

## II. Smoke Water

## Score

The first system of the musical score features six staves. At the top left, there is a tempo marking "♩ = 60" and a rehearsal mark "( 3 + 2 )". The instruments are labeled on the left: Vibraphone, Piano, Violin I, Violin II, Viola, and Cello.

- Vibraphone:** Plays a continuous eighth-note pattern in B-flat major. Dynamics include *p cresc.* and *mp cresc.*
- Piano:** Remains silent throughout this section.
- Violin I & II:** Violin I plays sustained notes, while Violin II enters in the third measure with a half note. Both have dynamics like *mp cresc.*
- Viola:** Enters in the second measure with a half note, featuring a sixteenth-note triplet in the fourth measure. Dynamics include *p cresc.* and *mp cresc.*
- Cello:** Enters in the second measure with a half note, also featuring a sixteenth-note triplet in the fourth measure. Dynamics include *p cresc.* and *mp cresc.*

The second system continues with five staves: Vib., Pno., Vln. I, Vln. II, and Vc. (Violoncello). Rehearsal marks "4" appear at the beginning of each staff.

- Vib.:** Continues the eighth-note pattern. Dynamics include *f* and *p cresc.*. Trills or triplets are indicated above measures 3, 4, 5, and 6.
- Pno.:** Remains silent.
- Vln. I & II:** Violin I has a sixteenth-note triplet in measure 4. Violin II has a sixteenth-note triplet in measure 5. Dynamics include *mp cresc.*, *f*, and *p cresc.*
- Vla. (Viola):** Enters in measure 4 with a half note. Dynamics include *f* and *p cresc.*
- Vc.:** Continues the melodic line from the first system. Dynamics include *f p cresc.*

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Score

**Vib.** *poco a poco* (Measures 6-11)

**Pno.** (Measures 6-11)

**Vln. I** *poco a poco* (Measures 6-11)

**Vln. II** *poco a poco* (Measures 6-11)

**Vla.** *poco a poco* (Measures 6-11)

**Vc.** *poco a poco* (Measures 6-11)

====

**Vib.** (Measures 8-13, **A**) *f*

**Pno.** *p cresc.* (Measures 8-13) *f*

**Vln. I** (Measures 8-13) *f*

**Vln. II** (Measures 8-13) *f*

**Vla.** (Measures 8-13) *f*

**Vc.** (Measures 8-13) *f*

## Score

7

Violin I, Violin II, Viola, and Violoncello parts, measures 10-13. The score shows a crescendo in measures 10-12, reaching a forte (f) dynamic in measure 13. The key signature is one flat (B-flat), and the time signature changes from 3/4 to 2/4 in measure 13.

Violin I: Measures 10-12, half notes, crescendo. Measure 13, quarter notes, forte (f).

Violin II: Measures 10-12, half notes, crescendo. Measure 13, quarter notes, forte (f).

Viola: Measures 10-12, half notes, crescendo. Measure 13, quarter notes, forte (f).

Violoncello: Measures 10-12, half notes, crescendo. Measure 13, quarter notes, forte (f).

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## Score

15

Vib. *subito p* *f* *mf* *mp*

Pno. *subito p* *f* *p* *mf* *p* *mp* *pp* *l.h.*

Vln. I *subito p* *f* *p* *mf* *p* *mp* *pp*

Vln. II *subito p* *f* *p* *mf* *p* *mp* *pp*

Vla. *subito p* *f* *p* *mf* *p* *mp* *pp*

Vc. *subito p* *f* *p* *mf* *p* *mp* *pp*

**==**

**B** (3 + 2)

Vib. *p cresc.* *Leo.*

Pno. 17

Vln. I 17

Vln. II 17

Vla. *p cresc.*

Vc. *mp cresc.*

# II. Smoke Water Score

9

( 3 + 2 )

20

Vib. *f* *mf* *mp* *pp* *cresc.*

Pno.

Vln. I *pp* *cresc.* pizz.

Vln. II

Vla. *f* *pmf* *p* *mf* *pp* *cresc.*

Vc. *f* *p* *mf* *p* *mf* *p* *mp* *pp* *cresc.*



23 ( 2 + 3 ) [ C ]

Vib. *mf* *pp* *cresc.*

Pno. *pp* *cresc.* *Red.*

Vln. I *mf* *pp* *cresc.*

Vln. II *p* *cresc.* *mf* *pp* *cresc.*

Vla. *mf*

Vc. *mf*

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Score

26

Vib.

*mf dim.*

Pno.

*mf dim.*

Vln. I

*mf dim.*

Vln. II

*mf dim.*

Vla.

*p*

Vc.

*p*

*sul pont.*

*p*



**D** (3 + 2)

Vib.

*p*

*Rec.*

Pno.

*p*

Vln. I

*arco sul pont.*

Vln. II

Vla.

*ord.*

*sul pont.*

Vc.

*sul pont.*

*ord.*

*p*

## Score

[illegible]

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Score

47

Vib. *f* *p* *mp* *mf*

Pno. *f* *p* *mp* *p* *mp* *mf* *mp*

Vln. I *f* *p* *mp* *p* *mp* *mf* *mp*

Vln. II *f* *p* *mp* *p* *mp* *mf* *mp*

Vla. *f* *p* *mp* *p* *mp* *mf* *mp*

Vc. *f* *p* *mp* *p* *mp* *mf* *mp*

50

Vib. *f*

Pno. *mf* *f* *legato*

Vln. I *mf* *f* *ord.*

Vln. II *mf* *f* *ord.*

Vla. *mf* *f* *sul pont.* *ord.*

Vc. *mf* *f* *ord.*



## II. Smoke Water Score

52

Vib.

*ff* *p*

52

Pno.

*ff* *p*

52

Vln. I

*ff* *p*

Vln. II

*ff* *p*

Vla.

*ff* *p*

Vc.

*ff* *p*

*3*



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Score

15

*accel.*

61

Vib. *p* *pp* *p* *mp*

Pno. *p* *pp* *p* *mp*

Vln. I *p* *pp* *p* *mp*

Vln. II *p* *pp* *p* *mp*

Vla. *p* *pp* *p* *mp*

Vc. *p* *pp* *p* *mp*

8<sup>va</sup> legato

l.h.

63

Vib. *f*

Pno. *f* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

8<sup>va</sup>

*attacca*