

Lets praise the Lord (Ps 113)

Fassung dreistimmiger Chor (SAM) in A mit Klavier - oder Band

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(2009/2016)

CHORPART

The score consists of six staves of music for three voices (SA, SA, M) and piano/band, with lyrics in English. The music is in 4/4 time, mostly in A major (F# minor), with some changes in key signature. The piano/band part provides harmonic support with chords and bass lines.

Handwritten markings:

- Slurs:** Blue curved lines above the vocal parts indicate slurs or sustained notes.
- Grace Notes:** Small blue notes placed before main notes to indicate grace notes.
- Dynamics:** Red markings include a circled 'S' (soft) at measure 11, a circled 'A' (accents) at measure 11, a circled 'M' (modulation) at measure 12, a circled 'Esus4' at measure 16, a circled 'G7' at measure 21, and circled 'F#', 'G', 'D', 'F', and 'G7' at measure 25.
- Performance Instructions:** Red arrows and circles highlight specific performance techniques such as slurs, grace notes, and dynamic changes.

Measures 1-6: SA sings sustained notes (A, E, D, A). The lyrics are: Let's praise the Lord and give him glo- ry. Lets praise the Lord and.

Measures 7-11: SA sings rhythmic patterns (A, E, D, A). The lyrics are: Let's praise the Lord and give him glo- ry. Lets praise the Lord and.

Measures 12-15: SA sings rhythmic patterns (D, A, E, D, A). The lyrics are: give him glo- ry, let's praise the Lord and give him glo- ry, let's praise the Lord and.

Measures 16-20: SA sings rhythmic patterns (D, D, C, D). The lyrics are: give him glo- ry, sing hal-le-lu-ja sing hal-le-lu-ja, give wor-ship to the Lord! Hal-le -.

Measures 21-25: SA sings rhythmic patterns (A, D, G7, A, E, D, A, E). The lyrics are: lu hal-le-lu hal-le - lu - - we are sin-gin' are sing-in' the praise of our god. hal-le -.

Measures 26-30: SA sings rhythmic patterns (A, D, G7, A, S-A, G, D, F, G7). The lyrics are: lu hal-le-lu hal-le - lu - - we will bless the lord, we will bless the Lord all times.

29 A Esus4 E 31 SA 3
 SA M 1. From the ri - sing sun to its set -
 M 2. Come and wor - ship him ev' - ry day

33 B 4 D D/E A E
 SA M ting to its set - ing day___ 2 3 4
 the name of the Lord is to be praised
 re - joice the Lord and lift Him up

37 B D E A E D E
 SA M M+S to be lift him praised! The Lord is high a - bove all na - tions, his
 to be lift him up___ sed to be praised up___

41 A E D G D 4
 SA M glo - ry is a - bove all hea - vens, praise the name of the Lord praise the

45 Fmaj7 Esus4 A D G7 A
 SA M name of Lord! Hal-le - lu, hal-le - lu, hal-le - lu - - we are
 the name of Lord

49 E D A E A D

SA sin-gin' are sing-in' the praise of our god. Hal-le - lu, hal-le - lu, hal - le -

M

52 G7 A G D F G7 A

SA lu - - we will bless the lord, we will bless the Lord all times _____ we will

M

56 F G A G D A G D A A

SA bless the Lord all times!_____ Hal - le - lu - ja! Hal-le - lu - ja!

M

*Zu diesem Stück gibt es auch eine Stimme für Querflöte
Klavierbegleitung, Flötenstimme und Playback
sind in der Kopierlizenz enthalten*

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