Technical Requirements

Booking De	tails nt:							
The schedu five hours. times are no	plete all sections le needs to inclu Penalty rates wil ot adhered to. Jes reserves the	ide a half hour I be incurred if	brea brea	ak, for the aks are no	t included or	finish		
Date	/ /	/ /	/	/	/ /	/ /		
Day of week								
Stage door Oper	1							
Crew arrive								
Performers arrive	;							
Rehearsal								
Break / Vacate								
Crew Arrive								
Doors Open								
Performance								
Interval								
2 nd Act								
Performance ends								
Bump Out Begin	5							
Venue Cleared								
	§ 158 microphone processing Tracks (reme	•	ounc		longos sudia su	orator		
☐ Set Cl	D player prompt sid	player prompt side of stage			☐ Plenty Ranges audio operator☐ Client supplies audio operator			
<u> </u>	_	C Based Backing Tracks						
	•	e Microphones across front of stage						
		rhead Choir Microphones across front of stage						
<u> </u>	•	io microphones. (Hand Held)						
	•	io microphones. (Lapel) PR approved tech must operate audio ded vocal microphones & stands						
	•	ded instrument microphones & stands						
		ect inserts for guitars or keyboard						
	n & Microphone							
<u> </u>	on stage							
	in orchestra pit							

<u>Light</u>	ing Details				
	Using standard rig				
	Set spots 1,2,3,4,5,6,7,8,9				
	Using Followspot 1 / 2	☐ Plent	y Ranges lighting operator		
	tional Effects	☐ Clien	t supplies lighting operator		
	Haze Machine	☐ Plent	Plenty Ranges followspot operator		
	UV Lamps	☐ Clien	t supplies followspot operator		
	Molefaye Duet (Blinder)				
	LED Side Lights				
	Strobe Effect	_			
	Arkaos Media Server – Display on LED		Data Projector		
	FX Package Platinum / Gold / Silver / B	ronze			
	Pyrotechnics				
	Lasers				
	Naked Flame				
<u>Audi</u>	o Visual Details				
	Data Projector (Source?)				
	Project on to Scrim / Cyclorama / Do	wnstage S	Screen		
	DVD Player required		AV.		
	Laptop computer required	⊔ Pi opera	enty Ranges supply an AV		
	AV operated from prompt side stage		lient supplies AV operator		
	No AV used				
l Flv L	ine Details				
	Using Mid / Upstage Tabs				
	Using Mid Tabs (French Action Only)	□ РІ	enty Ranges supply a		
	Using the Mirror Ball		echanist		
	Using Scrim				
	Painted back drops				
	Flown Sets (check rigging points)				
	Balloon or glitter drops or shots				
	Nothing is being flown				
Stadi	ing/Set Details				
	_ x Music stands				
	_ x Chairs required. Stage / Pit PR cha	ire are no	t to be used for dancing		
	Prop swords or guns? Controls in pla		t to be used for dancing		
	Material dropped from above?	C C :			
	Orchestra pit level? Stage / Pit		Stage Manager Name		
	Small sets and props				
	Large scale sets and props				
	No sets or props	at the ar-	l of the night		
	All sets and props are to be removed	at the enc	i or the mgnt		
	<u>Details</u>				
	Camera in centre of M row. Reserve so				
	Company name:				
<u>Note</u>	· (Summary)				

Plenty Ranges supply 2 / 3 technicians
☐ Lighting
☐ Audio
☐ Mechanist
☐ Stage manager
☐ Follow spot operators
□ Stage Door Supervisor
➤ Client supplies
☐ Lighting
☐ Audio
☐ Stage manager
☐ Follow spot operators
<u> </u>
Drossing Boom Datails
<u>Dressing Room Details</u> ☐ Dressing rooms 1 to 4
Green Room required for rehearsal
□ Woodstock Theatre Extra Charges Applicable
□ Woodstock Theatre required for rehearsal
☐ Eucalypt Room Extra Charges Applicable
Front of House Requirements
☐ Flash photography <u>is not</u> permitted
☐ Video cameras <u>are not</u> permitted
☐ Latecomers can enter between items or during blackouts only
☐ Latecomers can enter anytime
☐ Wheelchairs expected? Where?
\Box The performers come into the auditorium from the dressing rooms / Foyer as part of
the performance
Commercial Merchandise including photo, video and food sales in the foyer?
Extra charges applicable. REF - Contract - Clause 11 - Minimum \$250.00 Charge.
Performers are dropped off at Stage Door .
Performers are picked up from Stage Door / Woodstock
Audience Details
☐ Tickets sold/expected to sell
☐ Interval during show?
Confirmation sign off
I agree that the above information is correct. I understand that a quote will be derived from this information and subsequent changes to the requirements indicated above may not be
available and could incur extra costs to those quoted.
Name:
Date:
Signature: