

# PRACC

PLENTY RANGES ARTS  
& CONVENTION CENTRE



## **Woodstock Theatre Technical Specifications**

## STAGE DETAILS

### Brief Stage Description:

**Unraked stage in the round. Painted concrete floor.**  
**No tape marking on floor under any circumstances.**

Stage distributed load limit	1000kg / m2
Stage Point load limit	600kg
Orchestra Pit distributed load limit	N/A
Orchestra Pit Point load limit	N/A
Stage Rake	NO

### Stage Dimensions:

#### **Proscenium**

**5500mm wide x 2500mm high. Note that proscenium is upstage of main performance area**  
**Setting Line Down stage face of proscenium**

#### **Distance From** (*SL = Setting Line, CL = Centre Line*)

SL to DS edge of apron	4430mm
SL to DS edge of Orchestra Lift/Pit	N/A
SL to last upstage fly line	N/A
SL to rear wall	3380mm
CL to OP wall (or obstruction)	4600mm
CL to PS wall (or obstruction)	4600mm
Stage to underside of grid / roof	3950mm

#### **Overhead obstructions**

PS Gallery height	3950mm
OP Gallery height	3950mm

### Auditorium:

Auditorium consists of stalls.  
Seating capacity

**175**

### Orchestra Pit:

#### **Orchestra Pit**

No orchestra pit in this space.

**Flying Facilities:**

**Fly System**

No flies in this space.

**Additional Rigging points**

Grid over performance area, on motorised winches. See LX Plan.

**Drapery:**

*Type	Material	Colour	Width	Height	Quantity
House Curtain	Wool	Black	6000mm	2500mm	1

**Access Equipment:**

**Ladders**

(1) 4 metre "A" Frame aluminium.

(1) 2.1 metre "A" Frame fibreglass.

**Stage Covers:**

**Style** N/A

**Dimensions** N/A

**Colour** N/A

**Stage Traps:**

N/A.

**Safety Curtain:**

Safety Curtain installed **No**

Safety Curtain must be unobstructed at all times **N/A**

Thickness of Fire Curtain **N/A**

Distance from setting line **N/A**

**Additional Requirements**

None

**Loading Dock:**

**Access**

Access is through foyer via stairs. A small personnel elevator is available.

**Restrictions / Obstructions**

Stairs and narrow doors

Staging Notes:

All flown items must be rigged with rated equipment and are subject to approval by a venue representative.

Limited rigging gear available in house. All flown items must be approved by a venue representative.

Plenty Ranges reserves the right to refuse any flown item at any time.

All flying must be directly supervised by a venue representative.

LIGHTING DETAILS

**Stage LX**

Setting Line to lighting bar

Usable bar width

Notes

**Grid over performance space and seating**  
**12500mm x 6200mm grid**

Grid covers performance space and most of the seating area

Control:

Lighting desk

**Strand Palette VL**

Control channels

**1024**

Attribute channels

**Infinite**

Signal output

**DMX512**

Signal distribution

**DMX to Dimmers, DMX to Grid**

Remote riggers available onstage

**No.**

Dimmer Racks:

**Total Dimmer Racks**

**2**

2.5Kw Dimmer Racks

**State Automation Solution Cool**

Total dimmers @ 2.4kw per dimmer

**24 channels**

House Lights:

Independent control

**Yes**

Control positions

**Control Room, backstage OP and FOH entrance.**

Fade time adjustable

**No**

### Stage Luminaire:

#### **Profiles**

Make	Model	Angle	Detail / Accessories	Watt	Total
Strand	Prelude	16/30	Gobo holders to suit, iris'	650w	5

#### **Fresnel's**

Make	Model	Detail / Accessories	Watt	Total
Strand	Cantata	Barn doors; Gel Frames	1200w	2

#### **Wash**

Make	Model	Detail / Accessories	Watt	Total
HiLED	PAR	RGB LED PAR	3w	18

### Patching:

Location	Quantity	Numbering (US to DS)	Detail / Accessories
LX 1 (PS)	12	1 -12	
LX 2 (PS-C)	12	13 – 24	
LX 3 (OP-C)	12	25 – 36	
LX 4 (OP)	12	37 - 48	

### Production Desk:

Production desk can be set-up at the back of the stalls. Table accommodates 2 people with dimmable lighting, DMX for the lighting desk, talkback, and audio patch lines.

### Power:

#### **3 Phase Outlets**

- (2) 40A backstage on PS
- (1) 40A under auditorium seats

### Cabling:

#### **240v Extension Cable**

The theatre has a good stock of extension leads to accommodate the venue's standard lighting rig.

#### **Looms**

N/A

#### **3 phase Extensions**

N/A

## AUDIO DETAILS

### Control Positions:

#### **Control Room**

Rear Auditorium. Control Room open to Auditorium

#### **Auditorium**

Can be set up at Production desk.

#### **Other**

N/A.

### Control & Amplification:

#### **Primary Mixer**

Allen & Heath Zed420, 16 channels, 2 stereo inputs, 4 sends and phantom power.

#### **Amplifiers**

(2) Peavey IPS 800 with Peavey PSX Crossover

#### **EQ**

(4) Peavey CEQ 280a

(2) Rane ME60 Stereo Graphic Eq

#### **FX**

TC Electronic M-one-XL effects unit

### Speakers:

#### **FOH Speakers**

(2) Peavey HV1580 300W Full range

(2) Peavey ER1500 350W Subs

### Playback:

Item	Make	Model	Detail	Total
CD Player	Denon	DN-C635	Single CD player	<b>1</b>
DVD / VHS Player	Sharp			

### Microphones: Please Note – All Microphone stock is shared with the Yan Yean Theatre.

Make	Model	Detail / Accessories	Use	Total
Shure	SM 58a	Clips	Vocals	<b>8</b>
Shure	SM 57	Clips	Instruments	<b>8</b>
Shure	SM 94	Clips	Instruments	<b>10</b>
Shure	Beta 52a	Internal Clip	Kick Drum	<b>2</b>
Sennheiser	E 602 MKII	Clip	Kick Drum	<b>1</b>
Sennheiser	EW 500 G3	Receivers	Vocals	<b>20</b>
Sennheiser	EW 500 e945	Handheld Microphones	Vocals	<b>10</b>
Sennheiser	EW 500 sk500	Beltpack Transmitter	Vocals	<b>20</b>

**Plenty Ranges Arts & Conventions Centre**  
35 Ferres Boulevard  
South Morang VIC 3752

Locked Bag 1  
Bundoora MDC VIC 3083

**Tel** 03 9217 2317  
**Fax** 03 9409 9802  
**TTY** 133 677 (ask for 9217 2317)  
**Email** info@pracc.com.au  
www.pracc.com.au  
**ABN** 72 431 091 058

**Accessories:** Please Note – All Accessories is shared with the Yan Yean Theatre.

Item	Model	Detail / Accessories	Total
Microphone Stands	Tripod Base	With Boom Arm	<b>15</b>
Microphone Stands	Tripod Base	Small	<b>1</b>

**Patching:**

Location	Quantity	Numbering	Detail
Control Room to PS	12	1 – 12	12 sends, 4 returns

**Cabling:** Please Note – All cable is shared with the Yan Yean Theatre.

**Audio Cable**

The theatre has a good stock of cable to accommodate the venue's audio equipment. If additional audio equipment is being brought in additional cabling may be required.

## **AUDIO VISUAL DETAILS**

**Projection Room:**

N/A

**Projectors:**

Epson EB-935W 3700 ANSI WXGA Projector

**Screens:**

3000mm x 1700mm, 16:9 ratio motorised screen mounted on proscenium

**Projector Rigging Points:**

Projector can be hung from any point on lx grid.

**Cabling:**

The theatre has some stock of VGA and RCA cable to accommodate the venue's own equipment.

## BACKSTAGE DETAILS

### Communications:

#### **Stage Managers Desk**

N/A.

#### **Talkback**

Master Unit

**HME DX 200 Wireless Communications Base Station**

Total sub stations

**4 Wireless belt packs with headsets**

Talkback patching located at: **Wireless**

#### **Paging / Show relay**

N/A.

#### **Stage Monitor**

N/A

#### **Q Light System**

In house Q light system available **No**

### Dressing Rooms:

Dressing Room	Capacity	Toilets	Shower	Details
Green Room	10	2	Yes	

### Laundry / Wardrobe:

Washing Machines

**Yes, Yan Yean loading dock**

Dryers

**Yes, Yan Yean loading dock**

Iron / ironing board

**One**

Clothes racks

**Green Room has fixed rails**

### Production Facilities:

#### **Production Office**

No.

#### **Phone**

No

#### **Fax**

No

#### **Access to phone for internet access**

No.



Greenroom:

Tea / Coffee facilities	<b>Yes</b>
Fridge	<b>Yes</b>
Microwave	<b>No</b>
Running water	<b>Yes</b>

Stage Door:

**Access**

Stage Door is located near loading dock on Service Lane. This door is unsupervised and kept locked at all times.

**ADDITIONAL FACILITIES & INFORMATION**

Orchestral:

N/A

Rehearsal Space:

Eucalypt Room. Bookings required for use

**VENUE:**

**Venue Contacts:**

Venue Address

**35 Ferres Boulevard, South Morang, Vic, 3752**

Venue Postal Address

**Locked Bag 1, Bundoora MDC, Bundoora, Vic, 3083**

**Staff Contacts:**

**Head of Venue Operations and Customer Experience**

Email Address

Phone Number

Mobile

**Matthew Cartledge**

Matthew.cartledge@pracc.com.au

(03) 9217 2150

0429 528 030

**Head of Commercial Services**

Email Address

Phone Number

Mob

**Craig Emmerson**

Craig.emmerson@pracc.com.au

(03) 9217 2160

0488 222 651

**Event Planner**

Phone Number

Email Address

Mob

**Cameron Canobie**

(03) 9217 2320

Cameron.conobie@pracc.com.au

0408 503 346

**Event Planner**

Phone Number

Email Address

Mob

**Nathan Allen**

(03) 9217 2463

Nathan.allen@pracc.com.au

0447 319 806

**Administration Officer**

Phone Number

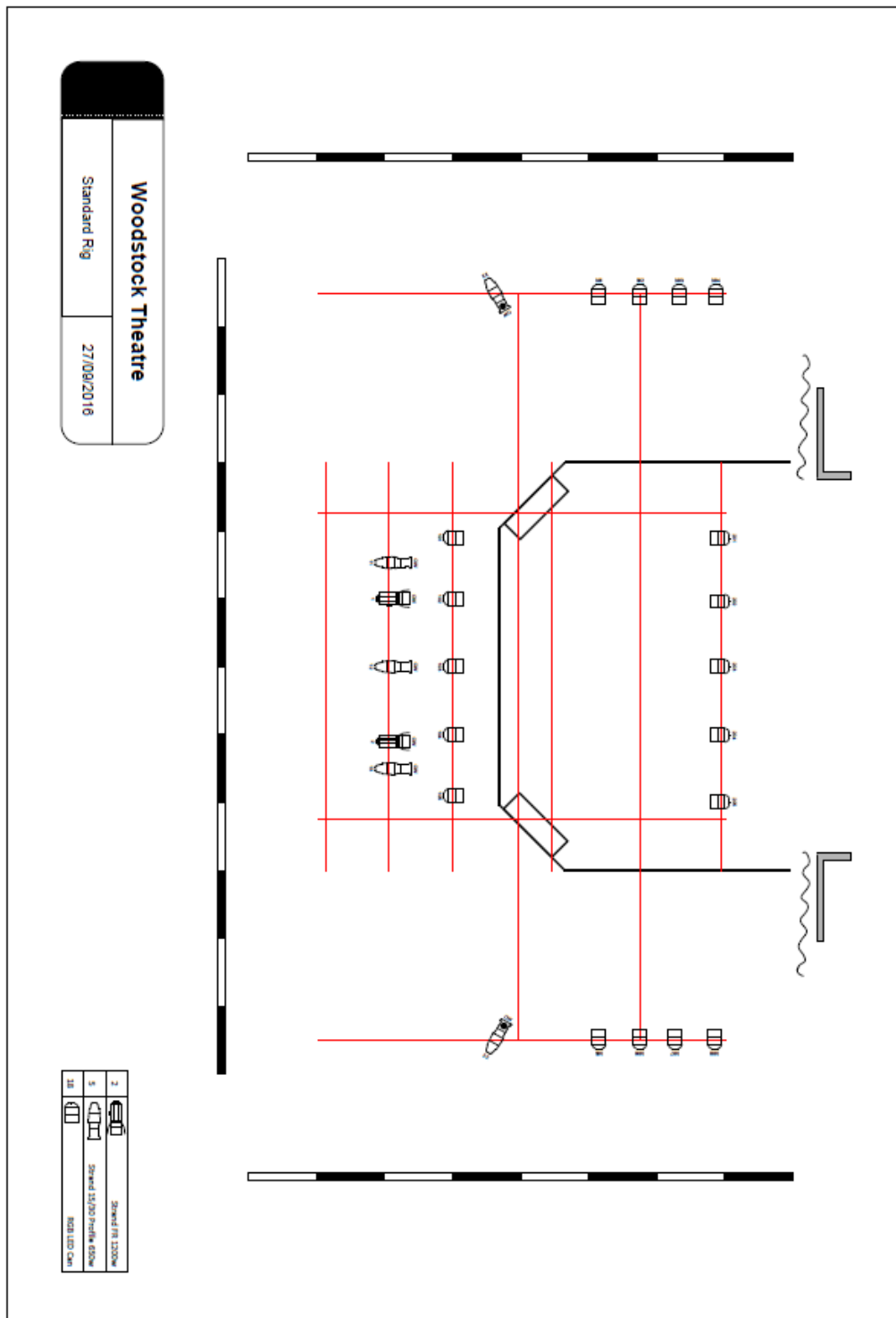
Email Address

**Nicole Doherty**

(03) 9217 2317

Nicole.doherty@pracc.com.au

## LIGHTING PLAN

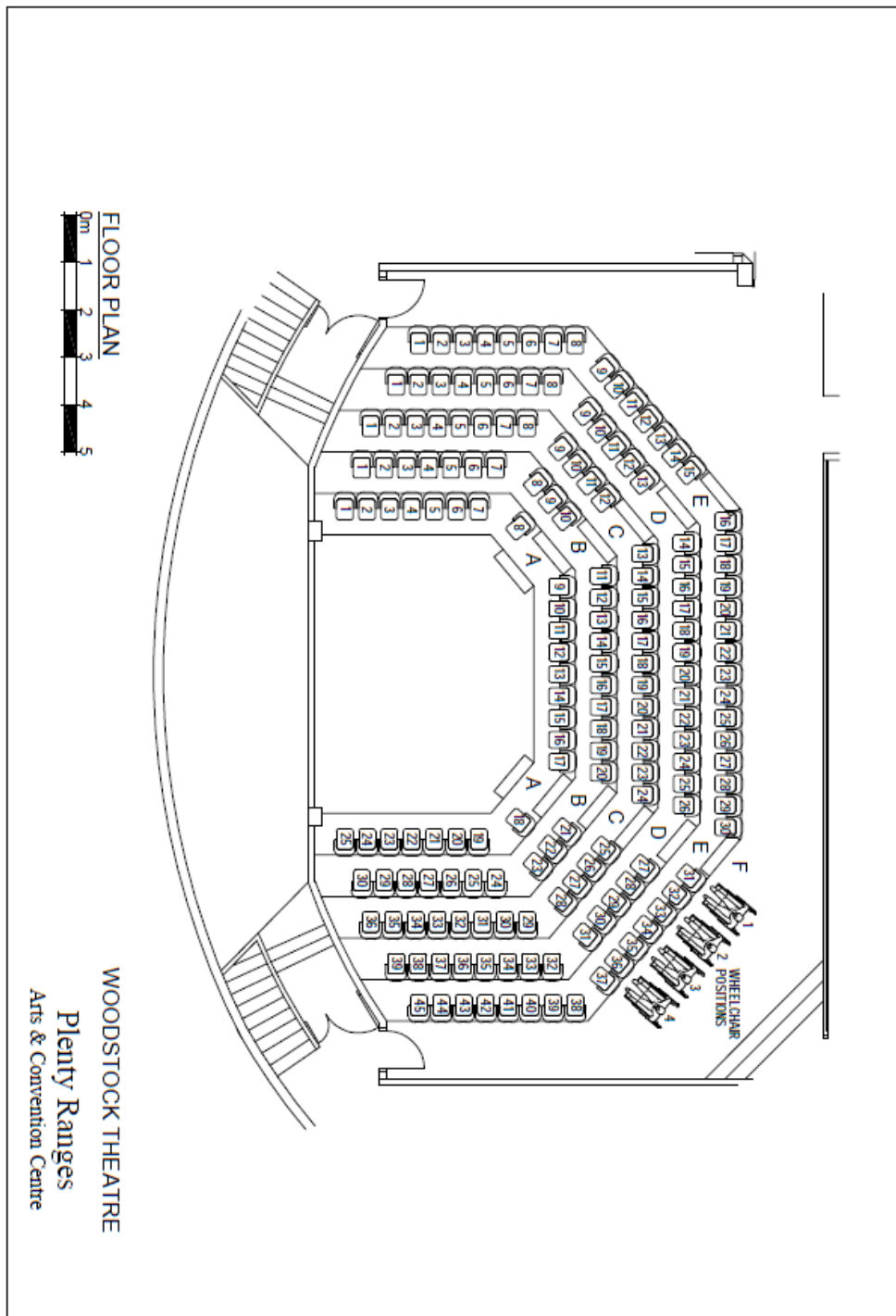


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## SEATING PLAN



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