

It must have been love

Roxette

arr. Tobias W.

$\text{♩} = 80$ 2 4 6

S.  It must have been lo - ve but it's

A.

M.

P. 

8  10

S. o - ver now. Lay a whis per - ing on my pil - low, leave the win - ter on the
we're to - geth - er, that I'm shel - tered by your

A.

M.

P.

12 14

S. ground. I wake up lone - ly, there's air of si - lence in the bed - room and all a -
heart. But in and out - side I've turned to wa - ter like a tear - drop  in your

A.

M.

P.

16 18 20

S. round.  Touch me now, I close my eyes and dream a - way. It must have been love
palm. And it's a hard  ter's day, I dream a - way. It must have been love,

A. 

M.

P.

22 24

S. — but it's o - ver now. — It must have been good, — but I lost it some-how. — It must have been love,
— but it's o - ver now. — It was all that I want - ed, now I'm liv-ing with-out. — It must have been love,

A.

M.

P.

1. 26 28

S. — but it's o - ver now, — from the mo-ment we touched — till the time had run out. — Make be-liev
— but it's o - ver now, —

A.

M.

P.

2. 30 32

S. — but it's o - ver now. — It's where the wa - ter flows, it's where the wind — blows.

A.

M.

P.

34 36 38

S.

A.

M.

P.

40

42

S. It must have been love,
It must have been love,

A.

M.

P.

44 46

S. but it's o - ver now. It must have been good, but I lost it some-how. It must have been love,
but it's o - ver now. It was all that I want - ed, now I'm liv-ing with-out. It must have been love,

A.

M.

P.

48 50

S. *but it's so - ver now. It must have been good, but I lost it some-how.*
but it's so - ver now. It was all that I want - ed, now I'm liv-ing with-out.

A.

M.

P.