

It must have been love

Roxette

arr. Tobias W.

$\text{♩} = 80$ 2 4 6

S.  It must have been lo - ve but it's

A. 

M. 

P. 

8 10

S.  o - ver now. Lay a whis per - ing on my pil - low, leave the win - ter on the
heart. But in and out - side I've turned to wa - ter that I'm shel - tered by your

A. 

M. 

P. 

12 14

S.  ground. I wake up lone - ly, there's air of si - lence in the bed - room and all a -
heart. But in and out - side I've turned to wa - ter like a tear - drop in your

A. 

M. 

P. 

16 18 20

S.  round. Touch me now, I close my eyes and dream a - way. It must have been love
palm. And it's a hard win - ter's day, I dream a - way. It must have been love,

A. 

M. 

P. 

22 24

S. — but it's o - ver now. — It must have been good, — but I lost it some-how. — It must have been love,
— but it's o - ver now. — It was all that I want - ed, now I'm liv-ing with-out. — It must have been love,

A.

M.

P.

1. 26 28

S. — but it's o - ver now, — from the mo-ment we touched — till the time had run out. — Make be-liev
— but it's o - ver now, —

A.

M.

P.

2. 30 32

S. — but it's o - ver now. — It's where the wa - ter flows, it's where the wind — blows.

A.

M.

P.

34 36 38

S.

A.

M.

P.

40 42

S. 


A. 

M. 


P. 


It must have been love
It must have been love,

44 46

S. 


— but it's o - ver now. — It must have been good, — but I lost it some-how. — It must have been love
— but it's o - ver now. — It was all that I want - ed, now I'm liv-ing with-out. — It must have been love,

A. 


M. 


P. 

48 50

S. 

— but it's o - ver now. — It must have been good, — but I lost it some-how. —
— but it's o - ver now. — It was all that I want - ed, now I'm liv-ing with-out. —

A. 

M. 

P. 