

Chorus

2

WE ARE THE WORLD

(1)

Two Part, accompanied, with optional
handbell or chimes

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by ROGER EMERSON

I: S+T

II: A+B

Slowly, with reverence ($\text{J} = \text{ca. } 76$)

Optional
HANDBELLS
or CHIMES

The musical score consists of six staves of music for two voices (I and II) and optional handbells/chimes. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time.

- Staff I (Soprano/Tenor):** Starts with a single note (measures 1-2), followed by a melodic line (measures 4-11). Measures 12-15 show a rhythmic pattern. Measures 16-17 end with a fermata over a sustained note.
- Staff II (Alto/Bass):** Starts with a single note (measures 1-2), followed by a melodic line (measures 4-11). Measures 12-15 continue the melodic line. Measures 16-17 end with a fermata over a sustained note.
- Handbells/Chimes:** Indicated by a bracket above the first two staves, with a dynamic marking *mp* below the staff.
- Performance Instructions:**
 - Measure 1:** *mp*
 - Measure 11:** *mp*
 - Measures 12-15:** Circled in blue.
 - Measures 16-17:** Circled in blue.
 - Measures 18-19:** Circled in blue.
 - Measures 20-21:** Circled in blue.
- Lyrics:** The lyrics are integrated into the music, appearing below the staves. The first section includes "There comes a time when we heed a cer-tain call, when the world must come to-gether as AWE! BWE! E!" and "There are peo-ple dy-ing and it's one." The second section includes "time to lend a hand to life, the great-est gift of all." The third section includes "We can't go on, pre-tend-ing day by day that some-".

Xur 2

17 one, some-where will soon make a change.

18 one, some-where will soon make a change.

19 all a part of God's great big fam - i ly, and the

20 all a part of God's great big fam - i ly, and the

21 cresc. 22 truth, you know love is all we need. *mf* We are the world,
cresc. *mf* melody

23 truth, you know love is all we need. We are the world.

24 we are the chil - dren, we are the ones.

25 we are the chil - dren, we are the ones.

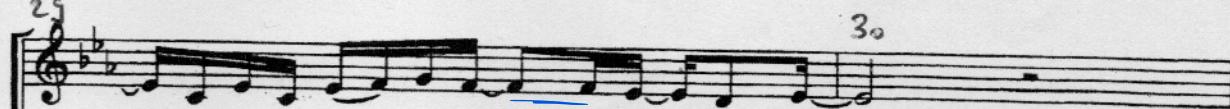
26 — to make a bright - er day, so let's start giv - ing. There's a

27 — to make a bright - er day, so let's start giv - ing.

28 choice we're mak - ing, we're sav - ing our own lives. it's true..

Ah ah ah

This image shows a handwritten musical score for a vocal performance. The score consists of ten staves of music in G clef, B-flat key signature, and common time. The lyrics are written below each staff. Several musical markings are present: dynamic markings like 'cresc.', 'mf', and '28' (likely referring to measure 28); performance instructions like 'choice we're mak - ing.'; and a vocalization 'ah' at the end of each line. Handwritten annotations include blue circles and arrows highlighting specific notes or groups of notes, such as in measures 18, 21, 22, 26, and 28. A large blue circle also encloses the word 'We are' in measure 21. The page is dated 'Xur 2' in the top right corner.

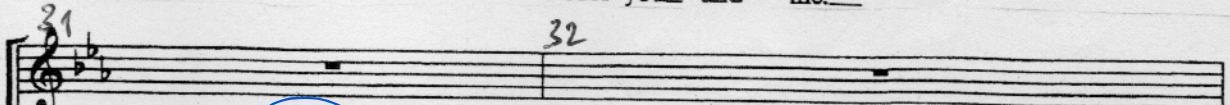


— we make a bet - ter day, just you and me.

(3)



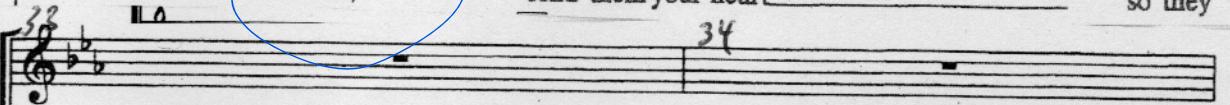
Just you and me.



Well,

send them your heart

so they

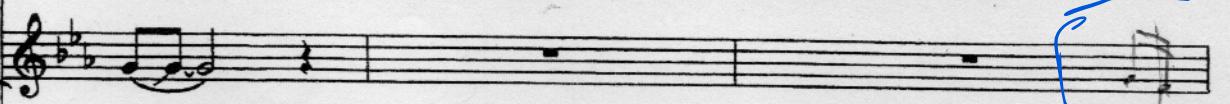


know that some-one cares and their lives will be strong-er and



As God has shown us by turn-ing stone to bread,

so we



free.



all must lend a help-ing hand.

We are the world,

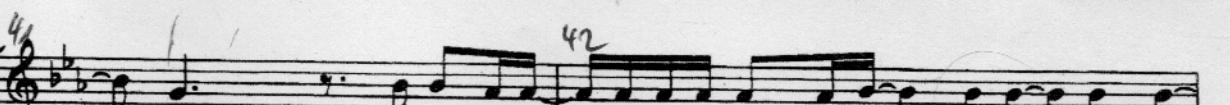
we are the chil-

f melody



We are the world,

we are the chil-



- dren,

we are the ones to make a bright - er day, so let's start giv-



- dren,

we are the ones to make a bright-er day, so let's start giv-

vgl
T21

43 44 45

- ing. There's a choice we're mak - ing, we're sav-ing our own lives. it's true.

46 47

- ing. Ah ah ah

— we make a bet - ter day, just you and me. When you're

Just you and me. When you're

48 49

down and out, there seems no hope at all. But if you

down and out, there seems no hope at all. But if you

50 51

just be-lieve, there's no way we can fall. Well, let us

just be-lieve, there's no way we can fall. Well, let us

52 53

re - al - ize that a change will on - ly come. when

re - al - ize that a change will on - ly come. when

54 55 cresc.

we stand to-gether as one, as one! We are the world,

cresc.

56 ff

we stand to-gether as one, as one! We are the world,

ff

We are the world,

(4)

57

58

we are the chil - dren,
we are the ones.

(5)

we are the chil - dren,
we are the ones.

59

60

— to make a bright - er day, so let's start giv - ing.
There's a
— to make a bright-er day, so let's start giv - ing.

choice we're mak - ing, we're sav - ing our own lives,

it's true.

Ah

ah

ah

T. 57

— we make a bet - ter day just you and me.
We are the world,

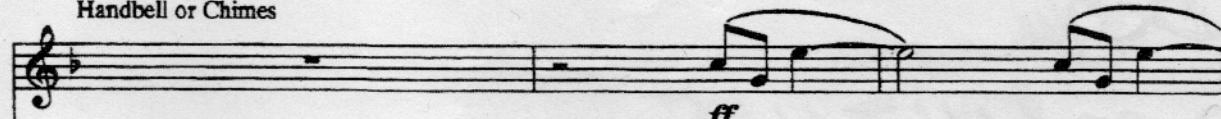
Just you and me.

We are the world,

Just you and me!

Just you and me!

12

Optional
Handbell or Chimes

68

69

We are the world, we are the chil - dren, the chil - dren, the



We are the world, we are the chil - dren, the chil - dren, the

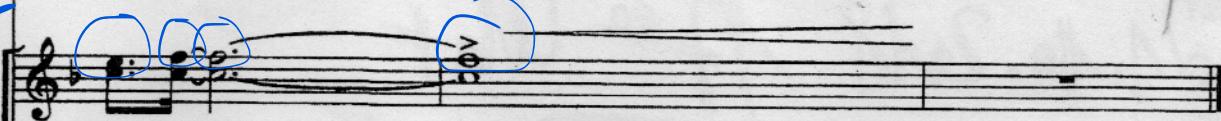
Csus

C/F F

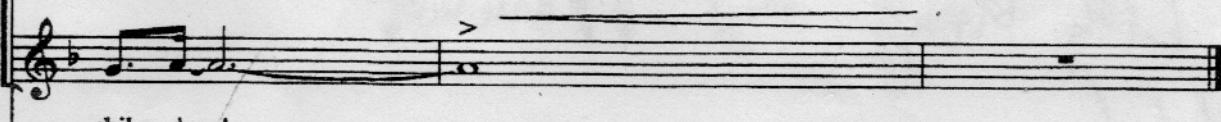
C C/F F

C

Drive to end



chil - dren!



chil - dren!

C/F F

8

vθ

