

Heterochromia

for piano

Kitra Razin

Abbandonandosi (♩ = c. 100)
senza misura

8^{va}-----

p *f* *p*

molto pedal

8^{va}-----

f *p* *f* *p*

8^{va}-----

espress. *mf*

8^{va}-----

p *mf* *sfz*

8^{va}-----

p *f* *mp* *accel.*

B Cantabile ♩ = 150

mf
pedal ad lib.
m.d.

5

8

11

poco
p

C *8va* - - - - -

mp
m.d.
poco

17

8va - - - - -

20

poco
poco

rit. ----- $\text{♩} = 120$

23 *poco* *poco* *poco*

26 *rubato* -----

m.d.

D Agitato $\text{♩} = 120$

f *p sub.*

31 *m.d.*

33

35 *f*

37 *p* *mp* *poco*

E Tranquillo ♩ = 50 *accel.* ♩ = 120
legato
pp cresc. poco a poco *molto pedal*

43 *(cresc. poco a poco)* *molto pedal*

46 *mf* *molto pedal*

49 *p* *mf* *molto pedal*

52 *f* *mf* *molto pedal*

F

55 *p sub.* *mf* *molto pedal*

58 *p sub.* *molto pedal*

61 *mf* *p sub.*

64 *f* *p* *no pedal*

G Solennemente ♩ = 108

pp *pedal ad lib.*

74 *mp* *p*

78 *mf* *p* *poco* *poco*

Abbandonandosi (♩ = c. 100)

H senza misura

p *mf* *no pedal* *molto pedal* *8va*

sfz *p* *mf* *8va*

I

Scherzando $\text{♩} = 140$

Musical score for the Scherzando section, measures 77-103. The piece is in 4/4 time with a tempo of 140 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for piano with two staves. The first staff contains the right-hand melody, and the second staff contains the left-hand accompaniment. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The tempo is marked *Scherzando*. The score includes various musical notations such as slurs, ties, and articulation marks. The section concludes with a *poco* marking and a *pedal ad lib.* instruction.

77 *mp* *poco*

87 *pp* *poco*

91 *mf* *poco*

95 *p* *pedal ad lib.*

99 *f* *p sub.* **J**

101

103

K

Cantabile

Musical score for the Cantabile section, measures 104-107. The piece is in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for piano with two staves. The first staff contains the right-hand melody, and the second staff contains the left-hand accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked *Cantabile*. The score includes various musical notations such as slurs, ties, and articulation marks. The section concludes with a *m.d.* (morendo) instruction.

104 *mf*

105 *f* *m.d.*

106

107

108

3 *f* *mf*

111

mp *poco*

Tranquillo

L ♩ = 70 (♩ = ♩) *accel.* ♩ = 120

pp *mp*

legato molto pedal

118

8va

121

8va *mf*

124

p *poco*

127

rit. *8va* *poco* *mf*

M ♩ = 60 (♩ = ♩)

133

8va

accel.

pedal ad lib.

138

The musical score for measures 138-141 consists of two staves. The treble staff contains chords: a triad of G4, Bb4, and D5 in measure 138; a dyad of G4 and Bb4 in measure 139; a triad of G4, Bb4, and D5 in measure 140; and a triad of G4, Bb4, and D5 in measure 141. The bass staff contains eighth-note triplets: a triplet of G3, Bb3, and D4 in measure 138; a triplet of G3, Bb3, and D4 in measure 139; a triplet of G3, Bb3, and D4 in measure 140; and a triplet of G3, Bb3, and D4 in measure 141.

140

8va.

sim.

142

8^{va}

144

8^{va}

pp

146

f *p sub.* *mf*

148

pp

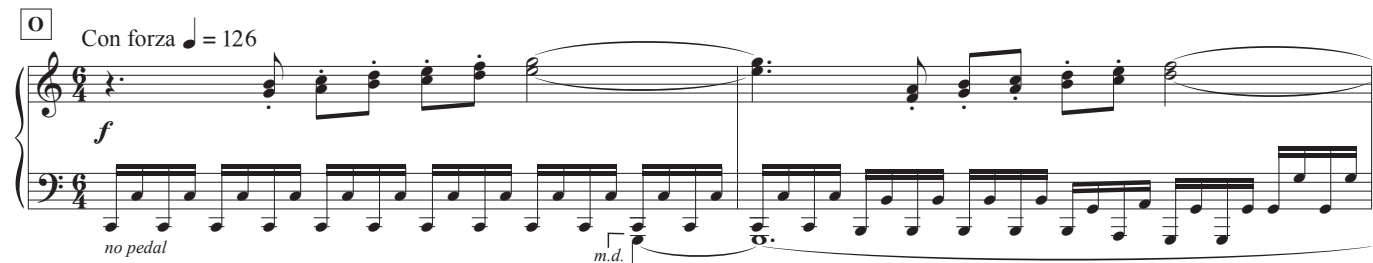
150 *accel.*



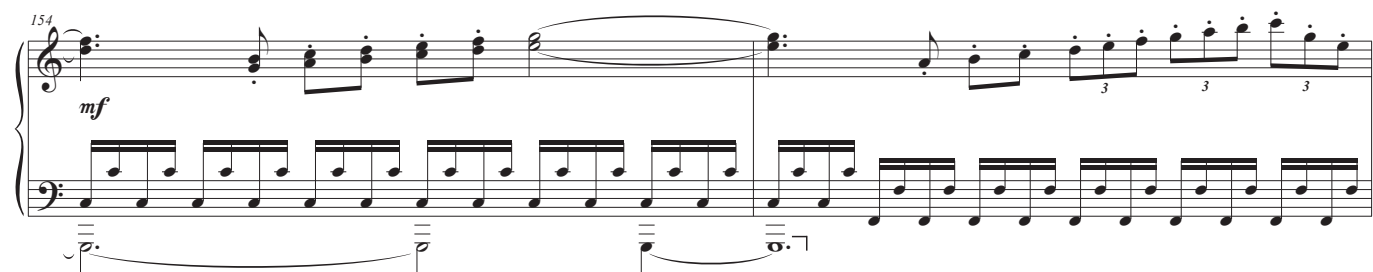
O *Con forza* ♩ = 126

f

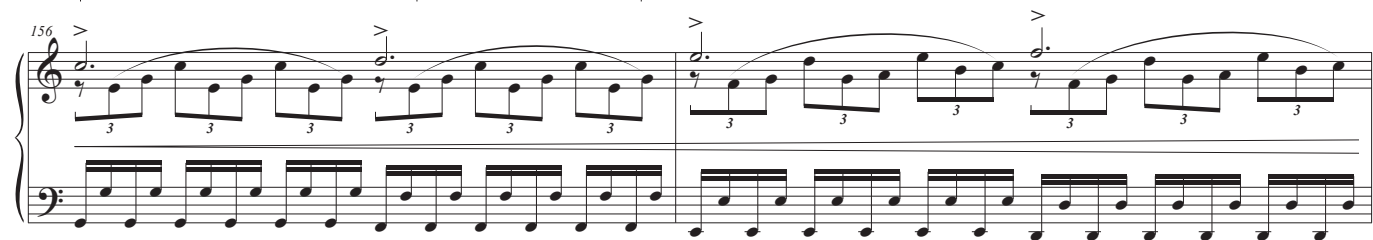
no pedal *m.d.*



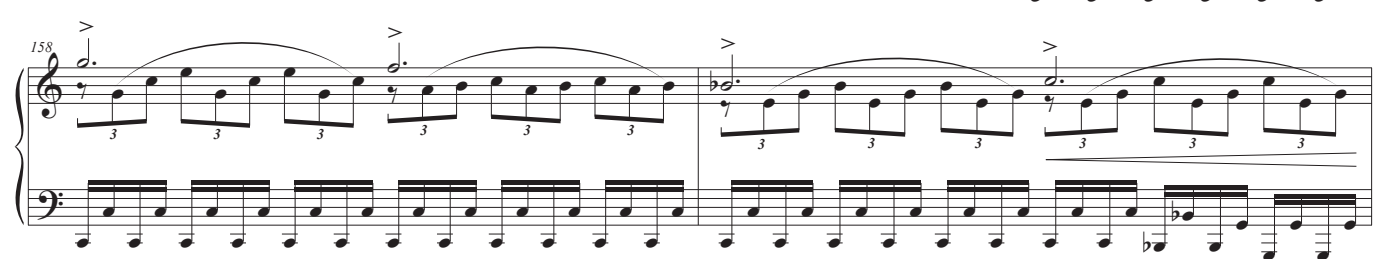
154 *mf*



156



158



160 *mp*



P *senza misura*

p *ppp* *mf*

Ad.

