

Mode

Kitra Razin

$\text{♩} = 99$

Flute

p

Cello

p *mp*

Piano

p *mp*

Fl.

mp *f*

Vc.

f

Pno.

f

16

Fl.

pp

Vc.

pp

Pno.

p *mp*

22

Vc. *mp* *mf*

Pno.

29

Fl. *mp* *f*

Vc. *p* *mf*

Pno. *p* *mf*

36

Fl. *mp* *p* *dolce*

Vc. *mp* *dolce*

Pno. *mp* *p* *dolce*

43

Fl.

Vc.

Pno.

[illegible]

Fl.

Vc.

Pno.

58

mp

f

p

mf

p

f

The musical score consists of three staves:

- Fl.**: Flute part, starting at measure 65. It features eighth-note triplets and sixteenth-note patterns.
- Vc.**: Viola part, also starting at measure 65. It includes quarter notes, eighth-note pairs, and a half note.
- Pno.**: Piano accompaniment, starting at measure 65. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note triplet pattern.

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is written in G major (one sharp) and 3/4 time. It begins with a key signature change from C major to G major, indicated by a sharp sign on the F line. The tempo is marked 'Allegretto' and the dynamics are 'moderato'. The score is divided into three systems, each starting with a measure number (71, 72, 73). The Flute part features a melodic line with various ornaments and a final flourish. The Violoncello part provides a harmonic accompaniment with a steady eighth-note pattern. The Piano part features a complex accompaniment with triplets and a final flourish. The score is marked with 'mp' (mezzo-piano) and 'pp' (pianissimo) dynamics. A 'C' time signature change is indicated at the beginning of the first system.

Fl. 78

Vc. 78

Pno. 78 *p*

Fl. 84

Vc. 84 *p*

Pno. 84 *p*

Fl. 90 *p*

Vc. 90

Pno. 90

Fl. 97 *pp*

Vc. 97 *mp* *pp*

Pno. 97 *mp* *pp* *sotto voce*

D

Detailed description: This page contains a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system covers measures 78 to 83, the second system covers measures 84 to 89, and the third system covers measures 90 to 97. The key signature is D major (two sharps). The Flute part features melodic lines with trills and triplets. The Violoncello part provides a harmonic foundation with sustained notes and moving lines. The Piano part is characterized by dense triplet patterns in the left hand and chords in the right hand. Dynamics include piano (*p*), mezzo-piano (*mp*), and pianissimo (*pp*). A section marked **D** begins at measure 97. The score concludes with a *sotto voce* instruction and a final melodic flourish in the piano part.

Fl. 104 *mf*

Vc. 104 *mf*

Pno. 104

Fl. 110 *p*

Vc. 110 *p*

Pno. 110

E

Fl. *f*

Vc. 115 *f*

Pno. 115 *p* *f*

Fl. 120 *p* *mp*

Vc. 120 *mp* *p* *mp*

Pno. 120 *mp* *p* *sotto voce* *mp* *mf*

Detailed description: This musical score page contains three systems of music for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The first system covers measures 104-109, the second covers measures 110-114, and the third covers measures 115-120. The key signature is D major (two sharps). The first system begins with a double bar line and a repeat sign. The second system also begins with a double bar line and a repeat sign. The third system begins with a double bar line and a repeat sign, followed by a section marked 'E'. The piano part features complex textures, including triplets and sixteenth-note passages. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The tempo or mood is indicated by 'sotto voce' in the final system.

127

Fl.

Vc.

Pno.

p

134

Fl.

Vc.

Pno.

F *accel.*

p

139

Fl.

Vc.

Pno.

f *pp*

f *pp*

f *pp*

$\text{♩} = 132$

146

Fl.

Vc.

f *p*

f *p*

G

154

Fl. *mf*

Vc. *mf*

[H] solo

Fl. *p*

Pno. *pp*

[I]

Fl. *pp*

Vc. *pp* *p*

Pno. *p* *pp*

8va

183

Fl. *mf*

Vc. *mf*

Pno. *mf*

This musical score page contains three systems of music for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three systems, each starting with a double bar line and a repeat sign.

System 1 (Measures 190-195):

- Fl.:** Measures 190-195. Dynamics: *mp* (190), *f* (194), *mp* (195).
- Vc.:** Measures 190-195. Dynamics: *mp* (190), *f* (194), *mp* (195).
- Pno.:** Measures 190-195. Dynamics: *mp* (190), *p* (192), *f* (194), *mp* (195).

System 2 (Measures 196-201):

- Fl.:** Measures 196-201. Dynamics: *p* (196), *mf* (200). A box labeled 'J' is above measure 200.
- Vc.:** Measures 196-201. Dynamics: *mf* (200).
- Pno.:** Measures 196-201. Dynamics: *p* (196), *mf* (200). The right hand plays a continuous triplet eighth-note pattern.

System 3 (Measures 202-207):

- Fl.:** Measures 202-207. Dynamics: *p* (202), *mf* (205).
- Vc.:** Measures 202-207. Dynamics: *p* (202), *mf* (205), *p* (207).
- Pno.:** Measures 202-207. Dynamics: *pp* (202). The right hand plays a continuous triplet eighth-note pattern.

System 4 (Measures 208-213):

- Fl.:** Measures 208-213. Dynamics: *mf* (208).
- Vc.:** Measures 208-213. Dynamics: *mf* (208).
- Pno.:** Measures 208-213. Dynamics: *mp* (208). The right hand plays a continuous triplet eighth-note pattern.

214

Fl. $\text{♩} = 66$

Vc.

Pno.

p *pp* *p* *pp*

221

Fl.

Vc.

Pno.

mf *mf* *p*

227

Fl.

Vc.

Pno.

mp

[K]

234

Fl.

Vc.

Pno.

mp *f* *f* *8va*

241

Fl.

Vc.

Pno.

pp

pp

p

mp

8va

L

247

Fl.

Vc.

Pno.

mp

mf

253

Fl.

Vc.

Pno.

p

mf

p

mp

f

pp

8va

M

262

Fl.

Vc.

Pno.

p

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns, featuring three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into three systems, each beginning with a double bar line and a repeat sign. The first system covers measures 290-294, the second system covers measures 295-300, and the third system covers measures 301-308. The Flute part includes a trill marked with a 'P' in a box at measure 301. The Violoncello part features a trill marked with a 'P' in a box at measure 301. The Piano part includes a trill marked with a 'P' in a box at measure 301. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mp, mf). The key signature is one flat (B-flat major or D-flat minor), and the time signature is 3/4.

This musical score page contains three systems of music for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

System 1 (Measures 315-319): The Flute part begins with a wavy line indicating a tremolo. The Violoncello and Piano parts feature complex rhythmic patterns with triplets and sixteenth notes. The Piano part includes a section marked *8va* (octave up) in measures 318 and 319.

System 2 (Measures 320-323): This system includes a double bar line at the beginning. The Flute part has a measure marked with a box containing the letter 'Q'. The Violoncello and Piano parts continue with their respective rhythmic patterns. Dynamics include *p* (piano) in measures 321 and 322.

System 3 (Measures 324-327): The Flute part features sixteenth-note runs. The Violoncello and Piano parts continue with their rhythmic patterns. Dynamics include *f* (forte) in measures 324, 325, and 326. The Piano part includes a section marked *8va* in measure 326.

System 4 (Measures 328-331): This system also begins with a double bar line. The Flute part has a measure with a sixteenth-note run. The Violoncello and Piano parts continue with their rhythmic patterns. The Piano part includes a section marked *8va* in measure 328.