

na na na na na — na na na na na Unis. *mp*

na na na na na — na na na na na *mp*

mp

This section shows two staves of vocal parts and a piano part. The vocal parts consist of soprano and alto voices in treble clef, and bass and piano in bass clef. The piano part includes harmonic chords and rests. Dynamics like *mp* (mezzo-forte) are indicated.

na na na na na — na na na na na etc.

Em *Am7/E*

This section shows two staves of vocal parts and a piano part. The piano part features specific chords labeled *Em* and *Am7/E*. The vocal parts continue with their melodic lines.

Solo I *mf* **[11]**

From the day we ar - rive — on the plan -

D7sus *G*

This section features a solo part for the soprano, indicated by *Solo I* and *mf* dynamic. The piano part provides harmonic support with chords labeled *D7sus* and *G*. The vocal line continues with the lyrics "From the day we ar - rive — on the plan -".

et and blink-ing, step in - to the sun. -

Am7/G *D/F#*

Solo 2
There's more to see than can

G *Em*

in. -

ev - er be seen, — more to do than can ev - er __ be

Am7 Fadd9

Solo I **19**

done. There's far too much __ to take in __

hey — na na na na na — na na na na na

Dsus D G

— here, more to find than can ev - er be

na na na na na — na na na na na etc.

Am7/G D/F#

poco a poco cresc.

Solo 2

found. But the sun roll - ing high — through the

poco a poco cresc.
hey

poco a poco cresc.

G Em

poco a poco cresc.

Soprano vocal line:

sap - phi - re sky — keeps great and small on the end - less round..

Piano accompaniment (right hand):

Am7

Piano accompaniment (left hand):

Fadd9

End solos

[27]

Unis. *f*

hey. It's the cir - cle _ of life,

Dsus

f

D

G

C G

Soprano
Alto
Baritone

and it moves us all —

G C G F/G G F/G

through de - spair and hope, —

F/G G F/G C F C

through faith and love, —

C F C Dsus G Dsus

35

till we find our place

D G/D G C/G

on the path un - wind - ing

E7 Am G Am

in the cir - cle, _____ the cir - cle ____

Cm6/Eb C6/E G/D AmG/D Dsus D7

Happily (♩ = 100)

of life.

Xylo. * *mf*

I JUST CAN'T WAIT TO BE KING

CDS

mf

Hmm., hmm., I'm

mf

G D/G G C/G G D/G

47

Unis.

gon-na be __ a might - y king, so en - e - mies _ be - ware. _ Well, I've

G

* Opt. cut to m. 195 will produce the single "Circle Of Life."

Full Performance and Accompaniment Only of this cut appears on the ShowTrax CD only.

nev - er seen a king of beasts. with quite so lit-tle hair. — I'm

C G

This section shows the vocal parts (Soprano, Alto, Bass) and piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The piano part includes chords in C major and G major.

I'm gon-na be _ the mane. e - vent, _ like no king was_ be - fore. — I'm

This section continues the musical score with the vocal parts and piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The piano part includes chords in C major and G major.

I've brush-ing up on look-ing down. — I'm work-ing on my roar! — Thus (brilliant!)

C G

This section concludes the musical score with the vocal parts and piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The piano part includes chords in C major and G major.

Unis. *f*

far, a rath - er un - in - spir - ing thing. Oh, I

Am G D

[57]

just can't _ wait to be king!

C7 D G C/G G

f *mf*

Unis. *mf*

Ev-'ry-bod-y look left ev-'ry-bod-y

mf

C

look right. Ev-'ry-where you look, I'm _ stand-ing in the

Am D/F# D

[64]

spot - light._ Let ev - 'ry crea - ture go __ for broke _ and

Gsus G C G/B Am C

sing. Let's hear it in __ the herd _ and on __ the

D C G/B Am C

wing.

It's gon - na be — King Sim - ba's fin - est

D C G/B Am C

fling.

Unis. *f* 70 Oh, I just can't — wait to be

D C7 D

king!

Unis. Oh, I just can't — wait to be

G C/G G C7 D

Unis.

king!

Oh, I just can't _ wait

G C/G G C7 D

cresc.

to be king!

G C/G G

ff

BE PREPARED

79 With Mystery ($\text{d} = 124$) *mf* div. *C34*

Hm, — hm, — hm, —

Bm Em