

Chor

2

WE ARE THE WORLD

(1)

Two Part, accompanied, with optional
handbell or chimes

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by ROGER EMERSON

I: S+T

II: A+B

Slowly, with reverence ($\text{J} = \text{ca. } 76$)

Optional
HANDBELLS
or CHIMES

The musical score consists of six staves of music for two voices (I and II) and optional handbells/chimes. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time.

Optional HANDBELS or CHIMES: The first staff shows three measures of chords (B-flat major, D minor, G major) with dynamics *mp*. Measures 2 and 3 are grouped together.

Part II only: Measures 4 through 11. The lyrics are:

- There comes a time when we
- heed a cer-tain call, when the world must come to-gether as
- AWE! BWE! E!
- A \flat B \flat
- There are peo-ple dy-ing and it's
- one.

Handwritten markings: A blue circle highlights a section of measure 12. Blue numbers 12, 13, and 14 are placed above measures 12, 13, and 14 respectively. Measures 15 and 16 are followed by question marks (!) and exclamation points (!).

Lyrics:

- time to lend a hand to life, the great-est gift of all.
- We can't go on, pre-tend-ing day by day that some-
- We can't go on, pre-tend-ing day by day that some-

Xur 2

17 one, some-where will soon make a change.

18 one, some-where will soon make a change.

19 all a part of God's great big fam - i ly, and the

all a part of God's great big fam - i ly, and the

21 cresc. truth, you know love is all we need. We are the world,
mf melody

truth, you know love is all we need. We are the world,

23 — we are the chil - dren, we are the ones.

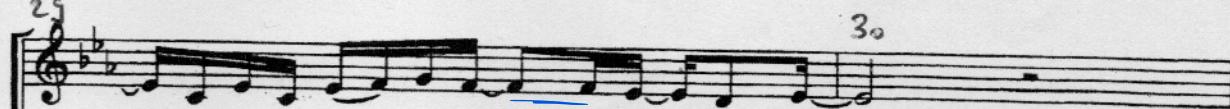
— we are the chil - dren, we are the ones.

25 — to make a bright - er day, so let's start giv - ing. There's a

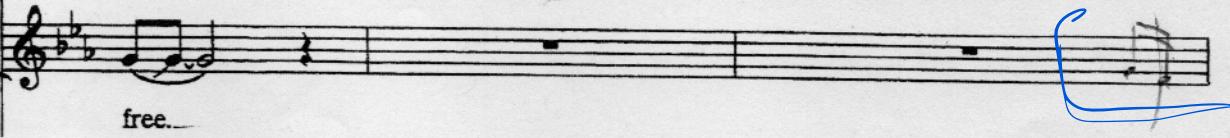
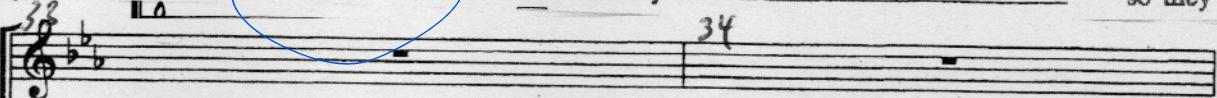
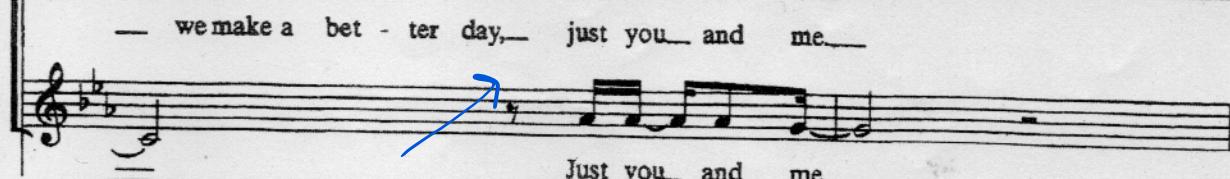
— to make a bright - er day, so let's start giv - ing.

27 choice we're mak - ing, we're sav - ing our own lives. it's true..

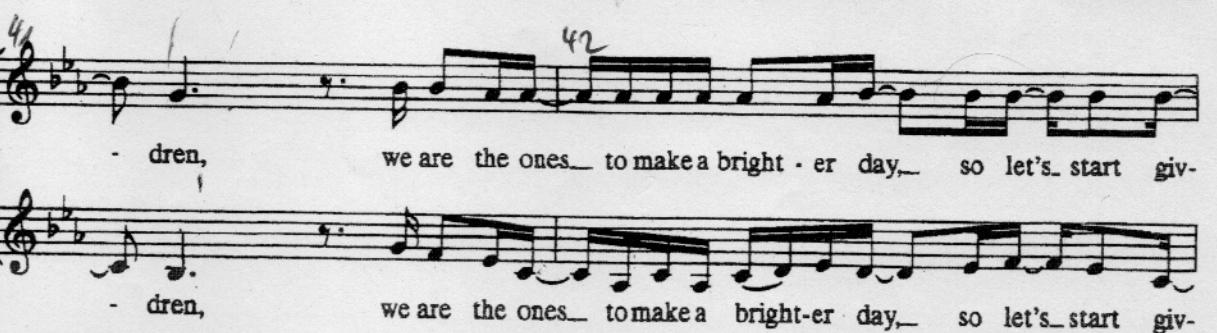
Ah ah ah



(3)



vgl
T21



(4)

43 - ing. There's a choice we're mak - ing, we're sav-ing our own lives. it's true.

44 - ing. Ah ah ah

45 - we make a bet - ter day, just you and me. When you're

46 Just you and me. When you're

47 down and out, there seems no hope at all. But if you

48 down and out, there seems no hope at all. But if you

49 just be-lieve, there's no way we can fall. Well, let us

50 just be-lieve, there's no way we can fall. Well, let us

51 re - al - ize that a change will on - ly come. when

52 re - al - ize that a change will on - ly come. when

53 54 55 56 57

58 59 60 61 62

59 cresc. 60 ff

61 cresc. 62 ff

we stand to-gether as one, as one! We are the world,

we stand to-gether as one, as one! We are the world,

57

58

we are the chil - dren,
we are the ones.

(5)

we are the chil - dren,
we are the ones.

59

60

— to make a bright - er day, so let's start giv - ing.
There's a
— to make a bright-er day, so let's start giv - ing.

choice we're mak - ing, we're sav - ing our own lives,

it's true.

Ah

ah

ah

T. 57

— we make a bet - ter day just you and me.
We are the world,

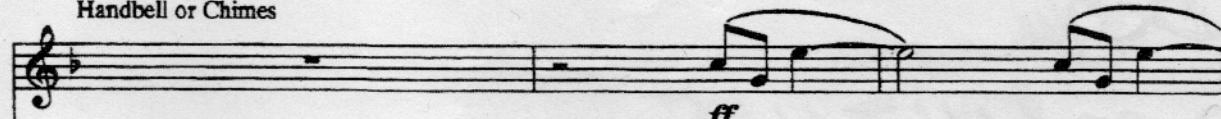
Just you and me.

We are the world,

Just you and me!

Just you and me!

12

Optional
Handbell or Chimes

68

69

We are the world, we are the chil - dren, the chil - dren, the



We are the world, we are the chil - dren, the chil - dren, the

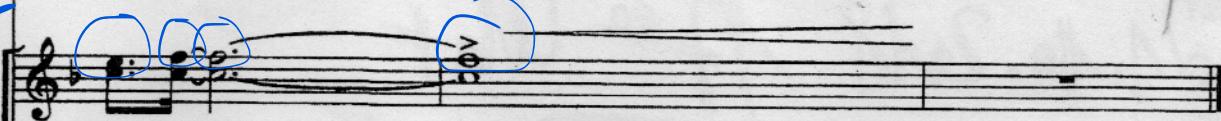
Csus

C/F F

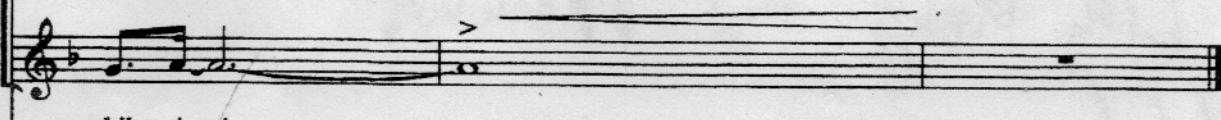
C C/F F

C

Drive to end



chil - dren!



chil - dren!

C/F F

8

vθ

