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NO. 1161

25 years
HK

HK MAGAZINE FRIDAY, SEPTEMBER 2, 2016 HK-MAGAZINE.COM

CENTRESTAGE

HONG KONG IN FASHION

STYLISH EXCITEMENT CITYWIDE
25/8-25/9/2016

80+
FASHION
EVENTS



CENTRESTAGE.COM.HK/HKINFASHION

HKTDC
香港貿發局

50
1966-2016

GOLDEN
JUBILEE •
GOLDEN
PARTNERSHIPS

FASHION TAKES CENTRESTAGE IN HONG KONG

Running for four days - **7-10 Sep 2016** - at the **Hong Kong Convention and Exhibition Centre**, **CENTRESTAGE** puts the trendsetters of the international fashion scene in the spotlight. By creating a platform for designers and brands which push the boundaries of fashion, organiser Hong Kong Trade Development Council (HKTDC) is giving the fashion world an insight into the future.

CENTRESTAGE will be a showcase for international and local talent, drawn from an increasingly vibrant design community. With their international counterparts they will be presented in thematic zones which best represents the ethos of the label and the market it serves. '**GLAM**', for example, will be the home of the top brands whose hallmark is quality; '**ALLURE**' caters to sophisticated styles which appeal to the senses; '**METRO**' promises to be trendy, sporty and cosmopolitan; '**FORWARD**' will bring new labels and youthful designers to the fore. Some 200 participating brands include 112 mountainyam, anagram, ANTEPRIMA, Aquascutum, ARTHUR LAM, ATSURO TAYAMA, Charmante, DORIAN HO, Galtiscopio, HARRISON WONG, i.t, KOYO, LOOM LOOP, LULUCHEUNG, MOISELLE, NOSTRUM, Sudo Kids and more.

There will be more than 50 events at **CENTRESTAGE** with brand and designer collection shows on the runway and mini-parades in the fairground. Renowned fashion forecasters will present seminars on the trends for coming seasons while experts will analyse the markets.

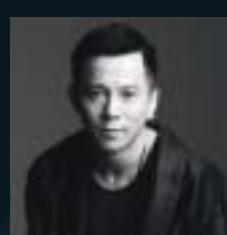
CENTRESTAGE ELITES

CENTRESTAGE ELITES will be a gala evening of international fashion glamour, featuring four of Asia's rising stars: Mim Mak from Hong Kong, Simon Gao from Beijing, Ko Taeyong from Seoul, and Pongsak Suprattccheep &

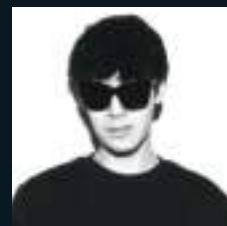
Thita Kamonnetsawat from Bangkok, while Hong Kong's own wonderful young designers will be highlighted by the **Hong Kong Young Fashion Designers' Contest (YDC)**.



Mim Mak
#HANG



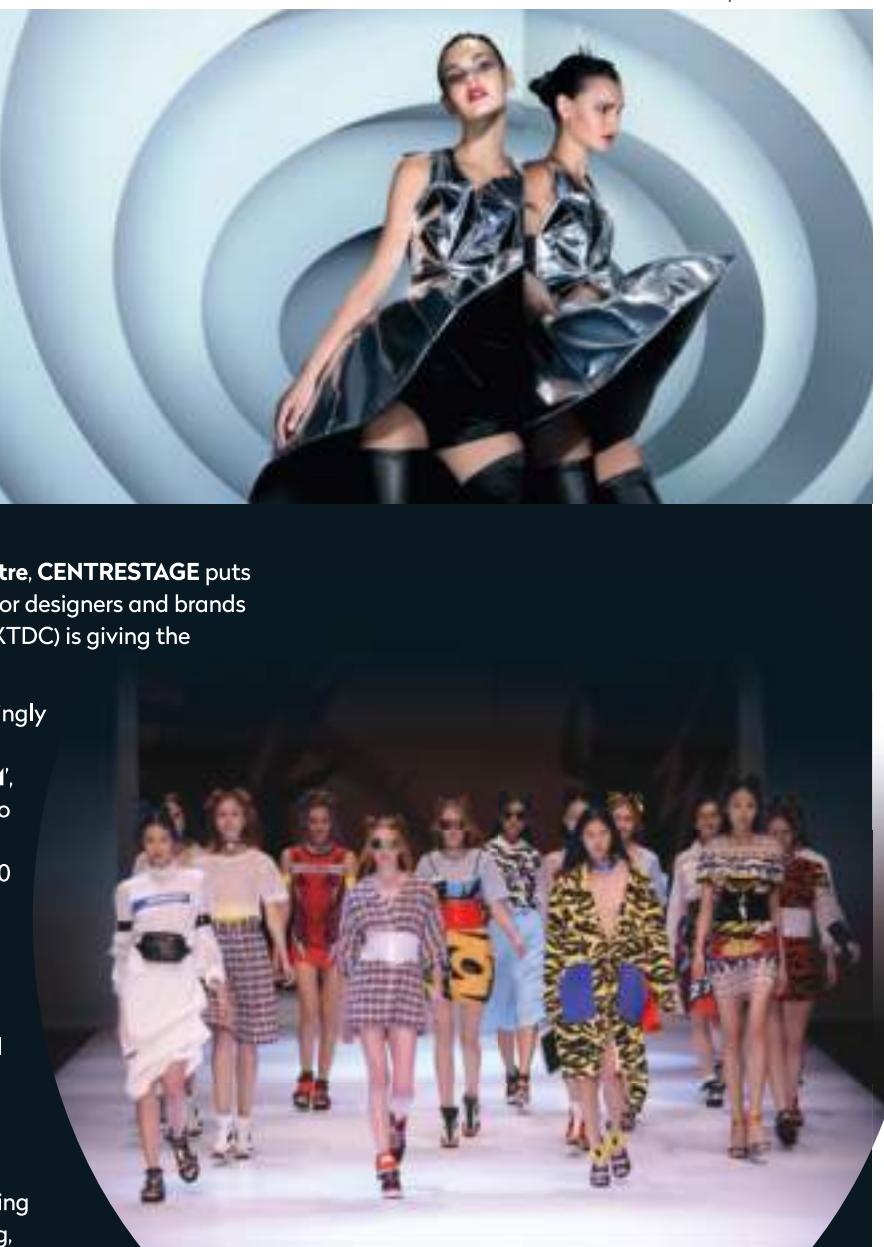
Simon Gao
#SIMONGAO



Ko Taeyong
#beyond closet



Pongsak & Thita
#rotsaniyom WHITE LABEL



OPENSTAGE Open to Public

On the last day of the event (10 September), **CENTRESTAGE** will transform into **OPENSTAGE**, which provides the public with the opportunity to experience a trendsetting fashion event, look up-close at the latest collections and connect personally with the designers who created them. A wide variety of events, including fashion parade, makeup demo, nail workshop, sharing session by fashionista and lucky draws, as well as retail sales of selected items are made available for fashion-lovers on that day.

Hong Kong in Fashion – Stylish Excitement Citywide

Celebrating **CENTRESTAGE**, the month-long **Hong Kong in Fashion** is designed to showcase Hong Kong's role as a fashion hub and lifestyle trendsetter. The campaign is organized by HKTDC in collaboration with a sparkling array of partners, including Hong Kong Design Centre, fashion and design institutes, fashion boutiques, shopping malls, hotels and restaurants, hosting more than 80 fashion events and welcoming fashion enthusiasts' participation throughout the city. Check out the list of fascinating public events including Street Snap Competition, fashion parades, accessories-making workshops, styling and makeup sessions at centrestage.com.hk/hkinfashion



CENTRESTAGE

Date: 7-10 Sep 2016 Venue: Hong Kong Convention and Exhibition Centre

Fair Dates	Opening Hours	Buyer Registration Hours
07 Sep (Wed)	10:00am-6:00pm	9:30am-5:30pm
08-09 Sep (Thu-Fri)	9:30am-6:00pm	9:00am-5:30pm
10 Sep (Sat)	9:30am-5:00pm	9:00am-3:30pm

ADMISSION

7-10 Sep: Free Admission for trade visitors aged 18 or above
10 Sep: Free Admission for public aged 12 or above

For trade visitors, reserve your
FREE admission badge now!

Please scan QR code or SMS your email address to 6390 0702.



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Out of Touch

Is Hong Kong ditching talk for tech?



CENTRAL
RAT RACE
鼠戰中環



Support MINDSET on mental health
CENTRAL RAT RACE
Sunday, 16th October 2016, 9am
See you on Chater Road

H置地公司
Hongkong Land

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RAT RACE
鼠戰中環

思
Mindset 健
Mental Health from the positive Activator
正向活化精神健康促進者



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For further information, please contact

Mr Daniel Kwok at 2842 8501 or Mr Ronald Ho at 2842 8189
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OLIVER'S

morning




COVER STORY

Is tech tearing us apart?

10

#FreeHKmeals

HK

MY PERFECT HK
Pay it forward
with a meal for
the homeless

**WIN TWO TIX
TO SYDNEY!**

GIVEAWAYS
We've got 100,000 Asia Miles up
for grabs! That's enough for two
round-trip tickets to Sydney—or city
tours, hotel stays, killer tech and more

37

06

HK MAG OFFER
We've got
awesome dining
deals just for you

20

DINING
Get stuffed with
the city's most
unusual burgers

38

FIRST PERSON
Spreading the charity
love with Sham Shui
Po icon Ming Gor

14

Your Legco Ballot Paper

You could be forgiven for assuming that all Legco ballot papers consist of six guys in glasses and three women with bobs. Before you walk into the voting booth on September 4, here's a preview of the upcoming ballot paper, so you can get your head around how it works.

Please place a stamp in the circle of the candidate of your choosing.

- 1) Painfully Earnest Pan-Democrat
Let's All Get Along Party
- 2) Government Loyalist
Entice the Elderly with Free Rice Party
- 3) Pro-Beijing Stooge
Kiss-Ass Party
- 4) Young Localist
British Romantics Party

- 5) Business Leader
Let's All Shut Up and Make Money Party
- 6) Really Loud Incomprehensible Guy
Passion Passion Party
- 7) Overt Racist
Make Hong Kong Great Again Party
- 8) CY Leung
I Might As Well Be On Every Ballot Party

Hope that clears things up. Happy voting, Hong Kong!



**WHAT'S
AROUND YOU?**

A magazine full of recommendations not enough for you, eh? Load up hk-magazine.com and tap "What's Around Me" to discover the best of the best, wherever you are.

Look us up!



The List

online exclusives
hk-magazine.com

f contests, updates, stories
facebook.com/hkmagazine

t latest news and trends
@hk_magazine



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Graphic Designers Elaine Tang, Joyce Kwok, Wing Chan
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Where to find us!

Editorial enquiry: hk@hkmagmedia.com
Sales enquiry: 2565 2222 or advertising@hkmagmedia.com
Marketing enquiry: marketing@hkmagmedia.com
Circulation enquiry: circulationadmin@scmp.com

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HOME



Mr. Know-It-All's Guide to Life

Dear Mr. Know-It-All,

Why are the streets of Hong Kong full of young kids in matching T-shirts?

— Disoriented Danny

The T-shirts are called "Camp Tees," and all these kids are students on "Ocamp"—that's "Orientation Camp." Most countries operate some kind of variation of Fresher's Week at the start of university, but there's nothing quite as uniquely bonkers as Ocamp.

Ocamps tend to run from about three days to a week before a university term starts. Bright-eyed students arrive ready to embark on their all-new college careers, and they're squeezed into t-shirts and given a sequence of ridiculous things to do.

Every Ocamp has a "city hunt"—a scavenger hunt in which freshers are given silly tasks to do all over the city. You might be sent to Fortress to ask for a solar-powered flashlight—an old joke from a Stephen Chow movie—or be told to wave at people on treadmills at the gym until they wave back. One source tells Mr. Know-It-All that she had to reenact an entire wedding outside Sha Tin Town Hall, complete with priest, relatives and people singing the wedding march. Repeatedly.

Then there's the "Campfire." Sometimes there's a circle of flashlights, sometimes there's not, but the whole group joins in and is taught songs and dances. Most bizarrely, to Cantopop star George Lam's Cantonese cover of 1979 Eurovision Song Contest Entry "Dschinghis Khan." It's exactly as weird as it sounds.

People stay up talking, getting to know each other. Each of them has to Bo Status: "report status," or reveal your relationship history. There are letters and numbers, which work like this:

A – Available, **O** – Occupied, **C** – it's Complicated, **NABA** – Not Available But Available. Meanwhile, the number is the number of people you've dated. So if you're **A0** you're a virgin. Meanwhile **A380**, like the plane, is slang for "slut."

There's so, so much more and this only scratches the surface. It's frankly crazy, but it works. Ocamp is about bringing disparate students together and giving them a way to bond, starting them out on friendships that will get them through college and beyond. Once you've learned the dance steps to the Cantonese cover of "Dschinghis Khan" with someone, nothing's ever going to be the same again.



Ocamp: If you're not damp, you're doing it wrong

Photo: SCMP

#FreeHKmeals

HK

This week in My Perfect HK:
 For the past 5 years Chan Cheuk-ming, aka "Ming Gor," has been **distributing free meal boxes** to the city's homeless, poor and disadvantaged. Read our interview with him on p.38. We're launching **#FreeHKmeals**, a campaign calling on all HK Magazine readers to visit Ming Gor (his char siu's pretty good) and pay it forward by sponsoring a meal voucher for someone less fortunate—for just \$24. Visit Pei Ho Counterparts at 278 Tai Nam St., Sham Shui Po, to do your bit—tag it **#FreeHKmeals** to spread the word.

Letters

"Yawn. Boring."

A New Haven

We reported on the Haven shelter for domestic workers, which is running a fund-raising campaign to keep its doors open ("Saving a Safe Haven for Hong Kong's Domestic Workers," Aug 25). Readers were keen to get involved.

My wife was a domestic helper in Hong Kong. I feel really bad for what a lot of them have to deal with for a little money.
Gabriel Geldersma

What would we do without these Angels?
Bev Pio

The best "safe haven" would be built by Hong Kong's government in creating and enforcing laws that would stop the exploitation that creates a need for these charities in the first place.
Beth Cordes Thompson

Right now we have 6 ladies in our Haven Shelter enjoying the comfort of the place while they are looking for new employers and processing their papers with the HK Immigration. Thank God we still have this place to accommodate them in their time of need. Thank you so much to all who have already donated!
Danilo Borlado [shelter organizer]

Moody Customers

In an online story ("In the Mood for Love" is the Second Best Movie of the Century, says the BBC," Aug 24) we reported on the lofty ranking of the Wong Kar-wai film. Facebook readers were divided...

One of my favorites! Sad that most people in HK don't know how to appreciate his films - they were more inclined to low value gangster films and Stephen Chow comedies.
Jason Wong

Stephen Chow, before he sold out, was GREAT.
Andrea Lo

Stephen Chow sold out? He just gotten more refined and epic. His earlier work was a bit too cerebral and arcane, still funny.
Peter Chan

Beautiful film aesthetically, but it was a little too artsy and sparse for my liking. Fallen angels is my favourite Wong Kar Wai film.
Gabe Ho

Yawn. Boring.
Kit Choo

THE #LIVEPURE CHALLENGE 02

Adam White is going from fat to fit with a tailored wellness program with the Pure Group.

I'm getting used to it. Slowly, glacially slowly, I'm getting used to it.

Not that it's easy. I work too far out of town to train at lunch, and I never know when I'll be getting off work—so morning training it.

Which is a problem, as my ideal mornings start at 11:59am. But now I'm dragging myself out of bed to get to the gym at 7:30am. Five days a week. FIVE DAYS A WEEK! I used to be able to count the things I do five days a week on three fingers: Eat, sleep, repeat.

Nowadays, it goes: Eat (less), sleep (more), go to the gym (all the time), repeat.

But like all things, you get used to it. I've not re-encountered the sheer pain I felt the day after my first workout, and thanks to my PT at Pure Fitness, Felix, I'm learning a lot about how my body works: which muscles do what, what controls where, and how to work 'em.

Thankfully, Felix hasn't asked me to start sprinting 15 miles a day. Instead the early part of my training is all about kickstarting my slothful metabolism into gear, getting my body used to the idea that it should be burning more energy.

That takes the form of walking a treadmill set at an incline. Not for all that long—20 minutes does it—but fast enough that I'm feeling it. And I'm spending a lot of my time working my legs. The legs are a big muscle group, Felix tells me. The more I work the big muscle groups, the faster my body burns fat. And that means squats. Lots and lots of squats.

As for the diet, it's tricky. I've more or less cut rice, pasta and noodles from my diet, replacing them with fiber to keep me feeling full. (Thankfully, meals at Nood Food mean I don't have to cook everything from scratch). But between that and the early gym sessions, I've got less energy than I used to.

But the truth is, it's working. The other day I walked around a corner and my Glamorous Fiancée had to double-take. She says I'm looking way skinnier.

I don't feel it—but I'm dropping weight, and dropping kilos at that. After two weeks, I'm down 4.5kg. Four and a half kilos!

I don't expect that rate of loss to continue. But it's a pretty good start, enough to keep me motivated. And so my daily routine continues: Eat (less), sleep (more), go to the gym (all the time), repeat. And maybe, just maybe, feel a little better.

I still hate the mornings, though.

Next time:
The Strongman Game

Get involved:
Twitter/Instagram @adamawhite,
#LivePure (or #MakeAdamFitAgain).



Saturday 9/3

An Affair to Half-Remember

Don't forget to bring your bibs and stain remover pens when you head to the Seafood Room for a night of free-flow bubbly, cocktails and canapes all in their specially decked out rooftop wonderland. Dress code? Think freshly driven snow, black-light couture, French EDM bros. Yes, it's gonna be a **White Affair**.
8pm. Seafood Room, 26/F, Tower 535, 535 Jaffe Rd., Causeway Bay. \$580 from thewhiteaffair.pelago.events; \$650 at the door, free-flow food and drink until 11pm.

Friday 9/2

Hakka-amazing

Beginning Friday, the Hong Kong Heritage Museum is presenting a new exhibition, "**300 Years of Hakka Kung Fu**," which offers an in-depth view of this tradition, from its early history to current interpretations of kung fu stances. Don't miss the 3D digital motion capture demonstration.

Through Sep 30. Hong Kong Heritage Museum, 1 Man Lam Rd., Sha Tin.



Sunday 9/4

Follow the Foodies

If you love your tastebuds, appreciate the hard work they do for you and want to reward them with a party, then **Foodie Market** it is: Try some of the city's newest cocktails and hottest dishes from over 30 vendors, and learn how to make kombucha, kimchi, yogurt and more.
11am-7pm. HMV Bar & Restaurant, 4/F, Pearl City, 22-36 Paterson St., Causeway Bay.
Free admission, \$100 per workshop, register at afoodieworld.com

Monday 9/5

Radiant Rabbits

This year's **Macau Lantern Festival** is set to be its largest yet, with a display of over 40 rabbit lanterns along the promenade including a large-scale 11-meter masterpiece by Macanese architect Carlos Marreiros, as well as boat rides on the lake, wine and dine pop-ups and fireworks.

Sep 3-Oct 11. One Central Macau, Av. de Sagres, NAPE, Macau.

Wednesday 9/7

Bayta Tasting

Get an early taste of autumn with an all new eight-course tasting and wine pairing menu at **Bayta**. It's all about modern Mediterranean fare with a wide selection of organic wines, so queue up for fresh, flavorful and sustainable dishes.

7pm. Bayta, 252 Hollywood Rd., Sheung Wan. \$750 from bayta.pelago.events



Thursday 9/8

Never Mind the Bollards

Three indie bands from Australasia, including Hong Kong residents The Bollards, will be lighting up the Focal Fair. Catch **Die!** **Die! Die!, The Bollards and SECTS**, all playing their own unique brands of punk and rock. Get those thrashin' shoes ready.

9pm. Focal Fair, 28/F, Park Avenue Tower,

5 Moreton Terrace, Causeway Bay. \$150 at the door.

Friday 9/9

Carrying On Famously

After pushing back his tour dates, the King of Crude **Jimmy Carr** will finally be in Hong Kong. The wait is over: Experience his dick jokes and politically incorrect one-liners punctuated by his "Did-I-Say-That?"-smirk, in the flesh.
Sep 8-9, 8pm. King George V School, 2 Kin Kwong Rd., Ho Man Tin. \$488-888 from hkticketing.com

Saturday 9/10

Club Can Handle Him Right Now

Shawties, get ready to get low—the one, the only **Flo Rida** is shooting into Pacha Macau for the party of the year. Since his debut studio album in 2008, the rapper's been turning out banger after banger, collaborating with the likes of Jason Derulo, Kesha (#FreeKesha), Sia, Sean Kingston and more. Don't worry, you're not having a stroke—that smell is just Flo lighting the roof on fire.

10pm. Pacha Macau, Studio City, Estra do Istmo, Cotai, Macau. MOP350 from ticketflap.com/florida; MOP400 at the door, includes one drink.

Coming Up

Hong Kong Kegger

Now into its fifth year, **Beertopia** is hopping into high gear with over 20 food vendors, a psychedelic shisha garden, and beer, glorious beer, ranging over 500 different craft labels from around the world. The Woods will be slinging craft beer cocktails alongside all of Hong Kong's favorites, including Black Kite Brewery, Gweilo, Hitachino HK, Lion Rock Brewery, Mak's and more. Get your tickets before the end of October for early bird prices.

Nov 18-19, Central Harbourfront Event Space, 9 Lung Wo Rd., Central. \$235-445 until Oct 31 from beertopiahk.com



Tuesday 9/6

Textiles and Techstyles

The new **Smart Fashion Exhibition** on at PMQ will blow your mind with their sustainable and tech-forward innovations, like anti-pilling and anti-wrinkle treatments for wool fabrics, and water and oil repellent technology. The event showcases 11 local labels and designers. **Exhibition runs from Sep 6-11. S201, S312 & S314, PMQ, 35 Aberdeen St., Central.**

Edited by Stephanie Tsui
stephanie.tsui@hkmagmedia.com



Last Week In Reality

SAT 20

As Hard As... Tucking into an ice cream cone she bought at the supermarket, a woman bites down on something hard. Thinking it's a chocolate chip, she tries to chew through it, to no avail. She spits it out to discover she's been chewing on a two-inch nail.



SUN 21

Feel the Burn A woman is getting a perm at a hair salon in Sham Shui Po when the perm machine begins emitting sparks, setting fire to her hair. Her sister grabs the machine to move it away from her, scorching her hands in the process. Both women are taken to hospital where they are treated for burns.

MON 22

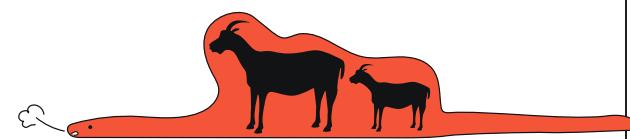
Welcome to Wonderland A family report their 8-year-old child missing after he vanished while they were having lunch in Tsim Sha Tsui. Eight hours later, the child reappears at Disneyland on Lantau Island. The boy tells theme park staff he had headed there himself. Disney notifies the police, who reunite the boy with his parents.

TUE 23

Soda POP! A 33-year-old man wearing a backpack boards the East Rail line at Lo Wu MTR station. Shortly after, something in his backpack explodes, injuring a nearby passenger. Police are called and initially suspect that the man's laptop caused the explosion. Upon further investigation it is revealed that the source of the "explosion" is a burst bottle of soda.

WED 24

Justice Served A mother goat and her kid go missing, leaving behind a visibly distressed father goat. Their owner, a Ta Kwu Ling resident, sets out to hunt for the culprit. He and several friends capture a slow-moving, sunbathing python that appears to have recently eaten a full meal, and hand it over to authorities. A new partner for the bereaved goat is being sought.



THU 25

Obstacle Course A little after midnight along Kwun Tong Road, a 40-year-old restaurant worker who has just gotten off work tries to take a shortcut home—across six lanes of traffic. She is hit by a car being driven by an off-duty police officer. Emergency services rush her to hospital with serious injuries.



FRI 26

Bad Decision Early morning, and a 21-year-old man accidentally drops his phone into the waters off Kwun Tong Ferry Pier. He jumps into the sea and successfully retrieves his phone, but passersby see him struggling and call the emergency services. It takes the combined efforts of the fire department and the marine police to fish him out of the water.

Quote of the Week

"Sorry, this restroom is reserved for gold medalists only."

In a Facebook post, Hong Kong fencing star Cheung Siu-lun relates how security personnel refused to let him use the toilet at the Hong Kong Sports Institute, which was playing host to a group of visiting Chinese Olympians. The institute later confirmed that it had reserved four restrooms for the visiting athletes.

Talking Points

We read the news so you don't have to.

Giant Panda Not Pregnant

According to Ocean Park, despite displaying pregnancy symptoms earlier in the year their 10-year-old **giant panda Ying Ying is not pregnant**. The panda had been mating with fellow resident Le Le since April and, in late July, **began eating less and resting more—typical indications of pregnancy**. But the symptoms slowly subsided and after consulting with experts from the Wolong National Nature Reserve, the park confirmed that the pregnancy was false. Pandas can only get pregnant once a year, and they are notoriously difficult to breed in captivity. Now in her sixth mating season, **Ying Ying has yet to become a mother**.

Our take: It's time Ying Ying did her patriotic duty.

World's Sexiest PM Comes to Town

Canadian Prime Minister **Justin Trudeau** will arrive in Hong Kong on September 5 for his **first official visit to China** to bolster trade and diplomatic ties. During the trip, he will be meeting with Chinese President Xi Jinping, Premier Li Keqiang, senior government officials, business leaders, and basketball star Yao Ming. Trudeau is expected to discuss **disagreements over Canadian exports of canola oil** to China and raise the issue of jailed Canadian **Kevin Garratt**, who was arrested in China two years ago for espionage. He will also be attending the **G20 leaders' summit in Hangzhou** on September 4 and 5. Trudeau will be speaking at a luncheon organized by the Canadian Chamber of Commerce in Hong Kong on September 6.

Our take: Don't miss this chance for a selfie!



Illustration: Elaine Tang



Street Talk

Pradyumn Dayal is not your average teen. The 16-year-old is the founder of Move4Migrants, a non-profit organization that aims to empower migrant and ethnic minority youth by providing them with medical assistance, professional guidance and more. He tells Stephanie Tsui why he stepped out of his expat bubble and whether his newfound responsibilities are forcing him to grow up too fast.

HK Magazine: Why Move4Migrants?

Pradyumn Dayal: When I was around 12, I entered a contest to speak about a charity of my choice. I reached out to a health service for South Asian migrants hoping to get a good story for my entry. I went to see what their medical [services] were like and realized that Hong Kong has this world-class medical system, but language and cultural barriers prevent ethnic minorities from accessing it. Later, I got to know ethnic minority DSE candidates who dropped out of school to become box stackers at supermarkets. I was raised to believe dropping out is not an option. Yet those kids felt carrying on wasn't worth it. That opened my eyes to the real issues they were facing.

HK: So what are the issues?

PD: They don't have specialized healthcare that addresses their physiological and cultural needs. For example, many ethnic minority girls who are undergoing puberty can't see male doctors. We want to help change that by expanding the scale of the medical [services]. The other thing is a lot of younger people from ethnic minorities don't have the right mindset for professional development, so we organize career development workshops and seminars. We also organize sports classes to encourage kids to develop their talents. Hong Kong needs new blood to progress, and we want to empower young minorities to take on that role: Not just by giving them basic services, but by taking into account everything they need to lead effective lives.

HK: What's the biggest challenge you have had to overcome?

PD: Getting the word out. I've been gathering advisors, sponsors and donors, reaching out to schools and putting together the logistics, mentors and programs. It took a lot of late-night phone calls because of the time difference between the US—where I'm studying—and Hong Kong. My passion makes things easier. I'd put off doing homework, but not Move4Migrants.

Photo: Gurdial Singh, Move4Migrants

HK: Do your peers share your desire to change social injustices?

PD: Growing up, I went to an international school with friends who were as privileged as me and weren't interested in stepping out of their comfort zones to reach out to those less fortunate. Hong Kong makes it easy not to leave the expat bubble. Those who have been most willing to take part in my cause are those who have lived through similar hardships or have seen firsthand what it's like. Some of them are from the US, where people think more about immigration and multiculturalism. Hong Kong may be a global city, but ethnic minorities remain separate from the local community.

HK: Do you ever feel like you're growing up too fast?

PD: Well, I still fight with my sister and act like a teenager when I'm not working on Move4Migrants. That said, I've sacrificed sleep and time I could spend playing video games, and spent a lot of time talking to adults—which can be distressing when they start looking bored. But being young has its advantages: People like to hear young people talk. It's almost a novelty, but the fact that I have concrete solutions to back my cause makes a world of difference.



Move4Migrants beneficiaries embark on a helicopter ride with actor Michael Wong

Keep up with Move4Migrants on facebook.com/move4migrants

Blowing Water

Cantonese slang: To chat, bullshit.

dit³ ngaan⁵ geng²

跌眼鏡
Drop Glasses

Definition: Unpleasantly surprised.

Origin: If you drop your glasses, you're more likely to walk into something unpleasant.

HongKabulary

"Tonight's your lucky night.
Hope you have an umbrella condom."
"I was just gonna drip all over the floor."



Umbrella Condom (əmbrelə kəndom), n.

The transparent plastic umbrella covers malls give out, which clog up the city because you throw them away immediately.

P XD :'(:'\$ # 1# @ :) Ub 0 :)' 1 1 @ \$:'(

Once More, WI

How are we connecting in 21st century Hong Kong? By **#AdamWhite** and **David_Vetter**

Technology marches on and suddenly the ways we talk, reach out and date have all changed. Is it the beginning of the end, or is Hong Kong simply leading the way when it comes to the future of human relationships?



Pokér Players

You've seen these couples out and about, wandering the streets seemingly going for a stroll—until you realize that their faces are lit by that distinctive blue-green hue that means they're actually playing Pokémon Go.

Cons: Walking while staring at your phone doesn't exactly promote human interaction.

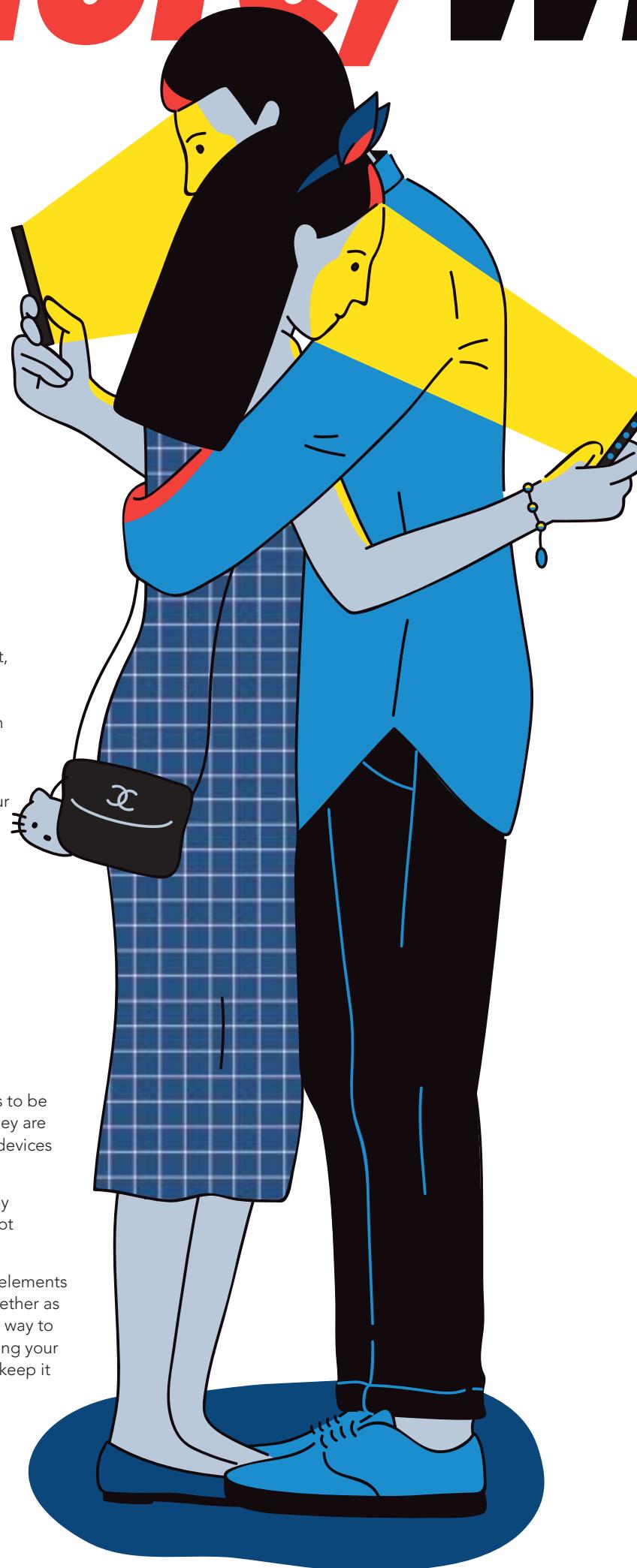
Pros: You can hold hands while doing it. And like they say: "The couple that catches a Pikachu together, stays together."

The Support Network

Commonly spotted on the MTR, this configuration appears to be a couple locked in a tight embrace, until you realize that they are actually looking over each other's shoulders at their smart devices instead.

Cons: Even the act of embracing is given distance by the effects of technology. We're left touching, but not really feeling.

Pros: Physical contact is one of the most important elements of any relationship, and to be able to cuddle up together as you catch up on the news of the day is the optimum way to share your life with another human being. Also, resting your smartphone arm on someone else is a great way to keep it from getting tired.



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With Meaning

Swipe Nation



The Hong Kong dating scene seems to be at the mercy of a select few dating apps. We're living our love lives through the filter of a few profile photos and an unthinking swipe left or right.

Cons: Narrows the dating pool, makes us inherently more superficial in whom we choose, lays us open to short-term relationships over long-term commitment.

Pros: Quite a fun way to pass the time when you're waiting for someone at a bar. That's about it.

The What's Up Thread

Deep and meaningful conversations have been pared back in the internet age. We're no longer calling each other for long soul-searching chats at night: Instead our messaging is more laconic.

Cons: No one takes the time to talk anymore.

Pros: Emojis can, in fact, do a pretty good job of clearly signifying our emotions, and can enable us to express our feelings in ways we wouldn't dare to vocalize.



The Dinner Date

A couple out for a meal who appear to be ignoring each other entirely, instead staring at their phones. We've all seen it. Hell, we've all done it. Right, guys?

Cons: Despite clearing your calendar to spend your time with another human being, it appears that the internet has more to amuse you than a meal with someone you presumably care about.

Pros: Quality time spent together is an important aspect of any relationship. In many ways, to be able to sit in comfortable silence is more important than any conversation. Also, the advent of the phone camera and Instagram means that you're sharing your relationship with so much more than just the person you're sitting opposite: you're sharing it with your entire social ecosystem!





Techno Panic!

The first genuinely popular smartphone—the Apple iPhone—was released in 2007. In a few short years, smartphones have become integrated into society in ways few had dreamed. But if there's one thing more annoying than the ubiquity of smartphones, it's the ubiquity of the moral panics about smartphones...



Phone Violence

After 20-year-old Justin Valdez was shot dead on a San Francisco train in 2013, the media decided that people on public transport were too consumed by their phones to notice a maniac waving a gun. If someone walked onto the MTR waving a meat cleaver, would we notice? Well... yes.

Screen Junkies

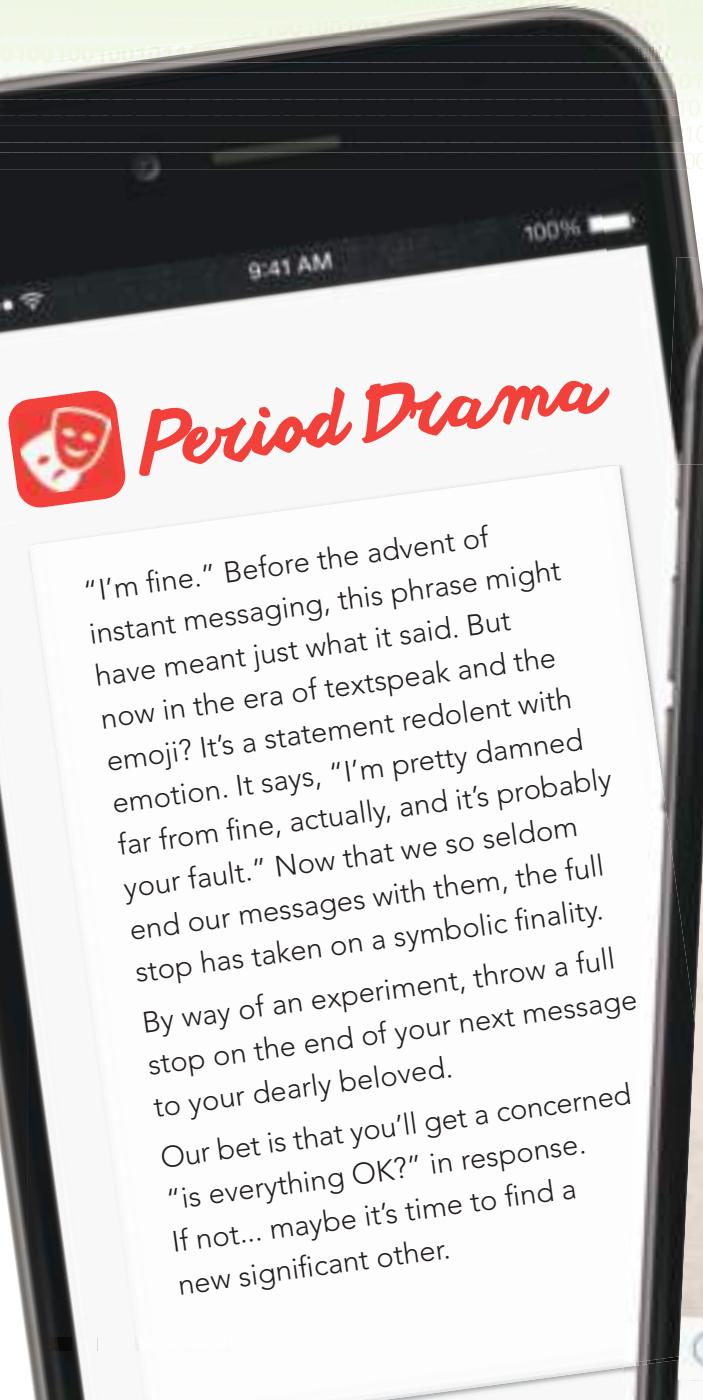
A screamy, dramatic article in the New York Post recently claimed that tablets, smartphones and anything else with a screen are, variously, "electronic cocaine" or "digital heroin." "That's right," the article breathlessly declares, "your kid's brain on Minecraft looks like a brain on drugs." We'll have some of what they're having...

Nomophobia

This is the name given to the onset of anxiety stemming from being separated from your mobile device—but doctors can't decide if it's actually a thing. It's probably just another nonspecific anxiety disorder—that is, if you get stressed about not having your phone on you, you're likely prone to all other sorts of anxiety too. Bottom line? Your phone's not to blame.

Touch Me, Quick

Modern media seems to regard smartphones like Frodo did the ring: when you're separated from your Precious you get nomophobia; if you get it back, you can't stop playing with it. US research firm Dscout released a report this year stating that on average, we touch our phones 2,617 times per day. That's more than we touch our faces, an average of 384 times a day. Eeeewwww, faces!



"I'm fine." Before the advent of instant messaging, this phrase might have meant just what it said. But now in the era of textspeak and the emoji? It's a statement redolent with emotion. It says, "I'm pretty damned far from fine, actually, and it's probably your fault." Now that we so seldom end our messages with them, the full stop has taken on a symbolic finality. By way of an experiment, throw a full stop on the end of your next message to your dearly beloved. Our bet is that you'll get a concerned "is everything OK?" in response. If not... maybe it's time to find a new significant other.

Hong Kong's Weird Internet Communities



HKGolden Forums

The wellspring of all of Hong Kong's memes and 90 percent of its youth identity, HKGolden serves us silliness with a side of social activism.



Hong Kong Moms

Facebook group that is equal parts excellent tips for Hong Kong life... and unthinking prejudice against domestic workers. Must be seen to be believed.



3boys2girls

The ultimate MK Jai forum. Ever felt the need to talk Korean fashion and hair dye (for guys)? You've found your people.



[University] Secrets

Every university in Hong Kong has its own "Secrets" Facebook page, in which students bitch anonymously about all aspects of college life.

第 28 屆 澳門國際煙花比賽匯演

28th Macao International Fireworks Display Contest

3,10,15,24/9,1/10/2016

21:00 & 21:40



國際 煙 花 比 賽 匯 演
International Fireworks Display Contest



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MACAO GOVERNMENT TOURISM OFFICE

旅遊塔對出海面 / Sea Area in front of the Macau Tower

FOR OUR READERS

#leegardenshk

Treats for HK

HK Magazine is teaming up with Lee Gardens to serve up some all-local delicacies.

HK Magazine is officially 25 years young, and we're celebrating this very happy occasion with **Lee Gardens**. For the entire month of September, go the HK way at 16 outlets in **Lee Garden Two**, **Hysan Place** and **Lee Theatre**, which are offering tailor-made Hong Kong-style delicacies and exclusive discounts to you lovely, loyal HK Mag readers.

Want to find out how to get these deals? They're only for our Facebook fans. Check out facebook.com/hkmagazine for all the details!



HK Magazine

Sunning Restaurant

One complimentary daily dessert with dine-in dinner of \$300 or above per table. (Weekdays, except public holiday). Valid through Sep 30.

Lee Theatre 16B, 2576-3301.

8b DOLCE

1. 5 percent off any 8b DOLCE products.

2. \$10 off the 8b DOLCE double cheese tart. **Special HK Dishes:** Limited edition 8b sand / vanilla mousse pudding. Valid through Sep 30.

Hysan Place 628, 9639-3999.

EIGHT GRAND

Order one taco platter and get one complimentary mapo doufu taco. **Special HK Dish:** Mapo doufu taco. Valid through Sep 30.

Hysan Place 1203, 3568-8621.

Kyo Hayashiya

Like Kyo Hayashiya's Facebook page for 10 percent off on selected parfait. **Special HK Dish:** Limited edition parfait. Valid through Sep 30.

Hysan Place 603-604, 3580-1838.

◀ Hokkaido Dairy Farm

10 percent off on any purchase over \$60 from main menu. **Special HK Dish:** Satay beef rice with 3.6 milk scrambled egg. Valid through Sep 30.

Hysan Place 1107, 3543-1386.

Law Mark Kee

Complimentary Hong Kong-style red bean ice with dine-in dinner of \$100 or above. **Special HK Dishes:** Homemade sauce fried beef noodles, dried noodles with cheese, Milo milk bread. Valid through Sep 30.

Hysan Place 1402, 2601-2382.

Paradise Dynasty

Like Paradise Dynasty's Facebook page for offer of buy one fried crab in typhoon shelter-style xiaolongbao (10pcs), get one original xiaolongbao (6pcs) free. Valid through Sep 30.

Lee Theatre 6/F, 2177-0903.

Hachiban Ramen 八番拉麵

10 percent off. Valid through Sep 30.

Hysan Place 1104, 3902-3765.

▼ XTC Gelato

Free upgrade from single to double scoop.

Special HK Dishes: Hong Kong milk tea, tofu gelato, lemon tea ice pop. Valid through Sep 30.

Hysan Place B2/F, 2870-3029.

Seasons by Olivier E. ▶

1. Dine-in dinner for 50 percent off on ding ding candy cocktail

2. 10 percent off Hong Kong-themed cake and puff

at Seasons Café. **Special HK**

dishes: Hong Kong-style yuanyang cake, "pineapple bun" puff, ding ding candy-themed cocktail. Valid through Sep 30.

Lee Garden Two 308-311, 2505-6228.





▼ Ming Bistro

10 percent off entire meal (dine-in only). **Special HK Dishes:** Bird cage dim sum, pork knuckle with abalone sauce, rice noodle roll, chili snails in wine sauce. Valid through Sep 30.

Hysan Place 1401, 2180-6578.

Shelter Italian Bar & Restaurant

15 percent off à la carte menu. Valid through Sep 30.

Hysan Place 718-719, 2778-8398.

cha FOR TEA TO GO

Complimentary top up of tapioca pearls on purchasing any drink items. Valid through Oct 31.

Hysan Place 10/F, 3419-6780.

2/3 Dolci

Free upgrade on purchasing any drink. Valid through Sep 30.

Lee Garden Two 124, 2153-2728.

The Herbivores

1. Order "The Herbivores Signatures" and receive a cup of Hong Kong-style milk tea for free.
2. 15 percent discount off à la carte menu.
3. 10 percent discount off set lunch menu (Weekdays 11:30am-2:30pm, except public holidays). Valid through Sep 30.

Hysan Place 9/F, 2613-2920.

WIRED CAFE

Free rose lemon tea when you share their Facebook post.

Special HK Dishes: Mapo tofu rice bowl, rainbow beef taco rice, roasted Hong Kong-style French toast with maple syrup, rose lemon tea. Valid through Sep 30.

Hysan Place 1403-1404, 2331-8315.



CHEZ ED

It's a start over;
It's a new wave of passion;
It's a new connection to gastronomy

Famed for his pioneer restaurant concepts, Chef Eddy has now started over his own brand of glamour in Causeway Bay. Gazing across HK's panoramic Happy Valley Race Course, in the center of high-flying City eatery, you can toast this culinary capital's inexorable vitality over some admirable canapes and a glass of wine. The tasting menu is a marvel of new-found natural flavors and contrasts; Chef Eddy depicts the best from the French and European dishes, uses modern techniques to lighten the food up but remain true to the original intent.



CHEZ ED is destined to be a key player in HK's ever-exciting gastronomy landscape.



15/F, Zing!, 38 Yiu Wa Street, Causeway Bay

T (852) 3104 4664 E booking@Chez-Ed.hk

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Hong Kong debut for Celtic Woman's Máiréad Nesbitt

Tickets are now on sale at URBTIX for Hibernia! Celtic violinist Máiréad Nesbitt headlines a stunning lineup of artists including Irish dancer Stephen Scariff, vocalist Simon Morgan & Irish whistler player Karl Nesbitt. Don't miss this exhilarating debut of Irish music, song and dance.

Hong Kong City Hall Concert Hall
(20-21 Sept, 2016)
Contact: 2864-2156
(City Chamber Orchestra of Hong Kong)



CNCF Family Fun Movie Day

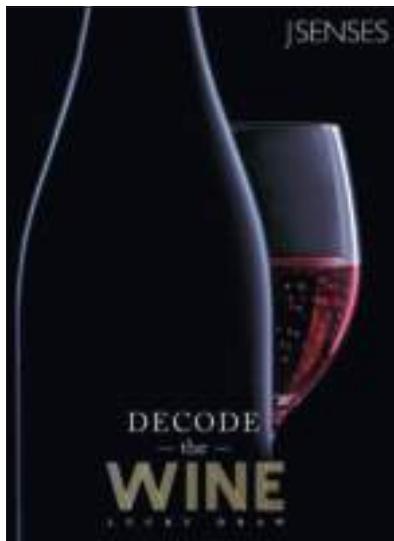
Enjoy a fun-filled afternoon of kids' games, workshops, performances and open air movie screening of "The Lion King" at the outdoor podium of Cyberport on Saturday 1 October, all in support of the Christina Noble Children's Foundation. Family tickets are HK\$500 only and admit 2 children and 2 adults, all kids' activities included. Children below 2 years of age free to attend.

Visit www.ticketflap.com/cnfc for ticket booking
Event enquiries: 2832-2186 / hkevents@cnfc.org

Great prizes at J Senses Decode The Wine Lucky Draw

Nestled on the historical Ship Street of Wan Chai, J Senses preserves the beauty of the heritage and injects cosmopolitan lifestyle to the neighborhood with world-class restaurants and stylish retail outlets. Join us to watch a series of gourmet recommendations, find the hidden code inside the videos to enter "Decode The Wine Lucky Draw" for a chance to win a total of more than 70 fabulous prizes worth HK\$10,000!

Join now at: www.jsenses.com.hk/decodethewine
Trade Promotion Competition Licence No.: 47560



Dunhuang Reflections (re-run)

Hong Kong Dance Company presents the grand dance poem, Dunhuang Reflections (re-run) on 14-15 October (Fri-Sat, 8pm) at Tsuen Wan Town Hall Auditorium. Continuing the "Dunhuang Untold Tales", Hong Kong Dance Company collaborates with Hong Kong Dance Federation to reinterpret the Dunhuang murals and its aesthetics.

Tickets available NOW at URBTIX!
Enquiries: 3103-1889 / vps@hkdance.com
Please visit www.hkdance.com for more details.



Cellist Daniel Müller-Schott Plays Elgar

Daniel Müller-Schott collaborates with conductor Alessandro Crudele and Hong Kong Sinfonietta to perform Elgar's Cello Concerto in E minor, one of the greatest and most popular cello concertos ever composed. The concert also features Mendelssohn's Symphony No 5 in D, "Reformation" and the Asian première of George Benjamin's arrangement of Bach's Canon & Fugue (from The Art of Fugue).

10.9.2016 (Sat) 8pm, HK City Hall Concert Hall, \$360 / \$240 / \$140 (URBTIX)

For more information, please visit HKSL.org

Photo credit: ©Uwe Arens



Thaya - A Modern Thai Eatery is a new culinary trend setter in the Western District. The food at Thaya is a celebration of the flavours and spices of Thai cuisine, married with the sophisticated cooking and artistry of Western dining, transporting our guests to a feast of the senses.

Shop 117, Podium Level 1, The Westwood, 8 Belcher's Street, Hong Kong
Reservations: 2542-7777

Indigo Living Fall 2016 collections has arrived

As summer is over, we are excited to introduce our trends for the new fall season, which include new products and styling ideas to help you "Live Beautifully".

Check out our new favourites, such as the luxurious Batman Green Leather Armchair (\$14,990) or the Lexington Bookcase (\$18,490) that gives your room the glam it needs.

Visit our stores or our website indigo-living.com for your selection.

6/F, Horizon Plaza, 2 Lee Wing Street, Ap Lei Chau

Tel: 2555-0540



Wooloomooloo Prime (CWB) Tipsy Tapas

Take a break from the crowd and head to Wooloomooloo Prime in CWB daily between 3:30pm and 7:30pm for a relaxing moment either on the open-air terrace or chill in the comfort of our stylish lounge. Enjoy lavish cocktails and fine wines at over 30% off with complimentary tapas and a stunning view!

Level 27 & 28, Soundwill Plaza II - Midtown, 1 Tang Lung Street, Causeway Bay, Hong Kong



Poster Child

Presented by Movie Movie's Life is Art Film Festival, Hui See-wai's documentary "The Posterist" is a tribute to the artist Yuen Tai-yung. Over the course of his 75 years and the golden era of Hong Kong blockbusters, Yuen hand-painted more than 200 movie posters. The film weaves the director's personal history into that of the artist—Yuen painted 17 posters for movies directed by and starring Hui's father and uncles, the legendary Hui Brothers.

Sep 17, 6pm. Broadway Cinematheque, Prosperous Garden,
3 Public Square St., Yau Ma Tei. \$85 from cinema.com.hk

"Security Unlimited," Yuen Tai-yung, 1981

GOOD LOOKS

Edited and styled by Rafael Raya Cano

Instagram @RafaelRayaCano | rcano.co

DATE NIGHT

The first date is your chance to impress. Pick a restaurant with character, great food and amazing cocktails. Once you've got the perfect spot, work out what you're going to wear. If you look sharp you'll earn points with your date—and then there's no reason the evening has to end with just a peck on the cheek.



Money Matters

Wallet empty? At least make it look like it isn't. Keep it classic leather but play with bright colors, like this orange one from New York brand Ro Bags.

Camber wallet, \$736 from Ro Bags, Shop H210, PMQ, 35 Aberdeen St., Central, 2546-7200.

Time is of the Essence

Invest in a personalized watch. With this custom-made Swiss automatic watch from Memomem, your date will pick up on the fact that you care about the details.

From US\$650 (\$5,040) from memomem.com

Flower Power

Flowers may seem an old-fashioned tradition but they are also an easy way to win a smile and break the ice. Get a set of flowers from Flower Delivery Hong Kong (they don't have to be a huge overbearing bouquet) to surprise your date.

I Love Most bouquet, \$517 from Room 906, 9/F, Two Grand Tower, 625 Nathan Rd., Mong Kok, 3590-5123, flowerdeliveryhongkong.com



Polo Club

Give that worn office shirt a rest by donning a classic polo like this one from Kapok's new individual label Future Classic.

\$750 from Kapok, 3 Sun St., Wan Chai, 2520-0114, ka-pok.com

Sweater Weather

Hong Kong's not yet ready for jackets, but restaurants can get a bit cold so don't forget to bring a sweater—it's also the perfect opportunity to break the ice and offer your partner some warmth. This super soft Cashmere Crew Neck sweater from Grana is a great bet.

\$381 from Grana, The Fitting Room, 108 Hollywood Rd., Sheung Wan, grana.com

Belt It Out

The belt is an all-important finishing touch. But stay away from the big, shiny, branded buckles, which suggest insecurity. Grab a nice, classic belt like this one from Zara.

Brown belt, \$249 from Zara, 70 Queen's Rd. Central, 2903-9500.

Blue Jean Boy

You don't need to wear formal trousers but definitely don't show up in sweatpants! Keep it in the middle ground with a nice (not torn) pair of blue jeans like these from Topman.

Stretch slim cut jeans, \$439 from Topman, 59 Queen's Rd. Central, 2118-5354.

Shoe Savvy

Nice shoes don't go unnoticed. Show your artistic and creative side and wear these pieces of art from Saph+, which are high quality leather shoes entirely painted by hand.

From \$2,000, available at Cuffs, Yuen Yick Building, 27-29 Wellington St., Central, 2413-8098, facebook.com/workshopsaph

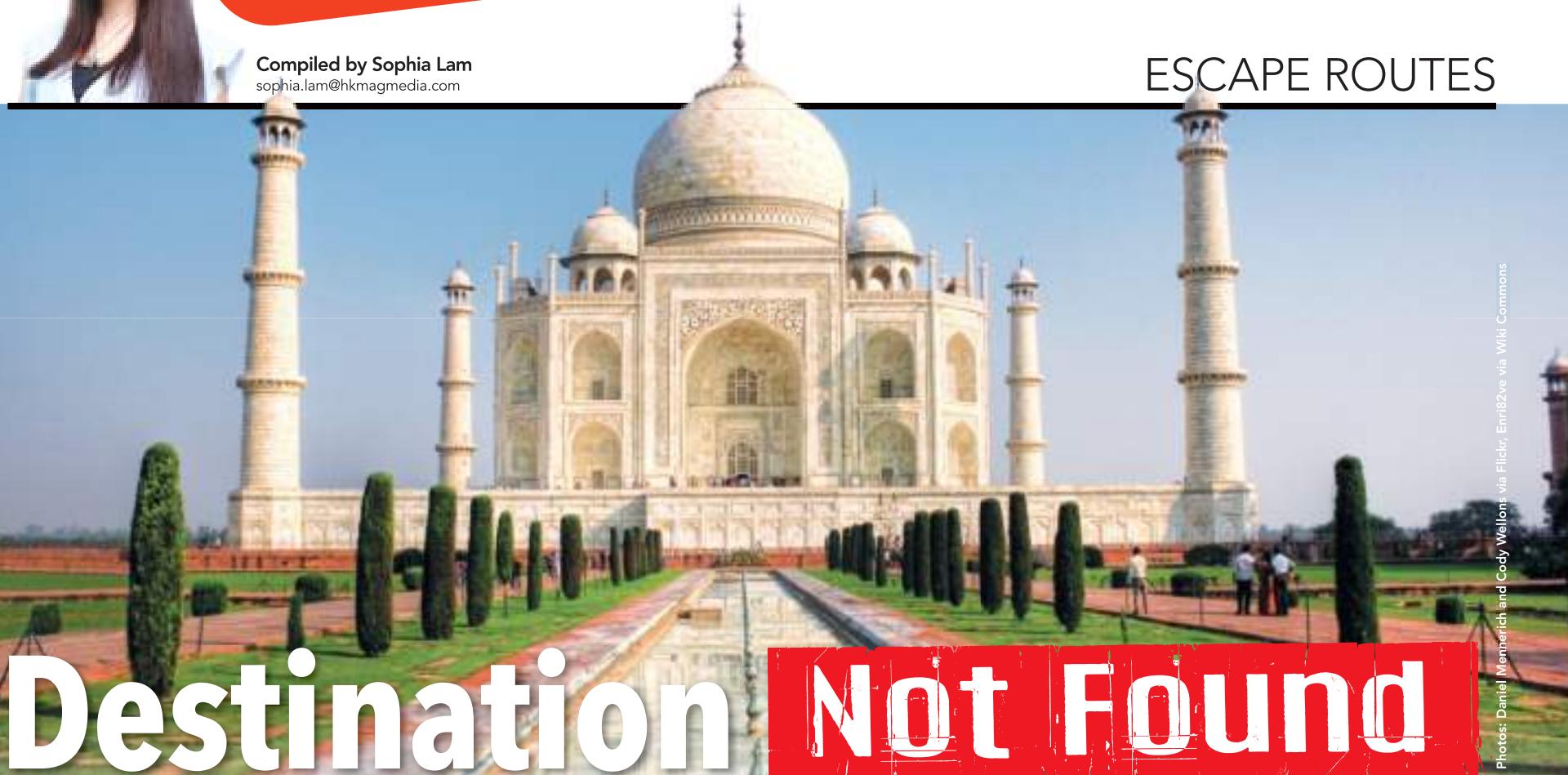
Got a great fashion tip or street style shot? Tag us on Instagram @HK_Magazine!



Win 100,000 Asia Miles!
Turn to p.37 for all the details...

Compiled by Sophia Lam
sophia.lam@hkmagmedia.com

ESCAPE ROUTES



Photos: Daniel Mennéch and Cody Wellons via Flickr, Enri82ve via Wiki Commons

Destination Not Found

Between climate change and good old fashioned human interference, we're at risk of losing out on some of the world's true wonders in the not-too-distant future. Head to these spots before they disappear—the clock's ticking.

Taj Mahal, India

Time left... 5 years

Air Pollution!

With its white marble dome and symmetrical minarets, the Taj Mahal seems like a page torn straight from "One Thousand and One Nights." Mughal Emperor Shah Jahan's monument to the memory of his Persian wife Mumtaz Mahal, this brilliant mausoleum took 22,000 artisans and 1,000 elephants some 21 years to assemble.

The mausoleum itself, like the royal couple whose tombs now lie side by side in a shadowy burial crypt beneath the inner chamber, embodies the marriage of Persian and early Mughal architecture, interweaving marble lattice screens with semiprecious gemstones and lotus motifs.

The Threat: Owing to heavy foot traffic and poor restoration work, air pollution has been turning the white stone facade into a shade of dirty yellow, and the iconic river that runs through the garden is getting muddier by the day.

Entrance fee \$116. Opens 6am-7pm, closed on Friday. Agra, Uttar Pradesh, India, (+91) 562-222-6431. tajmahal.gov.in

Venice, Italy

Time left... 90 years

Rising Tides!

The northeastern Italian city of Venice is lauded for its postcard-perfect facade of gothic architecture and gondolas skimming the surface of an intricate network of canals. Plan your trip around the end of January to early February to catch the Carnival of Venice, a brilliant concoction of theatrical performances and masquerades, with the artisanal masks that have always been part of Venice's identity. 2017's carnival runs from Feb 11-28, check out the details at carnevale.venezia.it

The Threat: It's real: Venice IS sinking. The "Floating City" has subsided by around 23cm over the past century. While global warming and the increasing frequency of floods have brought sea levels brimming up over the quays, the pumping of groundwater and heavy boat traffic is also dissolving the low salt marsh islands Venice is built upon.



Glacier National Park, USA

Time left... 20 years

Glacier National Park, a million-acre mountainous territory boasting more than 1,000 species of flora and fauna, is home to a jumbled mix of glaciers at least 7,000 years old. The Blackfeet and Kootenai tribes first set foot in the area around 10,000 years ago, and they're

sharing their knowledge with us still. Check in to one of the five sustainable lodges in the park and wake up to the picturesque vista of lakes and hills—just the indulgence you need after a day's trekking, rafting or cross-country skiing. You'll need to make reservations at least six months in advance, as the lodges fill up quick.

The Threat: There was a time when this stretch of mountains towering across the Canada-US border was blanketed with some 150 glaciers. As a result of global warming, Glacier National Park has around 24 glaciers now; at this rate, we'll be lucky to see any active glaciers at all by 2030.

Entrance fee \$116. Fly to Glacier Park International Airport or take a train to East Glacier Park Station. Montana, USA, (+1) 406-888-7800, nps.gov/glac

Ice Melt!



The Dead Sea, Jordan

Time left... 50 years

Water Loss!

Staying afloat isn't an issue in the Dead Sea, which is actually a lake 429m below sea level and 10 times as salty as the ocean—making it far more buoyant, too. You can't say you've done the Dead Sea right without performing the "ritual" of reading a book while bobbing on the waves, legs in the air. Afterwards, slap on the mineral-rich mud along the shore for a free body wrap.

Explore the rest of Jordan with **G Adventures'** 7-day "Explore Jordan" tour (\$10,115) in concert with National Geographic, which takes you from the ancient stone city of Petra to a four-wheeled drive up the red sand dunes of the Wadi Rum desert to a personal spa in the Dead Sea. Find out more at gadventures.com

The Threat: Due to the diversion of incoming water from the Jordan River to the north, the water level of the Dead Sea is dropping at the rate of 1m a year, and its surface area is shrinking drastically.

How You Can Help

Do your part for world heritage preservation by donating to UNESCO, a non-profit organization under the United Nations dedicated to the protection of cultural heritage. whc.unesco.org/en/donation

Work 'Dem BUNS

From Hainanese chicken to falafels to deep-fried cuttlefish, **Rainie Lam** scouts out the 10 most unusual burgers in town, and separates the tasty toppers from the half-baked.



Watch us try all 10 burgers in a single day at tiny.cc/hk-burgeroff



1 Ramen Burger

An invention that's made its way around the world in the past few years, the ubiquitous ramen burger takes two of the junkiest snacks and mashes it up into one tasty handheld bite. Head to the New York subway-inspired **Street Meat** for a taste of their ramen burger (\$68), with deep-fried instant noodle "buns" encasing beef and kimchi. It's just crazy enough to work... although we can't promise you'll be getting your day's nutrition.

BUN-O-METER

G/F, 50 Wyndham St., Central, facebook.com/streetmeat.hk



2 Cuttlefish Charcoal Burger

A hidden gem in Tsuen Wan, **The 5B Private Corner** is owned by a former designer who's slinging casual, western-style eats out of an ex-industrial space. Go here for the homemade cuttlefish charcoal burger (\$88) which is stuffed with a thick piece of deep-fried cuttlefish and dressed with tangy honey mustard. We love the slight smokiness of the charcoal bread, which boasts a crispy top with a soft and dense interior.

BUN-O-METER

Room B, 5/F, Tsuen Tung Factory Building, 38-40 Chai Wan Kok St., Tsuen Wan, 3956-3926.



3 Stuffed Cheese Pork Egg Burger

Besides being a mouthful to say, the homemade stuffed cheese pork egg burger (\$42) at **Burger B** is a mouthful to eat as well. Instead of topping the meat, the cheese is melted directly inside the thick and juicy pork patty. The addition of bacon strips makes this one geared towards raging carnivores.

BUN-O-METER

Shop FC01, G/F, TBG Mall, 3 Ngau Tau Kok Rd., Ngau Tau Kwok.

4 Pork Belly Bao

Little Bao brings a burger-like bent to Chinese baos by stuffing them plump full of juicy meat, pickled sides and crunchy condiments. The highlight of the menu is the pork belly bao (\$88), stuffed with a fatty slice of tender, slow-braised pork belly with a golden ratio of fat to meat. A bit of sesame dressing and hoisin ketchup elevates the blend of east meets west. Round off the meal with a green tea ice cream bao (\$48)... go on, you know you want to.

BUN-O-METER

G/F, 66 Staunton St., Central, 2194-0202.



5 "Wu Tang Style" Burger

The **Butchers Club Burger** is no stranger to bending burger laws, and more often than not they hit a homerun. The Wu Tang Style burger (\$120) blends Japanese and Korean ingredients with their dry-aged beef patties for a fusion flavor bomb. Tempura sweet potato, Kewpie mayo and a whopping handful of kimchi make this one for the adventurous—and the hungry.

BUN-O-METER

Various locations including Shop 10, G/F, Rialto Building, 2 Landale St., Wan Chai, 2528-2083.



6 Soft Shell Crab Burger

Seafood lovers should make a pit stop at **Burgeroom**, which offers up burgers filled with fresh ocean produce. The soft shell crab burger (\$108) is definitely a stand-out, with a whole deep-fried soft shell crab dishing up a satisfying crunch in every bite.

BUN-O-METER

Shop D, G/F, Food Street, 50-56 Paterson St., Fashion Walk, Causeway Bay, 2890-9130.



7 Japanese Eel Burger

You've probably never thought of putting eel in a burger, but the concept isn't so far-fetched... after all, a sushi roll is just another kind of carb sandwich, right? At **Seafood Stand**, two golden buns hold premium Japanese eel, grilled and glistening after a quick trip under the broiler. The teriyaki sauce adds a umami punch, while tomato, mayo and a handful of frisee completes the effect.

BUN-O-METER

\$83. Shop 11, G/F, Eastway Towers, 59-99 Shau Kei Wan Main St. East, Shau Kei Wan, 2529-2522.





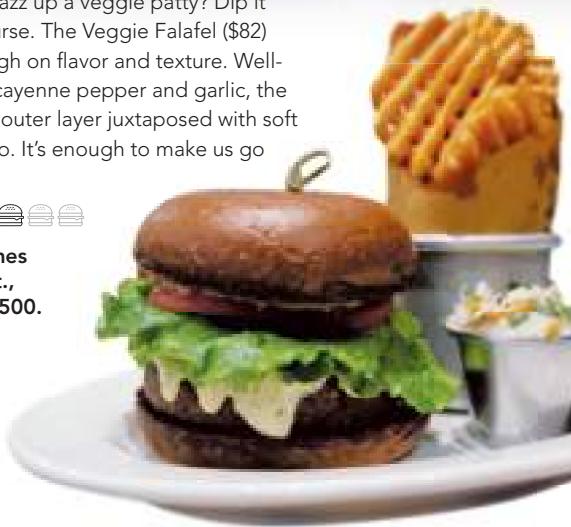
#HMKMagDish
Follow us @hk_magazine and tag your best foodie shot with #HMKMagDish for a chance to win a \$300 voucher from Lobster Central! Winner announced every Friday via Instagram.

8 Falafel Burger

What's the best way to jazz up a veggie patty? Dip it in the deep-fryer, of course. The Veggie Falafel (\$82) at **BLT Burger** scores high on flavor and texture. Well-seasoned with parsley, cayenne pepper and garlic, the falafel boasts a crunchy outer layer juxtaposed with soft slices of creamy avocado. It's enough to make us go vegetarian (for a day)...

BUN-O-METER

Shop B224A, B2/F, Times Square, 1 Matheson St., Causeway Bay, 2506-1500.



9 Hainan Chicken Rice Burger

With only seven seats available at **May Day Burger**, you'll have to exercise a little patience for your order to arrive, but the Hainan chicken rice burger (\$65) is worth it. Flavorful, oily rice is pan-fried to a golden color—slightly burnt around the edges—and stuffed with tender chicken and refreshing cucumber. A dab of spicy sauce caps off the winning combo of hot, cold, savory and pickled elements.

BUN-O-METER

Shop B, G/F, 117 Ivy St., Tai Kok Tsui, 5437-1969.



10 Angus Beef Cubes Burger

A family-friendly joint decorated like a yellow school bus, **Burger Bus** offers more than just gimmicks: Their Angus beef cubes burger (\$69) is a juicy, flavorful bite that swaps out a regular round patty for individual beef chunks, which supposedly helps to lock in the flavor. As for us, we just enjoy skewering the pieces with toothpicks, like mini kebabs...

BUN-O-METER

Shop 1066, 1/F, Discovery Park, 398 Castle Peak Rd., Tsuen Wan, 2242-2798.



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NEW AND NOTED

Alotta Belotta

It's not every day you get to gorge on jamón ibérico de bellota, the sumptuous, melt-in-your-mouth ham—deemed the best in the world by many—from the free-range acorn-fed ibérico pigs of Spain. It's legendary for its complex curing process (up to 36 months) and ample marbling. Around town ibérico's usually served as a slim, stingy portion on some excessively priced charcuterie platter, so we're pretty swine-smitten with the **Bellota Ham promotion at MO Bar** (The Landmark Mandarin Oriental, 15 Queen's Rd. Central, Central, 2132-0077), on now through Oct 31. In collaboration with luxury Iberian specialties brand Bellota-Bellota, the two-month-long ham fest kicks off with a pop-up bar at MO, where you can pair a selection of ibérico ham dishes created by culinary director Richard Ekkebus with the bar's customized cocktails. Throughout the hotel, feast on Bellota-Bellota charcuterie and Iberian specialties at breakfast, weekday and weekend lunches, and a special tapas menu (daily 6-11pm) highlighting different varieties of ibérico ham, with a "cortador" hand-slicing the stuff at a live show station. And if you thought afternoon tea was just for scones and macarons, you're in for a treat at the Bellota-Bellota afternoon tea which features

bite-sized chorizo tartlets, foie gras burgers with bellota lomo pork loin, and pan con tomate with, you guessed it, more bellota ham.



RESTAURANT REVIEWS

Little Creatures ★★★★☆

Gastropub. Shop 1, G/F, New Fortune House, 5A New Praya, Kennedy Town, 2833-5611.



K-Town's newest hotspot right along the waterfront is Aussie import microbrewery Little Creatures—and they're not just about the craft beers. Open for breakfast, lunch, brunch, dinner and late night snacks, you can feast on wholesome, casual dishes made easy for groups to eat together—and that goes well with beer, of course.

HIT Dishes are pretty on point: The large smashed avocado bowl (\$130), while pricey for what it is, was a decently sized guac mound with plenty of creamy, just-ripe avocado, and nailed a perfect tortilla chip-to-avo ratio (the "tortavatio"). The Angus beef sliders (\$120) was a plate of three hot mini burgers, with flavorsome, juicy patties that

beef-lovers will swoon for, complemented by truffle mayo. As for mains, the pappardelle Bolognese (\$135) was a solid bowl made with a mix of lamb, beef and pork. It was richly flavoured, but we like our Bolognese with more sauce and pecorino. The rib-eye (\$295) stole the show: A tender slab of steak topped with chimichurri, grilled with some good char on the outside and still juicy pink on the inside.

MISS Just over a month old, the place was PACKED. Not only do reservations go fast, but they tend to never pick up the phone either. Our flight of five beers (\$100) turned out to be headless and flat. That said, on an earlier visit, pints were crisp, cold and lightly effervescent—as they should have been.

BOTTOM LINE Attention to detail in the beer department was inconsistent, but the restaurant side was welcoming and efficient. In terms of food execution, we have no qualms: It's a good spot for casual, fuss-free meals—just remember to make a reservation.

Open daily 8am-11pm. \$\$\$-\$

Ratings

★ Don't go ★★ Disappointing ★★★ We'll be back ★★★★ We'll be back—with friends ★★★★★ You MUST go

Price Guide

\$ Less than \$200 \$\$ \$200-\$399 \$\$\$ \$400-\$599 \$\$\$ \$600-\$799 \$\$\$\$\$ \$800 and up

Edited by Leslie Yeh

leslie.yeh@hkmagmedia.com



Pan-fried glutinous rice with chicken at Hoi King Heen

Slurping Street-side

Minimal pomp and circumstance is the MO at **Samsen** (68 Stone Nullah Lane, Wan Chai, 2234-0001), which claims to be Hong Kong's first dedicated Thai noodle house. Now in its soft opening phase, chef owner Adam Smith and partner Bella Kong are cashing in on our city's favorite way to consume carbs, sourcing fresh ingredients from Thailand for street snack-inspired dishes such as wagyu beef noodles, which feature a dark broth swimming with rice noodles, pork rinds and Thai watercress; the Chiang Mai curried chicken soup with egg noodles, pickled mustard greens, lime and fried chili; and fresh egg noodles tossed with Thai chili jam, coddled egg, roast pork and toasted peanuts. Inspired by the Bangkok street scene and vintage Thai-Chinese shophouses, the 35-seat shop exudes a fitting ambience as you slurp away, with interiors featuring leafy plants, high ceilings and granite countertops. The shop is no reservations, so get down there early before the hordes descend.

Birthday Kicks

InterContinental Grand Stanford (70 Mody Rd., Tsim Sha Tsui East, 2721-5161) is celebrating its **35th anniversary** with some pretty sweet deals: With the 35 theme going strong, guests can feast on \$350 dinner buffets at Café on M with a spread of freshly shucked oysters, chilled seafood and Asian specialties; a \$350 eight-course tasting menu at award-winning Hoi King Heen from chef Leung Fai-hung (originally \$700); and a \$350 three-course "Sensational Menu" at Italian restaurant Mistral with dishes including Boston lobster, Atlantic black cod, and milk-fed veal (originally \$700). For refined drinkers, there's also the ultimate whisky flight at Tiffany's New York Bar priced at a whopping \$3,500, which includes 35 premium whiskies from around the world, including Japan, Taiwan, France, Sweden and Germany. Each whisky is served in a 30ml pour and guests have until the end of the year to complete the flights. It's nice to know where you'll be drinking from now until Christmas...

For more in-depth reviews,
visit [hk-magazine.com!](http://hk-magazine.com)

Elephant Grounds Star Street ★★★★☆

Café. 8 Wing Fung St., Wan Chai, 2778-2700.



An instant Hong Kong hit on Gough Street thanks to strong branding and a particularly Insta-worthy ice cream sandwich, Elephant Grounds is coasting on its success with another big opening.

HIT Elephant Grounds Star Street is a breezy space boasting light timber tabletops, planters, black metal hanging lamps, and their signature step-ladder stools. Brunch sticks primarily to western classics—think pancakes, eggs Benedict and avocado toast. Our salmon eggs Benedict (\$105) included two wobbly, hollandaise-smothered eggs on house-baked sourdough with cured salmon and avocado. The hollandaise had a good kick of vinegar

and paprika that cut through the natural richness of the hollandaise. The ring of pesto was a nice addition to the dish, although the sourdough didn't possess the heft or heavy texture we wanted to distinguish it from store-bought bread. Our mug-sized latte (\$40) was rich and well balanced with a thin frothy top, but the part of the meal that made us giddy was the "Movie Night" (\$68) consisting of salted caramel ice cream sandwiched between two chocolate cookies and dipped in caramel popcorn.

MISS The lemon tart (\$28) was bite-sized—gone in two scoops—and although the lemon curd was smooth and tart enough to withstand the dotted meringue topping, the pastry overall was underwhelming. The kitchen had a hard time keeping up with the packed lunch crowd.

BOTTOM LINE A prime people-watching location, short but sweet all-day dining menu and stocked bar make EGSS more than just another place to get your java fix.

**Open Mon-Thu 8am-9pm; Fri 8am-10pm;
Sat 9am-10pm; Sun 9am-9pm. \$**

Our Policy

Reviews are based on actual visits to the establishments listed by our super-sneaky team of hungry reviewers, without the knowledge of the restaurants. Reviews are included at the discretion of the editors and are not paid for by the restaurants. Menus, opening hours and prices change and should be checked. New restaurants are not reviewed within one month of their opening. Reviews are written from a typical diner's perspective. Ratings are awarded in accordance with the type of restaurant reviewed, so the city's best wonton noodle stall could earn five stars while a fancy French restaurant could be a one-star disaster.

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Compiled by Jessica Wei
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UPCLOSE: LAURENT DEQUICK



Laurent Dequick spends half the year traveling the world shooting images. His urban landscapes are frenetic, with several images laid on top of each other to give a multidimensional atmosphere. Ahead of an exhibition of his photos of Hong Kong, he tells Jessica Wei about his work and inspirations.

HK Magazine: How did you get into photography?

Laurent Dequick: I was 12 when I found an old 6x6 camera and a photography book in my parents' attic. Since then, I've never stopped taking photos. For me, digital was a real revelation! No more negatives; no more hours spent in the darkroom. I started organizing small exhibitions. Selling my photos allowed me to finance my equipment, travel and have more exhibitions. I decided in 2012 to quit my 3D computer graphics business to work as a photographer.

HK: Who were your main influences growing up?

LD: I'm very interested in Cubism, especially in the work of Marcel Duchamp and his painting "Nude Descending a Staircase." Cubism describes a scene, an object, by fragmenting it, to get a global vision in two dimensions. Duchamp painted the same model six or seven times in different positions, and the result was not just a depiction of the model, but also of time passing. This is something I respect and reproduce in my creations: I describe passing time in one place.

HK: What inspires you about urban landscapes?

LD: Every city stimulates me. I let myself be surprised by the traces of the past, the structure, architecture and monuments, the characteristics of contemporary city: signs, signage, advertisements.

HK: What do you think about Hong Kong?

LD: I will always remember the first time I went out of the subway on Nathan Road. I had this impression of entering a hive; I was captivated by the energy that emerged from the swarm of these individuals, the density of traffic, the brightness and quantity of signs... I fell in love instantly.

HK: What do you look for when you shoot?

LD: I always look for the atmosphere and the specificities of a city. I try as much as possible to get easily recognizable elements in my compositions. I try to capture a feeling, this sensation of frenzy in each city. Overlaying images allows me to reach this sensation.

HK: What do you do when you first land in a new place?

LD: I'm always excited to shoot new cities—I always start with the most famous spots, which are easy to plan from home. Once I begin to situate myself, or figure out what I want to highlight, I seek my own spots. I return to some cities regularly to photograph them, like Paris or Venice. Unfortunately, Hong Kong is too far from home for me to come back often.

See Laurent Dequick's images of Hong Kong at YellowKorner, as part of their "Verticality" exhibit, through Sep 13 at both PMQ (S101, 1/F, PMQ, 35 Aberdeen St., Central) and Central (58 Hollywood Rd., Central) locations.



"Yee Wo Street" by Laurent Dequick

Classical

Yo-Yo Ma

Headlining the HK Philharmonic's dynamic season opener is the one and only Yo-Yo Ma, the worldwide Chinese-American cello sensation. He'll be playing Bizet's Symphony in C, "Silent Woods" by Dvořák, and dueting with Wu Tong (on the sheng, a Han dynasty-era wind instrument) for Chinese composer Zhao Lin's "Duo." Get your tickets before they sell out. Sep 9-10, 8pm. Hong Kong Cultural Centre, 10 Salisbury Rd., Tsim Sha Tsui. \$680-1,980 from urbtix.hk

Beverly Leung Piano Recital

Hong Kong pianist Beverly Leung will be performing Bach-Busoni's "Chaconne in D Minor," Poulenc's "Trois Pièces, FP 48," Granados' "Los Requiebros" and Chopin's "24 Préludes, Op. 28." Leung is an emerging talent not just in the city but also internationally, having won awards at the San Danielle International Piano Conference, appeared at various music festivals, and recorded for RTHK Radio 4 as well as the CBC in Canada. Sep 18, 8pm. Theatre, City Hall, 5 Edinburgh Place, Central. \$120-160 from urbtix.hk

Daniel Müller-Schott Plays Elgar with Hong Kong Sinfonietta

Routinely touted as one of the best cellists of his generation, Daniel Müller-Schott has played with the Berlin Philharmonic, New York Philharmonic and the Boston Symphony Orchestra. He will be joining Italian conductor Alessandro Crudele (Chief Conductor of Orchestra UniMi in Milan) in a performance of Elgar's "Cello Concerto in E minor," Mendelssohn's "Symphony No. 5 in D," and George Benjamin's arrangement of Bach's "Canon and Fugue." Sep 10, 8pm. Concert Hall, City Hall, 5 Edinburgh Place, Central. \$140-360 from urbtix.hk

Ching Sau-wing with the Hong Kong City Orchestra

The Hong Kong City Orchestra will be joined and led by conductor, erhuist and Artistic Director of the HKCO Ching Sau-wing, for a program of popular Chinese instrumental classics. Pieces include "Celebration Overture," "As the Moon Rises," "Torrents of the River," and a new spin on "Capriccio on the Theme of Qinjiang." Sep 25, 3pm. Tai Po Civic Centre, 12 On Pong Rd., Tai Po, New Territories, Tai Po. \$100-140 from urbtix.hk



Hibernia—Máiréad Nesbitt

Renowned Celtic fiddler Máiréad Nesbitt and her cast of Irish musicians—including singer Simon Morgan, multi-instrumentalist Karl Nesbitt, champion dancer Stephen Scariff and the Celtic Bauhinia Irish Dancing Troupe—will be storming their way to Hong Kong City Hall for a performance of Irish rhythms and dance. Nesbitt cut her teeth with the RTE National Concert Orchestra playing classical, as well as Michael Flatley's Lord of the Dance and David Kavanagh's Celtic Woman. Sep 20-21, 8pm. Concert Hall, City Hall, 5 Edinburgh Place, Central. \$200-400 from urbtix.hk

Dance

2nd Stage 2016

An initiative by the CCDC Dance Centre to give previously performed dance pieces a second chance, this year's 2nd Stage performances showcase the talents of young choreographers Joseph Lee, a recipient of the Chin-Lin Award for Emerging Choreographer, and Felix Ke, former resident of the Unlock Dancing Plaza. They take the stage with heartfelt duet and solo pieces. Sep 9, 8pm; Sep 11, 3pm, 8pm. CCDC Dance Centre, G/F, 110 Shatin Pass Rd., Wong Tai Sin. \$80, reservations can be made from 2328-2905 or by email at dc@ccdc.com.hk



HK Ballet Annual Choreographers' Showcase

Now in its third year, this showcase gives ballet fans a glimpse into the best new talent to come out of Hong Kong. This year's presents works by Jun Chen, Principal Dancer of the Hong Kong Dance Company, Justyne Li, a returning Hong Kong Ballet dancer, Lin Li, a graduate of the Beijing Dance Company, and other esteemed dancers. The last two showcases opened to sold-out audiences, so don't wait too long to snag a ticket. Sep 23-24, 8pm; Sep 25, 3pm. Studio Theatre, Cultural Centre, 10 Salisbury Rd., Tsim Sha Tsui. \$180-280 from urbtix.hk.

Musicals



Stomp

After touring the world for 25 years, and staging over 20,000 performances in more than 53 countries, Stomp is coming to Macau. The eight-piece performance group turns everyday items—bin lids, plastic bags, lighters; everything, including the literal kitchen sink—into an explosive percussive symphony. Combining dance and rhythm, this show is a can't-miss! Sep 23-Oct 9. Venetian Theatre, The Venetian, Estrada do Istmo, Cotai, Macau. \$180-780 from hkticketing.com

Auditions

The musical play "Auditions," from writer-director Michael Sharmon, is being remounted for one performance only at Orange Peel. Its debut sold out the Fringe Club back in April, and follows the heartbreak and amusing experiences of four actors trying to make it in the biz. Sep 3, 8:30pm. Orange Peel, 2/F, 38-44 D'Aguilar St., Central. \$200, includes one drink at the door.

Theater

Jeeves and Wooster in Perfect Nonsense

PG Wodehouse's lovable characters, Bertie Wooster and his valet Jeeves, come to life onstage in their new play—and play-within-a-play—"Jeeves and Wooster in Perfect Nonsense." There's a mishandled matchmaking, a silver cow creamer gag, and other classic Woostrian hijinks. Sep 13-25. Drama Theatre, Academy for Performing Arts, 1 Gloucester Rd., Wan Chai. \$450-650 from hkticketing.com.



The Importance of Being Earnest

Oscar Wilde's timeless, hilarious play about two young gentlemen who make up false identities in order to get away from their social obligations (after all, there's no such thing as ghosting in Victorian England!) comes to Sheung Wan courtesy of the Hong Kong Shadow Players. Sep 15-16, 7:15pm; Sep 16, 3:15pm. Sheung Wan Civic Centre, 345 Queen's Rd. Central, Sheung Wan. \$120-240 from urbtix.hk



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Exhibitions



Chinoiserie

Australian artist Emma Hack is presenting a solo show of her surreal photographs, which involve intricately painting models with bodypaint until they seem to melt, seamlessly, into backgrounds of Australian flora and fauna and Asian motifs. Hack first found international fame for her work on the massively popular music video "Somebody That I Used to Know," by Grammy award-winning musician Gotye. Through Sep 12. The Cat St. Gallery, 50 Tung St., Sheung Wan, thecatstreetgallery.com

"Oriental Bouquet Cradled Ringneck," Emma Hack, 45x45cm, courtesy of the artist.



Everything's Alright

Brand new two-person art collective Dirty Paper (Chan Wai Lap and Yau Kwok Keung) presents six groups of artworks totaling over 40 paintings, installations and sculptures. Dirty Paper seeks to express the absurdities of everyday life in Hong Kong, from puberty to the harrowing process of befriending someone on Facebook. Through Sep 8. Chi Art Space, 8/F, New World Tower 2, 18 Queens Rd. Central, k11artfoundation.org

Pure Evil

Pure Evil is the alias of Charles Uzzell Edwards, the Welsh street artist and founder of Pure Evil Gallery in London. He will be exhibiting his work at Above Second gallery. His best-known series, "Nightmare," depicts mega celebrities such as the Queen and Elvis Presley stenciled in bright spraypaint, tears forming small pools on the ground, dripping off the canvas. His Hong Kong show features a few homegrown celebs: Perhaps we'll be treated to a fluorescent rendering of Bruce Lee shedding a single, enduring tear. Through Oct 1. Above Second, 9 First St., Sai Ying Pun, above-second.com



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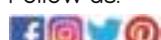
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OPEN BAR SECOND DRAFT

The buzz: Those who have been to craft beer bar The Ale Project in Mong Kok will know just how popular (well, cramped) it can get on any given night. The team behind it has brought the same winning formula of excellent craft beers and awesome bar bites to a much bigger space in Tai Hang—the second draft, if you will.

The décor: You'd think it couldn't get more charming than the brown brick exterior in the sleepy nabe of Tai Hang—it does: The spacious interior has the old-school feel of a 50s style cha chaan teng, making liberal use of that distinct melon green color scheme. Although it does verge on the institutional sometimes, with rules like "no smoking" in vintage lettering spray-painted onto the walls. But all is warmed up by a smooth dark wooden bar and matching tables.

The drinks: There are 26 taps on rotation, of which more than half are Hong Kong brews. Beers are served at three different temperatures, depending on the brew and its flavor profile, and there are plenty of unusual beers here to taste-test. Young Master Ales take center stage here, and hot on the menu at the moment is the Lui Sun IPA (\$67 for 330ml), a mangoey beer with an easy bitterness, thanks to a new type of German hop. For a more hardcore palate, the Hel & Verdoemenis ("hell and damnation") Imperial Stout by De Molen brewery in the Netherlands, is served at 14-16 degrees, warmer than the usual 3-6 degrees to let more of those

heavy malt and bitter flavors out. At 11-13 degrees, you get the "real ales," drawn with a hand pump that allows oxidation into the beer as it's served. The Young Master Bitter Oak (\$60 for 330ml) is one such ale, earthy with a sweet toffee note. For something really out of the ordinary, try the Boon Oude Lambiek (\$87 for 330ml)—a "lambic-style" Belgian beer in which wild yeast and bacteria offer a unique tartness, before being barrel-aged to mellow it out. This particular one's been aged two years, giving it a great fizz and a slight savory tartness. If you're more of a spirits person, Second Draft also has your back with a list of boilermakers—liquors paired with select beers. The Old Kraken (\$120) is a wonderful way to cap off a heavy meal: Kraken dark spiced rum with North Coast Old Rasputin stout, a chocolatey brew that's poured from a nitro tap to infuse it with extra creaminess.

Why you'll be back: Whether you're already a beer geek or just a beginner, you'll come here to dig deep into the world of craft beer knowledge—and leave impressed. And while you're at it, a food menu designed by May Chow of Little Bao will give you enough fusion fuel to drink through the night.

Cheers! Evelyn Lok
G/F, 98 Tung Lo Wan Rd., Tai Hang,
2656-0232.



Clubs

Roger Sanchez in Hong Kong

Kicking off the first Saturday night in September is Grammy-winning DJ Roger Sanchez at Dragon-i, who will be bringing a blend of house, electro dance and tribal house to da club. Sep 3, 10pm. Dragon-i, U/G, The Centrium, 60 Wyndham St., Central, \$300 at the door.

Delta: Peter Van Hoesen

The music-loving party people of Delta are bringing in Belgian techno legend Peter Van Hoesen for the launch of Delta's first Volar event. Van Housen's tunes tell rich, moody stories, suited equally to the dance floor and to daydreaming, and as usual he'll be bringing a set of brand new material you won't hear anywhere else. He's supported by Delta residents Al Burro, DJ Darko, Lukas and Claire. Sep 9, 10pm. Volar, B/F, 38-44 D'Aguilar St., Central, \$250 from ticketflap.com/delta; entry before 12:30am with two drinks, thereafter with one. \$300 at the door before 12:30am, \$350 thereafter; both with two drinks.

Harvey Sutherland at Vibes

Get ready to boogie with Harvey Sutherland's set at Vibes: expect 808 beats and lo-fi disco claps from the Melbourne-native analog synthesist. Sep 3, 8pm. Vibes, 5/F, 118 Nathan Rd., Tsim Sha Tsui, \$100 from www.eventbrite.hk or at the door. Private cabana booking includes 10 tickets, starts from \$4,000 minimum spend, with three bottles of Moet & Chandon, one bottle of Belvedere and mixers.

Studio & Cliché Records Present: Zimmer

The darling of the venerable Roche Musique label, Zimmer, makes a visit to Studio, with his signature sunny feel-good tunes in tow. Sep 2, 11:55pm. Studio, 1/F, On Hing Building, 1 On Hing Terrace, Central, \$150-200 from zimmer.pelago.events; \$250 at the door.



Gigs

Sub Terra #1

The Underground is expanding into Wan Chai and debuting with an all-ages event series. Three bands are heading: Asyndeton, a young alt-rock outfit, will be followed by the Turing Apples, named after the father of the computer, with a sound influenced by Explosions in the Sky and Caribou. The show ends with a bang, with hard rock foursome Andy Is Typing. Sep 3, 9pm. The Hub, 1/F, Fortune Building, 150-158 Lockhart Rd., Wan Chai, \$100 from undergroundhk.com; \$130 at the door.

Tonstartssbandht & Gong Gong Gong Tour 2016 Hong Kong

Tonstartssbandht, made up of the Floridian brothers Andy and Edwin M. White, teams up with active Beijing underground musician duo 工工工 (Gong Gong Gong), for an amalgam of blues, rock n' roll and psych-pop. Tonstartssbandht's guitar/drum tunes, with soft vocals occasionally seeping through, deliver a mysterious mix of 60s psychedelic-rock, choral pop and boogie. When that fuses with Gong Gong Gong's hypnotically repetitive guitar and bass rhythms, it almost feels like a spiritual experience. Sep 16, 8:30pm. Running Horse Lantern RHL204, 2/F, 204 Prince Edward Rd. West, Prince Edward, \$120 by what'sapping 9184-7753, or private messaging facebook.com/RHL204; \$150 at the door.

Concerts

YourMum Presents: Daniela Andrade

Down for some soothing acoustic tunes? Canadian singer-songwriter Daniela Andrade will be making her headline debut in Hong Kong in October. With a notable following on YouTube of over a million music geeks, you can bet she's got an extensive cover repertoire, ranging from Radiohead's "Creep" to a pared down, emotional take on Drake's "Hotline Bling." Oct 15, 8:30pm. Musiczone, KITEC, 1 Trademart Drive, Kowloon Bay; \$330 from ticketflap.com/danielaandrade.



Happy Hours

Ti' Punch & Tings Tuesdays

It's a BOGO deal on Ti' Punch cocktails and Tings (dinner sets, including two sides), every Tuesday from 7pm-late. Tuesdays, 7pm. Oct 15, 8:30pm. Rummin' Tings, 28 Hollywood Rd., Central; \$330 from ticketflap.com/danielaandrade.



Club @28 Poolside Summer BBQ Menu

Fulfill your summer fantasies of sipping on poolside cocktails while listening to the sizzle of a barbecue at Club @28. They're offering a Summer BBQ Menu, filled with made-to-order barbecue items ranging from beef burgers and tiger prawns to lamp chops and salmon fillets. Quench the heat with one (or three) of their 10 new Summer Cocktails, made with fresh fruits, Japanese spirits and a hint of sunshine. Try the Parody, sake mixed with fresh orange juice, passion fruit puree and a splash of vanilla syrup. Spend more than \$500 from 5-8pm to get a complimentary pot of Dutch black mussels. Fridays-Saturdays, 6-10pm. Club @28, 28/F, 8 Leighton Rd., Causeway Bay.

Shi Fu Miz

Music curatorial agency FuFu is teaming up with event organizers La Mamie to bring the second edition of the eco-friendly music festival to Hong Kong. Hong Kong's version of Coachella, the Shi Fu Miz Festival is held in Life Base alongside of Pui O Beach. Think BBQ from Mavericks, yoga and drum workshops, street art and more. Not to mention the tunes—a mishmash of performers from France, the UK and Japan will be taking to the stage. Oct 29, 11am-10pm. Life Base, Pui O Beach, Lantau Island, facebook.com/FuFuCreative. Ticket details announced Sep 5.

Nightlife Events

Bottomless Brunch Party

Do you ever hit the club solely because you're anticipating the glorious taste of post-clubbing food? It can't just be us... Now the feast's been brought to the club, and it's levels above a drunken stagger to Tsui Wah. Bungalow's first ever day party is the best of weekend hedonism: Wine and dine on unlimited brunch dishes and drinks from 12-3pm, and the party continues with beats by DJ JFung from 3-6pm. You barely even have to move from your seat! Sep 10, noon. Bungalow, Shop 2, G/F, The Centrium, 60 Wyndham St., Central, \$288 for free flow brunch, add on \$268 for two hours Veuve Clicquot, \$188 for daiquiris.

East Imperial Gin Jubilee

The Asian gin festival hits Hong Kong for the first time. East Imperial brings a schedule jam-packed with five gin-gly activities to the five-day event. Sign up for a gin and oyster pairing masterclass with Fords Gin on Sep 1, or uncover the secret behind the craft of St. George gin at The Woods on Sep 2. Top off the Jubilee with a street party with music and \$50 gin & tonics on Haven Street on the last day, Sep 3. Aug 30-Sep 3. The Woods, L/G, 17 Hollywood Rd., Central; The Pontiac, 13 Old Bailey St., Central; Stockton, G/F, 32 Wyndham St., Central; Zuma, 5/F, The Landmark, 12-16 Queen's Rd. Central; Potato Head, G/F, 100 Third St., Sai Ying Pun, ginjubilee.com.



Celebrate Cé La Vi's First Anniversary
at their Weekend Parties in Sep.
See details below.

Beertopia 2016

The number of self-proclaimed Hong Kong beer geeks has grown exponentially in the past couple of years, and you could say it's all thanks to Beertopia, which is returning for its fifth iteration this fall. This year features a pop-up cocktail bar by The Woods, with exclusive craft beer cocktails. The festival will be serving beers from 13 Hong Kong breweries and from 500 labels all over the world, way more trendy eats, plus themed areas and even a shisha garden. Early bird tickets will be available early September. Nov 18-19. Central Harbourfront; \$235-445 from beertopiahk.com.

Cé La Vi's First Anniversary

Nestled on the top three floors of California Tower, Cé La Vi is turning one, and you're invited to its birthday party—for FREE! Starting from September, the bar presents a month featuring top DJs at their weekend party events. Kicking off the party we have DJ Ta-shi, a current jury member of the DMC Competition, who will be playing a mixed bag of hip hop, R&B, reggae and all sorts of new and old school tunes. Next up you'll get a lineup of eargasmic performances by DJ Antwone, DJ Shortee Blitz, DJ Ellie and DJ Lucky. Save the date for some serious club nights. Sep 2, 10, 16, 17, 24. Cé La Vi, 24-26/F, California Tower, 32 D'Aguilar St., Central, hk.celavi.com.



Mexican Independence Day Party at Agave

Celebrate Mexican Independence Day at Agave Wanchai, with a dose of Mexican food and wayyyy too much tequila. Two of the city's most popular DJ's, Chris Polanco and DJ Eric, will be on the decks. Don't miss their signature nachos, loaded with melted cheese and tomato salsa, or the grilled chicken breast and cactus served in hot stone bowls with cilantro rice and soft corn. And of course, liquor up on a tequila, mezcal or margaritas, from an assortment of over 180 varieties—the largest collection of its kind in Hong Kong. Sep 15, 10pm. Agave Tequila Y Comida, Shop C&D, G/F, Beverly House, 93-107 Lockhart Rd., Wan Chai. Free entry.

60 SECONDS WITH... FLO RIDA

The mastermind behind "Low" and "Club Can't Handle Me" grabs a minute to chat with HK Magazine ahead of his upcoming gig in Macau.

HK Magazine: What makes a hit track?

Flo Rida: One that can never be forgotten.

HK: Is a rapper's life as ballin' as it seems in the music videos?

FR: Yes, but the music videos tend to turn it up a notch.

HK: Who's your hip hop inspiration?

FR: Run DMC, OutKast, Dr. Dre, 2 Live Crew, Nas, Jay Z, the list goes on...

HK: What music would people be surprised that you listen to?

FR: Gospel music.

HK: What's the total value of the bling you wear on your neck?

FR: The most popular is my Jesus piece and it's worth millions.

HK: We're a notoriously calm crowd when it comes to live gigs. How are you gonna rile up the room?

FR: I've previously performed in Hong Kong and it wasn't a problem for me. Maybe because I'm known for being the life of the party and bringing energy!



Catch Flo Rida on Sep 10, 10pm at Pacha Macau, Studio City, Estrado do Istmo, Cotai, Macau. MOP350 from ticketflap.com/florida; MOP400 at the door, includes one drink.

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Nerve

★★★★

(USA) Suspense/Thriller. Directed by Henry Joost and Ariel Schulman. Starring Emma Roberts, Dave Franco, Emily Meade. Category IIB, 96 minutes. Opened Sep 1.

How corrupted are the teens of today? That's the age-old question. Before, the threat was sex, drugs and rock and roll; these days it's the pocket-sized computer that grants them access to every bit of information known to man. And if we were to follow the concern-trolling speculations of what some adults think is happening to teenagers, perhaps we would begin to envision the world of "Nerve."

In this new teen techno-thriller, Venus "Vee" Delmonico (Emma Roberts) is a shy artistic teenager whose social circle is obsessed with a new online game, in which "players" perform community-sourced dares and collect "watchers" for a cash incentive. Egged into going from a watcher to a player, Vee's first challenge is to kiss a stranger, Ian (Dave Franco), another player—and the second is to hop on his motorbike and go with him to New York City. With every dare completed, money gets wired to her bank account. But the stakes get higher, from the fairly innocuous to a stomach-dropping scene on a ladder suspended high above an apartment building.

Through the lens of directors Henry Joost and Ariel Schulman (whose last film together, "Catfish," produced both a cultural fascination and a verb), New York is lit like the inside of a club, frenetic with LEDs and soundtracked by effervescent breakbeats. The virtual world fuses seamlessly into the physical one: Shots inconspicuously move from standard movie camera pans into first person perspective into found footage. Watchers start as numbers rotating on the side of a mobile screen and later appear as friends at parties, or strangers handing them



mysterious brown bags.

Like British TV show "Black Mirror," "Nerve" takes a few pervasive characteristics of society's relationship to technology and speculates about the worst possible manifestation of those characteristics. In this case, it's our obsession with spectacle and desire for immediate social validation. But unlike "Black Mirror," the assumptions it makes about people create unbridgeable plot holes.

These assumptions stem from the fact that virtually and IRL, "Nerve" exists in a world where there's no penalty for fairly extreme crimes and people get points for making painfully #basic Wu Tang Clan references. Instead, all their stupidity is excused by run-of-the-mill teenage insecurity. The filmmakers and Emma Roberts cling to the "misunderstood teenage

wallflower" trope, and it doesn't seem believable; nor does her relationship with Dave Franco's Ian, who might as well just be replaced with a cardboard cutout of a grinning Dave Franco for 40 percent of the film. They aren't necessarily bad actors or lacking chemistry—their characters just don't have enough emotional depth to warrant their actions.

After all, we know that smartphones don't corrupt people—megalomaniacal sociopaths with exorbitant wealth corrupt people. And despite what "Nerve" would have you think, there really aren't too many of those around. The most obvious of them is too busy losing a presidential election to mess around with a smartphone game. Teenagers are safe—at least for now.

Jessica Wei

Coming Soon

At Cafe 6

(Taiwan/China) Adapted from the popular Taiwanese novel, "At Cafe 6" is a light hearted coming of age film about a group of high school students who are deeply in love and trying to figure out how to continue their lives after graduation. Opens Sep 8.

Happiness ▾

(Hong Kong) In this new film by Andy Lo, a lost man finds himself in Hong Kong, rejected by his father and mourning the death of his mother. He befriends a reclusive and temperamental auntie, but their relationship deepens after she is diagnosed with early-onset Alzheimer's. Opens Sep 8.

Florence Foster Jenkins

(UK) Based on the charmed life of a Gilded Age-era New York socialite (Meryl Streep) whose aspirations of becoming a famous opera singer were not to be held back by anything—not even her total inability to carry a tune. Directed by Stephen Frears ("Mrs. Henderson Presents," "High Fidelity") and also stars Hugh Grant and Simon Helberg. Opens Sep 9.

The First Monday in May

(USA) Documentarist Andrew Rossi ("Page One") takes audiences into one of the most glamorous celebrations of the year, the Met Gala, and the most attended fashion exhibit in the history of the Metropolitan Museum of Art. Opens Sep 8.

Opening



Bad Moms

(USA) Overbearing moms are pitted against more-overbearing moms in this domestic comedy starring Mila Kunis, Jada Pinkett-Smith, Kristen Bell and Christina Applegate. When all their problems come to a head, they do what all self-respecting moms do: Go on a bender, call in Martha Stewart and fly into the sunset on a private jet. Opened Sep 1.

Nerve

(USA) See review, above.

War Dogs

(USA) Jonah Hill, Bradley Cooper and Miles Teller star in this stoner-bro war comedy about two American arms dealers supplying weapons to US troops in Afghanistan. Directed by (who else?) Todd Phillips, most notable for his work on "The Hangover." Opened Sep 1.

Continuing

Ben-Hur

(USA) A remake of the masterful 1959 historical epic that nobody asked for, the 2016 version starring Jack Huston ("Boardwalk Empire") and Morgan Freeman brings 3D digital technology to the Biblical age and features a Jewish prince who spends his time sometimes epically chariot-racing and mostly pandering to Christian viewers.

The BFG

(UK/Canada/USA) Steven Spielberg brings the beloved Roald Dahl novel about a bullied gentle giant to the big screen: Young orphan Sophie (Ruby Barnhill) is snatched from her bed into a land where roam behemoth troglodytes hungry for "human beans." It's a cinematic feast for the eyes, and a rollicking romp into the Giant Country of our childhoods. ★★★★

Call of Heroes

(Hong Kong) Sean Lau heads this explosive new period action film by Benny Chan, along with Louis Koo and Eddie Peng. Set after the collapse of the Qing dynasty when warlords ruled, a group of villagers bands together to overthrow an invading tyrant.

Genius

(UK/USA) Starring Colin Firth and Jude Law, "Genius" takes audiences back to the Roaring 20s, and all the heavy hitters make an appearance: Hemingway, the Fitzgeralds, and the man who cleaned up their greatest works, Max Perkins (Firth). His next biggest project? "Look Homeward, Angel" by the exceedingly promising (if not slightly long-winded) Thomas Wolfe.

Ghostbusters

(USA) The highly anticipated genderswapped reboot of the 80s classic is in cinemas, starring Melissa McCarthy, Kristen Wiig, Kate McKinnon, and Leslie Jones. Balancing gloriously unsubtle cameos and gratuitous protonic unleashing with strong well-rounded characters and hilarious banter, the Ghostbusters are back—and they ain't afraid of no ghosts. ★★★★★

High Rise

(UK/Belgium) An adaptation of J.G Ballard's slightly apocalyptic novel about a luxury high-rise filled with affluent residents with no reason to leave, as everything descends into chaos. We follow the insanity through protagonist Dr. Robert Laing (Tom Hiddleston) as he oscillates between rational and disturbed. A darkly comic class-war parable that's compelling but doesn't feel wholly original and is let down by some abrupt tonal shifts. ★★★★

A Hologram for the King

(UK/USA/France) Tom Hanks is a post-recession salesman peddling holographic tech to a pre-Arab Spring government. He just about manages to hold up this lackluster shambles through the desert, which may have been intended as a rumination on the pressures of old age and responsibility—but turns out to be a succession of shots of our protagonist looking glum in a series of different rooms. ★★

Jason Bourne

(USA) Matt Damon's Bourne is back, and he's getting closer to finding out about his past while evading the CIA in a new post-Snowden era. Like a fine wine, Matt Damon has aged well, but we can't say the same about the shaky-cam directing style and disorienting car chases. ★★★

Kilo Two Bravo

(UK/Jordan) This brutal, slow-burning film by first-time feature director Paul Katis follows a group of soldiers deployed in Afghanistan who get trapped in a minefield. As bodies pile up and morphine runs low, the remaining men have to plan their way to safety.



Line Walker

(Hong Kong) Based on the popular TVB crime thriller, this cops and robbers drama follows undercover agents deep in a triad network, re-emerging into the world of high finance and high level drug deals. Stars Charmaine Sheh and Francis Ng, both from TVB's phenomenally popular show "Triumph in the Skies."

Lights Out

(USA) A good old-fashioned ghost story that hinges on a creature you can only see when the lights are, erm, out. "Lights Out" links unusual and violent sightings with a woman's (Maria Bello, "Prisoners") past experiences in a mental institution and the strange friend she met there.



McDull, Rise of the Rice Cooker
(Hong Kong) When a mysterious alien obliterates the superhero representative sent by earth to meet him, who can the world turn to? A humble pig from an even humbler fishing village designs a super robot out of a rice cooker, and, with the support of his community, surprises the powers that be. McGyver? Think again: Must be McDull!

Mike and Dave Need Wedding Dates
(USA) As the title suggests, this Zac Efron/Anna Kendrick vehicle centers around two rowdy brothers (Efron and Adam DeVine from "Pitch Perfect") who are coerced into finding nice, respectable dates for their sister's wedding. Instead, they get hard-partying Anna Kendrick and Aubrey Plaza.

Shin Godzilla
(Japan) This new, domestically made Godzilla movie (in the US titled "Godzilla Resurgence") is making a huge stir at the Japanese box office. Catch it before it stomps away, leaving a trail of flattened apartment buildings.

Star Trek Beyond
(USA) The third installment of the rebooted Star Trek series marks one of the last appearances of Anton Yelchin (RIP) as Chekov; opens on the 50th anniversary of the beloved franchise; and stars Idris Elba as a predatory new villain. Doesn't quite top its predecessors, but it's a rollicking good summer ride with plenty of dat lens flare. ★★★

Suicide Squad
(USA) In a world of superheroes and supervillains, a ragtag group of incarcerated evildoers are called on by the government to defeat an even super-er mystery villain. Despite

an A-list cast—Will Smith, Margot Robbie, Viola Davis and Jared Leto—the movie doesn't add anything new to an already saturated genre. ★★



Train to Busan
(South Korea) This thriller finds a group of passengers on a bullet train to Busan, fleeing a countrywide zombie outbreak. Unlike "Snakes on a Plane," this horror flick is more than just zombies on a train: It's got some deeper, yet sometimes corny emotions intertwined between the gruesome killings. ★★



Weeds On Fire
(Hong Kong) Taking place, of all places, in Sha Tin in the 80s, this first feature from director Chan Chi-fat tells the story of two childhood friends in a little league baseball team who rise up through the ranks, fall in love, and learn some valuable life lessons.



"Frame by Frame," Human Rights Documentary Film Festival

Film Festival

Human Rights Documentary Film Festival

The Human Rights Documentary Film Festival turns its lens on some of the lesser known tragedies occurring around the world. The subjects of these seven documentaries include a film festival in Beijing shut down by officials and depicted entirely through cellphones and cameras ("A Filmless Festival"), the complex cases of two prisoners in Japan involved in two different crimes ("Two Death Row Inmates"), a media revolution in post-Taliban Afghanistan ("Frame by Frame") and more. Through Sep 14. Broadway Cinematheque, Prosperous Garden, 3 Public Square St., Yau Ma Tei. \$85 from cinema.com.hk

Special Screening

Stand By Me

This week's Indoor Summer Garden Cinema screening at Ovolo Southside is "Stand by Me," the Rob Reiner-directed coming of age film about four 12-year-old boys in a small town in Oregon who, after learning of the death of a local boy, journey through the woods in search of his body. Stars Wil Wheaton ("Star Trek: TNG," the Nerdist podcast) and the late River Phoenix ("My Own Private Idaho"). Sep 4, 4pm. Ovolo Southside, 64 Wong Chuk Hang Rd., Wong Chuk Hang. \$180 from standbyme-isgc.pelago.events

Listings compiled by Jessica Wei

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FREE WILL ASTROLOGY

ROB BREZSNY



VIRGO (Aug 23-Sep 22): Play a joke on your nervous anxiety. Leap off the ground or whirl in a circle five times as you shout, "I am made of love!" Learn the words and melody to a new song that lifts your mood whenever you sing it. Visualize yourself going on an adventure that will amplify your courage and surprise your heart. Make a bold promise to yourself, and acquire an evocative object that will symbolize your intention to fulfill that promise. Ask yourself a soul-shaking question you haven't been wise enough to investigate before now. Go to a wide-open space, spread your arms out in a greeting to the sky, and pray for a vision of your next big goal.

of a love genius? If that prospect appeals to you, now would be a favorable time to up your game. Here's a hot tip on how to proceed: You must cultivate two seemingly contradictory skills. The first is the capacity to identify and nurture the best qualities in your beloved friend. The second is the ability to thrive on the fact that healthy relationships require you to periodically wrestle with each other's ignorance and immaturity.

LIBRA (Sep 23-Oct 22): The Illuminati do not want you to receive the prophecy I have prepared for you. Nor do the Overlords of the New World Order, the Church of the SubGenius, the Fake God that masquerades as the Real God, or the nagging little voice in the back of your head. So why am I going ahead and divulging this oracle anyway? Because I love you. My loyalty is to you, not those shadowy powers. Therefore, I am pleased to inform you that the coming weeks will be a favorable time for you to evade, ignore, undermine, or rebel against controlling influences that aren't in alignment with your soul's goals.

SCORPIO (Oct 23-Nov 21): The dictionary says that the verb "to schmooze" means to chat with people in order to promote oneself or make a social connection that may prove to be advantageous. But that definition puts a selfish spin on an activity that can, at least sometimes, be carried out with artful integrity. Your assignment in the coming weeks is to perform this noble version of schmoozing. If you are offering a product or service that is beautiful or useful or both, I hope you will boost its presence and influence with the power of your good listening skills and smart conversations.

SAGITTARIUS (Nov 22-Dec 21): If you are attuned with the cosmic rhythms in the coming weeks, you will be a source of teaching and leadership. Allies will feel fertilized by your creative vigor. You'll stimulate team spirit with your savvy appeals to group solidarity. If anyone can revive droopy procrastinators and demonstrate the catalytic power of gratitude, it'll be you. Have you heard enough good news, Sagittarius, or can you absorb more? I expect that you'll inspire interesting expressions of harmony that will replace contrived versions of togetherness. And every blessing you bestow will expand your capacity for attracting favors you can really use.

CAPRICORN (Dec 22-Jan 19): The fictional character known as Superman has one prominent vulnerability: the mineral kryptonite. When he's near this stuff, it weakens his superpowers and may cause other problems. I think we all have our own versions of kryptonite, even if they're metaphorical. For instance, my own superpowers tend to decline when I come into the presence of bad architecture, cheesy poetry, and off-pitch singing. How about you, Capricorn? What's your version of kryptonite? Whatever it is, I'm happy to let you know that you are currently less susceptible to its debilitating influences than usual. Why? Well, you have a sixth sense about how to avoid it. And even if it does draw near, you have in your repertoire some new tricks to keep it from sapping your strength.

AQUARIUS (Jan 20-Feb 18): It's quite possible you will receive seductive proposals in the coming weeks. You may also be invited to join your fortunes with potential collaborators who have almost fully awakened to your charms. I won't be surprised if you receive requests to share your talents, offer your advice, or bestow your largesse. You're a hot prospect, my dear. You're an attractive candidate. You appear to be ripe for the plucking. How should you respond? My advice is to be flattered and gratified, but also discerning. Just because an inquiry is exciting doesn't mean it's good for you. Choose carefully.

PISCES (Feb 18-Mar 20): Would you like to become a master of intimacy? Can you imagine yourself handling the challenges of togetherness with the skill of a great artist and the wisdom

HOMEWORK: All of us are trying to wake up from our sleepy delusions about the nature of life. What's your most potent wake-up technique?

is in its early stages. If you take action soon, you can prevent a full-scale decomposition. But be forewarned: Things could get messy, especially if you intervene with the relentless candor and clarity that will be required for medicinal purification. So what do you think? Are you up for the struggle? I understand if you're not. I'll forgive you if you simply flee. But if you decide to work your cagey magic, here are some tips. 1. Compile your evidence with rigor. 2. As much as is humanly possible, put aside rancor. Root your efforts in compassionate objectivity. 3. Even as you dig around in the unsightly facts, cherish the beautiful truths you'd like to replace them with.

TAURUS (Apr 20-May 20): Are you willing to lose at least some of your inhibitions? Are you curious to find out what it feels like to cavort like a wise wild child? If you want to fully cooperate with life's plans, you will need to consider those courses of action. I am hoping that you'll accept the dare, of course. I suspect you will thrive as you explore the pleasures of playful audacity and whimsical courage and effervescent experiments. So be blithe, Taurus! Be exuberant! Be open to the hypothesis that opening to jaunty and jovial possibilities is the single most intelligent thing you can do right now.

GEMINI (May 21-Jun 20): What's the current status of your relationship with your feet? Have you been cultivating and cherishing your connection with the earth below you? The reason I ask, Gemini, is that right now it's especially important for you to enjoy intimacy with gravity, roots, and foundations. Whatever leads you down and deeper will be a source of good fortune. Feeling grounded will provide you with an aptitude for practical magic. Consider the possibilities of going barefoot, getting a foot massage, or buying a new shoe that are both beautiful and comfortable.

CANCER (Jun 21-Jul 22): A woman in the final stages of giving birth may experience acute discomfort. But once her infant spills out into the world, her distress can transform into bliss. I don't foresee quite so dramatic a shift for you, Cancerian. But the transition you undergo could have similar elements: from uncertainty to grace; from agitation to relief; from constriction to spaciousness. To take maximum advantage of this blessing, don't hold onto the state you're leaving behind—or the feelings it aroused in you.

LEO (Jul 23-Aug 22): In one of my dreams last night, a Leo sensualist I know advised me to take smart pills and eat an entire chocolate cheesecake before writing my next Leo horoscope. In another dream, my Leo friend Erica suggested that I compose your horoscope while attending an orgy where all the participants were brilliant physicists, musicians, and poets. In a third dream, my old teacher Rudolf (also a Leo) said I should create the Leo horoscope as I sunbathed on a beach in Maui while being massaged by two sexy geniuses. Here's how I interpret my dreams: In the coming days, you can literally increase your intelligence by indulging in luxurious comforts and sensory delights.

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SAVAGE LOVE
Dan Savage

I have been seeing sex workers for 30 years, and I shudder to think how shitty my life would have been without them. Some have become friends, but I've appreciated all of them. Negative stereotypes about guys like me are not fair, but sex work does have its problems. Some clients (including females) are difficult—difficult clients aren't typically violent; more often they're inconsiderate and demanding. Clients need to understand that all people have limits and feelings, and money doesn't change that. But what can we clients do to fight stupid, regressive, repressive laws that harm sex workers

— Not A John

You can speak up, NAJ.

The current line from prohibitionists—people who want sex work to remain illegal—is that all women who sell sex are victims and all men who buy sex are monsters. But talk to actual sex workers and you hear about considerate, regular clients who are kind, respectful, and sometimes personally helpful in unexpected ways. (A sex worker friend had a regular client who was a dentist; he did some expensive dental work for my uninsured friend—and he did it for free, not for trade.) You also hear about clients who are threatening or violent—and how laws against sex work make it impossible for them to go to the police, making them more vulnerable to violence, exploitation, and abuse, not less.

There is a large and growing sex workers' rights movement, NAJ, which Emily Bazelon wrote about in a terrific cover story for the New York Times Magazine ("Should Prostitution Be a Crime?" May 5, 2016). Bazelon spoke with scores of sex workers active in the growing and increasingly effective decriminalization movement. Amnesty International recently called for the full decriminalization of sex work, joining Human Rights Watch, the World Health Organization, and other large, mainstream health and human rights groups.

But there's something missing from the movement to decriminalize sex work: clients like you, NAJ.

Maggie McNeill, a sex worker, activist, and writer, wrote a blistering piece on her blog ("The Honest Courtesan") about a recent undercover police operation in Seattle. Scores of men seeking to hire sex workers—the men ranged from surgeons to bus drivers to journalists—were arrested and subjected to ritualized public humiliation designed to discourage other men from paying for sex.

"These crusades do nothing but hurt the most vulnerable individuals on both sides of the transaction," McNeill wrote. "The only way to stop this [is for] all of you clients out there get off of your duffs and fight. Regular clients outnumber full-time whores by at least 60 to 1; gentlemen, I suggest you rethink your current silence, unless you want to be the next one with your name and picture splashed across newspapers, TV screens and websites."

The legal risks and social stigma attached to buying sex doubtless leave some clients feeling like they can't speak up and join the fight, and the much-touted "Nordic Model" is upping the legal stakes for buyers of sex. (The Nordic Model makes buying sex illegal, not selling it. In theory, only clients are supposed to suffer, but in practice, the women are punished, too. Bazelon unpacks the harms of the Nordic Model in her story—please go read it.) But sex workers today, like gays and lesbians not too long ago, are coming out in ever-greater numbers to fight for their rights in the face of potentially dire legal and social consequences.

Clients need to join the fight—or perhaps I should say clients need to *rejoin* the fight.

In *The Origins of Sex: A History of the First Sexual Revolution*, which I read while I was away on vacation, author Faramerz Dabhoiwala writes about "Societies of Virtue" formed all over England in the late 17th century. Adulterers, fornicators, and Sabbath-breakers were persecuted by these groups, NAJ, but their campaigns against prostitutes were particularly vicious and indiscriminate; women were thrown in jail or publicly whipped for the crime of having a "lewd" appearance. The persecution

of streetwalkers, brothel owners, and women guilty of "[walking] quietly about the street" went on for decades.

Then a beautiful thing happened.

"In the spring of 1711, a drive against 'loose women and their male followers' in Covent Garden was foiled when 'the constables were dreadfully maimed, and one mortally wounded, by ruffians aided by 40 soldiers of the guards, who entered into a combination to protect the women,'" writes Dabhoiwala. "On another occasion in the East End, a crowd of over a thousand seamen mobbed the local magistrates and forcibly released a group of convicted prostitutes being sent to a house of correction."

Male followers of loose women, soldiers of the guard, mobs of seamen—not altruists, but likely clients of the women they fought to defend. And thanks to their efforts and the efforts of 18th-century sex workers who lawyered up, marched into court, and sued the pants off Society of Virtue members, by the middle of the 18th century, women could walk the streets without being arrested or harassed—even women known to be prostitutes.

I'm not suggesting that today's clients form mobs and attack prohibitionists, cops, prosecutors, and their enablers in the media. But clients can and should be out there speaking up in defense of sex workers and themselves. Sex workers are speaking up and fighting back—on Twitter and other social-media platforms, sometimes anonymously, but increasingly under their own names—and they're staring down the stigma, the shame, and the law on their own. It's time for their clients to join them in the fight.

I'm a 26-year-old gay male, and I like to explore my feminine side by wearing female clothes. I have a boyfriend who likes to do the same thing, but he doesn't have the courage to tell his parents that he's gay and explores his feminine side by wearing female clothes. I want to adopt early school-age boys and teach them that they can explore their feminine side by wearing female clothes. My question has two parts. First, in regard to my boyfriend, how can I encourage him to tell his parents he's gay and wants to explore his feminine side by wearing female clothes? Second, in regard to adopting early school-age boys, how do I teach an early school-age boy that it's okay for them to explore their feminine side by wearing female clothes and also teach them that they don't have to be gay at the same time?

— Dressing A Future Together

Wear whatever you like, DAFT, but please don't adopt any children—boys or otherwise, early school-age or newborn, not now, probably not ever. Because a father who pushes his son into a dress is just as abusive and unfit as one who forbids his son to wear a dress. You two don't need kids, DAFT, you need a therapist who can help your boyfriend with his issues (the closet, not wearing female clothes) and help you with yours (your extremely odd and potentially damaging ideas about parenting, not wearing female clothes).

Before I sign off: a big thank you to the Dan Savages who filled in for me while I was on vacation—Dan Savage, Orlando-based sportswriter; Dan Savage, London-based theatrical marketing executive; and Dan Savage, Brooklyn-based designer. You guys did a great job!

And here's something clients of sex workers can do without going public: The Sex Workers Outreach Project (SWOP) is running a pilot program to help incarcerated sex workers. Send a book to an imprisoned sex worker, become a pen pal, or make a donation by going to SWOPbehindbars.org and clicking on "10 Ways to Help Incarcerated Sex Workers." Non-clients are welcome to help, too!

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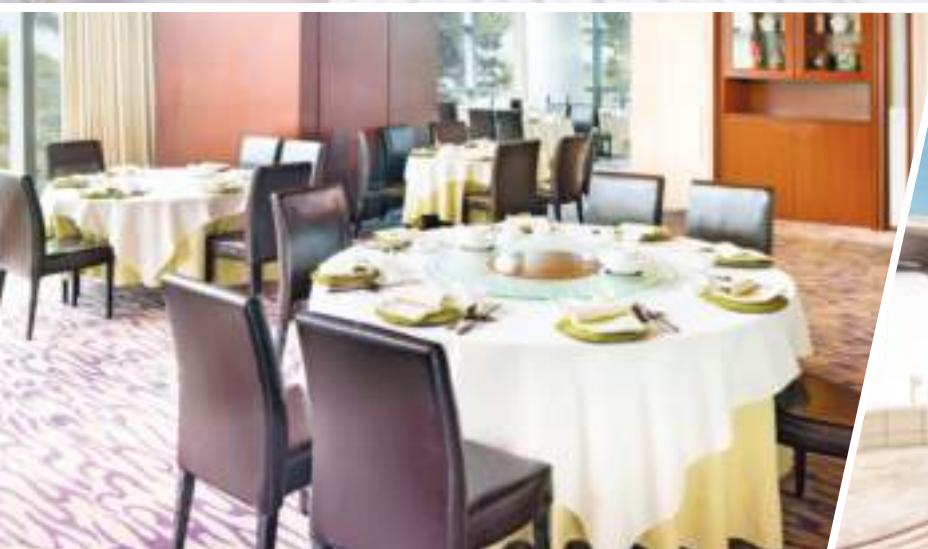
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Check out the hotel's portfolio of restaurants and bars, including Prompt, Nam Fong, Restaurant and Bar Umami, and PSI Bar and Podium, and enjoy discounts of up to 50 percent on food and 20 percent on drinks.

Planning a weekend staycation? Your Chic Card membership includes two Smart Room overnight stay certificates (each worth \$880), as well as

a Hollywood Staycation Package certificate (worth \$2,888) which includes one overnight stay in a Smart Room plus breakfast buffet for two, \$1,000 dining credit, a bottle of sparkling wine and two cinema tickets at Broadway Cyberport. The package itself is already a steal!

If three staycations a year is still not enough for you, Chic Cardholders can enjoy a 25 percent discount on quoted flexible room rates year-round, so you can drop by the hotel any time of the year and enjoy a wonderful stay. Complimentary three-hour parking is also offered to members who spend a minimum of \$200 for lunch and \$500 for dinner.

clubhorizon.com.hk



Give Your Skin a Whitening Glow at Sofitel Macau at Ponte 16

Whiten your sun-kissed skin at So Spa with L'Occitane at Sofitel Macau At Ponte 16, which has recently launched its new Reine Blanche White Perfection Treatment (MOP1,150), an illuminating face treatment utilizing Japanese Shiatsu techniques and a cooling white jade massage.

During the 90-minute treatment session, the therapist begins by giving you a face massage to relieve stress and tension within your skin. The therapist then moves on to your neck and shoulders. This helps to relieve pressure all throughout your upper body and leaves your skin glowing and revitalized.

Working with skincare brand L'Occitane, which

emphasizes French beauty traditions by using plants and flowers from the Provence region, So Spa guarantees you a premium quality, relaxing facial treatment experience. They also combine French cosmetology with world traditions to offer both international and local high-end products.

After the treatment, make it a full Macau vacation by joining the "Homemade Fragrance" workshop (MOP288) on Sep 4 to create a unique solid perfume and sachet while enjoying a French afternoon tea buffet. Can't wait to come back? You'll also get two MOP100 So Spa cash vouchers you can use on your next visit.

sofitelmacau.com

Find Your Lobster at Lobster Central

An avid fan of scrumptious lobster rolls? Love the succulent taste of Maine lobster? Get down to Lobster Central, perhaps the only specialist lobster roll restaurant in Hong Kong.

At Lobster Central, every lobster roll is made with fresh and juicy Maine lobsters, from the tail to the knuckles to the claws. All lobsters are boiled in seawater upon being caught, before being flown in from the US to ensure they are fresh and packed with flavor.

The aim is to create an authentic lobster roll by stripping it down to its most naked form, highlighting the amazing flavors found only in fresh lobster. That's why the rolls at

Lobster Central are dressed minimally, with just a sprinkle of their secret spice mix, letting the lobsters do the talking.

Obviously lobster is the protagonist here, but if you feel like something else, the restaurant offers much more. New items on the menu include the pan-fried scallop roll, with six huge scallops poached and pan-fried in butter. For the carnivores, the restaurant also serves a killer pulled beef short rib roll, with over a quarter pound of prime New Zealand short rib, slow-cooked in an oak wood smoker for more than 10 hours.

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HK GIVEAWAYS

Summer's winding down, but that doesn't mean the fun is over: We're giving away two AMAZING prizes this month! You have a chance to win a whopping 100,000 Asia Miles, or a one-year Club Horizon Family Card from Le Meridien Cyberport. What are you waiting for? Get entering now!

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Win 100,000 Asia Miles!

Who in Hong Kong still hasn't signed up as an Asia Miles member? Offering life-rewarding experiences through a comprehensive range of earn-and-redeem choices, Asia Miles has been Asia's leading travel and lifestyle reward program since 1999.

This month, they've been generous enough to offer one lucky reader a hefty **100,000 Asia Miles**. What can you do with 100,000 miles, you ask? You can use them to redeem flight tickets to 1,000 destinations on 24 airlines—among others, it's enough for a **pair of economy class round-trip tickets between Hong Kong and Sydney!**

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Got your attention? Check out hk-magazine.com/hk-giveaways every week this month for further instructions—we'll be unveiling the steps week by week.

The winner will be announced on September 23. Good luck!

Win a Club Horizon Family Card from Le Meridien Cyberport!

Want to live like you're on a perpetual vacation, enjoying amazing hotel facilities all the time? You don't have spend big bucks and get yourself a hotel room for a year: Le Meridien Cyberport's Club Horizon is the way to go.

Thanks to the guys at Le Meridien Cyberport, this month we're giving away a **Club Horizon Family Card** (worth \$11,988) to one lucky reader! With this **year-long membership** for two adults and two children, your whole family can check out a huge range of hotel facilities and privileges, including access to the amazing pool, fully equipped gym, year-round discounts on food, beverage and accommodation—as well as 31 gift certificates offering everything from complimentary wine and cake to **overnight stay packages**.

Want to win? Go to hk-magazine.com/hk-giveaways and let us know how you plan to use your Club Horizon membership at Le Meridien Cyberport. Submit your entry before 10am on September 19, 2016.

The winner will be announced on September 23. Good luck!

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FIRST PERSON

To say Chan Cheuk-ming, aka **Ming Gor**, has become an unofficial spokesperson for Sham Shui Po would be an understatement: He's more like a figurehead. The owner of Pei Ho Barbecue Restaurant and Pei Ho Counterparts doubles as the neighborhood's best-known philanthropist, offering the poor and the homeless sustenance for free. He tells Xavier Ng how it all began, what's coming next—and why he sucks at running a restaurant. Photos by Kirk Kenny

I started working in the restaurant field after leaving primary school in mainland China in 1969.

I came to Hong Kong as a stowaway in 1979. Less than 10 days after my arrival, I started working at a kitchen in Sham Shui Po, and I've been here ever since.

I started working at Pei Ho Barbecue Restaurant in 1983. In '97, my then-boss retired and emigrated, passing the restaurant on to eight staff members, including me. After 8 years, I was the only one left.

Maybe because I wasn't good at managing people, I lost more than \$200,000 that year.

In 2008, we got together with the Society for Community Organization (SoCO) to create meal coupons for the poor.

Each meal was priced at \$22: They got a big company to sponsor \$15, we sponsored \$2, and we sold the meals in Sham Shui Po for \$5.

It started as a way of bringing in more business. But it turned out to be so much more.

Everyone who opens a restaurant wants to make a lot of money. But over the past 10 years or so as a restaurant owner, I've never made much.

At the beginning, I didn't know why. But then I realized I was too soft-hearted. I just wanted to help people in the neighborhood and offer them lower prices.

I'll never make a profit.

But what I do now is perfect for me. I can use my strength to help people. My heart has to be put into the soil of charity to bloom.

We were facing great pressure in 2011 when the minimum wage law was introduced. We thought about giving up, but we refused to.

So I decided to take only \$5,000 per month in salary to get through it.

Later that year, the government began Scheme \$6,000, where they gave out rebates of \$6,000 to each adult in Hong Kong.

Some young people thought this was an unfair policy: "What's the point in giving out money to the rich?" they asked. Around 20 people donated their handouts to us to help the poor.

With the support of these young people we started giving out meals to the homeless.

People flocked to our restaurant after TVB did a show about us. So it's society's power that kept us afloat.

So I made a pledge: As long as I could pay the rent and my staff's wages, I would never raise prices.

Since then it's been \$22 per meal—up until March this year, when I had to raise the price to \$24.

When we started getting more support, I began thinking about what more we could do. Can we give out meals to the homeless not just once a month, but maybe once a week?

There were around 60 homeless people in Sham Shui Po, but the number kept rising to 80, 100... now we need to make 200 meals each time.

I've been doing this for 5 years now. Every Saturday, no matter what, even when a typhoon signal 8 is up, we still go visit the homeless, because that's when they need our help most.

You might only know about us giving out meal boxes, but there's actually a lot of work happening behind the scenes.

From meal coupons for low income families, to helping the homeless, to offering meals to the elderly who live alone, it's a step-by-step process.

It was never one big project. We've come through a lot of trials, evaluations and improvements to get us to where we are now.

We've been acting like "wok-fixers" over the past few years: We do what we can to fix what's missing in society, like fixing holes in a wok.

We want to balance the benefit for the community. We get a lot of support from different organizations. We give these contributions out to bakeries, grocery stores and restaurants in the neighborhood.

I want to help lower the costs for small businesses so they can sell their food at lower prices while keeping business healthy.

We have to keep improving, keep evaluating, keep moving forward. If we concern ourselves only with giving out meals, [the whole movement] will just grind to a halt.

The day will come where I will have to step down. That's why I want to encourage the younger generation to pick up what I've been doing.

I have been passing on some of the work to the younger ones. I have to delegate, I can't do everything myself.

It's like we're on a boat and I'm the helmsman who makes sure we're going in the right direction—but we still need sailors to keep us moving.



NEED TO KNOW...

Ming Gor's new restaurant Pei Ho Counterparts (G/F, 278 Tai Nam St., Sham Shui Po) opened in July after his old location was forced to shut due to a rent hike. Support Ming Gor by helping him hand out meals every Mon, Thu, Fri and Sat: Email peihoinfo@gmail.com to register a spot. Or sponsor meal coupons at the restaurant with our **#FreeHKmeals** campaign—see p.6 for details.

"We do what we can to fix what's missing in society, like fixing holes in a wok."



Photos: Kirk Kenny / studiozag.com

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