

# The King Shall Come

S. *The king shall come when morning dawns and light triumphant breaks,* when

A.

M.

Soprano (S.) vocal line:

12      *aaa*      14      *o-oo*      16      *aaa*      *aad*

Alto (A.) vocal line:

bear and fight and die, but crowned with glo-ry like the sun that lights the mor-ning

Bass (M.) vocal line:

bear and fight and die, but crowned with glo-ry like the sun that lights the mor-ning

Handwritten markings in blue ink:

- Blue underlines are placed under the words "die," "crowned," "glo-ry," "like," "the," "sun," and "lights."
- A blue bracket groups the first two measures of the bass line.
- A blue circle highlights the bass line starting at measure 16.
- A blue arrow points from the end of the bass line back towards the beginning of the bass line.

S. *aaa* 18 *Nur S.*

A. *sky.* ah

M. *sky.* ah

20

Oh, brighter than the rising morn when Christ, victorious, rose and

foes: Feinde

2

22 S. ah ah

24 A. ah ah

26 M. left the lone-some place of death de - spite the rage of foes. Oh, bright-er then the

Soprano (S.) vocal line, page 28, measures 28-30. The lyrics are: "The day when Christin splen-dor comes and glo-rious morn shall dawn up-on our ra - ce." The alto (A.) vocal line continues from measure 27. The basso (M.) vocal line begins at measure 28.

Vgl. T. 16