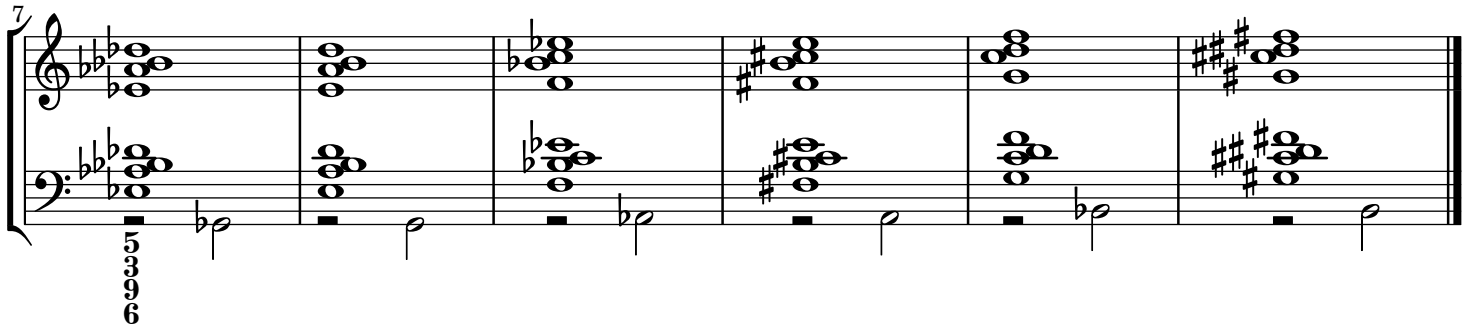
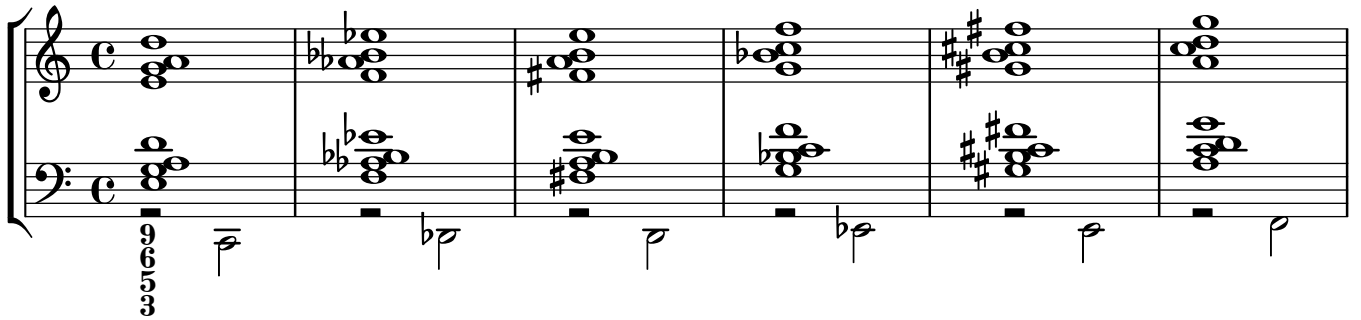


# A and B Voicings

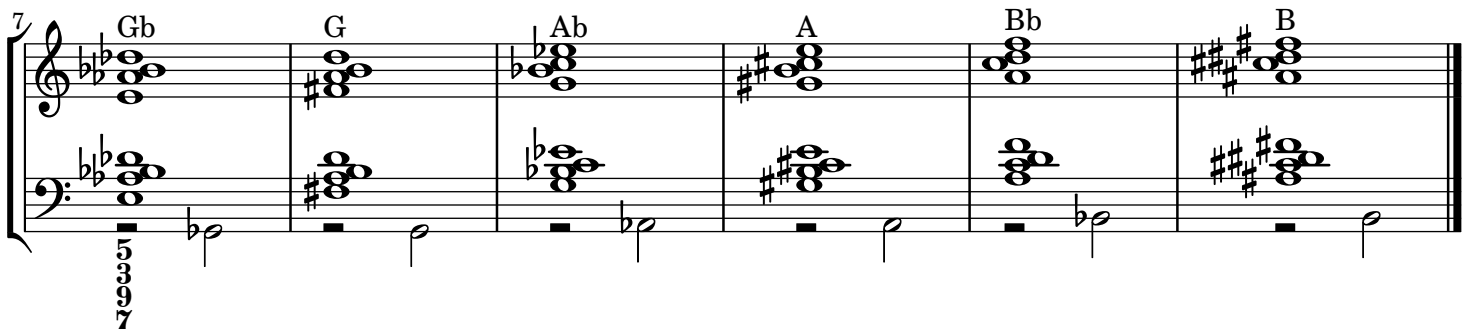
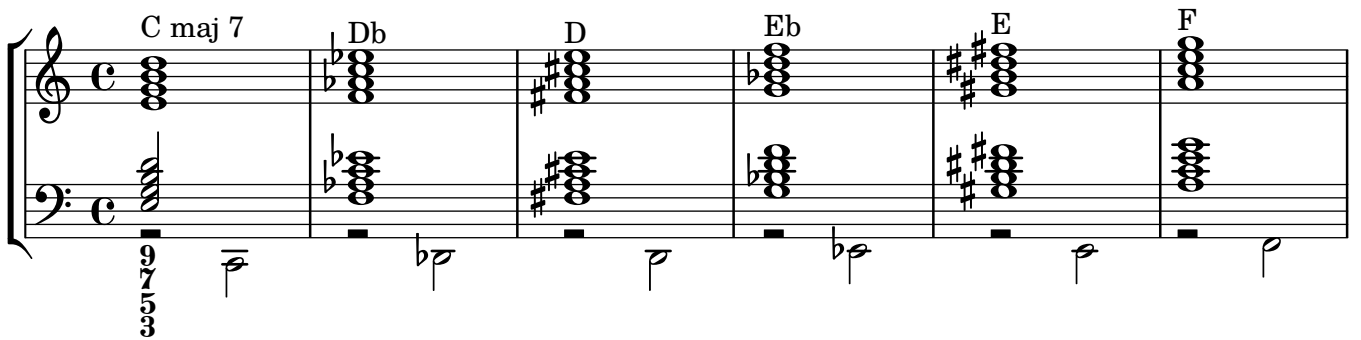
'A' voicings are used from C to F.

'B' voicings from Gb to B.

Major 6th



Major 7th



2  
Dominant chord voicings. Selection of A or B is based on the parent key.

Two systems of musical notation showing dominant chord voicings in C major. Each system consists of a grand staff (treble and bass clefs) with a common time signature 'C'. The first system contains six measures with the following chords: G7 (V of C), Ab7, A7, Bb7, B7, and C7. The second system contains six measures with the following chords: Db7, D7, Eb7, E7, F7, and Gb7. Each measure shows the chord voicing in both staves, with a single eighth note in the bass staff. A vertical sequence of numbers '1 2 3 4 5 6 7' is positioned to the left of the first measure of each system.

Minor chord voicings. Treated as 2 of parent key. D-7 is ii of C, hence A voicing.

Two systems of musical notation showing minor chord voicings in C major. Each system consists of a grand staff (treble and bass clefs) with a common time signature 'C'. The first system contains six measures with the following chords: D-7, Eb-7, E-7, F-7, F#-7, and G-7. The second system contains six measures with the following chords: Ab-7, A-7, Bb-7, B-7, C-7, and Db-7. Each measure shows the chord voicing in both staves, with a single eighth note in the bass staff. A vertical sequence of numbers '1 2 3 4 5 6 7' is positioned to the left of the first measure of each system.

Half Diminished chord voicings. Treated as vii of parent key, but based on ii with flat 5 .

Chord voicings for Dø, Ebø, Eø, Fmø, F#ø, and Gø. The notation shows the chord structure in both treble and bass staves, with the bass line indicating the root position and the 7th.

Chord voicings for Abø, Aø, Bbø, Bø, Cø, and Dbø. The notation shows the chord structure in both treble and bass staves, with the bass line indicating the root position and the 7th.