

(Weidenbaum)

3. The willow tree

Andante (♩ = c. 76)

English folk-song

VOICES TENORS *mp* 3 5 3

1. O take me to your arms, love, for— keen doth the wind— blow, O—

mp *sim.*

S. A. 7 9 *mp* *Hum*

T. take me to your arms, love, for bit-ter— is my deep woe. She hears me not, she

TENORS and BASSES *unis. mp* *Lead*

12 14 (Hum)

heeds me not, nor will she lis - ten— to— me, While— here I lie a - lone— to

beachy

17 A 19 21

(Hum)

die be - neath the wil - low tree.

cresc. *mf* *espress.*

22 24 26 28

mp *mf* *mp* *mf*

Ped.

B 29 31 33 3

unis. mf

2. My love hath wealth and beau - ty, rich - suit - ors at - tend her door, My — love hath wealth and

unis. mf 3

sim.

35 beau-ty, she slights me be-cause I'm poor. The rib-bon fair that bound her hair is

Gravitate *Schleife*

(mf) dolce

(mf) dolce

40 all that is left to me, While here I lie a-lone to die be-neath the wil-low tree.

mp *3* *42* *44* [C]

mp *p*

46 48 50

p *Hum*

unis. p

3. I once had gold and sil-ver, I thought them with -

mp *p*

52 (Hum)

54

56

TENORS only *mp*

- out end, I ³ once had gold and sil-ver, I thought I had a true friend. My

D (TENORS)

57

59

wealth is lost, my friend is false, my love hath he sto-len from me, While ³

sim.

rall. al fine

61 *p*

63 *dim.*

65 *pp*

here I lie a-lone to die be-neath the wil-low tree.

pp

Ped. *