

## Mode

Trio for Flute, Cello and Piano

Kitra Razin

$\text{♩} = 99$

Flute

Cello

Piano

Fl.

Vc.

Pno.

A

pp

pp

p

mp

22

Vc. *mp* *mf*

Pno.

29

Fl. *mp* *f*

Vc. *p* *mf*

Pno. *p* *mf*

36

Fl. *mp* *p* *dolce*

Vc. *mp* *dolce*

Pno. *mp* *p* *dolce*

43

Fl.

Vc.

Pno.

[illegible][illegible][illegible]

This musical score is for the piece "The Song of the Lark" by Maurice Strakosky, originally from the opera "The Song of the Lark" by Maurice Strakosky. The score is arranged for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three systems, each containing staves for Flute, Violoncello, and Piano.

**System 1 (Measures 78-83):**

- Flute:** Measures 78-83. The melody is characterized by eighth and sixteenth notes, with a triplet in measure 83.
- Violoncello:** Measures 78-83. The part features a long, flowing line with a triplet in measure 83.
- Piano:** Measures 78-83. The accompaniment consists of a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 2 (Measures 84-89):**

- Flute:** Measures 84-89. The melody continues with a triplet in measure 84 and a long note in measure 89.
- Violoncello:** Measures 84-89. The part features a triplet in measure 84 and a long note in measure 89.
- Piano:** Measures 84-89. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 3 (Measures 90-96):**

- Flute:** Measures 90-96. The melody features a triplet in measure 90 and a long note in measure 96.
- Violoncello:** Measures 90-96. The part features a triplet in measure 90 and a long note in measure 96.
- Piano:** Measures 90-96. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 4 (Measures 97-102):**

- Flute:** Measures 97-102. The melody features a triplet in measure 97 and a long note in measure 102.
- Violoncello:** Measures 97-102. The part features a triplet in measure 97 and a long note in measure 102.
- Piano:** Measures 97-102. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 5 (Measures 103-108):**

- Flute:** Measures 103-108. The melody features a triplet in measure 103 and a long note in measure 108.
- Violoncello:** Measures 103-108. The part features a triplet in measure 103 and a long note in measure 108.
- Piano:** Measures 103-108. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 6 (Measures 109-114):**

- Flute:** Measures 109-114. The melody features a triplet in measure 109 and a long note in measure 114.
- Violoncello:** Measures 109-114. The part features a triplet in measure 109 and a long note in measure 114.
- Piano:** Measures 109-114. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 7 (Measures 115-120):**

- Flute:** Measures 115-120. The melody features a triplet in measure 115 and a long note in measure 120.
- Violoncello:** Measures 115-120. The part features a triplet in measure 115 and a long note in measure 120.
- Piano:** Measures 115-120. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 8 (Measures 121-126):**

- Flute:** Measures 121-126. The melody features a triplet in measure 121 and a long note in measure 126.
- Violoncello:** Measures 121-126. The part features a triplet in measure 121 and a long note in measure 126.
- Piano:** Measures 121-126. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 9 (Measures 127-132):**

- Flute:** Measures 127-132. The melody features a triplet in measure 127 and a long note in measure 132.
- Violoncello:** Measures 127-132. The part features a triplet in measure 127 and a long note in measure 132.
- Piano:** Measures 127-132. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 10 (Measures 133-138):**

- Flute:** Measures 133-138. The melody features a triplet in measure 133 and a long note in measure 138.
- Violoncello:** Measures 133-138. The part features a triplet in measure 133 and a long note in measure 138.
- Piano:** Measures 133-138. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 11 (Measures 139-144):**

- Flute:** Measures 139-144. The melody features a triplet in measure 139 and a long note in measure 144.
- Violoncello:** Measures 139-144. The part features a triplet in measure 139 and a long note in measure 144.
- Piano:** Measures 139-144. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 12 (Measures 145-150):**

- Flute:** Measures 145-150. The melody features a triplet in measure 145 and a long note in measure 150.
- Violoncello:** Measures 145-150. The part features a triplet in measure 145 and a long note in measure 150.
- Piano:** Measures 145-150. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 13 (Measures 151-156):**

- Flute:** Measures 151-156. The melody features a triplet in measure 151 and a long note in measure 156.
- Violoncello:** Measures 151-156. The part features a triplet in measure 151 and a long note in measure 156.
- Piano:** Measures 151-156. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 14 (Measures 157-162):**

- Flute:** Measures 157-162. The melody features a triplet in measure 157 and a long note in measure 162.
- Violoncello:** Measures 157-162. The part features a triplet in measure 157 and a long note in measure 162.
- Piano:** Measures 157-162. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 15 (Measures 163-168):**

- Flute:** Measures 163-168. The melody features a triplet in measure 163 and a long note in measure 168.
- Violoncello:** Measures 163-168. The part features a triplet in measure 163 and a long note in measure 168.
- Piano:** Measures 163-168. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 16 (Measures 169-174):**

- Flute:** Measures 169-174. The melody features a triplet in measure 169 and a long note in measure 174.
- Violoncello:** Measures 169-174. The part features a triplet in measure 169 and a long note in measure 174.
- Piano:** Measures 169-174. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 17 (Measures 175-180):**

- Flute:** Measures 175-180. The melody features a triplet in measure 175 and a long note in measure 180.
- Violoncello:** Measures 175-180. The part features a triplet in measure 175 and a long note in measure 180.
- Piano:** Measures 175-180. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 18 (Measures 181-186):**

- Flute:** Measures 181-186. The melody features a triplet in measure 181 and a long note in measure 186.
- Violoncello:** Measures 181-186. The part features a triplet in measure 181 and a long note in measure 186.
- Piano:** Measures 181-186. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 19 (Measures 187-192):**

- Flute:** Measures 187-192. The melody features a triplet in measure 187 and a long note in measure 192.
- Violoncello:** Measures 187-192. The part features a triplet in measure 187 and a long note in measure 192.
- Piano:** Measures 187-192. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 20 (Measures 193-198):**

- Flute:** Measures 193-198. The melody features a triplet in measure 193 and a long note in measure 198.
- Violoncello:** Measures 193-198. The part features a triplet in measure 193 and a long note in measure 198.
- Piano:** Measures 193-198. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 21 (Measures 199-204):**

- Flute:** Measures 199-204. The melody features a triplet in measure 199 and a long note in measure 204.
- Violoncello:** Measures 199-204. The part features a triplet in measure 199 and a long note in measure 204.
- Piano:** Measures 199-204. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 22 (Measures 205-210):**

- Flute:** Measures 205-210. The melody features a triplet in measure 205 and a long note in measure 210.
- Violoncello:** Measures 205-210. The part features a triplet in measure 205 and a long note in measure 210.
- Piano:** Measures 205-210. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 23 (Measures 211-216):**

- Flute:** Measures 211-216. The melody features a triplet in measure 211 and a long note in measure 216.
- Violoncello:** Measures 211-216. The part features a triplet in measure 211 and a long note in measure 216.
- Piano:** Measures 211-216. The accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with triplets and sixteenth notes.

**System 24 (Measures 21**

104

Fl. *mf*

Vc. *mf*

Pno.

110

Fl. *p*

Vc. *p*

Pno.

E

115

Fl. *f*

Vc. *f*

Pno. *p* *f*

120

Fl. *p* *mp*

Vc. *mp* *p* *mp*

Pno. *mp* *p* *sotto voce* *mp* *mf*

127

Fl.

Vc.

Pno.

*p*

134

Fl.

Vc.

Pno.

**F** *accel.*

*p*

139

Fl.

Vc.

Pno.

*f* *pp*

*f* *pp*

*f* *pp*

$\text{♩} = 132$

146

Fl.

Vc.

*f* *p*

*f* *p*

**G**

154

Fl. *mf*

Vc. *mf*

[H] solo

Fl. *p*

Pno. *pp*

[I]

Fl. *pp*

Vc. *pp* *p*

Pno. *p* *pp*

8<sup>va</sup>

183

Fl. *mf*

Vc. *mf*

Pno. *mf*

This musical score page contains three systems of music for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into measures 190 through 208.

**System 1 (Measures 190-195):**

- Fl.:** Measures 190-195. Dynamics: *mp* (measures 190-194), *f* (measure 195), *mp* (measure 196).
- Vc.:** Measures 190-195. Dynamics: *mp* (measures 190-194), *f* (measure 195), *mp* (measure 196).
- Pno.:** Measures 190-195. Dynamics: *mp* (measures 190-194), *p* (measure 195), *f* (measure 196), *mp* (measure 197).

**System 2 (Measures 196-201):**

- Fl.:** Measures 196-201. Dynamics: *p* (measures 196-199), *mf* (measures 200-201). A box labeled 'J' is above measure 200.
- Vc.:** Measures 196-201. Dynamics: *mf* (measures 196-199), *mf* (measures 200-201).
- Pno.:** Measures 196-201. Dynamics: *p* (measures 196-199), *mf* (measures 200-201). The right hand plays a continuous triplet eighth-note pattern.

**System 3 (Measures 202-207):**

- Fl.:** Measures 202-207. Dynamics: *p* (measures 202-205), *mf* (measures 206-207).
- Vc.:** Measures 202-207. Dynamics: *p* (measures 202-204), *mf* (measures 205-206), *p* (measure 207).
- Pno.:** Measures 202-207. Dynamics: *pp* (measures 202-204), *mf* (measures 205-207). The right hand plays a continuous triplet eighth-note pattern.

**System 4 (Measures 208-213):**

- Fl.:** Measures 208-213. Dynamics: *mf* (measures 208-211), *f* (measures 212-213).
- Vc.:** Measures 208-213. Dynamics: *mf* (measures 208-211), *f* (measures 212-213).
- Pno.:** Measures 208-213. Dynamics: *mp* (measures 208-211), *f* (measures 212-213). The right hand plays a continuous triplet eighth-note pattern.



214

Fl.  $\text{♩} = 66$

Vc.

Pno.

*p* *pp* *p* *pp*

221

Fl. *mf* *p*

Vc. *mf* *p*

Pno. *mf* *p*

227

Fl.

Vc. *mp*

Pno. *mp*

[K]

234

Fl. *mp* *f*

Vc. *f*

Pno. *f* *8va*

241

Fl.

Vc.

Pno.

*pp*

*pp*

*p*

*mp*

*8va*

*L*

247

Fl.

Vc.

Pno.

*mp*

*mf*

253

Fl.

Vc.

Pno.

*p*

*mf*

*p*

*mp*

*f*

*pp*

*8va*

*M*

262

Fl.

Vc.

Pno.

*p*

Fl. 270 *mf* *mp*

Vc. 270 *mf* *mp*

Pno. 270 *mf* *mp*

Fl. 275 *f* *mf* <sup>3</sup>

Vc. 275 *f*

Pno. 275 *f*

Fl. 280 *ff* *subito p*

Vc. 280 *mf* *ff* *subito p*

Pno. 280 *mf* *ff* *subito p*

Fl. 285

Vc. 285 *mp*

Pno. 285

Fl.

Vc.

Pno.

290

295

301

308

8<sup>va</sup>

*p*

*mp*

*mf*

*p*

*mf*

*mp*

This musical score page contains three systems of music for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

**System 1 (Measures 315-319):** The Flute part begins with a wavy line indicating a tremolo. The Violoncello and Piano parts feature complex rhythmic patterns with triplets and sixteenth notes. The Piano part includes a section marked *8va* (octave up) in measures 318 and 319.

**System 2 (Measures 320-323):** This system includes a double bar line at the beginning. The Flute part has a measure with a box labeled 'Q' above it. The Violoncello and Piano parts continue with their rhythmic patterns. The Piano part includes a section marked *8va* in measure 320. Dynamics *p* (piano) are indicated for the Flute and Violoncello in measures 321 and 322.

**System 3 (Measures 324-327):** This system includes a double bar line at the beginning. The Flute part features sixteenth-note runs. The Violoncello and Piano parts continue with their rhythmic patterns. The Piano part includes a section marked *8va* in measure 324. Dynamics *f* (forte) are indicated for the Flute and Violoncello in measures 325 and 326.

**System 4 (Measures 328-331):** This system includes a double bar line at the beginning. The Flute part features sixteenth-note runs. The Violoncello and Piano parts continue with their rhythmic patterns. The Piano part includes a section marked *8va* in measure 328. Dynamics *f* (forte) are indicated for the Flute and Violoncello in measures 329 and 330.