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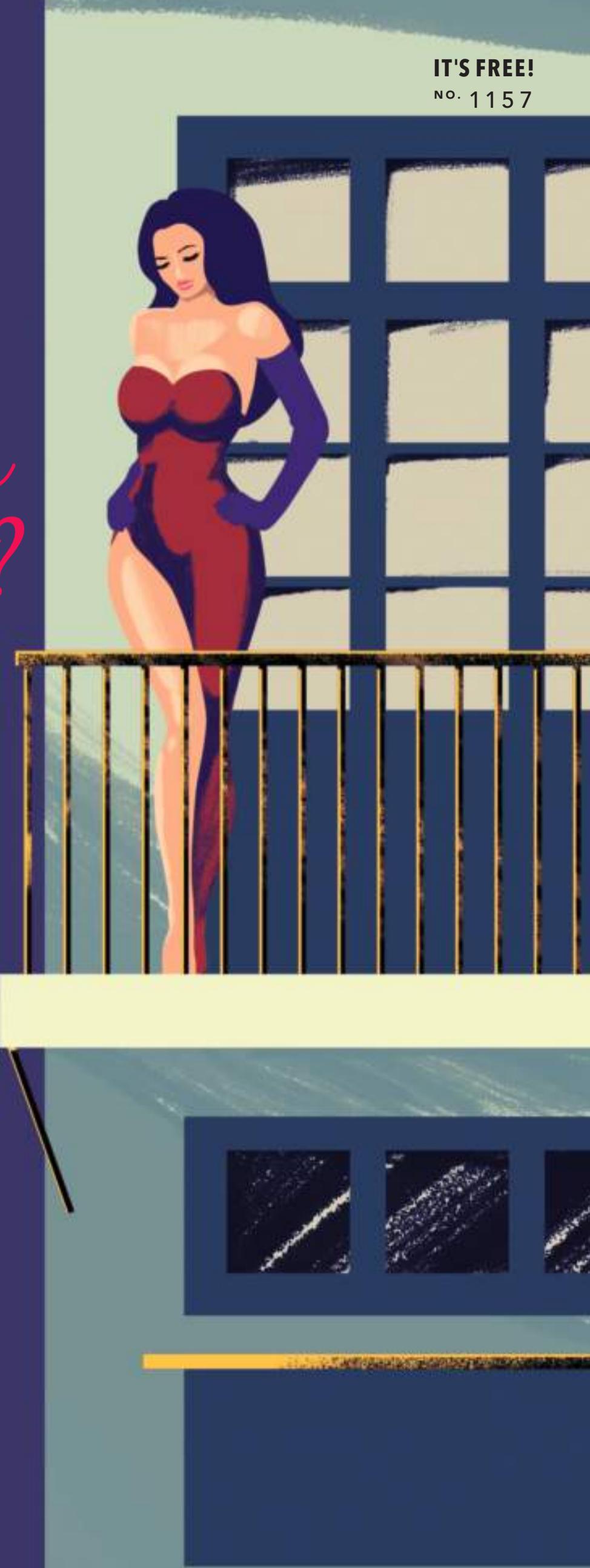
HK MAGAZINE FRIDAY, AUGUST 5, 2016 HK-MAGAZINE.COM

Wanna come up
for a "coffee"?

Nail the perfect Hong Kong date



Lover's Lane
情人里



PARK MEDITERRANEAN

逸瓏海滙



Rendering of Park Mediterranean[△]

Luxury Resort Living at Sai Kung

Nestled in nature, next to the delightful Sai Kung Outdoor Recreation Centre

Surrounded by the magnificent natural beauty¹ of Hong Kong Geopark and Sai Kung Country Park²

In the vicinity of Hebe Haven, Royal Hong Kong Yacht Club, Hong Kong Golf and Tennis Academy (opening soon)³, and sports facilities

Vibrant seaside community, with famous alfresco seafood dining and a wide selection of international cuisines

Resort-style clubhouse featuring a 42.8m-long (approx.) outdoor swimming pool, pool-side cabanas, and gardens with water features⁴

Complimentary limousine services⁵ to and from Hang Hau MTR Station

Sales Gallery: 146 & 148A, 1/F, Olympian City 2 (Olympic MTR station Exit D3)

Name of Street and Street Number of the Development: 9 Hong Tsuen Road[^] District: Sai Kung Town Website Address: www.parkmediterranean.hk[#] Enquiries: 8208 8223

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Sino Land



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BEST DEVELOPER
OVERALL
IN HONG KONG

BEST RESIDENTIAL
DEVELOPER
IN HONG KONG



BEST RESIDENTIAL
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IN HONG KONG

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HOTEL DEVELOPER
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IN HONG KONG

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IN HONG KONG



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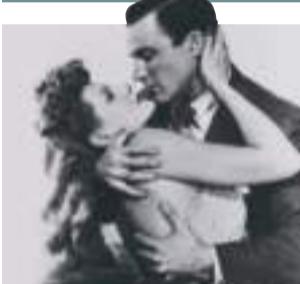


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Sino Land Company Limited has been named the 'Best Developer Overall in Hong Kong', 'Best Residential Developer in Hong Kong', 'Best Leisure / Hotel Developer in Hong Kong' and 'Best Mixed Developer in Hong Kong' at Real Estate Survey conducted by leading international financial magazine Euromoney for two consecutive years.

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	24	FILM Must-sees at the Summer International Film Fest						

The Running Men

The city's been rocked this week by the news that the Magnificent Tsangs—John and Jasper—have both declared an interest in the 2017 Chief Executive race. But what are the strengths and weaknesses of these candidates, and how do they compare to the incumbent?

The Candidate	Incumbent CE CY Leung	Ex-Legco President Jasper Tsang	Financial Secretary John Tsang
Looks like	Besuited vampire	Besuited frog	Besuited walrus
Allegiances	China	Hong Kong????	Whatever's popular
Dresses	Like a middle manager	Like an 18th-century mandarin	Inexplicably
Western analogue	Love-or-hate-him Donald Trump	Establishment fixture Hillary Clinton	Boris Johnson & Bernie Sanders' lovechild
Track record	Disastrous	Solid if unspectacular	Massively underestimated budget surplus for eight years in a row
Public opinion	Vitriolic hatred	*shrug*	Adoration for his buffoonish antics
Dirty Secret	Left luggage scandal, DTZ/UGL payment scandal...	Whatsapp threads with Pro-Beijingers while he was meant to be impartial	Shhh... the mustache is a stick-on
Our take	Sooner he's gone the better	Cautious optimism	At least it'd be funny



**WHAT'S
AROUND YOU?**

What, a magazine full of recommendations isn't enough for you? Load up hk-magazine.com and tap "What's Around Me" to discover the best of the best, wherever you are.

Look us up!



The List

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HOME



Mr. Know-It-All's

— Guide to Life —

Dear Mr. Know-It-All,

Who invented the Hong Kong egg puff? — Puff Daddy

They say you can't make an omelet without breaking a few eggs, but it takes a lot more to perfect the ubiquitous egg puff.

The *gai daan jai*—or egg waffle, or eglette, depending on whom you ask—is a quintessential Hong Kong street snack, meaning “little chicken egg.” The snack came about in the 1950s, and is said to have been invented by shopkeepers who needed to find something to do with all the cracked or broken eggs which customers refused to buy. Instead of throwing them all away, they mixed these unwanted eggs into a batter with evaporated milk and flour, then poured them into molds—likely first waffle-shaped molds, aping the European waffle, and later into the unique molds you see today. Between the eggy contents and the eggy shape, the name was born.

You need to know that not all egg puffs are created alike. A truly excellent egg puff has a crisp exterior surrounding a pocket of air and then a moist, dense lower half. This shape is achieved by flipping the mold quickly after the batter is poured in, to give a thin, crispy shell on one side and a firm base on the other.

You can buy egg puff molds pretty easily if you want to try your own hand at making them—some are even fully

electric waffle makers—but it's no doubt one of those snacks that tastes better on the streets (see p.16). The best egg puffs are those cooked in the traditional way over a charcoal flame. The charcoal hits a consistently high temperature and singes the edges, giving the egg puffs a distinctively smoky flavor. They're getting harder to find these days, although a few shops in Tai O still cook them this way. Order one freshly made and tear it apart when it's almost too hot to touch: that first perfect crunch, the piping hot air pocket, the soft, rich layer of batter underneath. Happiness, in a brown paper bag.



Photo: SCMP

My Perfect
HK

This week in My Perfect HK:
The Japanese Health Ministry has released figures saying that **Hong Kong's men and women have the world's highest life expectancy**. On average, Hong Kong women live for 87.32 years, and men for 81.24. That puts us ahead of the Japanese and Icelanders. Hong Kong health experts attribute our long lifespans to low smoking rates—so if you're still a smoker, check out [smokefree.hk](#) or call the Smoking Cessation hotline at 2300-7272 for help quitting. You don't want to pull our average down, do you?

Letters

“Breaking the law just makes it more fun”

Sea Memories

Last week Mr. Know-It-All explained the history of The Sea Ranch (“What’s that Odd Cluster of Buildings You See on Lantau on the Way to Macau?” July 29, Issue 1156), the luxury resort that fell into disrepair after the money ran out. Facebook readers reminisce...

I was there in 2014, still a lovely place though showing its age. Would love to buy there but don’t consider HK a safe place to buy anymore owing to the inevitable future :-(

Mike Quirke

Very interesting. I remember swimming at the club house many years ago

Edward Smith

Tsk bad fung shui

Janet Gillies

That’s part of my childhood and home...

Shamza Khan

Lonley? Quiet? Sounds like Paradise...

Sandra Ankenbrand

It’s heaven....

Mary Ann Mamaril-Sparrow

Pokémon No

In last week’s cover story (“You Can’t Do That Here!” July 29, Issue 1156), we pointed out that Pokémon Go players who jaywalked to catch a Pokémon were breaking the law. Facebook readers were divided on their responses.

I don’t play the game, but to those who do, please use some common sense and be aware of your surroundings at all times. Don’t hurt yourself because you weren’t paying attention and blame the game.

Fred Wong

Kill that LIKE button if you also feel sick of this Pokemon shit and want this game to be banned, same as in some countries. [This post got 7 likes]

Adrian Meschah

Really? First they banned Hoverboards... Now Pokemon Go?

Kurt B Xanderiel

Im still trying my best not to break the law. Game is fun tho.

Joy Tulauan-Batang

Breaking the law just makes it more fun

Raur Moss Man

#PrivateEyeHK



Peekaboo

Photo by Sara Biancaccio (Instagram @sarettasun)

Need to get something off your chest? Got an amazing photo? Write us! letters@hkmagmedia.com. Letters are printed as-is (unless they need fixing).

Coming Up



Name That Tune

Pacha Macau is rounding out their series of sexy summer parties in Studio City's huge club-ready tropical themed pool. After two hits with Paris Hilton and R3hab, they're coming back with Dutch EDM maestro **Ferry Corsten**, aka System F, aka Gouryella, aka Moonman, so you know you'll be in good hands. As always, wind down (or up) your night at Pacha Macau for their afterparty.

Aug 20, 2:30pm. Level 3 Outdoor Pool, Studio City Macau, Estrada do Istmo, Cotai, Macau. \$350 until Aug 10; \$450 thereafter from tiny.cc/hk-ferry-corsten

Friday 8/5

Beer With Me

Pasteur Street Brewing Company is taking over the taps at The Bottle Shop, but they're not sticking around for long. Try their special array of small-batched Southeast Asian flavors (they've experimented in the past with lemongrass, durian, dragon fruit, jasmine and more) brewed in American craft style.

Aug 4-5, 5pm-12am. Shop 1, 17 Bridges St., Central. \$42-98 per pint.

Saturday 8/6

Party in the Fourth Dimension

The W Hotel is rolling out a series of parties which will transport your groove to a whole different dimension. They've teamed up with Hong Kong-based 3D and Hologram tech company FabAsia for a **4D Holo dance party**, a free-flow event that brings 4D glasses-free cinema technology together with techno and house. Regular tables are sold out, but you can still get free-flow tickets.

9pm. W Hotel, 1 Austin Rd. West, Tsim Sha Tsui. \$400 from ticketflap.com/holow

Monday 8/8

Sake it to Me

Learn how to be a sake connoisseur with **Koko's Sake Tasting Experiences**, which pairs rare and boutique sake with a specially designed Japanese fusion tasting menu, guided by a sake sommelier.

7-9pm. Koko, 5/F, Carfield Commercial Building, 77 Wyndham St., Central. \$500 from ticketflap.com/kokosakeexperience



Wednesday 8/10

Swag Team

You'll find all the best dressed people, fittingly, at Armani/Privé's new weekly industry party, **Fashionista**. Hosted by DJ Marina D and DJ Albane, this terrace party is the place to launch your new look, get inspired, and network with the pros. Already in the fashion biz? Present your business card on arrival for a complimentary glass of prosecco.

7pm. Armani/Privé, 3/F, Chater House, 8 Connaught Rd., Central.

Thursday 8/11

Food Fest

Follow your nose to the **HKTDC Food Expo**, a massive gathering of food and beverage retailers and suppliers from more than 24 countries. Companies get to test-drive their latest food innovations and products, while you can just wander around and sample tasty treats.

Aug 11-15, 10am-10pm. Hong Kong Convention and Exhibition Centre, 1 Harbour Rd., Wan Chai. \$40 from designated 7/11 and Circle K stores or hkticketing.com

Friday 8/12

Sexual Healing

Soul Healing is back with a new lineup. This time, they've sourced the best drum and bass DJs from Macau, China and Hong Kong to bring back a selection of all kinds of funky D&B sounds, from soul to jungle, dubstep to liquid.

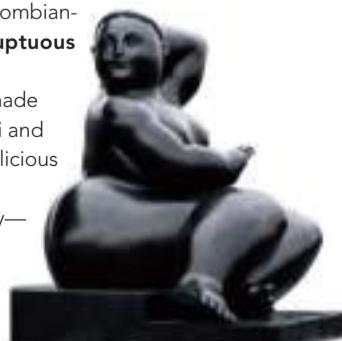
10pm. Basement, LG/F, 13 Lyndhurst Terrace, Central. Free.

Saturday 8/13

Don't Want None Unless You Got Buns, Hun

It's your last chance to see Colombian-born **Fernando Botero's voluptuous sculptures at the Central Harbourfront**. After having made their rounds through Shanghai and Beijing, nine of Botero's bootylicious beauties are making a stop in Hong Kong for two weeks only—they skip town on the 14th.

Aug 1-14. Central Harbourfront Event Space, 9 Lung Wo Rd., Central.



Sunday 8/7

Kicking It Up a Notch

Elite Personal Training is throwing a new all-ages fitness and nutrition-fest into Hong Kong's festival circuit with their inaugural **Health Fest**, showcasing some of the city's top wellness companies and fitness instructors. For anyone who has ever wanted to be officially declared the best or biggest at anything, here's your chance: They're starting the day with an attempt to break the Guinness World Record for "The Most Bicycle Kicks in a Fitness Class."

9am. Central Harbourfront Event Space, 9 Lung Wo Rd., Central. Free.



Edited by Stephanie Tsui
stephanie.tsui@hkmagmedia.com



Illustrations: Joyce Kwok

Last Week In Reality



SAT 23

Blown Away What appears to be a human leg is spotted floating in the sea off Sham Tseng. Police and fire services arrive at the scene, and divers recover what looks like a human body. Upon inspection, it is revealed to be a blow-up doll.

SUN 24

Wrong Move Shortly after leaving a pub at night in Yuen Long, two men in their early 20s are attacked by three masked men armed with knives. The victims are sent to the hospital, suffering stab wounds. Investigations are underway.

MON 25

Dog Days Police discover two Tibetan mastiffs in the garden of a Tuen Mun village house: Both creatures are cowering, emaciated and balding, and the house is strewn with dog feces. Authorities are now hunting for the dogs' owners.

TUE 26

Desperate Measures While having dinner at his girlfriend's family home, a 26-year-old man pledges to give his girlfriend's parents \$20,000 as per Chinese filial custom. He leaves to fetch the sum, but returns with cuts on his arm, claiming that a taxi driver robbed him of the cash. Police discover that the man provided the wrong taxi license plate while reporting the "incident," and arrest him. He awaits sentencing at Tsuen Wan Court after pleading guilty to misleading an officer by false information.



WED 27

Kitty Rescue It's 10pm in Sham Shui Po, and a teenager is playing PokéMon GO when she hears purring from what turns out to be a kitten trapped under a car. Authorities launch a three-hour operation that ends in the rescue of the kitten. Meanwhile, the teenager successfully catches a Blastoise.

THU 28

Long Stay Parking The Airport Authority launches a search for the owners of seven cars that have been left at the airport for extended periods of time, amassing a total of \$967,000 in parking fines. It is believed that three of the vehicles belonged to now-defunct companies, while one belonged to a Japanese national who had returned to Japan but subsequently died.

FRI 29

Snooze, Disabled In Fanling, a man wakes to the alarm of his newly purchased Samsung phone, which has been charging all night. As he reaches to switch off the alarm, the phone explodes. He is sent to the hospital with second-degree burns to his arm.



Quote of the Week

"Will Li's Force Field come into play this time?"

A Facebook post from the Information Services Department muses on the hoisting of Strong Wind Signal No. 3. Netizens interpret the statement as a tacit acknowledgement of speculation that the Hong Kong Observatory values economic considerations over others when hoisting typhoon signals. Urban legend has it that tycoon Li Ka-shing protects Hong Kong from tropical cyclones, but only during business hours.

Talking Points

We read the news, so you don't have to.

Disabled Couple Sues MTR

A married couple—both wheelchair users—are suing the MTR Corporation for discrimination after they were denied access to board the same train. Regulations state that MTR employees can only assist one wheelchair user per train with the use of a portable ramp, though wheelchair users who do not require assistance may board trains as they please. The couple alleges that MTR staff refused to help them on two separate occasions—on the second occasion police were called when the two got into an argument with MTR employees. With the help of the Equal Opportunities Commission, the couple is now suing the railway giant for \$100,000 in psychological damages.

Our take: This is why we shouldn't take mobility for granted.

Flyers Foot Bill for 3rd Runway

From August 1, travelers using Hong Kong International Airport have to pay a surcharge to help fund construction of its \$141.5 billion third runway. Departing first and business class passengers on long-haul flights will pay \$180, while those on short-haul flights will pay \$160. Departing economy class passengers will have to pay \$160 on long-haul flights and \$90 on short-haul flights. Passengers in transit or transferring will have to pay a surcharge of \$70.

Our take: Why not just call it the White Elephant Tax?



Illustration: Elaine Tang



Street Talk

Here's a cure for your one-eyed, broken-limbed, much-loved teddy bear: Magic Lab co-founder **Ryan Lo** (right) provides "intensive care" for plush toys by cleaning, re-stuffing and sewing them up again. Lo co-founded the "clinic" with his brother Raymond (left) in 2015. He tells Kate Lok about mending childhood memories.

Blowing Water

Cantonese slang: To chat, bullshit.

daap⁶ seo²
疊水
Stack Water

Definition: Rich.

Origin: In feng shui, running water brings prosperity, so the word for water has become slang for money. Piling it up therefore implies wealth.



See Dr. Ryan in action:
tiny.cc/hk-plushdoctors

HK Magazine: What is the story behind Magic Lab?

Ryan Lo: Since we were young, my brother and I had dreamed of having our own business. When we'd saved enough money, we opened Magic Lab. At first we were like Build-A-Bear, which allows people to customize their own teddy bears. We didn't start fixing toys until 2016, when a customer suggested it. We learned how to fix toys at a very young age because our parents couldn't afford new toys for us. Most of the toys we owned were broken or samples from our uncle, who worked at a toy factory.

HK: Why repair toys?

RL: Toys have a lot of meaning: They have stories, names and memories attached to them. I grew up playing with stuffed toys. I took care of them and talked to them. My brother and I treated them like our best friends, and I'm sure a lot of Hong Kong people had the same experience growing up. Repairing toys helps preserve such bonds. But if there's something we can't fix, we'll tell our customers honestly.

We don't want to disappoint anyone. 90 percent of our customers have really close relationships with their toys, and memories cannot be replaced, so we try to be careful with them.

HK: Talk us through the repair process.

RL: We do a preliminary inspection by asking customers to send in photos of their damaged toy so we can decide what needs to be done. When cleaning toys, we prefer using a pressurized steam cleaner instead of chemicals. We re-stuff toys that are losing their shape using our stuffing machine. If there are holes, we'll sew them up by hand. We also replace broken limbs and missing eyes, and so on. We can spend up to two weeks fixing a toy, since there's only two of us.

HK: Any customers that stand out?

RL: Our first customer brought in a 30-year-old teddy bear. She was so reluctant to leave it with us that she teared up. We were very grateful that she trusted us so much, even though we had no prior experience. Luckily, she was very happy with the results. Then there was this customer who brought her toy in for cleaning and re-stuffing. The toy was in bad shape and we explained to her that we might not be able to restore it to its original condition. We overheard her telling her boyfriend that the toy was the last gift she got from her late father, and that she would keep it for as long as she could. That really touched us and we made an extra effort to repair it. We put a device in the toy that mimics a pulse, so her father's presence can live on inside it.

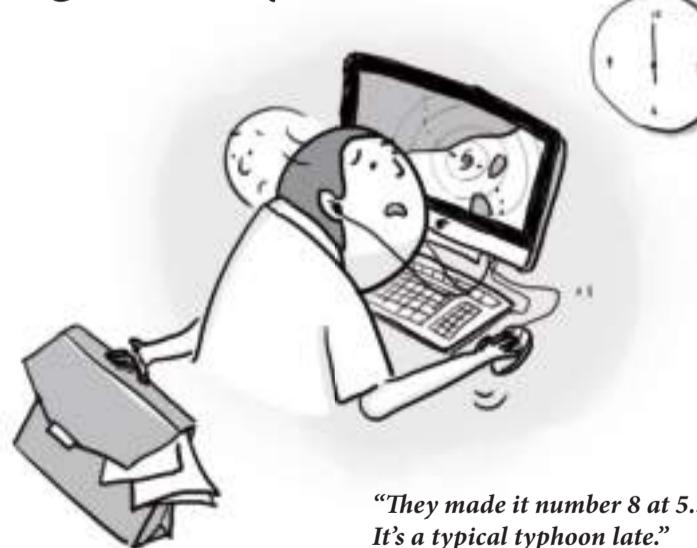
HK: Why do you wear lab coats and masks? Do you think you're doctors?

RL: What we wear aren't just costumes—they actually protect us during the cleaning process. You'll be surprised by the sheer amount of dust and dirt that comes out of these toys! That said, I guess the title "Dr." is a bit too professional for us, but some customers do like to call us Dr. Raymond and Dr. Ryan.



Is your favorite plush pal looking a bit worn? Head over to Magic Lab to give it a makeover. Cleaning and maintenance starts at \$500. Unit 926A & B, 9/F, Star House, 3 Salisbury Rd., Tsim Sha Tsui, 3791-2869, magiclab.com.hk

HongKabulary



"They made it number 8 at 5.59pm.
 It's a typical typhoon late."

Typhoon Late (tarfu:n leit), n.

When a Typhoon 8 signal is raised just slightly too late in the day for you to get off work early.

A Fine Romance

Dating doesn't have to be an endless grind. Here are eight ways to woo the object of your affections, whether you're looking for some long-term lovin'... or just a one-night fling. By **Evelyn Lok** and **David Vetter**
Graphics by **Kay Leung**

Romantic Rendezvous for Gettin' Serious

Island of the Day Before

Ask your date to meet you in Stanley, just a scenic bus ride away from Central (buses 6, 6A, 6X, 66 and 260 ought to do the trick). Your partner might be anticipating a boring trip around the market, but you head over to the pier and board a *kaito* ferry to the lovely **Po Toi island**. Here you're free to wander hither and thither, far from the cares of the city, and then gorge yourselves silly on seafood at **Ming Kee** restaurant (Tai Wan, Po Toi, 2849-7038) as the sun goes down.

Love-o-Meter



Bumper Car and Grind

Nothing says innocent romance like carnival games and a sweet tooth. Tick both off your list at **Lai Yuen Super Summer**, which ends this weekend (Through Aug 7, AsiaWorld-Expo, Airport Expo Boulevard, Chek Lap Kok, \$180, includes 12 game tokens, laiyuen.hk). The amusement park offers nostalgic favorites, from bumper cars to ball pits, including a new 650-metre go-kart racetrack. Afterwards, grab a bite at **Kala Toast** (G/F, 4-6 Tsuen Hing Path, Tsuen Wan, 3706-5432), famed for its rainbow grilled cheese sandwiches, just a short cab (or train) ride away in Tsuen Wan, which you can explore while you're at it. Sweeter renditions like matcha, s'mores, or purple sweet potato are also available.

Love-o-Meter



When Nature Calls

Get outside. Get sweaty. Get more than your RDA of vitamin D. Cresting a mountain peak at one of Hong Kong's multitude of awesome hiking trails is truly a bonding experience—even (or especially) when your entire body is crying. And if she'll give you a peck on the cheek when you're drenched in sweat, you know you're onto a winner. Make the moderate trek over to **Tai Long Wan** in Sai Kung and you'll find some of the best beaches in the region. Take some food with you and make it a picnic (Citysuper does a fantastic sweet potato salad). End the day on the way back with modern tapas at **Casa** in Sai Kung town (Hoi Pong Square, Sai Kung, 2440-9288).

Love-o-Meter



Malting in your Arms

The beardier sorts will delight in the glut of new microbreweries cropping up all over town. There are regularly run beer events all over the city, such as making your own beer at **HK Brewcraft** (hkbrewcraft.com), which gives you the opportunity to expound on all things hoppy to the object of your desire... if they're into that sort of thing. And if getting elbow deep in malt mash isn't your idea of sexy, try **Import Beer Club** (facebook.com/importbeerclub) on for size: It hosts monthly beer tastings that allow participants to mingle and win prizes. Next up? "Spanish Summer Nights" on Aug 20, 8:30pm, at Platform, 120 Connaught Rd., Sai Ying Pun. Check their Facebook page for more.

Love-o-Meter



Perfect Dates to Get it On

Fish and Meet

No one can resist dinner and drinks at a sexy bar. Hidden behind a heavy velvet curtain in what seems like an ornithologist's curio shop is **Ophelia** (Shop 39A, 1/F, Lee Tung Avenue, Wan Chai, 2520-1117). Part peacock-inspired drinking den, part dreamy cabaret complete with costumed dancers, if the mysterious air of the place doesn't get the blood pumping, the heady, elaborate cocktails and bar nibbles will. Try the "Cheongasm" cocktail (\$115), which is served in a lit-up bird cage, alongside shell-on fried school prawns in Sichuan pepper (\$90). The mood still isn't right? You know what they say about the power of oysters to set things pumping down below. Head up the road to get your fix of sexy bivalves from **Fishsteria** (111 Queen's Rd. East, 2343-8111), which will only set you back \$10 a pop between 10pm-midnight on Thursdays to Saturdays.

Love-o-Meter



Picture Perfect

Got someone you can't stop thinking about? Win 'em over with a little spontaneity and adventure on a romantic but unpretentious stroll to the Shek Tong Tsui waterfront. There the Western District Public Cargo Working Area, fondly dubbed "**Instagram Pier**" by nearby residents, has everything a budding romance needs. There are cute photo opportunities, a romantic sunset vantage point, and somewhere to sit while you lay your hearts bare. Finish up at nearby **Little Creatures** (5a, New Praya Rd., Kennedy Town, 2833-5611) with a fresh brewed-in-Hong-Kong pint and a plate of food to share, and your new relationship will be stronger than bamboo scaffolding.

Love-o-Meter



Let Me See that Junk

For the body-confident, there's perhaps nothing half so intoxicating as hanging out together on the ocean waves wearing next to nothing. If you already own a private yacht, you probably don't need our help in attracting able-bodied (ie. hot) shipmates to your deck. Otherwise there's the ever-popular Hong Kong junk party: cruise out, get sozzled, see each other in your respective thongs/budgie smugglers, and maybe take a ride on the banana boat, if you know what we're saying. If you feel like splashing out, **Breakaway** (breakawayhk.com) does a romantic boat trip for two with dinner (\$5,900), and we're sure that if you ask the boat boy to look the other way, you can slip below decks to, you know, ride the swell. For the parsimonious paramours out there, why not smuggle a bottle of plonk and a hunk of cheese onto the **Star Ferry** and canoodle at the back of the boat? And on no account sneak into the invitingly steampunk engine room for some greased-up piston-thrusting action.

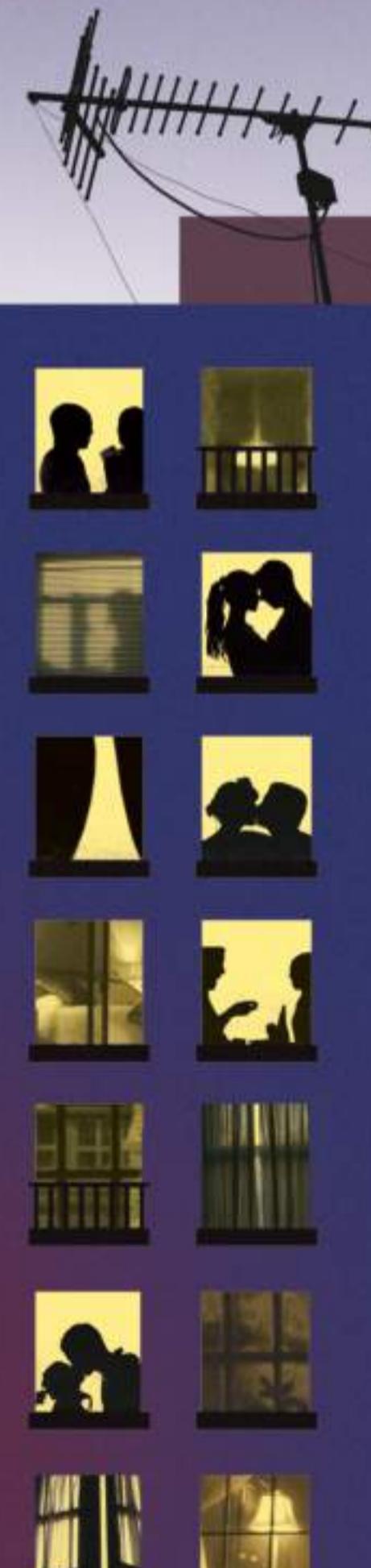
Love-o-Meter



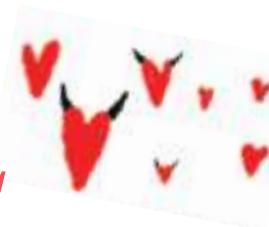
Netflix and Thrill

To put things realistically, people who look for "short term fixes" don't really "date" any more, per se. And if you're one of these folk, why not just get to the point and go for some good ol' fashioned **Netflix** and Chill? What you watch barely matters, but this month you can sink into "**The Get Down**" (launches Aug 12), a Baz Luhrmann-directed, Nas-produced hip-hop musical, and of course, "**Stranger Things**" (debuted Jul 15), which has Winona Ryder as a mother who uncovers all sorts of paranormal secrets in the search for her lost son. Feeling peckish? **Deliveroo** is an obvious choice for the hungry and lazy. But if you're really looking to impress, order a ready-cooked dinner for two (from \$185) from **Nosh by Secret Ingredient** (order.nosh.hk). All you have to do is plate up, and your date will melt into your arms.

Love-o-Meter



Dates from HELL



HK Magazine readers tell us about their very worst dates.



“

I was on a date at The Pen lobby café with a Russian guy who kept bragging about how rich he was. When the bill came, he made it clear he had no intention of paying. I ended up paying \$500-something for our meal. I never saw him again.

”



“

Before meeting my husband, I wondered why it was so hard to find true love. Maybe it was because I judged men's appearances too harshly, so I went on a date with a nerdy guy, perhaps to prove something. He was an awkward lawyer-to-be. We planned to meet at a Chinese restaurant in Kowloon Tong. He didn't make a reservation, so we went to a dingy local teahouse in Shek Kip Mei. He stared at my boobs throughout the entire dinner and even tried to freestyle a few lines of Chinese poetry. He compared himself to a 'pen full of love.' I never called him back.

”

“

I'm from Hokkaido, and I had recently moved to Hong Kong. I was eager to meet new people and found a bar in Lan Kwai Fong that seemed pretty comfortable. A young, rockstar-looking guy introduced himself as a hairdresser. My English wasn't great and I knew zero Cantonese, but we chatted; I could understand he wanted to talk about my hair. He invited me to go up to his salon to give my hair some sort of special treatment. He was polite and friendly, so I said OK. It was late, so he opened up the salon just for me—VIP treatment, I thought! He went to the back of the store to switch on the lights and came back with a bottle of champagne. He handed me a salon robe; I turned around to let him help me put it on, and when I turned back he had dropped his pants. He started stroking himself. In shock I said something like, 'What are you doing?' He replied, 'What do YOU want to do?' I fled the salon with the robe still on, him just standing there waving his dick.

”

“

I was heading to meet a guy from Tinder. I was stuck in traffic and ended up showing up about 15 minutes late. I arrived to find him talking to the hot female bartender. I assumed they were friends so I went up to them and waited to be introduced. No introduction came, and I quickly realized that he was in fact hitting on her. I sat there waiting for him to finish before our date began.

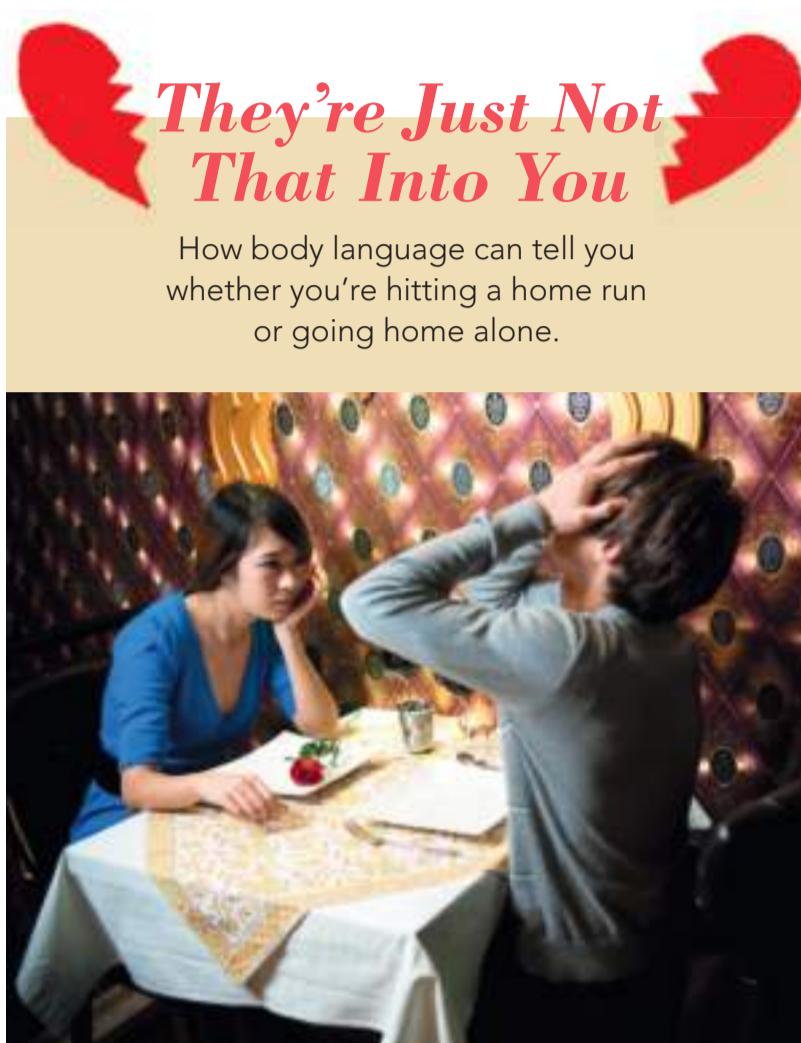
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“

After several dates already, I invited the guy I was seeing back home. After sex, the guy kept pointing at my furniture, saying 'oh, this is so nice, where did you get it? How much is it?

”



They're Just Not That Into You

How body language can tell you whether you're hitting a home run or going home alone.

Vote with your Feet

Are Brian's feet pointed away from you, or even towards the exit? That's a clear sign he's not feeling it. On the other hand, if they're pointed right at you, you've got his interest.

Preening vs. Fidgeting

Playful brushing back of her hair and adjusting her clothes are indications that Tiffany is enjoying your company. On the other hand, if he's fiddling with his phone or his cufflinks (people still wear cufflinks?!). Mike wants to get away from you.

Lean in, Lean out

Pretty obvious, really. If Suzie is leaning in towards you, she's... well, she's trying to get closer.

Caller ID

Is Mike staring at your face more, or is his gaze locked with the Bulbasaur he's trying to catch at the table? Is he constantly on the phone with buddies? You may want to make an excuse to the bathroom and make a speedy exit. But if he's looking apologetic while trying to end non-stop work calls, you might want to give the guy a chance...

Different Strokes

If Carla is stroking her forearm or other exposed body part as you're talking to her, that's called enacting. This is good. Very good.

Windows to the Soul

If Daniel repeatedly tries to hold your gaze with his steely blues (even if they're just contact lenses), he most definitely wants inside your... cerebral cortex.

First Contact

When Fiona "accidentally" touched your hand, that almost certainly wasn't accidental. But it also wasn't a signal for you to ram your tongue in her ear. Down, boy!

And remember, kids: Don't be a fool—wrap your tool.



Helen Lai
黎海寧

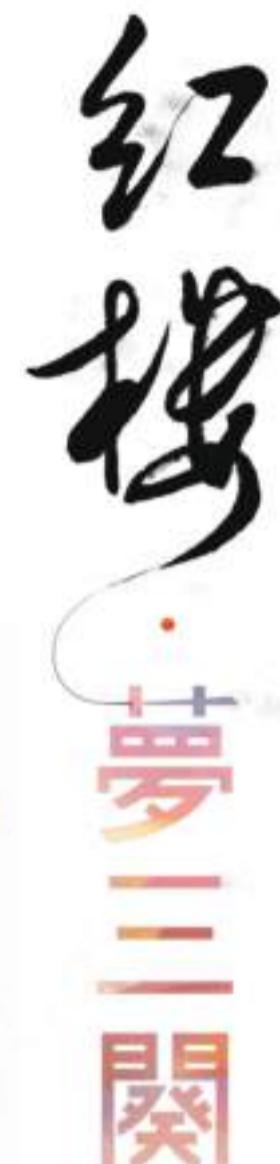
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While the Dream Unfolds

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FREESTYLE TRAVEL

Be a Bad Bud

Restaurant & Bar Umami is exhibiting new works by Hong Kong illustrator Ray Chow. His "Bad Pals" series of paintings depicts a childlike view of Hong Kong, often through anthropomorphic animals and young children. And yet there's a darker undertone, as suggested by the collection's title: Sometimes we have to confront our bad pals and sometimes we ourselves are bad pals. Chow's characters are often alone, or rendered as shadows in the light of a larger city, and usually painted from behind as they, individually, embark on their own journeys of understanding.

Through Sep 30. Restaurant & Bar Umami, 1/F, Le Meridien Cyberport, 100 Cyberport Rd., Pok Fu Lam. Thereafter, Chow's paintings are exhibited at 168 Gallery, Shops A-B, G/F, Orlins Court, 419R-T Queen's Rd. West, Shek Tong Tsui.



"Look," Acrylic on Canvas, Ray Chow

GADGETS

TECH HEAD



Climate Changers

Summer in Hong Kong means junk trips, barbecues... and soaring air-con bills. That's why for the last month or so I've been checking out the **Ambi Climate**, a smart air-con controller from Hong Kong-based startup Ambi Labs. This unassuming little box plugs straight into the wall and your internet connection; an iOS or Android app enables you to control your AC straight from your phone. But it's not just limited to ensuring that you can walk into an ice planet when you get home from a sweaty commute. Instead, the Ambi Climate is all about keeping it smart. Sensors read both the temperature and humidity in the room, adjusting the air-con to deliver your preferred temperature—which saves you money by avoiding pointless cooling or heating. It takes about a week of regular feedback through the app for the device to learn what you like—and since then I haven't touched the remote. The app is eerily detailed, with complex histograms of preferred temperature and humidity vs. real temperature and so on. The main thing I've learned? I like my flat cooler than I thought I did. \$1,388 sounds like a fair amount of cash for a fancy air-con remote—but with the energy saving I'm pretty sure you'll make it back in a couple of months.

ambiclimate.com



I Choose You, Drone

Struggling to catch 'em all in worldwide megahit accident-causer Pokémon Go? Is that Pokestop just a little too far from your bed, or can you never seem to quite reach that elusive Dragonite? Dutch drone makers TRNDlabs might have the answer. Enter the **Pokédrone**: a tiny drone decked out in Pikachu colors that hooks straight up to your phone. It tells the Pokémon Go app to make use of the drone's GPS and camera—allowing you to fly the little copter out over the ocean or to the building next door in search of beasties. Isn't technology all about making our lives easier? The Pokédrone isn't available yet, so keep an eye on the website if for some reason you really, really need one in your life.

trndlabs.com



Edited by Adam White
adam.white@hkmagmedia.com | Twitter/Instagram: @adamwhite



Things Two Watch

Two super-cool Hong Kong watches with a heavy Scandinavian influence have floated across my radar this month and you're going to want them both. Well, you will if you're anything like me, and into a more minimalist style that jettisons the silly dials for something a little sleeker.

First off is a Kickstarter project from **Linjer**, co-founded by Hongkonger Jennifer Chong. The Scando brand is all about fine workmanship at great prices, and after the successful launch of a series of beautiful, affordable leather bags, they're back with a couple of gorgeous looking watches. Two subtly different designs (the "classic" model is on the right) both feature quick-release straps if you're looking to change things around, and a pared-back look available in three different diameters: 34, 38 or 41mm. Retail price is US\$329 (\$2,552), but the Kickstarter price is just US\$159 (\$1,233), with estimated delivery in November. As of writing the Kickstarter has raised US\$378,000 and the project closes on Aug 13—so you'd better get in quick.

linjer.co

Alternatively, Hong Kong hipster god Alexis Holm of Squarestreet has just launched his newest line of watches—the **SQ38 Piano**. These 38mm watches have a super-skinny bezel that puts all the attention on the watch face itself, with intricate and subtle texturing that you can only see up close. A super-skinny case means it fits nice and flush with the wrist, making the gold finish (right) a lovely dress watch—but the black case makes for a great casual look too. They're on sale now at the shop and online for a very agreeable \$1,850.

15 Square St., Sheung Wan, squarestreet.se



Shhhhhh...

Newly launched in Hong Kong are the **Bose QuietComfort 35** headphones. These wireless cans combine hands-free operation with Bose's active noise-cancelling technology. How do they work? Well, microphones in the ear cup actually record what's happening around you and then essentially broadcast the opposite of that sound straight to your ears. It sounds like magic, and it probably is: the result is that when you slip them on, there's a curious absence of background hum. While higher-pitched notes still come through—which is useful when you're crossing the road, for example—the low, bassy rumble of our lives fades to almost nothing. They're an absolute godsend if you spend much time on planes, trains or automobiles.

The sound is as good as you'd expect from Bose, and the wireless works well, with an advertised 20 hours of runtime. The only niggles are that hands-free phone calls don't work all that well—the mics often failing to pick up your voice—and the Bose Connect app is pretty useless. At \$2,888 they're not the cheapest cans on the market, but if you're a commuter annoyed by the world then the Quietcomfort 35s are well worth it.

bose.hk





Compiled by Sophia Lam
sophia.lam@hkmagmedia.com

ESCAPE ROUTES

Where Thou ART

You may have made it through the long lines for Michelangelo's David in Florence and snapped a selfie in front of the smiling first lady of the Louvre, but there are plenty more arty checkpoints to hit closer to home...

Island art-hop in Japan

While many might recognize the giant yellow Yayoi Kusama pumpkin that sits on the edge of a pier on the island of Naoshima, few dig deeper to uncover the emerging contemporary art scene on the islands of the Seto Inland Sea in the south of Japan. The inhabitants once made a living out of fishing and seaweed farming, but these days it's all about contemporary art. The islands' flagship event is the **Setouchi Triennale** (Jul 18-Sep 4; Oct 8- Nov 6, setouchi-artfest.jp), featuring more than 200 art installations and museums spread across the islands.

Kick off your island-hopping at Takamatsu Port, where you can bike past British sculptor Julian Opie's cartoonish stone sculptures. Go on a scavenger hunt for curious artworks at the least expected places, such as a palm tree girdled by a large buoy in front of an abandoned elementary school in Megijima, or head to Naoshima Bath—a crossover between a bathhouse and an art installation, in which visitors can take a hot bath amongst its chaotic décor, including a stuffed baby elephant.

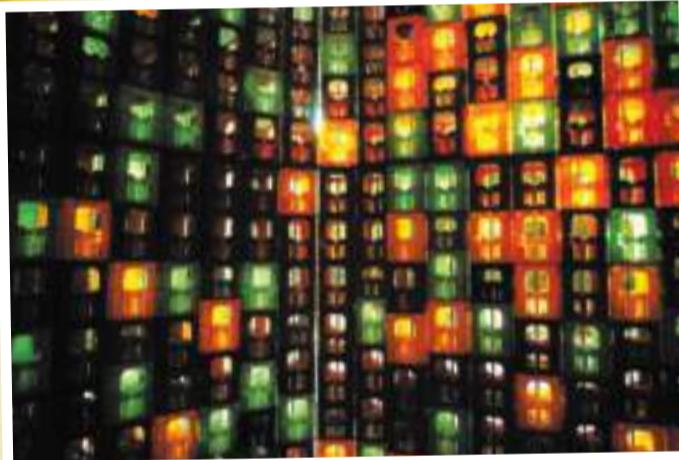


Photo: Sang-Man Hyeon via Flickr

Mark your park in Seoul

Aside from cosmetic fads, cheesy food and catchy tunes, South Korea has also been hard at work on its flourishing art scene. At the heart of the buzz is Seoul, a bustling hub of creative spaces and galleries. If you're planning on doing the rounds, don't miss **Gallery Hyundai** (14 Samcheong-ro, Jonno-gu, Seoul), the city's oldest gallery, and **Gallery Factory** (Jahamunro 10 gil 15, Jongno-gu, Seoul), a hip hub for up-and-coming artists.

Take your outdoor art hunt a step further at **Anyang Art Park** (131 Yesulgongwon-ro, Manan-gu, Anyang-si, Gyeonggi-do), located a quick bus ride south of Seoul. Wacky sculptures hide in the nooks and crannies of the forested hill—think grotesque sculptures of animals with extra feet and roses for heads, or a space enclosed by plastic beer boxes that glow in fluorescent hues as the sunlight peeps through.



Photo: Songshan Cultural and Creative Park

See old meeting new in Taipei

The next time you spend a weekend in Taiwan's modern metropolis, take a break from pigging out at the night markets and plan a day to explore the art spaces that have been popping up across the city.

The Taiwanese government has been working with artists for the past decade to gussy up abandoned factories and warehouses into creative spaces. Check

out the **Songshan Cultural and Creative Park** (133 Guangfu South Rd., Xinyi District, Taipei, www.songshanculturalpark.taipei), a new-meets-old arts hub reinstated from a defunct tobacco factory in 2011. Permanent exhibitions include a gallery showcasing works by artisanal glassblowers Liuli Gongfang. Look out for special exhibitions too, which are usually refreshed every month.



Photo: Laruse Junior, via Flickr

Brave the caves in Dunhuang

If you're tired of air-conditioned art galleries, travel to Dunhuang in northwest China for an up-close art history lesson amidst its rocky grottoes. Located in Gansu Province on the winding Silk Road, the **Mogao Caves** are steeped in 17 centuries of history, nicknamed the "Thousand Buddha Caves" for the rows of tiny stencil-replicated Buddha figures covering the inside of the caves.

Check out the Indian-influenced rock-cut architecture, all hewn out of solid rock, and snap a selfie with the murals which depict flying apsara spirits and intricately painted Bodhisattvas. History fanatics can venture into the Library Cave, a treasure trove filled with up to 50,000 manuscripts. The caves are normally restricted, so you'll have to join a tour group (around \$255 per person) to get in.

Love In a Puff



◀ Waffling Around the World

Since opening last year, **Modos** has expanded its small Hong Kong-style snack shop to include 10 different egg puff flavors on the menu, drawing inspiration from around the world in creations such as the Russian Borscht Eggettes (\$23) and the Taiwanese Pineapple Cake Eggettes (\$28). Don't miss the limited edition flavors introduced during special festivals and holidays, such as the rice dumpling egg puff with Chinese sausages and salted egg that were an instant hit at this year's Dragon Boat Festival.

Shop A1, 174 Fa Yuen St., Mong Kok, 2833-5618.



Wolf Pack ▶

Recently opened in Mong Kok, **Woft** (which stands for "Wolf Loft") draws in the after-work crowds with its craft beer selection, but diners will find some hidden gems on the food menu including a few out-of-this-world egg puff combinations. Combining different tastes, textures and flavors in ways we could only dream of, Woft manages to pull off some standout savory-sweet puff concoctions including a beef in satay sauce egg puff, spicy pork egg puff, and egg puffs with fried dried scallops stuffed into each lobe (all \$48).

G/F, 7-8D Yim Po St., Mong Kok, 2116-1786.

Puffy, light and delicious, the legendary *gai daan jai*, or egg puff, holds a special place in every Hongkonger's heart. But these kooky egg puff creations put a spin on our favorite street snack.

By Janet Sun and Rainie Lam

◀ Egg-cellent Eggettes

Blending east and west, **Yuan Yang Café** ups the nostalgia factor with their Ovaltine Eggette with caramel sauce, banana and strawberries (\$68) that will take you straight back to your childhood. The egg puff gives off a rich—but not too sweet—Ovaltine flavor, while the creamy Häagen-Dazs ice cream provides a cooling contrast. Scoop a spoonful of egg puff, ice cream and fresh fruits together to get a burst of flavor and texture in every bite.

Shop G28-29, G/F, Lee Tung Avenue, 200 Queen's Rd. East, Wan Chai, 2882-9872.



The Odd One Out ▶

Oddies Foodies has been making waves all over Hong Kong (and our Insta feeds) since it started churning out its selection of dessert egg puffs loaded up with all of our favorite sweets. The idea here is to stuff as much sweet stuff as you can into a plastic cup, and mix them all together for that hot and cold, crunchy and soft, salty and sweet mouth-watering bite. The signature Night Wolf sundae (\$60) can't be beat, featuring chocolate chip egg puffs with gelato, passion fruit panna cotta, brownie bits, chocolate chips and crunchy flakes.

G/F, 45 Gough St., Central, 2750-2111.





▲ House of Eggs

Gaia Group's "House" series of restaurants have brought a western twist to the traditional egg puff with a Fondue Egg Puff Set (\$98) available at both **Greenhouse** and **Townhouse**. Settle into the comfy interiors of Gaia Group's modern eateries, and dig into the set which includes egg puffs, fresh berries, brownies and marshmallows just waiting to be dipped in bright yellow molten custard. Break off a cylindrical egg puff, skewer it with a fondue stick, and swirl it around in the dip for the ultimate eggy bite.

Greenhouse, Shop 1004, 10/F, Food Forum, Times Square, 1 Matheson St., Causeway Bay, 2383-4022; **Townhouse**, 23/F, California Tower, 30-32 D'Aguilar St., Lan Kwai Fong, Central, 2344-2366.

▼ 21st Century Waffle

Stop in for a quick bite and a caffeine boost at **Eat With Me**, a modern eatery that serves picture-perfect sweet and savory egg puffs alongside tea and coffee. For a salty hit, go for the Indian-inspired egg puff with chicken curry (\$68) or the pork chop and sunny-side up egg puff (\$68) with a strip of romaine lettuce acting as a barrier to preserve the crunchiness of the puff. For a sweet ending, the egg puff affogato (\$55) is a winner, with crispy eggette and vanilla ice cream doused in double shots of espresso.

Eat With Me, Shop D, G/F, Nga Chi Building, 12 Sze Pei Square, Tsuen Wan, 3709-8456.



SPONSORED FEATURE

Hong Kong's First-ever Cointreau Queens Crowned

The city's top bartenders gathered at Lily and Bloom on July 11 to compete for the title of the city's Cointreau Queens. Seven teams of mixologists from Hong Kong's hottest bars, including The Pontiac, Quinary, The Woods, Potato Heads, Cé La Vi, VEA and Alibi - Wine Dine Be Social, went head to head to create the city's best Cointreau-based cocktails. The two teams, led by Christine Lam from Quinary and Ana Souza from The Pontiac were named the final winners, and will head to Shanghai to compete against teams from China and Taiwan for the final title in October. Christine's cocktail was inspired by a pu'er tea and herbal tea, while Ana created a pair of drinks, one sweet like an angel and the other wild and spicy, devil-style.

During the competition, award-winning mixologist Richard Gillam unveiled two brand new liqueurs for the first time in Hong Kong. The Cointreau Blood Orange brings a new twist to the popular liqueur with zesty citrus notes and a profoundly rewarding complexity of taste. Meanwhile, the Mount Gay Black Barrel Rum is a small-batch, handcrafted blend with a bold, spicy taste and aroma. After the launch, Richard took the helm at the bar and showed off his skills, working magic with the two liqueurs to create amazing cocktails for the whole house.

Want to know more about Cointreau cocktails?
Check out cointreau.com



CHEZ ED

It's a start over;
It's a new wave of passion;
It's a new connection to gastronomy

Famed for his pioneer restaurant concepts, Chef Eddy has now started over his own brand of glamour in Causeway Bay. Gazing across HK's panoramic Happy Valley Race Course, in the center of high-flying City eatery, you can toast this culinary capital's inexorable vitality over some admirable canapes and a glass of wine. The tasting menu is a marvel of new-found natural flavors and contrasts; Chef Eddy depicts the best from the French and European dishes, uses modern techniques to lighten the food up but remain true to the original intent.



CHEZ ED is destined to be a key player in HK's ever-exciting gastronomy landscape.



15/F, Zing!, 38 Yiu Wa Street, Causeway Bay

T (852) 3104 4664 E booking@chez-ed.hk
FB www.facebook.com/chez.ed.hk/



Go to hk-magazine.com and tap
"What's Around Me" for dinner ideas!

NEW AND NOTED



Mud crab meat with roe and garlic rice at Table

Stripped Clean

With all the imported seafood Hong Kong serves and the oft questionable preparation and hygiene practices in kitchens here, it's probably best not knowing exactly what you're ingesting if you still want to enjoy that prawn carpaccio or pot of mussels when you're dining out. For those who want to play it safe, though, there's the newly remodeled **Table** (8/F, The Pemberton, 22-26 Bonham Strand, Sheung Wan, 2815-2367)—a contemporary eatery which boasts Hong Kong's only complete depuration system. During this process, live seafood is held in a special marine tank for a minimum of 72 hours to purge it of impurities, leaving it squeaky clean from the chopping board to your plate. While you may not taste a huge difference, you'll feel more at ease knowing you're consuming seafood that's free of gunk. This new definition of "eating clean" is something we can get on board with, especially when it involves copious amounts of Australian lobster, fresh oysters (half price on Thursdays), Spanish red prawns, and a mouthwatering mud crab, roe and garlic rice dish that pops off the plate in a burst of fiery orange and red.

Edited by Leslie Yeh
leslie.yeh@hkmagmedia.com



Nom's burrata salad with smoked anchovies

Ode to Italy

Casual eatery **Nom** ("Not Only Meatballs," 1-5 Elgin St., Central, 2540-7988) stays true to its name this summer with a lighter range of salads, starters and seafood dishes. Chef Fabrizio Napolitano is known for dishes of rustic simplicity: creamy burrata salad with broad bean purée, smoked anchovies and bottarga (\$178), and 24-month-aged organic Parma ham with stracciatella di bufala dip and baked focaccia. From the pasta selection, the "Senatore Cappelli" pappardelle (\$178) features Nom's beef meatballs in a Neapolitan-style ragout; or opt for the ravioli (\$198), which preludes autumn with the flavors of pumpkin, sage and ox tongue. A visit to Nom wouldn't be complete without a plate of their signature dish: The beef and lamb meatballs remain our favorites, but we're also digging the new crab balls with sesame (\$118), served with fries on the side for a crunchy one-two punch.

Can You Smell the Coffee

They say breakfast is the most important meal of the day, and with **Linguini Fini's** (49 Elgin St., Central, 2387-6338) new breakfast menu we can wholeheartedly agree. Stop by between 8am and noon and devour a hearty morning pick-me-up, be it the grilled breakfast wrap (\$69) with scrambled eggs, roasted potato, bacon, cheddar and tomato salsa fresca; the yogurt bowl (\$69) with organic Afghani trail mix, fresh fruit, flax, pumpkin seeds and honey; or the LF Omelette (\$79) which lets you mix and match ingredients. For a classic option, the American breakfast (\$79) gives you two eggs any style, bacon, roasted potatoes and toast. Or opt for the breakfast sandwich (\$49)—egg, bacon and cheddar on a homemade bun. Any breakfast comes with unlimited cups of Timor-Leste Maubere Mountain Coffee, with 100 percent of profits going back to support the farmers.

RESTAURANT REVIEWS

Ueda ★★★★

Japanese. 3/F, Stanley 11, 11 Stanley St., Central, 2327-4482.



In a building with a Japanese restaurant on practically every floor, Ueda Washoku Lounge & Dining makes its case for drawing in the lunch crowds with its sleek dining room, affordable regular lunch sets (\$98-228) and breezy alfresco terrace complete with a hammock swing set.

■ **HIT** We opted for the omakase (\$328, limited sets at lunch) which included an assortment of sides such as pickled radish, eggplant, sesame spinach salad and sweet potato—and mains including tempura, roast beef, miso cod and sashimi. The best part was undoubtedly the raw fish, with a trio of fresh amberjack, tuna and flounder sashimi, and the simple yet unbeatable pot

of tuna and rice on the side with a bit of soy, wasabi, and *kinshi tamago*—or shredded egg omelet. Ueda has sought out one of the premier rice distributors in Japan, and we devoured the wonderfully fluffy and soft grains—the type of fragrant rice that's so ubiquitous in Japan but rare to find in Hong Kong. The roast beef was tender and the bowl of fish bone soup on the side full-bodied with good depth of flavor.

■ **MISS** The fish was overcooked by a minute or two—the fine line between an excellent or inedible piece of miso cod—and the tempura batter was heavy, overwhelming the ingredients. The cooked prawn on the side was meager and added little to the overall composition of the set. For this price, we'd expect them to deliver prepared items that match the quality of the raw fish.

■ **BOTTOM LINE** We'll stick to the sushi sets next time for the fresh sashimi and more of that addictive Japanese rice.

Open Mon-Sat noon-3pm, 5-11pm. \$\$

Cull 'N' Pistol ★★★★

Western/Seafood. Shop GA1-3, 55 Tai Hong St., Lei King Wan, 2513-0199.



The latest addition to the string of seafood restos in SoHo East, Cull 'N' Pistol dives into the seafood theme, from the chalkboard sketches of sea creatures on the walls to the plates whimsically decorated with octopuses.

■ **HIT** As we soaked up the sea views across the street, we kicked things off with a selection of fresh oysters: The Cherrystone (\$56), rimmed in a lighter colored mantle edge, was delightfully meaty with a crunchy bite; while the Irish rock (\$48), with a lingering taste of seawater, would be great for those who are fans of the brinier tang of shellfish. Dip them in the cocktail sauce to balance out the mineral zing, or not—they're just as good on their own. Next

**For more in-depth reviews,
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came the clam bake (\$399), a pan brimming with lobsters, clams and mussels—all bathed in a rich tomato shellfish broth. While the clams and mussels were on the small side, the highlight was undoubtedly the tender and sweet lobster, conveniently broken down for easy eating. The sides of corn-on-the-cob and fingerling potatoes were bursting with flavor, having absorbed all the delicious seafood juices. A bucket of earthy and chunky beetroot fries (\$52) rounded out the meal nicely.

■ **MISS** The California fish tacos (\$168) had a great filling of fried fish, tomato salsa, and tangy smoked aioli; however, the taco shell was overly chewy and thick, and we were full after half a taco. The deep fried cinnamon ice cream (\$62) was overwhelming with its thick plain batter and sickly sweet ice cream.

■ **BOTTOM LINE** Battered and taco dishes aside, Cull 'N' Pistol is a notable addition to SoHo East with a great selection of fresh seafood and a seaside setting to match.

**Open Mon-Fri noon-midnight,
Sat-Sun 11am-1am; \$\$\$-\$**

Ratings

★ Don't go ★★ Disappointing ★★★ We'll be back ★★★★ We'll be back—with friends ★★★★★ You MUST go

Price Guide

\$ Less than \$200 \$ \$ \$200-\$399 \$ \$ \$ \$400-\$599 \$ \$ \$ \$ \$600-\$799 \$ \$ \$ \$ \$800 and up

Our Policy

Reviews are based on actual visits to the establishments listed by our super-sneaky team of hungry reviewers, without the knowledge of the restaurants. Reviews are included at the discretion of the editors and are not paid for by the restaurants. Menus, opening hours and prices change and should be checked. New restaurants are not reviewed within one month of their opening. Reviews are written from a typical diner's perspective. Ratings are awarded in accordance with the type of restaurant reviewed, so the city's best wonton noodle stall could earn five stars while a fancy French restaurant could be a one-star disaster.



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Non Electronic Bidet @ Dwell	PLAY Candle Stick @ BeConcept	IL Raffini Diffuser @ Franfranc	Handmade Contemporary Cushion @ Gde Living
\$298 Total Qty 3 pcs	\$29 Total Qty 6 pcs	\$165 Total Qty 9 pcs	\$100 Total Qty 1 pc

Kids & Bedding

Delta Mickey Mouse Toy Organizer @ Nell/Nerd kids for living	EASTERN Beta Bedframe @ Slumberland	Serta Comfort Pillow @ Serta	ORCHID/SUMMER PALACE/ POPPY MEADOW PILLOW CASE @ Laura Ashley Home
\$447 Qty 1 pc	\$860 Qty 1 pc	\$100 Qty 10 pcs	\$25 Total Qty 30 pcs
VETA Cabinet @ Franfranc	Storage bench 3-in-1 @ FLEXA	Jimmy & Jenny Mattress @ Serta	Ichiba Peppids Basket @ Tawalo Kids Living
\$840 Qty 1 pc	\$220 Total Qty 1 pc	\$338 Qty 1 pc	\$100 Qty 6 pcs

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Compiled by Jessica Wei
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UPCLOSE: GEMMA COLCLOUGH



Gemma Colclough is the director of the latest stage adaptation of "The Hunting of the Snark," based on Lewis Carroll's poem of the same name. The show debuted at Edinburgh Fringe and is now making its way to Hong Kong in September. She speaks to Jessica Wei ahead of "The Snark"'s international tour.



HK: Why did you choose "The Hunting of the Snark"?

GC: It was my favorite poem as a child. I have a very surrealistic sense of humor. My dad used to read it to me and he would adopt silly voices. When I got to creating a piece of children's theater, it was a no-brainer. I knew "Snark" so well. I loved it as a child but as I grew up it took on a new meaning for me.

HK: What were you aiming to do with this production?

GC: We saw lots of children's theater around but none of it really catered to the whole family. We looked to try to create a show that was enjoyable for small children from a visual point of view; for older children from a story point of view; and for adults from a comedy point of view.

HK: "The Hunting of the Snark" is quite complex on paper, and there's not much of a storyline. How did you go about tackling the narrative?

GC: It's based on the Lewis Carroll poem which is basically nonsense. It's quite a popular piece of literature in the UK, but not a lot of people know it particularly well. We tried to simplify it by putting a modern slant on it, so now it's a story about a father and son, the Baker and the Boy, who go to very strange lengths to find a Snark, and the adventure brings them together, with all these madcap characters around.

HK: Ahead of the tour, have you been adapting the play to make it more accessible to international audiences?

GC: It's brand new territory, but it should translate universally. A lot of it is very silly, with physical comedy. The narrative of each character is played very physically and musically, and it's told in a colorful, bright, musical way. Stories about family, about a parent and a child, are something everyone can understand.

HK: What do you think it is about Lewis Carroll that makes him so universally loved?

GC: Everybody knows the characters of the Jabberwocky or the Bandersnatch, but nobody knows what they look like or sound like, and I think that's the power of Lewis Carroll. He ignites your imagination, and you're totally free to imagine what these characters look like. What happens with Carroll is, whether you go to Snark Island or to Wonderland with Alice, you're suddenly taken from this grey, smoky, downbeat world to a surreal, amazing, enchanted place. It's that escapism, and it feels like that's what everybody needs sometimes: a trip to Snark Island.

HK: How close is the production to how you imagined "The Hunting of the Snark" to be?

GC: Half of it is exactly how I had imagined it, and the other half is completely different. The design is kind of steampunk and then it goes into this magical, colorful world. We started with the London skyline, dark and unimaginative, and then you get to sail off into this island of color and craziness. The main point of the design is that Snark Island is this otherworldly place. It's not in space, not on the sea, just somewhere else. And we really wanted to take audiences on a journey to a different world.

HK: It's a touring production, so how much are you bringing with you?

GC: We're bringing everything, and we're so excited. It's a really fun show. In trying to draw in the whole family, we're delivering a really high quality piece of theater for everyone.

Catch "The Hunting of the Snark" when it makes its way to Hong Kong from Sep 20-25 at the Academy of Performing Arts, 1 Gloucester Rd., Wan Chai. \$395-550 from hkticketing.com.

Classical

Hong Kong International Piano Competition

As part of the Chopin Society's Joy of Music Festival, the fourth annual Hong Kong International Piano Competition rounds up 35 pianists in a competition that unfolds over 18 days and four rounds, interspersed by performances, presentations and talks by some of the esteemed jury members including Austrian pianist and composer Stefan Vladar, and critic Bryce Morrison, an authority on piano performance. All competition dates are open to the public. Sep 26-Oct 13. Concert Hall, City Hall, 5 Edinburgh Place, Central. Day pass \$50-200; Pass to one of four competition rounds \$200-300 from info@chopinsocietyhk.org.

Yo-Yo Ma

Headlining the HK Philharmonic's dynamic season opener is the one and only Yo-Yo Ma, the worldwide Chinese-American cello sensation. He'll be playing Bizet's Symphony in C, "Silent Woods" by Dvořák, and dueting with Wu Tong (on the sheng, a Han dynasty-era wind instrument) for Chinese composer Zhao Lin's "Duo." Sep 9-10, 8pm. Hong Kong Cultural Centre, 10 Salisbury Rd., Tsim Sha Tsui. \$680-1,980 from urbtix.hk



Matthias Rácz with the Hong Kong Sinfonietta

German bassoon virtuoso Matthias Rácz blows into Hong Kong for the first time. In this debut, he will be leading the Sinfonietta with Mozart's Bassoon Concerto in B-flat, Messiaen's "Les Offrandes Oubliées" and one of Beethoven's most beloved symphonies, Symphony no. 3, "Eroica." Conducting the concert is another special guest, the Hong Kong-born Ken Lam, currently the Music Director of the Charleston Symphony Orchestra. Aug 20, 8pm. Concert Hall, City Hall, 5 Edinburgh Place, Central. \$140-340 from urbtix.com.



National Day Celebration

To commemorate the 150th birthday of Sun Yat Sen, the Hong Kong Philharmonic Chorus, along with conductor Zhang Guoyang, soprano Song Yuanming (yes, she's a singer and her name is Song), tenors Zhang Xueliang and Yang Yan and baritone Yuan Chenye are holding a celebration the day after the Mid-Autumn Festival. Instead of "Happy Birthday," they're performing the Sun Yat Sen Symphonic Suite and the "Yellow River Canata" by Xian Xinghai (known as "the People's Composer"). Sep 16, 17, 8pm. City Hall, 5 Edinburgh Place, Central. \$120-380 from urbtix.hk.

Beverly Leung Piano Recital

Hong Kong pianist Beverly Leung will be performing Bach-Busoni's "Chaconne in D Minor," Poulenc's "Trois Pièces, FP 48," Granados' "Los Requiebros" and Chopin's "24 Préludes, Op. 28." Leung is an emerging talent not just in the city but also internationally, having won awards at the San Danielle International Piano Conference, appeared at various music festivals, and recorded for RTHK Radio 4 as well as the CBC in Canada. Sep 18, 8pm. Theatre, City Hall, 5 Edinburgh Place, Central. \$120-160 from urbtix.hk.



Comedy

Stephen K Amos

British actor, documentarian and standup comic Stephen K. Amos takes the stage at Punchline Comedy for a three-night stint. Since his debut in 2001, this seemingly tireless entertainer has toured festivals around the world, including annual stops at the Edinburgh Festival Fringe, as well as guested on UK panel shows "Have I Got News for You" and "Mock the Week," among others. Sep 1, 8pm; Sep 2-3, 9pm. Tamarind, 2/F, Sun Hung Kai Centre, 30 Harbour Rd., Wan Chai. \$290 until Aug 7; \$350 thereafter from ticketflap.com/punchlinecomedyclub.

Dance



Reveries of the Red Chamber

The Hong Kong Dance Company's new experimental dance performance is based on the Chinese literary folktale "Dream of the Red Chamber." In this tale, a goddess who created mankind casts out a stone, which is then incarnated into a mortal boy who leads a life of drama and family feuds. In "Reveries of the Red Chamber," the dance company takes on three different interpretations on the story, bringing it to life and to the contemporary mind through poetry and movement. Aug 5-7, 7:45pm; Aug 6-7, 3pm. Studio Theatre, Cultural Centre, 10 Salisbury Rd., Tsim Sha Tsui. \$250 from hkdance.com.

Musicals

Stomp

After touring the world for 25 years, and staging over 20,000 performances in more than 53 countries, Stomp is coming to Macau. The eight-piece performance group turns everyday items—bin lids, plastic bags, lighters; everything, including the literal kitchen sink—into an explosive percussive symphony. Sep 23-Oct 9. Venetian Theatre, The Venetian, Estrada do Istmo, Cotai, Macau. \$180-780, 20 percent off if booked before Aug 10 from hkticketing.com.

Theater



The Royal New Zealand Ballet's "Midsummer Night's Dream"

There's a play within a play, enchanted woods, a fairy queen running game on a literal asshead, and two adolescent couples waking up naked in a field, all orchestrated by a shrewd and knavish sprite—The Royal New Zealand Ballet's touring adaptation of Shakespeare's masterpiece is set to a score by Mendelssohn and performed by a world class assortment of dancers. This Dream is one you won't want to wake up from. Oct 7-8, 7:45pm; Oct 9, 3pm. Sha Tin Town Hall, 1 Yuen Wo Rd., Sha Tin. \$160-420 from urbtix.hk.

The Tiger Lillies Perform Hamlet

Hamlet gets a rock musical update as British cult band The Tiger Lillies team up with Danish contemporary theater troupe Theatre Republique to retell the story of the young, tormented Danish prince and the rain of blood which ensues as he comes to terms with who really killed his father. Balancing touches of cabaret, opera and gypsy music and the multimedia expertise of Theatre Republique, this stage adaptation is set to be an unforgettable experience. Sep 9-10, 8pm; Sep 11, 3pm. Kwai Tsing Theatre, 12 Hing Ning Rd., Kwai Fong. \$180-420 from urbtix.hk.

Cantonese Opera Demo

Cantonese opera star Yuen Siu-fai leads a team of artists and musicians in a performance to introduce younger generations to Cantonese opera. They'll be performing opera classics including "Under the Umbrella" from "The Moon Pavilion" and "The Hunt" from "War and Never-ending Love." Join them and relish the magic of an age-old tradition being passed onto a new crop of Cantonese opera-lovers. Aug 26, 7:30pm. Ngau Chi Wan Civic Centre, 11 Clear Water Bay Rd., Choi Hung. \$100-140 from urbtix.hk.



Photographer Ka-Man Tse explores
the queer spaces of Hong Kong.
tiny.celhk-narrow-distances



Exhibitions



Signal 8 Summer Salon Show

The Signal 8 Summer Salon Show is a round up of some of the most significant works by artists represented by the Cat Street Gallery, as chosen by their curator. Artists include Camie Lyons, Charles Munka, Jonathan Jay Lee, and award-winning Chan Dick, who shot his "Chai Wan Fire Station" series from the bathroom window of his workshop which happened to overlook the station courtyard. From his high aerial perspective, firefighters look like toys, the courtyard looks like a geometric green grid, and the daily activities of physical training, volleyball matches and guided student tours become minimalistic, seemingly meticulously arranged. Through Aug 20. The Cat St. Gallery, 50 Tung St., Sheung Wan. thecatstreetgallery.com.

"Chai Wan Fire Station, Truck no. 1," Chan Dick



Cui Xi Min Exhibition

A solo exhibition by master painter and calligrapher Cui Ximin is on at Hong Kong City Hall and 168 Gallery for most of August. The exhibition comprises no less than 100 recent works, inviting audiences to experience Cui's delicately constructed and traditionally Chinese view of nature. Aug 4-7 at Hong Kong City Hall; the exhibition will move to 168 Gallery through Aug 21. City Hall, 5 Edinburgh Place, Central; 168 Gallery, Shops A & B, G/F, Orlins Court, 419R-T Queen's Rd. West, Shek Tong Tsui. 168gallery.com.hk.



Annals of Floating Island

A group exhibition by eight graduates of the China Academy of Art in Hangzhou, Annals of Floating Island focuses on the space between reality and fiction as it relates to history, ideology, technology and the interactions between individuals and societies. Hinging on the imagery of a floating island, these artists confront and express their own truths through doctored photographs, reinterpretations of historic folklore, poetry, and a range of landscapes. Through Aug 27. Hanart TZ Gallery, Room 401, Pedder Building, 12 Pedder St., Central. hanart.com.

Ladies, Carry All Your Essentials

The List Magazine covers more than 120 feminine lifestyle topics every year, bringing essential information and inspiration to the savvy Hong Kong woman. We're available at over 200 venues citywide, from cafés and restaurants to members' clubs to retail stores.

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See details below.

IT APPENDED ONE NIGHT

Add some tech to your boozing with these new nightlife apps. By Janet Sun



Clink Goes the Drink

Find it hard to go out to bars and meet people? Not any longer. Designed and built in Hong Kong, social network app **Clink** is all about matching groups of people together. You can make your own group of friends, swipe left or right on the other groups you're interested in, and chat virtually before deciding on where to hang out in real life. You get to skip all the awkward small talk, and just get to the drinking... and maybe even the romance.

Free on iTunes. Clinknow.co

Hoochie Mama

Subscription-based drinking app **Hooch** has just launched in Hong Kong—its first international expansion outside of the US. The app pairs with the city's best bars—including Honi Honi, Mr. and Mrs. Fox and Maison Eight—to offer you one free cocktail, every day, starting from \$88.88 per month. Given that an average cocktail in Hong Kong costs at least \$100, it sounds like a pretty good deal to us. And if you're traveling stateside, you're covered too—Hong Kong users will be able to get their cocktail fix in any applicable bars in the US.

Available on iTunes and Google Play. hooch.co



Disclosure

Guy and Howard Lawrence, aka the brothers behind British house/electro duo Disclosure, are hitting up Hong Kong this summer for the first time ever. Twice nominated for a Grammy and loved for their pop collabs with stars like The Weeknd, Lorde and Sam Smith, you can bet tickets will be selling like electro hotcakes. Aug 12. Hall 10, AsiaWorld-Expo, Airport Expo Boulevard, Chek Lap Kok, \$580-880 from hkticketing.com.

The Underground Presents: Electro Rocks Doing away with its regular schedule of metal and hard rock, The Underground is presenting a night of electro beats, bass and synth with a selection of Hong Kong talent. First up is British former punk/folk rocker Andy Hepburn who's debuting his complex ambient sounds and trip hop under the moniker An Di Yi (安第一). He's followed by Hong Kong-based Mexican duo Deer, who perform moody sounds that recall Lynchian vibes. The evening will be rounded off by Indian duo FuzzCulture, with their high energy industrial electronica. Sep 1, 8pm. Orange Peel, 2/F, 38-44 D'Aguilar St., Central, \$120 from undergroundhk.com, \$150 at the door; both include one drink.

▼ HKClubbing.com and Fireball Present: WeAreTreo

Surfer dudes-turned-DJ trio WeAreTreo (creative, guys) debuted in 2013 and have taken on residencies at the hottest party destinations in Vegas and Miami. Now touring the US and Asia, they'll be bringing their So-Cal house to Hong Kong at Bungalow this summer. Partnering with Fireball, all party-goers will get a free shot of Fireball, as well as free flow shots handed out by Fireball girls during Fireball Hour. Aug 18, 11pm. Bungalow, Shop 2, G/F, The Centrium, 60 Wyndham St., Central, \$150 from hkclubbing.com/ticketing.

Clubs

Kee x FOB Present Cyril Hahn

Cyril Hahn: remix renaissance man turned double EP-toting producer. The Swiss DJ hits the decks at Kee with his signature otherworldly sounds. Liked that remix of Destiny's Child's "Say My Name"? then you're good to go. Aug 5, 10pm. Kee Club, 6/F, 32 Wellington St., Central, Kee members get free access with one guest. \$150 from ticketflap.com/cyrilhahn, \$200 at the door; both include a bottle of Peroni.



Cashmere Cat at Volar

The legendary Norwegian DJ and turntablist is set to hit up Volar in August, so start blasting those remixes of Lana Del Rey ("National Anthem") and Jeremih, that Ariana Grande collab ("Adore"), and of course, his EP "Mirror Maru" to gear up for the big event. Aug 18, 10pm. Volar, B/F, 38-44 D'Aguilar St., Central, \$250 from ticketflap.com/cashmerecat, entry before 12:30am with two drinks, thereafter with just one. \$300 at the door before 12:30am, \$350 thereafter; both include two drinks.



Owl City

Covering 46 bars in eight districts in Hong Kong, the **Happy Owl** app lists places that are perfect after-work hangouts. Subscribers get a free drink every day for a monthly fee of \$199. From the fusion Gin and Tea Tonic at Bitters and Sweets to the Cé La Vi daiquiri, there's plenty to try, one day at a time. Through Aug 31, successful friend referrals also give you a month free, while new referrals just pay \$99/month. Available on iTunes and Google Play. Gohappyowl.com



Wining and Beaching

You're at the beach on a hot summer's afternoon, and everything is perfect—except that you don't have a crisp Chardonnay in hand. **BottlesXO** is here to solve your woes. It's recently expanded its wine delivery service to five beaches in town: Shek O, Big Wave Bay, Repulse Bay, South Bay and Deep Water Bay. With the app, you can order any bottle you like and it'll be delivered straight to the sand (or any location you want, in fact), within an hour—along with corkscrews, reusable cups and a cooler. Hanging at home this weekend? BottlesXO also covers Hong Kong Island and Kowloon, delivering daily from noon to midnight with wine ranging from \$95 to \$1,800 per bottle—and best of all, all deliveries are free of charge. Available on iTunes and Google Play. bottlesxo.com

Concerts



Suede Live in Hong Kong

Like a tumultuous romance, Brit alt-rockers Suede got together at the tail end of the 80s, split up in 2003, and reunited seven years later. The quintet are playing one night in Hong Kong this summer, touring their latest album "Night Thoughts." Aug 16, 8pm. Hall 10, AsiaWorld-Expo, Airport Expo Boulevard, Chek Lap Kok, \$580-780 from hkticketing.com.

Concert in the Dark

The 1010 Concert in the Dark is the world's first concert staged completely in darkness, and thanks to rave reviews it's returning for the sixth consecutive year. Working with Dialogue in the Dark, the event enables audiences to feel what it's like to be visually impaired. A series of 10 concerts this summer will feature Hong Kong stars from a capella foursome C AllStar to Julian Cheung Chi-lam to Miriam Yeung to Joyce Cheng and more. Profits from ticket sales will benefit the Dialogue in the Dark Foundation, supporting visually impaired individuals. Aug 24-28, various times. Rotunda 3, KITEC, 1 Trademark Drive, Kowloon Bay, \$480-\$1,500 from cityline.com.

YourMum Presents: Daniela Andrade

Down for some soothing acoustic tunes? Canadian singer-songwriter Daniela Andrade will be making her headline debut in Hong Kong in October. With a notable following on YouTube of over a million music geeks, you can bet she's got an extensive cover repertoire, ranging from Radiohead's "Creep" to a pared down, emotional take on Drake's "Hotline Bling." Oct 15, 8:30pm. Musiczone, KITEC, 1 Trademark Drive, Kowloon Bay, \$330 from ticketflap.com/danielaandrade.

Gigs

Against the Current: In Our Bones World Tour

Against the Current plays what's billed as "intelligent pop songs." The pop rock trio from Poughkeepsie, New York made it big on YouTube before breaking into the gig scene. They're back in Hong Kong to tour their latest album, "In Our Bones." Sep 16, 8pm. MacPherson Stadium, 38 Nelson St., Mong Kok, \$450-750 (VIP with meet and greet) from cityline.com.



YourMum Presents: Yumi Zouma, Yukilovey and Merry Lamb Lamb

The Kiwi dreampop foursome Yumi Zouma: made up of Sam Perry, Christie Simpson, Josh Burgess and Charlie Ryder, heads to Hong Kong this September for a one-off gig in recently opened indie venue Café Hillywood. Having played with the likes of Lorde and Chet Faker, this is one gig Hong Kong hipsters won't want to miss. The band is supported by local acts Yukilovey and newcomers Merry Lamb Lamb. Sep 16, 8pm. Cafe Hillywood, LG/F, 152 Austin Rd., Jordan, \$280 from ticketflap.com/yumizouma.

Happy Hours

Bindas Happy Hour

Get 30 percent off on all alcoholic drinks between 5-8pm each day at Bindas, and don't miss the live band which plays every Monday, Tuesday and Thursday. Daily, 5-8pm. Bindas Bar + Kitchen, LG/F, 33 Aberdeen St., SoHo.

Mak Mak \$30 Happy Hour

Lost and thirsty in the Landmark? Head to Mak Mak for \$30 Singha beers or house wines, which come with complimentary Thai chili peanuts at the bar. Daily, 5-8pm. Oct 15, 8:30pm. Mak Mak, Shop 217A, 2/F, Landmark Atrium, 15 Queen's Rd., Central.

HOT PICKS

SPONSORED FEATURE

Edited by Evelyn Lok
evelyn.lok@hkmagmedia.com

Nightlife Events

Free Flow Spritz at Pirata

Get in on some cool new cocktails at Wan Chai vermuteria Pirata, from the gin- and English breakfast tea-based Admiral Tea (\$90) to the tropical rum cocktail Pirata Tiki All Spice (\$95). To make weekend happy hour vibes even happier, the bar offers free flow spritz cocktails for just \$180 between 5:30pm, Fridays to Sundays. Pirata, 29-30/F, 239 Hennessy Rd., Wan Chai.

\$15 Oysters at #MeatMeAtPorterhouse Mondays

Though verging on sounding like a questionable pickup line, Porterhouse's #MeatMeAtPorterhouse Monday deal offers 15 oysters from 6-8pm. They won't disappoint, unlike your flaky Tinder date. While you're at it, you'll want to dig deep into Porterhouse's steady weekday deal of two-for-one martinis, with complimentary gourmet bites. 6-8pm. Aug 12. Porterhouse by Laris, 7/F, California Tower, 30-36 D'Aguilar St., Central.

Complimentary Spritz Cocktail at Bao Bei

Ladies just have to admit to their babeness and say "wo shi bao bei" ("I am a babe") to the bar staff at Bao Bei to get a complimentary spritz cocktail, from Mondays to Saturdays after 9pm. Don't speak Putonghua? Maybe don't embarrass yourself... Limited quantities available; first come, first served. While you're at it, have one of Bao Bei's summer tea cocktails, crafted in collaboration with Yu Teahouse. Mondays-Saturdays, 9pm. Bao Bei, B1/F, 75-77 Wyndham St, Central.

Free-flow Pizza, Meatballs and Pasta at NOM with Drink Purchase

Boring weeknight dinners are no more, with all-you-can-eat pizza, meatballs and pasta at NOM on Tuesdays from 6:30-9pm—you just have to buy a drink! There'll also be a live DJ on the decks, in case you need a dose of weekend vibes early in the week. Tuesdays, 6:30-9pm. NOM, G/F, 1-5 Elgin St., Central.

Mermaid Night at Fishsteria

Strap on them bellbottoms and big floral print: Taking on a 70s theme, Fishsteria's popular Mermaid Night is back with even better deals. Its regular \$10 oyster deal lasts all night from 9pm onwards, and you can get free flow Ayala Champagne for \$488 per person for any two hours from 9pm-midnight. A bottle of Chablis and a dozen bivalves? Only \$588. Enjoy it along with the sultry voice of jazz vocalist-DJ Ela Alegre, accompanied by saxophonist Lena Cuglietta. Aug 10, 9pm. Fishsteria, G/F & 1/F, 109-111 Queen's Rd. East, Wan Chai.

Pacha Macau Presents: Summer Love Pool Party

Superclub Pacha Macau continues to host its series of tropical themed pool parties at Studio City's massive outdoor pool, and the third headliner this summer is Ferry Corsten. Hailing all the way from the Netherlands, the trance legend is known for producing and remixing for the likes of Justin Bieber, Moby, The Killers, Duran Duran and more. The pool events will continue into the night with an after-party at Pacha, after 10pm. Aug 20, 2:30pm. Level 3 Outdoor Pool, Studio City Macau, Estrada do Istmo, Cotai, Macau, \$350-450 from studiocity-macau.com. Admission and after-party, cabana and hotel stay packages available.

Chris Hannah Guest Bartends at Room One

Hailing from Arnaud's and The French 75 Bar in New Orleans is Chris Hannah, bar whiz who's currently shortlisted as one of the Top 10 American Bartenders of the Year. Hannah will be shaking it up at The Mira's Room One for just one week in August. Aug 5-13. Room One, G/F, The Mira, 118 Nathan Rd., Tsim Sha Tsui.



Pokémon Go at The Woods

Is that a Bulbasaur hidden in your mojito? The glint of the embers made by a Charmander? Or a puddle left behind by a Squirtle? Maybe all three: Riding on the Hong Kong Pokécrave, cocktail bar The Woods has created a secret Pokémon menu with three cocktails themed after the three starter creatures, costing only \$88 each. Go forth, nerds: The Woods has complimentary Wi-Fi, plentiful power sockets and is in itself a Pokéstop for all your item-grabbing needs. We've got itchy swiping fingers already... The Woods, L/G, 17 Hollywood Rd., Central.

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Summer Festival Favorites

This year's Hong Kong Summer International Film Festival runs from August 16-30 and is set to be the biggest yet—with summer-ready musicals, cult classics and unreleased festival flicks culled from Cannes, Sundance and more. Here's what you have to be watching. By Jessica Wei



The Wizard of Oz 3D

"Trippy" in all possible senses of the word, this restored version of the 1939 Judy Garland classic is strictly for the diehard fans who won't mind a stereoscope-induced headache just to see some munchkins come to life.

- Aug 18, 7:30pm, The Grand Cinema, 2/F, Elements, 1 Austin Rd. West, West Kowloon.
- Aug 28, 2:30pm, Festival Grand Cinema, Festival Walk, 80 Tat Chee Avenue, Kowloon Tong.



Pink Floyd – The Wall

This rock opera is hallucination on screen, full of head-spinning visualizations of chaos and despair, with a hint of socio-political criticism: students on a conveyer belt about to be pulverized; a procession of marching hammers; flowers in bloom that would make Georgia O'Keefe blush—all stapled to a narrative about the fictional character Pink (Bob Geldof) as he grapples with Rock God-dom along with his own psychological hangups, all while he weaves in and out of consciousness. Watch it big, and brace yourself.

- Aug 23, 29, 7:30pm, Hong Kong Science Museum, 2 Science Museum Rd., Tsim Sha Tsui.

We Are X

Not your average rockumentary, "We Are X" follows the history and tragic personal trials of Yoshiki, leader and cofounder of X Japan, Japan's most beloved metal band. Through archival footage and even an unreleased David Lynch-directed music video, this documentary presents a unique view of the rise and dramatic fall of this iconic group.

- Aug 21, 9:30pm, The Grand Cinema.
- Aug 27, 7:30pm, The Metroplex, E-Max, KITEC, 1 Trademart Drive, Kowloon Bay.

De Lan

The big winner at this year's Shanghai International Film Festival, Liu Jie's "De Lan" is about a young Han Chinese man who falls in love with a local woman up in the Tibetan villages of northern Yunnan province. Both are heavily in debt and looking for missing family members. Don't miss this important new offering from one of China's leading arthouse directors.

- Aug 20, 5pm, Festival Grand Cinema.
- Aug 26, 7:30pm, The Grand Cinema.



Café Society ▲

Like clockwork, Woody Allen is back with a Woody Allen-esque period comedy. Set in the golden age of Hollywood, a pair of movie star-crossed lovers, played by Jesse Eisenberg and Kristen Stewart, are entangled in a bi-coastal love triangle between gilded LA and gritty Manhattan. "Café Society" makes its Hong Kong debut after a favorable reception at Cannes.

- Aug 16, 7:30pm; 9:45pm, The Grand Cinema.

Love and Friendship

Noted for his self-described "Doomed-Bourgeois-in-Love" films including 1990's comedy of manners "Metropolitan" and 1998's "The Last Days of Disco," Whit Stillman goes to the source of impolitic propriety with a delectable adaptation of Jane Austen's posthumously published novella, "Lady Susan". Kate Beckinsale, Chloë Sevigny and Stephen Fry star in this English garden period flick about a widowed woman on the prowl for suitable suitors for her and her estranged daughter.

- Aug 17, 9:45pm, The Grand Cinema.
- Aug 28, 3pm, Festival Grand Cinema.



Elle

Paul Verhoeven's first French-language feature has left some critics speechless, some confused, and most in rapture. Reeling from a rape by a masked attacker, a high-powered CEO calmly resumes her life in unexpected ways, challenging and individualizing the experience of sexual assault. This rape-revenge fantasy comedy premiered at Cannes and makes its way to Hong Kong before its general release.

- Aug 30, 7:15pm; 9:45pm, The Grand Cinema.

An American in Paris

The inimitable tap-dancing Gene Kelly lights up the silver screen once again in this digital restoration of 1951 musical "An American in Paris," in which he's a broke artist who sings and dances his way through post-war Paris, set to a Gershwin score. Worth the ticket price for the epic 16-minute closing number alone.

- Aug 20, 7:30pm, Cine Moko, 4/F, Moko, 193 Prince Edward Rd. West, Mong Kok.
- Aug 25, 7:30pm, Festival Grand Cinema.



See the full program at cinefan.com.hk

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You will have an opportunity to do so soon enough from 11-13 August during the Food Expo Fair in Hong Kong. We will open a special zone for our guests, for gourmets, lovers of European products and those simply interested in foodstuffs from the European Union – a colourful, innovative place, filled with the unforgettable flavours of meats, fruit, vegetables and spices.

Some of our best chefs will prepare a festival of European flavours that will span three days and feature highest quality pork, beef and poultry combined with fruit and vegetables in the most exceptional and unconventional ways. Presentations, talks, culinary demonstrations and of course tastings of delicious dishes - these are only a few of the attractions we have prepared for the event. Guests will be welcomed by meat producers, exporters of fruit and vegetables, meat products, as well as processed fruit and vegetable products, who will present the benefits of European products and offer their services.

The exhibitors share a common goal with the organisers of the "Flavors of Europe - Quality and Tradition" promotional programme – they wish to prove that European products are deeply rooted in tradition, but at the same time, are produced in an innovative and modern manner, all while ensuring the high quality desired by customers.

It is for the customers that we have prepared a culinary journey throughout the European Union – during the Food Expo fair, they will be able to taste local cuisine, including Polish, and discover the old and the new regional flavours of Europe. This journey will be made even more attractive by our world-class chefs, who will present and serve dishes, the taste of which is simply impossible to forget.

Our kitchen will be dominated by the highest quality fresh and chilled beef, pork and poultry, a variety of fruit and vegetables, as well as fruit and vegetable products – our chefs know that these products are indispensable and a staple in every kitchen. Culinary success is ensured thanks to the fact that all these products are produced in accordance with HACCP principles (Hazard Analysis and Critical Control Point), the GMP standard (Good Manufacturing Practice) and the principles of GHP (Good Hygienic Practice). Our chefs select only exceptional poultry meat produced in



accordance with the QAFP (Quality Assurance for Food Products), which is the quality system that applies in Poland, and is characterised by its high quality, flavour and culinary parameters. The same can be said about beef, as well as pork, produced from pigs bred using cutting-edge breeding and meat production technologies. The flavours of the meats will be complemented by fresh and processed vegetables, as well as numerous fruit and vegetable products produced in accordance with the GAP (Good Agricultural Product) quality system, pursuant to GMP and GHP standards.

The managers of the "Flavors of Europe" promotional programme decided to emphasise the two qualities which are the most important in trade – quality and tradition. Good manufacturing practices are important; however, in food production, using proven technologies and taking advantage of the most valuable aspects of traditional production is just as important as ensuring the highest quality or adhering to standards.

What does contemporary European cuisine taste like? What are the ways to surprise everyone with a combination of tradition and modern technology in food production? How to bring products from the European Union to the kitchens and tables of Asia? Find out the answers to these questions at the "Flavors of Europe – Quality and Tradition" exhibition stand.

You can also find out more about the "Flavors of Europe – Quality and Tradition" promotional programme at www.flavorsofeurope.eu



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FILM



Jason Bourne ★★★★

(USA) Action/Thriller. Directed by Paul Greengrass.
Starring Matt Damon, Alicia Vikander, Tommy Lee Jones, Vincent Cassel, Julia Stiles. Category IIB. 124 minutes.
Opened Jul 28.

It's been nine years since Matt Damon was last on our screens as Jason Bourne, in 2007's "The Bourne Ultimatum." That's a long time in cinema, and since then we've seen plenty of action flicks ape the shaky-cam style that director Paul Greengrass perfected in the last two Bourne outings. "Jason Bourne" brings back our older, maybe wiser amnesiac assassin with more camera shake than ever—but has cinema moved on since?

It's a totally standard "Bourne" film plot, in which the ex-CIA assassin is forced out of hiding when he's found by former colleague Nicky Parsons (Julia Stiles, reprising her role from the last three films). Parsons has hacked into the CIA and stolen details of all of Langley's black ops: past, present and future. When she hands them to Bourne, he finds himself dragged back into the open, the agency once again determined to kill him, exactly as it failed to do on the three previous occasions.

Leading the chase is tech-savvy CIA newbie Heather Lee (Alicia Vikander), while behind her, CIA Director Robert Dewey (ol' leatherfaced Tommy Lee Jones himself) runs his own operation with an assassin known only as "the Asset" (Vincent Cassel). Bourne's exposed and must turn the tables on his pursuers and hunt them down. The writers have thrown in obligatory references for the social media generation, with a Facebook-esque platform that the CIA wants its hands on.

We're given the usual hallmarks of the series—like pan-European tourism, ticking off protest-torn Athens, hipsterified Berlin, gritty London and frozen Reykjavik as Bourne tracks



down his leads, with the CIA only ever a few steps behind. And unlike James Bond, who flits around Europe via supercar or luxury yacht, Bourne's brand of travel is decidedly more prosaic. He never arrives at his setpieces by Maserati—he just takes the subway to his next assassination.

But for all of the Bourne boxes that this movie ticks, it doesn't add anything new to the mix. In particular, the close-quarters fights don't seem all that special compared to those that came before—remember that scene in "Supremacy" when Bourne kills a baddie and blows up his house, with only a rolled-up magazine?

Paul Greengrass hasn't let up on the shaky-cam. There doesn't seem to be a single shot in the movie in which the camera isn't moving; no scene in which the jump cuts don't flit across your eyeballs. It all feels too much. The best action films of the past few years—"The Raid," "John Wick"—have emphasized fluidity, not rapid cuts. The climactic car chase—

another hallmark of the Bourne franchise—is so shaky and so quickly cut that it feels confusing and disorienting, not edge-of-your-seat exciting. Don't sit at the front of the cinema for this one.

There's nothing to fault in the performances. Damon is as reliable as ever, his Bourne entirely taciturn—he's only got about 45 lines in the entire movie. But this gives the rest of the cast room to work. Alicia Vikander is effective in her role as the over-ambitious Heather Lee, Vincent Cassel brings his ever-present menace—and by this point it feels like Tommy Lee Jones has never been young. When you have a face as crinkled and worn as his, you don't really need to act: You just have to point your face in the right direction as you say your lines.

One of the best moments in the film comes when Bourne and Parsons come face to face. It's been years since their last meeting and both look older, wearier. Sadly, Bourne the franchise feels just the same. **Adam White**

Coming Soon

Florence Foster Jenkins

(UK) Based on the charmed life of a Gilded Age-era New York socialite (Meryl Streep) whose aspirations of becoming a famous opera singer were not to be held back by anything—not even her total inability to carry a tune. Directed by Stephen Frears ("Mrs. Henderson Presents," "High Fidelity") and also stars Hugh Grant and Simon Helberg. Opens Aug 11.



McDull, Rise of the Rice Cooker

(Hong Kong) When a mysterious alien obliterates the superhero representative sent by earth to meet him, who can the world turn to? A humble pig from an even humbler fishing village designs a super robot out of a rice cooker, and, with the support of his community, surprises the powers that be. *McGyver?* Think again: Must be McDull! Opens Aug 11.

BFG

(UK/Canada/USA) Steven Spielberg brings the beloved Roald Dahl novel about a bullied gentle giant to the big screen: A young orphan Sophie (Ruby Barnhill) is snatched from her bed into Giant Country, where roam behemoth troglodytes hungry for "human beans." Opens Aug 11.

Line Walker

(Hong Kong) Based on the popular TVB crime thriller, this cops and robbers drama follows undercover agents deep into the triad network, re-emerging into the world of high finance and high level drug deals. Stars Charmaine Sheh and Francis Ng, both from TVB's last phenomenally popular show "Triumph in the Skies." Opens Aug 11.

Genius ▾

(UK/USA) Starring Colin Firth and Jude Law, "Genius" takes audiences back to the Roaring 20s, and all the heavy hitters make an appearance: Hemingway, the Fitzgeralds, and the man who cleaned up their greatest works, Max Perkins (Firth). His next biggest project? "Look Homeward, Angel" by the exceedingly promising (if not slightly long-winded) Thomas Wolfe. Opens Aug 11.



Opening

The Menu

(Hong Kong) A film sequel to the HKTV show of the same name, "The Menu" revolves around a group of newspaper journalists who have to figure out what to do when a bomb is detonated in the middle of a television studio, by a man avenging the grisly murder of his daughter. Opens Aug 4.



The Shallows

(USA) In this ultimate summer popcorn thriller, Blake Lively spends most of the movie stranded on a coral reef a mere 200 meters from shore, and the only thing between her and safety is a great white shark. But how does she know that the shark wasn't just going in for a hug? Opens Aug 4.



Suicide Squad

(USA) In the world of superheroes and supervillains, a ragtag group of incarcerated evildoers, including The Joker and Harley Quinn, are called on by the government to defeat an even super-er mystery villain. Stuffed with A-listers—Will Smith, Viola Davis, Margot Robbie, Jared Leto—this antihero DC flick makes idols out of the heavily armed and psychotically disturbed: America! Opens Aug 4.

Continuing

After the Storm

(Japan) A once-successful novelist turned financially and morally irresponsible PI (Hiroshi Abe, "Godzilla 2000: Millennium") has one night to attempt reconciliation and mutual respect and understanding with his ex-wife, son and mother as a typhoon passes through his town. Peacefully shot with moments of true beauty from an often reprehensible protagonist, this film shows remarkable care and nuance in tackling themes of dysfunction. ★★★

Central Intelligence

(USA) Dwayne Johnson and Kevin Hart play reunited high school best friends—Hart is a middling accountant unhappy at work and at home, and Johnson is a CIA agent who needs a numbers whiz to figure out an arms deal. With Johnson channeling his Disney dad demeanor with a fun psychotic bent, this is not your average cop buddy comedy. ★★★



Finding Dory

(USA) The much-anticipated sequel to 2003's smash hit "Finding Nemo" focuses on the lovable amnesiac Pacific blue tang played by Ellen Degeneres, who goes on an adventure to look for her long-lost parents. A feel-good film with more than a few teaching moments, "Finding Dory" hits all the right emotional notes with plenty of heart. ★★★★



Edited by Evelyn Lok
evelyn.lok@hkmagmedia.com



Ghostbusters

(USA) The highly anticipated genderswapped reboot of Ghostbusters finally lands in cinemas, this time starring Melissa McCarthy, Kristen Wiig, Kate McKinnon, and Leslie Jones. Balancing gloriously uns subtle cameos and gratuitous protonic unleashing with strong well-rounded characters and plenty of heart, the Ghostbusters are back—and they ain't afraid of no ghosts. ★★★★

High Rise

(UK/Belgium) An adaptation of J.G. Ballard's slightly apocalyptic novel about a luxury high-rise filled with affluent residents with no reason to leave, as everything descends into chaos. We follow the insanity through protagonist Dr. Robert Laing (Tom Hiddleston) as he oscillates between rational and disturbed. A darkly comic class-war parable that's compelling but doesn't feel wholly original and is let down by some abrupt tonal shifts. ★★★★

Jason Bourne

(USA) See review (opposite).

The Legend of Tarzan

(USA) Tarzan, played by Alexander Skarsgård (TV's "True Blood"), returns back to the Congolese jungle with his wife Jane Porter (Margot Robbie) after a life of aristocracy in London. While it was entertaining to watch a shirtless Skarsgård swinging through the jungle with amazing CG gorillas, the story depicts a tired and retrograde white colonialist fantasy where a hot white dude can save an entire jungle. ★★



"Our Last Tango," Life is Art Film Festival

Film Festivals

Life is Art Film Festival

Film festival Life is Art returns this August. Run by TV channel MovieMovie, highlights this year include the worldwide premiere of "The Beatles: Eight Days a Week," a documentary on the Fab Four by Ron Howard, and "The First Monday in May," which follows the collaboration between filmmaker Wong Kar-wai and Vogue editor Anna Wintour for their smash fashion exhibit at the Metropolitan Museum of Art, "China Through the Looking Glass." Life is Art will screen 16 other films that span the fields of gastronomy, architecture, fashion, music and others. Aug 1-Sep 30. Broadway Cinematheque, Prosperous Garden, 3 Public Square St., Yau Ma Tei; Palace IFC, IFC mall, 8 Finance St., Central; Pacific Place AMC, Pacific Place, One Pacific Place, Quarry Bay. \$80-190 from moviemovie.com.hk.

Jumping Frames International Dance Video Festival

The Broadway Cinematheque and Hong Kong Space Museum are both getting a healthy dose of dance this August with the annual Jumping Frames Festival. The festival has curated a solid variety of gorgeous and moving dance documentaries and videos, including a operatic dance movie filmed in the Large Hadron Collider at CERN ("Symmetry"), an experimental dance/opera video performance of Purcell's "Dido and Aeneas" with a stunning underwater opening number, and a documentary following Willy Tsao, a choreographer and festival director pioneering the development of contemporary dance in China ("Willy Tsao, a Vision for Modern Dance in China"). Get ready to start dancing in the dark. Aug 4-14. Broadway Cinematheque, Prosperous Garden, 3 Public Square St., Yau Ma Tei; Hong Kong Science Museum, 2 Science Museum Rd., Tsim Sha Tsui, jumpingframes.com. \$50-85 from urbtix.hk.



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FREE WILL ASTROLOGY

ROB BREZSNY

LEO (Jul 23-Aug 22): You're not doing a baby chick a favor by helping it hatch. For the sake of its well-being, the bird needs to peck its way out of the egg. It's got to exert all of its vigor and willpower in starting its new life. That's a good metaphor for you to meditate on. As you escape from your comfortable womb-jail and launch yourself toward inspiration, it's best to rely as much as possible on your own instincts. Friendly people who would like to provide assistance may inadvertently cloud your access to your primal wisdom. Trust yourself deeply and wildly.

VIRGO (Aug 23-Sep 22): I hear you're growing weary of wrestling with ghosts. Is that true? I hope so. The moment you give up the fruitless struggle, you'll become eligible for a unique kind of freedom that you have not previously imagined. Here's another rumor I've caught wind of: You're getting bored with an old source of sadness that you've used to motivate yourself for a long time. I hope that's true, too. As soon as you shed your allegiance to the sadness, you will awaken to a sparkling font of comfort you've been blind to. Here's one more story I've picked up through the grapevine: You're close to realizing that your attention to a mediocre treasure has diverted you from a more pleasurable treasure. Hallelujah!

LIBRA (Sep 23-Oct 22): Could it be true that the way out is the same as the way in? And that the so-called "wrong" answer is almost indistinguishable from the right answer? And that success, at least the kind of success that really matters, can only happen if you adopt an upside-down, inside-out perspective? In my opinion, the righteous answer to all these questions is "YESSS??!!!"—at least for now. I suspect that the most helpful approach will never be as simple or as hard as you might be inclined to believe.

SCORPIO (Oct 23-Nov 21): Your strength seems to make some people uncomfortable. I don't want that to become a problem for you. Maybe you could get away with toning down your potency at other times, but not now. It would be sinful to act as if you're not as competent and committed to excellence as you are. But having said that, I also urge you to monitor your behavior for excess pride. Some of the resistance you face when you express your true glory may be due to the shadows cast by your true glory. You could be tempted to believe that your honorable intentions excuse secretive manipulations. So please work on wielding your clout with maximum compassion and responsibility.

SAGITTARIUS (Nov 22-Dec 21): Did you honestly imagine that there would eventually come a future when you'd have your loved ones fully "trained"? Did you fantasize that sooner or later you could get them under control, purged of their imperfections and telepathically responsive to your every mood? If so, now is a good time to face the fact that those longings will never be fulfilled. You finally have the equanimity to accept your loved ones exactly

as they are. Uncoincidentally, this adjustment will make you smarter about how to stir up soulful joy in your intimate relationships.

CAPRICORN (Dec 22-Jan 19): You may experience a divine visitation as you clean a toilet in the coming weeks. You might get a glimpse of a solution to a nagging problem while you're petting a donkey or paying your bills or waiting in a long line at the bank. Catch my drift, Capricorn? I may or may not be speaking metaphorically here. You could meditate up a perfect storm as you devour a doughnut. While flying high over the earth in a dream, you might spy a treasure hidden in a pile of trash down below. If I were going to give your immediate future a mythic title, it might be "Finding the Sacred in the Midst of the Profane."

AQUARIUS (Jan 20-Feb 19): I've worked hard for many years to dismantle my prejudices. To my credit, I have even managed to cultivate compassion for people I previously demonized, like evangelical Christians, drunken jocks, arrogant gurus, and career politicians. But I must confess that there's still one group toward which I'm bigoted: super-rich bankers. I wish I could extend to them at least a modicum of amiable impartiality. How about you, Aquarius? Do you harbor any hidebound biases that shrink your ability to see life as it truly is? Have you so thoroughly rationalized certain narrow-minded perspectives and judgmental preconceptions that your mind is permanently closed? If so, now is a favorable time to dissolve the barriers and stretch your imagination way beyond its previous limits.

PISCES (Feb 18-Mar 20): Are you lingering at the crux of the crossroads, restless to move on but unsure of which direction will lead you to your sweet destiny? Are there too many theories swimming around in your brain, clogging up your intuition? Have you absorbed the opinions of so many "experts" that you've lost contact with your own core values? It's time to change all that. You're ready to quietly explode in a calm burst of practical lucidity. First steps: Tune out all the noise. Shed all the rationalizations. Purge all the worries. Ask yourself, "What is the path with heart?"

ARIES (Mar 21-Apr 19): I apologize in advance for the seemingly excessive abundance of good news I'm about to report. If you find it hard to believe, I won't hold your skepticism against you.



But I do want you to know that every prediction is warranted by the astrological omens. Ready for the onslaught? 1. In the coming weeks, you could fall forever out of love with a wasteful obsession. 2. You might also start falling in love with a healthy obsession. 3. You can half-accidentally snag a blessing you have been half-afraid to want. 4. You could recall a catalytic truth whose absence has been causing you a problem ever since you forgot it. 5. You could reclaim the mojo that you squandered when you pushed yourself too hard a few months ago.

TAURUS (Apr 20-May 20): August is Adopt-a-Taurus month. It's for all of your tribe, not just the orphans and exiles and disowned rebels. Even if you have exemplary parents, the current astrological omens suggest that you require additional support and guidance from wise elders. So I urge you to be audacious in rounding up trustworthy guardians and benefactors. Go in search of mentors and fairy godmothers. Ask for advice from heroes who are further along the path that you'd like to follow. You are ready to receive teachings and direction you weren't receptive to before.

GEMINI (May 21-Jun 20): When a parasite or other irritant slips inside an oyster's shell, the mollusk's immune system besieges the intruder with successive layers of calcium carbonate. Eventually, a pearl may form. I suspect that this is a useful metaphor for you to contemplate in the coming days as you deal with the salt in your wound or the splinter in your skin. Before you jump to any conclusions, though, let me clarify: This is not a case of the platitude, "Whatever doesn't kill you will make you stronger." Keep in mind that the pearl is a symbol of beauty and value, not strength.

CANCER (Jun 21-Jul 22): It's your lucky day! Spiritual counsel comparable to what you're reading here usually sells for \$99.95. But because you're showing signs that you're primed to outwit bad habits, I'm offering it at no cost. I want to encourage you! Below are my ideas for what you should focus on. (But keep in mind that I don't expect you to achieve absolute perfection.) 1. Wean yourself from indulging in self-pity and romanticized pessimism. 2. Withdraw from connections with people who harbor negative images of you. 3. Transcend low expectations wherever you see them in play. 4. Don't give your precious life energy to demoralizing ideas and sour opinions.

HOMEWORK: What if you didn't feel compelled to have an opinion about every hot-button issue? Try living opinion-free for a week. Testify at Trithrooster@gmail.com.

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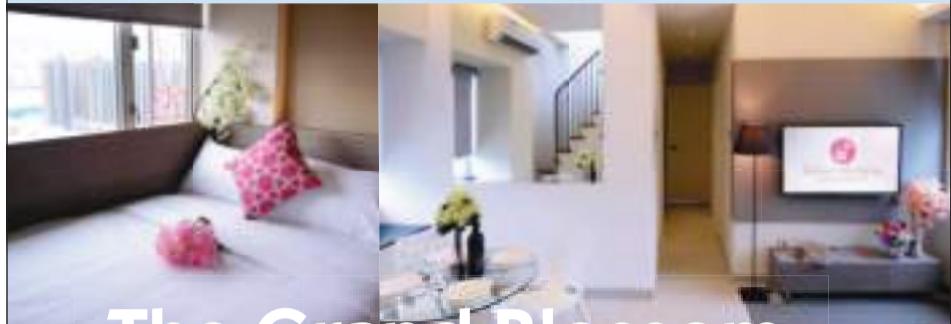
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SAVAGE LOVE

Dan Savage



I can't believe this is why I'm finally writing you. My husband is using Pokémon GO as an excuse to stay out until 5:00 a.m. with another woman. She is beautiful and about a decade younger than him, and he won't hear me out on why this is bothersome. Our work schedules don't match up, and he always wants me to meet him in the wee hours of the morning after I've worked a full day shift and done all the work looking after our pets. I can give him the benefit of the doubt and be totally fine with him wanting to stay out after work for a few drinks with friends, even though I'm too tired to join them, but Pokémon GO until 5:00 a.m. alone with a twenty-something for four straight weeks?! It's driving me crazy. I told him how I feel, and he says it's my fault for "never wanting to do anything." (I don't consider walking around staring at a phone "doing something.") I told him I feel like he doesn't even like me anymore, and he didn't even acknowledge my feelings with a response. With the craze this has become, we can't be the only couple with this problem. I don't think me enabling his actions by joining the game is the answer, but I'd be absolutely gutted if this game was the straw that broke up our 10-year relationship. Please help.

- Pokémon GO Means No

Second Life, SimCity, Quake, Counter-Strike, World of Warcraft, Minecraft—it's always something.

By which I mean to say, PGMN, Pokémon GO isn't destroying your marriage now, just as SimCity wasn't destroying marriages 15 years ago. Your husband is destroying your marriage. He's being selfish and inconsiderate and cruel. He doesn't care enough about you to prioritize your feelings—or even acknowledge them, it seems.

When a partner's actions are clearly saying, "I'm choosing this thing—this video game, this bowling league, this whatever—over you," they're almost always saying this, as well: "I don't want to be with you anymore, but I don't have the courage or the decency to leave so I'm going to neglect you until you get fed up and leave me."

Let him have his ridiculous obsessions—with this game, with this girl—and when he comes to his senses and abandons Pokémon GO, just like people came to their senses and walked away from Second Life a decade ago, you'll be in a better position to decide whether you want to leave him.

I am currently separated. A few months after I moved out, my estranged wife found out that I cheated on her before we got married. I was a CPOS. I feel horribly guilty and would like to think I'll never do it again. The question is: When and what should I disclose to future partners?

- No Clever Acronym

There's no need to disclose this to future partners. Everyone makes mistakes—and the mistake you made, while a deeply painful betrayal of your then-girlfriend and presumably a violation of a premarital monogamous commitment, is a thoroughly common one. Human beings aren't used cars—we aren't obligated to disclose every ditch we drove ourselves into before we resell ourselves. You didn't fuck around on your ex habitually, you're not a serial cheater, and you never violated your marriage vows. So there's that. Resolve not to make this mistake again—make only new ones—and stuff that incident down Ye Olde Memory Hole.

I hooked up with this hot married couple. We'd done it before, and my expectations were shaped by previous (fun) experiences with them. But the sex wasn't good this time. That would be fine—sometimes it just doesn't work, and I am an adult about it—but for the specific reason it wasn't good:

The husband came on my face after I specifically told him not to do that. I used my words. He still blew a load in my face and then sheepishly kinda apologized afterwards. He said he didn't mean to do it and that he was aiming at my boobs. I do not believe it for a second. It was an "ask for forgiveness, not for permission" kind of thing—I could see that on his face. He looooves facials. So that sealed my decision to not sleep with them again, which I told them about. I consider a load in my face against my will to be a big violation of my trust/friendship. The couple thinks I'm overreacting and that a load in your face should be a forgivable offense. I'm not going to change my mind, but I am curious what you think about sneaky facials.

- Unwanted Semen Angers! Unicorn Seeking Advice!

Sneaky facials are sneaky, and I don't approve of sneakiness in the sack. People should be straightforward and direct; they should communicate their wants, needs, and limits clearly; and we should all err on the side of solicitousness, i.e., drawing new sex partners out about their wants, needs, and limits, because some folks have a hard time using their words where sex is concerned.

You used your words, USA!USA!, and this dude violated your clearly communicated wants, needs, and limits. I'm glad you let them know you were upset and why you weren't going to see them again. Single women who want to hook up with married couples are hard to come by and in—that's why you're called unicorns—and his selfish disregard for your limits, his clear violation of your trust, cost them a unicorn.

I have two questions. (1) I saw a sex worker for a legit sensual massage that turned into fooling around. Once that happened, he mentioned "making" straight guys have sex with him, wanting to give massages to teenagers, and he talked dirty about younger boys. I know this could all be provocative fantasy talk, but I had a weird feeling about him before meeting. Who would I even disclose this to if that were the right thing to do, and how would I do so while protecting his (should be legal) right to trade ass for cash? (2) Furthermore, I'm a thirsty genderqueer girl plotting her escape from a suburban town. I'm not going to be here long enough to look for an LTR. How can I satisfy my lust safely? It seems like every time I hook up with someone, they disclose intense drug use or other risky behavior after the fact.

- Fantasizing Lecherously About Good Sex

(1) There's no licensing board for sex workers—there's no accrediting organization, no sex-work equivalent of the legal profession's bar association (and most sex workers would oppose the establishment of one)—so there's nowhere you can go to report this guy. If he confessed to an actual crime, FLAG, you could go to the police, and they might even do something about it. But the police are unlikely to get involved if he was just fantasizing; it's not against the law to engage in dirty talk, even extremely fucked up/icky transgressive/NOT OKAY dirty talk.

(2) Masturbation is the safest way to satisfy your lust until you get your ass out of that druggy suburb full of risky-sex junkies and to the big city, where we urbanites drink only hot tea, snort only in derision, and use only condoms religiously.

On the Lovecast, Dan chats with MTV's Ira Madison III about sex and race: savagecast.com.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage. savage@mail@savagelove.net

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THE SAVAGE LOVE GLOSSARY

Need to update your sexual lingo?
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Savage-isms

GGG Good, giving and game. Someone who works to be *good* in bed, *giving* to their partner, and *game* to try anything (within reason).

DTMFA Dump The Mother Fucker Already.

CPOS Cheating Piece of Shit.

Santorum "The frothy mixture of lube and fecal matter that is sometimes the byproduct of anal sex."

Gender Identity

LGBTQI Lesbian, Gay, Bisexual, Transgender, Queer and Intersex.

Transgender People with a gender identity different from their assigned sex.

Transsexual Transgender people who want to transition permanently to the gender they identify with.

Cis/Cisgender Those with a gender identity that matches their assigned sex.

Queer Term for all those who are not heterosexual or cisgender.

Genderqueer Gender identities that are not exclusively masculine or feminine.

Intersex Having sexual characteristics of both males and females.

Sexy Sex

Poly Polyamorous: Engaged in relationships with multiple sexual partners.

BDSM Bondage, domination, sadism and masochism.

Vanilla "Conventional" sexual behavior that does not include bondage, kink or fetishism.

Kink Unconventional sexual practices.

FWB Friends with Benefits: fuckbuddies.

SPOTLIGHT

The latest news and deals from our partners



Rustic Italian Charm at Sabatini Ristorante Italiano

Hong Kong's quintessential Italian restaurant Sabatini at The Royal Garden has been serving some of the city's best and most authentic Italian fare since 1992. Now Sabatini has launched two new set dinner menus for both first-timers and long-time regulars, featuring a selection of legendary delicacies from the classic restaurant.

For a taste of Italian sunshine, try the Summer Four-course Set Dinner (\$688 per person) which starts with a spread of classic Italian appetizers, ranging from Parma ham with melon to tomato and mozzarella cheese. This is followed by a pasta or risotto dish, with options such as the creamy spaghetti with cured pork cheek, organic egg yolk and pecorino cheese, or linguine with porcini mushroom and asparagus.

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salsa and portobello mushrooms with cheese, or Sabatini's famous charcoal grilled lamb chops.

After something even more sumptuous? Go for Sabatini's Signature Four-course Set Dinner (\$988 per person) which offers a selection of Italian favorites. Begin the meal with a hearty beef carpaccio with arugula, black truffle and parmesan shavings, then continue with one of their many authentic pasta and risotto dishes—such as the signature linguine with scampi, clams and mussels—as well as one main course, like the baked Boston lobster, created by Francesco Sabatini himself.

Wrap up the meal with desserts, from creamy tiramisu to a light Napoleon to a St. Honoré gâteau, all served from the restaurant's iconic wooden trolley. Dig in while nightly live bands serenade you for the full Sabatini experience.

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Give your skin a much-needed break and kick away the tiredness and dullness caused by your busy city life with their Instant Skin Firming Serum. Harnessing the power of the finest pure plant extracts and essential oils, the serum restores firmness and radiance, and is formulated to target fine lines. Pair it with the Fine Line Face Oil for maximum effect in combatting lines and wrinkles. The face oil is a rich treatment to diminish the appearance of fine lines and plump up the skin, leaving your skin looking youthful and supple.

For some extra repairing and moisturizing, give your skin an overnight treatment with Aromatherapy Associates' Overnight Repair Mask. An intense treatment to smooth and firm the skin's appearance, simply apply the mask once or twice a week and powerful plant extracts work while you sleep, so you'll wake up to amazing fresh skin.

Don't forget to care for your lips for a complete look. Aromatherapy Associates' Moisturising Lip Balm is uber-nourishing and protects your delicate lips. Made with calendula, cocoa butter, ginger and vanilla, the scented lip balm acts as a protective natural barrier to seal in moisture, keeping your lips soft, smooth and plump.

aromatherapyassociates.com



Guest Service Officer / Senior Guest Service Officer

(New Brand Serviced Apartments in Stanley)

Job Description:

- To carry out all check-in and check-out procedures in an effective and efficient way
- To provide quality service and handle guests' enquiries & complaints
- With relevant experience in hotel industry in a similar capacity will be an advantage
- Pleasant, detail-minded, customer oriented with excellent interpersonal skill

Requirements:

- Knowledge of Oasis system would be an advantage
- Multi skills in administration and operations tasks
- Excellent communication and interpersonal skills
- Good command of both spoken and written English and Chinese
- Fresh graduates with relevant academic background are also considered
- Candidate with more experience will be considered as Senior Guest Service Officer
- Shift duty is required;
- Immediate available is preferred

Sales Executive / Assistant Sales Manager**Job description:**

- Responsible for all sales activities with local and international travel agents or corporate guests according to the hotel standards, improving existing accounts and develop new accounts to maximize profits.
- Excellent communication skills in both written and spoken English and Chinese.
- Minimum of 2 years of sales and marketing experience with at least 1 year in the same capacity
- Candidate with less experience will be considered as Sales Executive

Requirements:

- At least 1 year relevant experience
- Good presentation and communication skills, multi-lingual is an advantage
- Aggressive, proactive and self-driven
- Knowledge of Oasis system would be an advantage

Interested parties, please send your resume to stephanie@ministudiohk.com
 South China Morning Post
Make every day matter


Recruitment & Education Business**Account Manager, Education Business**
(Ref: HKFL-REB-AM)**Responsibilities & Requirements:**

- Accomplishes monthly sales target by developing marketing solution for clients
- Conduct client visits and presentation, proposals, and value propositions to account base. This involves applying a consultative approach using a proven selling process to analyze the customer's business requirements, and developing customized solutions to exceed customer needs
- Achieves marketing and sales operational objectives by contributing marketing and sales information and recommendations to strategic plans, preparing budget, resolve problem and completing action plans
- Identifies marketing opportunities by understanding consumer requirements; defining market, competitor's share, and competitor's strengths and weaknesses; forecasting projected business
- Sustains rapport with key accounts by making periodic visits; exploring specific needs; anticipating new business opportunities
- Minimum of 3 years' experience of business development or B2B sales experience would be advantageous
- Good connection with and/or knowledge of international schools would be highly preferred
- Proven track record of acquisition and/or account management
- Self-disciplined and self-motivated team player; excellent communication and presentation skills with proactive, flexible, entrepreneurial mindset and can do attitude
- Knowledge of event management / providing marketing solutions is a definite advantage
- High proficiency in English (spoken and written) is a must; proficiency in Cantonese and/or Putonghua would be good-to-have but not mandatory

Work location will be at Tai Po office, shuttle bus service is provided.

Interested parties please send curriculum vitae with full career details, salary history, availability and expected salary to the Human Resources Division, Morning Post Centre, 22 Dai Fat Street, Tai Po Industrial Estate, New Territories, Hong Kong or by email to career@scmp.com. Please mark "Private & Confidential" and quote reference.

ADVERTISING CAREERS

HK Magazine Media Group – publisher of HK Magazine and The List family of international travel publications, is looking to fill the following positions in its dynamic and exciting Advertising Department:

1. SENIOR ADVERTISING SALES EXECUTIVE

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- Fluent in spoken and written Cantonese and English
- Attractive remuneration package and performance based commission

2. ADVERTISING SALES EXECUTIVE

- Positive attitude towards magazine advertising sales
- Fluent in spoken Cantonese and English
- Entry level. Fresh Graduates welcome; no experience necessary

Interested parties, please send your cover letter and CV to resume@hkmagmedia.com

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HK GIVEAWAYS

August is here and we're celebrating with a new batch of goodies to give away! This month we've got a wonderful staycation from The Royal Garden and skincare products from Aromatherapy Associates for you lucky readers. Get entering now!

WIN A
STAYCATION
WORTH
\$10,340!



Win a One-Night Staycation at The Royal Garden Hong Kong!

Feel like some royal treatment for your next holiday? Check yourself into The Royal Garden for some extravagant vacay time right in the heart of the city. Conveniently located in Tsim Sha Tsui East, the hotel is known for its warm, charming and refined accommodation, as well as a myriad of luxurious facilities and restaurants serving cuisines from around the world. Don't miss the newly furnished suites and rooms located at the Sky Tower, exuding class and comfort with extra-high ceilings and magnificent views.

Thanks to their hospitality, you now have the chance to win an amazing staycation at this fabulous hotel. We've got a **one-night stay for two in a Sky Deluxe Room, plus a three-hour Premium Spa Signature Treatment** up for grabs. The total value of this prize? A whopping \$10,340.

Want to win yourself this awesome retreat? It's simple.

In this and the next two issues, you'll find an *italicized* word in the main Spotlight page article. Once you've got all three, include them in a paragraph of no more than 30 words about what you'd do with a staycation at the Royal Garden. Go to hk-magazine.com/hk-giveaways to submit your entry before 10am on August 22, 2016.

The winner will be announced on August 26. Good luck!

Win Skincare Products from Aromatherapy Associates!

Want to give yourself the ultimate pampering? Do it at home with Aromatherapy Associates' skincare products! The British beauty brand is known for their soothing therapeutic-grade essential oil blends and treatments, and this month two of our lucky readers will get to bring home a set of their products including the Instant Skin Firming Serum, Fine Line Face Oil, Overnight Repair Mask and Moisturising Lip Balm: Each set is worth a total of \$2,700!

Simply go to hk-magazine.com/hk-giveaways to tell us your favorite scent and why for a chance to win. Submit your entry **before 10am on August 15, 2016**. Winners will be announced on August 19.

WIN SKINCARE
PRODUCTS
WORTH
\$5,400!



Flash Giveaways: We Have Winners!

Last week we threw a bunch of giveaways at you, and here are the lucky winners!

Stanley Wong Pui-chung is the lucky winner of a **staycation at L'hotel Island South**. To win, Stanley created the following acrostic poem:

Loads of Laughter in Leisure Time,
Island South in an Idyllic Chime,
Sai Kung Safari makes Staycation Sublime!

Lau Fung-kwan, Julius Bolinas, Mayumi Ozawa and Edith Lam all won dining vouchers from DiVino Group by telling us about their top Italian dining experiences. Fung-kwan recalls being taught to make tricolor gnocchi in the

colors of the Italian flag. Julius is all about a meal at Spasso, bringing back memories of Sardinia. Mayumi remembers the hidden Italian restaurant across from her house in Tokyo, and Edith remembers a boozy meal in the Vatican.

Sandy Chang, Mei Ying and Tina Li each win an **Ambi Climate smart air-con device** by naming their top ways to beat the Hong Kong heat. Sandy runs through the Fountain Plaza at Hong Kong Park—and then straight to the dry cleaners. Mei makes iced lemon tea cubes, and Tina has a draughty high-rise flat where she opens up the window to let the breeze in—or does a yoga session with the fan blasting.

FIRST PERSON

Until recently, **Yung Ma** was a curator at M+, Hong Kong's first public contemporary art collection. A recent collaboration between K11 Art Foundation and the Centre Pompidou has resulted in a three-year post for Ma in Paris, putting him in charge of acquiring Asian art for one of the largest contemporary art collections in the world. He tells Evelyn Lok what it means (and takes) to be a curator.

I started to go to art shows when I was a teenager. I wasn't in Hong Kong at the time. I'd been moving around a lot in my formative years—in the east and the west.

I've always liked art. I liked doodles and all that, although I don't think that had anything to do with my choice afterwards.

I studied fine art in order to become a studio artist, but right before I graduated with my BA I decided I didn't want to be an artist. I just don't think I was cut out for it.

Being an artist, you need a lot of self-motivation and I just don't think I had it in me at the time. When I was doing my BA, I was mostly a video person. I decided to do a film directing program, thinking I might go into it.

Again, I realized I didn't want to get into film directing.

The work that you do as an artist is quite lonely—You work with yourself. When it comes to film directing you work with too many people.

Curating is in the middle of that. To be a curator, you have to be curious about things. You have to be organized. A lot of people don't realize that.

People have this image of a curator as an arty, hippie-ish type.

I don't just look at art. For me, film, music, literature, theater, our surroundings—everything is important. Conviction is important.

I started working in Hong Kong in 2005. It's incredible how it's changed within a decade.

On my first day at uni, I was told that "Only 10 percent of you will stay in the art world afterward," and that's true. It's the reality.

But it's like any other profession. Just because you study something doesn't mean you'll be able to work in that field in the future.

There are more fine art graduates now than when I first started. There used to be only two university courses [in fine art] and now there are maybe nine.

There are opportunities for young artists to present their works in Hong Kong, so I don't think it's that awful!

[On his appointment to the Centre Pompidou]
I wanted to try something different.

It's interesting to get to know a different kind of institutional structure. The way the French structure works is quite different compared to English-speaking institutions.

The Centre Pompidou is one of the largest [art museums] in the world, so it's fascinating and challenging.

Most western institutions have realized that art history—or actually, human history—is not just about the west anymore.

The Pompidou has incredible collections of video art, of design and architecture objects, of film. So how do we then try to place Chinese contemporary art in terms of the overall collection, in dialogue with the other parts?

Hong Kong contemporary art is quite different to what they've been producing in mainland China, but at the same time, there's something universal in terms of artistic language.

For me, what's important is whether the work is good or not, rather than the regional understanding of it.

Art that is transformative for the viewer: for me that's good art. If it says something, that's even better.

[On leaving M+] The joke is that I've lost so much hair, that's why it's time! I wanted to learn something different. I don't know why people are making such a big deal out of it, it's just changing jobs. Everybody's done it.

I think I've done a pretty decent job with M+. I'm loyal to them in that I really like the institution and the people there, but that doesn't mean I have to stay there until I die.

Of course you're never really done, especially with museums, because you have to plan ahead so much. But I've done my bit already. I'm looking forward to seeing what they're going to do.

You can't regret it. Look, ultimately, it's art: Art is essential to our lives, but it's not life and death.

I'm not a surgeon, I'm not going to go into work today and say, "Shit, I'm going to fuck up someone's life forever." I do the best I can and I let go.

Some of the works in M+ will have my name attached in the system forever. The works are going to be there long after I'm gone. So the works are more important than I am. There will always be people looking after them.

I don't want to be remembered. It's much more important for the artists and the filmmakers and the works to remain. I'm just there to make it happen. And I step down, and I go away.

NEED TO KNOW...

As well as organizing large scale exhibitions during his time at M+, Ma brought Hong Kong artists Lee Kit and Pak Sheung-chuen to two editions of the Venice Biennale. Ma is currently working on a screening of works by Taiwanese moving image artist Chen Chieh-jen.

"I'm not a surgeon, I'm not going to go to work and say, 'Shit, I'm going to fuck up someone's life forever.'"



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Sasha Waltz in Hong Kong 2016

Matsukaze: Opera by Toshio Hosokawa, Choreography by Sasha Waltz

Opening Programme of New Vision Arts Festival 2016

21. - 23.10.2016, Hong Kong Cultural Centre

Dance Film

at Jumping Frames

International Dance Video Festival 2016

"Sasha Waltz - A Portrait" (7.8.2016)

"Dido & Aeneas" (13.8.2016)

Broadway Cinematheque

Workshop for Film Directors

4.8.2016, Hotel Stage

Composition Masterclass with Toshio Hosokawa

Modern Academy 2.0

19. - 23.10.2016, Hong Kong Cultural Centre

Sharing with Arts Administrators

by Karsten Liske (Tour Manager, Sasha Waltz & Guests)

20.10.2016

Dance Masterclass for general public

22.10.2016, Hong Kong Cultural Centre

Public Showcase

with Toshio Hosokawa

Modern Academy 2.0

22.10.2016, Hong Kong Cultural Centre

Backstage Tour of Matsukaze for technical practitioners

23.10.2016, Hong Kong Cultural Centre

Masterclass for professional dancers

24. & 25.10.2016

www.goethe.de/hongkong

www.newvisionfestival.gov.hk

Matsukaze is presented by the Leisure and Cultural Services Department in partnership with Goethe-Institut Hong Kong. Fringe activities supported by Hong Kong New Music Ensemble and City Contemporary Dance Company.

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