

6. Come Let Us Sing!

$\text{♩} = 128$

Intro Eb F Gm^7 Eb F Bb/D

Piano

The piano introduction consists of two measures. The first measure features a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is composed of eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment. The second measure continues this pattern with different chordal textures. Chords Eb, F, Gm7, Eb, F, and Bb/D are indicated above the staff.

5 Eb F Gm^7 Eb F Bb/D *sim.*

Measures 5 through 7 of the piano accompaniment. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment. Chords Eb, F, Gm7, Eb, F, and Bb/D are indicated above the staff. The final measure of this system is marked with a fermata and the instruction 'sim.' (simulazione).

Verse

9 *unis. loco*

1. Come, let us sing!
2. Let's clap our hands!

Ebadd^2 Gm^7 $\text{F(sus}^4\text{)}$ F Bb Bb/D Eb *sim.*

The verse section begins at measure 9. The melody is marked 'unis. loco' (unison, ad libitum). The piano accompaniment features a steady eighth-note bass line. Chords Ebadd2, Gm7, F(sus4), F, Bb, Bb/D, and Eb are indicated above the staff. The system concludes with a fermata and the instruction 'sim.'.

14

Come and let us shout!
Let us stomp our feet!

Come, let us sing to the king of kings,
Let's clap our hands, let us swing and dance,

to the Lord our God!
get up from your seat!

Gm^7 F Bb $\text{D}^7(\text{\#}^9)$ Gm^7 C^7 Eb/F

The final section of the piano accompaniment, starting at measure 14. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note accompaniment. Chords Gm7, F, Bb, D7(#9), Gm7, C7, and Eb/F are indicated above the staff. The system ends with a fermata.

19

1. **Chorus**

BEGINN

Hal-le - lu - u - jah, come and let us sing! Hal-le -

Bb Bb Bb/D Eb F Gm7 Eb F Bb Bb/D

25

lu - u - jah, he is the king of kings. Hal-le - lu - u - jah, Hal -

Eb F Gm7 Eb F Bb Bb/D Eb F Dm7 Gm7

31

- le - lu - jah. Sing to the Lord. Shout to the Lord.

Eb F Bb Abadd2 Eb/F

BEGINN

D.S. $\text{\textcircled{X}}$ al Bridge $\text{\textcircled{X}}$
(2. Verse & Chorus)

36

Let us glo-ri-fy him!

$B\flat/D$ $E\flat\text{add}2$ Gm^7 $F(\text{sus}4)$ F $B\flat$

sim. *sim.*

41 **Bridge**

Let us sing to- geth - er, — come and join this song. — Help us praise the good

$A\flat/B\flat$ $E\flat/B\flat$ $A\flat/B\flat$ $E\flat/B\flat$ $B\flat$ $A\flat/B\flat$

46

1. Lord, come on, come on, come on. — 2. come on, come on, come on, come on!

$E\flat/B\flat$ $A\flat/B\flat$ $B\flat$ $A\flat/B\flat$ $B\flat$ $A\flat$ $E\flat$

51 **Coda**

him!

Sop: Let us glo - ri - fy him!

Alt: Let us glo - ri - fy him! Let us glo - ri - fy

T/B: Let us glo - ri - fy him!

Bb/D Ebadd2 Gm7 F(sus4) F Bb D7#9

55

him! Let us glo - ri - fy him! Come, let us sing!

Sop: Let us glo - ri - fy him! Come, let us sing!

unis.

T/B: Let us glo - ri - fy him!

Gm7 C7 Eb/F Bb