

from the DreamWorks Motion Picture SHREK

Hallelujah

For SATB* and Piano

Performance Time: Approx. 3:00

Arranged by
ROGER EMERSON

Words and Music by
LEONARD COHEN

Adagio ($\text{♩} = 72$)

Bass { 

I've

Bb Gm Bb Gm

mf pedal freely

{ 

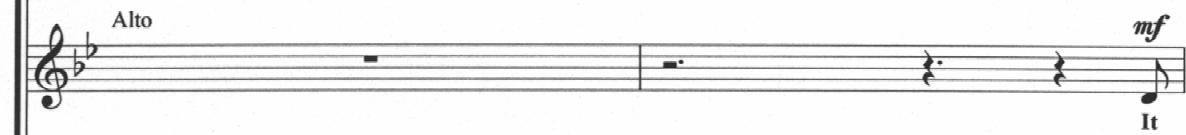
heard there was a sec-ret chord - that Dav-id played, - and it pleased the Lord. But

Bb Gm Bb Gm

3

Soprano { 

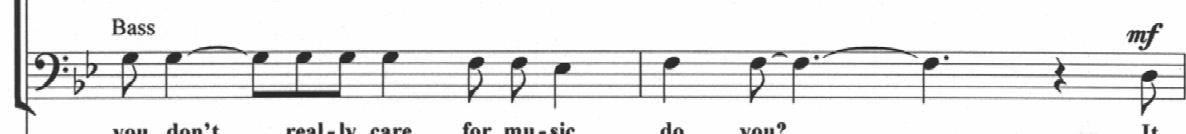
It

Alto { 

It

Tenor { 

It

Bass { 

It

you don't real-ly care for mu-sic do you? It

E♭ F B♭ F

5

*Available for SATB, SAB and 2-Part
ShowTrax CD also available

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cresc.

6 goes like this, - the fourth, the fifth, the mi-nor fall, - the ma-jor lift; - the

cresc.

7 goes like this, - the fourth, the fifth, the mi-nor fall, - the ma-jor lift; - the

cresc.

8 goes like this, - the fourth, the fifth, the mi-nor fall, - the ma-jor lift; - the

cresc.

7 goes like this, - the fourth, the fifth, the mi-nor fall, - the ma-jor lift; - the

B♭ E♭ F Gm E♭

cresc.

f *mf* **[11]**

baf-fled king - com-pos - ing Hal-le - lu - jah. - Hal - le - lu - jah, - Hal - le -

f *mf* **[11]**

baf-fled king - com-pos - ing Hal-le - lu - jah. - Hal - le - lu - jah, - Hal - le -

f *mf*

baf-fled king - com-pos - ing Hal-le - lu - jah. - Hal - le - lu - jah, - Hal - le -

F D Gm B♭ B♭2/D E♭

f *mf*

HALLELUJAH – SATB

lu - jah, Hal - le - lu - jah, Hal - le - lu -

lu - jah, Hal - le - lu - jah, Hal - le - lu -

lu - jah, Hal - le - lu - jah, Hal - le - lu -

Gm Eb Bb Fsus4 F

12

16

Solo, section or all women *mf*

jah. You say I took the name in vain _ though

jah.

jah.

16

Bb Fsus F Bb Gm

15

HALLELUJAH – SATB

I don't e - ven know the name, — but if I did, — well real- ly, _____ what's it

B \flat Gm Eb F

17

to you? —

mf *cresc.*

There's a blaze of light in ev'-ry word — it

mf *cresc.*

There's a blaze of light in ev'-ry word — it

mf *cresc.*

There's a blaze of light in ev'-ry word — it

mf *cresc.*

There's a blaze of light in ev'-ry word — it

B \flat F B \flat Eb F

cresc.

19

HALLELUJAH – SATB

does-n't mat - ter what you heard, - the ho - ly — or the bro - ken — Hal-le -
 does-n't mat - ter what you heard, - the ho - ly — or the bro - ken — Hal-le -
 does-n't mat - ter what you heard, - the ho - ly — or the bro - ken — Hal-le -
 does-n't mat - ter what you heard, - the ho - ly — or the bro - ken — Hal-le -

Gm E♭ F D

21

f *mf* **24**

lu - jah. — Hal - le - lu - - jah, — Hal - le - lu - - jah, — Hal - le -
 lu - jah. — Hal - le - lu - - jah, — Hal - le - lu - - jah, — Hal - le -
 lu - jah. — Hal - le - lu - - jah, — Hal - le - lu - - jah, — Hal - le -
f *mf*

lu - jah. — Hal - le - lu - - jah, — Hal - le - lu - - jah, — Hal - le -

24

Gm B♭ B♭2/D E♭ Gm

23

HALLELUJAH – SATB

lu - jah, Hal - le - lu - jah.

lu - jah, Hal - le - lu - jah.

lu - jah, Hal - le - lu - jah.

div.

26

E♭ B♭ Fsus F B♭ Fsus F

mf [30]

I did my best, it was-n't much, - I

I did my best, it was-n't much, - I

I did my best, it was-n't much, - I

I did my best, it was-n't much, - I

29

C Gsus G C Am

HALLELUJAH – SATB

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to
 could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to
 could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

C **Am** **F** **G**

{

31

cresc.

fool you. ————— And e - ven though - it all wentwrong I'll
cresc.
 fool you. ————— And e - ven though - it all wentwrong I'll
cresc.
 fool you. ————— And e - ven though - it all wentwrong I'll
cresc.

C **G** **C** **F** **G**

{

33

HALLELUJAH – SATB

stand be - fore _ the Lord of Song with noth-ing on __ my tongue but __ Hal - le -

stand be - fore _ the Lord of Song with noth-ing on __ my tongue but __ Hal - le -

stand be - fore _ the Lord of Song with noth-ing on __ my tongue but __ Hal - le -

stand be - fore _ the Lord of Song with noth-ing on __ my tongue but __ Hal - le -

Am F G E

35

[38]

lu - jah. __ Hal - le - lu - jah, _____ Hal - le -

lu - jah. __ Hal - le - lu ² - jah, _____ Hal - le -

lu - jah. __ Hal - le - lu ² - jah, _____ Hal - le -

lu - jah. __ Hal - le - lu - jah, _____ Hal - le -

Am C C2/E F

37

HALLELUJAH – SATB

Musical score for "Hallelujah" (SATB). The vocal parts (Soprano, Alto, Tenor, Bass) sing "lu - jah," "Hal - le - lu - jah," and "Hal - le - lu - jah." The piano accompaniment provides harmonic support with chords Am, F, C, G, and C2/E.

39

Continuation of the musical score for "Hallelujah" (SATB). The vocal parts continue their call-and-response pattern. The piano accompaniment includes chords F and Am.

42

HALLELUJAH – SATB

rit. e dim.

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

lu ² - jah, Hal - le - lu

lu - jah, Hal - le - lu

F C Gsus G

rit. e dim.

44

jah.

jah.

jah.

div.

jah.

C C(add9) C

46

HALLELUJAH – SATB