## Ellis Island's Great Hall is reopened as immigration museum

St. Petersburg Times (Florida)
September 10, 1990, Monday, City Edition

Times Publishing Company

Section: NATIONAL; Pg. 3A

Length: 557 words

**Dateline: NEW YORK** 

## **Body**

At joyful, dignified ceremonies, the "Golden Door" through which 12-million immigrants entered the United States was *reopened* on *Ellis Island* Sunday.

Trumpets sounded, a military band played, 49 new Americans were sworn in, guests sipped champagne and Vice President Dan Quayle cut a broad white ribbon opening the <u>island s</u> restored <u>Great Hall</u>, now an <u>immigration</u> museum.

"They taught us to give the very best of ourselves to ensure that our freedom endures forever," Quayle said. Los Angeles Times; Associated Press "There are thousands of different names, thousands of different stories, but you stitch all of them together and you have one huge saga, and it'<u>s</u> our saga," said Chrysler chairman Lee lacocca, who spearheaded the campaign that raised \$ 156-million to restore the 90-year-old <u>immigration</u> station.

About 1,500 guests gathered outside the huge, four-towered brick building that <u>reopens</u> to the public today as a <u>museum</u>. The restoration project, the most expensive of its kind in American history, was entirely financed by private contributions to the Statue of Liberty-<u>Ellis Island</u> Foundation.

The new citizens were sworn in by Supreme Court Justice Antonin Scalia.

And six citizens who passed through *Ellis Island* were honored as symbols of the millions who teemed ashore.

They included Clara Larsen, 92, who emigrated from Russia in 1911. A white-haired woman who now moves about with the aid of a walker, she traveled alone as a teen-ager to the United States and later became a founding member of the International Ladies Garment Workers Union in New York.

Also on stage was Johanna Flaherty, 84, who was 16 when she left Ireland. She came to America, she said in an oral history preserved at the *immigration museum*, because she "didn't want to wake up and stare a cow in the face every morning."

Ellis Island's Great Hall is reopened as immigration museum

From 1892 to 1954, when the *Ellis Island Immigration* Station finally closed, some 12-million immigrants with an estimated 140-million descendants passed through its portals.

In 1907, <u>Ellis Island's</u> peak year, more than 1-million immigrants were processed 12,000 of them on April 17 of that year, the busiest day ever. Most of the newcomers spent from three to five hours on the <u>island</u>. Part of the ritual included medical examinations to find the unhealthy.

lacocca dedicated the American Immigrant Wall of Honor, which bears the names of about 2,000 immigrants whose descendants donated \$ 100 or more to the renovation effort. The names are inscribed on a long copper strip on the *island's* sea wall, about 400 yards from the Statue of Liberty.

One of the names was that of Antonio Macchiarola, 80, of Johnston, R.I., who arrived at age 11.

In retrospect, Macchiarola said, it all seems "like a pilgrimage. . . . I was just a little bit of a kid, and I had to go through these lines to be examined. Everybody was afraid they wouldn't make it."

Macchiarola did, like 98 percent of those who landed at <u>Ellis</u>. But for those who were turned back including a little girl who traveled with his family and was rejected because of eye disease <u>Ellis</u> was called the Isle of Tears. Information from the AP was used in this report.

## Classification

Language: ENGLISH

Subject: <u>IMMIGRATION</u> (89%); HISTORY (89%); CITIZENSHIP (78%); <u>ISLANDS</u> & REEFS (78%); EMIGRATION (78%); LAW COURTS & TRIBUNALS (66%); GARMENT WORKERS (63%); SUPREME COURTS (51%); LABOR UNIONS (50%)

Company: STATUE OF LIBERTY - <u>ELLIS ISLAND</u> FOUNDATION (55%)

Organization: STATUE OF LIBERTY - ELLIS ISLAND FOUNDATION (55%)

Industry: MUSEUMS & GALLERIES (89%); BUILDING RENOVATION (89%); GARMENT WORKERS (63%)

Person: ANTONIN SCALIA (58%)

Geographic: NEW YORK, USA (79%); UNITED STATES (95%)

Load-Date: November 10, 1992

**End of Document**