

Heterochromia

for piano

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Abbandonandosi (♩ = c. 100)
senza misura

8^{va} - - - - - 8^{va} - - - - -

p *f* *p*

8^{va} - - - - - 8^{va} - - - - -

f *p* *f* *p*

8^{va} - - - - - 8^{va} - - - - -

f *p* *f* *p*

A 8^{va} - - - - - *espress.*

mf

8^{va} - - - - -

p *mf* *sfz*

8^{va} - - - - -

p *f* *mp* *accel.*

B Cantabile ♩ = 150

mf
pedal ad lib.
m.d.
p

5

8

11

poco
p

C *8va* - - - - -

mp
m.d.
8va - - - - -
poco
poco

17

20

rit. $\text{♩} = 120$

23 *poco*

26 *rubato*

D Agitato $\text{♩} = 120$

f *no pedal* *m.d.*

31 *p sub.*

33

35 *f*

37 *p* *mp* *poco*

E Tranquillo ♩ = 50 *accel.* ♩ = 120
legato
pp cresc. poco a poco
 (Ped.) pedal ad lib.

43 *(cresc. poco a poco)*
 46 *mf*
 49 *p* *mf*
 52 *f* *mf*
F 55 *p sub.* *mf*
 58 *p sub.*

61 *mf* *p sub.*

64 *f* *p* *no pedal*

G Solennemente ♩ = 108

pp *pedal ad lib.*

74 *mp* *p*

78 *mf* *p* *poco* *poco*

Abbandonandosi (♩ = c. 100)

H senza misura

p *mf* *no pedal* *8va* *8vb*

sfz *p* *mf* *8va* *8vb*

I Scherzando ♩ = 140

mp *poco*

87 *pp* *poco*

91 *mf* *poco*

95 *p*

99 *f* *p sub.*

J

101

103

K Cantabile

mf

pedal ad lib. *m.d.*

Tranquillo

L ♩ = 70 (♩ = ♩) *accel.* ♩ = 120

pp

mp

legato

118

grv-

124 (8^{va})

p *poco*

127 *rit.* *poco* M ♩ = 60 (♩ = ♩)

8va-----

130 *p* *mf* *p* 3

133 8va----- *accel.* 3

136 *f* *sim.* Con fuoco ♩ = 70 3

138 3

140 8va----- *sim.* 3

Detailed description: This is a musical score for a piano piece titled 'Heterochromia' by 8va. The score is written for piano and includes measures 130 through 140. The key signature is B-flat major (two flats). The score is divided into five systems. The first system (measures 130-132) features a treble clef with a melodic line and a bass clef with a supporting line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The second system (measures 133-135) continues the melodic and supporting lines, with a dynamic of *mf* and a tempo marking of *accel.* (accelerando). The third system (measures 136-137) includes a tempo change to 'Con fuoco' with a tempo marking of ♩ = 70. The dynamics are *f* (forte) and *sim.* (similato). The fourth system (measures 138-139) continues the melodic and supporting lines, with a dynamic of *f* and a tempo marking of *sim.* (similato). The fifth system (measures 140-141) concludes the piece, with a dynamic of *f* and a tempo marking of *sim.* (similato). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

142

8^{va}

144

8^{va}

pp

146

f *p sub.* *mf*

148

pp

150 *accel.*

O Con forza ♩ = 126

f

no pedal

m.d.

154

mf

156

158

160

mp

P senza misura

p *ppp* *mf*

Leg.