

# What a feeling

Flashdance

Irene Cara

2 4 6

S. First, when there's noth-ing but a slow glow-ing

A.

M.

8 10 12

S. dream. That your fear seems to hide deep in - side your mind. All a -

A. All a -

M.

**A** 14 16 18

S. lone I have cried si-lent tears full of pride in a world made of steel, made of

A. lone I have cried si-lent tears full of pride in a world made of steel made of

M. oo oo

20 22 3u

S. stone. Well, I hear the

A. stone. Now, I hear the

M. AS Well, I

Now, I

Well, I

Now, I

Handwritten musical score for "The Sound of Music" featuring three parts: Soprano (S.), Alto (A.), and Male (M.). The score includes lyrics and musical notation with various handwritten annotations in blue, red, and purple.

**Lyrics:**

S. mu - sic close my eyes, feel the rhy - thm. Wrap a-round, take a  
mu - sic close my eyes, I am rhy - thm. In a flash it takes

A. mu - sic close my eyes, feel the rhy - thm. Wrap a-round, take a  
mu - sic close my eyes, I am rhy - thm. In a flash take a

M. hear the mu - sic, close my eyes, feel the rhy - thm. Wrap a-round, take a  
hear the mu - sic, close my eyes, I am rhy - thm. In a flash it takes

**Annotations:**

- Blue:** A large blue bracket spans the first two measures of the Soprano and Alto parts. A blue arrow points down to the first measure of the Soprano part. A blue bracket is under the lyrics "I am rhy - thm." in the Soprano part. A blue bracket is under the lyrics "In a flash" in the Soprano part. A blue bracket is under the lyrics "In a flash" in the Alto part. A blue bracket is under the lyrics "In a flash" in the Male part.
- Red:** A red bracket is under the lyrics "Wrap a-round, take a" in the Soprano part. A red bracket is under the lyrics "Wrap a-round, take a" in the Alto part. A red bracket is under the lyrics "Wrap a-round, take a" in the Male part. A red arrow points to the first measure of the Male part.
- Purple:** A purple bracket is under the lyrics "hear the mu - sic, close my eyes, feel the rhy - thm." in the Male part. A purple bracket is under the lyrics "hear the mu - sic, close my eyes, I am rhy - thm." in the Male part. A purple bracket is under the lyrics "hear the mu - sic, close my eyes, feel the rhy - thm." in the Male part.

28 30 32

S. hold hold of my heart. What a feel - ing Bein's be-liev-

A. hold hold of my heart. What a fee - ling

M. hold of my heart. hold of my heart.

Annotations: A red oval highlights the first measure of the Male vocal line. A blue circle highlights the first measure of the Alto vocal line. A blue arrow points to the first measure of the Soprano vocal line. A blue 't' is written above the second measure of the Soprano and Alto vocal lines. A blue 'C' is written above the third measure of the Soprano vocal line. A blue arrow points to the first measure of the Male vocal line. A blue arrow points to the first measure of the Alto vocal line. A blue arrow points to the first measure of the Soprano vocal line.

34 36

unis.

S. in' I can have it all now I'm dancing for my life.

A. Be-in's be-liev - in' I can have it all now I'm dancing for my life.

M.


38 40 ZU

S. Take your pas - sion and make it hap - pen\_


A. Take your pas - sion make it hap -

M. Take your pas - sion make it hap -


42 unis. 44 To Coda 46

S. 


Pic-tures come a-live you can dance right through your life.  
 Pic-tures come a-live now I'm danc - ing through my life.

A. 


- pen, Pic-tures come a-live you can dance right through your life.  
 Pic-tures come a-live now I'm danc - ing through my life.

M. 

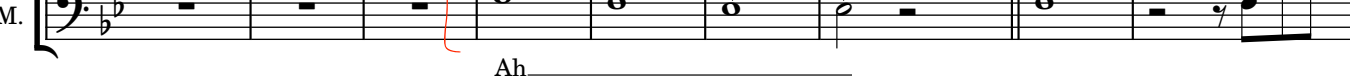
48 50 52 54 D.S. al Coda 56 Coda

S. 

Now, What a feel-


A. 

Now, What a feel-


M. 

Ah


58 60 62 64

S. 

- ing.

A. 

- ing.

M. 

What a feel-

66 68 unis.

S. 

I am mu-sic now. I am rhy-thm now. Pic-tures come

A. 

- ing. Bein's be-liev - in' Pic-tures come

M. 

I am mu-sic now. I am rhy-thm now. Pic-tures come

70 72

S. a - live you can dance right through your life. I can real-ly have

A. a - live you can dance right through your life.

M. a - live you can dance right through your life. What a feel - ing.

74 76

S. it all. Pic-tures come, we're hav - ing a ball! What a feel-

A. What a feel - ing.

M. What a feel - ing.

78 80 82

S. - ing. Be-in's be-liev - in' What a feel - ing.

A. Be-in's be-liev - in' I am mu - sic now I am rhy-

M. Be-in's be-liev - in' I am mu - sic now I am rhy-

84

S. Be - in's be - liev - in' What a feel - ing.

A. Be - in's be - liev - in' What a feel - ing.

M. - thm now