

not be slaves a-gain! When the beat - ing of your heart ech-oes the beat - ing of the drums, there is a  
life a-bout to start when to-mor - row comes!

G C C/E F C/E

Am Dm G7 C Em7 G/A

**ON MY OWN**  
Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

159 **Moderato** ( $\text{J} = 60$ )

*Sop. Solo mp*

On my own, pre - tend - ing he's be -

A9  
rit. To Fender Rhodes *mp legato*

Medley From LES MISÉRABLES — SATB

**ON MY OWN**

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side me. — All a - lone I walk with him 'til morn - ing. With - out

him I feel his arms a - round me. And when I lose my way I close my eyes and he has

*End Solo* All Sops. *mf* [169] In the rain the pave - ment shines like sil - ver. — *mf*

found me. *mp* Oo — *mp* All the *mf*

A D Em/D D D/C# *mp*

lights  
Bm  
star  
Bm  
Bb  
mf

177  
know  
Bb  
mf

Medley From LES M

With - out

lights are mist - y in the riv - er.  
Unis.

In the dark - ness the trees are full of

A

Bm E7 A A/G# G F#7

yes and he has

star - light. And all I see is him and me for-ev-er and for ev - er. And I

Unis.

Bm Em A

*mf*

All the

177

know it's on - ly in my mind that I'm talk - ing to my - self and not to

*mf*

I know it's on - ly in her mind.

Bb E♭m/Bb Bb Bb/A Gm Gm/F

Medley From LES MISÉRABLES — SATB

him. And al - though I know that he is blind, still I

She thinks that I am blind,

Eb Em B B7

I love him, — but ev - 'ry day I'm  
say there's a way for us. Ah

still I say there's a way for us.

rit. f [185] a tempo

Am7 C7 F Gm/F

rit. cresc. f a tempo

learn - ing — all my life I've on - ly been pre-tend - ing. —  
Ah With .

F F/E Dm G7 C C/B

still I

out me his world will go on turn - ing. — The world is full of hap-pi-ness that I have never  
cresc.

Unis. cresc.

B7

Oh

Bb A Dm Gm Gm/F

cresc.

'ry day I'm

*Solo* I love him, — A bit slower p 193

I love him, — I love him, — but on - ly on my  
known. Oo rit. pp

C F F/Eb Dm Bbm

pp rit.

With -

Andante (♩ = 92) own.

Sop. Solo mp

God on

F p legato Fender Rhodes w/pedal

**BRING HIM HOME**

Music by Claude-Michel Schönberg

200      Lyrics by Herbert Kretzmer and Alain Boublil  
*a tempo*

**BRING HIM HOME**

Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer and Alain Boublil

200      *a tempo*

high                          hear my prayer.                          In my

*Tenor Solo mp*

God on high hear my prayer.

*a tempo*

need                          you have al-ways been there.

In my need                  you have al-ways been there.

*End Solos Unis. mp*      208

You can take.                  You can give.

*Unis. mp*

You can take.                  You can give.

F                                Gm7                                Fmaj7/A                        Bb                                F                                Gm7

*p*

Medley From LES MISÉRABLES — SATB

**BRING HIM HOME**

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Medley From

my

Let him be \_\_\_\_\_ let him live. \_\_\_\_\_

Let him be let him live. \_\_\_\_\_

Fmaj7/A B<sub>b</sub> A

If *mf* I die [216] If *mf* I die let me die, \_\_\_\_\_ let me

Dm/C B<sub>b</sub> B<sub>b</sub>/A Gm7

let *rall.* him live. *mp a tempo* Unis. *p*

die *rall.* *a tempo* Bring him home, *Unis. p*

C7 F Gm7 Fmaj7/A B<sub>b</sub> F Gm7

*rall.* *p a tempo* *pp*

*Sop. Solo p*

bring him home, *rall.*

*Tenor Solo p*

bring him *rall.*

Fmaj7/A B $\flat$

*rall.*

**Slowly** ( $\text{♩} = 56$ ) **226** **ppp**

**rit.** **FINALE** **a tempo**

**home.** **Baritone Solo** **mf** **rit.** **a tempo**

**On this page** **I write** **my last** **con-**

fes - sion. — Read it well when I at last am sleep - ing. It's a

ing him

sto - ry of those who al-ways loved you, your moth-er gave her life for you, then gave you to my

Sop. Solo *mf* [236]

Come with me where chains will nev - er bind you. — All your

*End Solo*

my last con -  
keep-ing.

grief at last, at last be-hind you. Lord in heav - en — look down on him in

It's a

Medley From LES MISÉRABLES — SATB

*Sop. Solo mf*

mer cy.

*Baritone Solo mf*

For - give me all my tres-pass - es, and take me to your glo - ry.

*Alto Solo mf*

Take my

C

[244]

hand and lead me to sal - va - tion. — Take my love, for love is ev - er .

*mf*

253

he

T

last - ing. And re-mem - ber the truth that once was spo - ken, to

*Baritone Solo mf*

clim

*mf*

Take my

Moderato (♩ = 72-76)  
End Solos Unis. *mp*

love an-oth-er per-son is to see the face of God.

Do you

*rit.* *End Solo* *Unis. mp*

*rit. e dim.*

[253]

hear the peo - ple sing? Lost in the val - ley of the night? It is the mu - sic of a peo - ple who are

To Acoustic Piano

climb - ing to the light. For the wretch - ed of the earth there is a flame that nev - er dies. E - ven the

Acoustic Piano  
*pp*

261

dark - est night will end and the sun will rise. They will live a-gain in free - dom in the

*mf*

gar - den of the Lord, they will walk behind the plough-share, they will put a-way the sword. The

*cresc.*

chain will be bro - ken and all men will have their re-ward! Will you

*f*

*mf*

267

join in our cru-sade? Who will be strong and stand with me? Some-where be-yond the bar - ri-cade is there a

Ab Ab/C Db Ab Ab/G Fm Bb

f

The world you long to see? Do you hear the peo - ple sing, say do you hear the dis - tant drums? It is the

Eb/US Eb Eb/G Ab Ab/C Db Ab Eb/G

you fu - ture that they bring when to-mor - row comes. Will you join in our cru-sade? Who will be

ff 275

Fm Bbm Eb7 Ab Ab Ab/C

cresc.

ff

strong and stand with me? Some-where be-yond the bar - ri-cade is there a world you long to see? Do you

D<sub>b</sub> 3 A<sub>b</sub> A<sub>b</sub>/G Fm B<sub>b</sub> E<sub>b</sub>sus E<sub>b</sub> E<sub>b</sub>/G

hear the peo - ple sing, say do you hear the dis - tant drums? It is the fu - ture that they bring when to-mor - row

A<sub>b</sub> 3 A<sub>b</sub>/C D<sub>b</sub> 3 A<sub>b</sub> E<sub>b</sub>/G Fm B<sub>b</sub>m 3 E<sub>b</sub>7

comes. Ah! *rall. molto* to - mor - row comes!

*ff* *rall. molto* *div.*

A<sub>b</sub> G<sub>b</sub>/A<sub>b</sub> Fm/A<sub>b</sub> E<sub>b</sub>+/G<sub>#</sub>(A<sub>b</sub>) A<sub>b</sub> *8va*

*rall. molto*

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