

Recorded by COLDPLAY

Viva La Vida

For SAB* and Piano

Duration: ca. 3:20

Arranged by
MARK BRYMER

Words and Music by **GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN**

With intensity (♩ = 138)

Piano

mf

Ab5 Bb7(no3rd) Eb(add9) Cm

4

Soprano
Unis. mf

Alto

Baritone
mf

9

I used to rule the world... Seas would rise when I gave the word.

8

Ab5 Bb7(no3rd) Eb(add9) Cm

* Available separately:
SATB, SAB, SSA, ShowTrax CD



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Now in the morn-ing I sleep a-lone. Sweep the

Ab5 Bb7(no3rd)

12

streets I used to own. Oo hoo

mp mp

Eb(add9) Cm Ab5 Bb7(no3rd)

15

I used to roll the dice, feel the

mf 21 Unis.

Eb(add9) Cm(add9) Cm Abmaj7 Bb7(no3rd)

19

fear in my en - e-my's eyes. Lis-tened as the crowd would sing.

$Eb(add9)$ Cm $Abmaj7$ $Bb7(no3rd)$

23

Unis.

— “Now the old king is dead, long live the king.” One min-ute I

$Eb(add9)$ Cm

26

29

held the key, next the walls were closed on

Unis.

Ab $Bb7(no3rd)$ Eb Cm

29

me and I dis-cov-ered that my cas - tles stand — up-on

Unis.

32

A^bmaj7 B^b7(no3rd)

pil-lars of salt and pil-lars of sand. I hear Je - ru - sa - lem bells.

f 37

35

E^b5 Cm A^b B^b

f

a - ring - ing. Ro - man Cav - al - ry choirs — are sing - ing.

38


E^b Cm(add9)

Be my mir-ror, my sword, and shield.____ My mis-sion - ar - ies in a for -

Unis.

Ab Bb Eb Cm(add9)

41

45 To Coda (p. 8) 

- eign field.____ For some rea-son I can't ex - plain, -

Ab Bb Bb/F

44

once you'd gone there was nev - er, nev - er an hon - est word, -

Unis.

Eb/G Cm(add9) Ab Bb

47

Unis.
 and that was when I ruled the world...

50

Ebmaj7 Cm

53

Ab5 Bb7(no3rd) Eb(add9) Cm

56

57

Rev - o - lu - tion ar - ies wait - for my

59

Unis.
 head on a sil - ver plate. Just a pup - pet on a lone - ly string...

Ebmaj7 Cm(add9) Ab6 Bb6

Unis. D.S. al Coda (p. 5)

Oh, who would ev - er wan - na be king?_ I

E♭maj7 Cm(add9)

62

♩ CODA

Unis.

For some rea-son I can't_ ex - plain,_ I know Saint Pe-ter won't call

A♭ B♭ B♭/F E♭/G Cm(add9)

65

Unis.

my name; nev - er an hon - est word,_ but that was

A♭ B♭

68

when I ruled the world...

E♭maj7 Cm A♭5 Cm

71

mf

77

f

Woh

f

B♭7(no3rd) A♭ B♭

75

f

Woh

Woh

E♭ Cm(add9) A♭ B♭

79

Small Group (*in octaves*)

f

85

Woh

Soprano

Alto

Baritone

I hear Je - ru - sa - lem bells.

83

E♭ Cm(add9) 85 A♭ B♭

Woh Woh

a - ring - ing. Ro - man Cav - al - ry choirs. are sing - ing.

E♭ Cm(add9)

86

Woh

Be my mir-ror, my sword, and shield. My mis-sion-ar - ies in a for -

Ab Bb Eb Cm(add9)

89

Detailed description: This system contains the first three staves of the musical score. The top staff is a vocal line with a melodic line and a 'Woh' vocalization. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. The key signature is B-flat major (two flats). The system number 89 is at the bottom left.

93

Woh Woh

- eign field. For some rea-son I can't ex - plain, I

93 Ab Bb Bb/F

92

Detailed description: This system contains the next three staves of the musical score. The top staff is a vocal line with a melodic line and 'Woh' vocalizations. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. The system number 93 is at the top center. The system number 92 is at the bottom left.

end descant

Unis.

know Saint Pe-ter won't call my name; nev - er hon - est word,

E♭/G *Cm(add9)* *A♭* *B♭*

95

Unis.

but that was when I ruled the world.

E♭maj7 *Cm*

98

mp

Oh

mp

A♭maj7 *B♭7* *E♭maj7* *Cm*

101

VIVA LA VIDA – SAB

