

# Horazoden 1

## Gedicht 1

[1] Maecēnās atavīs ēdite rēgibus,  
[2] ō et praesidium et dulce decus meum,  
[3] sunt quōs curriculō pulverem Olympicum  
[4] collēgisse juvat mētaque fervidīs  
[5] ēvītāta rotīs palmaque nōbilis  
[6] terrārum dominōs ēvehit ad deōs;

[7] hunc, sī mōbilium turba Quirītium  
[8] certat tergemīnīs tollere honōribus;

[9] illum, sī propriō condidit horreō

[10] quicquid dē Libycīs verritur āreīs.  
[11] Gaudentem patriōs findere sarculō

[12] āgrōs Attalicīs condiōnibus  
[13] numquam dēmoveās, ut trabe Cypriā  
[14] Myrtōum pavidus nauta secet mare.

[15] Luctantem Īcariīs flūctibus Āfricum  
[16] mercātor metuēns ōtium et oppidī  
[17] laudat rūra suī; mox reficit ratēs

[18] quassās, indocilis pauperiem patī.  
[19] Est quī nec veteris pōcula Massicī  
[20] nec partem solidō dēmere dē diē

[21] spernit, nunc viridī membra sub arbutō  
[22] strātus, nunc ad aquae lēne caput sacrae.  
[23] Multōs castra juvant et lituō tubae

[24] permixtus sonitus bellaque mātribus  
[25] dētestāta. Manet sub Jove frigidō  
[26] vērator tenerae conjugis inmemor,  
[27] seu vīsa est catulīs cerva fidēlibus,  
[28] seu rūpit teretīs Marsus aper plagās.  
[29] Mē doctārum hederæ praemia frontium  
[30] dīs miscent superīs, mē gelidum nemus  
[31] Nymphārumque levēs cum Satyrīs chorī  
[32] sēcernunt populō, sī neque tibiās  
[33] Euterpē cohibet nec Polyhymnia

[34] Lesbōum refugit tendere barbiton.  
[35] Quod sī mē lyricīs vātibus īserēs,  
[36] sūblīmī feriam sīdera vertice.

# Gedicht 2

[1] Jam satis terrīs nivis atque dīrae

[2] grandinis mīsit Pater et rubente  
[3] dexterā sacrās jaculātus arcēs  
[4] terruit Urbem,  
[5] terruit gentīs, grave nē redīret  
[6] saeculum Pyrrhae nova mōnstra questae,  
[7] omne cum Prōteus pecus ēgit altōs  
[8] vīsere montīs,

[9] piscium et summā genus haesit ulmō,  
[10] nōta quae sēdēs fuerat columbīs,  
[11] et superjectō pavidae natārunt  
[12] aequore dammae.

[13] Vīdimus flāvum Tiberim retortīs  
[14] lītore Ētrūscō violenter undīs  
[15] ire dējectum monumenta rēgis  
[16] templaue Vestae,

[17] Īliae dum sē nimium querentī  
[18] jactat ultōrem, vagus et sinistra  
[19] lābitur rīpā Jove nōn probante ux  
weiber

[20] ōrius amnis.  
[21] Audiet cīvīs acuisse ferrum,  
[22] quō gravēs Persae melius perīrent,

[23] audiet pugnās vitiō parentum  
[24] rāra juvenus.  
[25] Quem vocet dīvum populus ruentis  
[26] imperī rēbus? Prece quā fatīgēt

[27] virginēs sāctae minus audientem  
[28] carmina Vestam?

[29] cui dabit partīs scelus expiandī  
[30] Juppiter? Tandem veniās precāmur,  
[31] nūbe candentīs umerōs amictus,  
[32] augur Apollō,  
[33] sīve tū māvīs, Erycīna rīdēns,  
[34] quam Jocus circumvolat et Cupīdō,  
[35] sīve nēglēctum genus et nepōtēs  
[36] respicīs, auctor,

[37] heu nimis longō satiāte lūdō,  
[38] quem juvat clāmor galeaeque lēvēs,  
[39] ācer et Maurī peditis cruentum  
[40] voltus in hostem,  
[41] sīve mūtātā juvenem figūrā

[42] āles in terrīs imitāris, almae  
[43] fīlius Mājae, patiēns vocārī

[44] Caesaris ultor.  
[45] Sērus in caelum redeās diūque  
[46] laetus intersīs populō Quirīnī,

[47] nēve tē nostrīs vitiīs inīquum  
[48] ōcior aura  
[49] tollat; hīc magnōs potius triumphōs,  
[50] hīc ames dīcī pater atque prīnceps,

[51] neu sinās Mēdōs equitāre inultōs  
[52] tē duce, Caesar.

## Gedicht 3

[1] Sīc tē dīva potēns Cyprī,  
[2] sīc frātrēs Helenae, lūcida sīdera,  
[3] ventōrumque regat pater  
[4] obstrictīs aliīs praeter lāpyga,

[5] nāvis, quae tibi crēditum

[6] dēbēs Vergilium; finibus Atticīs  
[7] reddās incolumem precor

[8] et servēs animae dīmīdium meae.  
[9] Illī rōbur et aes triplex  
[10] circā pectus erat, quī fragilem trucī  
[11] commīsīt pelagō ratem

[12] prīmus, nec timuit praecipitem Āfricum  
[13] dēcertantem Aquilōnibus  
[14] nec trīstīs Hyadas nec rabiem Notī,  
[15] quō nōn arbiter Hādriae  
[16] major, tollere seu pōnere volt freta.

[17] Quem mortis timuit gradum  
[18] quī siccīs oculīs mōnstra natantia,  
[19] quī vīdit mare turbidum et  
[20] infāmīs scopulōs Āroceraunia?

[21] Nēquicquam deus abscidit

[22] prūdēns Ōceanō dissociābilī  
[23] terrās, sī tamen impiae  
[24] nōn tangenda ratēs trānsiliunt vada.  
[25] Audāx omnia perpetī  
[26] gēns hūmāna ruit per vetitum nefās;  
[27] audāx Īapetī genus

[28] ignem fraude malā gentibus intulit;  
[29] post ignem aetheriā domō  
[30] subductum maciēs et nova fēbrium  
[31] terrīs incubuit cohors  
[32] sēmōtīque prius tarda necessitās  
[33] lētī corripuit gradum.  
[34] Expertus vacuum Daedalus āera

[35] pennīs nōn hominī datīs;  
[36] perrūpīt Acheronta Herculeus labor.  
[37] Nīl mortālibus arduī est;

[38] caelum ipsum petimus stultitiā neque  
[39] per nostrum patimur scelus  
[40] irācunda Jovem pōnere fulmina.

## Gedicht 4

[1] Solvitur ācris hiems grātā vice vēris et Favōnī  
[2] trahuntque siccās māchinae carīnās,  
[3] ac neque jam stabulīs gaudet pecus aut arātor ignī  
[4] nec prāta cānīs albicant pruīnīs.

[5] Jam Cytherēa chorōs dūcit Venus imminente lūnā  
[6] jūnctaeque Nymphīs Grātiaē decentēs  
[7] alternō terram quatiunt pede, dum gravīs Cyclōpum  
[8] Volcānus ārdēns vīsīt officīnās.

[9] Nunc decet aut viridī nitidum caput impedīre myrtō  
[10] aut flōre, terrae quem ferunt solūtae;  
[11] nunc et in umbrōsīs Faunō decet immolāre lūcīs,  
[12] seu poscat agna sīve mālīt haedō.  
[13] Pallida Mors aequō pulsāt pede pauperum tabernās  
[14] rēgumque turrīs. Ō beāte Sēstī,  
[15] vītae summa brevis spem nōs vetat inchoāre longam.  
[16] Jam tē premet nox fābulaeque Mānēs

[17] et domus exīlis Plūtōnia, quō simul meārīs,  
[18] nec rēgna vīnī sortiēre tālis  
[19] nec tenerum Lycidan mīrābere, quō calet juvenus

[20] nunc omnis et mox virginēs tepēbunt.

## Gedicht 5

[1] Quis multā gracilis tē puer in rosā

[2] perfūsus liquidīs urget odōribus  
[3] grātō, Pyrrha, sub antrō?  
[4] cui flāvam religās comam,

[5] simplex munditiīs? Heu quotiēns fidem  
[6] mūtātōsque deōs flēbit et aspera  
[7] nīgrīs aequora ventīs  
[8] ēmīrābitur īsolēns,  
[9] quī nunc tē fruitur crēdulus aureā,  
[10] quī semper vacuam, semper amābilem  
[11] spērat, nēscius aurae

[12] fallācis. Miserī, quibus  
[13] intemptāta nitēs. Mē tabulā sacer

- [14] vōtīvā pariēs indicat ūvida  
[15] suspendisse potentī  
[16] vestīmenta maris deō.

## Gedicht 6

- [1] Scrībēris Variō fortis et hostium
- [2] victor, Maeoniī carminis ālite,  
[3] quam rem cumque ferōx nāvibus aut equīs  
[4] mīles tē duce gesserit.  
[5] Nōs, Āgrippa, neque haec dīcere nec gravem  
[6] Pēlīdae stomachum cēdere nēsciī,
- [7] nec cursūs duplicis per mare Ulixēi  
[8] nec saevam Pelopis domum  
[9] cōnāmur, tenuēs grandia, dum pudor  
[10] inbellisque lyrae Mūsa potēns vetat  
[11] laudēs ēgregiī Caesaris et tuās  
[12] culpā dēterere ingenī.
- [13] Quis Mārtem tunicā tēctum adamantinā
- [14] dignē scrīpserit aut pulvere Trōicō  
[15] nīgrum Mērionēn aut ope Palladis  
[16] Tŷdīdēn superīs parem?
- [17] Nōs convīvia, nōs proelia virginum
- [18] sectīs in juvenēs unguibus ācrium  
[19] cantāmus, vacuī sīve quid ūrimur  
[20] nōn praeter solitum levēs.

## Gedicht 7

- [1] Laudābunt aliī clāram Rhodon aut Mytilēnēn
- [2] aut Ephesum bimarisve Corinthī  
[3] moenia vel Bacchō Thēbās vel Apolline Delphōs  
[4] īsignīs aut Thessala Tempe;
- [5] sunt quibus ūnum opus est intāctae Palladis urbem  
[6] carmine perpetuō celebrāre et  
[7] undique dēcerptam frontī praepōnere olīvam;
- [8] plūrimus in Jūnōnis honōrem  
[9] aptum dīcet equīs Argos dītēsque Mycēnās:  
[10] mē nec tam patiēns Lacedaemōn  
[11] nec tam Lārīsae percussit campus opīmae  
[12] quam domus Albunae resonantis

[13] et praeceps Aniō ac Tīburnī lūcus et ūda

[14] mōbilibus pōmāria rīvīs.

[15] Albus ut obscurō dēterget nūbila caelō

[16] saepe Notus neque parturit imbrīs

[17] perpetuō, sīc tū sapiēns finīre mementō

[18] trīstitiam vītaeque labōrēs

[19] mollī, Plance, merō, seu tē fulgentia signīs

[20] castra tenent seu dēnsa tenēbit

[21] Tīburis umbra tuī. Teucer Salamīna patremque

[22] cum fugeret, tamen ūda Lyaeō

[23] tempora pōpuleā fertur vīnxisse corōnā,

[24] sīc trīstīs affātus amīcōs:

[25] 'Quō nōs cumque feret melior fortūna parente,

[26] ībimus, ō sociī comitēsque.

[27] Nīl dēspērandum Teucrō duce et auspice Teucrō:

[28] certus enim prōmīsīt Apollō

[29] ambiguam tellūre novā Salamīna futūram.

[30] Ō fortēs pejōraque passī

[31] mēcum saepe virī, nunc vīnō pellite cūrās;

[32] crās ingēns iterābimus aequor.'

## Gedicht 8

[1] Lȳdia, dīc, per omnīs

[2] tē deōs ōrō, Sybarin cūr properēs amandō

[3] perdere, cūr aprīcum

[4] ōderit Campum, patiēns pulveris atque sōlis,

[5] cūr neque mīlītārīs

[6] inter aequālīs equitet, Gallica nec lupātīs

[7] temperet ōra frēnīs.

[8] Cūr timet flāvum Tiberim tangere? Cūr olīvum

[9] sanguine vīperīnō

[10] cautius vītāt neque jam līvida gestat armīs

[11] braccia, saepe discō

[12] saepe trāns finem jaculō nōbilis expeditō?

[13] quid latet, ut marīnae

[14] filium dīcunt Thetidis sub lacrimōsa Trōjae

[15] fūnera, nē virīlis

[16] cultus in caedem et Lyciās prōriperet catervās?

## Gedicht 9

[1] Vidēs ut altā stet nive candidum

[2] Sōracte nec jam sustineant onus

[3] silvae labōrantēs gelūque

[4] flūmina cōnstiterint acūtō?  
[5] Dissolve frīgus ligna super focō  
[6] largē repōnēns atque benignius  
[7] dēprōme quādrīmum Sabīnā,  
[8] ō Thaliarche, merum diōtā.  
[9] Permitte dīvis cētera, quī simul  
[10] strāvēre ventōs aequore fervidō  
[11] dēproeliantīs, nec cupressī  
[12] nec veterēs agitantur ornī.  
[13] Quid sit futūrum crās, fuge quaerere, et  
[14] quem fors diērum cumque dabit, lucrō  
[15] adpōne nec dulcīs amōrēs  
[16] sperne, puer, neque tū chorēās,

[17] dōnec virentī cānitiēs abest  
[18] mōrōsa. Nunc et Campus et āreae  
[19] lēnēsque sub noctem susurrī  
[20] compositā repetantur hōrā,

[21] nunc et latentis prōditor intumō  
[22] grātus puellae rīsus ab angulō  
[23] pignusque dēreptum lacertīs

[24] aut digitō male pertinācī.

## Gedicht 10

[1] Mercurī, fācunde nepōs Atlantis,  
[2] quī ferōs cultūs hominum recentum  
[3] vōce fōrmāstī catus et decōrae  
[4] mōre palaestrae,  
[5] tē canam, magnī Jovis et deōrum  
[6] nūntium curvaeque lyrae parentem,

[7] callidum quicquid placuit jocōsō  
[8] condere fūrtō.

[9] Tē, bovēs ōlim nisi reddidissēs  
[10] per dolum āmōtās, puerum minācī  
[11] vōce dum terret, viduus pharētrā  
[12] rīsit Apollō.  
[13] Quīn et Ātrīdās duce tē superbōs

[14] Īliō dīvēs Priamus relictō  
[15] Thessalōsque ignīs et inīqua Trōjae  
[16] castra fefellit.

[17] Tū piās laetīs animās repōnis  
[18] sēdibus virgāque levem coercēs  
[19] aureā turbam, superīs deōrum  
[20] grātus et īmīs.

# Gedicht 11

[1] Tū nē quaesierīs (scīre nefās) quem mihi, quem tibi

[2] finem dī dederint, Leuconoē, nec Babylōniōs

[3] temptārīs numerōs. Ut melius quicquid erit patī!

[4] Seu plūrīs hiemēs seu tribuit Juppiter ultimam,

[5] quae nunc oppositīs dēbilitat pūmicibus mare

[6] Tyrrhēnum, sapiās, vīna liquēs et spatiō brevī

[7] spem longam resecēs. Dum loquimur, fūgerit invida

[8] aetās: carpe diem, quam minimum crēdula posterō.

# Gedicht 12

[1] Quem virum aut hērōa lyrā vel ācrī

[2] tibiā sūmis celebrāre, Clīō?

[3] Quem deum? Cujus recinet jocōsa

[4] nōmen imāgō

[5] aut in umbrōsīs Helicōnis ōrīs

[6] aut super Pindō gelidōve in Haemō?

[7] Unde vōcālem temere īnsecūtae

[8] Orphea silvae

[9] arte māternā rapidōs morantem

[10] flūminum lāpsūs celerisque ventōs,

[11] blandum et aurītās fidibus canōrīs

[12] dūcere quercūs.

[13] Quid prius dīcam solitīs parentis

[14] laudibus, quī rēs hominum ac deōrum,

[15] quī mare ac terrās variisque mundum

[16] temperat hōrīs?

[17] Unde nīl majus generātur ipsō

[18] nec viget quicquam simile aut secundum;

[19] proximōs illī tamen occupābit

[20] Pallas honōrēs.

[21] Proeliīs audāx, neque tē silēbō,

[22] Līber, et saevīs inimīca virgō

[23] bēluīs, nec tē, metuende certā

[24] Phoebe sagittā.

[25] Dīcam et Alcīdēn puerōsque Lēdae,



[26] hunc equīs, illum superāre pugnīs  
[27] nōbilem; quōrum simul alba nautīs  
[28] stēlla refulsit,  
[29] dēfluit saxīs agitātus ūmor,  
[30] concidunt ventī fugiuntque nūbēs  
[31] et mināx, quod sīc voluēre, pontō  
[32] unda recumbit.  
[33] Rōmulum post hōs prius an quiētum  
[34] Pompilī rēgnum memorem, an superbōs

[35] Tarquinī fascēs, dubitō, an Catōnis  
[36] nōbile lētum.  
[37] Rēgulum et Scaurōs animaeque magnae  
[38] prōdigum Paulum superante Poenō  
[39] grātus īnsignī referam Camēnā  
[40] Fābriciūmque.

[41] Hunc et incōmptīs Curium capillīs

[42] ūtilem bellō tulit et Camillum  
[43] saeva paupertās et avītus aptō  
[44] cum lare fundus.  
[45] Crēscit occultō velut arbor aevō  
[46] fāma Mārcellī; micat inter omnīs

[47] Jūlium sīdus, velut inter ignīs  
[48] lūna minōrēs.  
[49] Gentis hūmānae pater atque cūstōs,  
[50] orte Sāturnō, tibi cūra magnī  
[51] Caesaris fātīs data: tū secundō  
[52] Caesare rēgnēs.

[53] Ille seu Parthōs Latiō imminentīs

[54] ēgerit jūstō domitōs triumphō  
[55] sīve subjectōs Orientis ōrae  
[56] Sēras et Indōs,  
[57] tē minor laetum reget aequus orbem:  
[58] tū gravī currū quatiēs Olympum,

[59] tū parum castīs inimīca mittēs  
[60] fulmina lūcīs.

## Gedicht 13

[1] Cum tū, Lȳdia, Tēlephī  
[2] cervīcem roseam, cērea Tēlephī  
[3] laudās bracchia, vae, meum

[4] fervēns difficilī bīle tumet jecur.  
[5] Tunc nec mēns mihi nec color  
[6] certā sēde manet, ūmor et in genās  
[7] fūrtim lābitur, arguēns

[8] quam lentīs penitus mācerer ignibus.

[9] Ūror, seu tibi candidōs  
[10] turpārunt umerōs inmodicae merō  
[11] rixae, sīve puer furēns  
[12] inpressit memorem dente labrīs notam.  
[13] Nōn, sī mē satis audiās,  
[14] spērēs perpetuum dulcia barbarē  
[15] laedentem ōscula, quae Venus

[16] quīntā parte suī nectaris imbuit.  
[17] Fēlīcēs ter et amplius  
[18] quōs inrupta tenet cōpula nec malīs  
[19] dīvolus querimōniīs

[20] sūprēmā citius solvet amor diē.

## Gedicht 14

[1] Ō nāvis, referent in mare tē novī

[2] flūctūs. Ō quid agis? Fortiter occupā  
[3] portum. Nōne vidēs ut  
[4] nūdum rēmigiō latus,  
[5] et mālus celerī saucius Āfricō  
[6] antemnāque gemant ac sine fūnibus  
[7] vix dūrāre carīnae

[8] possint imperiōsius

[9] aequor? Nōn tibi sunt integra lintea,  
[10] nōn dī, quōs iterum pressa vocēs malō.  
[11] Quamvis Pontica pīnus,

[12] silvae fīlia nōbilis,  
[13] jactēs et genus et nōmen inūtile:

[14] nīl pictīs timidus nāvita puppibus

[15] fīdit. Tū, nisi ventīs  
[16] dēbēs lūdibrium, cave.

[17] Nūper sollicitum quae mihi taedium,  
[18] nunc dēsīderium cūraque nōn levis,  
[19] interfūsa nitentīs  
[20] vītēs aequora Cŷcladās.

## Gedicht 15

[1] Pāstor cum traheret per freta nāvibus  
[2] Īdaeīs Helenē perfidus hospitam,

[3] ingrātō celerīs obruit ōtiō  
[4] ventōs ut caneret fera  
[5] Nēreus fāta: 'Malā dūcis avī domum

[6] quam multō repetet Graecia mīlite,  
[7] conjūrāta tuās rumpere nūptiās  
[8] et rēgnum Priamī vetus.  
[9] Heu, heu, quantus equīs, quantus adest virīs  
[10] sūdor! Quanta movēs fūnera Dardanae  
[11] gentī! Jam galeam Pallas et aegida  
[12] currūsque et rabiem parat.

[13] Nēquicquam Veneris praesidiō ferōx  
[14] pectēs caesariem grātaque fēminīs

[15] inbellī citharā carmina dīvidēs;  
[16] nēquicquam thalamō gravīs  
[17] hastās et calamī spīcula Cnōsiī  
[18] vītābis strepitumque et celerem sequī  
[19] Ājācem: tamen, heu sērus, adulterōs  
[20] crīnēs pulvere collinēs.

[21] Nōn Lāertiadēn, exitium tuae

[22] gentis, nōn Pylium Nestora rēspicis?

[23] Urgent inpavidī tē Salamīnius  
[24] Teucer, tē Sthenelus sciēs  
[25] pugnae, sīve opus est imperitāre equīs,  
[26] nōn aurīga piger; Mērionēn quoque  
[27] nōscēs. Ecce furit tē reperīre atrōx  
[28] Tȳdīdēs melior patre,  
[29] quem tū, cervus utī vallis in alterā

[30] vīsum parte lupum grāminis inmemor,

[31] sublīmī fugiēs mollis anhēlitū,  
[32] nōn hoc pollicitus tuae.  
[33] Īrācunda diem prōferet Īliō  
[34] mātrōnīsque Phrygum classis Achilleī;  
[35] post certās hiemēs ūret Achāicus

[36] ignis Īliacās domōs.'

## Gedicht 16

[1] Ō mātrem pulchrā filia pulchrior,  
[2] quem crīminōsīs cumque volēs modum  
[3] pōnēs iambīs, sīve flammā  
[4] sīve marī libet Hādriānō.  
[5] Nōn Dindymēnē, nōn adytīs quatit  
[6] mentem sacerdotum incola Pȳthius,  
[7] nōn Līber aequē, nōn acūta  
[8] sīc geminant Corybantes aera,  
[9] trīstēs ut īrae, quās neque Nōricus  
[10] dēterret ēnsis nec mare naufragum  
[11] nec saevus ignis nec tremendō  
[12] Juppiter ipse ruēns tumultū.  
[13] Fertur Promētheus addere prīncipī  
[14] līmō coāctus particulam undique  
[15] dēsectam et īnsānī leōnis

[16] vim stomachō apposuisse nostrō.  
[17] Irae Thyestēn exitiō gravī  
[18] strāvēre et altīs urbibus ultimae  
[19] stetēre causae, cūr perīrent

[20] funditus inprimeretque mūrīs  
[21] hostīle arātrum exercitus īsolēns.  
[22] Conpēsce mentem: mē quoque pectoris  
[23] temptāvit in dulcī juventā  
[24] fervor et in celerēs iambōs  
[25] mīsīt furentem. Nunc ego mītibus  
[26] mūtāre quaerō trīstia, dum mihī  
[27] fīās recantātīs amīca  
[28] opprobriīs animumque reddās.

## Gedicht 17

[1] Vēlōx amoenum saepe Lucrētilem  
[2] mūtāt Lycaeō Faunus et igneam  
[3] dēfendit aestātem capellīs  
[4] usque meīs pluviōsque ventōs.  
[5] Inpūne tūtum per nemus arbutōs  
[6] quaerunt latentīs et thyma dēviae  
[7] ōlentis uxōrēs marītī  
[8] nec virīdīs metuunt colūbrās

[9] nec Mārtiālīs haediliae lupōs,  
[10] utcumque dulcī, Tyndari, fistulā  
[11] vallēs et Ustīcae cubantis  
[12] lēvia personuēre saxa.  
[13] Dī mē tuentur, dīs pietās mea

[14] et Mūsa cordī est. Hīc tibi cōpia  
[15] mānābit ad plēnum benignō  
[16] rūris honōrum opulenta cornū;  
[17] hīc in reductā valle Canīculae

[18] vītābis aestūs et fide Tēiā  
[19] dīcēs labōrantīs in ūnō  
[20] Pēnelopēn vitreamque Circēn;

[21] hīc innocentis pōcula Lesbīi  
[22] ducēs sub umbrā nec Semelēius  
[23] cum Mārte cōfundet Thyōneus  
[24] proelia nec metuēs protervum  
[25] suspecta Cŷrum, nē male disparī

[26] incontinentīs īnciat manūs  
[27] et scindat haerentem corōnam

[28] crīnibus inmeritamque vestem.

# Gedicht 18

- [1] Nūllam, Vāre, sacrā vīte prius sēveris arborem
- [2] circā mīte solum Tīburis et moenia Cātilī;
- [3] siccīs omnia nam dūra deus prōposuit neque
- [4] mordācēs aliter diffugiunt sollicitūdīnēs.
- [5] Quis post vīna gravem mīlitiam aut pauperiem crepat?
- [6] Quis nōn tē potius, Bacche pater, tēque decēns Venus?
- [7] Ac nē quis modicī trānsiliat mūnera Līberī,
- [8] Centaurēa monet cum Lapithīs rixa super merō
- [9] dēbellāta, monet Sīthoniīs nōn levis Euhius,
- [10] cum fās atque nefās exiguō fine libīdinum
- [11] discernunt avidī. Nōn ego tē, candide Bassareu,
- [12] invītum quatiam nec variīs obsita frondibus
- [13] sub dīvum rapiam. Saeva tenē cum Berecyntiō
- [14] cornū tympana, quae subsequitur caecus amor suī
- [15] et tollēns vacuum plūs nimiō glōria verticem
- [16] arcānīque fidēs prōdīga, perlūcidior vitrō.

# Gedicht 19

- [1] Māter saeva Cupīdinum
- [2] Thēbānaeque jubet mē Semelae puer
- [3] et lascīva Licentia
- [4] finītis animum reddere amōribus.
- [5] Ūrit mē Glycerae nitor
- [6] splendentis Pariō marmore pūrius;
- [7] ūrit grāta protervitās
- [8] et voltus nimium lūbricus aspicī.
- [9] In mē tōta ruēns Venus
- [10] Cýprum dēseruit, nec patitur Scythās
- [11] aut versīs animōsum equīs
- [12] Parthum dīcere nec quae nihil attinent.

[13] Hīc vīvum mihi caespitem, hīc  
[14] verbēnās, puerī, pōnite tūraque  
[15] bīmī cum paterā merī:

[16] mactātā veniet lēnior hostiā.

## Gedicht 20

[1] Vīle pōtābis modicīs Sabīnum  
[2] cantharīs, Graecā quod ego ipse testā  
[3] conditum lēvī, datus in theātrō  
[4] cum tibi plausus,  
[5] cāre Maecēnās eques, ut paternī

[6] flūminis rīpae simul et jocōsa

[7] redderet laudēs tibi Vāticānī  
[8] montis imāgō.  
[9] Caecubum et prēlō domitam Calēnō  
[10] tū bibēs ūvam; mea nec Falernae  
[11] temperant vītēs neque Formiānī  
[12] pōcula collēs.

## Gedicht 21

[1] Dīānam tenerae dīcite virginēs,

[2] intōnsum, puerī, dīcite Cynthium  
[3] Lātōnamque suprēmō  
[4] dīlēctam penitus Jovī;  
[5] vōs laetam fluvīis et nemorum comā,

[6] quaecumque aut gelidō prōminet Algidō,  
[7] nīgrīs aut Erymanthī

[8] silvīs aut viridis Gragī;

[9] vōs Tempē totidem tollite laudibus  
[10] nātālemque, marēs, Dēlon Apollinis  
[11] īsignemque pharētrā  
[12] frāternāque umerum lyrā.

[13] Hic bellum lacrimōsum, hic miseram famem  
[14] pestemque ā populō et prīncipe Caesare in  
[15] Persās atque Britannōs  
[16] vestrā mōtus aget prece.

## Gedicht 22

[1] Integer vītae scelerisque pūrus  
[2] nōn eget Maurīs jaculīs neque arcū  
[3] nec venēnātīs gravidā sagittīs,  
[4] Fusce, pharētrā,  
[5] sīve per Syrtīs iter aestuōsās  
[6] sīve factūrus per inhospitālem  
[7] Caucasum vel quae loca fābulōsus  
[8] lambit Hydaspeś.  
[9] Namque mē silvā lupus in Sabīnā,  
[10] dum meam cantō Lalagēn et ultrā  
[11] terminum cūrīs vagor expeditīs,  
[12] fūgit inermem,  
[13] quāle portentum neque mīlitāris  
[14] Daunias lātīs alit aesculētīs  
[15] nec Jubae tellūs generat, leōnum  
[16] ārida nūtrīx.  
[17] Pōne mē pīgrīs ubi nūlla campīs  
[18] arbor aestīvā recreātur aurā,  
[19] quod latus mundī nebulae malusque  
[20] Juppiter urget;

[21] pōne sub currū nimium propinquī

[22] sōlis in terrā domibus negātā:  
[23] dulce rīdentem Lalagēn amābō,  
[24] dulce loquentem.

## Gedicht 23

[1] Vītās hinnuleō mē similis, Chloē,

[2] quaerentī pavidam montibus āviīs  
[3] mātrem nōn sine vānō  
[4] aurārum et silvae metū.

[5] Nam seu mōbilibus vēris inhorruit

[6] adventus foliīs, seu viridēs rubum  
[7] dīmōvēre lacertae,  
[8] et corde et genibus tremit.  
[9] Atquī nōn ego tē, tīgris ut aspera  
[10] Gaetūlusve leō, frangere persequor:  
[11] tandem dēsine mātrem  
[12] tempestīva sequī virō.

## Gedicht 24

[1] Quis dēsideriō sit pudor aut modus

[2] tam cārī capitis? Praecepte lūgubrīs

[3] cantūs, Melpomenē, cui liquidam pater  
[4] vōcem cum citharā dedit.  
[5] Ergō Quīntilium perpetuus sopor

[6] urget? cui Pudor et Jūstitiae soror,

[7] incorrupta Fidēs, nūdaque Vēritās  
[8] quandō ūllum inveniet parem?

[9] Multīs ille bonīs flēbilis occidit,

[10] nūllī flēbilior quam tibi, Vergilī.

[11] Tū frūstrā pius, heu, nōn ita crēditum

[12] poscis Quīntilium deōs.

[13] Quid sī Thrēiciō blandius Orpheō  
[14] audītam moderēre arboribus fidem?

[15] Num vānae redeat sanguis imāginī,  
[16] quam virgā semel horridā,  
[17] nōn lēnis precibus fāta reclūdere,  
[18] nīgrō compulerit Mercurius gregī?

[19] dūrum: sed levius fit patientiā

[20] quicquid corrigere est nefās.

## Gedicht 25

[1] Parcius jūntās quatiunt fenestrās  
[2] jactibus crēbrīs juvenēs protervī  
[3] nec tibī somnōs adimunt amatque  
[4] jānua līmen,

[5] quae prius multum facilis movēbat

[6] cardinēs. Audīs minus et minus jam:  
[7] 'Mē tuō longās pereunte noctēs,  
[8] Lȳdia, dormīs? '  
[9] Invicem moechōs anus arrogantīs

[10] flēbis in sōlō levis angiportū

[11] Thrāciō bacchante magis sub inter  
[12] lūnia ventō,  
[13] cum tibī flāgrāns amor et libīdō,  
[14] quae solet mātērēs furiāre equōrum,  
[15] saeviet circā jecur ulcerōsum  
[16] nōn sine questū,



[17] laeta quod pūbēs hederā virentī  
[18] gaudeat pullā magis atque myrtō,

[19] āridās frondēs hiemis sodālī  
[20] dēdicet Eurō.

## Gedicht 26

[1] Mūsīs amīcus trīstitiam et metūs  
[2] trādam protervīs in mare Crēticum  
[3] portāre ventīs, quis sub Arctō  
[4] rēx gelidae metuātur ōrae,

[5] quid Tīridātēn terreat, ūnicē  
[6] sēcūrus. Ō quae fontibus integrīs  
[7] gaudēs, aprīcōs nocte flōrēs,  
[8] nocte meō Lamiae corōnam,

[9] Pimplēa dulcis. Nīl sine tē meī  
[10] prōsunt honōrēs; hunc fidibus novīs,  
[11] hunc Lesbīō sacrāre plēctrō  
[12] tēque tuāsque decet sorōrēs.

## Gedicht 27

[1] Nātīs in ūsum laetitiae scyphīs  
[2] pugnāre Thrācum est; tollite barbarum  
[3] mōrem verēcundumque Bacchum

[4] sanguineīs prohibēte rixīs.  
[5] Vīnō et lucernīs Mēdus acīnacēs

[6] immāne quantum discrepat; impium  
[7] lēnīte clāmōrem, sodālēs,  
[8] et cubitō remanēte pressō.  
[9] Voltis sevērī mē quoque sūmere  
[10] partem Falernī? Dīcat Opūntiae  
[11] frāter Megyllae quō beātus  
[12] volnere, quā pereat sagittā.  
[13] Cessat voluntās? Nōn aliā bibam  
[14] mercēde. Quae tē cumque domat Venus  
[15] nōn ērubēscendīs adūrit

[16] ignibus ingenuōque semper  
[17] amōre peccās. Quicquid habēs, age,  
[18] dēpōne tūtīs auribus. Ā! miser,  
[19] quantā labōrābās Charybdī,  
[20] digne puer meliōre flammā.  
[21] Quae sāga, quis tē solvere Thessalīs  
[22] māgus venēnīs, quis poterit deus?

[23] vix inligātum tē trifōrmī  
[24] Pēgusus expediat Chimaerā.

# Gedicht 28

[1] Tē maris et terrae numerōque carentis harēnae  
[2] mēnsōrem cohibent, Archȳta,  
[3] pulveris exigūi prope lātum parva Matīnum

[4] mūnera nec quicquam tibi prōdest  
[5] āeriās temptāsse domōs animōque rotundum  
[6] percurrisse polum moritūrō.

[7] Occidit et Pelopis genitor, convīva deōrum,  
[8] Tīthōnusque remōtus in aurās  
[9] et Jovis arcānīs Mīnōs admissūs habentque  
[10] Tartara Panthoidēn iterum Orcō  
[11] dēmissum, quamvīs clipeō Trōjāna refixō  
[12] tempora testātus nihil ultrā  
[13] nervōs atque cutem mortī concesserat ātrae,  
[14] jūdice tē nōn sordidus auctor  
[15] nātūrae vērique. Sed omnīs ūna manet nox  
[16] et calcanda semel via lētī.  
[17] Dant aliōs Furiae torvō spectācula Mārtī,

[18] exitiō est avidum mare nautīs;  
[19] mixta senum ac juvenum dēsentur fūnera, nūllum  
[20] saeva caput Prōserpina fugit.  
[21] Mē quoque dēvēxī rapidus comes Ōrīōnis  
[22] Illyricīs Notus obruit undīs.  
[23] At tū, nauta, vagae nē parce malignus harēnae  
[24] ossibus et capitī nec humātō

[25] particulam dare: sīc, quodcumque minābitur Eurus  
[26] flūctibus Hesperīis, Venusīnae  
[27] plectantur silvae tē sospite multaue mercēs,  
[28] unde potest, tibi dēfluat aequō  
[29] ab Jove Neptūnōque sacrī cūstōde Tarentī.

[30] Nēglegis inmeritis nocitūram  
[31] postmodo tē natīs fraudem committere? Fors et  
[32] dēbita jūra vicēsque superbae

[33] tē maneant ipsum: precibus nōn linquar inultīs  
[34] tēque piācula nūlla solvent.  
[35] Quamquam festinās, nōn est mora longa; licēbit  
[36] injectō ter pulvere currās.

# Gedicht 29

[1] Iccī, beātīs nunc Arabum invidēs  
[2] gāzīs et ācrem mīlitiam parās  
[3] nōn ante dēvictīs Sabaeae

[4] rēgibus horribilīque Mēdō

[5] nectis catēnās? Quae tibi virginum  
[6] spōnsō necātō barbara serviet?  
[7] puer quis ex aulā capillīs  
[8] ad cyathum statuētur ūnctīs,

[9] doctus sagittās tendere Sēricās  
[10] arcū paternō? Quis neget arduīs  
[11] prōnōs relābī posse rīvōs

[12] montibus et Tiberim revertī,  
[13] cum tū coēptōs undique nōbilīs  
[14] librōs Panaetī Sōcraticam et domum  
[15] mūtāre lōricīs Hibēris,

[16] pollicitus meliōra, tendis?

## Gedicht 30

[1] Ō Venus rēgīna Cnidī Paphīque,  
[2] sperne dīlēctam Cypron et vocantis  
[3] tūre tē multō Glyceræ decōram  
[4] trānsfer in aedem.  
[5] Fervidus tēcū puer et solūtīs  
[6] Grātiae zōnīs properentque Nymphae  
[7] et parum cōmis sine tē Juventās  
[8] Mercuriusque.

## Gedicht 31

[1] Quid dēdicātum poscit Apollinem  
[2] vātēs? Quid ōrat, dē paterā novum  
[3] fundēns liquōrem? Nōn opīmae  
[4] Sardiniae segetēs ferācēs,  
[5] nōn aestuōsae grāta Calābriae  
[6] armenta, nōn aurum aut ebur Indicum,

[7] nōn rūra, quae Līris quiētā  
[8] mordet aquā taciturnus amnis.  
[9] Premant Calēnā falce quibus dedit  
[10] Fortūna vītem, dīves et aureīs  
[11] mercātor exsiccet culillīs  
[12] vīna Syrā reparāta merce,  
[13] dīs cārus ipsīs, quippe ter et quater  
[14] annō revīsēns aequor Atlanticum  
[15] inpūne: mē pascust olīvae,  
[16] mē cichorēa levēsque malvae.  
[17] Fruī parātīs et validō mihī,  
[18] Lātōe, dōnēs, at, precor, integrā  
[19] cum mente, nec turpem senectam  
[20] dēgere nec citharā carentem.

## Gedicht 32

[1] Poscimus. Sī quid vacuī sub umbrā  
[2] lūsimus tēcū, quod et hunc in annum  
[3] vīvat et plūrīs, age, dīc Latīnum,  
[4] barbīte, carmen,  
[5] Lesbīō prīmum modulāte cīvī,  
[6] quī, ferōx bellō, tamen inter arma,  
[7] sive jactātam religārat ūdō  
[8] lītore nāvem,  
[9] Līberum et Mūsās Veneremque et illī  
[10] semper haerentem puerum canēbat

[11] et Lycum nīgrīs oculīs nigrōque  
[12] crīne decōrum.  
[13] Ō decus Phoebī et dapibus suprēmī  
[14] grāta testūdō Jovis, ō labōrum  
[15] dulce lēnīmen, mihi cumque salvē  
[16] rīte vocantī.

## Gedicht 33

[1] Albī, nē doleās plūs nimiō memor

[2] inmītis Glycerae neu miserābilīs

[3] dēscantēs elegōs, cūr tibi jūnior  
[4] laesā praeniteat fide.

[5] Īnsignem tenuī fronte Lycōrida  
[6] Cŷrī torret amor, Cŷrus in asperam  
[7] dēclīnat Pholoēn: sed prius Āpulīs  
[8] jungentur capreae lupīs  
[9] quam turpī Pholoē peccet adulterō.  
[10] Sīc vīsum Venerī, cui placet imparīs  
[11] fōrmās atque animōs sub juga aēnea  
[12] saevō mittere cum jocō.  
[13] Ipsū mē melior cum peteret Venus,  
[14] grātā dētīnuit compede Myrtalē  
[15] lībertīna, fretīs ācrior Hādriae  
[16] curvantīs Calabrōs sinūs.

## Gedicht 34

[1] Parcus deōrum cultor et īnfrequēns,

[2] īnsānientis dum sapientiae  
[3] cōsultus errō, nunc retrōrsum  
[4] vēla dare atque iterāre cursūs

[5] cōgor relictōs: namque Diespiter

[6] ignī coruscō nūbila dīvidēns  
[7] plērumque, per pūrum tonantis  
[8] ēgit equōs volucremque currum,  
[9] quō brūta tellūs et vaga flūmina,  
[10] quō Styx et invīsī horrida Taenarī  
[11] sēdēs Atlantēusque finis  
[12] concutitur. Valet īma summīs  
[13] mūtāre et īnsignem attenuat deus,  
[14] obscūra prōmēns; hinc apicem rapāx  
[15] Fortūna cum strīdōre acūtō  
[16] sustulit, hīc posuisse gaudet.

## Gedicht 35

[1] Ō dīva, grātum quae regis Antium,  
[2] praesēns vel īmō tollere dē gradū  
[3] mortāle corpus vel superbōs  
[4] vertere fūneribus triumphōs,

[5] tē pauper ambit sollicitā prece

[6] rūris colōnus, tē dominam aequoris

[7] quicumque Bithynā laccessit

[8] Carpathium pelagus carinā.

[9] Tē Dācus asper, tē profugī Scythae,

[10] urbēque gentēque et Latium ferōx

[11] rēgumque matrēs barbarōrum et

[12] purpureī metuunt tyrannī,

[13] injuriōsō nē pede prōruās

[14] stantem columnam, neu populus frequēns

[15] ad arma cessantīs, ad arma

[16] concitet imperiumque frangat.

[17] Tē semper anteit serva Necessitās,

[18] clāvōs trabālīs et cuneōs manū

[19] gestāns aenā nec sevērus

[20] uncus abest liquidumque plumbum;

[21] tē Spēs et albō rāra Fidēs colit

[22] vėlāta pannō nec comitem abnegat,

[23] utcumque mūtātā potentīs

[24] veste domōs inimīca linquis;

[25] at volgus infidum et meretrīx retrō

[26] perjūra cēdit, diffugiunt cadīs

[27] cum faece siccātīs amīcī,

[28] ferre jugum pariter dolōsī.

[29] Servēs itūrum Caesarem in ultimōs

[30] orbis Britannōs et juvenum recēns

[31] exāmen Ēōīs timendum

[32] partibus Ōceanōque rūbrō.

[33] Heu heu, cicātricum et sceleris pudet

[34] frātrumque. Quid nōs dūra refūgimus

[35] aetās, quid intāctum nefāstī

[36] līquimus? Unde manum juventūs

[37] metū deōrum continuit? Quibus

[38] pepercit ārīs? Ō utinam novā

[39] incūde diffingās retūsum in

[40] Massagetās Arabāsque ferrum!

## Gedicht 36

[1] Et tūre et fidibus juvat

[2] plācāre et vitulī sanguine dēbitō

[3] cūstōdēs Numidae deōs,

[4] quī nunc Hesperīā sospes ab ultimā

[5] cārīs multa sodālibus,

[6] nūllī plūra tamen dīvidit ōscula

[7] quam dulcī Lamiae, memor

[8] actae nōn aliō rēge puertiae

[9] mūtātaeque simul togae.

[10] Cressā nē careat pulchra diēs notā  
[11] neu prōmptae modus amphorae

[12] neu mōrem in Salium sit requiēs pedum  
[13] neu multī Damalis merī

[14] Bassum Thrēiciā vincat amystide  
[15] neu dēsint epulīs rosae  
[16] neu vīvāx apium neu breve līlium.  
[17] Omnēs in Damalīn putrēs  
[18] dēpōnent oculōs nec Damalis novō  
[19] dīvellētur adulterō

[20] lascīvīs hederīs ambitiōsior.

## Gedicht 37

[1] Nunc est bibendum, nunc pede liberō  
[2] pulsanda tellus, nunc Saliāribus  
[3] ōrnāre pulvīnar deōrum  
[4] tempus erat dapibus, sodālēs.  
[5] Antehāc nefās dēprōmere Caecubum  
[6] cellīs avītīs, dum Capitōliō  
[7] rēgīna dēmentīs ruīnās  
[8] fūnus et imperiō parābat  
[9] contāminātō cum grege turpium

[10] morbō virōrum, quidlibet impotēns  
[11] spērāre fortūnāque dulcī

[12] ēbria. Sed minuit furōrem

[13] vix ūna sospes nāvis ab ignibus,  
[14] mentemque lymphātam Mareōticō

[15] redēgit in vērōs timōrēs  
[16] Caesar, ab Italiā volantem  
[17] rēmīs adurgēns, accipiter velut  
[18] mollīs columbās aut leporem citus

[19] vērātor in campīs nivālis  
[20] Haemoniae, daret ut catēnīs  
[21] fātāle mōnstrum. Quae generōsius  
[22] perīre quaerēns nec muliēbriter  
[23] expāvit ēnsem nec latentīs  
[24] classe citā reparāvit ōrās,  
[25] ausa et jacentem vīsere rēgiam  
[26] voltū serēnō, fortis et asperās  
[27] tractāre serpentēs, ut ātrum  
[28] corpore conbiberet venēnum,  
[29] dēlībērātā morte ferōcior:

[30] saevīs Liburnīs scīlicet invidēns  
[31] prīvāta dēdūcī superbō,

[32] nōn humilis mulier, triumphō.

# Gedicht 38

[1] Persicōs ōdī, puer, apparātūs,

[2] displicent nexae philyrā corōnae,

[3] mitte sectārī, rosa quō locōrum

[4] sēra morētur.

[5] Simplicī myrtō nihil adlabōrēs

[6] sēdulus, cūrō: neque tē ministrum

[7] dēdecet myrtus neque mē sub artā

[8] vīte bibentem.