

# This train

T&M: Tyndale Thomas

♩ = 114

G7 G7 G7 Gmaj7 Gmaj7

A INTRO

Uh Uh Uh Uh

12

§

G7 G7

— This train is bound for glo - ry, doesn't e - ver stop. Bet -

REFRAIN

15

C7 C7 A D5 G

- ter get your tic-ket, doesn't cost a lot. This train Uh keeps mo-ving on.

2

20 1 2 G G7

There's a heav-en bound train, that's al-ways mov-ing on the right\_

STROPHE

This

24 Cmaj7 C/A C7/D G7

\_ track.. Mov - ing up to glor-ry, I know it ne-ver will turn back.\_

Uh\_

29 G G7 C7

Move with u-ni-ty, peace\_ and har-mo-ny, you'll\_ ne-ver be a - lone\_

33 Am9 C7/D G7 G7 D.S. al Coda To Coda

This train Uh, keeps mo-ving on.

This train Uh, keeps mo-ving on. This

38

train is bound for glo-ry, doesn't e-ver stop. Bet - ter get your tic-ket, doesn't

**CODA REFRAIN**

Chords: G7, G7, C7

41

— 't cost a lot. This train Uh keeps mo-ving on. Uh

**WIE INTRO**

Chords: C7, A, D5, G, G7

48

Uh

Chord: G7

Musical score for measures 50-55. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a guitar line with G7 chords, and a bass line. The vocal line includes the lyrics "Uh" and "Mov - ing on up, mov - ing on up, mov -". The guitar line has a "VAMP" instruction. The bass line provides a steady accompaniment.

50

G7 G7 G7 G7

Uh Uh Mov - ing on up, mov - ing on up, mov -

VAMP

Musical score for measures 56-61. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a guitar line with C7, A, D5, and G chords, and a bass line. The vocal line includes the lyrics "- ing on up, mov - ing on up, this train Uh, keeps mov-ing on. Mov". The guitar line has a "1,2" instruction. The bass line provides a steady accompaniment.

56

C7 C7 A D5 G

- ing on up, mov - ing on up, this train Uh, keeps mov-ing on. Mov

1,2 1,2 1,2

Musical score for measures 62-65. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a guitar line with Gmaj7, Gmaj7/E, Gmaj7/D, and Gmaj7 chords, and a bass line. The vocal line includes the lyrics "Uh". The guitar line has a "3" instruction. The bass line provides a steady accompaniment.

62

Gmaj7 Gmaj7/E Gmaj7/D Gmaj7

Uh

3 3 3 3