

Sugar Shuck

## 25. Jesus is the Solid Rock I Stand

Ballad  $\text{♩} = 72$

Intro

Music score for the intro of the song. The key signature is F major (one sharp). The intro consists of a series of chords: F, C/E, Dm, Dm/C, B♭, F/A, Gm<sup>7</sup>, and B♭/C. The lyrics "Where do you" are written above the B♭/C chord.

5 S: Strophen

Music score for the first verse. The key signature changes to B♭ major (two flats). The lyrics "go with all your sorrows and your fears and you need some-one to talk to and real. He is the way, the truth, the life. Come, and open up your heart. He's" are written below the melody. A red circle highlights a note in the melody, and a red arrow points to the word "real".

8

Music score for the second part of the first verse. The lyrics "some-one you can trust. Where do you go when there is no-one else a-round you? Is there an - y - bo - dy out there who wai-ting just for you. He's al-ways near, He is your love and your sal-va - tion. He is lov-ing you at all, no" are written below the melody. A blue circle highlights a note in the melody, and a red arrow points to the word "wai-ting".

12

Music score for the third part of the first verse. The lyrics "(Wdh.) cares / a - bout you? mat - ter what you did! Je-sus said: Come here to me, I'll give you hope and strength. You're my" are written below the melody. Red arrows point to the words "care", "about", "you?", "matter", "what", "you did!", "Je-sus", "said:", "Come", "here", "to", "me,", "I'll", "give", "you", "hope", "and", "strength.", "You're", and "my".

14

Music score for the fourth part of the first verse. The lyrics "Uuh - - - uuh Uuh - uuh - uuh" are written below the melody. Red arrows point to the words "Uuh", "Uuh", and "uuh".

16

Music score for the fifth part of the first verse. The lyrics "Gm<sup>7</sup> C Dm Am B♭ C F F A<sup>7</sup>/E" are written below the melody. Red arrows point to the words "Gm<sup>7</sup>", "C", "Dm", "Am", "B♭", "C", "F", and "F A<sup>7</sup>/E".

15 Refrain

child and I am stand-ing by your side!

Refrain

child by your side! Je-sus is the sol-id rock I stand, when I need a shel-ter, need a friend. Je-sus is the

Dm G Bb/C C Bb/C Bb/F F C/F F A<sup>7</sup>/C# Gm/D Dm Bb/C

19

1. 2. beim 1.x weiter  
beim 2. Mal zur Coda

sav-ior of my life. Sing Hal-le - lu - jah, Hal-le-lu-jah. Je-sus is the lu - jah. A - men.

Interlude

Bb F/A Bb F C/BbG/Bb 1. F/C C Bb/C C Bb/C 2. F/C C F C/E

23

2. Je - sus is Coda

Dm Dm/C Bb F/A Gm<sup>7</sup> Bb/C

**Vamp**

1.x nur Sopran / 2.x + Alt / 3.x + Männerstimme

14. Alle

26 (ja.) Now I am bless-ed I am free, - 'cause Je-sus died for you and me, — Je-sus is might-y Hal-le-lu-

I will love you, I will praise you, I will serve you,

Hal-le-lu - ja, Hal-le-lu - ja, Hal-le-lu - ja, Hal-le -

F F/A B♭ C A<sup>7(9)</sup> Dm B♭

29 1.-x. ja, — Hal-le-lu - ja, — ja, —

Hal - le - lu - ja, Hal - le - lu - ja, Hal-le - lu - ja, Hal-le -

- lu - ja, — lu - ja, — Hal-le - lu - ja, —

1.-x. F/A C on cue F/A C F/C C

32 lu - ja, — Hal-le - lu - ja, — Hal-le - lu - ja, —

Jesus is the

F/C C F/C C F/C C C/D

35 Refrain

sol - id rock\_ I stand, when I need a shel - ter need\_ a friend. Je-sus is the

Gsus<sup>4</sup> G D/G G B<sup>7</sup>/D# Em C/D

*lib W. amato x E.U. S. mod. W. amato*

37

1. 2.

sav - ior of\_ my life,\_ sing Hal - le - lu - ja,\_ Hal-le-lu - ja. Je-sus is the lu - ja.\_ A - men.

p

p

C G/B<sup>7</sup> C G/B<sup>7</sup> D/C A/C<sup>#</sup> G/D D C/D 1. 2. G/D D

40 rit.

A - men. A - men. A - men.

G D/F<sup>#</sup> Em<sup>7</sup> Em/D C D/C rit. G