

J.S. Bach - Church Cantatas BWV 147

Feu - er - kräf - tig zwin - gen,
God Al - migh - ty spring - ing,

er wird nach sei - ner Lie - be Bund das
for He, be - cause He loved us so, has

schwa - che Fleisch, den irdschen Mund durch heil'ges Feuer - kräf - tig zwin - gen.
filled our hearts to o - ver - flow with love from God Al - migh - ty spring - ing.

Dal Segno

Choral (Mel.: „Werde munter, mein Gemüthe“)
(Moderato $\text{♩} = 80$)

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Soprano.
 Je - sus blei - bet mei - ne Freu - de, mei - - nes
 Je - sus, source of ev' - ry bless - ing, He my

Alto.
 Je - sus blei - bet meine Freu - de, mei - - nes
 Je - sus, source of ev' - ry ry bless - ing, He my

Tenore.
 Je - sus blei - bet mei - ne Freu - de, mei - - nes
 Je - sus, source of ev' - ry bless - ing, He my

Basso.
 Je - sus blei - bet mei - ne Freu - de, mei - - nes
 Je - sus, source of ev' - ry bless - ing, He my

The piano accompaniment for the vocal entries, continuing the rhythmic pattern established in the introduction. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment consists of eighth and sixteenth notes, providing a steady harmonic foundation for the vocal parts.

Her - - zens Trost und Saft,
 heart's su - preme de - light;

Her - - zens Trost und Saft,
 heart's su - preme de - light;

Her - - zens Trost und Saft,
 heart's su - preme de - light;

Her - - zens Trost und Saft,
 heart's su - preme de - light;

The piano accompaniment for the second system, continuing the rhythmic pattern established in the introduction. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment consists of eighth and sixteenth notes, providing a steady harmonic foundation for the vocal parts.

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A

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
A Je - sus light - ens all my trou - bles

The second system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal part has the same lyrics. The piano accompaniment continues with a similar texture to the first system.

er ist mei - nes Le - bens Kraft,
 through His love's re - deem - ing might.

er ist mei - nes Le - bens Kraft,
 through His love's re - deem - ing might.

er ist mei - nes Le - bens Kraft,
 through His love's re - deem - ing might.

er ist mei - nes Le - bens Kraft,
 through His love's re - deem - ing might.

The third system contains four vocal staves and a piano accompaniment. The lyrics are the same for all parts. The piano accompaniment continues with a similar texture to the first system.

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B

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

The first system of the cantata, featuring four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "mei - - ner Au - - gen / He my eye's most". The piano accompaniment is a simple harmonic support for the vocal lines.

Lust - und Son - ne, mei - ner
pre - cious plea - sure, He my

Lust - und Son - ne, mei - ner
pre - cious plea - sure, He my

Lust - und Son - ne, mei - ner
pre - cious plea - sure, He my

Lust - und Son - ne, mei - ner
pre - cious plea - sure, He my

The second system of the cantata, featuring four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics "Lust - und Son - ne, mei - ner / pre - cious plea - sure, He my". The piano accompaniment continues with a simple harmonic support.

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See - le Schatz und Won - ne,
spir - it's choic - est trea - sure,

See - le Schatz und Won - ne,
spir - it's choic - est trea - sure,

See - le Schatz und Won - ne,
spir - it's choic - est trea - sure,

See - le Schatz und Won - ne,
spir - it's choic - est trea - sure,

da - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

da - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

da - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

da - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

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aus dem Her - zen und Ge - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - sicht.
He and I will nev - er part.

The first system of the musical score for J.S. Bach's Church Cantata BWV 147. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a keyboard accompaniment. The lyrics are in German and English. The German lyrics are: "aus dem Her - zen und Ge - sicht." and the English lyrics are: "He and I will nev - er part." The music is in G major and 4/4 time. The vocal parts are written in treble and bass clefs, and the keyboard part is in grand staff.

The second system of the musical score for J.S. Bach's Church Cantata BWV 147. It features a keyboard accompaniment. The music is in G major and 4/4 time. The keyboard part is written in grand staff.

The third system of the musical score for J.S. Bach's Church Cantata BWV 147. It features a keyboard accompaniment. The music is in G major and 4/4 time. The keyboard part is written in grand staff.