

Curriculum Vitae

Summary

Freelance Director of Photography and licensed drone pilot with 5 years of experience across commercials, music videos, documentaries, branded content, and live events. Skilled in narrative storytelling, aerial cinematography, and fast-paced location shooting for both broadcast and web platforms.

Selected Clients

- Hargreaves Lansdown
- Fidelity Finance
- Vodafone
- Tesco
- British Superbike Championship
- COSM Immersive Experiences
- L'occitane
- European Movement UK
- Alzheimer's Society

Experience

- **Director of Photography** – Freelance / UK, EU (2020–Present)
- **Camera Operator / Gimbal Operator** – Arri, RED, Sony, Blackmagic, DJI Gimbals
- **Drone Pilot & Aerial DP** – DJI MAVIC 3

- **Editing and Colour** – Davinci Resolve and Adobe Premiere

Specialisms

- Documentary shooting (run-and-gun)
- Commercials / Branded Content
- Interview Setups
- Music Live Sessions
- Handheld, Easyrig, Gimbal Operation
- Aerial cinematography (UK A2 CofC, EU A2 certified)

Technical Skills

- Camera systems: ARRI Alexa, Sony FX3/FX6/FX9, BMPCC 4K/6K, Ursa Mini, RED DSMC3 (Komodo/Raptor)
- Gimbals & Stabilisers: DJI RS 2 Pro, Movi Pro
- Post: DaVinci Resolve Studio (editing, colour) and Adobe Premiere / After Effects
- Lighting: Aputure, Astera, GODOX, Nanlite and various Arri Red Heads

Education & Training

- CAA A2 Certificate of Competency – UAVHub (UK)
- EU A2 Open Category Drone Licence – EASA / Netherlands

Notable Projects

2025 – *Flags in the Wind* – European Movement UK – Documentary – Richard Kilpatrick & Michael Anderson – Blackmagic Ursa 12K

A short documentary exploring the human cost of war in Ukraine, filmed across multiple locations in and around Lviv. Shot on a tight schedule, the

project blends interviews, archival footage, and general GVs. Each interview required fast setup times, so we worked efficiently and packed only the essential kit to stay agile.

2025 – *Tesco Stories* – ITN – Mini-Series / Documentary - Various Directors – Various Camera Systems

A documentary-style piece filmed across multiple locations in the UK, Prague, and Slovakia, highlighting personal stories from Tesco employees and their roles within the company. The production required building scenes on the fly with minimal setup, while coordinating with additional camera operators to capture effective cross-shoot coverage under time-sensitive conditions.

2025 – *The JBS Collection - BENTLEY BLOWER – RELOAD* – Sports Doc/Episodic TV – Blackmagic Ursa 12K and Various Sony Systems

A short documentary following the one-to-one recreation of the iconic 1929/1930 Bentley Blower, built to original specification using only parts and technology that would have been available at the time — but crafted with modern manufacturing techniques. Filmed at Bentley Mulliner's factory, on-track at Donington Park and Oulton Park, and culminating at the 24 Hours of Le Mans Classic, the story captures a blend of historical authenticity and present-day precision. Working with a small crew, we filmed on the move — capturing dynamic tracking shots, atmospheric GVs, and cinematic interviews to document the full journey of this remarkable engineering tribute.