Fluent in spoken and written Cantonese and English
- Attractive remuneration package and performance based commission

### 2. ADVERTISING SALES EXECUTIVE

- Positive attitude towards magazine advertising sales
- Fluent in spoken Cantonese and English
- Entry level. Fresh Graduates welcome; no experience necessary

Interested parties, please send your cover letter and CV to  
[resume@hkmagmedia.com](mailto:resume@hkmagmedia.com)



## EDITORIAL CAREERS

HK Magazine Media Group – publisher of HK Magazine, The List, and the where® family of international travel publications, is looking to fill the following position in its Editorial Department:

### SENIOR ASSOCIATE EDITOR

- A love of food, nightlife, people and all things Hong Kong.
- Strong editorial experience at a newspaper or magazine.
- Proficiency in Cantonese would be a significant advantage.

Interested parties, please send your cover letter and CV to  
[adam.white@hkmagmedia.com](mailto:adam.white@hkmagmedia.com)



# HK GIVEAWAYS

We've got a winner for this month's big giveaway! Not lucky this time around? No worries. We've got even more amazing stuff up for grabs next week. Check out our preview, below!

WE HAVE A WINNER!



Congratulations to the lucky winner of a two-night staycation at the Kowloon Shangri-La with dinner at Angelini, worth more than \$11,000!

Allan Bent is the lucky winner of our staycation at the Kowloon Shangri-La! Allan picked up the magazine every week to find the words "imagination," "intoxicating" and "impressive" before putting them together in this description of his perfect staycation at the Kowloon Shang.

Here it is:

*Imagination runs wild, tis true;  
Sundowners first - that intoxicating view;  
Italian red, impressive cordon bleu;  
Digestif next? Perhaps a brew?  
Declined with thanks (taking cue);  
Upstairs instead ... "dessert" for two!  
Congratulations, Allan, and enjoy your staycation!*

## Christmas giveaways countdown...

Next week we're kicking off another fabulous round of HK Giveaways designed to get you in the festive spirit. So if you're looking to get in the mood for the Christmas season, join the fun by winning some of the fabulous goodies on offer, worth more than \$20,000!

We're offering a one-night stay at the prestigious **Ritz-Carlton** hotel, worth \$10,450, with exclusive access to the Club Lounge.

We've also got a restaurant-quality Christmas dinner for eight that will be delivered straight to your home, courtesy of **Le Port Parfumé**, worth \$5,200!

And to put the icing on the cake, we've got seven chocolate truffle box sets from **La Maison du Chocolat** up for grabs, worth \$5,000.

Want a chance to win? Check HK Magazine next week to find out how!



# FIRST PERSON

“Extraterrestrials fly UFOs to our planet. It’s just like when we travel to Hokkaido.”

Musician, artist and graphic designer **Prodip Leung** is the bassist in seminal Hong Kong hip hop group LMF. Aside from his art and music, Prodip is also passionate about UFOs. He tells Isabelle Hon about witnessing supernatural and extraterrestrial phenomena—and which he would rather see again.



I am an only child.

I was really into design, and I studied at the First Institute of Art and Design.

I helped out in my father's company for a while after graduation, and later I went for an interview at a design firm.

I didn't have any experience, so they asked me to start as the office boy.

I delivered drafts and helped the designers in the art room, drawing frames around their designs.

It was all done by hand. We spent half an hour drawing the frames.

The movements were all so poetic.

But now it's digitized and everything is done in 30 seconds.

Nowadays designers might not even know how to draw. I'm glad that I had the experience, as it trained my hands.

My hands are incredibly important to me. I use them to draw, make stuff and play guitar.

Later I became a fashion artist. There were so many companies that closed in 1997—I lost my job that year as well.

LMF was formed in the same year.

Since then I haven't had a full time job. I've taken freelance jobs in art, design and shooting movies... and I did a study of extraterrestrials and UFOs.

I published the “Hong Kong UFO Documentary” book and DVD, and I had a UFO column in East Touch Magazine for a few years.

Yes, I've seen UFOs twice in my life.

I used to live on Jordan Road with my family. One Mid-Autumn Festival, when I was 10, we were playing with lanterns and eating mooncakes in the open space at Ferry Point.

I saw a two or three story-high white circle flying in the sky. I thought the moon was falling down!

It appeared for 40 seconds and then suddenly disappeared. It just vanished!

There were more than 100 people at the pier. It was so noisy and suddenly we were all silent.

I rushed home to tell my dad. He didn't believe me until he saw the newspaper the next day.

The second time I saw a UFO was with my wife. We saw a fleet of UFOs flying from Tai Mo Shan in Tsuen Wan.

By “fleet” I mean remote machines with no one inside: They just came to collect data.

If you know about the Big Bang, you will know the Earth was formed much later than many other planets.

It is possible that there are extraterrestrials on some planets in the universe who

settled down earlier and are far more civilized than us. So UFOs are just one of their high-technology products.

Just like if you were to give an iPod to Amazon tribes, they won't know what it is.

There are plenty of reasons UFOs could come here. They could be curious about our plants, rocks or dogs.

Or maybe just for fun.

Extraterrestrials fly UFOs to our planet. It's just like when we travel to Hokkaido.

While other planets have advanced technology, humans are still stupid. We are still fighting each other for resources.

I believe in ghosts and I think I've seen them twice in my life.

Stephen Hawking suggests there are many dimensions in the world. I guess ghosts are just spirits who live in another dimension.

Everyone gives off different auras. Some people find it easier to see mysterious things since they've got similar auras.

But ghosts with long hair and white dresses really freak me out.

I want to see UFOs again—but I never want to see another ghost for the rest of my life.

I used to share these experiences with friends, but they were like: Are you drunk or did you OD?

I've designed a few monster and alien

figures for this Halloween. They're going to be shown in Fashion Walk.

Besides being a designer, I am also the bassist in LMF.

At the time we formed, we were just a group of PK zai [jerks] who liked to gao gao zeng [mess with people].

We were really so lazy and rotten. Most of the time, we were just drinking and playing video games in the band room.

We never thought of being famous.

We disbanded for a few years and got back together in 2009 since it was our 10th anniversary—people still remembered us!

Before we were way too crazy. Now we are all 40-something, and we really enjoy playing music.



Check out Prodip's work at Styloween at Fashion Walk, Gloucester Rd., Causeway Bay.



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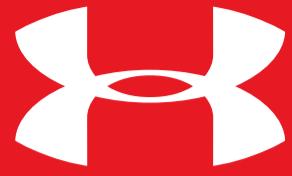
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