

Script & Prompts

Activity CORE.3

POLS 207 (Dr. Roblyer)

Instructions

- Get with your partner
- Review the Background slide together so you both understand the why and how this assessment was built
- Create an audio recording of this activity following the detailed instructions in the Canvas assignment
- Read the script out loud for the camera
 - It will present several political cartoons about immigration
 - It will explain backgrounds and provide a few insights
 - It will ask questions that you and your partner will answer together to the best of your ability
 - You are encouraged to discuss your answers
 - There are no “right” answers
 - There is no requirement that you agree
- Once the activity is done, submit or upload your video file through the Canvas assignment

- BACKGROUND (review this with your partner before making the video)

- State law requires that core courses at TAMU include assessments of important skills. This assessment looks at both visual communication and social responsibility.
- We will view several political cartoons and then answer questions about how we view them within the context of political cultures and values.
- All of the cartoons will address the hot-button issue of immigration. The standard expectations is that political conservatives will want less immigration and liberals will want more, but the reality of what Americans believe and want is actually much more complex.
- These slides will you and your partner to think about the 3P's: Principles, Practicalities, and People. This framework is one helpful way to breakdown difficult policy issues and help us better understand the perspectives held by ourselves and others.

BEGIN

****Please READ through the following script,
responding to all questions asked****



- We'll call this picture "Approaching America"
 - What is this image depicting?
 - *What are the important aspects of the image?*
 - Is the image conveying a positive or negative message?
 - *Why do you say so?*
 - What are the principles behind this portrayal of immigration?
 - *For example, "Freedom for all"*
 - *List 2-3 other principles*
 - What are some of the people-focused aspects of this image?
 - *What are the roles of personal hopes and dreams in American ideals?*
 - *What did this arrival likely mean for the senior-aged? For the children? For the parents?*
 - Does this image align more with political liberals, conservatives, or both?
 - *Why do you say so?*



- We'll call this picture "Upset Uncle Sam"
 - What is this image depicting?
 - *What are the important aspects of the image?*
 - Is the image conveying a positive or negative message?
 - *Why?*
 - What are the principles behind this portrayal of immigration?
 - *For example, "Foreigners are to be feared"*
 - *List 2-3 other principles*
 - What are some of the practical facts associated with immigration in the 1800s?
 - *What percentage of immigrants do you think were threats to the US?*
 - *Why were most immigrants likely coming to the US then?*
 - Does this image align more with political liberals, conservatives, or both?
 - *Why?*

WE ARE A NATION OF IMMIGRANTS



LEGAL



Mike Lester
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- We'll call this picture "Nation of Some-Sorta Immigrants."
 - What is this image depicting?
 - *What are the important aspects of the image?*
 - Is the image conveying a positive or negative message?
 - *Why do you say so?*
 - What are the principles behind this portrayal of immigration?
 - *For example, "Follow the Rules"*
 - *List 2-3 other principles*
 - What practical facts matter here?
 - *Did you know that most potential immigrants today could never come legally due to rules and quotas?*
 - *Were the rules and process for entering the US during its first 150 years comparable to the rules and process today?*
 - Does this image align more with political liberals, conservatives, or both?
 - *Why?*



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Signe Wilkinson's Editorial Cartoons by Signe Wilkinson
(2019-04-10)

Image
#177185

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- We'll call this picture "Law of Illegal Labor Supply & Demand"
 - What is this image picturing?
 - *What are the important aspects of the image?*
 - Is the image conveying a positive or negative message?
 - *Why?*
 - What are the principles behind this portrayal of immigration?
 - *For example, "Demand always precedes supply")*
 - *List 2-3 other principles*
 - What are practical facts here?
 - *How dependent is the US economy on labor from the immigrants that some want to keep out?*
 - *As long as US employers will hire illegal labor, can a wall stop them from coming?*
 - Does this image align more with political liberals, conservatives, or both? Why?



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- We'll call this picture “No Compromise”
 - This image points to the present problem: political parties grandstand on these one or two-word **principles** instead of rolling up their sleeves, working out compromises and renovating our broken immigration system—there's a lot more to the issue than “wall” or “no wall.”
 - Keys to progress will be learning more of the **facts** about the pros and cons of illegal immigration and separating those from the **beliefs** we hold or that are being pressed on us.
 - If you'd like to learn more, find a fellow student from the Rio Grand Valley and ask them to teach you about the realities of illegal immigration—both about the **practicalities** regarding safety and economic impact and about the **people** involved.

The End