

# Psalm 85

Lauschen, was Gott redet, op. 24

## I Lauschen 1

Andante  $\text{♩} = \text{ca. } 76$

Jürgen Essl 2003

Violino solo (Schlauch)

Violino I

Violino II

Viola

Violoncello

Contrabbasso

7

Aufführungsdauer / Duration: ca. 10 min.

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**più lento** ♩ = ca. 44

ad libitum

14

pp  
Plastikschlauch b

senza sord.  
pizz.

senza sord.  
pizz.

16

gliss.  
3

ppp

18

**più mosso** ♩ = ca. 62

con sord.

(con sord.)

p

senza sord.

mf

senza sord.

mf

22

Musical score page 22. The score consists of five staves. The top staff is in 5/8 time, the second in 2/4, the third in 3/8, the fourth in 2/4, and the bottom in 2/4. Measure 1 starts with a rest followed by eighth-note patterns. Measures 2-5 show more complex rhythmic patterns with sixteenth notes and rests. Dynamics include *mf*, *p*, and *mf*.

27

Musical score page 27. The score consists of five staves. The top staff is in 2/4 time, the second in 2/4, the third in 3/4, the fourth in 2/4, and the bottom in 2/4. Measure 1 starts with a rest. Measures 2-5 show eighth-note patterns with dynamics *mf*, *cresc.*, *f*, *mf*, *cresc.*, *f*, *cresc.*, *cresc.*, and *cresc.*. The instruction *con sord.* appears above the first measure.

32 poco più lento, lirico      poco rit.      **Tempo primo**

Musical score page 32. The score consists of five staves. The top staff is in 2/4 time, the second in 6/8, the third in 2/4, the fourth in 6/8, and the bottom in 2/4. Measure 1 starts with a rest. Measures 2-5 show eighth-note patterns with dynamics *p*, *senza sord. 6*, *pp*, *senza sord. 6*, *pp*, *senza sord.*, *pp*, *sostenuto*, *pp*, *sostenuto*, and *pp*. The instruction **Tempo primo** appears above the first measure.

36

Musical score page 36. The score consists of five staves. The top two staves are treble clef, the middle staff is bass clef, and the bottom two staves are bass clef. Measure 1 starts with a sixteenth-note pattern. Measures 2-5 show a repeating pattern of eighth notes followed by sixteenth-note patterns. Measure 6 begins with a sixteenth-note pattern, followed by measures 7-10 which show a crescendo with eighth notes and sixteenth-note patterns. Measure 11 concludes with a sixteenth-note pattern.

38

Musical score page 38. The score consists of five staves. The top two staves are treble clef, the middle staff is bass clef, and the bottom two staves are bass clef. Measure 1 starts with a sixteenth-note pattern. Measures 2-5 show a repeating pattern of eighth notes followed by sixteenth-note patterns. Measures 6-10 show a crescendo with eighth notes and sixteenth-note patterns. Measure 11 concludes with a sixteenth-note pattern.

40

Musical score page 40. The score consists of five staves. The top two staves are treble clef, the middle staff is bass clef, and the bottom two staves are bass clef. Measure 1 starts with a sixteenth-note pattern. Measures 2-5 show a repeating pattern of eighth notes followed by sixteenth-note patterns. Measures 6-10 show a crescendo with eighth notes and sixteenth-note patterns. Measure 11 concludes with a sixteenth-note pattern.

42

Musical score for page 42. The score consists of five staves for strings. The key signature changes between 3/4 and 2/4. Measures 1-5 show various rhythmic patterns and dynamics (f, p). Measure 6 begins with a dynamic of 6, followed by f, then p. The section ends with a diminuendo.

46

*poco più lento*

Musical score for page 46. The score consists of five staves for strings. The key signature changes between 3/4 and 2/4. Measures 1-5 show various rhythmic patterns and dynamics (s. ponticello, ord.). Measure 6 begins with a dynamic of 6, followed by s. ponticello, then ord., then mf.

51

*poco rit.*

Musical score for page 51. The score consists of five staves for strings. The key signature changes between 2/4 and 3/4. Measures 1-5 show various rhythmic patterns and dynamics (p, pp). Measure 6 begins with a dynamic of pizz., followed by pp.

## II Psalm 85, 2-8

Andante  $\text{♩} = \text{ca. } 76$

Violino solo

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello  
Contrabbasso

5

und Ja - kobs Un - glück ge -

Einst hast du, Herr, dein Land be - gna - det

wen - det, all sei - ne Sün - den zu - ge -

hast dei - nem Volk die Schuld ver - ge - ben,

10

deckt,  
und dei-nen  
du hast hin-weg-ge-nom-men all\_\_ dei-nen Grimm

16

sempre pp 5  
sempre pp 5  
5 5  
5 5  
5 5  
glü - hen-den Zorn ge - dämpft.

21

*gliss.* *gliss.*

*ppp*

Plastikschlauch a

*pp*

Ich will hö - - ren, was Gott re - - det,

25

*f*

*f*

*f*

*pp*

Ich will lau - - schen, was Gott mir sagt.

*f*

29

G.P.

6  
162  
4

G.P.

6  
16*mf**f*

G.P.

6  
16*mf**f*

G.P.

6  
16*mf**f*

G.P.

6  
162  
4

G.P.

6  
16*f*

35

*poco rit.**mf**mf**mf*

12

40 a tempo

Musical score for measures 40-45. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 40 starts with a rest followed by eighth-note patterns. Measure 41 begins with a piano dynamic (*p*) and eighth-note patterns. Measure 42 continues with eighth-note patterns. Measure 43 starts with a mezzo-forte dynamic (*mf*) and includes lyrics: "Gott, un - ser Ret - ter, rich - te uns wie - der auf, lass ab von". Measure 44 continues with lyrics: "Gott, un - ser Ret - ter, rich - te uns wie - der auf, lass ab von". Measure 45 starts with a piano dynamic (*p*) and includes lyrics: "dei - nem Un - mut ge - gen uns!\_\_\_\_\_". The score concludes with a forte dynamic (*f*) in measure 46.

45

Musical score for measures 45-50. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 45 continues with lyrics: "dei - nem Un - mut ge - gen uns!\_\_\_\_\_". Measure 46 starts with a mezzo-forte dynamic (*mf*) and includes lyrics: "Willst du denn". Measure 47 continues with lyrics: "Willst du denn". Measure 48 continues with lyrics: "Willst du denn". Measure 49 continues with lyrics: "Willst du denn". Measure 50 ends with a mezzo-forte dynamic (*mf*).

50

soll dein Zorn dau - ern von Ge -  
e - wig ü - ber uns zür - nen,  
soll dein Zorn dau - ern von Ge -  
e - wig ü - ber uns zür - nen,  
soll dein Zorn dau - ern von Ge -  
e - wig ü - ber uns zür - nen,  
soll dein Zorn dau - ern von Ge -

54

schlecht zu Ge - schlecht? Willst du uns nicht wie - der be - le - ben, so dass dein  
schlecht zu Ge - schlecht? Willst du uns nicht wie - der be - le - ben, so dass dein  
schlecht zu Ge - schlecht? Willst du uns nicht wie - der be - le - ben, so dass dein  
schlecht zu Ge - schlecht? Willst du uns nicht wie - der be - le - ben, so dass dein

59

Volk sich an dir freu - - en kann?

Volk sich an dir freu - - en kann?

Volk sich an dir freu - - en kann?

Volk sich an dir freu - - en kann?

*mf cresc.*

62

Er - wei - se uns dein - e Huld und ge -

Er - wei - se uns dein - e Huld und ge -

Er - wei - se uns, Herr, dein - e Huld

Er - wei - se uns, Herr, dein - e Huld

65

wäh - re uns dein Heil.

wäh - re uns dein Heil.

und ge - wäh - re uns dein Heil.

und ge - wäh - re uns dein Heil.

68

### III Psalm 85, 9-14

**Andante** ♩ = ca. 76

Violino solo

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello

Contrabbasso

8      Ich will hö - ren, was Gott re - det, ich will lau - schen, was

8      Ich will hö - ren, was Gott re - det, ich will lau - schen, was Gott mir

7

poco più lento

Gott mir sagt.....

sagt.....

senza Cb **f**

diminuendo

**p**

Frie - den ver -

Frie - den ver -

14

kün - det der Herr sei - nen From - men, den Men-schen red - li - chen Her - zens.  
kün - det der Herr sei - nen From - men, den Men-schen red - li - chen Her - zens.

20      *a tempo (poco a poco)*

*p(nicht hervortretend)*

Sein Heil ist de - nen na - he, die ihn fürch - ten  
Sein Heil ist de - nen na - he, die ihn fürch - ten  
Sein Heil ist de - nen na - he, die ihn fürch - ten  
Sein Heil ist de - nen na - he, die ihn fürch - ten

col Cb *p*

24

*p poco marcato*

*p poco marcato*

und sei - ne Herr - lich - keit woh - ne in un - - serm  
und sei - ne Herr - lich - keit woh - ne in un - - serm  
und sei - ne Herr - lich - keit woh - ne in un - - serm  
und sei - ne Herr - lich - keit woh - ne in un - - serm

28

*cresc.*

*cresc. 6*

*cresc. 6*

*cresc.*

*cresc.*

Land.  
Gna - de und Treu - - e be -  
Land.  
Gna - de und Treu - - e be -  
Land.  
Gna - de und Treu - e be - geg - nen ei -  
Land. Gna - de und Treu - c be - geg - nen ei -

32

(ad lib.) gliss. gliss.

*ff* 3

6 6 6 6 6 5 5  
6 6 6 6 6 5 5  
6 6 6 6 6 5 5  
6 6 6 6 6 5 5

ge - gen - ei - nan - der; Ge - rech - tig - keit und  
ge - gen - ei - nan - der; Ge - rech - tig - keit und  
nan - der; Ge - rech - tig -  
nan - der; Ge - rech - tig -

f cresc. > > 6 6 6 ff

36

poco più lento

5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5

subito **p** senza vibrato  
subito **p** senza vibrato  
subito **p** senza vibrato

Frie - de küs - - sen sich, küs - - sen sich.  
Frie - de küs - - sen sich, küs - - sen sich.  
keit und Frie - de küs - - sen sich, küs - - sen sich.  
keit und Frie - de küs - - sen sich, küs - - sen sich.

Plastikschlauch b2

**subito p**

20

40

Treu - e sprosst aus der Er - de her - vor.

Treu - e sprosst aus der Er - de her - vor.

Her - nie - der schaut Ge - rech - tig - keit.

Her - nie - der schaut Ge - rech - tig - keit.

47

Auch Se - gen spen - det dann der Herr und un - ser Land gibt sei - nen Er - trag.

Auch Se - gen spen - det dann der Herr und un - ser Land gibt sei - nen Er - trag.

Auch Se - gen spen - det dann der Herr und un - ser Land gibt sei - nen Er - trag.

Auch Se - gen spen - det dann der Herr und un - ser Land gibt sei - nen Er - trag.

**p dolce**

Musical score page 55. The score consists of six staves. The first three staves are treble clef, the next two are bass clef, and the last one is bass clef. The time signature changes frequently between 3/4, 2/4, and 3/8. Dynamics include *p*, *p<sup>3</sup>*, *p*, *s. pontic.*, *ord.*, and *Ge-rech-tig-keit geht vor ihm her,*. There is a large diamond-shaped graphic element on the right side of the page.

Musical score page 60. The score features SATB vocal parts. The vocal parts are labeled *mf*, *SATB*, *mf*, *SATB*, *mf*, *SATB*, *mf*, and *SATB*. The vocal parts sing the phrase *und Heil folgt der Spur sei - ner Schrit - te.* The dynamic *senza rigore* is indicated above the vocal parts.

65

*mp*

s. pontic.

*pp*  
s. pontic.

*pp*  
s. pontic.

*pp*

*pp*

Ich will hö - ren, was Gott  
*pp*

Ich will hö - ren,  
*pp*

Ich will hö -  
*pp*

s. pontic. Ich will

senza Cb. *pp*

69

re - det, ich will lau - schen, was Gott mir sagt.  
*pp*

was Gott re - det, ich will lau - schen, was Gott mir sagt.  
*pp*

ren, was Gott re - det, ich will lau - schen, was Gott mir sagt.  
*pp*

hö - ren, was Gott re - det, ich will lau - schen, was Gott mir sagt.

col Cb. *pp*

## IV Lauschen 2

$\text{♩} = \text{ca. } 90$

(a)

Vl solo

Schlauch a2

VI I

VI II

Va

Vc, Cb

7

senza vibrato

pp

f mf mp mf

12

Schlauch b<sup>2</sup> b<sub>2</sub>

f mf mp

This musical score page contains five staves of music. The top staff is for 'Vl solo' (Violin) in treble clef, 4/4 time, with dynamic 'ca. 90'. The second staff is for 'Schlauch' (reed instrument) in bass clef, 4/4 time, playing a continuous eighth-note pattern at pitch 'a2'. The third staff is for 'VI I' (Viola) in treble clef, 4/4 time, with dynamic 'f' and grace notes. The fourth staff is for 'VI II' (Viola) in treble clef, 4/4 time, with dynamic 'f'. The fifth staff is for 'Va' (Cello) in bass clef, 3/4 time, with dynamic 'f'. The sixth staff is for 'Vc, Cb' (Double Bass) in bass clef, 4/4 time, with dynamics 'mf', 'mp', and 'mf'. Measure 7 begins with a blank staff, followed by a staff for 'Schlauch' with dynamic 'pp' and grace notes. The eighth staff is for 'VI I' with dynamic 'f', 'mf', and grace notes. The ninth staff is for 'VI II' with dynamic 'mp'. The tenth staff is for 'Va' with dynamic 'mf'. The eleventh staff is for 'Vc, Cb' with dynamic 'mf'. Measure 12 begins with a blank staff, followed by a staff for 'Schlauch' with dynamic 'b<sup>2</sup>' and 'b<sub>2</sub>', and grace notes. The thirteenth staff is for 'VI I' with dynamic 'f', 'mf', and grace notes. The fourteenth staff is for 'VI II' with dynamic 'mf'. The fifteenth staff is for 'Va' with dynamic 'mf'. The sixteenth staff is for 'Vc, Cb' with dynamic 'mp'.

**più lento**  $\text{♩} = \text{ca. } 56$

17

a<sup>2</sup>

gliss.

Rhythmus und Dynamik variabel (pp – mp)

pizz.

pizz.

21

→ → → → → →

→ → → → → →

24 **più mosso**  $\text{♩} = \text{ca. } 66$

arco 6 6

p

26

6 6  
6 6

*mf*

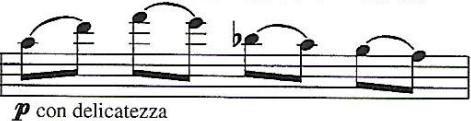
28

arco  
*mf* 6 *molto cresc.*  
*f* *molto cresc.*  
*molto cresc.*

30

*appassionato*  
*ff*  
*ff*  
*gliss.*  
*ff*  
*gliss.*

**molto dolce e sostenuto** ♩ = ca. 60



A654321

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