

What do you expect from an unfamiliar talker?

One of the longest-standing puzzles in speech perception is how listeners cope with the often extreme differences in how individual talkers use acoustic cues to realize their linguistic intentions. A number of solutions have been proposed, including the recent proposal that listeners quickly *adapt* to unfamiliar talkers by *learning* the distributions of acoustic cues that they produce (their “accent”).

This can be formalized as a kind of statistical inference, where listeners try to infer which of all possible accents best explains a talker’s speech (Kleinschmidt & Jaeger, 2015). Prior experience helps because it narrows down the range of possibilities that a listener needs to consider (in Bayesian jargon, it provides an *informative prior* on accents). We test a critical prediction of this view: when an unfamiliar talker’s accent falls *outside* the range of typical variation across talkers, listeners should adapt only partially. Specifically, listeners’ phonetic classifications should reflect a compromise between listeners’ prior expectations and the actual accent they hear. We also, in doing so, demonstrate a novel technique for measuring listeners’ subjective prior expectations about an unfamiliar talker’s accent.

We use a /b/-/p/ distributional learning paradigm (Clayards, Tanenhaus, Aslin, & Jacobs, 2008), where listeners ($n = 138$) hear a bimodal distribution over voice onset time (VOT), with a cluster at a low value implicitly corresponding to /b/ and another at a high value corresponding to /p/. By varying the location of these clusters, we create accents that are more or less like those produced by a typical American English talker (as measured by, e.g., Kronrod, Coppess, & Feldman, 2012) (Figure 1).

We measure how well listeners *learn* these accents by comparing their classification functions to the ideal boundaries implied by the exposure distributions alone (Figure 2). As predicted, when the VOT clusters were unusually high or low, listeners’ *actual* category boundaries reflected a compromise between the typical and exposure talkers.

Second, we used a belief-updating model to work backwards from the patterns of adaptation to different accents, inferring what listeners’ starting beliefs were, and how confident they were in those beliefs. The inferred prior expectations matched the range of typical American English talkers’ /b/ and /p/ distributions, including the counterintuitive finding that listeners were *more* uncertain about the /b/ mean VOT than /p/, corresponding to the fact that there’s high variance in the VOT of /b/ *across* talkers due to some talkers prevoicing (Lisker & Abramson, 1964).

The ability to measure listeners’ prior expectations potentially provides an important and heretofore missing tool in the sociophonetics toolbox: it directly links the variability in *production* of linguistic variables with listeners’ subjective expectations about those variables, both conditioned on *social* variables. Our proof-of-concept here (implicitly) uses standard American English, but the same procedure can be applied to specific variables like gender, region, class, etc., by providing information to the listener about *who* the talker is (which listeners do use to guide speech perception, Hay & Drager, 2010; Niedzielski, 1999; Strand & Johnson, 1996).

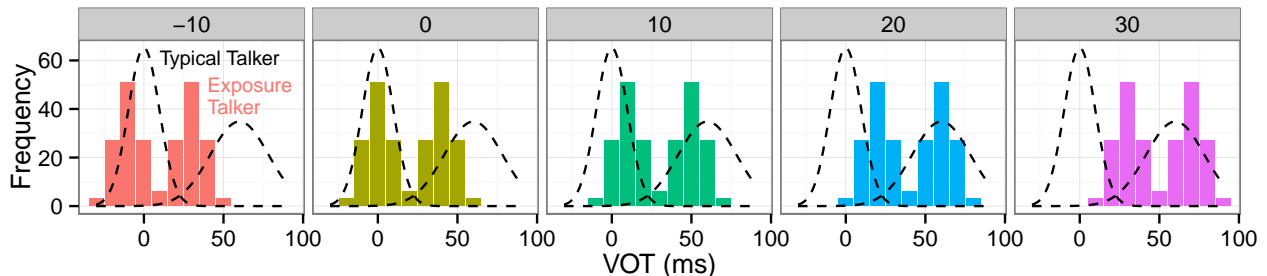


Figure 1: VOT distributions for each accent.

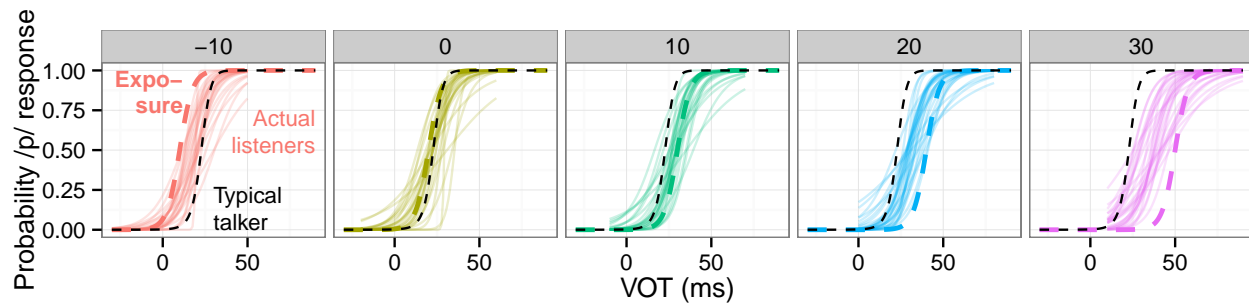


Figure 2: Listeners' responses, compared to typical and exposure talkers

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