

II. Smoke Water

Score

[illegible]

II. Smoke Water
Score

Vib. *poco a poco*

Pno.

Vln. I *poco a poco*

Vln. II *poco a poco*

Vla. *poco a poco*

Vc. *poco a poco*

8

Vib. **A** *f*

Pno. *p cresc.* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This is a page from a musical score for 'II. Smoke Water'. The page contains staves for five instruments: Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is divided into two systems. The first system (measures 6-7) features a 'poco a poco' tempo marking. The Vibraphone part consists of eighth-note triplets. The Piano part is mostly rests. The Violins, Viola, and Cello parts feature sixteenth-note sextuplets. The second system (measures 8-9) begins with a double bar line and a repeat sign. Measure 8 continues the 'poco a poco' tempo. The Vibraphone part has a section marked 'A' and ends with a forte (*f*) dynamic. The Piano part starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, leading to a forte (*f*) dynamic in measure 9. The Violins, Viola, and Cello parts also reach a forte (*f*) dynamic in measure 9. The score includes various musical notations such as triplets, sextuplets, slurs, and dynamic markings.

Score

7

Violin I, Violin II, Viola, and Violoncello parts, measures 10-13. The score shows a crescendo in measures 10-12, reaching a forte (f) dynamic in measure 13. The key signature is one flat (B-flat), and the time signature changes from 3/4 to 2/4 in measure 13. The Violin I and II parts feature a melodic line with a crescendo, while the Viola and Violoncello parts provide harmonic support. The Violoncello part includes a double bar line and a repeat sign in measure 10.

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15

Vib. *subito p* *f* *mf* *mp*

Pno. *subito p* *f* *p* *mf* *p* *mp* *pp* *l.h.*

Vln. I *subito p* *f* *p* *mf* *p* *mp* *pp*

Vln. II *subito p* *f* *p* *mf* *p* *mp* *pp*

Vla. *subito p* *f* *p* *mf* *p* *mp* *pp*

Vc. *subito p* *f* *p* *mf* *p* *mp* *pp*

==

B (3 + 2)

Vib. *p cresc.* *Leo.*

Pno. 17

Vln. I 17

Vln. II 17

Vla. *p cresc.*

Vc. *mp cresc.*

II. Smoke Water Score

9

(3 + 2)

20

Vib. *f* *mf* *mp* *pp* *cresc.*

Pno.

Vln. I *pp* *cresc.* pizz.

Vln. II

Vla. *f* *pmf* *p* *mf* *pp* *cresc.*

Vc. *f* *p* *mf* *p* *mf* *p* *mp* *pp* *cresc.*



23 (2 + 3) [C]

Vib. *mf* *pp* *cresc.*

Pno. *pp* *cresc.* *Red.*

Vln. I *mf* *pp* *cresc.*

Vln. II *p* *cresc.* *mf* *pp* *cresc.*

Vla. *mf*

Vc. *mf*

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26

Vib.

mf dim.

Pno.

mf dim.

Vln. I

mf dim.

Vln. II

mf dim.

Vla.

p

Vc.

p

sul pont.

p



D (3 + 2)

Vib.

p

Pno.

p

Vln. I

arco sul pont.

Vln. II

ord.

Vla.

sul pont.

Vc.

sul pont.

ord.

p

Score

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Score

47

Vib. *f* *p* *mp* *mf*

(8^{va})

Pno. *f* *p* *mp* *p* *mp* *mf* *mp*

Vln. I *f* *p* *mp* *p* *mp* *mf* *mp*

Vln. II *f* *p* *mp* *p* *mp* *mf* *mp*

Vla. *f* *p* *mp* *p* *mp* *mf* *mp*

Vc. *f* *p* *mp* *p* *mp* *mf* *mp*

50

Vib. *f*

(8^{va})

Pno. *mf* *f* *legato*

Vln. I *mf* *f* *ord.*

Vln. II *mf* *f* *ord.*

Vla. *mf* *f* *sul pont.* *ord.*

Vc. *mf* *f* *ord.*

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[illegible][illegible]

Violin I, Violin II, Viola, and Violoncello parts, measures 57-60. The Violin I part features a melodic line with triplets and slurs. The Violin II part provides harmonic support with a similar melodic contour. The Viola and Violoncello parts play a steady eighth-note accompaniment, with the Viola part including triplets and slurs.

59

Vib.

mp *p* *mf*

8va

Pno.

p *mf*

l.h. r.h.

59

Vln. I

mp *p* *mf*

Vln. II

mp *p* *mf*

Vla.

mp *p* *mf*

Vc.

mp *p* *mf*

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15

accel.

61

Vib. *p* *pp* *p* *mp*

Pno. *p* *pp* *p* *mp*

Vln. I *p* *pp* *p* *mp*

Vln. II *p* *pp* *p* *mp*

Vla. *p* *pp* *p* *mp*

Vc. *p* *pp* *p* *mp*

8va - legato

63

Vib. *f*

Pno. *f* *8va -*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

attacca