

It must have been love

Roxette

arr. Tobias W.

$\text{♩} = 80$ 2 4 6 4

S. It must have been lo - ve but it's

A.

M.

P.

8 10

S. o - ver now. Lay a whis per - ing on my pil - low, leave the win - ter on the
we're to - geth - er, that I'm shel - tered by your

A.

M.

P.

12 14

S. ground. I wake up lone - ly, there's air of si - lence in the bed - room and all a -
heart. But in and out - side I've turned to wa - ter like a tear - drop in your

A.

M.

P.

16 18 20

S. round. Touch me now, I close my eyes and dream a - way. 1. It must have been love
palm. And it's a hard win - ter's day, I dream a - way. 2. It must have been love,

A.

M.

P.

2x Rhythms

2x T.29

2

22 24

S. but it's o - ver now. It must have been good, but I lost it some-how. It must have been love,
but it's o - ver now. It was all that I want - ed, now I'm liv-ing with-out. It must have been love.

A.

M.

P.

1. 26 28

S. but it's o - ver now, from the mo-ment we touched till the time had run out. Make be-liev
but it's o - ver now,

A.

M.

P.

2. 30 32

S. but it's o - ver now. It's where the wa - ter flows, it's where the wind blows.

A.

M.

P.

34 36 38


S.


A.

M.

P.

40 42


S.  It must have been love
It must have been love,

A.  $M \leftrightarrow A$



M.


P.



all that I want-ed


44 46


S. — but it's o - ver now. —  It must have been good, — but I lost it some-how. — It must have been love
— but it's o - ver now. — It was all that I want - ed, now I'm liv-ing with-out. —  It must have been love,

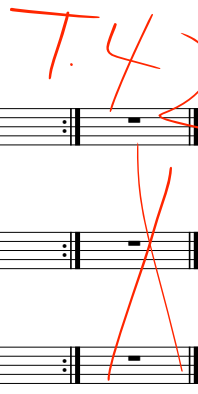
A. 

M.

P.

48 50

S. — but it's o - ver now. —  It must have been good, — but I lost it some-how. —  
— but it's o - ver now. — It was all that I want - ed, now I'm liv-ing with-out. —

A. 

M.

P.