

3 st : Men → T This train

T&M: Tyndale Thomas

Signal

Handwritten notes: *Signal* (red), *Uh* (blue), *4* (blue), *4u* (blue), *4* (blue).

Tempo: ♩ = 114

Chords: G7, G7, G7, Gmaj7, Gmaj7

Section: A INTRO

Vocals: Uh

Handwritten notes: *4* (blue), *4u* (blue), *4* (blue).

Chords: G7, G7

Section: REFRAIN

Vocals: This train is bound for glo - ry, doesn't e - ver stop. Bet -

Handwritten notes: *Signal* (red), *5 3 4 3* (blue), *4u* (blue), *4u* (blue).

Chords: C7, C7, A, D5, G

Vocals: - ter get your tic-ket, doesn't cost a lot. This train Uh keeps mo-ving on.

2

20

1 2

G G7


There's a heav-en bound train, that's al-ways mov-ing on the right_

STROPHE

1 2

This

1 2



24

Cmaj7 C/A C7/D G7

_ track.. Mov - ing up to glor-ry, I know it ne-ver will turn. back._

Uh_

3u




29

G G7 C7

Move with u-ni-ty, peace_ and har-mo-ny, you'll_ ne-ver be a - lone_

4 4 u




33

Am9 C7/D G7 G7 D.S. al Coda To Coda

This train Uh, keeps mo-ving on.

This train Uh, keeps mo-ving on. This



38

train is bound for glo-ry, doesn't e-ver stop. Bet - ter get your tic-ket, doesn't

CODA REFRAIN

41

— 't cost a lot. This train Uh keeps mo-ving on. Uh

WIE INTRO

48

Uh

48 49 50 51 52 53 54 55

G7 G7 G7 G7

Uh Uh Mov - ing on up, mov - ing on up, mov -

VAMP

56 57 58 59 60 61

C7 C7 A D5 E G

- ing on up, mov - ing on up, this train Uh, keeps mov-ing on. Mov

62 63 64 65

Gmaj7 Gmaj7/E Gmaj7/D Gmaj7

Uh