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T. Weisberger

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(From Walt Disney Pictures' "THE LION KING")

The Lion King

Music by **ELTON JOHN**

Lyrics by **TIM RICE**

Arranged by **MARK BRYMER**

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(From Walt Disney Pictures' "THE LION KING")

The Lion King

Circle of Life • I Just Can't Wait To Be King • Be Prepared
Hakuna Matata • Can You Feel The Love Tonight

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approximately 8:30

Arranged by
MARK BRYMER

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately, with an African beat ($\text{♩} = 84$)

CIRCLE OF LIFE

Soprano
Alto
Baritone
Piano

mf

Ee ah
mf

G2

f

This musical score page shows the first system of the arrangement. It includes staves for Soprano, Alto, Baritone, and Piano. The piano part features a bass line and chords. The vocal parts enter with the lyrics "Ee ah" at measure 3. The key signature is A major (two sharps), and the time signature is common time.

3

hoo ee ah — hoo — ee ah hoo — ee ah hoo —
hoo —

Cadd9 D G Am/C Em D G

mf

This page continues the musical score. It shows the vocal parts singing the lyrics "hoo ee ah — hoo — ee ah hoo — ee ah hoo — hoo —". The piano part provides harmonic support with chords labeled Cadd9, D, G, Am/C, Em, D, and G. Measure 3 is indicated with a box containing the number "3". The dynamic "mf" is marked above the piano staff.

*Available for SATB, SAB and 2-Part
Instrumental Pak includes Parts for Synthesizer,
Guitar, Bass, Drums and Percussion
ShowTrax Cassette and ShowTrax CD also available

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na na na na na ... na na na na na Unis. *mp*

na na na na na ... na na na na na *mp*

na na na na na ... na na na na na etc.

Em Am7/E

Solo I *mf* 11
From the day we ar - rive ____ on the plan -

D7sus G

et and blink-ing, step in - to the sun..

Am7/G D/F#

Solo 2

There's more to see than can

f ah

G Em

Handwritten musical score for piano and vocal line. The vocal line is in soprano clef, G major, 4/4 time. The piano accompaniment is in bass clef, G major, 4/4 time. The vocal part includes lyrics: "ev - er be seen, more to do than can ev - er be". The piano part includes chords Am7 and Fadd9.

Handwritten musical score for piano and vocal line, continuing from the previous page. The vocal line is in soprano clef, G major, 4/4 time. The piano accompaniment is in bass clef, G major, 4/4 time. The vocal part includes lyrics: "done. There's far too much to take in na na na na na na na na na". The piano part includes chords Dsus, D, and G. A handwritten note "hey" with an arrow points to the vocal line between the first and second measures of the vocal part. The page number 19 is written above the vocal line.

here, more to find than can ev - er be
na na na na na na na na na etc.
Am7/G D/F#

poco a poco cresc.
Solo 2
found. But the sun roll - ing high — through the
poco a poco cresc.
hey —
poco a poco cresc.
G Em
poco a poco cresc.

sap - phi - re sky — keeps great and small on the end - less round..

Am7 Fadd9

26 End solos 27

Ha' Unis. *f*

It's the cir - cle of life,

Dsus D G C G

Soprano
Alto
Baritone

and it moves us all —

G C G F/G G F/G

through de - spair and hope, —

F/G G F/G C F C

through faith and love, —

C F C Dsus G Dsus

35

till we find our place

D G/D G C/G

36

on the path un - wind *thg (ing)*

E7 Am G Am

in the cir - cle, the cir - cle —

Cm6/Eb C6/E G/D AmG/D Dsus D7

Happily ($\text{♩} = 100$)

of life.

C/G G C/G G Xylo. * mf

I JUST CAN'T WAIT TO BE KING

mf

Hmm, hmm. I'm

G D/G G C/G G D/G

47

Unis.

gon-na be — a might - y king, so en-e - mies _ be - ware. Well, I've

G

* Opt. cut to m. 195 will produce the single "Circle Of Life."

Full Performance and Accompaniment Only of this cut appears on the ShowTrax CD only.

nev - er seen a king of beasts, with quite so lit-tle hair. — I'm

C G

gon-na be — the mane e - vent, — like no king was — be - fore. — I'm

(Mähne)

brush-ing up on look-ing down. — I'm work-ing on — my roar! — Thus

(brüllen)

C G

Unis. *f*

far, a rath - er un - in - spir - ing thing. Oh, I

Am G D

57

just can't _ wait to be king!

C7 D G C/G G

Unis. *mf*

Ev-'ry-bod-y look left ev-'ry-bod-y

C

look right. Ev-'rywhere you look, I'm stand-ing in the
 Am D/F# D

spot - light. Let ev - 'ry crea - ture go — for broke — and
 Gsus G C G/B Am C

sing. Let's hear it in — the herd — and on — the wing
 D C G/B Am C

The image shows three staves of handwritten musical notation. The top staff uses a treble clef and has a key signature of one sharp. It contains lyrics: 'look right.', 'Ev-'rywhere you look, I'm stand-ing in the', 'Am', 'D/F#', 'D'. The middle staff uses a treble clef and has a key signature of one sharp. It contains lyrics: 'spot - light.', 'Let ev - 'ry crea - ture go — for broke — and', 'Gsus', 'G', 'C', 'G/B', 'Am', 'C'. The bottom staff uses a bass clef and has a key signature of one sharp. It contains lyrics: 'sing.', 'Let's hear it in — the herd — and on — the wing', 'D', 'C', 'G/B', 'Am', 'C'. Chords are indicated by vertical lines with letters above them. Measure numbers 64 and 65 are also present.

wing. It's gon - na be __ King Sim - ba's fin - est

D C G/B Am C

Clef. Upis. f **70** *Kurst*

Affäre fling. Oh, I just can't _ wait to be

D C7 D

Unis. **72**

king! Oh, I just can't _ wait to be

G C/G G C7 D

Unis.

king! Oh, I just can't _ wait _____

G C/G G C7 D

cresc.

ff *ff* *ff*

to be king!

G C/G G

BE PREPARED

79 With Mystery (♩ = 124)
mf div.

Frauenstimmen 3.-gefult!

Hm, — *hm,* — *hm,* —

mf

Bm Em

hm. — I know that your pow'r's of retention are as

div.

Bm Em

wruch healthy

wet as a wart-hog's back - side. —

But,

F#m Bm

S1 Vart
S2
S3 mp

Hm, — hm, —

↓

thick as you are, — pay at - ten - tion: my

Em

This image shows a handwritten musical score for a vocal piece, likely from 'The Lion King'. The score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). The first staff starts with a rest followed by a bass note. The second staff begins with a bass note. The third staff starts with a bass note. The fourth staff begins with a bass note. The lyrics are written below the notes. Chords are indicated above the notes: 'Bm' and 'Em' in the first section, 'F#m' and 'Bm' in the second section, and 'Em' in the final section. There are several handwritten markings: 'wruch healthy' is written above the first section; 'wet as a wart-hog's back - side.' is written below the second section; 'But,' is written below the third section; and 'S1 Vart', 'S2', and 'S3' with 'mp' (mezzo-forte) are written above the fourth section. A circled 'pay at - ten - tion:' is followed by a downward arrow pointing to the word 'my'. The score is labeled 'THE LION KING - SAB' at the bottom.

hm, — hm, —
 words are a mat - ter of pride. It's
 F#m *Rhythmus* Bm *Stoly*
 91 p — 92 h-Mh // p —
 Hoo, hoh, hoh, hoh. Hoo
 clear from your va - cant ex - pres-sions - the lights are not all on up -
 Dm Bm Dm
 Mh // → Dur Wx Dur Unis. mf
 hoh, hoh, hoh, Hoh, hoh, hoh, hoh, hoh. E - ven
 stairs. But we're talk-ing kings and suc - ces-sions.
 Rangfolge
 Bm A

Fis

99 h

you can't be caught un-a-wares. So pre-pare — for the coup_ of the cen -
[hun]

C#m7b5 F#7 Bm

e A⁷ D

- t'ry. Be pre-pared for the murk - i - est scam. La la — la. Me -
(darker) (Betrug)
[murkhi]

Em A D

fis e A

[Anstrebungen] *tic - u - lous plan - ning,* *[Haffnachigkeit]* *te - nac - i - ty span - ning,* *dec -*
Sorgfaltig *Jelzjelt*

F#m Bm Em A

This image shows a handwritten musical score for a piano-vocal piece. The score consists of four staves. The top two staves are for voice (Soprano-Alto) and piano (right hand). The bottom two staves are for piano (left hand). The music is in common time, mostly in G major (indicated by a 'G' with a sharp sign). The vocal parts have lyrics in English and German. The lyrics include: "you can't be caught un-a-wares. So pre-pare — for the coup_ of the cen - [hun]", "C#m7b5 F#7 Bm", "e A⁷ D", "- t'ry. Be pre-pared for the murk - i - est scam. La la — la. Me - (darker) (Betrug) [murkhi]", "Em A D", "fis e A", and "tic - u - lous plan - ning, te - nac - i - ty span - ning, dec -". There are various dynamics and performance instructions written in ink, such as 'sf' (fortissimo), 'h' (forte), and 'dec'. The score is numbered 18 at the top left and includes a page number 99 with a circled 'h' at the top right.

fis *e* **107** *D*
 ades of de-ni - al is sim-ply why I'll _____ be king un - dis - put - ed, re -
 F#m Bm Em A D

H7 *Zshunuf* *Unis.*
 spect-ed, sa - lut - ed and seen for the won - der I am. Yes, my
 D/C B7 Em

fis *div. Soprano*
 teeth and am - bi - tions are bared. Be pre - pared!
 C#m7b5 F# F#sus F# Bm

Unis. [115]

Yes, our teeth and am - bi - tions are bared. Be pre -

C#m7b5 F# F#sus F#

pared! *(Wild laughter)*

molto rit.

Bm G F# Bm

molto rit.

Shuffle ($\text{♩} = 160-168$)

[121] HAKUNA MATATA

Unis. *mf*

Ha - ku - na Ma - ta - ta!

Ha - ku - na Ma -

A7+9

Bm7 Cdim7 A7/C#

D

mf

What a won - der - ful phrase. Ha - ku - na Ma -
ta - ta! What a won - der - ful phrase.

A A/C#

126 ta - ta! Ain't no pass - ing craze. *Verdict* *Engl. Watch*

Ha - ku - na Ma - ta - ta! Ain't no pass - ing

D B/D# E

129 It means no wor - ries for the rest ___ of your days.
craze. *130*

C#/E# F#m A/C# D

22

Fahne

It's our prob - lem - free

B/D# A/E

phi - los - o - phy.

Ha - ku - na Ma -

E

ta - ta!

138

ta - ta!

A A/C# D

mp

mp

Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -

mp

E A A/C#

Unis. **146**

ku - na Ma - ta - ta! Ha - ku - na, it means no wor - ries

f

D E C#/E# F#m

f

for the rest of your days. It's our

A/C# D B/D#

prob - lem - free _____ phi - los - o - phy. —
 A/E E
 153 Ha - ku - na Ma - ta - ta! Ha - ku - na Ma -
 154
 A A/C#
 156 ta - ta! Ha - ku - na Ma - ta - ta!
 D E A

CAN YOU FEEL THE LOVE TONIGHT

162 Moderate ($\text{♩} = 76$)Can you feel — the love — to - night, — the peace th~~i~~ eve - ning

mf

mp

Oo,

mp

Fadd9 C/E Dm B_badd9 F B_badd9

brings?

The world, for once, — in per - fect har-mo-ny — with

oo,

oh

Cadd9 B_badd9 F Dm7 Am/C B_badd9

all its liv - ing things. —

Gm F/A B_b6 Dm C

170

man - y things — to tell — her, but how to make — her see the

B_b F B_b F

172

truth a - bout - my past? — Im-pos-si - ble! She'd turn a-way from me. He's

B_b F Gm7 Csus C

174

175

hold - ing back, _ he's hid - ing, but what, I can't __ de - cide. Why

B♭ F B♭ F

176 177 178

won't he be _ the king _ I know he is, the king I see in - side?

B♭ F/A E♭/G C

f

179 f Unis.

Can you feel __ the love __ to - night, *Unis.*

F C/E Dm B♭

thi

Unis.

the peace the eve - ning brings? The

F B_b C

world, for once, — in per - fect har-mo - ny — with

B_b F Dm7 Am/C B_b

all its liv - ing things. —

Gm F/A B_b6 Dm C

187

Can you feel — the love — to - night? —

G D/F# Em C

You need - n't look too far.

G C D

191

Unis.

Steal - ing through the night's un - cer-tain-ties,

C G Em7 Bm/D C

accel.

love is where they are. _____

accel.

Am7 G/B C6 Em D

accel.

196 ($\text{♩} = 84$)

Unis.

It's the cir - cle _ of life,

Dsus D G C/G G

and it moves us all _____

C/G G F/G G F/G

through de - spair and hope, _____

F/G G F/G C F/C C

For

through faith and love, _____

C F/C C Dsus D G/D D

vgl S.9 Tafel 34/35

204

till we find our place _____

D F/C B_b Cm/B_b B_b

This image shows a page from a musical score for 'The Lion King' featuring sheet music for voice and piano. The vocal part is in soprano (SAB) and the piano part includes bass and harmonic indications. The score consists of four systems of music. The first system starts with 'through de - spair and hope,' followed by chords F/G, G, F/G, C, F/C, and C. The second system begins with 'through faith and love,' with a handwritten 'For' above the first note of 'faith'. It follows with chords C, F/C, C, Dsus, D, and G/D, D. The third system starts with 'vgl S.9 Tafel 34/35' and '204' in a box, followed by 'till we find our place,' with a dynamic ff over the piano part. The fourth system concludes with chords D, F/C, Bb, and Cm/Bb, Bb. There are various performance markings like slurs, grace notes, and dynamic changes throughout the piece.