

III. Beehive Coke

Score

$\text{♩} = 90 - 112$

Vibraphone

Piano

Violin I

Violin II

Viola

Cello

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score is for a piece titled 'III. Beehive Coke'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 90 - 112. The score is arranged for a large ensemble, including Vibraphone, Piano, Violin I, Violin II, Viola, Cello, Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The first system (measures 1-5) shows the Violin I and II parts with dynamic markings of *mp* and *mf*, and the Viola and Cello parts with a *mf* marking. The second system (measures 6-10) shows the Violin I and II parts with dynamic markings of *mf* and *mf*, and the Viola and Cello parts with a *mf* marking. The score is written for a full orchestra, with the Violin I and II parts playing a melodic line, the Viola and Cello parts playing a rhythmic line, and the Vibraphone and Piano parts providing harmonic support.

III. Beehive Coke
Score

17

11 A

Vib. *pp*

Pno.

Vln. I *pp* sul pont.

Vln. II *pp* sul pont.

Vla. *pp* sul pont.

Vc. *pp* sul pont.

16 *mf*

Vib.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* ord.

III. Beehive Coke Score

B

Vib.

p

20

Pno.

p

20

Vln. I

p

pizz.

Vln. II

p

pizz.

Vla.

ord.

p

Vc.

p

[illegible]

III. Beehive Coke Score

19

30

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

arco

mf

37

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

arco

mf

D

mf

The musical score is for a piece titled "III. Beehive Coke". It is a 19-page score. The instrumentation includes Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first system (measures 30-36) shows the Vibraphone playing a melodic line, while the Piano, Violins, Viola, and Violoncello provide harmonic support. The second system (measures 37-43) features a double bar line and a key signature change to two flats (B-flat, E-flat). The Vibraphone plays a series of chords, while the Piano, Violins, Viola, and Violoncello continue their harmonic support. The score includes dynamic markings such as *mf* (mezzo-forte) and *arco* (arco). A double bar line is present at measure 36, and a key signature change occurs at measure 37. A double bar line is also present at measure 43.

III. Beehive Coke
Score

42

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

48

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

E

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f