

# Absolute Beginners

D. Bowie / arr. Tobias W.

2 4 6

F.  ba ba ba oo ba ba ba oo

M. 

8 10 12

F.  ba ba ba oo

M. 

1. I've no-thing much to of - fer, —  
2. No-thing much could hap-pen,

14 16 18

F. 

M. 

there's no-thing much to take. I'm an ab-so-lute be - gin - ner, —  
no-thing we can't share. Oh, we're ab-so-lute-be - gin-ners,

20 22 24 26

F. 

M. 

but I'm ab - so - lute-ly sane. As long as we're to-  
with no-thing much at stake. As long as you're still

28 30 32

F. 

M. 

ge - ther, — the rest can go to hell.  
smil-ing, — there's no-thing more I need.

34 36 38

F. 

M. 

I ab-so-lute-ly love you, — but we're ab-so-lute be - gin-ners, —  
I ab-so-lute-ly love you, — but we're ab-so-lute be - gin-ners, —

**1.x Notenhals oben,  
2.x Notenhals unten**

40 42 44 46

F.

M.

with eyes com-plete-ly o-pen but ner-vous all the  
if my is your love. we're cer-tain to suc-

**Refrain**

48 50 52

F.

M.

If our love song could fly\_ ov-er moun-tains could laugh at the  
same. ceed.

54 56 58

F.

M.

o - cean just like the films, there's no rea - son\_ to feel all the

60 62 64

F.

M.

hard times to lay down the hard lines It's ab - so-lute-ly true. ba ba ba

66 68 Fine 70

F.

M.

oo ba ba ba oo ba ba ba oo

72 74 76 1. 78 2.

F.

M.

**Refrain T.48  
wiederholen**