City of Whittlesea

Plenty Ranges
Arts & Convention Centre

Woodstock Theatre
Technical Specifications

Updated 14/7/2017

STAGE DETAILS

Brief Stage Description:

Unraked stage in the round. Painted concrete floor.
No tape marking on floor under any circumstances.

Stage distributed load limit	**1000kg / m2**
Stage Point load limit	**600kg**
Orchestra Pit distributed load limit	**N/A**
Orchestra Pit Point load limit	**N/A**
Stage Rake	
	NO

Stage Dimensions:

Proscenium
5500mm wide x 2500mm high. Note that proscenium is upstage of main performance area
Setting Line Down stage face of proscenium

Distance From *(**SL** = Setting Line, **CL** = Centre Line)*

SL to DS edge of apron	**4430mm**
SL to DS edge of Orchestra Lift/Pit	**N/A**
SL to last upstage fly line	**N/A**
SL to rear wall	**3380mm**
CL to OP wall (or obstruction)	**4600mm**
CL to PS wall (or obstruction)	**4600mm**
Stage to underside of grid / roof	**3950mm**

Overhead obstructions

PS Gallery height	**3950mm**
OP Gallery height	**3950mm**

Auditorium:

Auditorium consists of stalls.

Seating capacity	**175**

Orchestra Pit:

Orchestra Pit

No orchestra pit in this space.

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35 Ferres Boulevard
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Flying Facilities:

Fly System

No flys in this space.

Additional Rigging points

Grid over performance area, on motorised winches. See LX Plan.

Drapery:

*Type	Material	Colour	Width	Height	Quantity
House Curtain	Wool	Black	6000mm	2500mm	1

Access Equipment:

Ladders

(1) 4 metre "A" Frame aluminium.

(1) 2.1 metre "A" Frame fibreglass.

Stage Covers:

Style N/A

Dimensions N/A

Colour N/A

Stage Traps:

N/A.

Safety Curtain:

Safety Curtain installed **No**

Safety Curtain must be unobstructed at all times **N/A**

Thickness of Fire Curtain **N/A**

Distance from setting line **N/A**

Additional Requirements

None

Loading Dock:

Access

Access is through foyer via stairs. A small personnel elevator is available.

Restrictions / Obstructions

Stairs and narrow doors

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Staging Notes:

All flown items must be rigged with rated equipment and are subject to approval by a venue representative.
Limited rigging gear available in house. All flown items must be approved by a venue representative.
Plenty Ranges reserves the right to refuse any flown item at any time.
All flying must be directly supervised by a venue representative.

LIGHTING DETAILS

Stage LX

Setting Line to lighting bar	**Grid over performance space and seating**
Usable bar width	**12500mm x 6200mm grid**
Notes	Grid covers performance space and most of the seating area

Control:

Lighting desk	**Strand Palette VL**
Control channels	**1024**
Attribute channels	**Infinite**
Signal output	**DMX512**
Signal distribution	**DMX to Dimmers, DMX to Grid**
Remote riggers available onstage	**No.**

Dimmer Racks:

Total Dimmer Racks	**2**
2.5Kw Dimmer Racks	**State Automation Solution Cool**
Total dimmers @ 2.4kw per dimmer	**24 channels**

House Lights:

Independent control	**Yes**
Control positions	**Control Room, backstage OP and FOH entrance.**
Fade time adjustable	**No**

Stage Luminare:

Profiles

Make	Model	*Angle*	Detail / Accessories	Watt	Total
Strand	Prelude	16/30	Gobo holders to suit, iris'	650w	**5**

Fresnel's

Make	***Model***	Detail / Accessories	Watt	Total
Strand	Cantata	Barn doors; Gel Frames	1200w	**2**

Wash

Make	***Model***	Detail / Accessories	Watt	Total
HiLED	PAR	RGB LED PAR	3w	**18**

Patching:

Location	*Quantity*	*Numbering (US to DS)*	Detail / Accessories
LX 1 (PS)	12	1 -12	
LX 2 (PS-C)	12	13 – 24	
LX 3 (OP-C)	12	25 – 36	
LX 4 (OP)	12	37 - 48	

Production Desk:

Production desk can be set-up at the back of the stalls. Table accommodates 2 people with dimmable lighting, DMX for the lighting desk, talkback, and audio patch lines.

Power:

3 Phase Outlets

(2) 40A backstage on PS
(1) 40A under auditorium seats

Cabling:

240v Extension Cable

The theatre has a good stock of extension leads to accommodate the venue's standard lighting rig.

Looms

N/A

3 phase Extensions

N/A

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AUDIO DETAILS

Control Positions:

Control Room

Rear Auditorium. Control Room open to Auditorium

Auditorium

Can be set up at Production desk.

Other

N/A.

Control & Amplification:

Primary Mixer

Allen & Heath Zed420, 16 channels, 2 stereo inputs, 4 sends and phantom power.

Amplifiers

(2) Peavey IPS 800 with Peavey PSX Crossover

EQ

(4) Peavey CEQ 280a

(2)Rane ME60 Stereo Graphic Eq

FX

TC Electronic M-one-XL effects unit

Speakers:

FOH Speakers

(2) Peavey HV1580 300W Full range

(2) Peavey ER1500 350W Subs

Playback:

Item	*Make*	Model	Detail	Total
CD Player	Denon	DN-C635	Single CD player	**1**
DVD / VHS Player	Sharp			

Microphones:

Please Note – All Microphone stock is shared with the Yan Yean Theatre.

Make	*Model*	Detail / Accessories	Use	Total
Shure	SM 58a	Clips	Vocals	**8**
Shure	SM 57	Clips	Instruments	**8**
Shure	SM 94	Clips	Instruments	**10**
Sennheiser	E 602 MKII	Clip	Kick Drum	**1**
Sennheiser	EW 500 G3	Receivers	Vocals	**20**
Sennheiser	EW 500 e945	Handheld Microphones	Vocals	**10**
Sennheiser	EW 500 sk500	Beltpack Transmitter	Vocals	**20**

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Accessories: Please Note – All Accessories is shared with the Yan Yean Theatre.

Item	*Model*	Detail / Accessories	Total
Microphone Stands	Tripod Base	With Boom Arm	**15**
Microphone Stands	Tripod Base	Small	**1**

Patching:

Location	*Quantity*	*Numbering*	Detail
Control Room to PS	20	1 – 20	16 sends, 4 returns

Cabling:

Audio Cable

The theatre has a good stock of cable to accommodate the venue's audio equipment. If additional audio equipment is being brought in additional cabling may be required.

AUDIO VISUAL DETAILS

Projection Room:

N/A

Projectors:

Epson EB-935W 3700 ANSI WXGA Projector

Screens:

3000mm x 1700mm, 16:9 ratio motorised screen mounted on proscenium

Projector Rigging Points:

Projector can be hung from any point on lx grid.

Cabling:

The theatre has some stock of VGA and RCA cable to accommodate the venue's own equipment.

BACKSTAGE DETAILS

Communications:

Stage Managers Desk

N/A.

Talkback

Master Unit **HME DX 200 Wireless Communications Base Station**

Total sub stations **4 Wireless belt packs with headsets**

Talkback patching located at: **Wireless**

Paging / Show relay

N/A.

Stage Monitor

N/A

Q Light System

In house Q light system available **No**

Dressing Rooms:

Dressing Room	Capacity	Toilets	Shower	*Details*
Green Room	10	2	Yes	

Laundry / Wardrobe:

Washing Machines **Yes, main theatre loading dock**

Dryers **Yes, main theatre loading dock**

Iron / ironing board **One**

Clothes racks **Green Room has fixed rails**

Production Facilities:

Production Office

No.

Phone

No

Fax

Yes, available in administration office

Access to phone for internet access

No.

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Greenroom:

Tea / Coffee facilities	**Yes**
Fridge	**Yes**
Microwave	**No**
Running water	**Yes**

Stage Door:

Access

Stage Door is located near loading dock on Service Lane. This door is unsupervised and kept locked at all times.

ADDITIONAL FACILITIES & INFORMATION

Orchestral:

N/A

Rehearsal Space:

Eucalypt Room. Bookings required for use

VENUE:

Venue Contacts:

Venue Address	**35 Ferres Boulevard, South Morang, Vic, 3752**
Venue Postal Address	**Locked Bag 1, Bundoora MDC, Bundoora, Vic, 3083**

Staff Contacts:

Venue Manager	**Anthony Rogan**
Email Address	anthony.rogan@whittlesea.vic.gov.au
Phone Number	03) 9217 2463
Mobile	0408 503 346
Technical Manager	**Matthew Cartledge**
Email Address	matthew.cartledge@whittlesea.vic.gov.au
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Administration	
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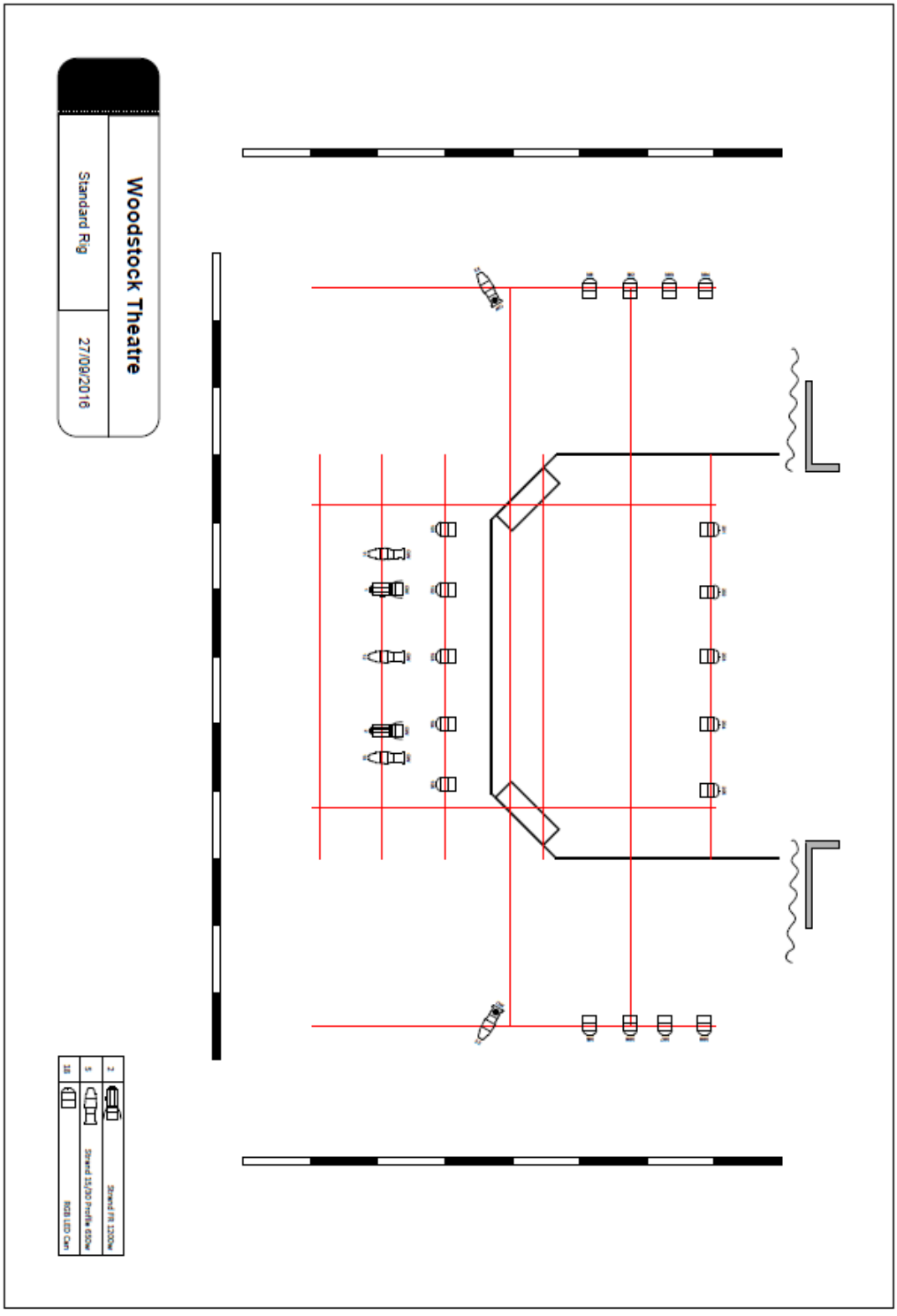
LIGHTING PLAN



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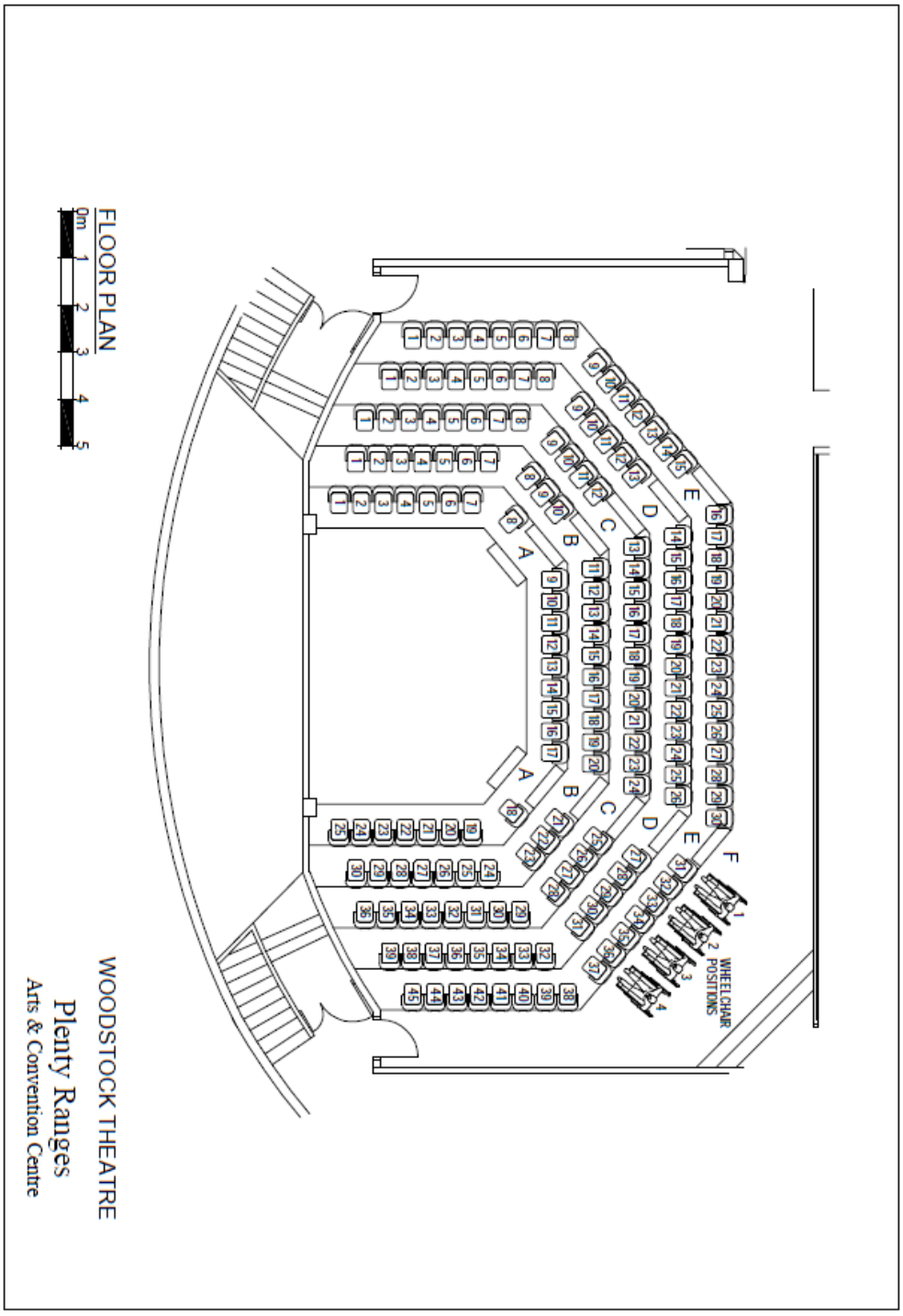
SEATING PLAN



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