

Upendi

There's a place where the cra - zy moon makes the mon - keyssing and the

The first system of musical notation for 'Upendi' is in 4/4 time, featuring a treble and bass staff. The melody is in B-flat major (two flats). The lyrics are: 'There's a place where the cra - zy moon makes the mon - keyssing and the'. The bass line consists of whole rests.

ba - boons swoon, and the sul - try scent of the lo - tus bloom will

The second system of musical notation continues the melody. The lyrics are: 'ba - boons swoon, and the sul - try scent of the lo - tus bloom will'. The bass line consists of whole rests.

car - ry you a - way While the hip - poswing from the jun - gle vines and the

The third system of musical notation continues the melody. The lyrics are: 'car - ry you a - way While the hip - poswing from the jun - gle vines and the'. The bass line consists of whole rests.

rhi - no rhumba in a con - ga line, all the pink fla - min - gos are in - tertwined as the

The fourth system of musical notation continues the melody. The lyrics are: 'rhi - no rhumba in a con - ga line, all the pink fla - min - gos are in - tertwined as the'. The bass line consists of whole rests.

stars come out to play in U - pen - di, where the

The fifth system of musical notation concludes the piece. The lyrics are: 'stars come out to play in U - pen - di, where the'. The bass line consists of whole rests.

19

pas - sion fruit grows sweet. And it's so di - vine that you

22

lose your mind as it sweeps you off your feet. In U - pen - di,

26

without a wor-ry or a care, it just takes two to

30

make it true; your heart will lead you here. you'd better

35

watch your step, 'cause the path is steep, bet-ter hold your breath, 'cause the

38

wa - ter's deep. It's a long way down o - ver lo - ver's sleep, but

41

fal - ling's half the fun in U - pen - di, where the

45

pas - sion fruit grows sweet. And it's so di - vine that you

48

lose your mind as it sweeps you off your feet. In U - pen - di,

52

without a wor - ry or a care, it just takes two to

56

make it true; your heart will lead you there. you can

61

beat the bush like there's no to - mor - row from Tan - gan - yi - ka to

64

Kil - i - man - ja - ro, but you'll find U - pen - di wher ev - er you are - o

67

un - derneath - the sun sun. in U - pen - di, where the

73

pas - sion fruit grows sweet. And it's so di - vine that you

76

lose your mind as it sweeps you off your feet. In U - pen - di,

80

without a wor - ry or a care, it just takes two to

84

make it true; your heart will lead you here.