

# III. Beehive Coke

## Score

$\text{♩} = 90 - 112$

Vibraphone

Piano

Violin I

Violin II

Viola

Cello

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score is for a piece titled "III. Beehive Coke". It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 90 - 112. The score is arranged for a large ensemble, including Vibraphone, Piano, Violin I, Violin II, Viola, Cello, Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The first system (measures 1-5) shows the Violin I and II parts with dynamic markings of *mp* and *mf*, and the Viola and Cello parts with a *mf* marking. The second system (measures 6-10) shows the Violin I and II parts with dynamic markings of *mf* and *mf*, and the Viola and Cello parts with a *mf* marking. The score is written for a large ensemble, including Vibraphone, Piano, Violin I, Violin II, Viola, Cello, Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

### III. Beehive Coke Score

17

11 A

Vib. *pp*

Pno.

Vln. I *pp* sul pont.

Vln. II *pp* sul pont.

Vla. *pp* sul pont.

Vc. *pp* sul pont.

16 *mf*

Vib.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* ord.

III. Beehive Coke  
Score

B

Score for measures 18-24, marked with a box 'B'.

Instrument parts and dynamics:

- Vib. (Vibraphone): *p* (piano)
- Pno. (Piano): *p* (piano)
- Vln. I (Violin I): *pizz.* (pizzicato), *p* (piano)
- Vln. II (Violin II): *pizz.* (pizzicato), *p* (piano)
- Vla. (Viola): *ord.* (ordine), *p* (piano)
- Vc. (Violoncello): *p* (piano)

Measure numbers 20 and 25 are indicated at the start of their respective staves.

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C

Score for measures 25-29, marked with a box 'C'.

Instrument parts and dynamics:

- Vib. (Vibraphone): *p* (piano)
- Pno. (Piano): *p* (piano)
- Vln. I (Violin I): *p* (piano)
- Vln. II (Violin II): *p* (piano)
- Vla. (Viola): *p* (piano)
- Vc. (Violoncello): *mf* (mezzo-forte)

Measure numbers 25 and 30 are indicated at the start of their respective staves.

### III. Beehive Coke Score

19

30

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

arco

Detailed description: This system contains measures 30 through 36. The vibraphone (Vib.) part begins on measure 30 with a series of chords and a melodic line. The piano (Pno.) part is mostly silent, with a few notes in the right hand on measures 30 and 31. Violins I (Vln. I) and Violins II (Vln. II) are silent throughout. The viola (Vla.) and violoncello (Vc.) parts enter on measure 31 with a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* for the viola and cello, and *arco* for the violin II part on measure 36.

37

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

arco

D

Detailed description: This system contains measures 37 through 42. The vibraphone (Vib.) part continues its melodic line. The piano (Pno.) part is mostly silent. Violins I (Vln. I) and Violins II (Vln. II) enter on measure 38 with a rhythmic pattern. The viola (Vla.) and violoncello (Vc.) parts continue their rhythmic pattern. Dynamic markings include *mf* for the violin I and cello parts, and *arco* for the violin I part on measure 37. A double bar line is present at the end of measure 37.

III. Beehive Coke  
Score

42

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*

48

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

**E**

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*