

What a feeling

Flashdance

Irene Cara

2 4 6

S. First, when there's noth-ing but a slow glow-ing

A.

M.

8 10 12

S. dream. That your fear seems to hide deep in - side your mind. All a -

A. All a -

M.

A 14 16 18

S. lone I have cried si-lent tears full of pride in a world made of steel, made of

A. lone I have cried si-lent tears full of pride in a world made of steel made of

M. oo oo

20 22 3u

S. stone. Well, I hear the

A. stone. Now, I hear the

M. AS Well, I

Now, I

Well, I

Now, I

2

24 26

S. mu - sic close my eyes, feel the rhy - thm. Wrap a-round, take a
mu - sic close my eyes, I am rhy - thm. In a flash it takes

A. mu - sic close my eyes, feel the rhy - thm. Wrap a-round, take a
mu - sic close my eyes, I am rhy - thm. In a flash ~~take a~~ *take a*

M. hear the mu - sic, close my eyes, feel the rhy - thm. Wrap a-round, take a
hear the mu - sic, close my eyes, I am rhy - thm. In a flash it takes

Handwritten annotations: Blue arrows pointing to measures 24, 25, 26. Blue circles around notes in measures 25 and 26. Blue squiggly lines connecting notes across measures. Red circles around notes in measures 25 and 26. Red arrow pointing to measure 26. Red squiggly line under 'take a' in the Alto part.

28 30 32

S. hold hold of my heart. What a feel - ing Bein's be-liev-

A. hold hold of my heart. What a fee - ling

M. hold hold of my heart.

Handwritten annotations: Blue arrow pointing to measure 28. Red circle around notes in measure 28. Blue squiggly line under 'What a feel - ing'. Blue squiggly line under 'Bein's be-liev-'. Blue squiggly line under 'What a fee - ling'. Blue squiggly line under 'hold hold' in the Bass part.

34 36

S. - in' I can have it all now I'm danc - ing for my life.

A. Bein's be-liev - in' I can have it all now I'm danc - ing for my life.

M.

Handwritten annotations: Blue circle around 'unis.' in measure 34. Blue squiggly line under 'I can have it all now I'm danc - ing for my life.' in the Soprano part.

38 40


S. Take your pas - sion and make it hap - pen.

A. Take your pas - sion make it hap -


M.

Handwritten annotations: Red arrow pointing to measure 40. Red squiggly line under 'and make it hap - pen' in the Soprano part. Red squiggly line under 'make it hap -' in the Alto part.


42 unis. 44 To Coda 46

S. 


Pic-tures come a-live you can dance right through your life.
 Pic-tures come a-live now I'm danc - ing through my life.

A. 


- pen, Pic-tures come a-live you can dance right through your life.
 Pic-tures come a-live now I'm danc - ing through my life.

M. 

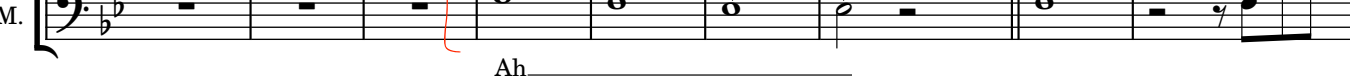
48 50 52 54 D.S. al Coda 56 Coda

S. 

Now, What a feel-


A. 

Now, What a feel-


M. 

Ah


58 60 62 64

S. 

- ing.

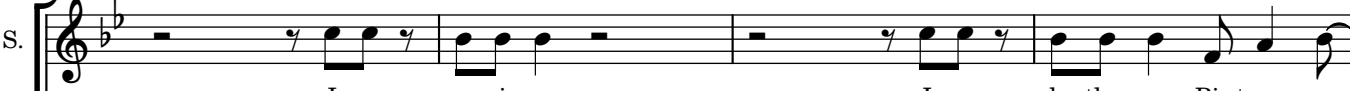
A. 

- ing.


M. 

What a feel-

66 68 unis.

S. 

I am mu-sic now. I am rhy-thm now. Pic-tures come

A. 

- ing. Bein's be-liev - in' Pic-tures come

M. 

I am mu-sic now. I am rhy-thm now. Pic-tures come

70 72

S. a - live you can dance right through your life. I can real-ly have

A. a - live you can dance right through your life.

M. a - live you can dance right through your life. What a feel - ing.

74 76

S. it all. Pic-tures come, we're hav - ing a ball! What a feel-

A. What a feel - ing.

M. What a feel - ing.

78 80 82

S. - ing. Be-in's be-liev - in' What a feel - ing.

A. Be-in's be-liev - in' I am mu - sic now I am rhy-

M. Be-in's be-liev - in' I am mu - sic now I am rhy-

84

S. Be - in's be - liev - in' What a feel - ing.

A. Be - in's be - liev - in' What a feel - ing.

M. - thm now