

What a feeling

Flashdance

Irene Cara

2 4 6

S. First, when there's noth-ing but a slow glow-ing

A.

M.

8 10 12

S. dream. That your fear seems to hide deep in - side your mind. All a -

A. All a -

M.

A 14 16 18

S. lone I have cried si-lent tears full of pride in a world made of steel, made of

A. lone I have cried si-lent tears full of pride in a world made of steel made of

M. oo oo

20 22 3u

S. stone. Well, I hear the

A. stone. Now, I hear the

M. AS Well, I

Now, I

Well, I

Now, I

2

24 26

S. mu - sic close my eyes, feel the rhy - thm. Wrap a-round, take a
mu - sic close my eyes, I am rhy - thm. In a flash it takes

A. mu - sic close my eyes, feel the rhy - thm. Wrap a-round, take a
mu - sic close my eyes, I am rhy - thm. In a flash ~~take a~~ *take a*

M. hear the mu - sic, close my eyes, feel the rhy - thm. Wrap a-round, take a
hear the mu - sic, close my eyes, I am rhy - thm. In a flash it takes

Handwritten annotations: Blue arrows pointing to measures 24, 25, 26. Blue circles around notes in measures 25 and 26. Red circles around notes in measures 25 and 26. Blue squiggly lines connecting notes across measures. Red squiggly lines connecting notes across measures. Blue '4' above measure 24. Red '3u' above measure 25. Blue '3u' above measure 26. Red 'J + ches' next to the final note in measure 26.

28 30 32

S. hold hold of my heart. What a feel - ing Bein's be-liev-

A. hold hold of my heart. What a fee - ling

M. hold hold of my heart.

Handwritten annotations: Blue arrow pointing to measure 28. Red circle around notes in measure 28. Blue circle around notes in measure 28. Blue squiggly lines connecting notes across measures. Red squiggly lines connecting notes across measures. Blue 't' above measure 30. Blue 't' above measure 30. Blue arrow pointing to measure 32. Blue arrow pointing to measure 32.

34 36

S. - in' I can have it all now I'm danc - ing for my life.

A. Bein's be-liev - in' I can have it all now I'm danc - ing for my life.

M.

Handwritten annotations: Red circle around notes in measure 34. Blue circle around notes in measure 34. Blue squiggly lines connecting notes across measures. Red squiggly lines connecting notes across measures. Blue 'unis.' above measure 34. Blue arrow pointing to measure 36. Blue arrow pointing to measure 36.

38 40


S. Take your pas - sion and make it hap - pen.

A. Take your pas - sion make it hap -


M.

Handwritten annotations: Red '2u' above measure 40. Red squiggly lines connecting notes across measures. Blue squiggly lines connecting notes across measures. Blue arrow pointing to measure 40. Blue arrow pointing to measure 40.


42 unis. 44 To Coda 46

S. 


Pic-tures come a-live you can dance right through your life.
 Pic-tures come a-live now I'm danc - ing through my life.

A. 


- pen, Pic-tures come a-live you can dance right through your life.
 Pic-tures come a-live now I'm danc - ing through my life.

M. 

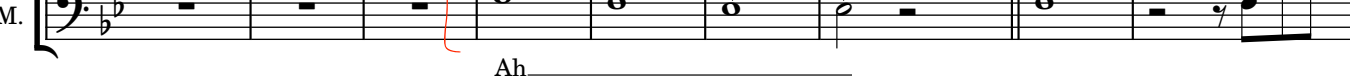
48 50 52 54 D.S. al Coda 56 Coda

S. 

Now, What a feel-


A. 

Now, What a feel-


M. 

Ah


58 60 62 64

S. 

- ing.

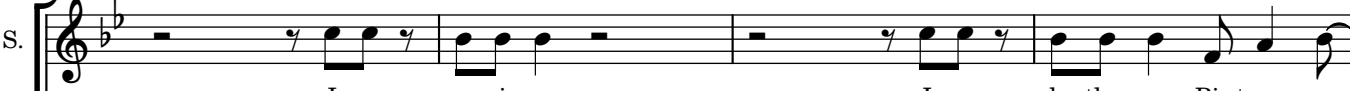
A. 

- ing.


M. 

What a feel-

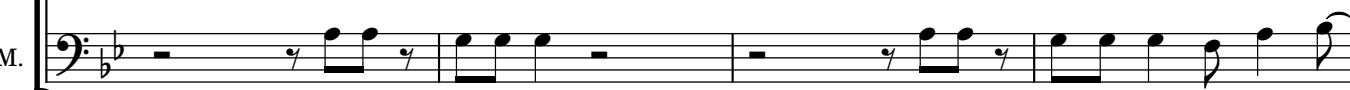
66 68 unis.

S. 

I am mu-sic now. I am rhy-thm now. Pic-tures come

A. 

- ing. Bein's be-liev - in' Pic-tures come

M. 

I am mu-sic now. I am rhy-thm now. Pic-tures come

70 72

S. a - live you can dance right through your life. I can real-ly have

A. a - live you can dance right through your life.

M. a - live you can dance right through your life. What a feel - ing.

74 76

S. it all. Pic-tures come, we're hav - ing a ball! What a feel-

A. What a feel - ing.

M. What a feel - ing.

78 80 82

S. - ing. Be-in's be-liev - in' What a feel - ing.

A. Be-in's be-liev - in' I am mu - sic now I am rhy-

M. Be-in's be-liev - in' I am mu - sic now I am rhy-

84

S. Be - in's be - liev - in' What a feel - ing.

A. Be - in's be - liev - in' What a feel - ing.

M. - thm now