

What a feeling

Flashdance

Irene Cara

2 4 6

S. First, when there's noth-ing but a slow glow-ing

A.

M.

8 10 12

S. dream. That your fear seems to hide deep in - side your mind. All a -

A. All a -

M.

A 14 16 18

S. lone I have cried si-lent tears full of pride in a world made of steel, made of

A. lone I have cried si-lent tears full of pride in a world made of steel made of

M. oo oo

20 22 3u

S. stone. Well, I hear the

A. stone. Now, I hear the

M. AS Well, I

Now, I

Well, I

Now, I

Handwritten musical score for "The Sound of Music" featuring three parts: Soprano (S.), Alto (A.), and Male (M.). The score includes lyrics and musical notation with various handwritten annotations in blue and red ink.

Lyrics:

S. mu - sic close my eyes, feel the rhy - thm. Wrap a-round, take a
mu - sic close my eyes, I am rhy - thm. In a flash it takes

A. mu - sic close my eyes, feel the rhy - thm. Wrap a-round, take a
mu - sic close my eyes, I am rhy - thm. In a flash take a

M. hear the mu - sic, close my eyes, feel the rhy - thm. Wrap a-round, take a
hear the mu - sic, close my eyes, I am rhy - thm. In a flash it takes

Annotations:

- Blue arrows and numbers (4, 3, 3) indicating specific musical phrases or measures.
- Red circles and arrows highlighting specific notes or measures.
- Handwritten blue and red lines connecting notes across staves.
- Handwritten red text "it takes" at the bottom right.

28 30 32

S. hold hold of my heart. What a feel - ing Bein's be-liev-

A. hold hold of my heart. What a fee - ling

M. hold of my heart. hold of my heart.

Annotations: A red oval highlights the first measure of the Male vocal line. A blue circle highlights the first measure of the Alto vocal line. A blue arrow points to the first measure of the Soprano vocal line. A blue 't' is written above the Soprano vocal line. A blue 't' is written above the Alto vocal line. A blue arrow points to the first measure of the Male vocal line. A blue arrow points to the first measure of the Alto vocal line. A blue arrow points to the first measure of the Male vocal line.

34 unis. 36

S. in' I can have it all now I'm danc - ing for__ my life.__

A. Be-in's be-liev - in' I can have it all now I'm danc - ing for__ my life.__

M.

38 40 ZU

S. Take your pas - sion and make it hap - pen_

A. Take your pas - sion make it hap -

M. Take your pas - sion make it hap -

42 unis. 44 To Coda 46

S. Pic-tures come a-live you can dance right through your life.
Pic-tures come a-live now I'm danc - ing through my life.

A. - pen, Pic-tures come a-live you can dance right through your life.
Pic-tures come a-live now I'm danc - ing through my life.

M.

48 50 52 54 D.S. al Coda 56 **Coda**

S. Now, What a feel-

A. Now, What a feel-

M. Ah _____

58 60 62 64

S. - ing.

A. - ing. What a feel-

M.

66 68 unis.

S. I am mu-sic now. I am rhy-thm now. Pic-tures come

A. - ing _____ Bein's be-liev - in' Pic-tures come

M. I am mu-sic now. I am rhy-thm now. Pic-tures come

70 72

S. a - live you can dance right through your life. I can real-ly have

A. a - live you can dance right through your life.

M. a - live you can dance right through your life. What a feel - ing.

74 76

S. it all. Pic-tures come, we're hav - ing a ball! What a feel-

A. What a feel - ing.

M. What a feel - ing.

78 80 82

S. - ing. Be-in's be-liev - in' What a feel - ing.

A. Be-in's be-liev - in' I am mu - sic now I am rhy-

M. Be-in's be-liev - in' I am mu - sic now I am rhy-

84

S. Be - in's be - liev - in' What a feel - ing.

A. Be - in's be - liev - in' What a feel - ing.

M. - thm now