

Piano

# Mode

Kitra Razin

$\text{♩} = 99$

Piano

The first system of the musical score for 'Mode' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 99. The piano part features a series of chords in the right hand and single notes in the left hand. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). A bracket under the first four measures indicates a first ending.

6

Pno.

The second system of the musical score continues the piano part. It features a series of chords in the right hand and single notes in the left hand. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). A bracket under the first four measures indicates a first ending.

11

Pno.

The third system of the musical score continues the piano part. It features a series of chords in the right hand and single notes in the left hand. The dynamics are marked *f* (forte) and *mp* (mezzo-piano). A bracket under the first four measures indicates a first ending.

16

Pno.

A

The fourth system of the musical score continues the piano part. It features a series of chords in the right hand and single notes in the left hand. The dynamics are marked *p* (piano). A bracket under the first four measures indicates a first ending. A section marked 'A' is indicated by a box above the staff.

2  
21

Pno.

*mp*

26

Pno.

31

Pno.

*p* *mf*

36

Pno.

*mp*

41

*dolce*

Pno.

*p*

Pno.

46

Measures 46-50: The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. Measures 46-50 are grouped by a brace.

Pno.

51

Measures 51-55: The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. Measures 51-55 are grouped by a brace.

Pno.

56

**B**

*p* *mf* *p*

Measures 56-60: The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. Measures 56-60 are grouped by a brace.

Pno.

61

*f*

Measures 61-65: The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. Measures 61-65 are grouped by a brace.

Pno.

66

Measures 66-70: The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. Measures 66-70 are grouped by a brace.

4

71

Pno.

*pp*

C

76

Pno.

*p*

81

Pno.

86

Pno.

*p*

91

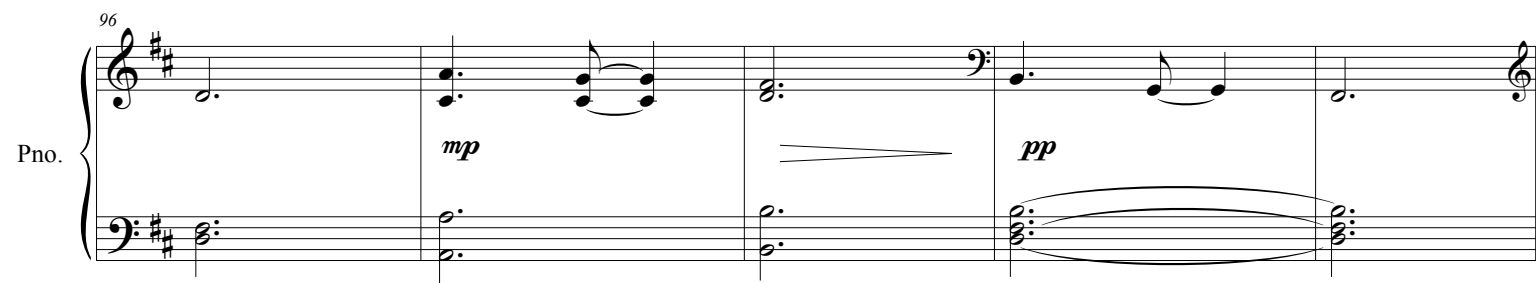
Pno.

Pno.

96

*mp*

*pp*



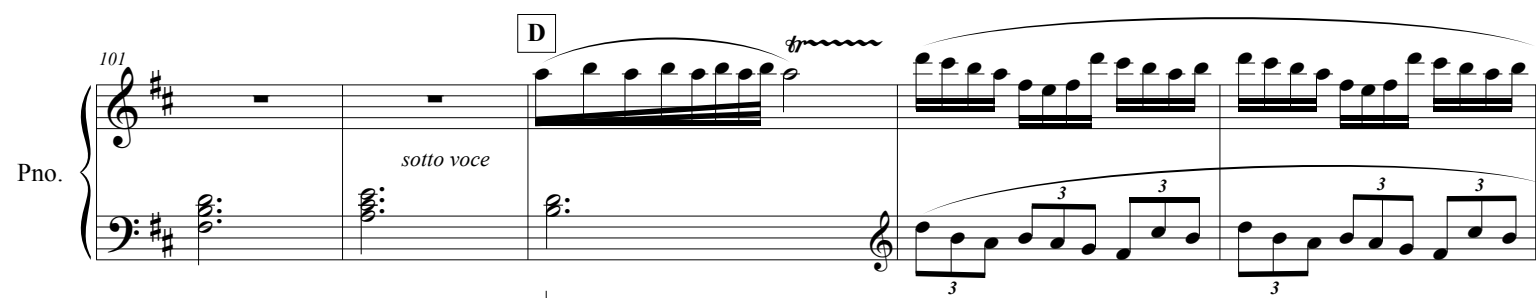
Pno.

101

*sotto voce*

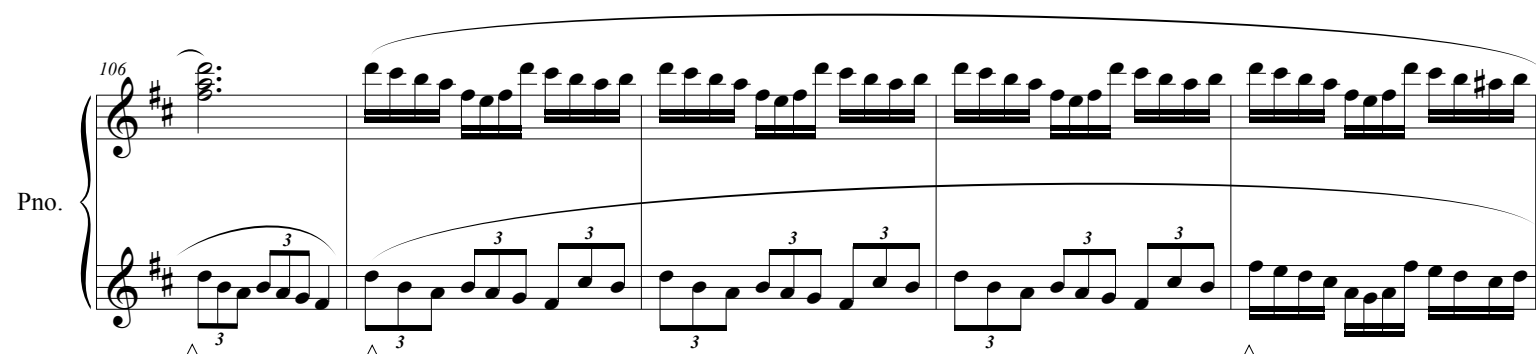
**D**

*tr*



Pno.

106

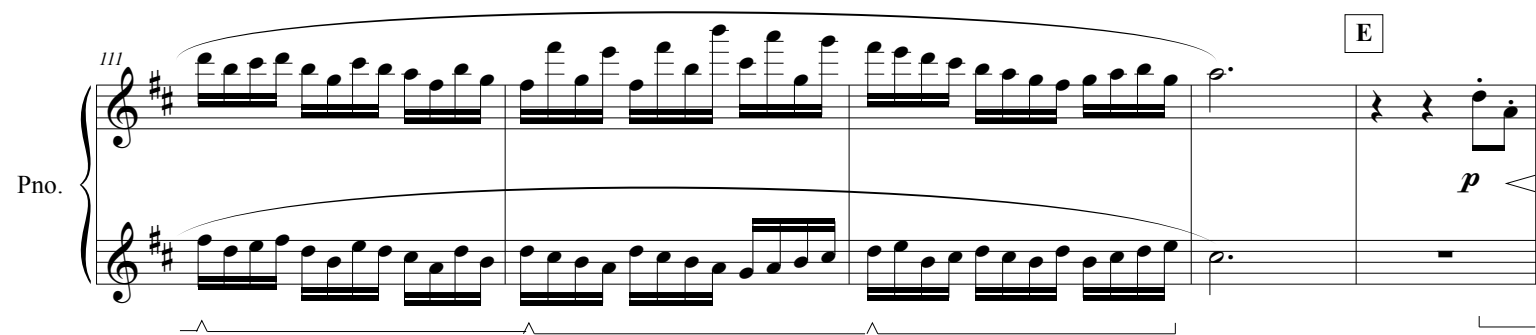


Pno.

111

**E**

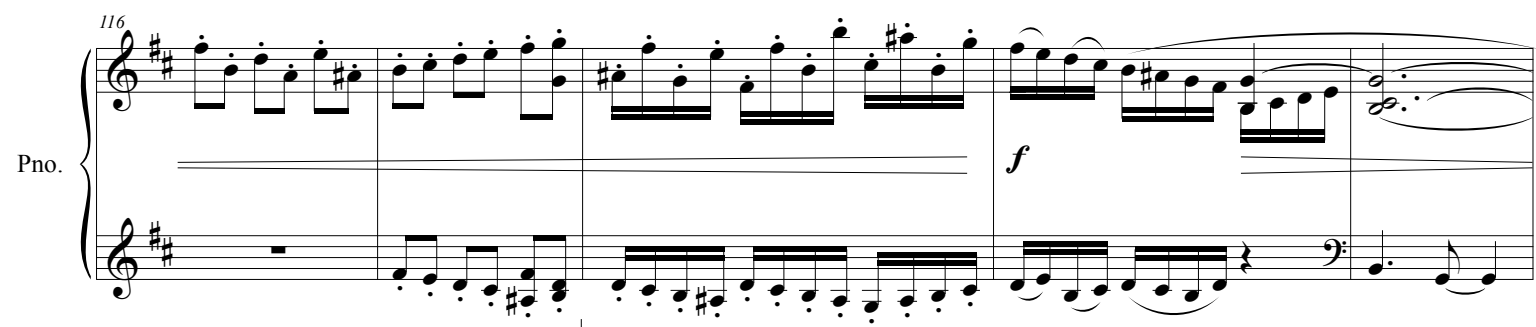
*p*



Pno.

116

*f*



6  
121 *sotto voce*

Pno.

*p*

*mp* *mf*

126

Pno.

131

Pno.

*p*

**F** *accel.*

136

Pno.

139

Pno.

*f* *pp*

$\text{♩} = 132$

**11**

Pno.

**G** **H**

9 8

*pp*

Pno.

174

*p*

8<sup>va</sup>

Pno.

**I**

(8<sup>va</sup>)

*pp*

Pno.

183

Pno.

188

*mf* *mp* *p*

8

193

Pno.

*f* *mp* *p*

197

Pno.

*mf*

J

201

Pno.

*pp*

205

Pno.

209

Pno.

*mp*



Pno.

213

*p*

Pno.

217

*pp*

*mf*

$\text{♩} = \text{♩}$   
(♩. = 66)

Pno.

222

*p*

Pno.

227

*mp*

Pno.

232

K

*K*

10

237

8<sup>va</sup>

Pno.

*f*

L

(8<sup>va</sup>)

242

Pno.

*p**mp*

247

Pno.

252

Pno.

*p*

Pno.

257

*8va* -----

*mf*

Measures 257-265: This system contains measures 257 through 265. The music is written for piano with a key signature of three flats. It features a complex texture with many triplets in both the treble and bass staves. A dynamic marking of *mf* (mezzo-forte) is present. A dashed line labeled *8va* indicates an octave shift for a portion of the upper staff.

Pno.

**M**

*p*

Measures 266-271: This system contains measures 266 through 271. A section starting at measure 266 is marked with a box containing the letter **M**. The music features a dynamic marking of *p* (piano). The texture is characterized by sustained chords in the bass and moving lines in the treble.

Pno.

266

Measures 272-280: This system contains measures 272 through 280. The key signature changes to two flats. The music is characterized by a complex texture with many sixteenth notes in both staves.

Pno.

269

*mf*

Measures 281-290: This system contains measures 281 through 290. The music features a dynamic marking of *mf* (mezzo-forte) and a complex texture with many sixteenth notes in both staves.

Pno.

272

*mp*

Measures 291-300: This system contains measures 291 through 300. The music features a dynamic marking of *mp* (mezzo-piano) and a complex texture with many sixteenth notes in both staves.

12

N

275

Pno.

278

Pno.

281

Pno.

284

Pno.

289

O

Pno.

Pno.

294

3

Pno.

299

3

Pno.

304

P

3

Pno.

309

*mf* *p*

8va

3

Pno.

314

*mp*

3

14

317

Pno.

6 6 6 6 6 6

3 3 3 3 3 3

8va

6

(8va)

320

Pno.

6 6 6 6 6 6

3 3 3 3 3 3

Q

p

6 6 6

323

Pno.

6 6 6 6 6 6

3 3 3 3 3 3

8va

326

Pno.

6 6 6 6 6 6

3 3 3 3 3 3

f

329

Pno.

6 6 6 6 6 6

3 3 3 3 3 3