

Horazoden 1

Gedicht 1

[1] Maecēnās atavīs ēdite rēgibus,
[2] ō et praesidium et dulce decus meum,
[3] sunt quōs curriculō pulverem Olympicum
[4] collēgisse juvat mētaque fervidīs
[5] ēvītāta rotīs palmaque nōbilis
[6] terrārum dominōs ēvehit ad deōs;
[7] hunc, sī mōbilium turba Quirītium
[8] certat tergeminīs tollere honōribus;
[9] illum, sī propriō condidit horreō
[10] quicquid dē Libycīs verritur āreīs.
[11] Gaudentem patriōs findere sarculō
[12] āgrōs Attalicīs condiōnibus
[13] numquam dēmoveās, ut trabe Cypriā
[14] Myrtōum pavidus nauta secet mare.
[15] Luctantem Īcariīs flūctibus Āfricum
[16] mercātor metuēns ōtium et oppidī
[17] laudat rūra suī; mox reficit ratēs
[18] quassās, indocilis pauperiem patī.
[19] Est quī nec veteris pōcula Massicī
[20] nec partem solidō dēmere dē diē
[21] spernit, nunc viridī membra sub arbutō
[22] strātus, nunc ad aquae lēne caput sacrae.
[23] Multōs castra juvant et lituō tubae
[24] permixtus sonitus bellaque mātribus
[25] dētestāta. Manet sub Jove frigidō
[26] vērātor tenerae conjugis inmemor,
[27] seu vīsa est catulīs cerva fidēlibus,
[28] seu rūpit teretīs Marsus aper plagās.
[29] Mē doctārum hederæ praemia frontium
[30] dīs miscent superīs, mē gelidum nemus
[31] Nymphārumque levēs cum Satyrīs chorī
[32] sēcernunt populō, sī neque tibiās
[33] Euterpē cohibet nec Polyhymnia
[34] Lesbōum refugit tendere barbiton.
[35] Quod sī mē lyricīs vātibus īserēs,
[36] sūblīmī feriam sīdera vertice.

Gedicht 2

[1] Jam satis terrīs nivis atque dīrae
[2] grandinis mīsīt Pater et rubente
[3] dexterā sacrās jaculātus arcēs
[4] terruit Urbem,
[5] terruit gentīs, grave nē redīret
[6] saeculum Pyrrhae nova mōnstra questae,
[7] omne cum Prōteus pecus ēgit altōs
[8] vīsere montīs,

[9] piscium et summā genus haesit ulmō,
[10] nōta quae sēdēs fuerat columbīs,
[11] et superjectō pavidae natārunť
[12] aequore dammae.
[13] Vīdimus flāvum Tiberim retortīs
[14] lītore Ētrūscō violenter undīs
[15] īre dējectum monumenta rēgis
[16] templaue Vestae,
[17] Īliae dum sē nimium querentī
[18] jactat ultōrem, vagus et sinistrā
[19] lābitur rīpā Jove nōn probante ux
weiber
wif
[20] ōrius amnis.
[21] Audiet cīvīs acuisse ferrum,
[22] quō gravēs Persae melius perīrent,
[23] audiet pugnās vitiō parentum
[24] rāra juvenť.
[25] Quem vocet dīvum populus ruentis
[26] imperī rēbus? Prece quā fatīgēnt
[27] virginēs sānctae minus audientem
[28] carmina Vestam?
[29] cui dabit partīs scelus expiandī
[30] Juppiter? Tandem veniās precāmur,
[31] nūbe candentīs umerōs amictus,
[32] augur Apollō,
[33] sīve tū māvīs, Erycīna rīdēns,
[34] quam Jocus circumvolat et Cupīdō,
[35] sīve nēglēctum genus et nepōtēs
[36] respicis, auctor,
[37] heu nimis longō satiāte lūdō,
[38] quem juvat clāmor galeaeque lēvēs,
[39] ācer et Maurī peditis cruentum
[40] voltus in hostem,
[41] sīve mūtātā juvenem figūrā
[42] āles in terrīs imitāris, almae
[43] fīlius Mājae, patiēns vocārī
[44] Caesaris ultor.
[45] Sērus in caelum redeās diūque
[46] laetus intersīs populō Quirīnī,
[47] nēve tē nostrīs vitiīs inīquum
[48] ōcior aura
[49] tollat; hīc magnōs potius triumphōs,
[50] hīc ames dīcī pater atque prīnceps,
[51] neu sinās Mēdōs equitāre inultōs
[52] tē duce, Caesar.

Gedicht 3

[1] Sīc tē dīva potēns Cyprī,
[2] sīc frātrēs Helenae, lūcida sīdera,
[3] ventōrumque regat pater
[4] obstrictīs aliīs praeter lāpyga,

[5] nāvis, quae tibi crēditum
[6] dēbēs Vergilium; finibus Atticīs
[7] reddās incolumem precor
[8] et servēs animae dīmidium meae.
[9] Illī rōbur et aes triplex
[10] circā pectus erat, quī fragilem trucī
[11] commīsit pelagō ratem
[12] prīmus, nec timuit praecipitem Āfricum
[13] dēcertantem Aquilōnibus
[14] nec trīstīs Hyadas nec rabiem Notī,
[15] quō nōn arbiter Hādriae
[16] major, tollere seu pōnere volt freta.
[17] Quem mortis timuit gradum
[18] quī siccīs oculīs mōnstra natantia,
[19] quī vīdit mare turbidum et
[20] infāmīs scopulōs Āroceraunia?
[21] Nēquicquam deus abscidit
[22] prūdēns Ōceanō dissociābilī
[23] terrās, sī tamen impiae
[24] nōn tangenda ratēs trānsiliunt vada.
[25] Audāx omnia perpetī
[26] gēns hūmāna ruit per vetitum nefās;
[27] audāx Īapetī genus
[28] ignem fraude malā gentibus intulit;
[29] post ignem aetheriā domō
[30] subductum maciēs et nova fēbrium
[31] terrīs incubuit cohors
[32] sēmōtīque prius tarda necessitās
[33] lētī corripuit gradum.
[34] Expertus vacuum Daedalus āera
[35] pennīs nōn hominī datīs;
[36] perrūpīt Acheronta Herculeus labor.
[37] Nīl mortālibus arduī est;
[38] caelum ipsum petimus stultitiā neque
[39] per nostrum patimur scelus
[40] Irācunda Jovem pōnere fulmina.

Gedicht 4

[1] Solvitur ācris hiems grātā vice vēris et Favōnī
[2] trahuntque siccās māchinae carīnās,
[3] ac neque jam stabulīs gaudet pecus aut arātor ignī
[4] nec prāta cānīs albicant pruīnīs.
[5] Jam Cytherēa chorōs dūcit Venus imminente lūnā
[6] jūnctaeque Nymphīs Grātiae decentēs
[7] alternō terram quatiunt pede, dum gravīs Cyclōpum
[8] Volcānus ārdēns vīsīt officīnās.
[9] Nunc decet aut viridī nitidum caput impedīre myrtō
[10] aut flōre, terrae quem ferunt solūtae;
[11] nunc et in umbrōsīs Faunō decet immolāre lūcīs,
[12] seu poscat agna sīve mālīt haedō.
[13] Pallida Mors aequō pulsāt pede pauperum tabernās

[14] rēgumque turrīs. Ō beāte Sēstī,
[15] vītae summa brevis spem nōs vetat inchoāre longam.
[16] Jam tē premet nox fābulaeque Mānēs
[17] et domus exīlis Plūtōnia, quō simul meārīs,
[18] nec rēgna vīnī sortiēre tālis
[19] nec tenerum Lycidan mīrābere, quō calet juvenus
[20] nunc omnis et mox virginēs tepēbunt.

Gedicht 5

[1] Quis multā gracilis tē puer in rosā
[2] perfūsus liquidīs urget odōribus
[3] grātō, Pyrrha, sub antrō?
[4] cui flāvam religās comam,
[5] simplex munditiīs? Heu quotiēns fidem
[6] mūtātōsque deōs flēbit et aspera
[7] nīgrīs aequora ventīs
[8] ēmīrābitur īsolēns,
[9] quī nunc tē fruitur crēdulus aureā,
[10] quī semper vacuam, semper amābilem
[11] spērat, nēscius aurae
[12] fallācis. Miserī, quibus
[13] intemptāta nitēs. Mē tabulā sacer
[14] vōtīvā pariēs indicat ūvida
[15] suspendisse potentī
[16] vestīmenta maris deō.

Gedicht 6

[1] Scrībēris Variō fortis et hostium
[2] victor, Maeoniī carminis ālite,
[3] quam rem cumque ferōx nāvibus aut equīs
[4] mīles tē duce gesserit.
[5] Nōs, Āgrippa, neque haec dīcere nec gravem
[6] Pēlīdae stomachum cēdere nēsciī,
[7] nec cursūs duplicis per mare Ulixēi
[8] nec saevam Pelopis domum
[9] cōnāmur, tenuēs grandia, dum pudor
[10] inbellisque lyrae Mūsa potēns vetat
[11] laudēs ēgregiī Caesaris et tuās
[12] culpā dēterere ingenī.
[13] Quis Mārtem tunicā tēctum adamantinā
[14] dignē scrīpserit aut pulvere Trōicō
[15] nīgrum Mērionēn aut ope Palladis
[16] Tŷdīdēn superīs parem?
[17] Nōs convīvia, nōs proelia virginum
[18] sectīs in juvenēs unguibus ācium
[19] cantāmus, vacuī sive quid ūrimur
[20] nōn praeter solitum levēs.

Gedicht 7

[1] Laudābunt aliī clāram Rhodon aut Mytilēnēn
[2] aut Ephesum bimarisve Corinthī
[3] moenia vel Bacchō Thēbās vel Apolline Delphōs
[4] īsignīs aut Thessala Tempe;
[5] sunt quibus ūnum opus est intāctae Palladis urbem
[6] carmine perpetuō celebrāre et
[7] undique dēcerptam frontī praepōnere olīvam;
[8] plūrimus in Jūnōnis honōrem
[9] aptum dīcet equīs Argos dītēsque Mycēnās:
[10] mē nec tam patiēns Lacedaemōn
[11] nec tam Lārīsae percussit campus opīmae
[12] quam domus Albunae resonantis
[13] et praeceps Aniō ac Tīburnī lūcus et ūda
[14] mōbilibus pōmāria rīvīs.
[15] Albus ut obscurō dēterget nūbila caelō
[16] saepe Notus neque parturit imbrīs
[17] perpetuō, sīc tū sapiēns finīre mementō
[18] trīstitiam vītaeque labōrēs
[19] mollī, Plance, merō, seu tē fulgentia signīs
[20] castra tenent seu dēnsa tenēbit
[21] Tīburis umbra tuī. Teucer Salamīna patremque
[22] cum fugeret, tamen ūda Lyaeō
[23] tempora pōpuleā fertur vīnxisse corōnā,
[24] sīc trīstīs affātus amīcōs:
[25] 'Quō nōs cumque feret melior fortūna parente,
[26] ībimus, ō sociī comitēsque.
[27] Nīl dēspērandum Teucrō duce et auspice Teucrō:
[28] certus enim prōmīsīt Apollō
[29] ambiguum tellūre novā Salamīna futūram.
[30] Ō fortēs pejōraque passī
[31] mēcum saepe virī, nunc vīnō pellite cūrās;
[32] crās ingēns iterābimus aequor.'

Gedicht 8

[1] Lȳdia, dīc, per omnīs
[2] tē deōs ōrō, Sybarin cūr properēs amandō
[3] perdere, cūr aprīcum
[4] ōderit Campum, patiēns pulveris atque sōlis,
[5] cūr neque mīlitārīs
[6] inter aequālīs equitet, Gallica nec lupātīs
[7] temperet ōra frēnīs.
[8] Cūr timet flāvum Tiberim tangere? Cūr olīvum
[9] sanguine vīperīnō
[10] cautius vītāt neque jam līvida gestat armīs
[11] braccia, saepe discō
[12] saepe trāns finem jaculō nōbilis expeditō?
[13] quid latet, ut marīnae
[14] filium dīcunt Thetidis sub lacrimōsa Trōjae
[15] fūnera, nē virīlis

[16] cultus in caedem et Lyciās prōriperet catervās?

Gedicht 9

[1] Vidēs ut altā stet nive candidum
[2] Sōracte nec jam sustineant onus
[3] silvae labōrantēs gelūque
[4] flūmina cōstiterint acūtō?
[5] Dissolve frīgus ligna super focō
[6] largē repōnēns atque benignius
[7] dēprōme quādrīnum Sabīnā,
[8] ō Thaliarche, merum diōtā.
[9] Permitte dīvīs cētera, quī simul
[10] strāvēre ventōs aequore fervidō
[11] dēproeliantīs, nec cupressī
[12] nec veterēs agitantur ornī.
[13] Quid sit futūrum crās, fuge quaerere, et
[14] quem fors diērum cumque dabit, lucrō
[15] adpōne nec dulcīs amōrēs
[16] sperne, puer, neque tū chorēās,
[17] dōnec virentī cānitiēs abest
[18] mōrōsa. Nunc et Campus et āreae
[19] lēnēsque sub noctem susurrī
[20] compositā repetantur hōrā,
[21] nunc et latentis prōditor intumō
[22] grātus puellae rīsus ab angulō
[23] pignusque dēreptum lacertīs
[24] aut digitō male pertinācī.

Gedicht 10

[1] Mercurī, fācunde nepōs Atlantis,
[2] quī ferōs cultūs hominum recentum
[3] vōce fōrmāstī catus et decōrae
[4] mōre palaestrae,
[5] tē canam, magnī Jovis et deōrum
[6] nūntium curvaeque lyrae parentem,
[7] callidum quicquid placuit jocōsō
[8] condere fūrtō.
[9] Tē, bovēs ōlim nisi reddidissēs
[10] per dolum āmōtās, puerum minācī
[11] vōce dum terret, viduus pharētrā
[12] rīsīt Apollō.
[13] Quīn et Ātrīdās duce tē superbōs
[14] Īliō dīvēs Priamus relictō
[15] Thessalōsque ignīs et inīqua Trōjae
[16] castra fefellit.
[17] Tū piās laetīs animās repōnis
[18] sēdibus virgāque levem coercēs
[19] aureā turbam, superīs deōrum
[20] grātus et īmīs.

Gedicht 11

[1] Tū nē quaesierīs (scīre nefās) quem mihi, quem tibi
[2] finem dī dederint, Leuconoē, nec Babylōniōs
[3] temptārīs numerōs. Ut melius quicquid erit patī!
[4] Seu plūrīs hiemēs seu tribuit Iuppiter ultimam,
[5] quae nunc oppositīs dēbilitat pūmicibus mare
[6] Tyrrhēnum, sapiās, vīna liquēs et spatiō brevī
[7] spem longam resecēs. Dum loquimur, fūgerit invida
[8] aetās: carpe diem, quam minimum crēdula posterō.

Gedicht 12

[1] Quem virum aut hērōa lyrā vel ācrī
[2] tībiā sūmis celebrāre, Clīō?
[3] Quem deum? Cujus recinet jocōsa
[4] nōmen imāgō
[5] aut in umbrōsīs Helicōnis ōrīs
[6] aut super Pindō gelidōve in Haemō?
[7] Unde vōcālem temere īsecūtae
[8] Orphea silvae
[9] arte māternā rapidōs morantem
[10] flūminum lāpsūs celerīsque ventōs,
[11] blandum et aurītās fidibus canōrīs
[12] dūcere quercūs.
[13] Quid prius dīcam solitīs parentis
[14] laudibus, quī rēs hominum ac deōrum,
[15] quī mare ac terrās variīsque mundum
[16] temperat hōrīs?
[17] Unde nīl majus generātur ipsō
[18] nec vīget quicquam simile aut secundum;
[19] proximōs illī tamen occupābit
[20] Pallas honōrēs.
[21] Proeliīs audāx, neque tē silēbō,
[22] Līber, et saevīs inimīca virgō
[23] bēluīs, nec tē, metuende certā
[24] Phoebe sagittā.
[25] Dīcam et Alcīdēn puerōsque Lēdae,
[26] hunc equīs, illum superāre pugnīs
[27] nōbilem; quōrum simul alba nautīs
[28] stēlla refulsit,
[29] dēfluit saxīs agitātus ūmor,
[30] concidunt ventī fugiuntque nūbēs
[31] et mināx, quod sīc voluēre, pontō
[32] unda recumbit.
[33] Rōmulum post hōs prius an quiētum
[34] Pompilī rēgnum memorem, an superbōs
[35] Tarquinī fascēs, dubitō, an Catōnis
[36] nōbile lētum.
[37] Rēgulum et Scaurōs animaeque magnae
[38] prōdigum Paulum superante Poenō
[39] grātus īsignī referam Camēnā

[40] Fābriciūmque.
[41] Hunc et incōmptīs Curium capillīs
[42] ūtilem bellō tulit et Camillum
[43] saeva paupertās et avītus aptō
[44] cum lare fundus.
[45] Crēscit occultō velut arbor aevō
[46] fāma Mārcellī; micat inter omnīs
[47] Jūlium sīdus, velut inter ignīs
[48] lūna minōrēs.
[49] Gentis hūmānae pater atque cūstōs,
[50] orte Sāturnō, tibi cūra magnī
[51] Caesaris fātīs data: tū secundō
[52] Caesare rēgnēs.
[53] Ille seu Parthōs Latiō imminentīs
[54] ēgerit jūstō domitōs triumphō
[55] sīve subjectōs Orientis ōrae
[56] Sēras et Indōs,
[57] tē minor laetum reget aequus orbem:
[58] tū gravī currū quatiēs Olympum,
[59] tū parum castīs inimīca mittēs
[60] fulmina lūcīs.

Gedicht 13

[1] Cum tū, Lȳdia, Tēlephī
[2] cervīcem roseam, cērea Tēlephī
[3] laudās bracchia, vae, meum
[4] fervēns difficilī bīle tumet jecur.
[5] Tunc nec mēns mihi nec color
[6] certā sēde manet, ūmor et in genās
[7] fūrtim lābitur, arguēns
[8] quam lentīs penitus mācerer ignibus.
[9] Ūror, seu tibi candidōs
[10] turpārunt umerōs inmodicae merō
[11] rixae, sīve puer furēns
[12] inpressit memorem dente labrīs notam.
[13] Nōn, sī mē satis audiās,
[14] spērēs perpetuum dulcia barbarē
[15] laedentem ōscula, quae Venus
[16] quīntā parte suī nectaris imbuit.
[17] Fēlīcēs ter et amplius
[18] quōs inrupta tenet cōpula nec malīs
[19] dīvolsus querimōniīs
[20] sūprēmā citius solvet amor diē.

Gedicht 14

[1] Ō nāvis, referent in mare tē novī
[2] flūctūs. Ō quid agis? Fortiter occupā
[3] portum. Nōnne vidēs ut
[4] nūdum rēmigiō latus,
[5] et mālus celerī saucius Āfricō

[6] antemnāque gemant ac sine fūnibus
[7] vix dūrāre carīnae
[8] possint imperiōsius
[9] aequor? Nōn tibi sunt integra lintea,
[10] nōn dī, quōs iterum pressa vocēs malō.
[11] Quamvīs Pontica pīnus,
[12] silvae fīlia nōbilis,
[13] jactēs et genus et nōmen inūtile:
[14] nīl pictīs timidus nāvita puppibus
[15] fīdit. Tū, nisi ventīs
[16] dēbēs lūdibrium, cave.
[17] Nūper sollicitum quae mihi taedium,
[18] nunc dēsīderium cūraque nōn levis,
[19] interfūsa nitentīs
[20] vītēs aequora Cŷcladās.

Gedicht 15

[1] Pāstor cum traheret per freta nāvibus
[2] Īdaeīs Helenēn perfidus hospitam,
[3] ingrātō celerīs obruit ōtiō
[4] ventōs ut caneret fera
[5] Nēreus fāta: 'Malā dūcis avī domum
[6] quam multō repetet Graecia mīlite,
[7] conjūrāta tuās rumpere nūptiās
[8] et rēgnum Priamī vetus.
[9] Heu, heu, quantus equīs, quantus adest virīs
[10] sūdor! Quanta movēs fūnera Dardanae
[11] gentī! Jam galeam Pallas et aegida
[12] currūsque et rabiem parat.
[13] Nēquicquam Veneris praesidiō ferōx
[14] pectēs caesariem grātaque fēminīs
[15] inbellī citharā carmina dīvidēs;
[16] nēquicquam thalamō gravīs
[17] hastās et calamī spīcula Cnōsiī
[18] vītābis strepitumque et celerem sequī
[19] Ājācem: tamen, heu sērus, adulterōs
[20] crīnēs pulvere collinēs.
[21] Nōn Lāertiadēn, exitium tuae
[22] gentis, nōn Pylīum Nestora rēspicis?
[23] Urgent inpavidī tē Salamīnius
[24] Teucer, tē Sthenelus sciēns
[25] pugnae, sīve opus est imperitāre equīs,
[26] nōn aurīga piger; Mērionēn quoque
[27] nōscēs. Ecce furit tē reperīre atrōx
[28] Tŷdīdēs melior patre,
[29] quem tū, cervus utī vallis in alterā
[30] vīsum parte lupum grāminis inmemor,
[31] sublīmī fugiēs mollis anhelitū,
[32] nōn hoc pollicitus tuae.
[33] Īrācunda diem prōferet Īliō
[34] mātṛōnīsq̄ Phrygum classis Achilleī;

[35] post certās hiemēs ūret Achāicus

[36] ignis Īliacās domōs.'

Gedicht 16

[1] Ō māt̄re pulchrā filia pulchrior,
[2] quem crīminōsīs cumque volēs modum
[3] pōnēs iambīs, sīve flammā
[4] sīve marī libet Hādriānō.
[5] Nōn Dindymēnē, nōn adytīs quatit
[6] mentem sacerdotum incola Pȳthius,
[7] nōn Līber aequē, nōn acūta
[8] sīc geminant Corybantes aera,
[9] trīstēs ut īrae, quās neque Nōricus
[10] dēterret ēnsīs nec mare naufragum
[11] nec saevus ignis nec tremendō
[12] Iuppiter ipse ruēns tumultū.
[13] Fertur Promētheus addere prīncipī
[14] līmō coāctus particulam undique
[15] dēsectam et īnsānī leōnis
[16] vim stomachō apposuisse nostrō.
[17] Īrae Thyestēn exitiō gravī
[18] strāvēre et altīs urbibus ultimae
[19] stetēre causae, cūr perīrent
[20] funditus inprimeretque mūrīs
[21] hostīle arātrum exercitus īsolēns.
[22] Conpēsce mentem: mē quoque pectoris
[23] temptāvit in dulcī juventā
[24] fervor et in celerēs iambōs
[25] mīsīt furentem. Nunc ego mītibus
[26] mūtāre quaerō trīstia, dum mihī
[27] fīās recantātīs amīca
[28] opprobriīs animumque reddās.

Gedicht 17

[1] Vēlōx amoenum saepe Lucrētilem
[2] mūtāt Lycaeō Faunus et igneam
[3] dēfendit aestātem capellīs
[4] usque meīs pluviōsque ventōs.
[5] Inpūne tūtum per nemus arbutōs
[6] quaerunt latentīs et thyma dēviae
[7] ōlentis uxōrēs marītī
[8] nec viridīs metuunt colūbrās
[9] nec Mārtiālīs haediliae lupōs,
[10] utcumque dulcī, Tyndari, fistulā
[11] vallēs et Ustīcae cubantis
[12] lēvia personuēre saxa.
[13] Dī mē tuentur, dīs pietās mea
[14] et Mūsa cordī est. Hīc tibi cōpia
[15] mānābit ad plēnum benignō
[16] rūris honōrum opulenta cornū;

[17] hīc in reductā valle Canīculae
[18] vītābis aestūs et fide Tēiā
[19] dīcēs labōrantīs in ūnō
[20] Pēnelopēn vitreamque Circēn;
[21] hīc innocentis pōcula Lesbī
[22] ducēs sub umbrā nec Semelēius
[23] cum Mārte cōfundet Thyōneus
[24] proelia nec metuēs protervum
[25] suspecta Cŷrum, nē male disparī
[26] incontinentīs īnīciat manūs
[27] et scindat haerentem corōnam
[28] crīnibus inmeritamque vestem.

Gedicht 18

[1] Nūllam, Vāre, sacrā vīte prius sēveris arborem
[2] circā mīte solum Tīburis et moenia Cātīlī;
[3] siccīs omnia nam dūra deus prōposuit neque
[4] mordācēs aliter diffugiunt sollicitūdīnēs.
[5] Quis post vīna gravem mīlitiam aut pauperiem crepat?
[6] Quis nōn tē potius, Bacche pater, tēque decēns Venus?
[7] Ac nē quis modicī trānsiliat mūnera Līberī,
[8] Centaurēa monet cum Lapithīs rixa super merō
[9] dēbellāta, monet Sīthoniīs nōn levis Euhius,
[10] cum fās atque nefās exiguō fine libīdinum
[11] discernunt avidī. Nōn ego tē, candide Bassareu,
[12] invītum quatiam nec variīs obsita frondibus
[13] sub dīvum rapiam. Saeva tenē cum Berecyntiō
[14] cornū tympana, quae subsequitur caecus amor suī
[15] et tollēns vacuum plūs nimīō glōria verticem
[16] arcānīque fidēs prōdīga, perlūcidior vitrō.

Gedicht 19

[1] Māter saeva Cupīdinum
[2] Thēbānaeque jubet mē Semelae puer
[3] et lascīva Licentia
[4] fīnītis animum reddere amōribus.
[5] Ūrit mē Glycerae nitor
[6] splendentis Pariō marmore pūrius;
[7] ūrit grāta protervitās
[8] et voltus nimium lūbricus aspicī.
[9] In mē tōta ruēns Venus
[10] Cŷprum dēseruit, nec patitur Scythās
[11] aut versīs animōsum equīs
[12] Parthum dīcere nec quae nihil attinent.
[13] Hīc vīvum mihi caespitem, hīc
[14] verbēnās, puerī, pōnite tūraque
[15] bīmī cum paterā merī:
[16] mactātā veniet lēnior hostiā.

Gedicht 20

- [1] Vile pōtābis modicīs Sabīnum
- [2] cantharīs, Graecā quod ego ipse testā
- [3] conditum lēvī, datus in theātrō
- [4] cum tibi plausus,
- [5] cāre Maecēnās eques, ut paternī
- [6] flūminis rīpae simul et jocōsa
- [7] redderet laudēs tibi Vāticānī
- [8] montis imāgō.
- [9] Caecubum et prēlō domitam Calēnō
- [10] tū bibēs ūvam; mea nec Falernae
- [11] temperant vītēs neque Formiānī
- [12] pōcula collēs.

Gedicht 21

- [1] Dīānam tenerae dīcite virginēs,
- [2] intōnsum, puerī, dīcite Cynthium
- [3] Lātōnamque suprēmō
- [4] dīlēctam penitus Jovī;
- [5] vōs laetam fluvīīs et nemorum comā,
- [6] quaecumque aut gelidō prōminet Algidō,
- [7] nīgrīs aut Erymanthī
- [8] silvīs aut viridis Gragī;
- [9] vōs Tempē totidem tollite laudibus
- [10] nātālemque, marēs, Dēlon Apollinis
- [11] īsignemque pharētrā
- [12] frāternāque umerum lyrā.
- [13] Hic bellum lacrimōsum, hic miseram famem
- [14] pestemque ā populō et prīncipe Caesare in
- [15] Persās atque Britannōs
- [16] vestrā mōtus aget prece.

Gedicht 22

- [1] Integer vītae scelerisque pūrus
- [2] nōn eget Maurīs jaculīs neque arcū
- [3] nec venēnātīs gravidā sagittīs,
- [4] Fusce, pharētrā,
- [5] sīve per Syrtīs iter aestuōsās
- [6] sīve factūrus per inhospitālem
- [7] Caucasum vel quae loca fābulōsus
- [8] lambit Hydaspēs.
- [9] Namque mē silvā lupus in Sabīnā,
- [10] dum meam cantō Lalagēn et ultrā
- [11] terminum cūrīs vagor expedītīs,
- [12] fūgit inermem,
- [13] quāle portentum neque mīlitāris
- [14] Daunias lātīs alit aesculētīs
- [15] nec Jubae tellūs generat, leōnum
- [16] ārida nūtrīx.

[17] Pōne mē pīgrīs ubi nūlla campīs
[18] arbor aestīvā recreātur aurā,
[19] quod latus mundī nebulae malusque
[20] Juppiter urget;
[21] pōne sub currū nimium propinquī
[22] sōlis in terrā domibus negātā:
[23] dulce rīdentem Lalagēn amābō,
[24] dulce loquentem.

Gedicht 23

[1] Vītās hinnuleō mē similis, Chloē,
[2] quaerentī pavidam montibus āviīs
[3] mātrem nōn sine vānō
[4] aurārum et siluae metū.
[5] Nam seu mōbilibus vēris inhorruit
[6] adventus foliīs, seu viridēs rubum
[7] dīmōvēre lacertae,
[8] et corde et genibus tremit.
[9] Atquī nōn ego tē, tīgris ut aspera
[10] Gaetūlusve leō, frangere persequor:
[11] tandem dēsine mātrem
[12] tempestīva sequī virō.

Gedicht 24

[1] Quis dēsīderiō sit pudor aut modus
[2] tam cārī capitis? Praecipe lūgubrīs
[3] cantūs, Melpomenē, cui liquidam pater
[4] vōcem cum citharā dedit.
[5] Ergō Quīntilium perpetuus sopor
[6] urget? cui Pudor et Jūstitiae soror,
[7] incorrupta Fidēs, nūdaque Vēritās
[8] quandō ūllum inveniet parem?
[9] Multīs ille bonīs flēbilis occidit,
[10] nūllī flēbilior quam tibi, Vergilī.
[11] Tū frūstrā pius, heu, nōn ita crēditum
[12] poscis Quīntilium deōs.
[13] Quid sī Thrēiciō blandius Orpheō
[14] audītam moderēre arboribus fidem?
[15] Num vānae redeat sanguis imāginī,
[16] quam virgā semel horridā,
[17] nōn lēnis precibus fāta reclūdere,
[18] nīgrō compulerit Mercurius gregī?
[19] dūrum: sed levius fit patientiā
[20] quicquid corrigere est nefās.

Gedicht 25

[1] Parcius jūntās quatiunt fenestrās
[2] jactibus crēbrīs juvenēs protervī
[3] nec tibī somnōs adimunt amatque
[4] jānua līmen,
[5] quae prius multum facilis movēbat
[6] cardinēs. Audīs minus et minus jam:
[7] 'Mē tuō longās pereunte noctēs,
[8] Lȳdia, dormīs? '
[9] Invicem moechōs anus arrogantīs
[10] flēbis in sōlō levis angiportū
[11] Thrāciō bacchante magis sub inter
[12] lūnia ventō,
[13] cum tibī flāgrāns amor et libīdō,
[14] quae solet mātērēs furiāre equōrum,
[15] saeviet circā jecur ulcerōsum
[16] nōn sine questū,
[17] laeta quod pūbēs hederā virentī
[18] gaudeat pullā magis atque myrtō,
[19] āridās frondēs hiemis sodālī
[20] dēdicet Eurō.

Gedicht 26

[1] Mūsīs amīcus trīstitiam et metūs
[2] trādam protervīs in mare Crēticum
[3] portāre ventīs, quis sub Arctō
[4] rēx gelidae metuātur ōrae,
[5] quid Tīridātēn terreat, ūnicē
[6] sēcūrus. Ō quae fontibus integrīs
[7] gaudēs, aprīcōs nocte flōrēs,
[8] nocte meō Lamiae corōnam,
[9] Pimplēa dulcis. Nīl sine tē meī
[10] prōsunt honōrēs; hunc fidibus novīs,
[11] hunc Lesbīō sacrāre plēctrō
[12] tēque tuāsque decet sorōrēs.

Gedicht 27

[1] Nātīs in ūsum laetitiae scyphīs
[2] pugnāre Thrācum est; tollite barbarum
[3] mōrem verēcundumque Bacchum
[4] sanguineīs prohibēte rixīs.
[5] Vīnō et lucernīs Mēdus acīnacēs
[6] immāne quantum discrepat; impium
[7] lēnīte clāmōrem, sodālēs,
[8] et cubitō remanēte pressō.
[9] Voltis sevērī mē quoque sūmere
[10] partem Falernī? Dīcat Opūntiae
[11] frāter Megyllae quō beātus
[12] volnere, quā pereat sagittā.

[13] Cessat voluntās? Nōn aliā bibam
[14] mercēde. Quae tē cumque domat Venus
[15] nōn ērubescendīs adūrit
[16] ignibus ingenuōque semper
[17] amōre peccās. Quicquid habēs, age,
[18] dēpōne tūtīs auribus. Ā! miser,
[19] quantā labōrābās Charybdī,
[20] digne puer meliōre flammā.
[21] Quae sāga, quis tē solvere Thessalīs
[22] māgus venēnīs, quis poterit deus?
[23] vix inligātum tē trifōrmī
[24] Pēgusus expedit Chimaerā.

Gedicht 28

[1] Tē maris et terrae numerōque carentis harēnae
[2] mēnsōrem cohibent, Archyta,
[3] pulveris exigūī prope lātum parva Matīnum
[4] mūnera nec quicquam tibi prōdest
[5] āeriās temptāsse domōs animōque rotundum
[6] percurrisse polum moritūrō.
[7] Occidit et Pelopis genitor, convīva deōrum,
[8] Tithōnusque remōtus in aurās
[9] et Jovis arcānīs Mīnōs admissūs habentque
[10] Tartara Panthoidēn iterum Orcō
[11] dēmissum, quamvīs clipeō Trōjāna refixō
[12] tempora testātus nihil ultrā
[13] nervōs atque cutem mortī concesserat ātrae,
[14] jūdice tē nōn sordidus auctor
[15] nātūrae vērīque. Sed omnīs ūna manet nox
[16] et calcanda semel via lētī.
[17] Dant aliōs Furiae torvō spectācula Mārtī,
[18] exitiō est avidum mare nautīs;
[19] mixta senum ac juvenum dēsentur fūnera, nūllum
[20] saeva caput Prōserpina fugit.
[21] Mē quoque dēvēxī rapidus comes Ōrīōnis
[22] Illyricīs Notus obruit undīs.
[23] At tū, nauta, vagae nē parce malignus harēnae
[24] ossibus et capiti nec humātō
[25] particulam dare: sīc, quodcumque minābitur Eurus
[26] flūctibus Hesperīis, Venusīnae
[27] plectantur silvae tē sospite multaque mercēs,
[28] unde potest, tibi dēfluat aequō
[29] ab Jove Neptūnōque sacrī cūstōde Tarentī.
[30] Nēglegis inmeritis nocitūram
[31] postmodo tē natīs fraudem committere? Fors et
[32] dēbita jūra vicēsque superbae
[33] tē maneant ipsum: precibus nōn linquar inultīs
[34] tēque piācula nūlla solvent.
[35] Quamquam festinās, nōn est mora longa; licēbit
[36] injectō ter pulvere currās.

Gedicht 29

[1] lccī, beātīs nunc Arabum invidēs
[2] gāzīs et ācrem mīlitiam parās
[3] nōn ante dēvictīs Sabaeae
[4] rēgibus horribilīque Mēdō
[5] nectis catēnās? Quae tibi virginum
[6] spōnsō necātō barbara serviet?
[7] puer quis ex aulā capillīs
[8] ad cyathum statuētur ūnctīs,
[9] doctus sagittās tendere Sēricās
[10] arcū paternō? Quis neget arduīs
[11] prōnōs relābī posse rīvōs
[12] montibus et Tiberim revertī,
[13] cum tū coēptōs undique nōbilīs
[14] librōs Panaetī Sōcraticam et domum
[15] mūtāre lōricīs Hibērīs,
[16] pollicitus meliōra, tendis?

Gedicht 30

[1] Ō Venus rēgīna Cnidī Paphīque,
[2] sperne dīlēctam Cypron et vocantis
[3] tūre tē multō Glycerae decōram
[4] trānsfer in aedem.
[5] Fervidus tēcum puer et solūtīs
[6] Grātiaē zōnīs properentque Nymphae
[7] et parum cōmis sine tē Juventās
[8] Mercuriusque.

Gedicht 31

[1] Quid dēdicātum poscit Apollinem
[2] vātēs? Quid ōrat, dē paterā novum
[3] fundēns liquōrem? Nōn opīmae
[4] Sardiniae segetēs ferācēs,
[5] nōn aestuōsae grāta Calābriae
[6] armenta, nōn aurum aut ebur Indicum,
[7] nōn rūra, quae Liris quiētā
[8] mordet aquā taciturnus amnis.
[9] Premant Calēnā falce quibus dedit
[10] Fortūna vītem, dīves et aureīs
[11] mercātor exsiccet culillīs
[12] vīna Syrā reparāta merce,
[13] dīs cārus ipsīs, quippe ter et quater
[14] annō revīsēns aequor Atlanticum
[15] inpūne: mē pascust olīvae,
[16] mē cichorēa levēsque malvae.
[17] Fruī parātīs et validō mihī,
[18] Lātōe, dōnēs, at, precor, integrā
[19] cum mente, nec turpem senectam
[20] dēgere nec citharā carentem.

Gedicht 32

[1] Poscimus. Sī quid vacuī sub umbrā
[2] lūsimum tēcum, quod et hunc in annum
[3] vīvat et plūrīs, age, dīc Latīnum,
[4] barbite, carmen,
[5] Lesbīō prīmum modulāte cīvī,
[6] quī, ferōx bellō, tamen inter arma,
[7] sīve jactātam religārat ūdō
[8] lītore nāvem,
[9] Liberum et Mūsās Veneremque et illī
[10] semper haerentem puerum canēbat
[11] et Lycum nīgrīs oculīs nigrōque
[12] crīne decōrum.
[13] Ō decus Phoebī et dapibus suprēmī
[14] grāta testūdō Jovis, ō labōrum
[15] dulce lēnīmen, mihi cumque salvē
[16] rīte vocantī.

Gedicht 33

[1] Albī, nē doleās plūs nimiō memor
[2] inmītis Glycerae neu miserābilīs
[3] dēscantēs elegōs, cūr tibi jūnior
[4] laesā praeniteat fide.
[5] Insignem tenuī fronte Lycōrida
[6] Cŷrī torret amor, Cŷrus in asperam
[7] dēclīnat Pholoēn: sed prius Āpulīs
[8] jungentur capreae lupīs
[9] quam turpī Pholoē peccet adulterō.
[10] Sīc vīsum Venerī, cui placet imparīs
[11] fōrmās atque animōs sub juga aēnea
[12] saevō mittere cum jocō.
[13] Ipsū mē melior cum peteret Venus,
[14] grātā dētīnuit compede Myrtalē
[15] lībertīna, fretīs ācrior Hādriae
[16] curvantīs Calabrōs sinūs.

Gedicht 34

[1] Parcus deōrum cultor et īnfrequēns,
[2] īnsānientis dum sapientiae
[3] cōsultus errō, nunc retrōrsum
[4] vēla dare atque iterāre cursūs
[5] cōgor relictōs: namque Diespiter
[6] ignī coruscō nūbila dīvidēs
[7] plērumque, per pūrum tonantīs
[8] ēgit equōs volucremque currum,
[9] quō brūta tellūs et vaga flūmina,
[10] quō Styx et invīsī horrida Taenarī
[11] sēdēs Atlantēusque finis

[12] concutitur. Valet īma summīs
[13] mūtāre et īnsignem attenuat deus,
[14] obscūra prōmēns; hinc apicem rapāx
[15] Fortūna cum strīdōre acūtō
[16] sustulit, hīc posuisse gaudet.

Gedicht 35

[1] Ō dīva, grātum quae regis Antium,
[2] praesēns vel īmō tollere dē gradū
[3] mortāle corpus vel superbōs
[4] vertere fūneribus triumphōs,
[5] tē pauper ambit sollicitā prece
[6] rūris colōnus, tē dominam aequoris
[7] quīcumque Bīthynā laccessit
[8] Carpathium pelagus carīnā.
[9] Tē Dācus asper, tē profugī Scythae,
[10] urbēsque gentēsque et Latium ferōx
[11] rēgumque matrēs barbarōrum et
[12] purpureī metuunt tyrannī,
[13] injūriōsō nē pede prōruās
[14] stantem columnam, neu populus frequēns
[15] ad arma cessantīs, ad arma
[16] concitet imperiumque frangat.
[17] Tē semper anteit serva Necessitās,
[18] clāvōs trabālīs et cuneōs manū
[19] gestāns aēnā nec sevērus
[20] uncus abest liquidumque plumbum;
[21] tē Spēs et albō rāra Fidēs colit
[22] vėlāta pannō nec comitem abnegat,
[23] utcumque mūtātā potentīs
[24] veste domōs inimīca linquis;
[25] at volgus īnfīdum et meretrīx retrō
[26] perjūra cēdit, diffugiunt cadīs
[27] cum faece siccātīs amīcī,
[28] ferre jugum pariter dolōsī.
[29] Servēs itūrum Caesarem in ultimōs
[30] orbis Britannōs et juvenum recēns
[31] exāmen Ēōīs timendum
[32] partibus Ōceanōque rūbrō.
[33] Heu heu, cicātrīcum et sceleris pudet
[34] frātrumque. Quid nōs dūra refūgimus
[35] aetās, quid intāctum nefāstī
[36] līquimus? Unde manum juventūs
[37] metū deōrum continuit? Quibus
[38] pepercit ārīs? Ō utinam novā
[39] incūde diffingās retūsum in
[40] Massagetās Arabāsque ferrum!

Gedicht 36

- [1] Et tūre et fidibus iuvat
[2] plācāre et vitulī sanguine dēbitō
[3] cūstōdēs Numidae deōs,
[4] quī nunc Hesperīā sospes ab ultimā
[5] cārīs multa sodālibus,
[6] nūllī plūra tamen dīvidit ōscula
[7] quam dulcī Lamiae, memor
[8] actae nōn aliō rēge puertiae
[9] mūtātaeque simul togae.
[10] Cressā nē careat pulchra diēs notā
[11] neu prōmptae modus amphorae
[12] neu mōrem in Salium sit requiēs pedum
[13] neu multī Damalis merī
[14] Bassum Thrēiciā vincat amystide
[15] neu dēsint epulīs rosae
[16] neu vīvāx apium neu breve līlium.
[17] Omnēs in Damalīn putrēs
[18] dēpōnent oculōs nec Damalis novō
[19] dīvellētur adulterō
[20] lascīvīs hederīs ambitiōsior.

Gedicht 37

- [1] Nunc est bibendum, nunc pede līberō
[2] pulsanda tellus, nunc Saliāribus
[3] ōrnāre pulvīnar deōrum
[4] tempus erat dapibus, sodālēs.
[5] Antehāc nefās dēprōmere Caecubum
[6] cellīs avītīs, dum Capitōliō
[7] rēgīna dēmentīs ruīnās
[8] fūnus et imperiō parābat
[9] contāminātō cum grege turpium
[10] morbō virōrum, quidlibet impotēns
[11] spērāre fortunāque dulcī
[12] ēbria. Sed minuit furōrem
[13] vix ūna sospes nāvis ab ignibus,
[14] mentemque lymphātam Mareōticō
[15] redēgit in vērōs timōrēs
[16] Caesar, ab Italiā volantem
[17] rēmīs adurgēns, accipiter velut
[18] mollīs columbās aut leporem citus
[19] vērator in campīs nivālis
[20] Haemoniae, daret ut catēnīs
[21] fātāle mōnstrum. Quae generōsius
[22] perīre quaerēns nec muliēbriter
[23] expāvit ēnsem nec latentīs
[24] classe citā reparāvit ōrās,
[25] ausa et jacentem vīsere rēgiam
[26] voltū serēnō, fortis et asperās
[27] tractāre serpentēs, ut ātrum

[28] corpore conbiberet venēnum,
[29] dēlībērātā morte ferōcior:
[30] saevīs Liburnīs scīlicet invidēns
[31] prīvāta dēdūcī superbō,
[32] nōn humilis mulier, triumphō.

Gedicht 38

[1] Persicōs ōdī, puer, apparātūs,
[2] displicent nexae philyrā corōnae,
[3] mitte sectārī, rosa quō locōrum
[4] sēra morētur.
[5] Simplicī myrtō nihil adlabōrēs
[6] sēdulus, cūrō: neque tē ministrum
[7] dēdecet myrtus neque mē sub artā
[8] vīte bibentem.