

# The King Shall Come

**S.**

**A.**

**M.**

The king shall come when morning dawns and light triumphant breaks, when

Soprano (S.) vocal line:

12      *aaa*      14      *o-oo*      16      *aaa*      *aad*

Alto (A.) vocal line:

bear and fight and die, but crowned with glo-ry like the sun that lights the mor-ning

Bass (M.) vocal line:

bear and fight and die, but crowned with glo-ry like the sun that lights the mor-ning

Handwritten markings:

- A red circle highlights a bass note at measure 12.
- A blue bracket labeled 'b' highlights a bass note at measure 14.
- A blue bracket labeled 'b' highlights a bass note at measure 16.
- A blue oval encloses a section of the bass line from measure 16 to the end.

S. *Nur S.*

A.

M.

18

20

*aaa*

*sky.*      *ah*

*sky.*      *ah*

Oh,      brighter than the      ri - sing morn when Christ, vic-to-rious,      rose      and

foes: Feinde

2

Soprano (S.) vocal line with lyrics "ah" at measures 22, 24, and 26.

Alto (A.) vocal line with lyrics "ah" at measures 22, 24, and "Oh, bright-ter then the" at measure 26.

Bass (M.) vocal line with lyrics "left the lone-some place of death de - spite the rage of foes. Oh, bright-ter then the" at measure 26.

Vgl. T. 16