

Viva La Vida

Recorded by **Coldplay**

Words and Music by Guy Berryman, Jon Buckland,
Will Champion and Chris Martin

Arranged by Mark Brymer

Available for SATB, SAB and SSA

CHART TOPPERS series



AUDIO

08202309

ShowTrax CD



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CORPORATION

Recorded by COLDPLAY
Viva La Vida

For SAB* and Piano

Duration: ca. 3:20

Arranged by
MARK BRYMER

Words and Music by **GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN**

With intensity ($\text{♩} = 138$)

Piano

mf

$A\flat 5$ $B\flat 7(\text{no}3\text{rd})$ $E\flat(\text{add}9)$ Cm

$A\flat 5$ $B\flat 7(\text{no}3\text{rd})$ $E\flat(\text{add}9)$ Cm

Soprano
Unis. *mf* [9]

Alto

I used to rule the world... Seas would rise when I gave the word.

Baritone *mf*

$A\flat 5$ $B\flat 7(\text{no}3\text{rd})$ $E\flat(\text{add}9)$ Cm

* Available separately:
SATB, SAB, SSA, ShowTrax CD



Now in the morn-ing I sleep a-lone. Sweep the

Ab5 Bb7(no3rd)

12

streets I used to own. Oo hoo

mp

Eb(add9) Cm Ab5 Bb7(no3rd)

15

I used to roll the dice, feel the

mf **21** Unis.

Eb(add9) Cm(add9) Cm Abmaj7 Bb7(no3rd)

19

me and I dis-cov-ered that my cas - tles stand up-on

Unis.

Abmaj7 Bb7(no3rd)

32

pil-lars of salt and pil-lars of sand. I hear Je - ru - sa - lem bells.

f 37

Eb5 Cm Ab Bb

35

a - ring - ing. Ro - man Cav - al - ry choirs are sing - ing.

Eb Cm(add9)

38

Be my mir-ror, my sword, and shield. My mis-sion - ar - ies in a for -

Unis.

Ab Bb Eb Cm(add9)

41

45

To Coda (p. 8) Θ

- eign field. For some rea-son I can't ex - plain,

Ab Bb Bb/F

44

Unis.

once you'd gone there was nev - er, nev - er an hon - est word,

47

Eb/G Cm(add9) Ab Bb

Unis.

and that was when I ruled the world...

Ebmaj7 Cm

50

Ab5 Bb7(no3rd) Eb(add9) Cm

mf

53

mf

57

Rev - o - lu - tion - ar - ies wait - for my

Ab6 Bb6

56

Unis.

head on a sil - ver plate. Just a pup-pet on a lone - ly string.

Ebmaj7 Cm(add9) Ab6 Bb6

59

Unis. D.S. al Coda (p. 5)

Oh, who would ev - er wan - na be king?_ I

62

Ebmaj7 Cm(add9)

⊕ CODA

For some rea-son I can't_ ex - plain, I know Saint Pe-ter won't call

65

Ab Bb Bb/F Eb/G Cm(add9)

Unis.

my name; nev - er an hon - est word, but that was

68

Ab Bb

when I ruled the world...

E♭maj7 *Cm* *A♭5* *Cm*

71

f *mf*

77

Woh Woh

B♭7(no3rd) *A♭* *B♭*

75

f

Woh Woh

E♭ *Cm(add9)* *A♭* *B♭*

79

VIVA LA VIDA – SAB

The musical score is written for voice and piano. It begins with a vocal line in a key of two flats (B♭ major/D minor) and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chord changes are indicated above the piano staves: E♭maj7, Cm, A♭5, Cm, B♭7(no3rd), A♭, B♭, Cm(add9), A♭, and B♭. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like 'Woh' and 'Woh' with slurs. Measure numbers 71, 75, and 79 are marked at the beginning of their respective systems. The piece concludes with the title 'VIVA LA VIDA – SAB'.

Small Group (*in octaves*)

85

f
Woh

Soprano

Alto

Baritone

I hear Je - ru - sa - lem bells.

E♭ *Cm(add9)* *85* *A♭* *B♭*

83

Woh Woh

a - ring - ing. Ro - man Cav - al - ry choirs are sing - ing.

E♭ *Cm(add9)*

86

Woh

Be my mir-ror, my sword, and shield. My mis-sion-ar - ies in a for -

Ab Bb Eb Cm(add9)

89

Woh

Woh

- eign field. For some rea-son I can't ex - plain, I

93

Ab Bb Bb/F

92

end descant

Unis.

know Saint Pe - ter won't call my name; ev - er hon - est word,

E♭/G Cm(add9) A♭ B♭

Unis.

but that was when I ruled the world.

E♭maj7 Cm

mp

Oh

mp

Oh

A♭maj7 B♭7 E♭maj7 Cm

mp

95

98

101

