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**NO. 1149**

**38626**

**HK MAGAZINE** FRIDAY, JUNE 10, 2016 **HK-MAGAZINE.COM**

The Numbers Game:  
Hongkongers have sex 3.9 times a month



Wang Zhongshan



8-9/7/2016 (Fri, Sat) 8:00pm  
Hong Kong Cultural Centre Concert Hall  
\$100, \$150, \$250, \$300

# 誰與紅爭鋒

Scaling New Heights in Zheng Music  
王中山與香港中樂團  
Wang Zhongshan & HKCO

8/7/2016

Zheng Solo  
**Dance of the Yi's** Wang Huiran  
Re-arr. by Wang Zhongshan  
**Splashed Ink** Wang Zhongshan  
Zheng :Wang Zhongshan

Zheng Ensemble  
**In the Deep of the Night**  
Set.Tune from Peking Opera Re-arr. by Wang Zhongshan  
Zheng :Wang Zhongshan & HKPZE

Zheng Trio  
**Meody of Hanjiang**  
Arr: by Ren Qingzhi based on Henan folk melody  
Arr: by Wang Zhongshan  
Zheng :Wang Zhongshan, Luo Jing &  
Metric Mok Wai-leung (HKPZE)

**Symphonic Poem - Flowing Water**  
Peng Xiuwen

Zheng and Orchestra  
**Qin River on My Mind**  
Jing Jianshu and Wang Zhongshan  
**Sad Memories of Lin'an** He Zhanhao  
Zheng :Wang Zhongshan

9/7/2016

Zheng Solo  
**Jiu Kuang (Liquormania)** Qin Tune  
Re-arr. by Wang Zhongshan  
**Distant Clouds** Wang Zhongshan  
Zheng :Wang Zhongshan

Zheng Ensemble  
**Spirit of the Yellow River** Zhao Manqin  
Arr. and instrumentation by Wang Zhongshan  
Zheng :Wang Zhongshan & HKPZE

Zheng Trio  
**Meody of Hanjiang**  
Arr: by Ren Qingzhi based on Henan folk melody  
Arr: by Wang Zhongshan  
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Metric Mok Wai-leung (HKPZE)

**Symphonic Poem - Flowing Water**  
Peng Xiuwen

Zheng and Orchestra  
**Mooring by the Maple Bridge at Night**  
Wang Jianmin  
**Xiang Yu – the Overlord of Chu** He Zhanhao  
Zheng :Wang Zhongshan

Conductor  
Yan Huichang

Luo Jing

HKPZE

Title Sponsor :



**Shi Shucheng** – delivering  
“the most outstanding and definitive  
interpretation of the work”

Piano Concerto **Yellow River**  
(Central Philharmonic Orchestra's 1989 version)  
Adaption by the Central Philharmonic Society  
(Yin Chengzong, Chu Wanghua, Liu Zhuang, Sheng Lihong,  
Shi Shucheng and Xu Feixing) based on Xian Xinghai's  
*The Yellow River Cantata*  
Instrumentation for Chinese orchestra by Liu Wenjin

**Wu Lin** - a leading figure in contemporary konghou art  
Konghou Concerto  
**The Phoenix that Rises from the Ashes**  
Chen Ning-chi

# 黄河 Yellow River

Festive Overture, Op.96

Dmitri Shostakovich  
Adapted by Chen Tscheng-hsiung

Three Realms of Tibet  
Han Yong

Memories  
Liu Changyuan

22-23/7/2016

(Fri,Sat) 8:00pm

Hong Kong Cultural Centre Concert Hall

\$100, \$150, \$250, \$300



Conductor :  
Chen Tscheng-hsiung

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Hong Kong Chinese Orchestra



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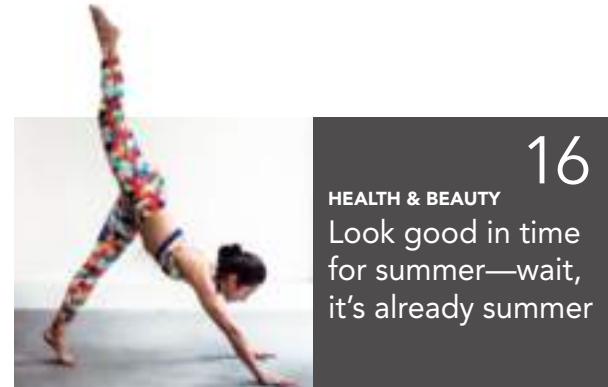
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## Hong Kong, Cream Yourself

International cosmetics brand Lancôme made the news when it dropped local pro-democracy singer Denise Ho, aka HOCC, from a brand promotion concert in the city following protests and a threatened product boycott from mainland netizens. This has in turn sparked protests and threats of a boycott in Hong Kong. Amid the controversy we see an opportunity for the perfect Hong Kong beauty line—in stores this week!

### Super SAR Serum

This refined blend uplifts and revitalizes your loyalty to the powers that be, cutting away unsightly idealism.

### Bad Decision Essence Cream

Distilled product that allows you to outrage most of Asia while sitting in company HQ thinking, "What the hell did I do?"

### MX-II

Buy one get one at all Maxim's restaurants. Nice.

### Bleach-U-White

Literally bleach, to be applied liberally to the skin in hopes of whitening it. This product is currently under review and its creators under arrest.

### Ancient Restore and Revive Formula

Necromantic phial which will recall from the dead a Chinese state leader of your choice. Use with caution. For sale in Hong Kong only.

### The People's Placenta

Placenta pills are all the rage these days, because they are said to boost a mother's postpartum experience. This pill, harvested from the placentas of all mainland mothers, will soon have you thinking along more socially desirable lines.

### Moob-in-a-Bottle

There are already products on sale in Hong Kong which claim to enlarge your breasts. This product is just rebranded, calorie-packed beer which is sure to increase the size of your moobs.

### Pro-Dem Transformer Eyedrops

Distilled from the sweat of the DAB's most prominent campaigners, just two drops in the eyes of any pro-democracy campaigner will immediately have them seeing the world in a different, more pro-establishment light. Re-apply hourly or common sense may begin to reassert itself.

### Just a Big Ol' Stick of Ginseng

No one really knows what it does. But you can charge a lot for it, so that'll be \$8,888, please.

### Who's in charge?

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Can't get enough of HK Magazine? Head straight to our website for even more jokes, news, events and everything you need to know to get ahead in the Big Lychee. [hk-magazine.com](http://hk-magazine.com)

### Look us up!



The List

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## Mr. Know-It-All's

— Guide to Life —

Dear Mr. Know-It-All,

### Why are there so many Filipino cover bands in Hong Kong? – Cover Kid

The city might well fall apart without its cover bands. LKF's Insomnia and Wan Chai's Dusk till Dawn, at the very least, would grind to a halt. And while there's something to be said for both karaoke and hauling yourself out to AsiaWorld-Expo to see our next imported band, on some nights there's just nothing better than going crazy to a blast of top 40 classics, screamed into your face by a dude with a mic two feet from your own face.

Filipinos tend to be musical people, and the country has long exported its talent to the rest of the world. There was a large community of Filipino musicians in decadent jazz-age Shanghai, but after the establishment of the PRC many of these musicians came to Hong Kong, where they set up shop. Fast-forward to the 60s, when the Beatles and the Stones were in ascendance: but Hong Kong saw more of the Downbeats and D'Hijacks, their Filipino brethren. These cover bands took the city by storm, particularly the handsome Downbeats with lead singer Pepe Smith, the "Mick Jagger of the Philippines." But it wasn't just cover bands: The city's musical development was tied up with its Pinoy musicians, with bands such as D'Topnotes and Danny Diaz and the Checkmates defining Hong Kong's music scene.

In the 1970s and 1980s, Cantopop rose to prominence: In this new world, it was increasingly Cantonese ballads, not English pop, that drew in the crowds—and English-language music took a backseat.

The city's music scene became more stratified, and Filipino cover bands became welcomed in some parts of the city mostly because they didn't cost as much as their western or Chinese counterparts. And, of course, they were willing to work, and to work HARD. You think it's easy going on stage six nights a week and blasting out yet another rendition of "Sweet Child o' Mine"? You're welcome to have a go.

The city's most successful Filipino cover band artist? That would be Arnel Pineda. Pineda was a jobbing musician, who once upon a time played six nights a week at the now-closed Cavern in Lan Kwai Fong. In 2007 some friends uploaded a video of him singing his covers to YouTube—and that's when Neal Schon of the American rock band Journey, of "Don't Stop Believin'" fame, came across him. It just so happened that he was looking for a new lead vocalist. The band flew him to the States, where he auditioned—and got the part. From singing covers, to singing the originals: You don't ever have to stop believin'.



Photo: SCMP

**My Perfect HK**

This week in My Perfect HK:

A new addition to the city hits the streets this week: **smaller rubbish bins**.

The Food and Environmental Hygiene

Department is deploying bins with smaller openings and larger warning notices, to encourage Hongkongers to throw away less and teach us not to leave oversized trash on top of the bins.

Hong Kong throws away 15,000 tons of solid waste a day and we're facing an imminent landfill problem. It's time to start thinking smarter about what we throw away—and where.

## Letters

### "Hello Kitty is an English character, should they cast a cat or Emma Watson?"

#### **Ghost in the Aw Hell No**

We reported online about "Ghost in the Shell" which films in Hong Kong this weekend ("'Ghost in the Shell' Will Film in Hong Kong—and There's Still No Asian Lead," Jun 2). Facebook readers were disappointed by the casting of Scarlett Johansson as the Japanese protagonist:

I would have preferred a more authentic GITS but all the money is put up by Hollywood. If that's to stop there has to be internationally appealing movie makers with money willing to make a change.

**Adam Khemiri**

So what if it's Hollywood putting up the money! They can still hire a suitable Asian/Japanese cast. Or simply not call it Ghost in the Shell, but make it its own thing. If China buys the rights to a Superman or Batman movie, do you think the Chinese fans want to see a Chinese guy cast as Batman or Superman, set in Shanghai or Cheng Du!? Of course not.

**Yi Long**

Chinese superman would be awesome!!  
**AJ Compton**

Daniel Wu's "Into The Badlands" was received so-so. The cast was good n multicultural, story does sell but the cast didn't. Shame... Tell Jackie Chan to put something in production he should do more for Asian productions  
**Jacqueline Law**

Hmm.. we have a comedy film based on the manga "Thermae Romae" in Japan and it's about bath culture in the Roman Empire. Entire cast (except extras) is Japanese. I hear no complains by Italians? o\_O BTW, Hello Kitty is an English character (her entire family is from London) if they would ever make a film I wonder if they should cast a cat or Emma Watson?

**Toko Ishigaki**

Oh oh oh a cat!  
**Dragan Korichnevyy**

#### **Here Be Pirates**

Responses to Mr. Know-It-All's explanation of the demise of the city's fake goods and pirated CD industry ("What happened to all of Hong Kong's counterfeit goods?" June 3, issue 1148):

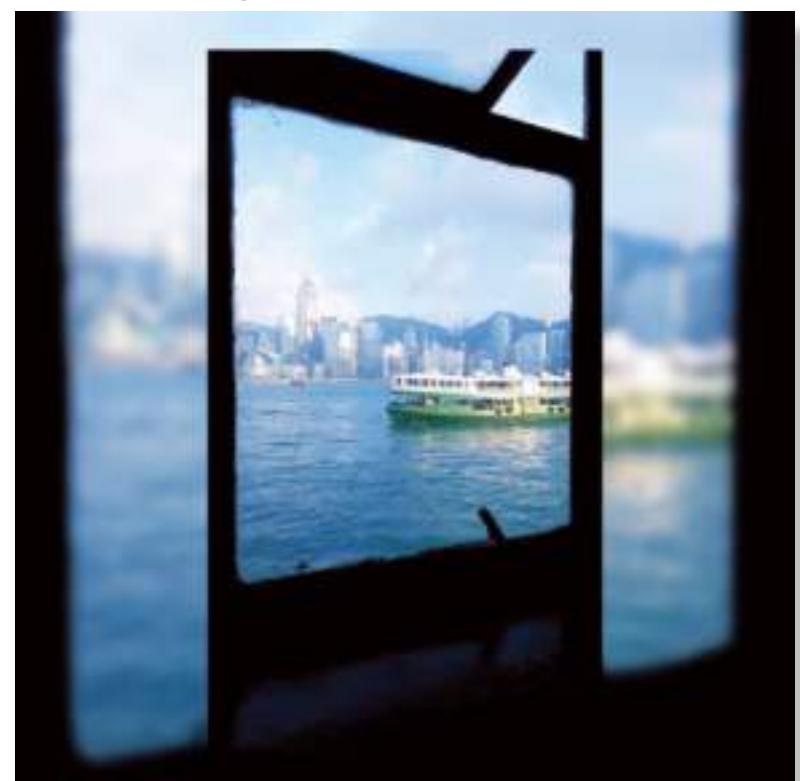
The real reasons are:

- 1) software as service model
- 2) the convenience of iTunes/Spotify/Netflix
- 3) contents cost less due to digital distribution
- 4) smartphones taking over personal computing
- 5) In term of physical goods, gen. Y and millennials are better educated and have far less need to impress people with fake lifestyles. There is little demand for imitation products.

**Richard Yu**

I miss the anti-fake ads & stunts. Anyone else remember when Jackie Chan drove a road roller over stacks of pirated & fake goods for the press?  
**Carley Lauder**

## #PrivateEyeHK



**Ferry, Framed**

Photo by Adam Darell (Insta: @addzdarell)

Need to get something off your chest? Got an amazing photo? Write us! letters@hkmagmedia.com. Letters are printed as-is (unless they need fixing).



**Friday 6/10**

## Whatever Floats Your Boat

It's a tradition over 2,000 years in the making: And like a fine wine, it only gets better with age. **The Hong Kong Dragon Boat Carnival** features a tent-load of beer, a family zone, and a "Drums Parade" with an 11-meter-long dragon boat, primed for optimal selfie-taking. Not to mention, of course, the races themselves.

Jun 10-12. Central Harbourfront, Central.  
[discoverhongkong.com/dragonboat](http://discoverhongkong.com/dragonboat)

**Saturday 6/11**

## No Reason Not to Negroni

It's the most wonderful time of the year: **Negroni Week** hits Winstons Coffee. Composed of gin, sweet vermouth and Campari, topped with a slice of orange peel, a negroni is the perfect drink to freshen up your sweaty afternoon—and during this week, Winstons is donating \$25 to the SPCA for every negroni they sell. Stop by on June 11, World Gin Day, and get 2-for-1 negronis all day.

Jun 6-12. Winstons Coffee, 213 Queen's Rd. West, Sai Ying Pun. \$100 per negroni.

**Sunday 6/12**

## Playing the Orchestra

Don't miss the final day of Samson Young's video exhibition "**Orchestrations**": the culmination of a year of research into the history of orchestras, "orchestra-making" in Hong Kong, and the political nuances hidden within musical notation. Para Site Curator Qinyi Lim and musicologist Dr. Giorgio Biancorosso will be giving guided tours of the exhibit at 2 and 4pm.

Last day Jun 12. Connecting Space Hong Kong, G/F, Wah Kin Mansion, 18-20 Fort St., North Point.

**Monday 6/13**

## Bao Bae

This June, Bao Bei teams up with Bread and Beast for a **special menu** of unique baos and Asian-inspired cocktails. Lighten up those Monday blues with a char siu pulled pork gua bao, and pair it with a Gin-Cha cocktail, made with spiced rum, pu'er tea, ginger liqueur and honey.

Through Jun 30. Bao Bei, Shop 1, B1/F, Carfield Commercial Building, 77 Wyndham St., Central. [baobeihk.com](http://baobeihk.com)

**Tuesday 6/14**

## Bubbles and Baubles

Shopping Hong Kong is back with **Summer Bling & Bubbly**. Shoppers can seek out unique pieces from independent jewelers from Hong Kong and abroad, including the Zen Sisters and Lan Phuong Design, as well as a selection of wines, champagnes and handmade gifts.

Noon-7:30pm. Fringe Club, 2 Lower Albert Rd., Central.



**Wednesday 6/15**

## Enter the Tent

German jazz and experimental singer Michael Schiefel kicks off the Hong Kong Sinfonietta's new "Beyond Good Music @ The Fringe" series with "**My Home is My Tent**." Through vocal improvisations arranged with his loop machine, he combines classical, jazz and 80s pop into a multi-layered performance.

Jun 14-15, 7pm. The Fringe Dairy, 2 Lower Albert Rd., Central. \$162-180 includes one drink, at [hksl.org](http://hksl.org)

**Thursday 6/16**

## Here For Good

A new multimedia art project, **We Are Here**, seeks to raise awareness for the approximately 11,000 refugees in Hong Kong through paintings, photographs, video and performance. Members of the refugee community will be present at this launch, including one who will be exhibiting his artwork and performing African drumming.

7:30pm. The Hive Studios, 8/F, Cheung Hing Industrial Building, 12P Smithfield, Kennedy Town. \$200 from [ticketflap.com/wearehere](http://ticketflap.com/wearehere)



**Friday 6/17**

## Smile!

Spanish artist **Joan Cornellà** holds a solo exhibition of his macabre works. His pastel-colored cartoon panels would look right at home on a bubblegum wrapper, if bubblegum wrappers featured maniacally smiley characters performing unspeakable acts of horror.

Jun 17-26, 10am-10pm. **Connecting Space**, G/F, Wah Kin Mansion, 18-20 Fort St., North Point. \$50 at the door, includes lucky draw entry to win a limited edition illustration and present.



**Saturday 6/18**

## French Kicks

Transport yourself to the discotheque of your dreams: **Charles-Baptiste** will be spinning through the decades of French pop, from the yé-yé beach parties of 60s St-Tropez with France Gall and Serge Gainsbourg, all the way to the modern-day chic electro of Justice and Daft Punk.

10pm to late. Kee Club, 6/F, Yung Kee Building, Central. \$200 from [ticketflap.com/keecharlesbaptiste](http://ticketflap.com/keecharlesbaptiste); \$300 at the door.

**Coming Up**

## Double Trouble

The reigning Canadian queens of indie, **Tegan and Sara**, return to Hong Kong hot on the heels of their eighth album release, "Love You to Death." If "all you wanted to get is, a little bit closer" to the twins after their phenomenal set at 2013's Clockenflap, dust off your finest denim shirt and hit KITEC.

Jul 18, 8pm. Rotunda 2, KITEC, 1 Trademart Drive, Kowloon Bay. \$588 for standing tickets from [hkticketing.com](http://hkticketing.com)



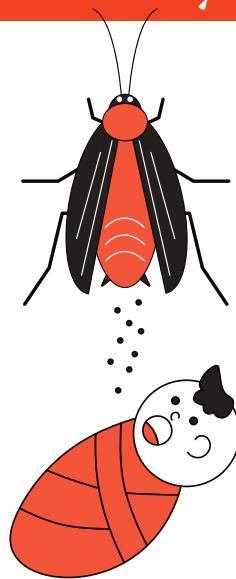


Illustrations: Joyce Kwok

## Last Week In Reality

SAT 28

**Shit Happens** An expectant mother turns to an online forum for help: Her mother-in-law, who will be taking care of her baby, advised the woman that she should clean her baby's mouth often with Chinese herbs, or with cockroach feces if the herbs were unavailable. The woman spoke out against the idea, but her mother-in-law insisted that her baby would only know learn to nurse if its mouth had been wiped with cockroach droppings. The woman says she's worried her mother-in-law would be offended if she hired a nanny.



SUN 29

**Problem Solved?** MTR employees put up a sign at the Kwun Tong MTR station: "Platform lift is out of service, passengers in need please use Ngau Tau Kok Station or Lam Tin Station."

MON 30

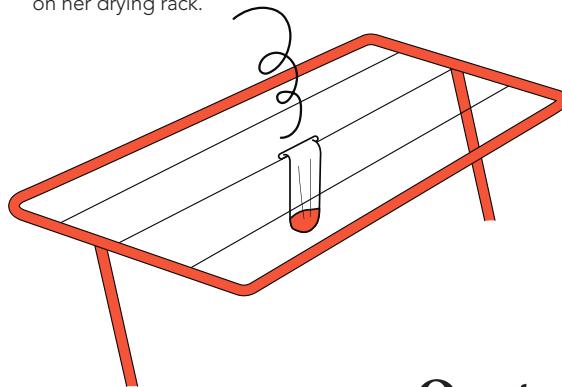
**Too Late To Apologize** At around 9pm, near Li Yuen Street West in Central, a Caucasian man allegedly attacks a police sergeant, who calls for backup. Fellow officers arrive to subdue the man and he is arrested on suspicion of attacking a police officer. The man appears to resist arrest while shouting in Cantonese, "I'm sorry! I'm sorry!" The station sergeant is sent to hospital for injuries to his face and arm. An investigation is underway.

TUE 31

**Raining Fish** In Kwun Tong, a dead fish the size of a hand falls onto the hood of a Mercedes-Benz before bouncing on to the ground. The owner of the car calls the police for help: Police arrive to investigate, but are unable to determine the fish's point of origin.

WED 1

**Spreading the Seed** A photo uploaded to Facebook goes viral: A Kwai Tsing resident wakes up to see what appears to be a used condom dangling from her clothes drying rack. Netizens urge the woman to take the condom for DNA testing. One netizen suggests that the woman inseminate herself with the semen and raise the baby as an act of revenge on the man who left the condom on her drying rack.



THU 2

**Creepy Excuses** At the District Court, a man is sentenced to two and a half years in prison for molesting his 9-year-old daughter while his wife was away on a business trip. Earlier, it was revealed in court that when his wife confronted him about the crime, the man claimed that he had mistaken his daughter for her.

FRI 3

**Slap That** At around 8pm at the Star Ferry Pier in Tsim Sha Tsui, a man is seen holding a sign charging people \$10 to slap his face. A passerby gives him \$30 to slap him three times. It is later revealed that the slapping was part of a short film project.



## Quote of the Week

"Young people seem happy when they meet Leung Chun-ying."

In a Headline Daily column, government spin doctor Andrew Fung Wai-kwong accuses some media outlets of "hiding the truth" to make it appear as if all young people are against the Chief Executive.

## Talking Points

We read the news, so you don't have to.

### VIP Treatment for Lawmaker

DAB legislator Tam Yiu-chung has had to apologize for allegedly **being given preferential treatment** at Queen Elizabeth Hospital in May when he went in for **an operation to remove a polyp** near his ear. A post to a Facebook page for public hospital doctors alleged that Tam was allowed to jump the surgery queue, and both he and his wife were allowed into staff-only areas. Tam's wife also **entered the operating theater's sterile area** without undergoing the correct disinfection procedures. Tam has since apologized for the "inconvenience" caused, although **he claims that he did not ask for any special privileges**. The hospital said the arrangements were made by staff without their managers' knowledge. An investigation is underway.

**Our take:** This must be what's keeping public hospital staff busy...

### China Complains, Singer Ditched

Cantopop singer Denise Ho Wan-sze, also known as HOCC, has been **ditched by an international cosmetics brand after an outraged response from Chinese netizens**. The announcement of her appearance at a promotional concert for Lancôme provoked **calls for a boycott of the brand**, owing to Ho's high-profile support for the 2014 Occupy Central movement and her recent meeting with the Dalai Lama. Lancôme released a statement on its Facebook page on June 5 **announcing that the event would be cancelled** due to "possible safety reasons." The statement has triggered a **further call for a boycott** of the brand in Hong Kong. Ho released a statement lamenting that "**the world's values have been seriously twisted**" and that Lancôme had bowed to a "**bullying hegemony**."

**Our take:** You know things are serious when even makeup gets political.



Illustration: Elaine Tang



## Street Talk

Meet 24-year-old **Felix Wong**. The entrepreneur has founded online platforms selling everything from overseas SIM cards and balloons to wedding supplies and handkerchiefs: He claims to make \$100,000 per month from each of his 20 ongoing businesses. He tells Kate Lok why he doesn't work for other people—and why he isn't getting girls.

**HK Magazine:** Why did you decide to become an entrepreneur?

**Felix Wong:** As a child, starting my own business was my second dream. My first was captaining the Hong Kong football team, which I gave up at 16 because it was unrealistic. Coming from a working class family, I knew I had to work extra hard to earn the things I wanted, and that starting from scratch at some company wouldn't do it for me.

**HK:** Are you your own boss because you have a problem with working for people?

**FW:** I'm results-driven, so I take the most straightforward route because the process is less important. Maybe that's why I'm reluctant to work for other people. As a boss, I hire people according to their abilities, regardless of age. There are people on my team who are twice my age, and that's perfectly fine with me.

**HK:** How did you start out?

**FW:** I started learning to write web pages when I was around 17, without much success at first. I'd always hated school, but I managed to do OK and got into law school. I didn't enjoy it, but I stuck with it anyway because that was what my parents wanted. I used most of my time at university starting up businesses. After multiple failures, my family wanted me to focus on becoming a lawyer, but I convinced them to give me two years, during which I enrolled in a Master's program at the University of Hong Kong. Those two years were crucial: I put two calendars up on the wall, to remind myself to use every day to its fullest.

**HK:** Your goal is to earn at least \$100,000 per month for every business you start. Does it actually work?

**FW:** At this stage, yes. But before I was able to do that, I had my fair share of trial and error. Before I found my way, a lot of my projects did not go as planned: I've lost count of the ones that have failed. I went through a time when none of my family

members believed in what I did anymore. Even my best friend encouraged me to quit. But now that I have figured out the "formula," all of my business projects are able to reach that goal.

**HK:** You set yourself a challenge to wake up at 4:30am every day. Why?

**FW:** I've always been an early riser, but I decided to challenge myself to get up at 4:30am every day for 30 days because I felt like I didn't have enough time. Being successful is not only about external factors—it is also about your personal habits, willpower and motivation. Now, I get up at 5am and start the day with a jog on a near-empty street, which feels liberating. I listen to an audiobook while I run. After that, I meditate and use affirmations and visualization to get me ready for the day and help me to actively pursue my goals instead of simply being reactive. I get to the office by 7am.

**HK:** You're young and well off. Does it get you girls?

**FW:** I thought it would, but surprisingly, it doesn't. My only conclusion is I'm still not rich enough!

**HK:** What is the one thing we can all do to be more successful?

**FW:** Aim high and dare to dream. Jordan Belfort from "The Wolf of Wall Street" said that people fail not because they set their goals too high and miss them—it's because they set them too low and hit them. Society makes us think that it's no use trying to make a difference, or to create something extraordinary. That's why most people in Hong Kong don't dare to dream. A lot of them complain about the lack of opportunity. I hope that through my actions and accomplishments, I can show young people that this mindset is wrong. No matter how young or how broke you are, or what society tells you, success is possible.

**Felix writes about tips for success on his blog, [felixwky.com](http://felixwky.com)**

## Blowing Water

吹水 (*chui sui*), v. Cantonese slang. To chat, bullshit.

saap6

suk6

gau2

tau4

# 熗熟狗頭

"WELL BOILED DOG'S HEAD"

"Toothy grin." Often refers to an insincere smile. Cooking a dog's head would draw back the lips, exposing the teeth.

## HongKabulary



### Shiny Siege (*jaini: si:dʒ*), n.

Being mobbed by hordes of desperate estate agents in gleaming suits as you walk past a new property development.

*"Hello sir, are you interested in a viewing at The Grand Piscine? Prices start at just \$10 million!"*

*"Argh! It's a shiny siege! Ready the boiling oil!"*

# THE NUMBERS GAME

Ever felt that in Hong Kong, you're not a person, you're just a statistic? Well, now you definitely are. By HK Staff. Graphics by Kay Leung and Joyce Kwok

## Habits

As of 2015 an average Hong Kong household spends \$27,627 per month.

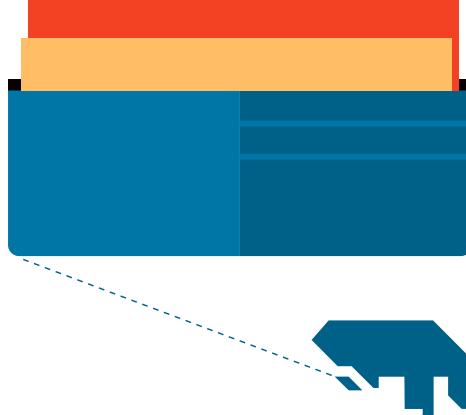
Those living on Hong Kong island spend an average of \$38,643 per month, with 44% of income spent on housing. Blame rents? Of course you can.

Housing

**44%**

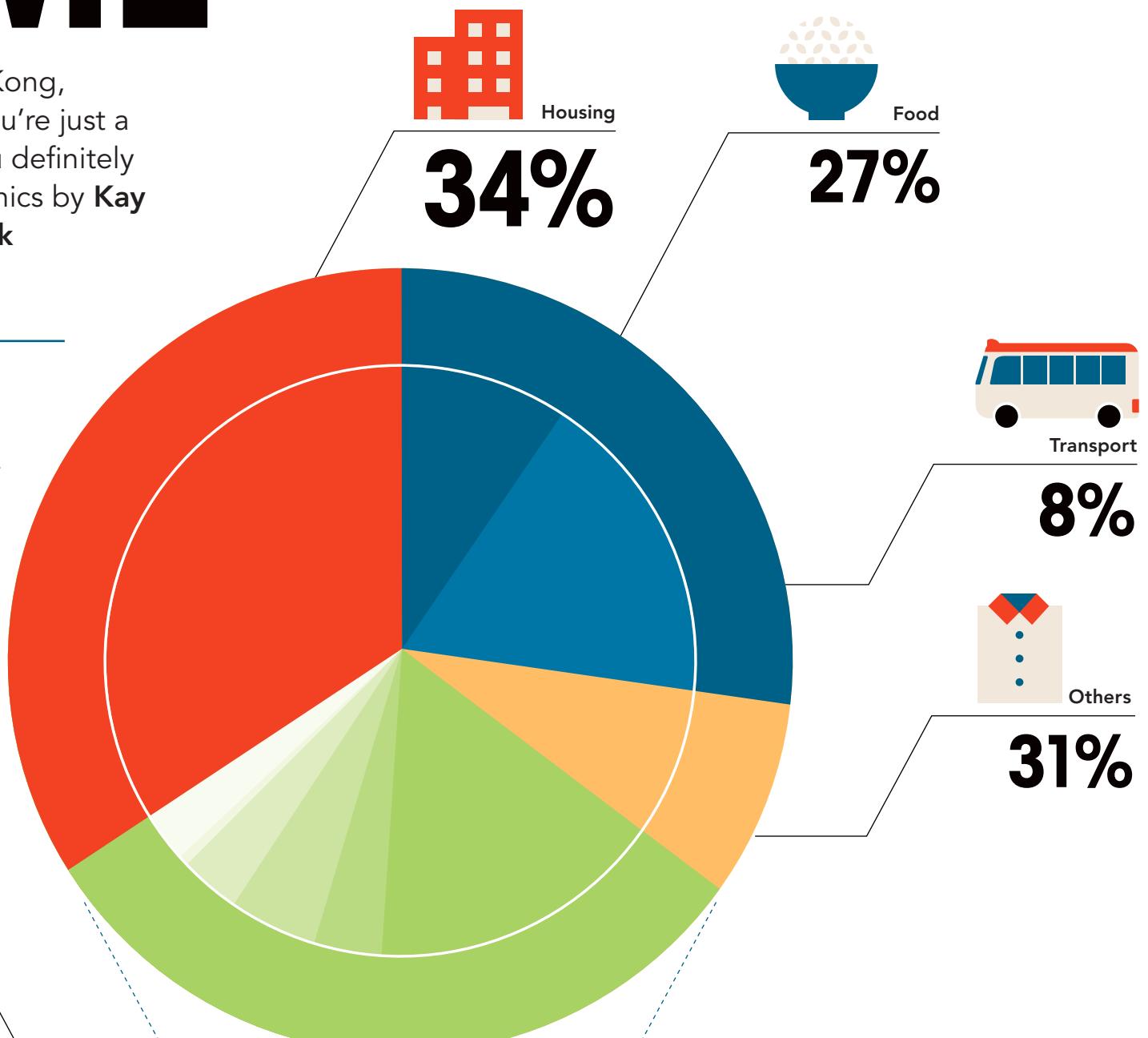
Others

**56%**



\$38,643 per month  
(Hong Kong Island)

\$27,627 per month  
(All of Hong Kong)



- Housing 34%
- Food (eating out) 17.7%
- Food (eating in) 9.6%
- Transport 8%
- Misc. other 16%
- Others 31%
- Durable goods 4.6%
- Clothing 3.2%
- Alcohol & tobacco 0.5%
- Utilities 2.7%
- Other goods 3.6%

## Workplace Casualties

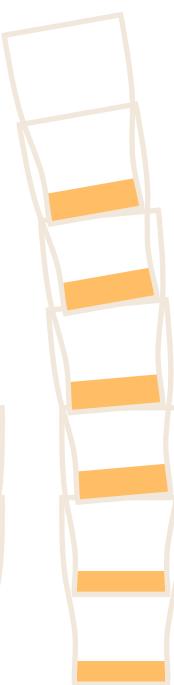
There were 177 workplace deaths last year, of which one was in finance and one was in IT.



Belarus  
**17.5L**

China  
**6.7L**

Hong Kong  
**2.83L**



## Boozing

### 18.3 million liters

Total pure alcohol consumption of Hong Kong last year, or 2.83 liters per person. That puts us well below world #1 Belarus at 17.5 liters per person per year—and China, at 6.7 liters. We suspect that HK Magazine readers are pulling the average up, though...

## Getting it On

According to a 2008 survey, Hongkongers have sex a measly 3.9 times a month. Come on, Hong Kong! You can do better than that!

**3.9 times**  
per month

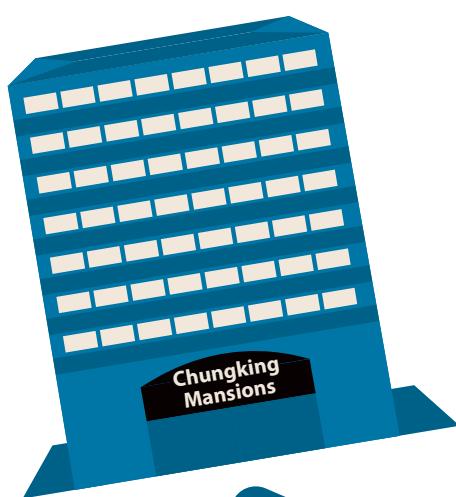


## Phones

**228.7%** Hong Kong's mobile penetration rate—meaning each of us has at least two phones. Explains all the taxi drivers, doesn't it?



**2 phones**  
per person

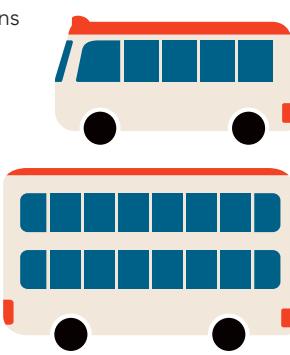


**20%**  
Percentage of the phones in use in Sub-Saharan Africa which have passed through Chungking Mansions.



## Public Transport

**382 million** Number of people who used public transport in March this year: that's 12.3 million per day, meaning that each of us uses public transport 1.68 times daily. Or, more realistically, most of us use it twice to commute and the tai tais and tycoons have drivers.



**1.68 times**  
daily

## Jail Time

**8,438** Number of people incarcerated in Hong Kong (including those on remand).

That's 115 people per 100k in prison, ranking us at a pretty good #134 in the world. But our percentage of female prisoners is 20.5%—making us world #1...



Female prisoners

**#1** globally

## Global Rankings



Global Competitiveness



Global Longest Working Hours  
(50 hours per week!)

**#1**



Global Happiness

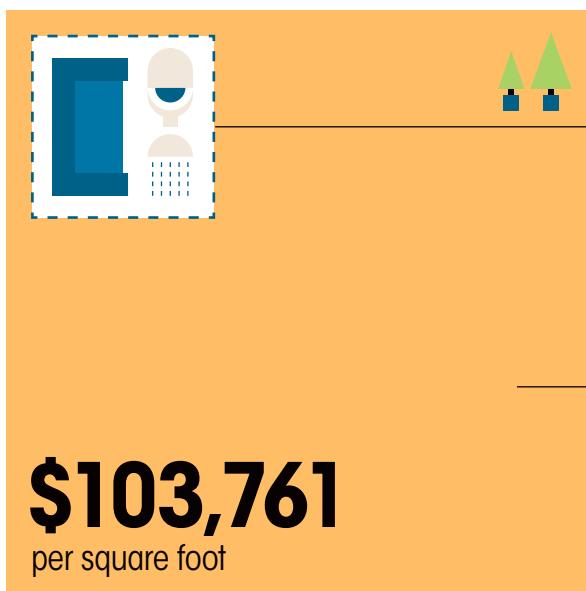
**#74**

## Births (and Not Dying)

### 8.6 per 1,000

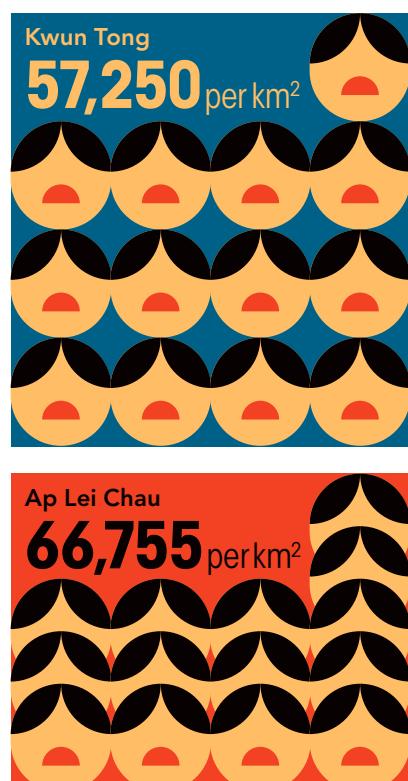
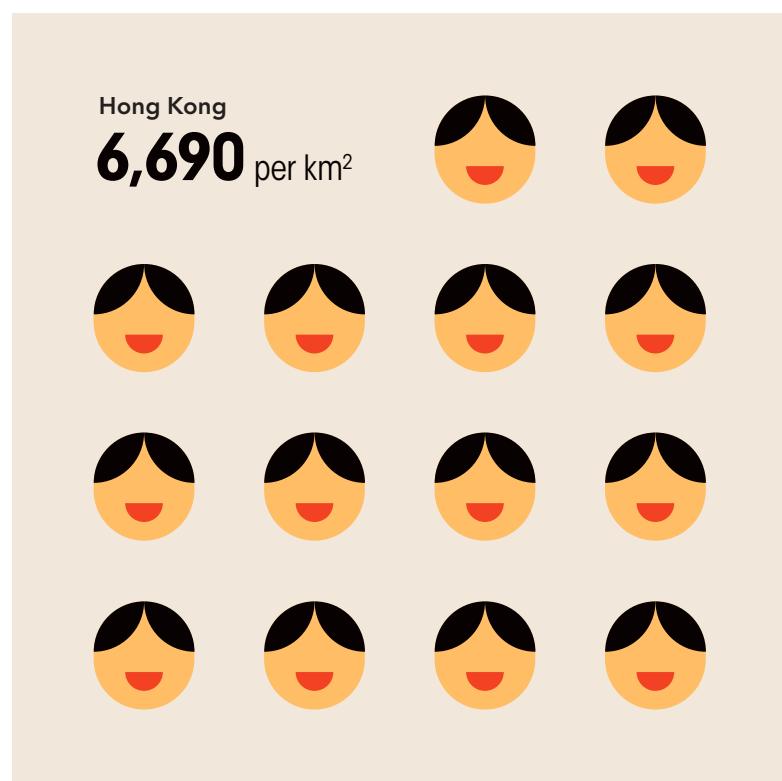
Hong Kong's very low birth rate, which is still declining. Couple that with a decreasing mortality in the elderly, and by 2034, 30 percent of the population will be over 65. Hope you've got your pension plan sorted.

**30%** by 2034



## Population Density

The city has a population density of a whopping 6,690 people per square km—but Kwun Tong district has 57,250 people per square km and Ap Lei Chau an almighty 66,755. That's a LOT of people.



## Tourists



**59 million**

tourists who came to Hong Kong in 2015: of whom 45.8 million were from the mainland.

On average they stayed for 3.3 nights, and spent \$7,234 per night.

**77%** Mainland tourists

## Housing

### \$2,500 per month

The apartment in Yau Ma Tei recently dubbed the "most inhumane" housing in Hong Kong. The subdivided flat claimed to have 100 square feet of usable space, with a single-person sofa bed cosily fitting next to the shower and (child-size) toilet.

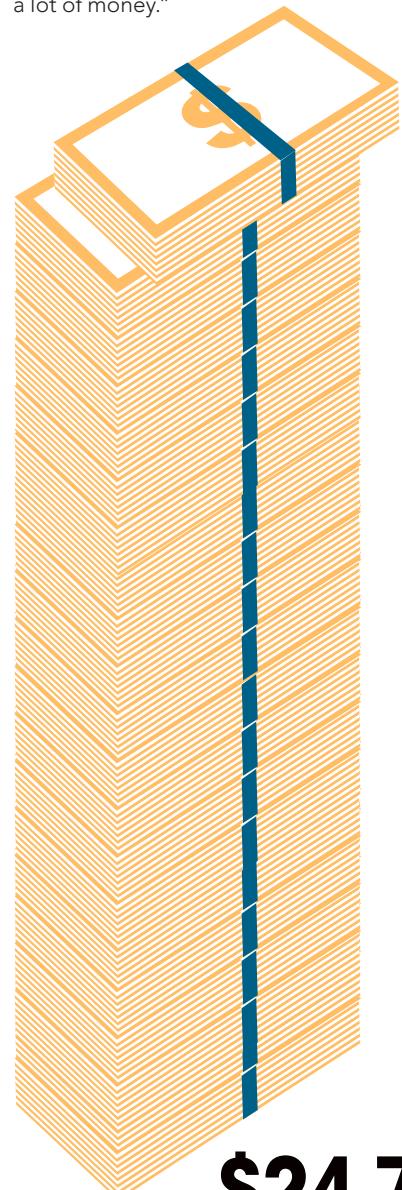
**\$594.76 million**

The most expensive apartment (not even house) in Asia: a 5,732 square foot 46th-floor duplex which sold in December 2015 for \$103,761 per square foot. For that cash, you could rent the "most inhumane" flat for 19,825 years (and four months).

## Cashflow

**\$105.6 billion**

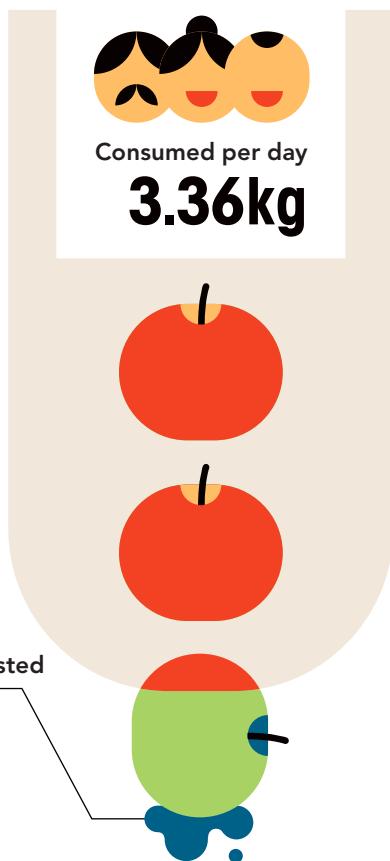
Average daily turnover in 2015 of Hong Kong Exchanges and Clearing. Its market capitalization was \$24.7 trillion, or "a hell of a lot of money."



## Food

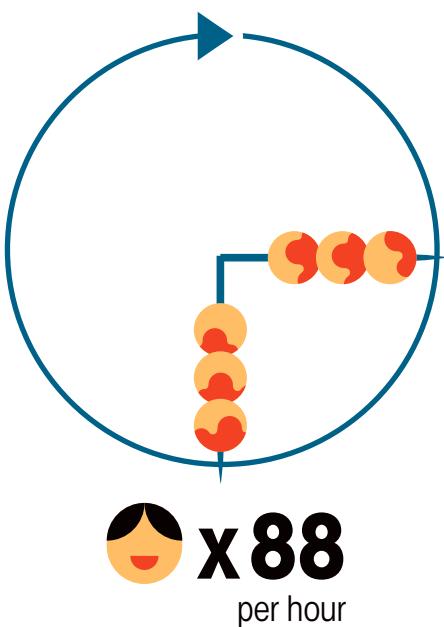
**3,648 tonnes** Amount of food we throw away per day, a full third of our total waste production.

We each consume 1.12kg of food daily... But in a three-person household, 1kg more will end up in a landfill. Supermarkets ditch 29 tonnes of edible food, daily.



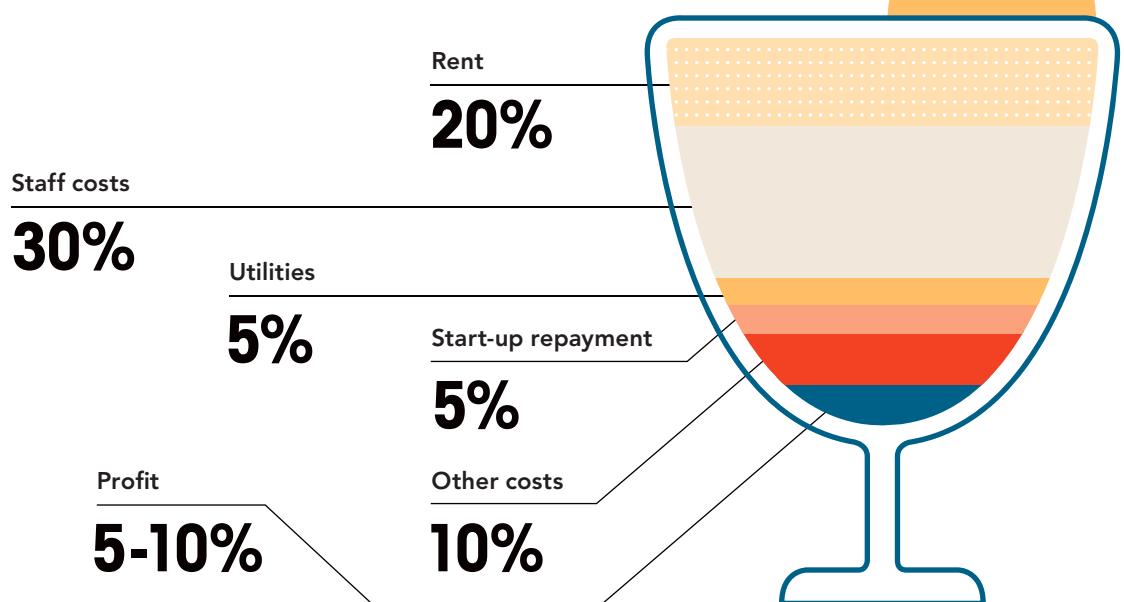
## Fishball Stalls

There are 3,420 licensed "light refreshment restaurants," or snack stalls in the city, or one for every 2,134 people. If each stall served 88 people per hour you could serve the whole city in a day.



## Cocktail Costs

What goes into the price of one of the city's top cocktails? We dug around to find out.



## (Most possibly invented) Legco Stats

Every day, Legco generates:

Hot air from interminable waffle

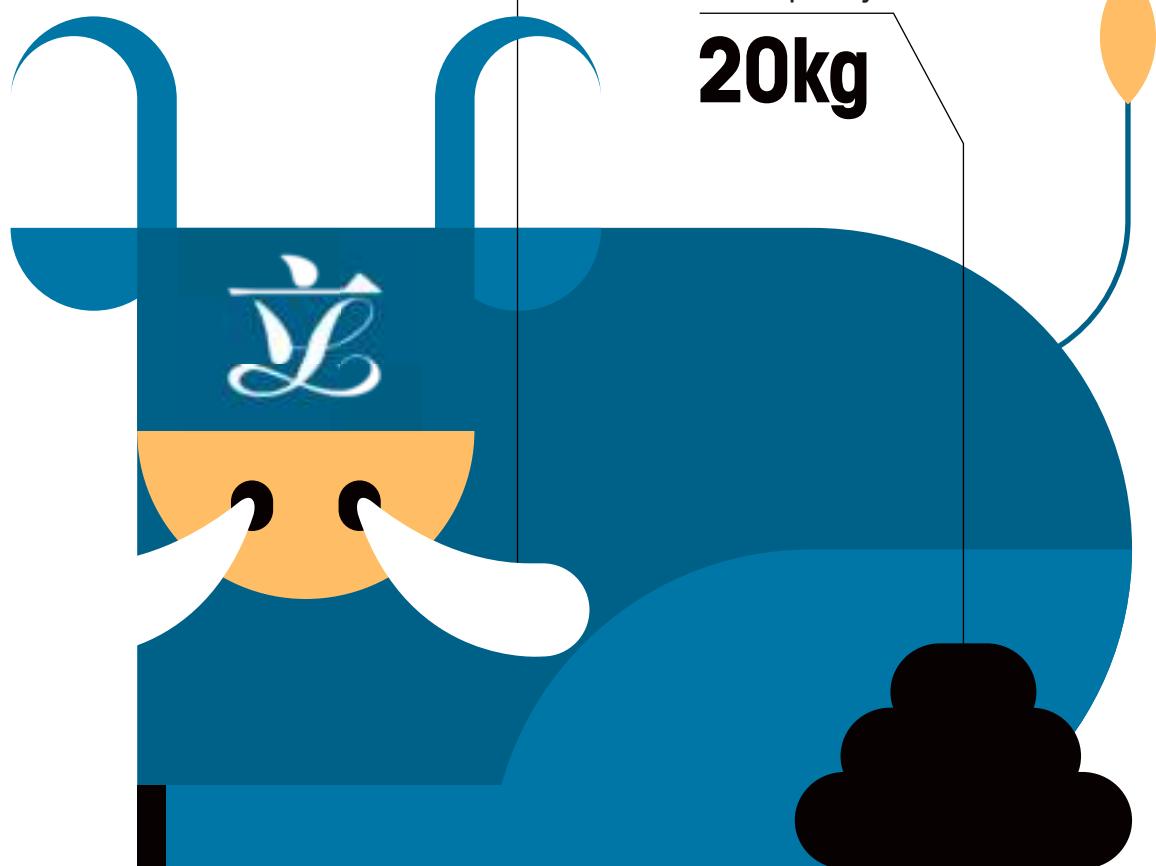
**70 m<sup>3</sup>**

Loud noises & gas

**150dB** (=jet engine)

Bullshit per day

**20kg**



### Sources:

Labour Department, Transport Department, Office of the Communications Authority, Gordon Mathews (CUHK), Department of Health, Census and Statistics Department, Institute for Management, UN World Happiness Report, UBS Prices and Earnings, Institute for Criminal Policy Research, Tourism Commission, Family Planning Association of Hong Kong, Environmental Protection Department, Hong Kong Exchanges and Clearing, Food and Environmental Hygiene Department, our brains

# EURO FEVER

Football fans, listen up: The UEFA European Championship takes place from June 10-July 10. Don't miss the kick-off this weekend: Here are our top picks for where to catch the games. By **Xavier Ng, Jonathan Chan and Kate Lok**

## The Bad News

Euro 2016 is being held in France, with most of the matches taking place in the afternoon or evening. That's pretty bad luck for Hong Kong, as it means that most of the games take place at either midnight or 3am. Fortunately, there are still some 9pm games you can catch, and the bars below are showing replays of the matches if you can't prop your eyes open for long enough...

## Globally British

Rooting for England? Join the clan and head down to **The Globe** in Central, which will be showing the games until 2am every day. While you're there, chow down on some filling pub grub and down a pint or three.

**Garley Building, 45-53 Graham St., Central, 2543-1941.**

## Late Night Disco

Living far from downtown doesn't have to hinder you from watching the Euros: **McSorley's Ale House** in Discovery Bay will be showing the games on their large flat screens. They offer a wide variety of draught and bottled beers, as well as some of the best Indian dishes in town to cure that late night hankering for a curry: What could be more footy fan than that?

**Shop G11A-1, G/F, D'Deck, Discovery Bay, 2987-8280.**



## Football, Woohoo

In need of a half-time break from all the football? Head to **Wooloomooloo Steakhouse** and you can lift your eyes to a panoramic view of Victoria Harbour after the first 45 minutes. The alfresco setting of this restaurant on the Tsim Sha Tsui East waterfront makes it the perfect spot for late-night boozing sports-watching.

**Shop G7-8, Tsim Sha Tsui Centre, 66 Mody Rd., Tsim Sha Tsui, 2722-7050.**

## Irish Charm

We're sad for the closure of the Wan Chai branch of this iconic Irish pub, but fear not because **Delaney's** Tsim Sha Tsui is still on hand to show the games, the Irish way: with pints and pints of Guinness. One of the first Irish pubs in Hong Kong, Delaney's offers a taste of the Emerald Isle to go with the football—and you can bet it'll be heaving for the Ireland matches.

**B/F, Mary Building, 71-77 Peking Rd., Tsim Sha Tsui, 2301-3980.**

## Let the Dogs Out

More of a Wan Chai person? Drop by Lockhart Road's staple **Doghouse** for the matches. You get to watch live on their eight big screens, and also chow down on food and beers.

**Shop A3, G/F, Hay Wah Building, 71-85 Lockhart Rd., Wan Chai, 2528-0868.**

## London Calling

Another great spot for fans of the England squad, **London House** at Tsim Sha Tsui East's Alfresco Lane will be showing the games on their big screens. Get there early for a bite of Gordon Ramsay's signature British delights, including their renowned fish and chips. If England loses, maybe a comforting shepherd's pie will help numb the pain.

**G5, Tsim Sha Tsui Centre, 66 Mody Rd., Tsim Sha Tsui, 3650-3333.**

## Into the Arena

Wanna be part of the games while watching the tournament? Head to New York-style sports and gaming bar **Arena by Zerve** to play beer pong and shoot pool during half-time. The bar will be showing all 51 games at the Euros, including those playing in the ungodly hours, so if you're a die-hard fan you're sure to be surrounded by your fellow fanatics.

**1/F, 10 Knutsford Terrace, Tsim Sha Tsui, 9683-7083.**

## The Storm is Near

LKF's quintessential bar **Stormies** will be broadcasting the games and offering food combos at \$128, complete with a special edition Euro 2016 beer glass you can take away with you. Don't miss their "Football Party" on June 16 before the match for games, food combos and giveaways. They'll be showing the 3am semi-finals and final games, live.

**G/F-1/F, 46 D'Aguilar St., Central, 2845-5533.**

## Don't Miss These...

The matches to keep an eye out (and open) for:

**Jun 11** 3am

**France vs Romania**

**Jun 13** 9pm

**Spain vs Czech Republic**

**Jun 16** 9pm

**England vs Wales**

**Jun 17** 9pm

**Italy vs Sweden**

**Jun 18** 9pm

**Belgium vs Republic of Ireland**

**Jun 22** midnight

**Northern Ireland vs Germany**

**Jun 23** midnight

**Hungary vs Portugal**

**Jul 7-8** 3am

**Semi-finals**

**Jul 11** 3am

**Final!**

\*All times are Hong Kong time.



LONDON  
HOUSE  
GORDON RAMSAY

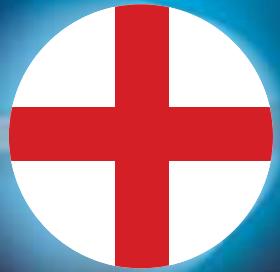
PRESENTS

EURO  
2016  
LIVE  
BROADCAST

**SHOWING ALL THE MATCHES**  
COMMENCING ON JUNE 11TH AT 9.00PM AND 12 MIDNIGHT

FEATURED GAME

ENGLAND



16/6  
VS  
9PM



WALES

RESERVATIONS **3650 3333** OR [LONDON.HOUSE@DININGCONCEPTS.COM](mailto:LONDON.HOUSE@DININGCONCEPTS.COM)  
G5, Tsim Sha Tsui Centre, 66 Mody Road, East Tsim Sha Tsui, Kowloon

[f LONDONHOUSEHONGKONG](#)

[WWW.DININGCONCEPTS.COM](http://WWW.DININGCONCEPTS.COM)

**ULTIMATE**  
**Surf & Turf**  
FOR THE  
NUMBER 1 DAD

This Father's Day weekend on June 18 & 19, you cannot miss the unmistakable aroma of sizzling steaks and finest seafood! Let us pair the best of land and sea for all dads in true Wooloomooloo style.

Tuck into our delectable Surf & Turf brunch or dinner to satisfy your number 1 dad's cravings for a sumptuous feast.

**WOOLOOMOOLOO GROUP**  
[www.wooloo-mooloo.com](http://www.wooloo-mooloo.com)

**Wooloomooloo Prime:**  
Level 21 The ONE, TST  
Level 27 & 28 Soundwill Plaza II - Midtown, CWB  
**Wooloomooloo Breakfast:**  
G7/8 Tsim Sha Tsui Centre, TST East  
31/F & Rooftop The Hennessy, Wan Chai

t. +852 2870 0087  
t. +852 2771 3600  
t. +852 2722 7050  
t. +852 2893 6960

## Feeling Homey?

Not up for the madness at a sports bar? Avoid Hong Kong's football hooligans and stay home for a quieter match.

### Watch It Now

Watch the games from the comfort of your own home by tuning into **Now TV**'s channel 651: the channel will broadcast all 51 matches of Euro 2016 with both Cantonese and English commentary available. On the go? You can also catch all the matches on the channel's mobile app.

**\$106 per month for basic channels, extra \$350 for the Euro 2016 games, nowtv.now.com**

### Hop Hop Hooray

Feeling peckish when staying home watching the games? Order in. **Deliveroo** and **FoodPanda** both deliver straight from restaurants in about half an hour, meaning that you can order at the start of the match and the food'll arrive before half time. Our suggestion: Order based on the cuisine of the countries playing. Ukrainian vs. Albanian? Challenge accepted.

### Busy Bees

Can't be bothered to pick up snacks from the supermarket? Check out new online grocery shopping service **Honestbee**. These guys will buzz around town doing your grocery shopping for you, from giant bags of Doritos from American supermarket Gateway, to cases of hoppy brews from bottle shop Craftissimo. They offer same-day delivery, and you can even choose a 1-hour delivery window to expect your goods to arrive. [honestbee.hk](http://honestbee.hk)

## 5 Top Euro Sickie Tips

In Cantonese, to "seh bo"—"shoot the ball" means to call in sick for work. What better excuse than the Euros to *seh bo* for the sake of *seh bo*? Here are five great ways to call in sick.

1. "I think I have gastroenteritis. I woke up at 3am to sprint to the toilet, and I haven't left since. My bathroom looks like..." [Go into as much excruciating detail as necessary before your boss hangs up, horrified]
2. Get mom to do it. No boss can refuse a mom.
3. Arrange to catch hand, foot and mouth disease from the closest baby. That's a week off work, easy! Don't have a nearby baby? Consider borrowing one and getting it to cough on you.
4. Say you ate a chicken the night before and are worried it had avian flu, so you need to quarantine yourself for the length of the Euros.
5. Along with a few friends who are also calling in sick, stage an elaborate fake kidnapping involving your ransom back to work for a raise of, oh, 30 percent?

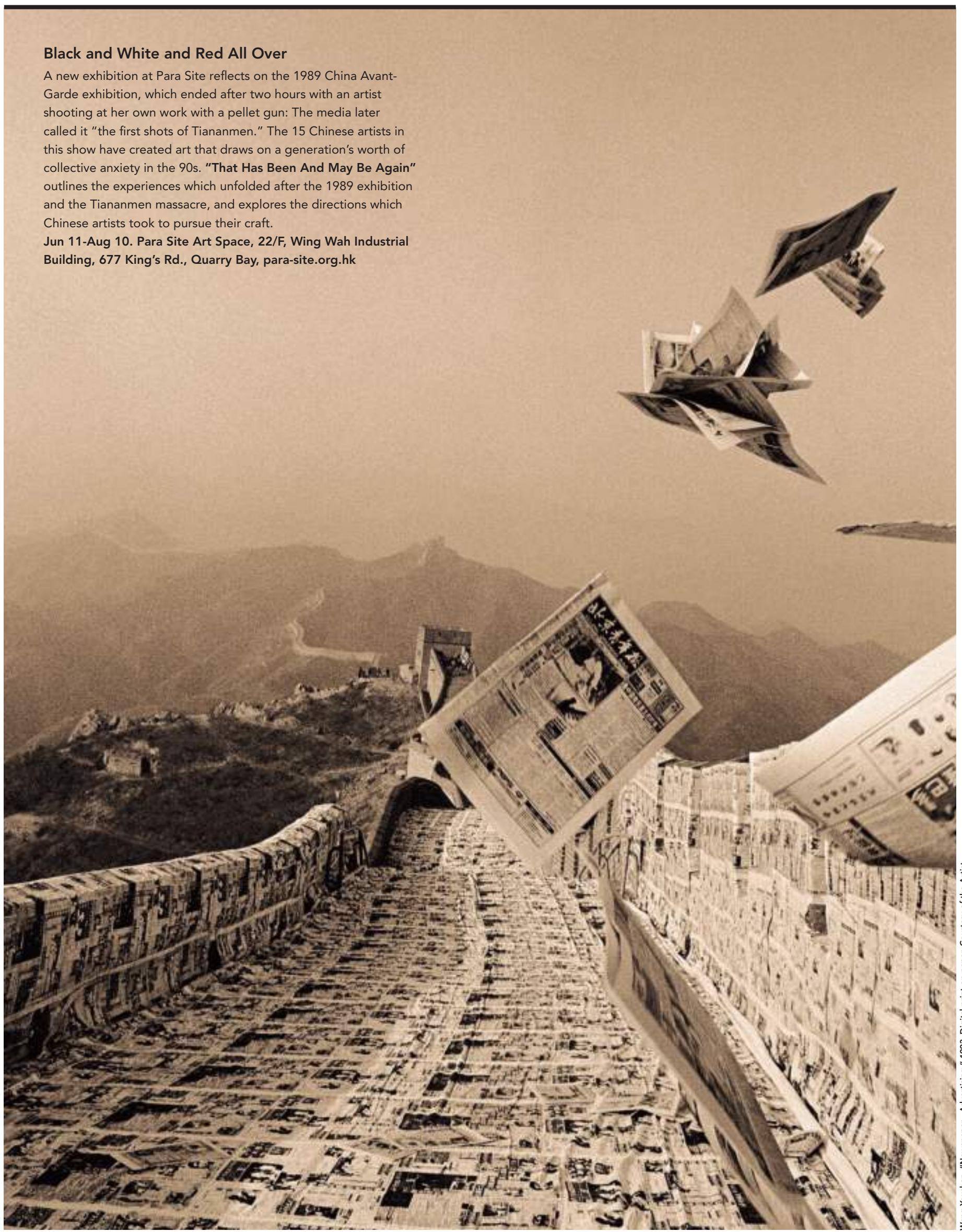
### Reminder!

DON'T put anything on social media, or your first day back at work will be a fun HR meeting!

**Black and White and Red All Over**

A new exhibition at Para Site reflects on the 1989 China Avant-Garde exhibition, which ended after two hours with an artist shooting at her own work with a pellet gun: The media later called it "the first shots of Tiananmen." The 15 Chinese artists in this show have created art that draws on a generation's worth of collective anxiety in the 90s. **"That Has Been And May Be Again"** outlines the experiences which unfolded after the 1989 exhibition and the Tiananmen massacre, and explores the directions which Chinese artists took to pursue their craft.

**Jun 11-Aug 10. Para Site Art Space, 22/F, Wing Wah Industrial Building, 677 King's Rd., Quarry Bay, para-site.org.hk**



Wang Youshen, "Newspaper - Advertising," 1993, Digital print on paper. Courtesy of the Artist.

# HEALTH & BEAUTY

# FIT AND FLY

**Edited by Evelyn Lok**  
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# Last Minute Lift

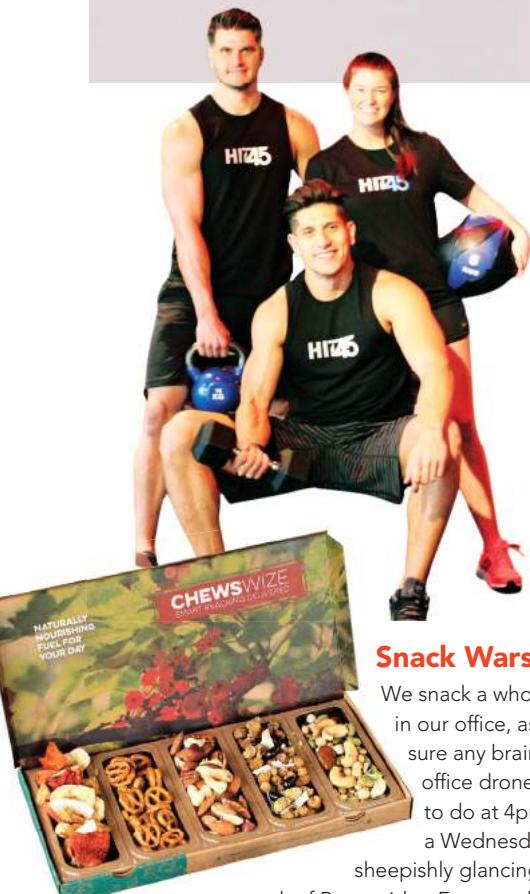
Junk and beach season is officially upon us, and if you were smart and super organized you would have been abs deep into your new workout regime since January. For all you last minute scramblers, here are a few ways to help slim down and tone up—or at least feel less guilty about all those beers and chips you’re about to consume...



**What You Seek is Seeking You...**

...And if what you're seeking is eco-conscious yoga performance wear, you're in luck: Hong Kong based activewear brand **Rumi X** has recently introduced its new collection of sports bras and workout tops. They're actually made from coffee grounds, which boast capabilities such as odor control, fast drying and cooling, and UV protection. If you need an extra kick to go to the gym, getting decked out in cute patterns and colors are sure to give you that zap of energy. And if not, maybe there's a bit of caffeine left in that coffee...

Tops from \$320, rumixfeelgood.com



## Hit and Run

Everybody raves about high intensity interval training nowadays, and new-to-town indoor bootcamp studio **HIT45** is here to make sure that turning your body into a metabolic furnace is simple and commitment-free: With no membership fees, you just drop in for a 45-minute session that combines cardio, free weights and bodyweight exercises, which help blast off that fat and build strength. The studio also boasts eight environmentally friendly curved treadmills that rely on your own power to run, which claims to help you burn 30 percent more calories, and is meant to be better on your joints. First timers can try out two sessions for the price of one (\$270), and LA celebrity trainer Carmela Mondello is in town to teach a few exclusive sessions until Jun 12.

Five-session package \$1,250; 10 sessions \$2,200. 1/F Abdooley House, 20 Stanley St., Central, 9326-5379, hit45hk.com

## Snack Wars

We snack a whole lot  
in our office, as I'm  
sure any brain-tired  
office drone is wont  
to do at 4pm on  
a Wednesday. I'm  
sheepishly glancing at the

If you're more of a substantial snacker, **Guilt Free Food** ([guiltfreefood.com.hk](http://guiltfreefood.com.hk)) might be more up your alley. Guilt Free's snacks are aimed to be brain and body fuel, themed around protein or energy (\$79 for a box, \$790 for 10-box subscription), making them lifesavers for hunger pangs between meals or especially during late nights at work: The Power box is paleo friendly, with packs of fruit, almonds, olives and a surprisingly tasty tomato chicken dish. The Thrive box is vegan friendly, with plenty of fruit and nuts and greens. We weren't too convinced by the freshness of the fruit, but for clean snacking and convenience, Guilt Free Food does what it says on the tin.



pack of Pepperidge Farm cookies on my desk right now, but there are plenty of healthier alternatives in Hong Kong nowadays: especially ones that deliver straight to your desk or home. We tried two such services in the office recently: **Chewswize** ([chewswize.com](http://chewswize.com); \$44 for first box, \$88 thereafter) delivers weekly customized sets of portion-controlled snacks depending on your preferences and needs, all of which are free of preservatives and additives. Best of all, it's health food that doesn't try to deceive you into thinking that it's something it's not: You just get wholesome, natural snacks. We loved the "Bananas on Fire" spicy banana chips, as well as the moreish parmesan popcorn bites.

Ice Queen

Have you ever dreamed of getting cryogenically preserved so you can wake up a century later as your youthful self? Too bad science hasn't exactly caught up to that point yet, but perhaps you can seek out the fountain of youth at Hong Kong's first and only cryotherapy center, **Polaris Wellness**, which uses the power of sub-zero temperatures for treatments and facials. I got the chance to try a full body cryotherapy session: which entails you standing for three minutes butt-naked in a -130 °C nitrogen gas fridge. None of Hong Kong's arctic shopping mall temperatures could prepare me for the intense piercing cold—like sharp pins and needles all over my body. But the therapist was very uplifting, taking my mind off the excruciating three minutes. The feeling after you hobble out of the machine to thaw is the best, as your blood circulation rapidly increases to warm yourself and your body creates feel-good endorphins and extra collagen for a smoother, firmer appearance. The feeling that you've conquered an ice cap definitely gets addictive...

Single session \$900 (\$550-810 with membership). Cryofacials and localized cryotherapy also available. 10/F, Lee Theatre Plaza, 99 Percival St., Causeway Bay, 2446-6163, [polaris-wellness.com](http://polaris-wellness.com)





Compiled by Sophia Lam  
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## ESCAPE ROUTES

# Ready, Set, Bike!

Bikes tourism is all the rage these days: It works for your bod, your wallet and the environment, plus it promises adventure on narrow byroads that you'd have otherwise missed—what's not to love? Here are the best cycling routes in Asia.



### Mongolia (210km around the Khan Khentii range)

Start your adventure in Khan Khentii National Park and make the Genghis Khan Equestrian Statue your first stop here. Climb to the horse's head of this 131-ft steel sculpture for a killer view of the vast grasslands studded with white ger tent camps. Bike along the Tuul River and you'll come face to face with flocks of domesticated yaks as you continue your off-road journey to Janchivlan Hill. Feast on stone-roast lamb barbecue under the star-dotted sky as you pitch a tent next to a nomadic family in the unspoilt wilderness. End your trip back at Ulaanbaatar, where you'll return to civilization and warm water. Plan your trip between Jun-Sep for the most moderate temperatures.

**Get pedaling with...** the 4-Day **Mongolia Mountain Bike Odyssey**

**Tour** (\$8,148) on viator.com. Experience the above trip and more during this 210km tour, which involves river crossings and off-road jeep tracks. Package includes bike rentals, three-night accommodation and meals.



### Yeouido Island, Korea (25km)

Test out your pedals around Yeouido, the mecca for Seoul cyclists. Start from Yeouido Hangang Park and head east along the Han River on a three-hour route that will eventually lead you past the popular neighborhoods of Gangnam and Amsa-dong. Relive scenes from your favorite K-drama as you cycle along the waterfront and cross picturesque bridges on the way, with well-paved courses perfect for beginner bikers. Plan your trip in mid-April when cherry blossoms and azaleas are at full bloom during the Yeouido Spring Flower Festival.

**Get pedaling with...** the **bicycle rental shops** at the southern end of Wonhyodaegyo or Mapodaegyo bridges (\$20 per hour for one-person bike; \$39 per hour for a tandem bike). You're required to leave your photo ID during the ride.



### Cambodia (110km through Kirirom National Park)

While many go to Cambodia solely for Angkor Wat, you can pedal away off the beaten path in Kirirom National Park, which is a two-hour drive from the capital Phnom Penh. Burrow through the dense pine forest for some #nofilterneeded shots of cascading waterfalls and the Cardamom Mountains' hazy outline in the distance. For a dose of local culture, spend the night in Chambok, a collection of farming villages on the border of the park that support community-based ecotourism. Electricity may be limited at the homestay, but the warmth of the Khmer families (and their fabulous food) will light up your night. Visit in December for cooler temps.

**Get pedaling with...** SpiceRoads Cycling Tours' two-day, one-night **Kirirom Explorer** tour (\$1,903, spiceroads.com), which takes you from Phnom Penh to Kirirom and back on a 110km route. The package includes bike and helmet hire, park entrance fees, accommodation and meals.



### Biking Basics

Before you start, invest in a...

- Bicycle pannier, a backpack-sized bag that can be attached to your bike's rack, so your belongings won't weigh you down.
- Headlamp and tail light, essential amidst unfamiliar traffic after the sun is down.
- Pair of wraparound sunglasses with wind protection if you want to avoid watery eyes from strong gusts of wind.
- Selfie stick, obviously.



### Sun Moon Lake, Taiwan (30km)

Tired of all the hustle and bustle in Taipei? Head south and get some fresh air at Sun Moon Lake in Taichung. The entire course around the lake takes up to four hours, but it's a flat and smooth ride embellished with the verdant beauty of palm trees and ferns, and occasionally enlivened with wildlife like frogs and birds. Hop off your bike to revel in the sunrise on Shui She Dam, or grab a quick lunch from street vendors along the way. In November you can catch the Taiwan Cycling Festival, which features a month of themed bike rides including a "Come! Bikeday" leisurely tour around Sun Moon Lake (Nov 13).

**Get pedaling with...** the **Nantou Bus**

**Sun Moon Lake Bike Pass** (\$148, ntbus.com.tw) which includes a bus ticket from Taichung to Sun Moon Lake, a boat ride around the lake's attractions, a round-the-lake bus pass and a bike rental voucher.



Edited by Leslie Yeh  
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## RESTAURANT REVIEWS

### Cellar Door Wine & Tapas Bar ★★★★☆

Wine Bar. G/F, 16 Woo Hop St., Shek Tong Tsui, 2776-6599.



There's something about the new vibe around HKU that's markedly Brooklyn—for better or worse. Would we fit in with the girl standing outside in harem pants, or the guy smoking his second clove? But, boy, it didn't matter—because Cellar Door gets it right.

**HIT** We arrived to the restaurant on a Friday night at 10pm, and an amazing live jazz band set the atmosphere right away. We started with a customer favorite—the Malaysian bourguignon (\$70), cooked down

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#### Ratings

★ Don't go ★★ Disappointing ★★★ We'll be back ★★★★ We'll be back—with friends ★★★★★ You MUST go

#### Price Guide

\$ Less than \$200    \$\$ \$200-\$399    \$\$\$ \$400-\$599    \$\$\$ \$600-\$799    \$\$\$\$\$ \$800 and up

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For more in-depth reviews,  
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\*Terms and conditions: Ticket must be purchased by July 31, 2016 11:59 p.m. local time. Sale is valid for travel on flights from Hong Kong to Vancouver, Calgary, Toronto, Las Vegas, Houston, Los Angeles, Washington and Orlando now through January 31, 2017; to San Francisco, Boston, Chicago and New York between July 1 and January 31, 2017, subject to the availability of P class. Fare is subject to taxes and fees of approximately HKD700 to the U.S. and HKD900 to Canada. Fares, taxes and carrier-imposed fees are subject to currency adjustment and change without notice. A 7-day advance purchase is required. Ticketing must be completed within 3 days after reservation is made or at least 7 days before departure, whichever is earlier. A minimum stay of 3 days is required, with a maximum stay of 1 month. Tickets are non-refundable. Change to the first ticketed flight is not permitted. Change is subject to a HKD3,000 fee for each change made to other than the first ticketed flight. Bag fee may apply. Offer cannot be combined with other discounts or promotions. Other terms and conditions may apply.

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# Steak to the Heart

They say the way to a man's heart is through his stomach. Show dad just how much you care on Father's Day, June 19, with a macho meal at one of Hong Kong's finest steakhouses. By **Leslie Yeh**



## ▼ Say Woo For Steak

Sweeping views over the harbor, an extensive wine list and mountains of red meat make **Wooloomooloo Prime** an ideal choice for a Father's Day celebration. On June 18-19, this classic steakhouse gives it up for all the dads in the house with a tempting five-course surf 'n' turf menu that kicks off with tuna, beef and Hamachi carpaccio, a trio of scallops, bacon-wrapped shrimps and confit octopus, and lobster bisque. Then it's time to sharpen up the steak knives for the broiled tenderloin, paired with a perfectly cooked lobster tail. Cap off the raucous merrymaking with a whisky-infused ice cream made just for dads.

**Jun 18-19. \$798 per person. 21/F, The ONE, 100 Nathan Rd., Tsim Sha Tsui, 2870-0087.**

## Timeless Decadence ▶

Elegant and classic, the **Mandarin Grill + Bar** remains one of the finest places to treat dad to a special Father's Day brunch: Start with a selection of fresh oysters, sushi and sashimi, and salads drizzled with infused olive oils. There'll be French pastries and viennoiseries, cold-cut Spanish hams, dim sum, soup and a roast beef carving station. If meat is what dad craves, he'll get it with platters of pork, Australian lamb and US prime sirloin, along with Indian-influenced favorites such as chicken tikka masala and lamb tandoori paired with homemade naan. If that's not enough, the dessert selection features more than 36 different sweets to choose from.

**Jun 19, 11am-3pm. \$1,398 with free-flow champagne; \$648 for kids. Mandarin Oriental, 5 Connaught Rd., Central, 2522-0111.**

## ▼ Seeing Red

Spice up your Father's Day celebrations at **Gaucho**, the red-hot Argentinian steakhouse that's always finger-lickin' good with their combo of spices and flame-grilled meats. In addition to the macho design incorporating cowhide walls and a black-and-white color palette, the menu is studded with dishes for meat-lovers, from beef empanadas peppered with aji molido chili powder to pulled pork with a spiced apple chutney, or a sausage platter with Argentine chorizo and morcilla. You could skip all that, however, and go right to the main event: the beautifully marbled "tira de ancho" spiral-cut ribeye with a punchy chimichurri sauce clinging to all the crevices of the meat.

**Tasting menu available from \$788. 5/F, LHT Tower, 31 Queen's Rd., Central, 2386-8090.**



Not enough saved in the piggy bank to treat dad to an expensive steak meal? Make the day special by bonding with the big man over a big beefy burger instead.

## Bite-Sized Meat

Family-friendly resto **Jamie's Italian**'s "mini me" special should warm the cockles of any meat-loving father and son duo: From June 18-19, any dad who orders the Father's Day burger (a chargrilled patty stacked with pancetta, balsamic onions and Westcombe cheddar, \$180) will receive two complimentary mini-sized sliders for the kids—all paired with a basket of crispy hand-cut fries.

**Jun 18-19. 2/F, Soundwill Plaza II – Midtown, 1 Tang Lung St., Causeway Bay, 3958-2222, jamiesitalian.hk**

## All Hands On Deck

Put on your chef whites and get your hands a little greasy with a Father's Day cooking class at **Morton's**, where dads and kids will whip up a hearty four-course meal in the kitchen. Start off with a fresh salad and jumbo crab cakes, then move on to the juicy prime beef burger using Morton's premium beef. Dessert is a devilish double chocolate mousse that's perfect for sharing between two.

**Jun 18, noon-2:30pm. \$988 per father and kid pair. 4/F, 20 Nathan Rd., Tsim Sha Tsui, 2732-2343.**



## Burger Bonanza

The W Hong Kong has come up with another crazy promotion for Father's Day to satisfy all our carnivorous cravings: **Woobar** presents five new country-themed burgers to impress dads (\$180-258), including 40 choices of ingredients for you to create your own burger. The "French Kiss" highlights foie gras and truffle mayo, while the "Burger Gangnam Style" is a mouth-puckering K-fusion creation with caramelized kimchi, homemade gochujang ketchup and a fried egg to top it off.

**Available all summer, daily 10am-1am. W Hong Kong, 1 Austin Rd. West, West Kowloon, 3717-2889, w-hongkong.com**





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Follow us @hk\_magazine and tag your best foodie shot with #HKMagDish for a chance to win a \$300 voucher from Morton's! Winner announced every Friday via Instagram.

### ▼ Chop Away

If dad is more of a jeans and T-shirt kind of guy, **The Chop House** presents a less formal dining option with locations on both sides of the harbor. Their newest spot opened not too long ago in TST, and serves up the same meat-heavy menu along with a few new specialties. The Father's Day all-day dining menu is a sight to behold: Think a cold cuts platter piled high with prosciutto, beef salami, pork liver terrine, burrata and ciabatta, followed by a spicy Cajun potato soup with flavorful chunks of chorizo. For the main course, dig into sharing platters of tender Australian beef tenderloin, twice-cooked lamb shank, slow-roasted pork ribs, sausages and cheesy potato gratin.

Jun 18-19. \$228 per diner. Shop 3013C, 3/F, Miramar Shopping Centre, 132 Nathan Rd., Tsim Sha Tsui, 2295-3200; 3/F, Soundwill Plaza II - Midtown, 1 Tang Lung St., Causeway Bay, 2771-3177.



### Harbourside Brunching

Round up the troupe and head to the InterContinental Hong Kong's **Steak House Winebar + Grill** for a bit of Father's Day fun for the fam. It's all about an epic Sunday roast this year with beautifully prepared chargrilled meats alongside a semi-buffet of salads and starters. For Father's Day, the weekend lunch gets a special twist with a delicious surf 'n' turf combo featuring dad's choice of chargrilled main course alongside a Boston lobster tail. Round off the meal with the steakhouse's lush and creamy lobster bisque, black truffle potato gratin and grilled veggies for a hearty Sunday roast.

Jun 18-19, noon-2:30pm. \$998 (free-flow champagne and red wine), \$798 (free-flow soft drinks and juice), \$698 for kids aged 3-6. InterContinental Hong Kong, 18 Salisbury Rd., Tsim Sha Tsui, 2313-2323.



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4-Course Sharing Menu available all day  
HK\$228 + 10% s.c. per guest  
\*Minimum 2 guests

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\*Both locations feature a beautiful, secluded garden  
[www.the-chop-house.com](http://www.the-chop-house.com)

**The Chop House**

## NEW AND NOTED

### Italian Untainted

When it comes to Italian food, simplicity usually works best—a motto that chef and restaurateur Gianni Caprioli has taken to heart at the new Star Street location of **Giando** (Shop 1, G/F, Tower 1 Starcrest, 9 Star St., Wan Chai, 2511-8912). While the old Fenwick Pier resto still operates as a casual café serving up Gianni's signature thin-crust pizzas, the new space is a place to linger over great wine and food—a cozy Italian trattoria with premium imported ingredients shining through in the rustic, simplistic menu executed by head chef David Tamburini. Start off with a Mediterranean-style

carpaccio of scallops, red shrimp and yellowtail (\$238) or baked scamorza cheese with grilled radicchio and saba dressing (\$198). Mains include meat and seafood, thin-crust pizzas, and fresh handmade pasta such as the aglio e olio with sea urchin and bottarga (\$298). The weekday set lunch menu is affordably priced at \$268 for three courses, but the brunch is the real steal with a semi-buffet, a main and a dessert for just \$288. Add on free-flow Contadi Castaldi for \$208, an Italian sparkling wine that's just the ticket to a lazy afternoon.



Roast rabbit with spring vegetables at Giando

### ◀ Fire Up the Oven

One of our favorite restaurants in Shanghai is opening later this month in Hong Kong, and we couldn't be more excited. Taking up residence in California Tower alongside some of the other heavy-hitters of 2016 (Jinjuu, Porterhouse, Cé La Vi), chef Jean Georges' **Mercato** (8/F, California Tower, 32 D'Aguilar St., Central, 3706-8567) is set to become one of the top Italian kitchens in Hong Kong, showing off a rustic menu of handmade pastas, fresh seafood salads and premium Italian ingredients. The star item at Mercato is undoubtedly the wood-fired pizzas—slightly charred with a crackling crust revealing a soft, doughy interior, set with a brilliant array of toppings from spicy pork sausage to house-made ricotta and organic farm eggs; if they can replicate the same pizza perfection in Hong Kong, we'll be the first in line.

### ▼ The Big Easy

Southern comfort food stalwart Restoration may have shuttered its doors last month, but here's some good news: former founder and executive chef Jack Carson is launching his own Southern kitchen in SoHo, serving up the best of Cajun and Creole cooking in a beautiful vintage space. **The Parish** (44 Staunton St., Central, 2803-0050) is your new home for New Orleans cuisine in Hong Kong, touting a menu jam-packed with Southern comfort dishes such as homemade corn bread, smoky tasso Louisiana ham and green onion mac 'n' cheese, crawfish pie, fried chicken, BBQ ribs and pecan crusted catfish. If that doesn't set your taste buds on fire, you can also expect standout soul food desserts from pecan pie to Mississippi mud pie and Key lime pie. We can't wait to dig in to this authentic slice of the Big Easy.



Homemade ricotta  
at Mercato

Get your jambalaya fix at The Parish





Edited by Leslie Yeh  
leslie.yeh@hkmagmedia.com

For more in-depth reviews,  
visit [hk-magazine.com!](http://hk-magazine.com)

## RESTAURANT REVIEWS

### Cellar Door Wine & Tapas Bar ★★★★☆

Wine Bar. G/F, 16 Woo Hop St., Shek Tong Tsui, 2776-6599.



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# CULTURE

Compiled by Jessica Wei  
jessica.wei@hkmagmedia.com



## UPCLOSE: EMAN LAM



Dancer and stand-up comedian **Eman Lam** has performed at some of the biggest clubs in New York, and now she's launching a bilingual stand-up night in the city, Stand Up HK. She tells Jessica Wei about being a woman in comedy, the stand-up community in Hong Kong, and having to talk about dicks and balls.

### HK Magazine: When did you start doing stand-up?

**Eman Lam:** I started doing stand-up a little more than four years ago. I started in Hong Kong, but I go to the US once or twice a year, and any time I travel I'll do stand-up every day.

### HK: What's the difference between performing in North America and Hong Kong?

**EL:** There's a huge difference. People [in North America] are very supportive of stand-up. People actually pay money, there are many, many comedy clubs, and it all goes very well. I did exactly the same set that I do in Hong Kong, and over there I got a lot of laughs. In Hong Kong, it's tough because everyone's from somewhere else. The cultural stuff is hard—it's hard to get people to feel for you and laugh at the same things. I try to write my stuff with fewer cultural differences and more about food, or relationships—stuff everyone gets.

### HK: So what topics generally do well here for you?

**EL:** I like to talk about relationships a lot. I'm a woman, and a lot of guy comics mostly talk about dicks and balls. I feel like none of the female audience members are interested in balls and dicks, so I just talk about how stupid guys are in general, and how they try to get girls into bed, that kind of thing. And how it's tough to date anyone in a big city.

### HK: How big is the stand-up community here?

**EL:** There's only one comedy club in Hong Kong, and there are two or three companies now doing stand-up comedy. But none of us really have the money to pay the rental to own a comedy club, so it's just companies finding venues to do events.

### HK: What inspired you to start Stand Up HK?

**EL:** I got inspired because of the treatment that I've been going through. It's actually super unfair to do stand-up comedy in Hong Kong because I'm a woman. It's a boy's club. Maybe the boys are friends, they talk about dicks and balls all the time, but I'm a woman. I don't talk about these things with them. They're

very stingy with my performance minutes, and they don't give me a fair opportunity compared to the other comedians. I don't know if it's a sexist thing or I'm just being sensitive, but I feel like the moment I set up Stand Up HK, every female comedian joined my company: so actions speak louder than words.

### HK: What kinds of differences are there between the Cantonese and English stand-up communities in Hong Kong?

**EL:** I see more and more new local comedians, at least on the Cantonese side. On the English side, people always come and go. Maybe they're teachers in Hong Kong and their schedules are more flexible to do stand-up, but they come and go. They might not stick to stand-up for even three or six months, they're just trying it out. Then they get bored with it and move on. Not many people actually stay and keep doing it as a passion.

### HK: What do you hope to achieve with Stand Up HK that sets it apart from the others?

**EL:** We're the only platform which does both Cantonese and English sets. The existing comedy companies in SoHo only do English; they stopped doing Chinese [comedy] years ago. I'm from Hong Kong. We need something in our mother tongue, to represent ourselves. Chinese people don't deserve to laugh now? I want to set up a comedy club for everyone who is here. As long as you're in Hong Kong, you'll have an opportunity to have a laugh.

**Stand Up HK** launches with a showcase of eight new Hong Kong performers, hosted by Lam, on June 18, 7:30pm, Culture Club Gallery, 15 Elgin St., Central. English show starts at 7:30pm; Cantonese show at 9:30pm. \$160 at the door. [standup-hk.com](http://standup-hk.com)

## Classical

### Solomusica: The Face of Mercy

In celebration of the Papal year of Mercy, Solomusica has organized two concerts of Mozart's masterpieces: First his Great Mass in C minor, followed by the seldom-performed "Misericordias Domini," a sacred work he composed at the age of 19 that's now considered a minor masterpiece. Featured in this performance by the City Chamber Orchestra of Hong Kong are Francesca Lombardi Mazzulli, Roberta Mameli, and Mirco Palazzi from Italy, as well as Hong Kong's own tenor Attis Y Chen. Proceeds go to Save the Children and Helping Hand. Jun 16, 23, 7:30pm. St. John's Cathedral, 4-8 Garden Rd., Central. [solomusica.org](http://solomusica.org). \$288-1,450 from [ticketflap.com/solomusica](http://ticketflap.com/solomusica).

### Voyage with Anne Queffélec: A tribute to Erik Satie

French classical pianist Anne Queffélec is showing her roots and delighting Hong Kong audiences with a musical voyage through 20th century French classics. Inspired by her 2013 album "Satie & Compagnie," she'll be playing a fun-filled program comprising works by Satie as well as his contemporaries Debussy, Ravel, Poulenc and Reynaldo Hahn. Jun 24, 8pm. Amphitheatre, Academy for Performing Arts, 1 Gloucester Rd., Wan Chai. \$280-380 from [hkticketing.com](http://hkticketing.com).

### Paris-Vienna-Budapest: David Greilsammer Plays with the Sinfonietta

Israeli conductor and pianist David Greilsammer returns to Hong Kong to perform Mozart's Piano Concerto No 17 and conduct the Hong Kong Sinfonietta through Haydn's Symphony No. 3, "Drum Roll," as well as Rameau's Orchestral Suite and Ligeti's "Melodien." Greilsammer is a virtuoso who's collaborated with musicians and visual artists from a variety of different musical spectrums, as well as undertaken ambitious classical projects: In 2008, he performed all of Mozart's piano sonatas in a one-day marathon, and over the 2012/2013 season he played all 27 of Mozart's piano concertos. Jun 26, 8pm. Concert Hall, City Hall, 5 Edinburgh Place, Central. [hksl.org](http://hksl.org). \$150-360 from [urbtix.hk](http://urbtix.hk).

### Masterworks: Jaap & Karen Gomyo

Japanese-French-Canadian violinist Karen Gomyo and music director of the HK Philharmonic Jaap van Zweden come together for a two-night stint. Selections include Rossini's "La Gazza Ladra" Overture, Bruch's Violin Concerto No. 1 and the Asian debut of Dutch composer John Borstlap's "Solemn Night Music." There will be free pre-concert talks before both concerts. Jun 17-18, 8pm. English pre-concert talk Jun 17, 7:15pm; Cantonese pre-concert talk Jun 18, 7:15pm. Concert Hall, Cultural Centre, 10 Salisbury Rd., Tsim Sha Tsui. [hkphil.org](http://hkphil.org). \$280-680 from [urbtix.hk](http://urbtix.hk).



### Bach to the Future

The grandaddy of organ music gets the HK Phil treatment with a tribute concert that takes his musical innovations and recontextualizes them within new 20th century masterworks. The orchestra will be playing classic Baroque pieces by Bach, Rebel and Purcell and juxtaposing them with compositions from 20th century masters Arvo Pärt and György Ligeti. The program will feature Hong Kong pianist Colleen Lee and American violinist Caroline Goulding. Prior to the concert, a performance of Ligeti's "Poème Symphonique for 100 Metronomes" will be performed by volunteers from the audience. Concert-goers are encouraged to bring their own metronomes from home and register for participation at [education@hkphil.org](mailto:education@hkphil.org). Jun 24-25, 8:15pm, Poème Symphonique for 100 Metronomes by Ligeti in the foyer; 9pm, Bach to the Future concert. Concert Hall, Cultural Centre, 10 Salisbury Rd., Tsim Sha Tsui. \$180-380 from [urbtix.hk](http://urbtix.hk).

### Arcadi Volodos Piano Recital

Russian piano virtuoso Arcadi Volodos returns to Hong Kong for a recital chock-full of German classics, such as Schumann's "Papillons," Brahms' "3 Intermezzos" and Schubert's "Piano Sonata No. 20 in A." Volodos has recorded Schubert sonatas and Rachmaninov solo pieces, as well as a Gramophone Award-winning album devoted to Catalonian composer Federico Mompou. Jul 26, 8pm. Concert Hall, City Hall, 5 Edinburgh Place, Central. \$180 to \$400 from [urbtix.hk](http://urbtix.hk).

## Comedy

### TakeOut Comedy Presents John Robertson

Britain-based Australian comedian, TV presenter and columnist John Robertson brings his YouTube hit-turned-live-show "Dark Room," which merges stand-up comedy with retro gaming into a live-action videogame, to Culture Club. Jun 17, 8pm. Culture Club Gallery, G/F, 15 Elgin St., Central. \$150 from [takeoutcomedy.com](http://takeoutcomedy.com).

### Jimmy Carr in Hong Kong

One of the biggest comedy names to come out of the UK, Jimmy Carr makes his Hong Kong debut in August. Guaranteed in the show: offensive one-liners, rude anecdotes, and way too many jokes about his knob. Aug 25, 8pm. King George V School, 2 Tin Kwong Rd., Ho Man Tin. \$488-888 from [hkticketing.com](http://hkticketing.com).

## Dance



### Carlos Acosta: A Classical Farewell

After a 26-year career, legendary Cuban ballet dancer Carlos Acosta is embarking on his final tour, "A Classical Farewell." He'll perform excerpts from his favorite ballets, including "Swan Lake," "La Sylphide," "Winter Dreams" and "Je ne regrette rien." Jun 30-Jul 2, 7:45pm. Hong Kong Cultural Centre, 10 Salisbury Rd., Tsim Sha Tsui. \$160-520 from [urbtix.hk](http://urbtix.hk).



### Springboard Showcase 2016

The Hong Kong Dance Alliance presents a dynamic program of dance performances. Included in the program are two world premieres: "That Day," by Hong Kong Dance Award-winning dancer, teacher and choreographer Lam Po, and two-time HKDA-winning choreographer Justyne Li's "Human Internship." Jun 17, 8pm; Jun 18, 3pm. Kwai Tsing Theatre, 12 Hing Ning Rd., Kwai Fong. [hkdanceall.org](http://hkdanceall.org). \$160 from [urbtix.hk](http://urbtix.hk).

## Arts Festivals

### Rising Stars of Cantonese Opera

The world of Cantonese opera gets another dose of new blood with the second annual Rising Stars of Cantonese Opera, unrolling over six consecutive nights with performances of classical masterpieces by seven new rising stars. The participating artists have been trained by a virtuoso of the art form: actor and Stephen Chow collaborator Law Ka-ying. Aug 12-17, 7:30pm. "Loyal to Love" Aug 12-13; "The Lady's Sash" Aug 14-15; "The Immortal Zhang Yuqiao" Aug 16-17.

New Wing, Ko Shan Theatre, 77 Ko Shan Rd., Hung Hom, westkowloon.hk. \$80-180 from [urbtix.hk](http://urbtix.hk).



## Exhibitions



### Forever Red: The Twelve Months of the Republic

In "Forever Red: The Twelve Months of the Republic," Liu Dahong sprinkled his paintings with images from Chinese folklore along with Easter eggs of modern Chinese history—focusing primarily on the Cultural Revolution. The resulting works are paintings that capture the eyes, weaving together a tale starring politicians, revolutionaries, intellectuals and more. Explore Liu's razor-sharp satire and the intricate tales he spins at Hanart TZ Gallery. Through Jul 16. Hanart TZ Gallery, Room 401, Pedder Building, 12 Pedder St., Central, hanart.com.



### Korean Voices: On Beauty and Nature

In "Korean Voices," two uniquely introspective Korean artists exhibit their work and share their own perspectives on beauty and nature: In Jeong Myoung-jo's depictions of Korean women in traditional dress, their faces are turned away and they stand in front of backgrounds signifying their place in the world, from decadent gold to oppressive black. Park Ji-Sook presents her perspective in overlapping, converging lines which sprout into various shapes as part of the continuum of life, death and rebirth. Through Jun 30. Fabrik Contemporary Art, 1102, Nam Wo Hong Building, 148 Wing Lok St., Sheung Wan. fabrik-gallery.com.

### Floating Perspective

Inspired by satellite images of the earth as well as the artist Jessica Fu's experience during the 2009 tsunami in Japan, "Floating Perspectives" combines elements of photography, drawing and light art to create a series of surreal and intergalactic pieces of work at the new Marble Print & Clay printmaking studio. Through Jul 3. Tue-Sun 10am-7pm. Marble Print & Clay, Flat 05, 7/F, Sing Sin Factory Building, 15-17 Shing Yip St., Kwun Tong. 9080-0321.



### Shadows of Reality: Yigal Ozeri

If a photo is worth a thousand words, then how can we quantify the worth of New York-based Israeli artist Yigal Ozeri's paintings, painstakingly rendered with millions of tiny brushstrokes? See his minute, millimeter-close views of reality at Opera Gallery. Jun 16-30. Opera Gallery Hong Kong, G/F-3/F, W Place, 52 Wyndham St., Central. operagallery.com.



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# NIGHTLIFE

## OPEN BAR POTATO HEAD HONG KONG

**The Buzz:** Sai Ying Pun's been in a bit of a slump lately, in danger of losing its reputation as a cool place to live as the chain concepts flood into High Street. Enter the Hong Kong expansion of Bali's hipper-than-thou Potato Head Beach Club to set our fears to rest. This is no straight Balinese import, either. Instead they've gone all out on an almighty 8,000 square foot space that combines coffee shop, lifestyle store, incoming vinyl/music room, Indonesian restaurant Kaum and—yes—a bar.

**The Décor:** Chilled-out wood and comfortable furnishings are the order of the day, with easy-going couches, plenty of foliage and the occasional, but not overdone, Balinese touch—such as the beautifully intricate ceiling paintings, done by the Toraja people of South Sulawesi. The bar itself is long and comfortable, ideal for a long boozy session.

**The Drinks:** The cocktail list has been designed by Potato Head group's bar guru Dre Masso, who has tweaked and customized his cocktails for the city. The menu is divided into several distinct sections: There are "rested" cocktails made with spirits left in volcanic clay pots, which imbues them with a distinct, almost gritty minerality. It's a refreshing contrast to classic drinks such as the Vesper martini (\$120), which takes on a deliciously subtle salty edge. Out of the "Potato Head Favorites" you'll find concoctions such as the

Rosella Margarita (\$120), made with roselle-infused tequila, orange curaçao, vanilla syrup and lime, all beautifully undercut by the roselle, sugar and salt lining the rim. Then there's the "Kaum Collection," drinks inspired by or intended to pair with the food at Kaum, which have a few more flavors attached. Try the Pedas Margarita (\$140), made with Cimarrón tequila, Los Danzantes mezcal, honey chili syrup and pineapple and lime juice. It's a complex drink with a spicy, fruity kick. If that sounds too much for you, the Fig Sour (\$135), made with Bulleit bourbon and Johnny Walker, fig-infused arak, bitters, lemon juice and egg white, is a boozy, figgy, creamy concoction that you could keep drinking all night (or until you fall off your stool). And of course, there are the drinks to share (from \$450), served in Bali-style fishing boat punch bowls.

**Why You'll Be Back:** Potato Head's food is no slouch: it brings a delicate touch to Indonesian cuisine, from the fish-packed seafood wonton (\$70) to the fall-apart-tender ox tongue satay (\$140). Between the bites, the drink and the chilled-out vibe, it's looking like Sai Ying Pun's back at the top of the city's cool list. **Adam White**  
G/F, 100 Third St., Sai Ying Pun, 2858-3036.



## Clubs

### Cliché Records Presents: S.O.N.S.

After much negotiation, the obscure and reclusive South Korean producer S.O.N.S. (Shibuya One Night Stand) will be visiting Hong Kong with his unique range of disco, house, techno and ambient sounds. But don't tell anyone, in case he gets cold feet and runs away again! Jun 10, 11pm. Bassment, LG/F, 13 Lyndhurst Terrace, Central, \$150 at the door, includes one drink.

### Volar Presents Mind Against

The Berlin-based Italian DJ duo Alessandro and Federico Fognini, otherwise known as Mind Against, bring their unique blend of intelligent dance music, house and techno to Volar. Jun 10, 10pm. Volar, B/F, 38-44 D'Aguilar St., Central. \$300 from ticketflap.com/mindagainst including two drinks before 12:30am, one drink thereafter; \$350 at the door before 12:30am, \$400 thereafter, both include two drinks.

**A French Pop Party X Charles-Baptiste**  
Following his Le French May (yes, it's still going strong in June) World Music Day concert, French pop crooner Charles-Baptiste will be bringing the house down with a DJ set at Kee Club. Expect snippets from famous French singers, contemporary French hip hop and electro. Zut alors! Jun 18, 10pm. Kee Club, 6/F, 32 Wellington St., Central, \$200 (early bird)-\$300 from ticketflap.com/keecharlesbaptiste.

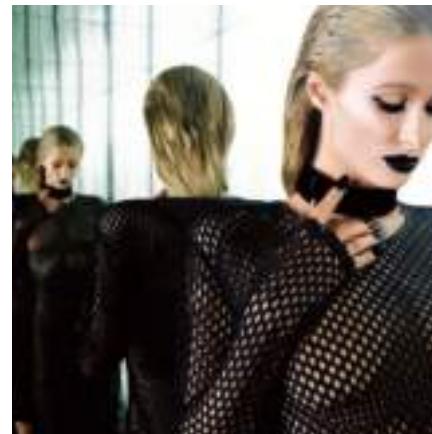
## Nightlife Events

### DJ Revolution Presents: Don't Let Daddy Know 2016

The legendary Don't Let Daddy Know DJ festival, which came to Hong Kong shores last year, hits our sister SAR this summer and leaves yet more fathers in the dark. While this season's lineup is still yet to be announced, past superstar headliners have included Steve Aoki, Skrillex, Dimitri Vegas & Like Mike and more. Better snap up those tickets quick... Jul 1, 8pm. Studio City Event Center, Studio City Macau, Estrada do Istmo, Cotai, Macau. \$850 from hkticketing.com.

### W Hotel Summer Series Pool Party: Hot Streak

The W's summer pool parties are back! This year, they're adding a fitness edge to these signature high-energy parties: Ticketholders will be able to take part in a free warmup workout from 8-9pm before all the wet debauchery starts. If you really care about maintaining your beach bod, there'll also be a detox buffet during the party with healthy treats and drinks, as well as a silent disco workout booth for those who want to bring the HIIT into their wining and grinding. The after-party continues at Woobar, from 11pm 'til late. Jun 25, Jul 30, Aug 13, 27, 8pm. Wet Pool, 76/F, W Hong Kong, 1 Austin Rd. West, \$350 early bird tickets from ticketflap.com/poolparty4june, \$450 at the door; both include one standard drink. \$888 for "VIP" tickets with free flow champagne until midnight.



### Pacha Macau Presents: Summer Love Pool Party

Superclub Pacha Macau is hosting a series of tropical themed pool parties at Studio City's massive outdoor pool (fitting 1,800) this summer, and the first one in June will feature a headlining act from entrepreneur and celebrity icon, Paris Hilton herself. The pool events will continue into the night with an after-party at Pacha, after 10pm. Jun 11, 2:30pm. Level 3 Outdoor Pool, Studio City Event Center, Studio City Macau, Estrada do Istmo, Cotai, Macau. \$450 from studiocity-macau.com. Admission and after-party, cabana and hotel stay packages available.



### Beef & Liberty: Straight Outta Staunton

The Beef & Liberty pop-up restaurant at PMQ is still going strong, and it's hosting a summer party in collaboration with Little Burro, Nice Pops and Brooklyn Brewery for burritos and margaritas, icy popsicles, Brooklyn lager on tap, and of course, Beef & Liberty sliders. Re:Flex aka Little Burro owner Roger De Leon spins hip hop all day. Jun 18, 12:30-6pm. Major Portion of S109-S113, 1/F, Block A, PMQ, 35 Aberdeen St., Central, 2548-9789. Free entry.



### Happy Wednesday: Carnivale of Action

This summer the Happy Valley races are taking on some inspiration from Rio de Janeiro, with the racecourse's staple band Carnivale—featuring Cuban, Colombian and Dominican talents—bringing on the Latino rhythms, while samba dancers move their stuff. There'll be plenty of summer treats, games to play and prizes to be won—not to mention all the action at the races. Jun 15, 22, 7pm. Happy Valley Racecourse, Wong Nai Chung Gap Rd., Happy Valley, \$10 at the door.

### Rewind Presents: Day & Light

Rewind is back with still more daytime debauchery, with an afternoon warehouse party taking place at a yet to be disclosed space on Hong Kong Island, going deep into the late hours. On top of electro/house beats spun by Rewind DJs Guistadt, Kouro and Gaby Endo, there'll be food and drinks available from La Station, as well as face painters, street artists and performers. Those who are looking to get real crazy can purchase Burning Man-esque costumes, which will be sold throughout the event. Jun 18, 4pm. \$120 from RewindDaylight.pelago.events, \$150 at the door. Dress Code: "Express yourself."



## Gigs and Concerts



### The Bollands

The Bollands are back! The foot-stomping husband-and-wife indie folk duo were mainstays of the Hong Kong gig scene, but they returned to their Kiwi home a year ago. They're coming back for a one-off gig together with local rockers Tango and Snatch, playing all-new material. If you missed them the last time they were in Hong Kong, don't make the same mistake twice. Jun 25, 9pm. Hong Kong Brew House, G/F & Basement, 21 D'Aguilar St., Central, \$100 at the door, includes one drink.



Edited by Evelyn Lok  
evelyn.lok@hkmagmedia.com

## Music Festivals

### Songs For Children Presents: The Bilinda Butchers

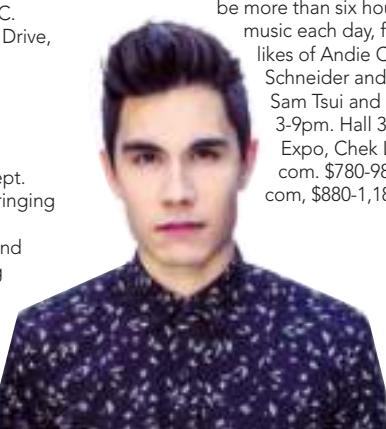
San Fran dream pop group The Bilinda Butchers, who named themselves after My Bloody Valentine's guitarist Bilinda Butcher, comes to town with their mesmerizing, genre-bending indie pop. They'll be playing at new venue Attic in Kwun Tong, supported by Hong Kong shoegaze/dreampop outfit Thud. Jun 26, 8pm. Attic, 1/F, Grand Business Plaza, 153 Wai Yip St., Kwun Tong, \$220 from bilindabutchers.pelago.events.

### Tegan and Sara

Indie rock fans are in luck, because the Grammy-nominated twin sisters are back in town! After a fantastic set at Clockenflap in 2013 and hot on the heels of their eighth album release in June, Canadian indie queens Tegan and Sara return to the city for a one-night-only concert at KITEC. Jul 28, 8pm. Rotunda 3, KITEC, 1 Trademart Drive, Kowloon Bay, \$588 from hkticketing.com (all standing).

### The Radio Dept

You can't really claim to be a dream pop fan without getting excited about The Radio Dept. The Swedish shoegaze/indie pop outfit is bringing new material from their yet-to-be released album to Hong Kong. Known for their lo-fi and introverted music, their new songs including jangly new (poorly titled) single "This Repeated Sodomy." Jun 29, 8pm. Hang Out, 1/F, Youth Outreach Jockey Club, 2 Holy Cross Path, Sai Wan Ho, \$490 from the-radio-dept-live-in.eventbrite.hk, \$550 at the door.



### Road to Ultra Hong Kong

The single-stage spin-off to the world-famous EDM festival brand Ultra reaches the city's shores this fall. Expect top international headliners from the electronic dance music scene: They're set to be announced in June. Early bird tickets sold out within the first 20 hours, so you might want to grab your tickets, like, now. Sep 17, noon-10pm. Nursery Park, West Kowloon Cultural District, Austin Road West, West Kowloon, \$900-2,200 (VIP) from hongkong.roadtoultra.com, \$1,480-2,580 at the door.

### WTFest

As if you don't already spend enough time watching YouTube. Now you can catch all your favorite online singers live in Hong Kong, at brand new two-day music festival What's The Fest. It'll be more than six hours of non-stop music each day, featuring the likes of Andie Case, Kurt Hugo Schneider and Max Schneider, Sam Tsui and more. Jul 9-10, 3-9pm. Hall 3, AsiaWorld-Expo, Chek Lap Kok, wtfest.com. \$780-980 from cityline.com, \$880-1,180 at the door.

HK PICKS



### YourMum Presents: Birdy

Ever since making her name with a cover of Bon Iver's "Skinny Love," young English singer-songwriter Birdy's been putting out number one albums and songs on YA films such as "The Hunger Games" series and "The Fault in Our Stars." Don't miss her sultry pipes during her Asian tour this summer. Jul 26, 8pm. Musiczone, KITEC, 1 Trademart Drive, Kowloon Bay, \$420 from ticketflap.com/birdy.

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## Triple 9 ★★★★

(USA) Action/Crime. Directed by John Hillcoat. Starring Anthony Mackie, Chiwetel Ejiofor, Casey Affleck, Aaron Paul, Woody Harrelson, Norman Reedus, Clifton Collins Jr., Kate Winslet, Gal Gadot. Category III. 115 minutes. Opened Jun 9.

What do you feel like watching this summer? A high-octane heist caper? An ammo-fueled cops-n-robbers romp? A blood-soaked cop drama? "Why not have 'em all?" is what director John Hillcoat must have been thinking when he shot "Triple 9." For today's short-attention-spanned cinemagoers, this film packs a taster of all of the above, stealing snippets from genre classics to fill its boots. Original? Perhaps not. But it's all impeccably good fun.

The plot is one of the twistiest we've come across all year, serving its genre well. For the heist: Four men in downtown Atlanta break into a bank to steal what's locked up in a security deposit box, whizzing out on a semi-botched getaway which causes a pile-up/shootout on a highway. We discover that this gang is headed up by a group of crooked cops (Chiwetel Ejiofor, Anthony Mackie and Clifton Collins Jr.), with a getaway driver and the driver's recently drug-free younger brother (Aaron Paul, TV's "Breaking Bad") in tow.

Why the robbery? Turns out it was a job for the Russian mafia. But matriarch Irina Vlasov (a very badass and quietly terrifying Kate Winslet) isn't done with them yet, and wants another heist pulled before she pays up.

Meanwhile, the cops are still doing their baddie-catching day jobs, which means working closer with the gangs of Atlanta than any straight cop would like. Echoing "Training Day," Anthony Mackie's crooked officer is handed a rookie



(Casey Affleck) to babysit, one who still puffs his chest out in the name of the law. Mackie does what he does best as a rugged but relaxed guy with tactical smarts: but he's darker than his usual roles, which is a refreshing change.

As the team of bandits perfects the plan for Irina's next job, they plan a "Triple 9"—code for "policeman down," which is sure to drive the entire police force into a distracted frenzy so that the team can pull off their final heist unnoticed. But who do they plan to gun down? Meanwhile, Woody Harrelson finally saunters into full view with a drunken swagger for his share of cop drama, as the sergeant detective who's on the tails of the tainted cops.

Characterization in "Triple 9" is hit or miss: We're introduced to the film's cast through action, before we work out who they are and what they mean to each other. While on

the one hand you have Winslet's terrifying but likable mafia boss and Chiwetel Ejiofor's fearless ex-Navy SEAL who's forced to bow to the mob, on the other you have the unfortunately typecast Harrelson—why does Woody Harrelson so often play a drugged-up weirdo genius?—or Aaron Paul reprising his washed-up junkie character from "Breaking Bad."

Given the sheer number of characters, it's hard enough to give each adequate time in the spotlight. It makes the film interesting but Hillcoat shoots himself in the foot—it's too difficult for the plot threads to converge until the third act of the film. The movie's messy, but if you follow closely the imperfections and motivations of each character do shine through. "Triple 9" may not be bringing anything revolutionary to the table, but what it brings us exactly what we're after.

**Evelyn Lok**

## Coming Soon

### Heidi

(Germany/Switzerland) Based on the internationally beloved book, this Swiss-German live-action film tells the story of a young orphan girl who goes to live with her reclusive grandfather in the Swiss Alps—but then befriends and brightens the lives of goatherds and invalids alike. Opens June 16.

### Alice Through the Looking Glass ▾

(USA) Tim Burton steps out of the director's chair and hands the sequel of his 2010 hit "Alice in Wonderland," to writer/director James Bobin, whose prior projects include "The Muppets" and "Da Ali G Show." In this sequel, Johnny Depp, Mia Wasikowska, Anne Hathaway and Helena Bonham Carter fulfil their contractual agreements and Pink is finally allowed to perform an original song for a film. Opens June 16.

### My New Sassy Girl

(South Korea/China) The long-awaited follow-up to 2001 international smash hit "My Sassy Girl," a film that has been compared to "Titanic" in terms of box office numbers, revisits Gyun-woo (Cha Tae-hyun) as he starts a life of wedded bliss with his childhood sweetheart (Victoria Song)—but soon finds trouble in paradise. Opens June 16.

## Opening

### The Conjuring 2

(USA) Paranormal investigators Ed and Lorraine Warren (Vera Farmiga, "Up in the Air"; Patrick Wilson, "Insidious") travel to north London to investigate the real-ish-life 1977 Enfield Poltergeist, involving a mother, her four children and house full of ghoulish activity. Opened Jun 9.

### New York New York

(China) Set in Shanghai in the early 90s, "New York New York" follows two young lovers, one whose greatest ambition to going to New York at any cost (Du Juan) and the other who just wants to protect her (Ethan Juan). This debut by director Dong Luo is a richly aestheticized Shanghai love story in the tradition of Wong Kar-wai's ill-fated romances. Opened Jun 9.



### Now You See Me 2

(USA) Following up 2013's "Now You See Me," a band of professional magicians/bank robbers (Woody Harrelson, Jesse Eisenberg, Dave Franco and new addition Lizzy Caplan) are back, this time goaded into their biggest heist yet by tech genius Walter Mabry (Daniel Radcliffe). This star-studded cast also includes Jay Chou, Morgan Freeman, Michael Caine and Mark Ruffalo. Opened Jun 9.

### Sing Street

(Ireland) In Dublin, 1985, a teenage boy finds an escape from his strained family life as well as a way to impress his crush in the most classic way possible: By forming a band and inviting her to star in his music video. Stars newcomer Ferdia Walsh-Peelo and Aidan Gillen ("The Wire"), and features a soundtrack chock full of Duran Duran, The Cure and The Jam. Opened June 9.

### Triple 9

(USA) See review, above.

### Warcraft: The Beginning

(USA) From lowly computer game to one of the biggest franchises on the planet, Warcraft has brought the high-fantasy world of Azeroth to the big screen. And lucky for you, gamers, you'll just need to shell out for the price of the ticket instead digging yourself further into debt with virtual armor, Cenarion hatchlings, Hoods of Hungering Darkness... Opened Jun 9.

## Continuing

### The Angry Birds Movie

(USA/Finland) What happens when a group of flightless birds with anger management issues meet a team of suspicious hogs? The next biggest film franchise (based on a mobile game) to hit box offices. Stars SNL alumni Jason Sudeikis, Maya Rudolph and Bill Hader.



### A Perfect Day

(Spain) Spanish director Fernando León de Aranoa's first English film centers on a group of aid workers (Benicio del Toro, Tim Robbins and Mélanie Thierry) who have to retrieve a corpse from a well at the end of the Yugoslav Wars. A darkly whimsical film with strong performances from Del Toro and Robbins, though it's marred by its 2D female characters. ★★★★

### Bad Neighbors 2

(USA) If you saw the first "Bad Neighbors" and thought to yourself, "Man, that was phenomenal, but I really want to see that again with sorority sisters!" then congratulations: Here it is. The one star is for Zac Efron's unbelievably hot body. ★



### Brother Bajrangi

(India) When a six-year-old mute girl accidentally gets left behind in Delhi, there's only one person who can help her get home: devout Brahmin Brother Bajrangi (Salman Khan). Only one problem: She lives in Pakistan-controlled Kashmir. This rollicking epic tale is a fun and moving watch from start to finish, with impossibly likeable characters. ★★★★

### Captain America: Civil War

(USA) The gang's back together, and by "together," we mean, separated into two factions and in debate about whether a rag-tag group of ass-kicking, superhuman misfits with megawatt smiles should have more government intervention or less. A well-developed narrative and explosive inter-Avengers fight sequences make this an elevated, exciting comic book movie. ★★★★

### Chongqing Hot Pot

(China) What begins as a bank heist by four amateur robbers turns into a labyrinthine tour through subterranean Chongqing, a trip down memory lane, a damsel in career-distress, and a showdown with the real pros. Full of twists and turns, with moments of intimate romance and mind-numbing violence, Chongqing Hot Pot serves it up just right. ★★★★

### The Lobster

(Ireland/UK/Greece) In a city in the ambiguous future, single people are given 45 days to find a partner or they're forced to turn into animals and are released into the wild. It is in this chaos that newly arrived David (Colin Farrell) has to get over his former love and start anew. Also stars Rachel Weisz and John C. Reilly.



# HOT PICKS

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## Need to Know

AMC Cinema, 2265-8933 amccinemas.com.hk	Golden Harvest Cinema, 2622-6688 goldenharvest.com	UA Cinema, 3516-8811 uacinemas.com.hk	The Grand Cinema, 2196-8170 thegrandcinema.com.hk
Broadway Circuit, 2388-3188 cinema.com.hk	MCL Cinema, 3413-6688 mclcinema.com	The Metroplex, 2620-2200 metroplex.com.hk	

### Money Monster

**(USA)** Economic disparity is the theme of this Jodie Foster-directed suspense film. A financial TV presenter (George Clooney) is taken hostage by blue-collar viewer (Jack O'Connell, "Unbroken") who lost all his money on a bad tip. Great intensity and acting by Clooney and Julia Roberts despite a somewhat implausible premise. ★★

### The Program

**(UK/USA)** Depicting the meteoric rise and dramatic fall of one of America's most promising athletes, this biopic follows Lance Armstrong (Ben Foster) as he overcomes testicular cancer, wins the Tour de France seven times—and then loses all his medals when it's revealed that he's been doping all along. Also stars Dustin Hoffman and Lee Pace.



### Regression

**(USA/Spain/Canada)** Emma Watson and Ethan Hawke star in the time-worn story of a new detective investigating a case of domestic violence in a small town, who stumbles into a Satanic cult conspiracy—but this time it's via a psychological dig through the unremembered past.

### The Taste of Youth

**(Hong Kong)** In the wake of the Umbrella Protests, independent filmmaker Cheung King-wai turns his focus to the post-00s generation: His nine subjects range from ages 10 to 16, plus one 24-year-old, all from varying backgrounds. Out of the mouths of babes come sobering concerns, fears and dreams about the future of the city.



### Teenage Mutant Ninja Turtles: Out of the Shadows

**(USA)** The Ninja Turtles are back, and this time they've got their work cut out for them: First they've got to defeat mutant nemeses Bebop and Rocksteady, and then join April O'Neil (Megan Fox) and Vern Fenwick (Will Arnett) to defeat an alien invasion led by supervillain Krang (Fred Armisen).

### X-Men: Apocalypse

**(USA)** This sequel to "Days of Future Past" returns to 1973. The gifted youngsters have to battle an ancient and powerful mutant (Oscar Isaac) set on destroying humanity. A noble effort, but it has too many stars and not enough character development. ★★



## Film Festivals & Special Screenings

### Time is Love

"Time is Love" is an international video art screening that has been roving around the world. Now in its ninth edition, it's making its debut in Hong Kong. The screening comprises 20 videos by artists from across the world, from Japan to the US to Afghanistan and throughout Europe. Each video depicts wildly varied versions of love and the complexities of human relationships. Jun 19, 5pm. Mur Nomade, 1606, 16/F, Hing Wai Centre, 7 Tin Wan Praya Rd., Aberdeen, timeisloveshow.org. Free. Register at programmes@murnomade.com

### UNHCR Charity Refugee Film Festival

Film-goers are invited to get an intimate glimpse at the multi-faceted experiences of refugees around the world, at this festival run by the UN's Refugee Agency. "Fire At Sea" follows a young boy's experiences in an island off the coast of southern Italy, through which thousands of African and Middle-eastern migrants pass through to make a new life in Europe; "Boxing for Freedom" chronicles the fears and obstacles that a former refugee in Iran needs to overcome to be the best female boxer in Afghanistan; and "Young Syrian Lenses" turns the camera on young media activists in Aleppo. Through Jun 19. Palace IFC, Podium, L1, IFC Mall, 8 Finance St., Central; Broadway Cinematheque, Prosperous Garden, 3 Public Square St., Yau Ma Tei; Pacific Place AMC, Pacific Place, 88 Queensway Rd., Admiralty; unhcr.org.hk. \$85-98.

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## Olive Greek & Middle Eastern Launches New Summer Menu

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## Piano Recital by Arcadi Volodos

Russian pianist Arcadi Volodos' boundless virtuosity and unique sense of phrasing, colour and poetry have made him an ideal "narrator" of Romantic musical tales. The globally acclaimed pianist will return to the city for a recital in July featuring German keyboard classics, including Schumann's early masterpiece "Papillons", Brahms' introspective "3 Intermezzos" and one of the final sets of sonatas that Schubert wrote, "Piano Sonata No. 20 in A".

July 26, Hong Kong City Hall Concert Hall  
(\$180 - \$400) Enquiry: 2268-7321

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**GEMINI (May 21-Jun 20):** In his poem "Interrupted Meditation," Robert Hass blurts out the following exclamation: "I give you, here, now, a magic key. What does it open? This key I give you, what exactly does it open?" How would you answer this question, Gemini? What door or lock or heart or treasure box do you most need opened? Decide today. And please don't name five things you need opened. Choose one, and one only. To do so will dissolve a mental block that has up until now kept you from finding the REAL magic key.

**CANCER (Jun 21-Jul 22):** The following excerpt from Wendell Berry's poem "Woods" captures the essence of your current situation: "I part the out-thrusting branches and come in beneath the blessed and the blessing trees. Though I am silent there is singing around me. Though I am dark there is vision around me. Though I am heavy there is flight around me." Please remember this poem at least three times a day during the next two weeks. It's important for you to know that no matter what murky or maudlin or mysterious mood you might be in, you are surrounded by vitality and generosity.

**LEO (Jul 23-Aug 22):** A half-dead blast from the past is throttling the free flow of your imagination. Your best possible future will be postponed until you agree to deal more intimately with this crumbled dream, which you have never fully grieved or surrendered. So here's my advice: Summon the bravest, smartest love you're capable of, and lay your sad loss to rest with gentle ferocity. This may take a while, so be patient. Be inspired by the fact that your new supply of brave, smart love will be a crucial resource for the rest of your long life.

**VIRGO (Aug 23-Sep 22):** Five times every day, devout Muslims face their holiest city, Mecca, and say prayers to Allah. Even if you're not Islamic, I recommend that you carry out your own unique version of this ritual. The next three weeks will be a favorable time to cultivate a closer relationship with the inspirational influence, the high ideal, or the divine being that reigns supreme in your life. Here's how you could do it: Identify a place that excites your imagination and provokes a sense of wonder. Five times a day for the next 21 days, bow in the direction of this treasured spot. Unleash songs, vows, and celebratory exhortations that deepen your fierce and tender commitment to what you trust most and love best.

**LIBRA (Sep 23-Oct 22):** "The road reaches every place, the short cut only one," says aphorist James Richardson. In many cases, that's not a problem. Who among us has unlimited time and energy? Why leave all the options open? Short cuts can be valuable. It's often smart to be ruthlessly efficient as we head toward our destination. But here's a caveat: According to my analysis of the astrological omens, you're now in a phase when taking short cuts may be counterproductive. To be as well-seasoned as you will need to be to reach your goal, you

should probably take the scenic route. The long way around may, in this instance, be the most efficient and effective.

**SCORPIO (Oct 23-Nov 21):** "Truth is like the flu," says poet James Richardson. "I fight it off, but it changes in other bodies and returns in a form to which I am not immune." In the coming days, Scorpio, I suspect you will experience that riddle first hand—and probably on more than one occasion. Obvious secrets and wild understandings that you have fought against finding out will mutate in just the right way to sneak past your defenses. Unwelcome insights you've been trying to ignore will finally wiggle their way into your psyche. Don't worry, though. These new arrivals will be turn out to be good medicine.

**SAGITTARIUS (Nov 22-Dec 21):** According to Guinness World records, the most consecutive hours spent riding on a roller coaster is 405 hours and 40 minutes. But I suspect that during the next 15 months, a Sagittarian daredevil may exceed this mark. I have come to this conclusion because I believe your tribe will be especially adept and relatively comfortable at handling steep rises and sudden dips at high speeds. And that won't be the only rough talent you'll have in abundance. I'm guessing you could also set new personal bests in the categories of most frequent changes of mind, most heroic leaps of faith, and fastest talking.

**CAPRICORN (Dec 22-Jan 19):** Whether we like to admit it or not, all of us have acted like puppets. Bosses and teachers and loved ones can manipulate us even if they're not in our presence. Our conditioned responses and programmed impulses may control our behavior in the present moment even though they were formed long ago. That's the bad news. The good news is that now and then moments of lucidity blossom, revealing the puppet strings. We emerge from our unconsciousness and see that we're under the spell of influential people to whom we have surrendered our power. This is one of those magic times for you, Capricorn.

**AQUARIUS (Jan 20-Feb 19):** A few weeks ago you undertook a new course of study in the art of fun and games. You realized you hadn't been playing hard enough, and took measures to correct the problem. After refamiliarizing yourself with the mysteries of innocent joy, you raised the stakes. You began dabbling with more



intensive forms of relief and release. Now you have the chance to go even further: to explore the mysteries of experimental delight. Exuberant escapades may become available to you. Amorous adventures could invite you to explore the frontiers of liberated love. Will you be brave and free enough to meet the challenge of such deeply meaningful gaiety? Meditate on this radical possibility: *spiritually adept hedonism*.

**PISCES (Feb 18-Mar 20):** Poet Sharon Dolin compares artists to sunflowers. They create "a tall flashy flower that then grows heavy with seeds whose small hard shells you must crack to get to the rich nut meat." As I contemplate the current chapter of your unfolding story, I see you as being engaged in a similar process, even if you're not literally an artist. To be exact, you're at the point when you are producing a tall flashy flower. The seeds have not yet begun to form, but they will soon. Later this year, the rich nut meat inside the small hard shells will be ready to pluck. For now, concentrate on generating your gorgeous, radiant flower.

**ARIES (Mar 21-Apr 19):** Mythologist Joseph Campbell analyzed fairy tales for clues about how the human psyche works. For example, he said that a fairy tale character who's riding a horse is a representation of our relationship with our instinctual nature. If that character drops the reins and lets the horse gallop without guidance, he or she is symbolically surrendering control to the instincts. I bring this to your attention because I suspect you may soon be tempted to do just that—that wouldn't be wise. In my opinion, you'll be best served by going against the flow of what seems natural. Sublimation and transcendence will keep you much stronger than if you followed the line of least resistance. Homework: Visualize yourself, as you ride your horse, keeping a relaxed but firm grasp of the reins.

**TAURUS (Apr 20-May 20):** I will provide you with two lists of words. One of these lists, but not both, will characterize the nature of your predominant experiences in the coming weeks. It will be mostly up to you which emerges as the winner. Now read the two lists, pick the one you like better, and instruct your subconscious mind to lead you in that direction. List 1: gluttony, bloating, overkill, padding, exorbitance. List 2: mother lode, wellspring, bumper crop, gold mine, cornucopia.

**HOMEWORK:** Psychologists say that a good way to eliminate a bad habit is to replace it with a good one. Do that! Testify at [Freewillastrology.com](http://Freewillastrology.com)

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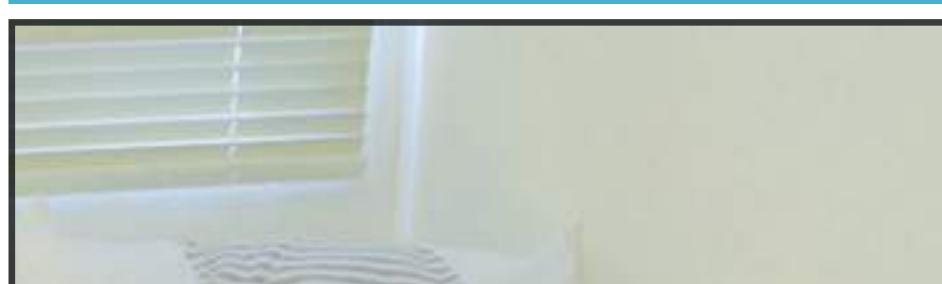
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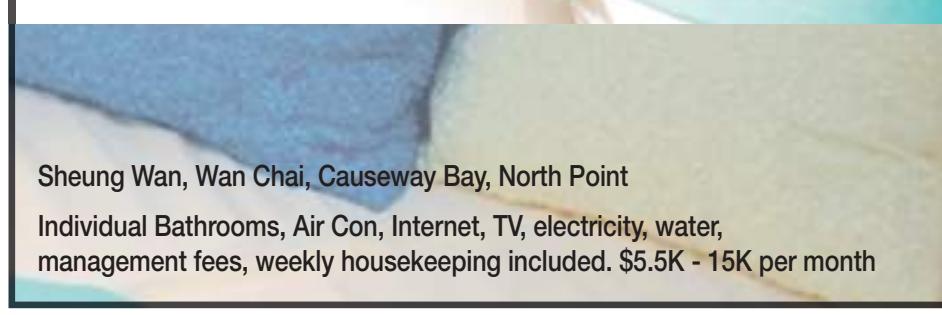
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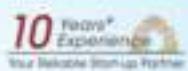
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## SAVAGE LOVE

Dan Savage

I'm a 33-year-old straight guy with a small dick. I have a girlfriend of seven years. When we met, I was really insecure and she had to spend a lot of time reassuring me that it didn't matter—she loved my dick, sex with me was great, it was big enough for her, etc. I broke up with her once because I didn't think she should settle for someone so small. After some hugely painful nights and another near breakup, we are in a good place now. We have lots of great vanilla sex, we love being together, and we recently got engaged. After everything I put her through—and I put her through hell—how do I tell her that being mocked (and worse) for having a small dick is the only thing I ever think about when I masturbate? I want a woman to punish me emotionally and physically for having such a small and inadequate dick. There's porn about my kink, but I didn't discover it until long after I was aware of my interest. (I grew up in a weird family that lived "off the grid," and I didn't get online until I got into college at age 23.) I've never been able to bring myself to tell anyone about my kink. How do I tell this woman? I basically bullied her into telling me that my dick was big enough—and now I want her to tell me it isn't big enough. But do I really want her to? I've never actually experienced the kind of insulting comments and physical punishments that I fantasize about. What if the reality is shattering?

—Tense In New York

"I was in a similar situation years ago with my then-girlfriend, now-wife," said TP. "I was too chicken to tell her about my fetish and worried she wasn't satisfied with my size, so I didn't want to bring more attention to it. I eventually went to a pro Domme and felt guilty about doing it behind my girlfriend's back."

TP, which stands for Tiny Prick, is a prominent member of the SPH (small penis humiliation) fetish scene. TP is active on Twitter (@deliveryboy4m) and maintains a blog devoted to the subjects of SPH (his passion) and animal rights (a subject his Domme is passionate about) at fatandtiny.blogspot.com.

"I got really lucky because I found the Domme I've been serving for more than 10 years," said TP. "It was my Domme who encouraged me to bring up my kinks with my wife. I only wish I had told my wife earlier. She hasn't turned into a stereotypical dominatrix, but she was open to incorporating some SPH play into our sex life."

According to TP, TINY, you've already laid the groundwork for the successful incorporation of SPH into your sex life: You're having good, regular, and satisfying vanilla sex with your partner.

"TINY's partner is happy with their sex life, so he knows he can satisfy a woman," said TP. "That will help to separate the fantasy of the humiliation from the reality of their strong relationship. I know if I wasn't having good vanilla sex, it would be much harder to enjoy the humiliation aspect of SPH."

When you're ready to broach the subject with the fiancée, TINY, I would recommend starting with both an apology ("I'm sorry again for what I put you through") and a warning ("What I'm about to say is probably going to come as a bit of a shock"). Then tell her you have a major kink you haven't disclosed, tell her she has a right to know about it before you marry, tell her that most people's kinks are wrapped up with their biggest fears and anxieties... and she'll probably be able to guess what you have to tell her before you can get the words out.

"He should explain to her that he doesn't want to be emotionally hurt as much as he wants to feel

exposed and vulnerable, and that can be a thrill," said TP. "It can be hard for people to understand how humiliation can be fun. But humiliation play is one way to add a new dynamic to their sexual relationship."

I was traveling and forgot to pack lube, so I amused myself with some old conditioner I'd brought. It had some menthol in it or something and it tingled a bit, but it did the job. When I woke up, my dick had shriveled into a leathery red sheath of pain. I looked at the bottle again, and it wasn't conditioner, it was actually a 10 percent benzoyl peroxide cleanser. After a few days, my leathery foreskin flaked off and the pain went away. Should I be concerned about my dick?  
—Onanism Until Cock Hurts

No, OUCH, your dick should be concerned about you. You're the one who, despite having a foreskin to work/jerk with, grabbed the nearest bottle of whatever was handy instead of using the masturbation sleeve the good Lord gave ya. And you're the one who didn't read the label on the nearest bottle of whatever before pouring its contents all over your cock. Caveat masturbator!

I have a health question/problem. About a week and a half ago, the wife and I had sex. Being the genius that I am, I got the idea to put two condoms on because I thought it would help me last longer. (Spoiler alert: It didn't.) The problem is, I guess the double condoms were too tight, and climaxing hurt quite a bit. For all intents and purposes, it's like I duct-taped the tip of my penis shut and tried to blow a load. Even days after, the left side of my penis head was really sensitive and it hurt. It's gotten better, but it's too sensitive to touch from time to time. I have a doctor's appointment to make sure I'm okay, but it's two weeks away. I'm a little worried I may have hurt my prostate or urethra or something. From my basic googling, there doesn't seem to be any medical advice about this. Help please?  
—Penile Problem Possessor

"The application of an external constriction to the penis did potentially cause the pressure in the urethra to rise, possibly traumatically, during ejaculation," said Dr. Keith D. Newman, a urologist, a fellow of the American College of Surgeons, and a regular guest expert in Savage Love (his most prestigious professional accomplishment).

In other words, PPP, somehow those two condoms conspired to dam up your piss slit—aka your urethral meatus—and the force of your impeded ejaculation damn near blew off your cock.

"We sometimes see a similar phenomenon occur with people who wear constriction bands or cock rings that are too tight and try to either urinate or ejaculate with the ring on," said Dr. Newman. "The result is a traumatic stretch of the urethra and microscopic tears in the lining of the urethra (mucosa). This disruption in the lining allows for electrolytes in the urine (particularly potassium) to stimulate the nerves in the layer beneath the lining (submucosa), thereby creating a chronic dull ache, such as PPP describes."

Your urethra should heal just fine in time—within a couple of weeks—but there are meds and other interventions if you're still in pain a few weeks from now. "The bottom line is never impede urination or ejaculation by obstructing the urethra," said Dr. Newman.

On the Lovecast, sex blogger Ella Dawson on the herpes stigma: [savagecast.com](http://savagecast.com).

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage.mail@savagelove.net](http://thestranger.com/savage.mail@savagelove.net)

# SMART JOBS

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**Wooloomooloo Group** is a Hong Kong based restaurant group that has served sizzling premium steaks and time-honored grill favorites since 2004. We have established three successful brands, **Wooloomooloo Prime**, **Wooloomooloo Steakhouse** and **The Chop House**, at prominent locations in Hong Kong and Singapore.

自2004年成立至今，Wooloomooloo 餐飲集團以香港為基地，一直以實而不華的手法烹調澳洲牛扒及各式佳餚。現已於香港及新加坡的地標位置建立了三個成功品牌，包括Wooloomooloo Prime、Wooloomooloo Steakhouse 及 The Chop House。

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# ALTO

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ALTO, a stunning new Bar & Grill in the heart of Causeway Bay, will open soon. Towering above the Hong Kong skyline, ALTO will take dining to a new level. Spread over 2 levels, the restaurant will feature elegant American grill dining. The rooftop lounge and cocktail bar features spectacular views across Victoria Harbour.

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# SPOTLIGHT

The latest news and deals from our partners



## Celebrate Father's Day with a Blast at Le Meridien Cyberport

Got a headache trying to come up with surprises for dad on Father's Day? Why not consider making a trip to the tranquil Southside and checking your dad into the stylish Le Meridien Cyberport to spend some quality time together?

Located in Cyberport, on the quiet side of the bustling island, the hotel is perfect for those who want to escape the madding crowd for a peaceful celebration, with just the family.

For a hassle-free weekend getaway with your pops, opt for the "Best Dad Ever" staycation package which starts at \$888 and features one night's accommodation in a Smart Room. Add \$100 to stay at a Smart Pure Room or add \$300 to upgrade to a Deluxe Ocean Room.

Or why not take it on the road? Add an extra \$3,000 or \$4,500 to upgrade your room to a Deluxe Suite or Bayside Premier Suite, and enjoy a complimentary eight-hour rental of a self-driven Tesla car.

Also included in the package are breakfast buffet for two at Prompt and 30 percent discount on all food orders at any of the hotel restaurants. Dads, remember to pick up your Le Meridien macaroons gift box and don't miss out on your complimentary craft beer at PSI Bar from 6pm to 10pm.

It's not a perfect Father's Day without a special Chinese family dinner at the classy and elegant Nam Fong. Gather your family members around the table and enjoy some innovative and iconic dishes such as the signature steamed garoupa fillet in bamboo basket with scallion soy sauce.

If your dad prefers a sumptuous brunch instead, then Prompt's Sunday brunch is the ideal option. Catering to both adults and children, the buffet spread offers a wide variety of international cuisine including barbecued oysters, prawns and sausages sizzling poolside, as well as adorable desserts, candies and bite-size treats for the little ones to enjoy.

[lemeridien.com/hongkong](http://lemeridien.com/hongkong)



## In the Thick of It: the Solution to Indoor Pollution

Living in Hong Kong for long enough, you start to judge your days based on how well you can see across the harbor. Pollution is a problem that is right in front of us, with or without the daily smog index to remind us of it.

It is not just a problem for the outdoors though: pollution is a problem in our very homes.

You may be surprised to learn that across Hong Kong Island, Kowloon and the New Territories, high levels of indoor pollution have been reported and yes, it is just as bad as it is outside.

The Dyson Air Quality Research Team sampled 32 households in a test conducted jointly with the Baptist University, in areas including Mong Kok, Central and Yuen Long to find the levels of PM (particulate matter) and VOCs (volatile organic compounds), specifically the number of PM2.5, PM0.1 and VOCs, in the air.

The results found that the pollutant levels in households, particularly VOCs, exceeded the Hong Kong Environmental Protection Department's Indoor Air Quality (IAQ) specs; some households were even reported to have a higher number of PM2.5s than Nathan Road. The report also found that on average, indoor kitchens tended to have an average of 9.9 per cent more PM2.5 pollutants than the outdoors.

The solution? Dr. David Ho, a leading specialist in otolaryngology (that's ear, nose and throat diseases), has suggested that good ventilation, regular cleaning and using an air purifier are sensible ways to reduce indoor exposure to these nasty particles.

Of course, Dyson has their own handy solution: the Dyson V6 Fluffy Cordless Vacuum Cleaner, one of their latest innovations to tackle indoor pollution and filter out unwelcome particles from your home.

Admittedly, it carries a hefty price tag at

\$7,280, but apart from looking snazzy,

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per cent of even the

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considered, a

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[dyson.hk](http://dyson.hk)





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# HK GIVEAWAYS

It's the second week of our June giveaways and fantastic prizes are still up for grabs!

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Lucky for you, we've got a **two-night stay for two** in a **Grand Deluxe Suite** at the Madera Hollywood up for grabs! Strategically located on Hollywood Road, this glamorous hotel has everything you'll need for a relaxing staycation, without even leaving all the action of SoHo.

Here's how to stay at the city's hippest address for two nights:

If you were reading last week, you should've already found an *italicized* word in the main Spotlight page article. Now you have to do the same with this and the next issue! Once you've got all three, include them in a paragraph of no more than 30 words about what you'd do with a staycation at the Madera Hollywood. Go to [hk-magazine.com/hk-giveaways](http://hk-magazine.com/hk-giveaways) to submit your entry before 10am on June 20, 2016.

Good luck! The winner will be announced on June 24.



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Wanna win? Go to [hk-magazine.com/hk-giveaways](http://hk-magazine.com/hk-giveaways) and tell us about the best pizza you've ever had. Submit your entry **before 10am on June 13, 2016**. The winner will be announced on June 17.

Good luck!

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# FIRST PERSON

Heir to the real estate empire that is New World Development, **Adrian Cheng** isn't your usual tycoon. Instead, he wants to combine his family business with his first love: art. The founder of the K11 Art Foundation tells Xavier Ng about how he got into the art world and how he's merged his passion with his work.

The arts have been my interest ever since I was a kid.

At first I was more into music and performing arts, and then later I had more opportunities to encounter visual and installation arts.

Culture is very broad and it's always evolving, but you have to find a starting point.

I majored in east Asian studies at Harvard. I spent a year in Kyoto studying performing arts, and I've done some classical vocal training.

Everybody wants to study economics and finance.

I chose east Asian studies. Because the subject was not so popular, I was curious to know more about it.

I looked into the connection between the art, culture, literature and politics of east Asia.

You might think you know because you live in east Asia, but you probably don't know about the relations between Vietnam and Japan, or China and Malaysia.

It affected my aesthetics in art, and shaped me in my pursuits in the art world.

I worked on the K11 [art mall] project in 2008. It was one of the first projects in Hong Kong to combine art and culture with entrepreneurship.

The aim was to incubate more local artists and to provide more opportunities for them to be reached by the public.

Back then, art and culture in Hong Kong or China was still not popular. We wanted to groom the audience, and offer a platform for artists to show off what they've got.

If their artworks were in the middle of some mountain, who would go see them? What's the point if they don't reach the crowd? There would be no impact on society.

By combining art with commerce, of course it needs to succeed commercially: But at the same time it allows people who are afraid of art or don't know much about it to develop their interests.

It's a social innovation—a creative commercial model that can be developed sustainably.

In 2010, after a few years, I thought there should be a foundation purely for art development [the K11 Art Foundation]. The ecology had to be built.

How? It has to start with the three core groups: the artists, the curators and the audiences.

Hong Kong's art and culture scene has improved a lot, because the audiences are getting younger.

The new generation has a great demand for art and creativity. It's just that Hong Kong doesn't have enough space for it.

That's why it's so important to nurture audiences, and provide the space to get in touch with art.

The number of artists or curators has not really grown, but the ecology of the whole scene has.

The curiosity of the crowd and their demand for creativity have grown in Hong Kong, so now the supply needs to balance it.

It's different in China: The country is so big it can allow a more flourishing market. There are a lot of collectors, art spaces, artists—but they still need more curators.

Art and culture are all about creativity, and architecture and interior design are also about creativity. We're just trying to make creativity part of people's lives.

For example, The Pavilia Hill [in Tin Hau] is more than just a property development project. It has a certain Oriental touch in its aesthetics—we even got a zen master from Japan to create an artisanal Zen garden.

Coming up we'll have another property in Clear Water Bay that will include an art garden full of installation art and sculptures, and a multi-purpose art space.

Property development is also about human contact, and if people can get in touch with art and culture through this, then why not?

It's not that hard to infuse art into developments. The question is: Do you think art and culture can be part of your life? And if yes, why can't your living space be infused with art and culture?

The only thing that matters is whether you're doing it well and wholeheartedly, or if you're just in it for the gimmick.

Back then, who would have done something like this? It was only after a few years when K11 Mall became successful that retailers all around town started copying us with exhibitions as well.

We try to look forward—my team and I travel the world to see what's happening [in the art scene].

Art is all about the people, and it's their creativity that matters. But you need to forecast what's happening in the coming two to three years.



## NEED TO KNOW...

Adrian Cheng is the executive vice-chairman of New World Development and the third-generation scion of one of China's most influential business families. Try out K11's virtual reality art exhibition "Electronic Vibes" through Jul 4, K11, 18 Hanoi Rd., Tsim Sha Tsui, hk.k11.com

"The only thing that matters is whether you're doing it wholeheartedly, or if you're just in it for the gimmick."



# BOHEMIAN HOUSE 璞璈

## 321 DES VOEUX ROAD WEST



*The Artisan Movement*

WE CREATE, WE ARE ARTISANS BY ADRIAN CHENG

### Gentry of Artisans

The Bohemian Collection of 191 residences

Studio, 1 to 3 bedrooms and special units | Close to Sai Ying Pun MTR Station  
Clubhouse designed by SIMPLICITY, a world-renowned Japanese interior design team

Sales Gallery at 32/F, Entertainment Building, 30 Queen's Road Central, Central (Exit D2, Central MTR Station) Opening Hours: 11am – 8pm (including public holidays)

[www.bohemianhouse.com.hk](http://www.bohemianhouse.com.hk)# Name of the street and the street number (provisional): 321 Des Voeux Road West District: Sai Ying Pun & Sheung Wan The photographs, images, drawings or sketches shown in this advertisement/ promotional material represent an artist's impression of the development concerned only. They are not drawn to scale and/or may have been edited and processed with computerized imaging techniques. Prospective purchasers should make reference to the sales brochure for details of the development. The vendor also advises prospective purchasers to conduct an on-site visit for a better understanding of the development site, its surrounding environment and the public facilities nearby. #The address of the website designated by the vendor for the purpose of Part 2 of the Residential Properties (First-hand Sales) Ordinance, Date of Printing: 10 June 2016

Vendor: Pine Harvest Limited. Holding companies of the vendor: New World Development Company Limited, Rosy Value Limited, Ultra Good Development Limited, Authorized person for the development: Mr. Cheung Kong Yeung of Cheung Kong-Yeung Architects Limited. Building contractor for the development: Hip Seng Construction Company Limited. Firm of solicitors acting for the owner in relation to the sale of residential properties in the development: Iu, Lai & Li. Any authorized institution that has made a loan, or has undertaken to provide finance, for the construction of the development: Not applicable. Any other person who has made a loan for the construction of the development: Ultra Good Development Limited. This advertisement is published by the vendor of BOHEMIAN HOUSE. To the best of the vendor's knowledge, the estimated material date for the development is 31 March 2017 (Material date means the date on which the development is completed in all respects in compliance with the approved building plans. The estimated material date is subject to any extension of time that is permitted under the Agreement for Sale and Purchase). Prospective purchasers are advised to refer to the sales brochure for any information on the development.

Hotline:

8336 6118

One of the holding companies of the vendor

 新世界發展有限公司  
New World Development Company Limited

Other owners in the development

 恒基兆業地產有限公司  
HENDERSON LAND DEVELOPMENT COMPANY LIMITED



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