

Bone Sick

~ for Saxophone Quartet ~

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$\text{♩} = 160$

Soprano Sax *p*

Alto Sax *p*

Tenor Sax *f* *ff* *p* *f* *ff*

Baritone Sax *p* *mp* *subito p* *ff*

8 **A**

S. Sax. *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p* *mf*

B. Sax. *p* *mf* *p*

15 **B**

S. Sax. *f*

A. Sax. *mf* *f* *mf*

T. Sax. *mf*

B. Sax. *mf* *f* *mf*

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22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f

f

Example 1 is a musical score for four staves, labeled S. Sx., A. Sx., T. Sx., and B. Sx. The score is marked with a 'C' in a box at the top left. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The first staff (S. Sx.) begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff (A. Sx.) is mostly silent, with a few notes appearing later. The third staff (T. Sx.) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The fourth staff (B. Sx.) also begins with a forte (*f*) dynamic and features a triplet of eighth notes. The score concludes with a *subito p* (suddenly piano) marking on the first and third staves.

[illegible]

43

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E

f

f

f

f

Bone Sick

3

50

S. Sx. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

F

57

S. Sx. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *ff*

64

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

G

71

S. Sx. *p*

A. Sx. *p*

T. Sx. *mp* *p* *pp*

B. Sx. *pp*

H

accel. *a tempo*

78

S. Sx. *pp*

A. Sx. *pp*

T. Sx.

B. Sx.

[illegible][illegible]

99

S. Sx.

A. Sx.

T. Sx.

B. Sx.

K

mf

mf

mf

mf

106 L

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *mf* *p*

113

S. Sx. *mf* *p* *mp*

A. Sx. *mp*

T. Sx. *mf p* *mf*

B. Sx. *mp*

120 M

S. Sx. *p* *mp* *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

127 N

S. Sx. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

133

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

142

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

pp

0

149

S. Sx.

A. Sx.

T. Sx.

B. Sx.

156

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

P

162

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

169

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Q ♩ = 108

175

S. Sx.

A. Sx.

T. Sx.

B. Sx.

R

181

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S *accel.* $\text{♩} = 160$ (S. T.)

S. Sx. *f* (S. T.)

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

193 *ord.*

S. Sx. *ord.*

A. Sx. *ord.*

T. Sx. *ord.*

B. Sx. *ord.*

198 **T** *rit.*

S. Sx. *p* *mf* *p*

A. Sx. *p* *mf* *p*

T. Sx. *p* *mf* *p*

B. Sx. *p* *mf* *p*

203

S. Sx. *mf* *pp*

A. Sx. *mf* *pp*

T. Sx. *mf* *pp*

B. Sx. *mf* *pp*