

Chor

2

WE ARE THE WORLD

(1)

Two Part, accompanied, with optional
handbell or chimes

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by ROGER EMERSON

I: S+T

II: A+B

Slowly, with reverence ($\text{J} = \text{ca. } 76$)

Optional
HANDBELLS
or CHIMES

The musical score consists of two staves, I and II, in common time, key signature of one flat (F#), and a tempo of approximately 76 BPM. The score includes lyrics and specific dynamics like *mp* (mezzo-forte). The lyrics describe a coming together of people from different backgrounds and a desire to help each other.

Part I (Soprano/Tenor):

- Measures 1-3: Handbells/chimes play a sustained note pattern.
- Measures 4-6: Handbells/chimes play a sustained note pattern.
- Measures 7-10: Handbells/chimes play a sustained note pattern.
- Measures 11-14: Handbells/chimes play a sustained note pattern.
- Measures 15-18: Handbells/chimes play a sustained note pattern.
- Measures 19-22: Handbells/chimes play a sustained note pattern.

Part II (Alto/Bass):

- Measures 1-3: Handbells/chimes play a sustained note pattern.
- Measures 4-6: Handbells/chimes play a sustained note pattern.
- Measures 7-10: Handbells/chimes play a sustained note pattern.
- Measures 11-14: Handbells/chimes play a sustained note pattern.
- Measures 15-18: Handbells/chimes play a sustained note pattern.
- Measures 19-22: Handbells/chimes play a sustained note pattern.

Lyrics:

There comes a time when we
heed a cer-tain call,
AWE! BWE! E!
when the world must come to-gether as
A♭ B♭

There are peo-ple dy-ing and it's
one.

time to lend a hand to life, the great-est gift of all.

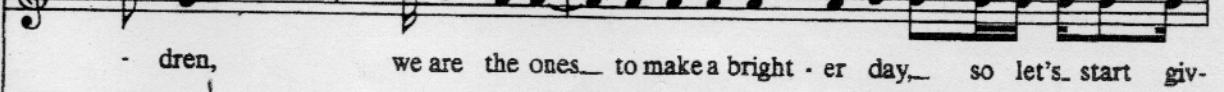
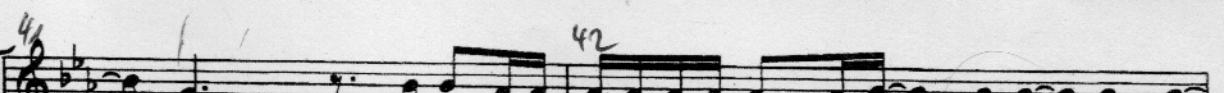
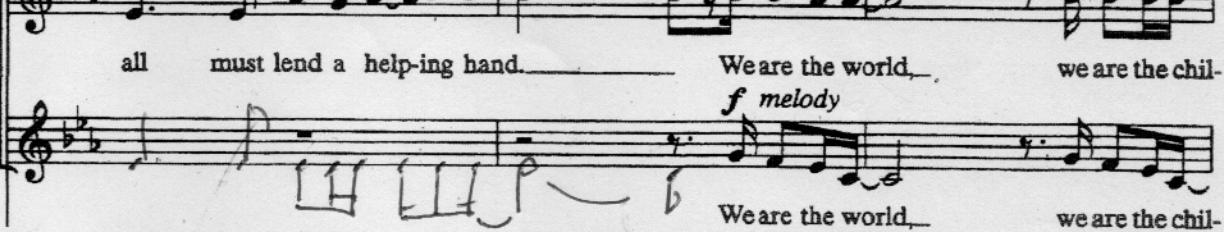
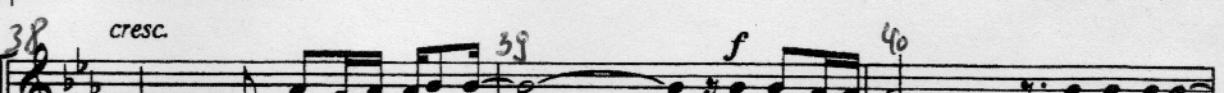
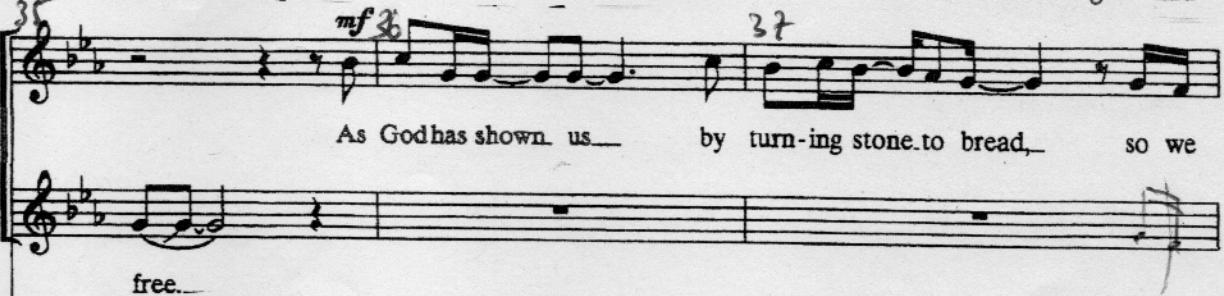
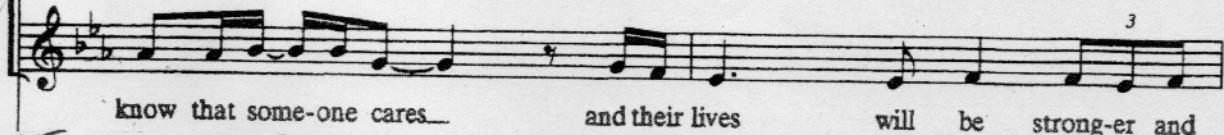
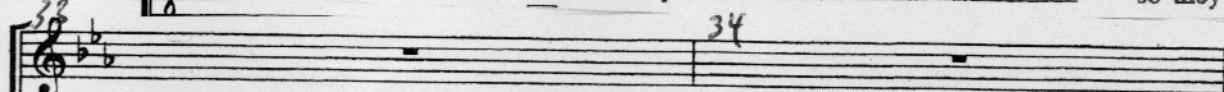
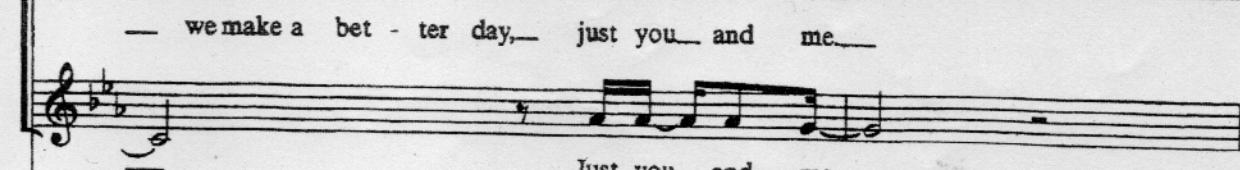
We can't go on, pre-tend-ing day by day that some-

We can't go on, pre-tend-ing day by day that some-

17
 one, some-where will soon make a change. We are
 18
 one, some-where will soon make a change. We are
 19
 all a part of God's great big fam - i ly, and the
 all a part of God's great big fam - i ly, and the
 21
 cresc. 22
 truth, you know love is all we need. We are the world,
 cresc. *mf*
 truth, you know love is all we need. We are the world.
 23
 — we are the chil - dren, we are the ones.
 — we are the chil - dren, we are the ones.
 25
 — to make a bright - er day, so let's start giv - ing. There's a
 — to make a bright - er day, so let's start giv - ing.
 27
 choice we're mak - ing, we're sav - ing our own lives, it's true.
 Ah ah ah

(2)

3



(4)

43 - ing. There's a choice we're mak - ing, we're sav-ing our own lives. it's true.
 44 - ing. Ah ah ah
 45 - we make a bet - ter day, just you and me. When you're
 46 Just you and me. When you're
 47 down and out, there seems no hope at all. But if you
 48 down and out, there seems no hope at all. But if you
 49 just be-lieve, there's no way we can fall. Well, let us
 50 just be-lieve, there's no way we can fall. Well, let us
 51 re - al - ize that a change will on - ly come. when
 52 re - al - ize that a change will on - ly come. when
 53 54 we stand to-ge-th-er as one, as one! We are the world.
 55 we stand to-ge-th-er as one, as one! We are the world.

(5)

57 we are the chil - dren, we are the ones.
 —
 58 we are the chil - dren, we are the ones.
 —

59 — to make a bright - er day, so let's start giv - ing. There's a
 — to make a bright-er day, so let's start giv - ing.

61 choice we're mak - ing, 62 we're sav - ing our own lives, it's true.
 Ah ah ah

63 — we make a bet - ter day just you and me. We are the world,
 Just you and me. We are the world,

65 Just you and me! 66 Just you and me!
 Just you and me!

12

Optional
Handbell or Chimes

ff

68

We are the world, we are the chil - dren, the chil - dren, the

69

We are the world, we are the chil - dren, the chil - dren, the

Csus C/F F C C/F F C

Drive to end

71

72

chil - dren!

71

72

chil - dren!

C/F F

8

vθ