

Lets praise the Lord (Ps 113)

Fassung dreistimmiger Chor (SAM) in A mit Klavier - oder Band

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(2009/2016)

CHORPART

The score consists of six systems of music, each with two staves: Treble (SA) and Bass (M). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4'). The vocal parts sing in unison, while the piano part provides harmonic support.

System 1: Measures 1-6. The vocal parts sing 'A E D A A E D A A E D A'. The piano part has eighth-note patterns. Red markings include a 'S' under a slur and a 'A' with a plus sign above it.

System 2: Measures 7-11. The vocal parts sing 'A E D A A E D A A E'. The piano part has eighth-note patterns. The lyrics are 'Let's praise the Lord and give him glo- ry. Lets praise the Lord and'. Red markings include a '3.' and a 'M' under a slur.

System 3: Measures 12-16. The vocal parts sing 'D A A E D A A E'. The piano part has eighth-note patterns. The lyrics are 'give him glo- ry, let's praise the Lord and give him glo- ry, let's praise the Lord and'. Red markings include a '4.'

System 4: Measures 16-20. The vocal parts sing 'D D C D F Esus4'. The piano part has eighth-note patterns. The lyrics are 'give him glo- ry, sing hal-le-lu-ja sing hal-le-lu-ja, give wor-ship to the Lord! Hal-le -'. A large red circle highlights the end of the line.

System 5: Measures 21-25. The vocal parts sing 'A D G7 A E D A E'. The piano part has eighth-note patterns. The lyrics are 'lu hal-le-lu hal-le - lu - - we are sin-gin' are sing-in' the praise of our god. hal-le'. Red markings include a circled 'G7' and a circled 'D'.

System 6: Measures 25-29. The vocal parts sing 'A D G7 A S-A G D F G7'. The piano part has eighth-note patterns. The lyrics are 'lu hal-le-lu hal-le - lu - - we will bless the lord, we will bless the Lord all times'. Red markings include a circled 'S-A' and a circled 'F'.

29 A Esus4 E 31 SF A E 3

SA (Treble Clef) M (Bass Clef)

1. From the ri - sing sun to its set -
2. Come and wor - ship him ev' - ry day

33 B 4 D D/E A E

SA (Treble Clef) M (Bass Clef)

ting to its set - ing day — 2 3 4
the name of the Lord is to be praised
re - joice the Lord and lift Him up

37 B D E A E D E

SA (Treble Clef) M (Bass Clef)

M+S to be lift him praised! up — The Lord is high a - bove all na - tions, his
to be lift him praised up — sed

41 A E D G D E

SA (Treble Clef) M (Bass Clef)

glo - ry is a - bove all hea - vens, praise the name of the Lord praise the

45 Fmaj7 Esus4 A D G7 A

SA (Treble Clef) M (Bass Clef)

name of Lord! Hal-le - lu, hal-le - lu, hal-le - lu - - we are
the name of Lord

49

SA sin-gin' are sing-in' the praise of our god. Hal-le - lu, hal-le - lu, hal - le -

M

52

SA lu - - we will bless the lord, we will bless the Lord all times ____ we will

M

56

SA bless the Lord all times! ____ Hal - le - lu - ja! Hal-le-luja!

M

*Zu diesem Stück gibt es auch eine Stimme für Querflöte
Klavierbegleitung, Flötenstimme und Playback
sind in der Kopierlizenz enthalten*

KOPIERLIZENZ

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