

WHY WE SING

for SAB voices, accompanied*

Words and Music by
GREG GILPIN (ASCAP)

Simply, with feeling (♩ = ca. 63)

ACCOMP. { *8va*

pp

p

10 *a tempo*

poco rit.

SOLO or a few voices

poco rit.

A sound of hope,—

10 *a tempo*

F

Performance time: approx. 3:33

*Available: SATB (A 2239); SSAA (B 0631); TTBB (C 0339; 3-part Mixed (D 0670); 2-part (E 0538); Accomp./Perf. CD (CD0261); Parts for Fl., Ob., Cl., A. Sax., T. Sax., 2 Hns., 2 Tpts., 2 Tbns., Perc., Hp., Master Rhythm, 2 Vlns., Vla., Vc., Db. (LB0431).

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D 0670

11

a sound of peace, - a sound that cel - e - brates and

Gm⁷ F/A B^b F/C

15

speaks what we be - lieve. - A sound of love,-

Gm⁷ Fsus/C C⁷/B^b F/A

19

a sound so strong. It's a - maz - ing what is giv-

B^b F/C Dm⁷ B^{b2}

poco rit.

S., A.
mp

26 *a tempo*

23 (Solo) - en when we share a song. — This is why we
B. *mp*

poco rit.

F²/A F/B^b Gm/B^b Fsus/C F/A F Gm⁹

26 *a tempo*

27 sing, why we lift our voice, why we stand as

Csus C⁷ Fsus⁽²⁾ F C/D Dm⁷ Fsus/G

34

one in har - mo-ny. — This is why we

Fsus/C F Gm⁷ F²/A F/A Dm⁷ Gm⁹

35

sing, why we lift our voice. Take my hand and

Csus C⁷ Fsus⁽²⁾ F C/D Dm⁷ Fsus/G

39

sing with me. Soothe a soul,

Fsus/C Fsus F F

42

Soothe a soul,

43

mend a heart, bring to - geth-er lives that

Gm⁷ F/A B^b F/C

47

have been torn a - part. — Share the joy, —
Share the joy, —

B♭/D Gm⁷ C Fsus/B♭ F/A

51

— find a friend. — It's a nev - er - end-ing gift -
find a friend, —

Fsus/B♭ F/A Fsus/B♭ Csus/A

55

poco rit.

— that cir - cles back a-gain. This is why we
mf

Csus/B♭ F/C C⁷sus C⁷
poco rit.

F/A F 58 Gm⁹
a tempo

mf

59

sing, why we lift our voice, why we stand as

Csus C⁷ Fsus F Dm⁹ Dm⁷ Gm⁷

har - mo - ny. 63 66 one in har - mo - ny. This is why we

B^b/C F² F C/D F/A F 66 Gm⁹

67 sing, why we lift our voice. Take my hand and

Csus C⁷ Fsus F C/D C⁷ Gm⁷ Gm⁹

74 *stronger and building
unis. throughout*

71 sing with me. Mu-sic builds a bridge,
unis.

Csus Fsus/C Fsus F F/C Fsus F/A Fsus/G

75 it can tear down a wall. Mu-sic is a lan-
unis.

F/A B^b F/A F Fsus/G

79 - guage that can speak to one and all! This is
molto rit.

F/A Dsus D⁷ G/B Em⁷

82 *a tempo*
DESCANT (*mixed voices*)

82 *a tempo*

S.
A.
B.

82 *a tempo*

Am⁹ Dsus C⁷ Gsus⁽²⁾ G D/E Em⁷

86

86

Am⁷ C/D G² G D/E G/B G

90

This is why we sing,
why we lift our voice.

90 Am⁹ Csus C⁷ Gsus⁽²⁾ G D/E Em⁷

94

Take my hand and sing with me.

94

Take my hand and sing with me.

Am⁷ Em/A Dsus D D/E E D/E E

98

cresc. al fine

This is

98

This is why we sing!

cresc. al fine

cresc. al fine

98 Am⁷ Am⁷/B Am⁷/C Dsus D Gsus/D G

cresc. al fine

102

molto rit.

ff

why, This is why we sing! _____

molto rit.

ff

We sing! We sing! _____

102 C/G G

molto rit.

C/G ff G