

Absolute Beginners

D. Bowie / arr. Tobias W.

2 4 6

F. *ba ba ba oo* *ba ba ba oo*

M.

8 10 12

F. *ba ba ba oo*

M.

1. I've no-thing much to of-fer, —
2. No-thing much could hap-pen,

14 16 18

F.

M. *there's no-thing much to take.
no-thing we can't share.* *I'm an ab-so-lute be-gin-ner, —
Oh, we're ab-so-lute-be-gin-ners,*

20 22 24 26

F.

M. *but I'm ab-so-lute-ly sane.
with no-thing much at stake.* *As long as we're to-
As long as you're still*

28 30 32

F.

M. *ge-ther, —
smil-ing, —* *the rest can go to hell.
there's no-thing more I need.*

34 36 38

F.

M. *I ab-so-lute-ly love you, —
I ab-so-lute-ly love you, —* *but we're ab-so-lute be-gin-ners, —
but we're ab-so-lute be-gin-ners, —*

**1.x Notenhals oben,
2.x Notenhals unten**

40 42 44 46

F.

M.

with eyes com-plete-ly o-pen but ner-vous all the
if my is your love____ we're cer-tain to suc-

Handwritten: Love

Refrain

48 50 52

F.

M.

If our love song could fly_ ov-er moun-tains could laugh at the
same. ceed.

54 56 58

F.

M.

o - cean just like the films, there's no rea - son_ to feel all the

60 62 64

F.

M.

hard times to lay down the hard lines It's ab - so-lute-ly true. ba ba ba

66 68 70

F.

M.

oo ba ba ba oo ba ba ba oo

Handwritten: Fine

72 74 76 78 80

F.

M.

**Refrain T.48
wiederholen**