As the number of terrorist attacks rise in the name of religion, we begin to see that not all of the tragic phenomena that is occurring around the world are shown to be equal. It was not long ago that the international community was left shattered with the sudden repeated acts of violence of gunman terror, stabbings, and bombings that happened in Europe. Not only in France, but also in Istanbul, has these attacks on the peacefulness within our lives have happened. But as not all tragedies are shown to be equal, it is important to notice that while these bombings and acts of terrorism were acknowledged throughout the media, that constant daily violence that is seen throughout the Middle East in countries such as Syria or in this case, Lebanon are left to be forgotten. This is not only occurs with tragedies, but also with heroism as we see that a selfless saint, Adel Termos, who selflessly threw himself on a man with a explosive vest in front of a group of people in a mosque, is gone largely unnoticed. This overshadowing is described as a phenomenon as "Orientalism" by a scholar named Edward Said.

In conclusion, it is without a doubt that orientalist is apparent within how we look at these international tragedies and affects how we actually feel relation with them. With the outlook of how we have cognitive empathy with those we do not understand the culture well enough, I think cultural literacy and the understanding of the politics behind Lebanon is just what is needed Moreover, it could be said that this is also the secondary role of the international media as a whole as we see that Orientalism is stronger than ever, so the media also have the responsibility to educate the viewers about what is happening. It is also that the media should acknowledge this ability to include/ exclude major international events as tragedies, which can send a wave of messages to the Lebanese people or not even slightly bother someone in the US. It is imperative as a society that we must reflect on about the humanity as to set a moral responsibility for what is to be condemned and what is to be praised.