

FOLLOW-UP ON THE NEWS:

Fleeing China

The New York Times

April 10, 1983, Sunday, Late City Final Edition

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Section: Section 1; Part 2; Page 41, Column 1; Metropolitan Desk

Length: 229 words

Byline: By Richard Haitch

Body

Two Chinese on cultural missions to the United States defected last year and asked this country to let them live here. One was Hu Na, the 19-year-old star tennis player who sought political asylum in July and received it last week amid widely publicized protests by **China**.

Two Chinese on cultural missions to the United States defected last year and asked this country to let them live here. The other defector was Ling Jian-wei, a 24-year-old ballet dancer, about whom little has been heard since he quit a ballet competition in June in Jackson, Miss.

Mr. Ling did not seek political asylum; he asked for permanent residence based on his occupation as a dancer. His request has also been granted, but **China** has not made an issue of his case, according to the Immigration and Naturalization Service. "I received no contact from the Chinese Government, and I'm not aware of any other contacts," says William J.

Chambers, the district immigration director in Dallas who processed Mr. Ling's application. Mr. Ling, who now spells his name John Wey Ling, is principal dancer with the City Ballet in Fort Worth, Tex., and is on the faculty of the Southwest Ballet Center in Fort Worth, says the director of both organizations, William Martin-Viscount. In addition Mr. Ling performs independently.

"He just got back from London," Mr. Martin-Viscount says, "and I know he's also negotiating a contract to go to Hong Kong very soon." "He's sought after," the ballet director says.

Classification

Language: ENGLISH

Subject: BALLET (91%); IMMIGRATION (90%); DANCERS (90%); DANCE (90%); POLITICAL ASYLUM (90%); US FEDERAL GOVERNMENT (78%); CITIZENSHIP (76%); DANCE COMPANIES (75%); TENNIS (72%); COMPETITIVE DANCING & DANCESPORT (70%); ASSOCIATIONS & ORGANIZATIONS (67%); ATHLETES (57%)

Company: IMMIGRATION & NATURALIZATION SERVICE (56%); IMMIGRATION & NATURALIZATION SERVICE (56%)

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Organization: IMMIGRATION & NATURALIZATION SERVICE (56%); IMMIGRATION & NATURALIZATION SERVICE (56%); IMMIGRATION & NATURALIZATION SERVICE (56%); IMMIGRATION & NATURALIZATION SERVICE (56%)

Industry: DANCERS (90%); DANCE COMPANIES (75%)

Geographic: JACKSON, MS, USA (79%); DALLAS, TX, USA (78%); FORT WORTH, TX, USA (70%); MISSISSIPPI, USA (79%); TEXAS, USA (79%); **CHINA** (94%); UNITED STATES (92%); HONG KONG (79%)

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