

from the DreamWorks Motion Picture SHREK

Hallelujah

For SATB* and Piano

Performance Time: Approx. 3:00

Arranged by
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Words and Music by
LEONARD COHEN

Adagio ($\text{♩} = 72$)

Bass

Piano { Bb Gm Bb Gm

mf pedal freely

I've

heard there was a sec-ret chord - that Dav-id played, - and it pleased the Lord. But

Bb Gm Bb Gm

3

Soprano

Alto

Tenor

Bass

you don't — real-ly care for mu-sic do you? — It

E♭ F B♭ F

5

*Available for SATB, SAB and 2-Part
ShowTrax CD also available

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cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

B♭ E♭ F Gm E♭

cresc.

7

f 11

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal - le - lu - jah, — Hal - le -

f mf

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal - le - lu - jah, — Hal - le -

f mf

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal - le - lu - jah, — Hal - le -

f mf

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal - le - lu - jah, — Hal - le -

F D Gm B♭ B♭2/D E♭

f mf

9

HALLELUJAH – SATB

Musical score for the first section of "Hallelujah". The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The vocal parts sing "lu - jah," "Hal - le - lu - jah," and "Hal - le - lu -". The piano accompaniment provides harmonic support with chords labeled Gm, Eb, Bb, Fsus4, and F.

16

Solo, section or all women *mf*

Solo section for the vocal part, indicated by the instruction "Solo, section or all women *mf*". The vocal line includes lyrics: "jah.", "You say I took the name in vain _ though", "jah.", "jah.", and "jah.". The piano accompaniment continues with chords labeled Bb, Fsus, F, Bb, and Gm. The section concludes with the text "HALLELUJAH – SATB".

I don't e - ven know the name, — but if I did, — well real- ly, _____ what's it

B♭ Gm E♭ F

17

mf cresc.

to you? — There's a blaze of light in ev'-ry word — it

mf cresc.

There's a blaze of light in ev'-ry word — it

mf cresc.

There's a blaze of light in ev'-ry word — it

mf cresc.

There's a blaze of light in ev'-ry word — it

B♭ F B♭ E♭ F

cresc.

19

HALLELUJAH – SATB

does-n't mat - ter what you heard, - the ho - ly ____ or the bro - ken ____ Hal-le -

does-n't mat - ter what you heard, - the ho - ly ____ or the bro - ken ____ Hal-le -

does-n't mat - ter what you heard, - the ho - ly ____ or the bro - ken ____ Hal-le -

does-n't mat - ter what you heard, - the ho - ly ____ or the bro - ken ____ Hal-le -

Gm Eb F D

21

f *mf* 24

lu - jah. ____ Hal - le - lu - jah, ____ Hal - le - lu - jah, ____ Hal - le -

f *mf* 2 2 2 2 2 2 2

lu - jah. ____ Hal - le - lu - jah, ____ Hal - le - lu - jah, ____ Hal - le -

f *mf* 2 2 2 2 2 2

lu - jah. ____ Hal - le - lu - jah, ____ Hal - le - lu - jah, ____ Hal - le -

f *mf*

lu - jah. ____ Hal - le - lu - jah, ____ Hal - le - lu - jah, ____ Hal - le -

Gm Bb Bb2/D Eb Gm

23

HALLELUJAH – SATB

lu - jah, Hal - le - lu - jah.

lu - jah, Hal - le - lu - jah.

lu - jah, Hal - le - lu - jah.

div.

26

E♭ B♭ Fsus F B♭ Fsus F

mf [30]

I did my best, it was-n't much, - I

mf

I did my best, it was-n't much, - I

mf

I did my best, it was-n't much, - I

mf

I did my best, it was-n't much, - I

C Gsus G [30] C Am

mf

29

HALLELUJAH – SATB

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

C Am F G

31

fool you. And e - ven though - it all went wrong I'll

fool you. And e - ven though - it all went wrong I'll

fool you. And e - ven though - it all went wrong I'll

fool you. And e - ven though - it all went wrong I'll

cresc.

cresc.

cresc.

cresc.

C G C F G

33

HALLELUJAH – SATB

stand be - fore _ the Lord of Song with noth-ing on __ my tongue but __ Hal - le -

stand be - fore _ the Lord of Song with noth-ing on __ my tongue but __ Hal - le -

stand be - fore _ the Lord of Song with noth-ing on __ my tongue but __ Hal - le -

stand be - fore _ the Lord of Song with noth-ing on __ my tongue but __ Hal - le -

Am F G E

35

[38]

lu - jah. __ Hal - le - lu - jah, _____ Hal - le -

lu - jah. __ Hal - le - lu ² - jah, _____ Hal - le -

lu - jah. __ Hal - le - lu ² - jah, _____ Hal - le -

lu - jah. __ Hal - le - lu - jah, _____ Hal - le -

Am C C2/E F

37

HALLELUJAH – SATB

Musical score for "Hallelujah" (SATB). The vocal parts (Soprano, Alto, Tenor, Bass) sing "lu - jah," "Hal - le - lu - jah," and "Hal - le - lu - jah." The piano accompaniment provides harmonic support. The score includes dynamic markings like "div." and measure numbers 39.

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

Am F C G C2/E

39

Continuation of the musical score for "Hallelujah" (SATB). The vocal parts continue their call-and-response pattern. The piano accompaniment includes chords for F and Am. Measure number 42 is indicated.

lu - jah, Hal - le - lu - jah, Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le -

F Am

42

HALLELUJAH – SATB

rit. e dim.

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

lu ² - jah, Hal - le - lu

lu - jah, Hal - le - lu

F C Gsus G

rit. e dim.

44

jah.

jah.

jah.

div.

jah.

C C(add9) C

46

HALLELUJAH – SATB