

Andika - Design

Andika is a sans serif, Unicode-compliant font designed especially for literacy use, taking into account the needs of beginning readers. The focus is on clear, easy-to-perceive letterforms that will not be readily confused with one another.

A sans serif font is preferred by some literacy personnel for teaching people to read. Its forms are simpler and less cluttered than those of most serif fonts. For years, literacy workers have had to make do with fonts that were not really suitable for beginning readers and writers. In some cases, literacy specialists have had to tediously assemble letters from a variety of fonts in order to get all of the characters they need for their particular language project, resulting in confusing and unattractive publications. Andika addresses those issues.

Andika provides clear, simply designed letters. This facilitates letter recognition, a skill second only to distinguishing sounds in learning to read. Some fonts have letters that look like mirror images of each other, which for a new reader can be confusing. Andika gives those similar letters distinct characteristics to reduce confusion. The differences are so small that most people would not notice them, but those small differences give the brain a little help. We also applied these differentiation techniques throughout all of the hundreds and thousands of glyphs in the font, so that even those writing systems that use rare symbols can benefit.

Some of the things requested by literacy specialists over the years are addressed in Andika:

- sans serif design (no 'little feet' on the letters)
- lower case 'a' and 'g' that look more like handwriting (also known as 'single-story' shapes)
- capital i, lower case l, and numeral 1 that don't look alike
- lower case r which, when followed by n, doesn't look like m
- diacritics (accent marks) that are large enough to recognize, and which position themselves properly
- letter shapes to fit local preferences. Some parts of the world use a y with no curved tail, for example, or a 7 with a crossbar. These are just two of the optional letter shapes available

Type samples showing an inventory of some of the unusual glyphs and features can be downloaded here: [Andika Type Sample](#).

A sample from one page is shown below.

Andika

Precomposed Latin Diacritics:

à á â ã ä å ā ă ą ǎ ǎ̃ ǎ̄ ǎ̅ ǎ̆ ǎ̇ ǎ̈ ǎ̉ ǎ̊ ǎ̋ ǎ̌ ǎ̍ ǎ̎ ǎ̏ ǎ̐ ǎ̑ ǎ̒ ǎ̓ ǎ̔ ǎ̕ ǎ̖ ǎ̗ ǎ̘ ǎ̙ ǎ̚ ǎ̛ ǎ̜ ǎ̝ ǎ̞ ǎ̟ ǎ̠ ǎ̡ ǎ̢ ạ̌ ǎ̤ ḁ̌ ǎ̦ ǎ̧ ą̌ ǎ̩ ǎ̪ ǎ̫ ǎ̬ ǎ̭ ǎ̮ ǎ̯ ǎ̰ ǎ̱ ǎ̲ ǎ̳ ǎ̴ ǎ̵ ǎ̶ ǎ̷ ǎ̸ ǎ̹ ǎ̺ ǎ̻ ǎ̼ ǎ̽ ǎ̾ ǎ̿ ǎ̺̃ ǎ̺̄ ǎ̺̅ ǎ̺̆ ǎ̺̇ ǎ̺̈ ǎ̺̉ ǎ̺̊ ǎ̺̋ ǎ̺̌ ǎ̺̍ ǎ̺̎ ǎ̺̏ ǎ̺̐ ǎ̺̑ ǎ̺̒ ǎ̺̓ ǎ̺̔ ǎ̺̕ ǎ̺̖ ǎ̺̗ ǎ̺̘ ǎ̺̙ ǎ̺̚ ǎ̛̺ ǎ̺̜ ǎ̺̝ ǎ̺̞ ǎ̺̟ ǎ̺̠ ǎ̡̺ ǎ̢̺ ǎ̺̣ ǎ̺̤ ǎ̺̥ ǎ̺̦ ǎ̧̺ ą̺̌ ǎ̺̩ ǎ̺̪ ǎ̺̫ ǎ̺̬ ǎ̺̭ ǎ̺̮ ǎ̺̯ ǎ̺̰ ǎ̺̱ ǎ̺̲ ǎ̺̳ ǎ̴̺ ǎ̵̺ ǎ̶̺ ǎ̷̺ ǎ̸̺ ǎ̺̹ ǎ̺̺ ǎ̺̻ ǎ̺̼ ǎ̺̽ ǎ̺̾ ǎ̺̿ ǎ̺̺̃ ǎ̺̺̄ ǎ̺̺̅ ǎ̺̺̆ ǎ̺̺̇ ǎ̺̺̈ ǎ̺̺̉ ǎ̺̺̊ ǎ̺̺̋ ǎ̺̺̌ ǎ̺̺̍ ǎ̺̺̎ ǎ̺̺̏ ǎ̺̺̐ ǎ̺̺̑ ǎ̺̺̒ ǎ̺̺̓ ǎ̺̺̔ ǎ̺̺̕ ǎ̺̺̖ ǎ̺̺̗ ǎ̺̺̘ ǎ̺̺̙ ǎ̺̺̚ ǎ̛̺̺ ǎ̺̺̜ ǎ̺̺̝ ǎ̺̺̞ ǎ̺̺̟ ǎ̺̺̠ ǎ̡̺̺ ǎ̢̺̺ ǎ̺̺̣ ǎ̺̺̤ ǎ̺̺̥ ǎ̺̺̦ ǎ̧̺̺ ą̺̺̌ ǎ̺̺̩ ǎ̺̺̪ ǎ̺̺̫ ǎ̺̺̬ ǎ̺̺̭ ǎ̺̺̮ ǎ̺̺̯ ǎ̺̺̰ ǎ̺̺̱ ǎ̺̺̲ ǎ̺̺̳ ǎ̴̺̺ ǎ̵̺̺ ǎ̶̺̺ ǎ̷̺̺ ǎ̸̺̺ ǎ̺̺̹ ǎ̺̺̺ ǎ̺̺̻ ǎ̺̺̼ ǎ̺̺̽ ǎ̺̺̾ ǎ̺̺̿ ǎ̺̺̺̃ ǎ̺̺̺̄ ǎ̺̺̺̅ ǎ̺̺̺̆ ǎ̺̺̺̇ ǎ̺̺̺̈ ǎ̺̺̺̉ ǎ̺̺̺̊ ǎ̺̺̺̋ ǎ̺̺̺̌ ǎ̺̺̺̍ ǎ̺̺̺̎ ǎ̺̺̺̏ ǎ̺̺̺̐ ǎ̺̺̺̑ ǎ̺̺̺̒ ǎ̺̺̺̓ ǎ̺̺̺̔ ǎ̺̺̺̕ ǎ̺̺̺̖ ǎ̺̺̺̗ ǎ̺̺̺̘ ǎ̺̺̺̙ ǎ̺̺̺̚ ǎ̛̺̺̺ ǎ̺̺̺̜ ǎ̺̺̺̝ ǎ̺̺̺̞ ǎ̺̺̺̟ ǎ̺̺̺̠ ǎ̡̺̺̺ ǎ̢̺̺̺ ǎ̺̺̺̣ ǎ̺̺̺̤ ǎ̺̺̺̥ ǎ̺̺̺̦ ǎ̧̺̺̺ ą̺̺̺̌ ǎ̺̺̺̩ ǎ̺̺̺̪ ǎ̺̺̺̫ ǎ̺̺̺̬ ǎ̺̺̺̭ ǎ̺̺̺̮ ǎ̺̺̺̯ ǎ̺̺̺̰ ǎ̺̺̺̱ ǎ̺̺̺̲ ǎ̺̺̺̳ ǎ̴̺̺̺ ǎ̵̺̺̺ ǎ̶̺̺̺ ǎ̷̺̺̺ ǎ̸̺̺̺ ǎ̺̺̺̹ ǎ̺̺̺̺ ǎ̺̺̺̻ ǎ̺̺̺̼ ǎ̺̺̺̽ ǎ̺̺̺̾ ǎ̺̺̺̿ ǎ̺̺̺̺̃ ǎ̺̺̺̺̄ ǎ̺̺̺̺̅ ǎ̺̺̺̺̆ ǎ̺̺̺̺̇ ǎ̺̺̺̺̈ ǎ̺̺̺̺̉ ǎ̺̺̺̺̊ ǎ̺̺̺̺̋ ǎ̺̺̺̺̌ ǎ̺̺̺̺̍ ǎ̺̺̺̺̎ ǎ̺̺̺̺̏ ǎ̺̺̺̺̐ ǎ̺̺̺̺̑ ǎ̺̺̺̺̒ ǎ̺̺̺̺̓ ǎ̺̺̺̺̔ ǎ̺̺̺̺̕ ǎ̺̺̺̺̖ ǎ̺̺̺̺̗ ǎ̺̺̺̺̘ ǎ̺̺̺̺̙ ǎ̺̺̺̺̚ ǎ̛̺̺̺̺ ǎ̺̺̺̺̜ ǎ̺̺̺̺̝ ǎ̺̺̺̺̞ ǎ̺̺̺̺̟ ǎ̺̺̺̺̠ ǎ̡̺̺̺̺ ǎ̢̺̺̺̺ ǎ̺̺̺̺̣ ǎ̺̺̺̺̤ ǎ̺̺̺̺̥ ǎ̺̺̺̺̦ ǎ̧̺̺̺̺ ą̺̺̺̺̌ ǎ̺̺̺̺̩ ǎ̺̺̺̺̪ ǎ̺̺̺̺̫ ǎ̺̺̺̺̬ ǎ̺̺̺̺̭ ǎ̺̺̺̺̮ ǎ̺̺̺̺̯ ǎ̺̺̺̺̰ ǎ̺̺̺̺̱ ǎ̺̺̺̺̲ ǎ̺̺̺̺̳ ǎ̴̺̺̺̺ ǎ̵̺̺̺̺ ǎ̶̺̺̺̺ ǎ̷̺̺̺̺ ǎ̸̺̺̺̺ ǎ̺̺̺̺̹ ǎ̺̺̺̺̺ ǎ̺̺̺̺̻ ǎ̺̺̺̺̼ ǎ̺̺̺̺̽ ǎ̺̺̺̺̾ ǎ̺̺̺̺̿ ǎ̺̺̺̺̺̃ ǎ̺̺̺̺̺̄ ǎ̺̺̺̺̺̅ ǎ̺̺̺̺̺̆ ǎ̺̺̺̺̺̇ ǎ̺̺̺̺̺̈ ǎ̺̺̺̺̺̉ ǎ̺̺̺̺̺̊ ǎ̺̺̺̺̺̋ ǎ̺̺̺̺̺̌ ǎ̺̺̺̺̺̍ ǎ̺̺̺̺̺̎ ǎ̺̺̺̺̺̏ ǎ̺̺̺̺̺̐ ǎ̺̺̺̺̺̑ ǎ̺̺̺̺̺̒ ǎ̺̺̺̺̺̓ ǎ̺̺̺̺̺̔ ǎ̺̺̺̺̺̕ ǎ̺̺̺̺̺̖ ǎ̺̺̺̺̺̗ ǎ̺̺̺̺̺̘ ǎ̺̺̺̺̺̙ ǎ̺̺̺̺̺̚ ǎ̛̺̺̺̺̺ ǎ̺̺̺̺̺̜ ǎ̺̺̺̺̺̝ ǎ̺̺̺̺̺̞ ǎ̺̺̺̺̺̟ ǎ̺̺̺̺̺̠ ǎ̡̺̺̺̺̺ ǎ̢̺̺̺̺̺ ǎ̺̺̺̺̺̣ ǎ̺̺̺̺̺̤ ǎ̺̺̺̺̺̥ ǎ̺̺̺̺̺̦ ǎ̧̺̺̺̺̺ ą̺̺̺̺̺̌ ǎ̺̺̺̺̺̩ ǎ̺̺̺̺̺̪ ǎ̺̺̺̺̺̫ ǎ̺̺̺̺̺̬ ǎ̺̺̺̺̺̭ ǎ̺̺̺̺̺̮ ǎ̺̺̺̺̺̯ ǎ̺̺̺̺̺̰ ǎ̺̺̺̺̺̱ ǎ̺̺̺̺̺̲ ǎ̺̺̺̺̺̳ ǎ̴̺̺̺̺̺ ǎ̵̺̺̺̺̺ ǎ̶̺̺̺̺̺ ǎ̷̺̺̺̺̺ ǎ̸̺̺̺̺̺ ǎ̺̺̺̺̺̹ ǎ̺̺̺̺̺̺ ǎ̺̺̺̺̺̻ ǎ̺̺̺̺̺̼ ǎ̺̺̺̺̺̽ ǎ̺̺̺̺̺̾ ǎ̺̺̺̺̺̿ ǎ̺̺̺̺̺̺̃ ǎ̺̺̺̺̺̺̄ ǎ̺̺̺̺̺̺̅ ǎ̺̺̺̺̺̺̆ ǎ̺̺̺̺̺̺̇ ǎ̺̺̺̺̺̺̈ ǎ̺̺̺̺̺̺̉ ǎ̺̺̺̺̺̺̊ ǎ̺̺̺̺̺̺̋ ǎ̺̺̺̺̺̺̌ ǎ̺̺̺̺̺̺̍ ǎ̺̺̺̺̺̺̎ ǎ̺̺̺̺̺̺̏ ǎ̺̺̺̺̺̺̐ ǎ̺̺̺̺̺̺̑ ǎ̺̺̺̺̺̺̒ ǎ̺̺̺̺̺̺̓ ǎ̺̺̺̺̺̺̔ ǎ̺̺̺̺̺̺̕ ǎ̺̺̺̺̺̺̖ ǎ̺̺̺̺̺̺̗ ǎ̺̺̺̺̺̺̘ ǎ̺̺̺̺̺̺̙ ǎ̺̺̺̺̺̺̚ ǎ̛̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̜ ǎ̺̺̺̺̺̺̝ ǎ̺̺̺̺̺̺̞ ǎ̺̺̺̺̺̺̟ ǎ̺̺̺̺̺̺̠ ǎ̡̺̺̺̺̺̺ ǎ̢̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̣ ǎ̺̺̺̺̺̺̤ ǎ̺̺̺̺̺̺̥ ǎ̺̺̺̺̺̺̦ ǎ̧̺̺̺̺̺̺ ą̺̺̺̺̺̺̌ ǎ̺̺̺̺̺̺̩ ǎ̺̺̺̺̺̺̪ ǎ̺̺̺̺̺̺̫ ǎ̺̺̺̺̺̺̬ ǎ̺̺̺̺̺̺̭ ǎ̺̺̺̺̺̺̮ ǎ̺̺̺̺̺̺̯ ǎ̺̺̺̺̺̺̰ ǎ̺̺̺̺̺̺̱ ǎ̺̺̺̺̺̺̲ ǎ̺̺̺̺̺̺̳ ǎ̴̺̺̺̺̺̺ ǎ̵̺̺̺̺̺̺ ǎ̶̺̺̺̺̺̺ ǎ̷̺̺̺̺̺̺ ǎ̸̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̹ ǎ̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̻ ǎ̺̺̺̺̺̺̼ ǎ̺̺̺̺̺̺̽ ǎ̺̺̺̺̺̺̾ ǎ̺̺̺̺̺̺̿ ǎ̺̺̺̺̺̺̺̃ ǎ̺̺̺̺̺̺̺̄ ǎ̺̺̺̺̺̺̺̅ ǎ̺̺̺̺̺̺̺̆ ǎ̺̺̺̺̺̺̺̇ ǎ̺̺̺̺̺̺̺̈ ǎ̺̺̺̺̺̺̺̉ ǎ̺̺̺̺̺̺̺̊ ǎ̺̺̺̺̺̺̺̋ ǎ̺̺̺̺̺̺̺̌ ǎ̺̺̺̺̺̺̺̍ ǎ̺̺̺̺̺̺̺̎ ǎ̺̺̺̺̺̺̺̏ ǎ̺̺̺̺̺̺̺̐ ǎ̺̺̺̺̺̺̺̑ ǎ̺̺̺̺̺̺̺̒ ǎ̺̺̺̺̺̺̺̓ ǎ̺̺̺̺̺̺̺̔ ǎ̺̺̺̺̺̺̺̕ ǎ̺̺̺̺̺̺̺̖ ǎ̺̺̺̺̺̺̺̗ ǎ̺̺̺̺̺̺̺̘ ǎ̺̺̺̺̺̺̺̙ ǎ̺̺̺̺̺̺̺̚ ǎ̛̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̺̜ ǎ̺̺̺̺̺̺̺̝ ǎ̺̺̺̺̺̺̺̞ ǎ̺̺̺̺̺̺̺̟ ǎ̺̺̺̺̺̺̺̠ ǎ̡̺̺̺̺̺̺̺ ǎ̢̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̺̣ ǎ̺̺̺̺̺̺̺̤ ǎ̺̺̺̺̺̺̺̥ ǎ̺̺̺̺̺̺̺̦ ǎ̧̺̺̺̺̺̺̺ ą̺̺̺̺̺̺̺̌ ǎ̺̺̺̺̺̺̺̩ ǎ̺̺̺̺̺̺̺̪ ǎ̺̺̺̺̺̺̺̫ ǎ̺̺̺̺̺̺̺̬ ǎ̺̺̺̺̺̺̺̭ ǎ̺̺̺̺̺̺̺̮ ǎ̺̺̺̺̺̺̺̯ ǎ̺̺̺̺̺̺̺̰ ǎ̺̺̺̺̺̺̺̱ ǎ̺̺̺̺̺̺̺̲ ǎ̺̺̺̺̺̺̺̳ ǎ̴̺̺̺̺̺̺̺ ǎ̵̺̺̺̺̺̺̺ ǎ̶̺̺̺̺̺̺̺ ǎ̷̺̺̺̺̺̺̺ ǎ̸̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̺̹ ǎ̺̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̺̻ ǎ̺̺̺̺̺̺̺̼ ǎ̺̺̺̺̺̺̺̽ ǎ̺̺̺̺̺̺̺̾ ǎ̺̺̺̺̺̺̺̿ ǎ̺̺̺̺̺̺̺̺̃ ǎ̺̺̺̺̺̺̺̺̄ ǎ̺̺̺̺̺̺̺̺̅ ǎ̺̺̺̺̺̺̺̺̆ ǎ̺̺̺̺̺̺̺̺̇ ǎ̺̺̺̺̺̺̺̺̈ ǎ̺̺̺̺̺̺̺̺̉ ǎ̺̺̺̺̺̺̺̺̊ ǎ̺̺̺̺̺̺̺̺̋ ǎ̺̺̺̺̺̺̺̺̌ ǎ̺̺̺̺̺̺̺̺̍ ǎ̺̺̺̺̺̺̺̺̎ ǎ̺̺̺̺̺̺̺̺̏ ǎ̺̺̺̺̺̺̺̺̐ ǎ̺̺̺̺̺̺̺̺̑ ǎ̺̺̺̺̺̺̺̺̒ ǎ̺̺̺̺̺̺̺̺̓ ǎ̺̺̺̺̺̺̺̺̔ ǎ̺̺̺̺̺̺̺̺̕ ǎ̺̺̺̺̺̺̺̺̖ ǎ̺̺̺̺̺̺̺̺̗ ǎ̺̺̺̺̺̺̺̺̘ ǎ̺̺̺̺̺̺̺̺̙ ǎ̺̺̺̺̺̺̺̺̚ ǎ̛̺̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̺̺̜ ǎ̺̺̺̺̺̺̺̺̝ ǎ̺̺̺̺̺̺̺̺̞ ǎ̺̺̺̺̺̺̺̺̟ ǎ̺̺̺̺̺̺̺̺̠ ǎ̡̺̺̺̺̺̺̺̺ ǎ̢̺̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̺̺̣ ǎ̺̺̺̺̺̺̺̺̤ ǎ̺̺̺̺̺̺̺̺̥ ǎ̺̺̺̺̺̺̺̺̦ ǎ̧̺̺̺̺̺̺̺̺ ą̺̺̺̺̺̺̺̺̌ ǎ̺̺̺̺̺̺̺̺̩ ǎ̺̺̺̺̺̺̺̺̪ ǎ̺̺̺̺̺̺̺̺̫ ǎ̺̺̺̺̺̺̺̺̬ ǎ̺̺̺̺̺̺̺̺̭ ǎ̺̺̺̺̺̺̺̺̮ ǎ̺̺̺̺̺̺̺̺̯ ǎ̺̺̺̺̺̺̺̺̰ ǎ̺̺̺̺̺̺̺̺̱ ǎ̺̺̺̺̺̺̺̺̲ ǎ̺̺̺̺̺̺̺̺̳ ǎ̴̺̺̺̺̺̺̺̺ ǎ̵̺̺̺̺̺̺̺̺ ǎ̶̺̺̺̺̺̺̺̺ ǎ̷̺̺̺̺̺̺̺̺ ǎ̸̺̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̺̺̹ ǎ̺̺̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̺̺̻ ǎ̺̺̺̺̺̺̺̺̼ ǎ̺̺̺̺̺̺̺̺̽ ǎ̺̺̺̺̺̺̺̺̾ ǎ̺̺̺̺̺̺̺̺̿ ǎ̺̺̺̺̺̺̺̺̺̃ ǎ̺̺̺̺̺̺̺̺̺̄ ǎ̺̺̺̺̺̺̺̺̺̅ ǎ̺̺̺̺̺̺̺̺̺̆ ǎ̺̺̺̺̺̺̺̺̺̇ ǎ̺̺̺̺̺̺̺̺̺̈ ǎ̺̺̺̺̺̺̺̺̺̉ ǎ̺̺̺̺̺̺̺̺̺̊ ǎ̺̺̺̺̺̺̺̺̺̋ ǎ̺̺̺̺̺̺̺̺̺̌ ǎ̺̺̺̺̺̺̺̺̺̍ ǎ̺̺̺̺̺̺̺̺̺̎ ǎ̺̺̺̺̺̺̺̺̺̏ ǎ̺̺̺̺̺̺̺̺̺̐ ǎ̺̺̺̺̺̺̺̺̺̑ ǎ̺̺̺̺̺̺̺̺̺̒ ǎ̺̺̺̺̺̺̺̺̺̓ ǎ̺̺̺̺̺̺̺̺̺̔ ǎ̺̺̺̺̺̺̺̺̺̕ ǎ̺̺̺̺̺̺̺̺̺̖ ǎ̺̺̺̺̺̺̺̺̺̗ ǎ̺̺̺̺̺̺̺̺̺̘ ǎ̺̺̺̺̺̺̺̺̺̙ ǎ̺̺̺̺̺̺̺̺̺̚ ǎ̛̺̺̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̺̺̺̜ ǎ̺̺̺̺̺̺̺̺̺̝ ǎ̺̺̺̺̺̺̺̺̺̞ ǎ̺̺̺̺̺̺̺̺̺̟ ǎ̺̺̺̺̺̺̺̺̺̠ ǎ̡̺̺̺̺̺̺̺̺̺ ǎ̢̺̺̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̺̺̺̣ ǎ̺̺̺̺̺̺̺̺̺̤ ǎ̺̺̺̺̺̺̺̺̺̥ ǎ̺̺̺̺̺̺̺̺̺̦ ǎ̧̺̺̺̺̺̺̺̺̺ ą̺̺̺̺̺̺̺̺̺̌ ǎ̺̺̺̺̺̺̺̺̺̩ ǎ̺̺̺̺̺̺̺̺̺̪ ǎ̺̺̺̺̺̺̺̺̺̫ ǎ̺̺̺̺̺̺̺̺̺̬ ǎ̺̺̺̺̺̺̺̺̺̭ ǎ̺̺̺̺̺̺̺̺̺̮ ǎ̺̺̺̺̺̺̺̺̺̯ ǎ̺̺̺̺̺̺̺̺̺̰ ǎ̺̺̺̺̺̺̺̺̺̱ ǎ̺̺̺̺̺̺̺̺̺̲ ǎ̺̺̺̺̺̺̺̺̺̳ ǎ̴̺̺̺̺̺̺̺̺̺ ǎ̵̺̺̺̺̺̺̺̺̺ ǎ̶̺̺̺̺̺̺̺̺̺ ǎ̷̺̺̺̺̺̺̺̺̺ ǎ̸̺̺̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̺̺̺̹ ǎ̺̺̺̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̺̺̺̻ ǎ̺̺̺̺̺̺̺̺̺̼ ǎ̺̺̺̺̺̺̺̺̺̽ ǎ̺̺̺̺̺̺̺̺̺̾ ǎ̺̺̺̺̺̺̺̺̺̿ ǎ̺̺̺̺̺̺̺̺̺̺̃ ǎ̺̺̺̺̺̺̺̺̺̺̄ ǎ̺̺̺̺̺̺̺̺̺̺̅ ǎ̺̺̺̺̺̺̺̺̺̺̆ ǎ̺̺̺̺̺̺̺̺̺̺̇ ǎ̺̺̺̺̺̺̺̺̺̺̈ ǎ̺̺̺̺̺̺̺̺̺̺̉ ǎ̺̺̺̺̺̺̺̺̺̺̊ ǎ̺̺̺̺̺̺̺̺̺̺̋ ǎ̺̺̺̺̺̺̺̺̺̺̌ ǎ̺̺̺̺̺̺̺̺̺̺̍ ǎ̺̺̺̺̺̺̺̺̺̺̎ ǎ̺̺̺̺̺̺̺̺̺̺̏ ǎ̺̺̺̺̺̺̺̺̺̺̐ ǎ̺̺̺̺̺̺̺̺̺̺̑ ǎ̺̺̺̺̺̺̺̺̺̺̒ ǎ̺̺̺̺̺̺̺̺̺̺̓ ǎ̺̺̺̺̺̺̺̺̺̺̔ ǎ̺̺̺̺̺̺̺̺̺̺̕ ǎ̺̺̺̺̺̺̺̺̺̺̖ ǎ̺̺̺̺̺̺̺̺̺̺̗ ǎ̺̺̺̺̺̺̺̺̺̺̘ ǎ̺̺̺̺̺̺̺̺̺̺̙ ǎ̺̺̺̺̺̺̺̺̺̺̚ ǎ̛̺̺̺̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̺̺̺̺̜ ǎ̺̺̺̺̺̺̺̺̺̺̝ ǎ̺̺̺̺̺̺̺̺̺̺̞ ǎ̺̺̺̺̺̺̺̺̺̺̟ ǎ̺̺̺̺̺̺̺̺̺̺̠ ǎ̡̺̺̺̺̺̺̺̺̺̺ ǎ̢̺̺̺̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̺̺̺̺̣ ǎ̺̺̺̺̺̺̺̺̺̺̤ ǎ̺̺̺̺̺̺̺̺̺̺̥ ǎ̺̺̺̺̺̺̺̺̺̺̦ ǎ̧̺̺̺̺̺̺̺̺̺̺ ą̺̺̺̺̺̺̺̺̺̺̌ ǎ̺̺̺̺̺̺̺̺̺̺̩ ǎ̺̺̺̺̺̺̺̺̺̺̪ ǎ̺̺̺̺̺̺̺̺̺̺̫ ǎ̺̺̺̺̺̺̺̺̺̺̬ ǎ̺̺̺̺̺̺̺̺̺̺̭ ǎ̺̺̺̺̺̺̺̺̺̺̮ ǎ̺̺̺̺̺̺̺̺̺̺̯ ǎ̺̺̺̺̺̺̺̺̺̺̰ ǎ̺̺̺̺̺̺̺̺̺̺̱ ǎ̺̺̺̺̺̺̺̺̺̺̲ ǎ̺̺̺̺̺̺̺̺̺̺̳ ǎ̴̺̺̺̺̺̺̺̺̺̺ ǎ̵̺̺̺̺̺̺̺̺̺̺ ǎ̶̺̺̺̺̺̺̺̺̺̺ ǎ̷̺̺̺̺̺̺̺̺̺̺ ǎ̸̺̺̺̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̺̺̺̺̹ ǎ̺̺̺̺̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̺̺̺̺̻ ǎ̺̺̺̺̺̺̺̺̺̺̼ ǎ̺̺̺̺̺̺̺̺̺̺̽ ǎ̺̺̺̺̺̺̺̺̺̺̾ ǎ̺̺̺̺̺̺̺̺̺̺̿ ǎ̺̺̺̺̺̺̺̺̺̺̺̃ ǎ̺̺̺̺̺̺̺̺̺̺̺̄ ǎ̺̺̺̺̺̺̺̺̺̺̺̅ ǎ̺̺̺̺̺̺̺̺̺̺̺̆ ǎ̺̺̺̺̺̺̺̺̺̺̺̇ ǎ̺̺̺̺̺̺̺̺̺̺̺̈ ǎ̺̺̺̺̺̺̺̺̺̺̺̉ ǎ̺̺̺̺̺̺̺̺̺̺̺̊ ǎ̺̺̺̺̺̺̺̺̺̺̺̋ ǎ̺̺̺̺̺̺̺̺̺̺̺̌ ǎ̺̺̺̺̺̺̺̺̺̺̺̍ ǎ̺̺̺̺̺̺̺̺̺̺̺̎ ǎ̺̺̺̺̺̺̺̺̺̺̺̏ ǎ̺̺̺̺̺̺̺̺̺̺̺̐ ǎ̺̺̺̺̺̺̺̺̺̺̺̑ ǎ̺̺̺̺̺̺̺̺̺̺̺̒ ǎ̺̺̺̺̺̺̺̺̺̺̺̓ ǎ̺̺̺̺̺̺̺̺̺̺̺̔ ǎ̺̺̺̺̺̺̺̺̺̺̺̕ ǎ̺̺̺̺̺̺̺̺̺̺̺̖ ǎ̺̺̺̺̺̺̺̺̺̺̺̗ ǎ̺̺̺̺̺̺̺̺̺̺̺̘ ǎ̺̺̺̺̺̺̺̺̺̺̺̙ ǎ̺̺̺̺̺̺̺̺̺̺̺̚ ǎ̛̺̺̺̺̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̺̺̺̺̺̜ ǎ̺̺̺̺̺̺̺̺̺̺̺̝ ǎ̺̺̺̺̺̺̺̺̺̺̺̞ ǎ̺̺̺̺̺̺̺̺̺̺̺̟ ǎ̺̺̺̺̺̺̺̺̺̺̺̠ ǎ̡̺̺̺̺̺̺̺̺̺̺̺ ǎ̢̺̺̺̺̺̺̺̺̺̺̺ ǎ̺̺̺̺̺̺̺̺̺̺̺̣ ǎ̺̺̺̺̺̺̺̺̺̺̺̤ ǎ̺̺̺̺̺̺̺̺̺̺̺̥ ǎ̺̺̺̺̺̺̺̺̺̺̺̦ ǎ̧̺̺̺̺̺̺̺̺̺̺̺ ą̺̺̺̺̺̺̺̺̺̺̺̌ ǎ̺̺̺̺̺̺̺̺̺̺̺̩ ǎ̺̺̺̺̺̺̺̺̺̺̺̪ ǎ̺̺̺̺̺̺̺̺̺̺̺̫ ǎ̺̺̺̺̺̺̺̺̺̺̺̬ ǎ̺̺̺̺̺̺̺̺̺̺̺̭ ǎ̺̺̺̺̺̺̺̺̺̺̺̮ ǎ̺̺̺̺̺̺̺̺̺̺̺̯ ǎ̺̺̺̺̺̺̺̺̺̺̺̰ ǎ̺̺̺̺̺̺̺̺̺̺̺̱ ǎ̺̺̺̺̺̺̺̺̺̺̺̲ ǎ̺̺̺̺̺̺̺̺̺̺̺̳ ǎ̴̺̺̺̺̺̺̺̺̺̺̺ ǎ̵̺̺̺̺̺̺̺̺̺̺̺ ǎ̶̺̺̺̺̺̺̺̺̺̺̺ ǎ̷̺̺̺̺̺̺̺̺̺̺̺ ǎ̺̺̺̺̺

Andika Sample - Precomposed Latin Diacritics

For a complete list of characters included in Andika, see [Character Set Support](#).

SIL Global is the creator of the Andika fonts, and is the owner of all proprietary rights therein.

Andika is a trademark of SIL Global.

This guide is from the [Andika project](#) version 7 and is copyright © 2004-2024 SIL Global.