

SATB and organ

for the Royal School of Church Music

I will sing with the spirit

I Corinthians 14, v.15

JOHN RUTTER

Brightly and serenely (♩ = 126)

SOPRANOS *mf*

VOICES

ORGAN

Also published in a two-part version with piano (E162)

Not for sale in the USA

An orchestral accompaniment scored for 2Fl, 1Ob, 2Cl, 2Bsn, 2Hn, and strings is available from the publisher's hire library.

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13

- lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al-le -

(Sw.)

Sw.

17

cresc. *f dolce* **SOPRANOS and ALTOS unis. *mf***

- lu - ia, al-le - lu - ia, al-le - lu - ia:_____ I will

TENORS and BASSES unis.

mf

cresc. *mf* Ch. 8' + 2'

Ped. (with 16')

21

sing_____ with the spi - - rit,_____ I will

25

sing with the spi - - rit: al-le -

29

- lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al-le -

mp

mp

33

cresc. *mf* *cresc.* *f dolce*

- lu - ia, al-le - lu - ia, al-le - lu - - ia, al - le - lu - -

cresc. *mf* *cresc.* *f dolce*

Sw. *mp* *cresc.* *mf*

37 *mf*

- ia,

mf

mp
Ch.

41 SOPRANOS *mp dolce e legato*

And I will sing with the un - der - stand - ing al - so: al-le-

Ch. Fl.

p Sw. or Ch.

Man.

46 ALTOS *mf dolce e legato*

- lu - ia, al - le - lu - - ia: And I will sing with the un - der -

Sw.

mp

Ped.

50 (ALTOS) *mp*

-stand - - ing al - so: al - le - lu - ia, al - le - lu -

54

- ia: *mf* al - le -

And I will sing with the un - der - stand - - ing al - so: *mf* al - le -

T. *mp dolce e legato*

B. *mf*

cresc.

58 - lu - ia, *cresc.* *f* *allarg.* *a tempo*

- lu - ia, al - le - lu - ia, al - le - lu - - - ia.

cresc. *f*

mf *cresc.* *f* *allarg.* *a tempo* (Sw.)

mf Gt. or Ch.

62

62

cresc. *f*

63 64 65

This system contains measures 62 through 65. It features a piano accompaniment in G major (two sharps) with a 4/4 time signature. The melody in the right hand is a simple eighth-note pattern. The left hand has a more complex accompaniment with some triplets. Dynamics include *cresc.* (crescendo) and *f* (forte).

66

I will sing _____ with the spi - - rit, sing

f

I will sing _____ with the spi - - rit, _____

unis. *f*

67 68 69

This system contains measures 66 through 69. It includes vocal lines and piano accompaniment. The vocal line in measure 66 has the lyrics "I will sing _____ with the spi - - rit, sing". The piano part has a *f* (forte) dynamic. Measure 67 has the lyrics "I will sing _____ with the spi - - rit, _____". The piano part has a *unis.* (unison) dynamic.

Ch. or Sw.

mf *Sw.*

70 71 72 73

This system contains measures 70 through 73. It features a piano accompaniment. The right hand has a melody with eighth notes. The left hand has a bass line with some chords. Dynamics include *mf* (mezzo-forte) and *Sw.* (swell).

70

al - le - lu - ia, Sing al - le - lu - ia

I will sing _____ with the spi - - rit: _____

71 72 73 74

This system contains measures 70 through 74. It includes vocal lines and piano accompaniment. The vocal line in measure 70 has the lyrics "al - le - lu - ia, Sing al - le - lu - ia". The piano part has a *f* (forte) dynamic. Measure 71 has the lyrics "I will sing _____ with the spi - - rit: _____". The piano part has a *f* (forte) dynamic.

75 76 77 78

This system contains measures 75 through 78. It features a piano accompaniment. The right hand has a melody with eighth notes. The left hand has a bass line with some chords. Dynamics include *f* (forte).

74

al-le - lu - ia, al - le - lu - ia, al-le - lu - ia, al - le -

78

mp *cresc.* *mf* **rallentando**

-lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia,—

mp *cresc.* *mf*

dim. *mp* *cresc.* *mf* **rallentando**

a tempo, poco meno mosso (♩ = 108)

82 *dim.* *mp* *p*

al - le - lu - - ia, _____ al - le - lu - ia, _____

dim. *mp* *p*

a tempo, poco meno mosso (♩ = 108)

Sw. *mp* *dim.* *p*

Ch. or Sw.

Ped. (with 16')

86 *rall.* *pp* **Lento**

al - le - lu - - ia. _____

pp

rall. **Lento**

dim. *pp*

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