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# Aus der Armut eines Stalles

Musical score for the first section of the song, featuring a treble clef, a key signature of one flat, and a time signature of common time. The melody consists of eighth and sixteenth notes on the G, B, D, and E strings. Chords labeled 'Dm' and 'Gm' are indicated above the staff.

1. Aus der Ar - mut ei - nes Stal - les drang ein  
2. Kö - ni - ge aus fer - nen Rei - chen brin - gen  
3. Je - sus Chris - tus hier ge - bo - ren, Men-schen-

A musical staff in G major (one sharp) with a common time signature. The staff shows five measures. Measure 1: A single eighth note followed by a half note. Measure 2: An eighth note followed by a half note. Measure 3: An eighth note followed by a half note. Measure 4: An eighth note followed by a half note. Measure 5: An eighth note followed by a half note. Above the staff, the chords are labeled: F, Gm/E, Asus4, A, and Gm7.

1. gu - tes war - mes Licht, — und wir sehn, wie  
2. ih - re Schät - ze her, — und am Ziel der  
3. sohn und Got - tes - kind, — und die Hir - ten

A musical score for a single melodic line. The key signature is one flat, indicating E-flat major or A minor. The time signature is common time (indicated by 'C'). The progression consists of four measures: C7, F maj7, Bb, and Gm/E. The melody uses eighth and sixteenth notes, primarily on the B string of an acoustic guitar.

1. in der Stil - le ei - ne neu - e Zeit  
2. Rei - se fin - den sie ganz un - ver - gleich -  
3. sa - gen's wei - ter: Die - ser ist uns wohl -

A musical staff in treble clef and B-flat key signature. It features three measures of music. The first measure contains two eighth notes followed by a sixteenth-note grace note and a quarter note, all connected by a horizontal line. The second measure starts with a fermata over a eighth note, followed by a sixteenth-note grace note and a quarter note. The third measure starts with a dotted half note, followed by a sixteenth-note grace note and a quarter note.

1. an - bricht,- und wir sehn, wie in der  
2. lich mehr,- und am Ziel der Rei - se  
3. ge - sinnt,- und die Hir - ten sa - gen's

A musical staff in G clef and B-flat key signature. The staff shows five measures of music. The first measure is labeled "F maj7". The second measure is labeled "Bb". The third measure is labeled "Gm/E". The fourth measure is labeled "A7". The fifth measure is labeled "Dm". The staff ends with a brace and a repeat sign.

1. Stil - le ei - ne neu - e Zeit an - bricht.  
2. fin - den sie ganz un - ver - gleich - lich mehr.\_  
3. wei - ter: Die - ser ist uns wohl - ge - sinnt.