

Heterochromia

for piano

Kitra Razin

Abbandonandosi (♩ = c. 100)
senza misura

8^{va}-----

p *f* *p*

molto pedal

8^{va}-----

f *p* *f* *p*

8^{va}-----

espress.

mf

p *mf* *sfz*

8^{va}-----

p *f* *mp*

accel.

B Cantabile ♩ = 150

mf
pedal ad lib.
m.d.

5

8

11

poco
p

C *8va* - - - - -

mp
m.d.
poco
poco

17

20

(8va) - - - - -

rit. ♩ = 120

23 *poco* *poco* *poco*

26 *rubato* *m.d.*

D Agitato ♩ = 120

f *p sub.* *m.d.*

31 *p* *sub.* *m.d.*

33 *f*

35 *f*

37 *p* *mp* *poco*

E Tranquillo ♩ = 50 *accel.* ♩ = 120
legato
pp cresc. poco a poco *molto pedal*

43 *(cresc. poco a poco)* *molto pedal*

46 *mf* *molto pedal*

49 *p* *mf* *molto pedal*

52 *f* *mf* *molto pedal*

F

55 *p sub.* *mf* *molto pedal*

58 *p sub.* *molto pedal*

61 *mf* *p sub.*

64 *f* *p* *no pedal*

G Solennemente ♩ = 108

pp *pedal ad lib.*

74 *mp* *p*

78 *mf* *p* *poco* *poco*

Abbandonandosi (♩ = c. 100)

H senza misura

p *mf* *no pedal* *molto pedal* *8va*

sfz *p* *mf* *8va*

I

Scherzando $\text{♩} = 140$

mp

poco

87

pp

poco

91

mf

poco

95

p

pedal ad lib.

99

f

J

p sub.

101

103

The Scherzando section consists of measures 77 to 103. It is in 4/4 time with a tempo of 140 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The section begins with a mezzo-piano (mp) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A 'poco' (poco) marking appears above the right hand in measures 83 and 89. The dynamics shift to pianissimo (pp) in measure 87 and mezzo-forte (mf) in measure 91. In measure 95, the right hand has a trill on a sixteenth note, and the left hand has a 'pedal ad lib.' (pedal ad libitum) marking. The section concludes in measure 103 with a fortissimo (f) dynamic. A section marker 'J' is placed above the right hand in measure 99, where the dynamic changes to piano (p sub.). The right hand continues with a sixteenth-note melody, and the left hand features a sustained bass note with a tremolo effect, indicated by a wavy line and a '3' (triple) marking.

K

Cantabile

mf

m.d.

The Cantabile section begins in measure 104. It is in 4/4 time. The key signature remains three flats. The right hand plays a melody of eighth and sixteenth notes, and the left hand plays a steady eighth-note accompaniment. The dynamic is mezzo-forte (mf). A 'm.d.' (messa di voce) marking is placed below the left hand in measure 104, indicating a gradual change in volume. The section continues through measures 105, 106, and 107, maintaining the same melodic and accompaniment patterns.

108

3 *f* *mf*

111 *mp* *poco*

Tranquillo

L ♩ = 70 (♩ = ♩) *accel.* ♩ = 120

pp *legato molto pedal* *mp*

118 *8va*

121 *8va* *mf*

124 *8va* *p* *poco*

127 *8va* *rit.* *poco* **M** ♩ = 60 (♩ = ♩) *mf*

133

8va

accel.

pedal ad lib.

138

The musical score for measures 138-141 consists of two staves. The treble staff contains chords: a triad of G4, Bb4, and D5 in measure 138; a dyad of G4 and Bb4 in measure 139; a triad of G4, Bb4, and D5 in measure 140; and a triad of G4, Bb4, and D5 in measure 141. The bass staff contains eighth-note triplets: a triplet of G3, Bb3, and D4 in measure 138; a triplet of G3, Bb3, and D4 in measure 139; a triplet of G3, Bb3, and D4 in measure 140; and a triplet of G3, Bb3, and D4 in measure 141.

140

8va.

sim.

142

8^{va}

144

8^{va}

pp

146

f *p sub.* *mf*

148

pp

150 *accel.*

6/4

O Con forza ♩ = 126

f

no pedal

m.d.

6/4

154

mf

6/4

156

6/4

158

6/4

160

mp

6/4

P senza misura

p *ppp* *mf*

Ad.

6/4