

III. Beehive Coke

Score

Playfully ♩ = 112

The musical score is for a piece titled "III. Beehive Coke". It is marked "Playfully" with a tempo of 112 beats per minute (♩ = 112). The score is arranged for a large ensemble, including Vibraphone, Piano, Violin I, Violin II, Viola, Cello, Vib., Pno., Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Vibraphone, Piano, Violin I, Violin II, Viola, and Cello. The second system includes staves for Vib., Pno., Vln. I, Vln. II, Vla., and Vc. The Violin I part begins with a *mf* dynamic and features a series of chords and eighth-note patterns. The Violin II part also begins with a *mf* dynamic and features a series of eighth-note patterns. The Viola part begins with a *mf* dynamic and features a series of eighth-note patterns. The Cello part begins with a *mf* dynamic and features a series of eighth-note patterns. The Vibraphone and Piano parts are marked with rests. The second system includes staves for Vib., Pno., Vln. I, Vln. II, Vla., and Vc. The Vib. and Pno. parts are marked with rests. The Vln. I part continues with a series of chords and eighth-note patterns. The Vln. II part continues with a series of eighth-note patterns. The Vla. part continues with a series of eighth-note patterns. The Vc. part continues with a series of eighth-note patterns.

III. Beehive Coke Score

17

11 A

Vib. *pp*

Pno.

Vln. I *pp* sul pont.

Vln. II *pp* sul pont.

Vla. *pp* sul pont.

Vc. *pp* sul pont.

16 *mf*

Vib.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* ord.

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Score

B

Vib. *p*

Pno. *p* *Red.*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *ord.* *p*

Vc. *p*

C

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc. *mf*

The image shows a page of a musical score for 'III. Beehive Coke'. The page is numbered 18. The score is for a full orchestra, including Vibraphone (Vib.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system, marked with a 'B' in a box, contains measures 18 to 24. The second system, marked with a 'C' in a box, contains measures 25 to 30. The score includes various musical notations such as notes, rests, dynamics (p, mf), articulation (pizz., ord.), and a 'Red.' marking under the piano part. A double bar line with repeat dots is present between the two systems. The bottom of the page shows the beginning of measure 31, marked with a 'mf' dynamic.

III. Beehive Coke Score

19

30

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

arco

mf

||

37

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

arco

mf

D

Detailed description: This is a page from a musical score for 'III. Beehive Coke'. The page is numbered 19 in the top right corner. The score is for a Vibraphone (Vib.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 30. The Vibraphone part has a melodic line with some grace notes. The Piano part is mostly rests. The Violins I and II parts are mostly rests, with Violin II having a single note marked 'arco' and 'mf' in measure 36. The Viola and Violoncello parts have a melodic line starting in measure 31, marked 'mf'. The second system starts at measure 37. The Vibraphone part has a melodic line with a double bar line and a repeat sign at measure 37, followed by a series of eighth notes marked 'mf'. The Piano part is mostly rests. The Violins I and II parts have a melodic line starting in measure 38, marked 'mf'. The Viola and Violoncello parts have a melodic line starting in measure 38, marked 'mf'. The Viola part has a 'D' marking above it in measure 39.

III. Beehive Coke

Score

42

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

48

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p cresc.

f

E