

II. Smoke Water

Score

Sweepingly ♩ = 60
(3 + 2)

Vibraphone

p cresc. *mp* cresc.

Piano

Violin I

Violin II

mp cresc.

Viola

p cresc. *mp* cresc.

Cello

p cresc. *mp* cresc.

Vib.

mf *p* cresc.

Pno.

Vln. I

mp cresc. *mf* *p* cresc.

Vln. II

mf *p* cresc.

Vla.

mf *p* cresc.

Vc.

mf *p* cresc.

II. Smoke Water
Score

6

Vib. *poco a poco*

Pno.

Vln. I *poco a poco*

Vln. II *poco a poco*

Vla. *poco a poco*

Vc. *poco a poco*

8

Vib. **f** **pp** *cresc.*

Pno. **p** *cresc.* **f** **pp** *cresc.*

Vln. I **f** **pp** *cresc.*

Vln. II **f** **pp** *cresc.*

Vla. **f** **pp** *cresc.*

Vc. **f** **pp** *cresc.* *col legno*

A

$$(3+2)$$

7

Score (342)

10

Vib. *mf* subito *p* *cresc.*

Pno. *mp* *mf* subito *p* *cresc.*

Vln. I *mf* subito *p* *cresc.*

Vln. II *mf* subito *p* *cresc.*

Vla. *mf* subito *p* *cresc.*

Vc. *mf* subito *p* *cresc.*

13

Vib. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

II. Smoke Water

Score

15

Vib. *subito p* *f* *mf* *mp*

Pno. *subito p* *f* *p* *mf* *p* *mp* *pp* *l.h.*

Vln. I *subito p* *f* *p* *mf* *p* *mp* *pp*

Vln. II *subito p* *f* *p* *mf* *p* *mp* *pp*

Vla. *subito p* *f* *p* *mf* *p* *mp* *pp*

Vc. *subito p* *f* *mf* *p*

||

B (3 + 2)

Vib. *p cresc.* *Reo.*

Pno.

Vln. I

Vln. II

Vla. *p cresc.*

Vc. *arco* *mp cresc.*

II. Smoke Water Score

9

(3 + 2)

Vib. *f* *mf* *mp* *pp* *cresc.*

Pno.

Vln. I *pp* *cresc.* pizz.

Vln. II

Vla. *f* *pmf* *p* *mf* *pp* *cresc.*

Vc. *f* *p* *mf* *p* *mf* *p* *mp* *pp* *cresc.*

20

23

(2 + 3)

C

Vib. *mf* *pp* *cresc.*

Pno. *pp* *cresc.*

Vln. I *mf* *pp* *cresc.*

Vln. II *p* *cresc.* *mf* *pp* *cresc.*

Vla. *mf*

Vc. *mf*

Red.

II. Smoke Water
Score

26

Vib.

mf dim.

Pno.

mf dim.

Vln. I

mf dim.

Vln. II

mf dim.

Vla.

Vc.

mf dim.

sul pont.



D (3 + 2)

Vib.

p

Reo.

Pno.

p

Vln. I

p

arco sul pont.

Vln. II

p

Vla.

p

sul pont.

ord.

Vc.

p

sul pont.

ord.

Score

E

II. Smoke Water
Score

47

Vib. *f* *p* *mp* *mf*

Pno. *f* *p* *mp* *p* *mp* *mf* *mp*

Vln. I *f* *p* *mp* *p* *mp* *mf* *mp*

Vln. II *f* *p* *mp* *p* *mp* *mf* *mp*

Vla. *f* *p* *mp* *p* *mp* *mf* *mp*

Vc. *f* *p* *mp* *p* *mp* *mf* *mp*

50

Vib. *f*

Pno. *mf* *f* *legato*

Vln. I *mf* *f* *ord.*

Vln. II *mf* *f* *ord.*

Vla. *mf* *f* *sul pont.* *ord.*

Vc. *mf* *f* *ord.*

Score

13

[illegible]

57

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

59

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

61

62

63

64

65

66

67

68

69

70

71

72

II. Smoke Water
Score

15

accel.

Vib. *p* *pp* *p* *mp*

Pno. *p* *pp* *p* *mp* *8va legato*

Vln. I *p* *pp* *p* *mp*

Vln. II *p* *pp* *p* *mp*

Vla. *p* *pp* *p* *mp*

Vc. *p* *pp* *p* *mp*

Vib. *f*

Pno. *f* *8va*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

attacca

The musical score is for a piece titled "II. Smoke Water". It features five staves: Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins with a measure number of 61. The Vibraphone part starts with a triplet of eighth notes, followed by a series of eighth notes. The Piano part has a complex texture with triplets and sixteenth notes. The Violin I and II parts have a melodic line with triplets. The Viola and Violoncello parts have a more rhythmic, eighth-note pattern. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). There are also articulation markings like *accel.* (accelerando) and *legato*. The Piano part has an *8va* (octave) marking. The score ends with a double bar line and the instruction *attacca*.