

# 3 st : Men → T This train

T&M: Tyndale Thomas

Signal

Handwritten notes: *Signal* (red), *Uh* (blue), *Uh* (blue), *Uh* (blue), *Uh* (blue).

Chords: G7, G7, G7, Gmaj7, Gmaj7.

Tempo: ♩ = 114.

Section: A INTRO.

Handwritten notes: *4* (blue), *4* (blue), *4* (blue).

Chords: G7, G7.

Section: REFRAIN.

Lyrics: This train is bound for glo - ry, doesn't e - ver stop. Bet -

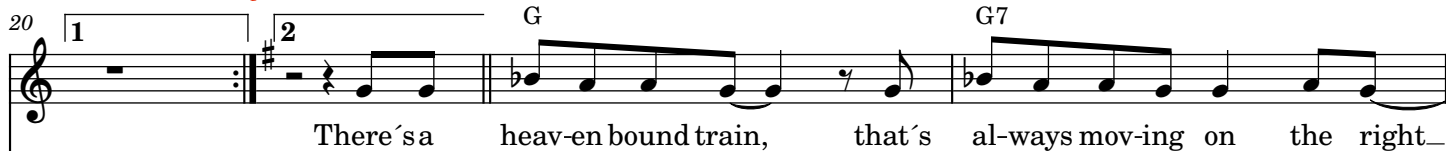
Handwritten notes: *Signal* (red), *5/8 bag 3* (blue).

Chords: C7, C7, A, D5, G.

Lyrics: - ter get your tic-ket, doesn't cost a lot. This train Uh keeps mo-ving on.

2

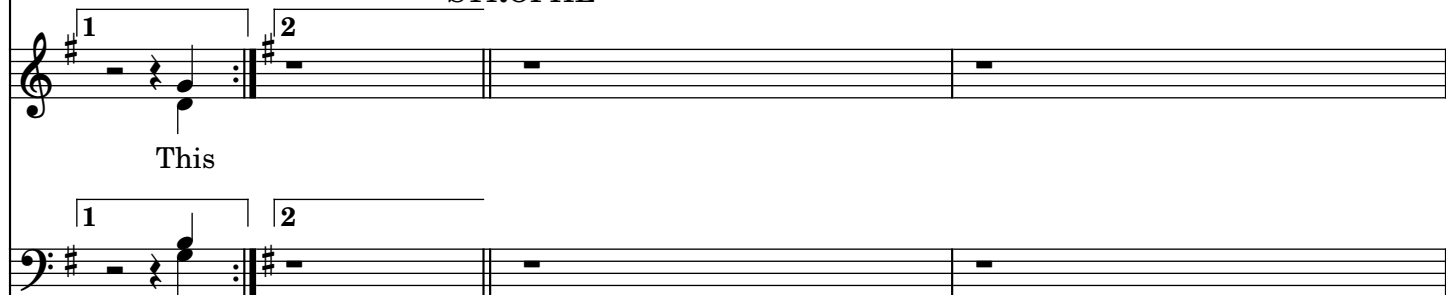
20



There's a heav-en bound train,

that's al-ways mov-ing on the right\_

## STROPHE



This

Uh\_

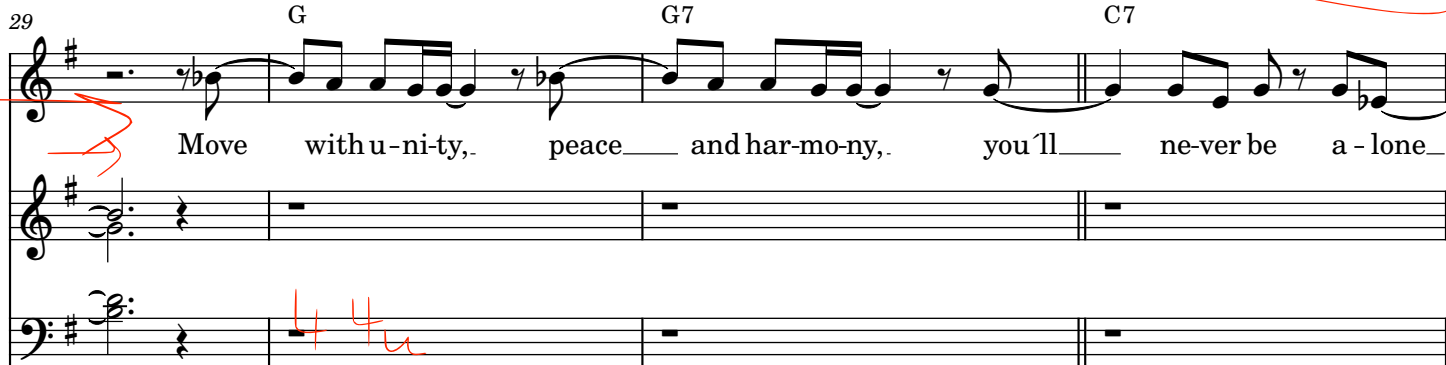
24



track..

Mov - ing up to glor-ry, I know it ne-ver will turn. back..

29

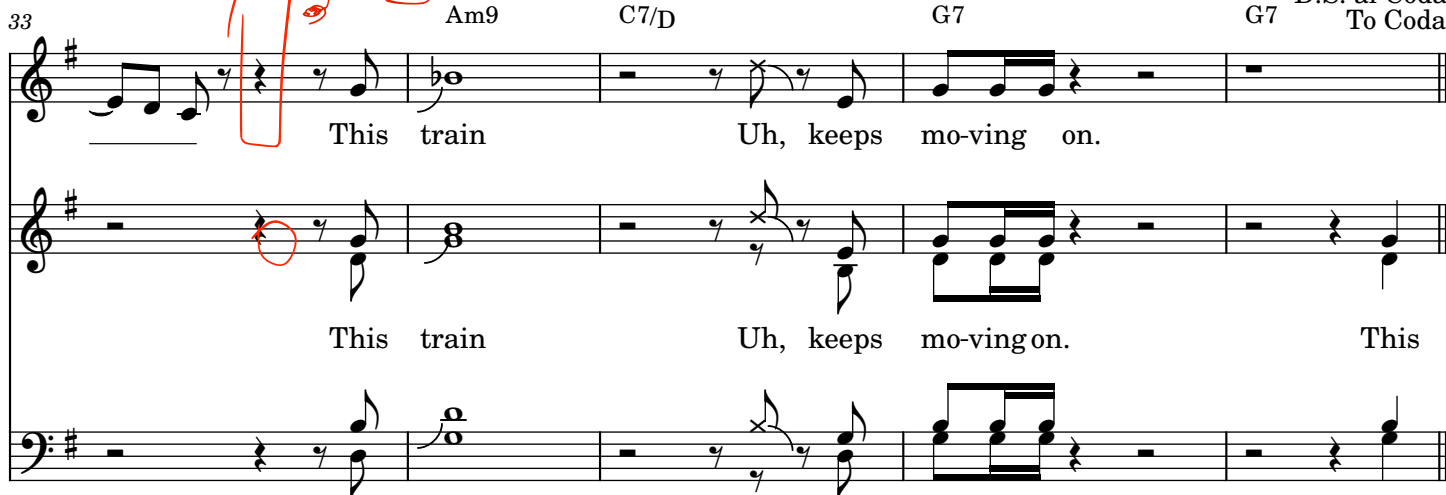


Move with u-ni-ty,

peace\_ and har-mo-ny,

you'll\_ ne-ver be a-lone\_

33



This train

Uh, keeps mo-ving on.

This train

Uh, keeps mo-ving on.

This

D.S. al Coda  
To Coda

38

train is bound for glo-ry, doesn't e-ver stop. Bet - ter get your tic-ket, doesn't

CODA REFRAIN

41

— 't cost a lot. This train Uh keeps mo-ving on. Uh

WIE INTRO

48

Uh

Musical score for measures 50-55. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a guitar line with G7 chords, and a bass line. The lyrics are: "Uh Uh Mov - ing on up, mov - ing on up, mov -". A red "VAMP" annotation is above the bass line in measure 54. Red handwritten notes "His train" and "3 Signal" are above the vocal line in measures 54 and 55 respectively.

Musical score for measures 56-61. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a guitar line with C7, A, D5, and G chords, and a bass line. The lyrics are: "- ing on up, mov - ing on up, this train Uh, keeps mov-ing on. Mov". Red handwritten notes "His train" and "3 Signal" are above the vocal line in measures 56 and 57 respectively. Red circles and arrows highlight specific notes in the guitar and bass lines.

Musical score for measures 62-65. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a guitar line with Gmaj7, Gmaj7/E, and Gmaj7/D chords. The lyrics are: "Uh". The score includes triplets in measures 62 and 63.