

Horazoden 1

Gedicht 1

[1] Maecēnās atavīs ēdite rēgibus,
[2] ō et praesidum et dulce decus meum,
[3] sunt quōs curriculō pulverem Olympicum
[4] collēgisse juvat mētaque fervidīs
[5] ēvītāta rotīs palmaque nōbilis
[6] terrārum dominōs ēvehit ad deōs;

[7] hunc, sī mōbilium turba Quirītium
[8] certat tergemini tollere honōribus;

[9] illum, sī propriō condidit horreō

[10] quicquid dē Libycīs verritur āreīs.
[11] Gaudentem patriōs findere sarculō

[12] āgrōs Attalicīs condiciōnibus
[13] numquam dēmoveās, ut trabe Cypriā
[14] Myrtōum pavidus nauta secet mare.

[15] Luctantem īcariīs flūctibus Āfricum
[16] mercātor metuēns ôtium et oppidī
[17] laudat rūra suī; mox reficit ratēs

[18] quassās, indocilis pauperiem patī.
[19] Est quī nec veteris pōcula Massicī
[20] nec partem solidō dēmere dē diē

[21] spernit, nunc viridī membra sub arbutō
[22] strātus, nunc ad aquae lēne caput sacrae.
[23] Multōs castra juvant et lituō tubae

[24] permixtus sonitus bellaque mātribus
[25] dētestāta. Manet sub Jove frīgidō
[26] vēnātor tenerae conjugis inmemor,
[27] seu vīsa est catulīs cerva fidēlibus,
[28] seu rūpit teretīs Marsus aper plagās.
[29] Mē doctārum hederae praemia frontium
[30] dīs miscent superīs, mē gelidum nemus
[31] Nymphārumque levēs cum Satyriūs chorī
[32] sēcernunt populō, sī neque tībiās
[33] Euterpē cohibet nec Polyhymnia

[34] Lesbōum refugit tendere barbiton.
[35] Quod sī mē lyricīs vātibus īserēs,
[36] sūblīmī feriam sīdera vertice.

Gedicht 2

[1] Jam satis terris nivis atque dīrae

[2] grandinis mīsit Pater et rubente

[3] dexterā sacrās jaculātus arcēs

[4] terruit Urbem,

[5] terruit gentīs, grave nē redīret

[6] saeculum Pyrrhae nova mōnstra questae,

[7] omne cum Prōteus pecus ēgit altōs

[8] vīsere montīs,

[9] piscium et summā genus haesit ulmō,

[10] nōta quae sēdēs fuerat columbīs,

[11] et superjectō pavidae natārunt

[12] aequore dammae.

[13] Vīdimus flāvum Tiberim retortīs

[14] lītore Ētrūscō violenter undīs

[15] īre dējectum monumenta rēgis

[16] templaque Vestae,

[17] Iliae dum sē nimium querentī

[18] jactat ultōrem, vagus et sinistrā

[19] lābitur rīpā Jove nōn probante ux
weiber

[20] ūrius amnis.

[21] Audiet cīvīs acuisse ferrum,

[22] quō gravēs Persae melius perīrent,

[23] audiet pugnās vitiō parentum

[24] rāra juventus.

[25] Quem vocet dīvum populus ruentis

[26] imperī rēbus? Prece quā fatīgent

[27] virginēs sānctae minus audientem

[28] carmina Vestam?

[29] cui dabit partīs scelus expiandī

[30] Juppiter? Tandem veniās precāmur,

[31] nūbe cādentīs umerōs amictus,

[32] augur Apollō,

[33] sīve tū māvis, Erycīna rīdēns,

[34] quam Jocus circumvolat et Cupīdō,

[35] sīve nēglēctum genus et nepōtēs

[36] respicis, auctor,

[37] heu nimis longō satiāte lūdō,

[38] quem juvat clāmor galeaeque lēvēs,

[39] ācer et Maurī peditis cruentum

[40] voltus in hostem,

[41] sīve mūtātā juvenem figūrā

[42] āles in terrīs imitāris, almae

[43] filius Mājae, patiēns vocārī

[44] Caesaris ultor.
[45] Sērus in caelum redeās diūque
[46] laetus intersīs populō Quirīnī,

[47] nēve tē nostrīs vitiīs inīquum
[48] ūcior aura
[49] tollat; hīc magnōs potius triumphōs,
[50] hīc ames dīcī pater atque prīnceps,

[51] neu sinās Mēdōs equitāre inultōs
[52] tē duce, Caesar.

Gedicht 3

[1] Sīc tē dīva potēns Cyprī,
[2] sīc frātrēs Helenae, lūcida sīdera,
[3] ventōrumque regat pater
[4] obstrictīs aliīs praeter lāpyga,

[5] nāvis, quae tibi crēditum

[6] dēbēs Vergilium; fīnibus Atticīs
[7] reddās incolumem precor

[8] et servēs animae dīmidium meae.
[9] Illī rōbur et aes triplex
[10] circā pectus erat, quī fragilem trucī
[11] commīsit pelagō ratem

[12] prīmus, nec timuit praecipitem Āfricum
[13] dēcertantem Aquilōnibus
[14] nec trīstīs Hyadas nec rabiēm Notī,
[15] quō nōn arbiter Hādriæ
[16] major, tollere seu pōnere volt freta.

[17] Quem mortis timuit gradum
[18] quī siccīs oculīs mōnstra natantia,
[19] quī vīdit mare turbidum et
[20] īnfāmīs scopulōs Ācrocerāunia?

[21] Nēquicquam deus abscidit

[22] prūdēns Ōceanō dissociābilī
[23] terrās, sī tamen impiae
[24] nōn tangenda ratēs trānsiliunt vada.
[25] Audāx omnia perpetī
[26] gēns hūmāna ruit per vetitum nefās;
[27] audāx īapetī genus

[28] ignem fraude malā gentibus intulit;
[29] post ignem aetheriā domō
[30] subductum maciēs et nova fēbrium
[31] terrīs incubuit cohors
[32] sēmōtīque prius tarda necessitās
[33] lētī corripuit gradum.
[34] Expertus vacuum Daedalus āera

[35] pennīs nōn hominī datīs;
[36] perrūpīt Acheronta Herculeus labor.
[37] Nīl mortālibus arduī est;

[38] caelum ipsum petimus stultitiā neque
[39] per nostrum patimur scelus
[40] irācunda Jovem pōnere fulmina.

Gedicht 4

[1] Solvitur ācris hiems grātā vice vēris et Favōnī
[2] trahuntque siccās māchinae carīnās,
[3] ac neque jam stabulīs gaudet pecus aut arātor ignī
[4] nec prāta cānīs albicant pruīnīs.

[5] Jam Cytherēa chorōs dūcit Venus imminentē lūnā
[6] jūnctaeque Nymphīs Grātiae decentēs
[7] alternō terram quauiunt pede, dum gravīs Cyclōpum
[8] Volcānus ārdēns vīsit officīnās.

[9] Nunc decet aut viridī nitidum caput impedīre myrtō
[10] aut flōre, terrae quem ferunt solūtae;
[11] nunc et in umbrōsīs Faunō decet immolāre lūcīs,
[12] seu poscat agna sīve mālit haedō.
[13] Pallida Mors aequō pulsat pede pauperum tabernās
[14] rēgumque turrīs. Ō beāte Sēstī,
[15] vītae summa brevis spem nōs vetat inchoāre longam.
[16] Jam tē premet nox fābulaeque Mānēs

[17] et domus exīlis Plūtōnia, quō simul meārīs,
[18] nec rēgna vīnī sortiēre tālis
[19] nec tenerum Lycidan mīrābere, quō calet juventus

[20] nunc omnis et mox virginēs tepēbunt.

Gedicht 5

[1] Quis multā gracilis tē puer in rosā

[2] perfūsus liquidīs urget odōribus
[3] grātō, Pyrrha, sub antrō?
[4] cui flāvam religās comam,

[5] simplex munditiīs? Heu quotiēns fidem
[6] mūtātōsque deōs flēbit et aspera
[7] nīgrīs aequora ventīs
[8] ēmīrābitur īsolēns,
[9] quī nunc tē fruitur crēdulus aureā,
[10] quī semper vacuam, semper amābilem
[11] spērat, nēscius aurae

[12] fallācis. Miserī, quibus
[13] intemptāta nitēs. Mē tabulā sacer

[14] vōtīvā pariēs indicat ūvida
[15] suspendisse potentī
[16] vestīmenta maris deō.

Gedicht 6

[1] Scrībēris Variō fortis et hostium

[2] victor, Maeoniī carminis ālite,
[3] quam rem cumque ferōx nāvibus aut equīs
[4] mīles tē duce gesserit.
[5] Nōs, Āgrippa, neque haec dīcere nec gravem
[6] Pēlīdae stomachum cēdere nēsciī,

[7] nec cursūs duplicitis per mare Ulixeī
[8] nec saevam Pelopis domum
[9] cōnāmur, tenuēs grandia, dum pudor
[10] inbellisque lyrae Müsa potēns vetat
[11] laudēs ēgregiī Caesaris et tuās
[12] culpā dēterere ingenī.

[13] Quis Mārtem tunicā tēctum adamantinā

[14] dignē scrīpserit aut pulvere Trōicō
[15] nīgrum Mērionēn aut ope Palladis
[16] Tȳdīdēn superīs parem?

[17] Nōs convīvia, nōs proelia virginum

[18] sectīs in juvenēs unguibus ācrium
[19] cantāmus, vacū sīve quid ūrimur
[20] nōn praeter solitum levēs.

Gedicht 7

[1] Laudābunt alīi clāram Rhodon aut Mytilēnēn

[2] aut Ephesum bimarisve Corinthī
[3] moenia vel Bacchō Thēbās vel Apolline Delphōs
[4] īsignīs aut Thessala Tempe;

[5] sunt quibus ūnum opus est intāctae Palladis urbem
[6] carmine perpetuō celebrāre et
[7] undique dēcerptam frontī praepōnere olīvam;

[8] plūrimus in Jūnōnis honōrem
[9] aptum dīcet equīs Argos dītēsque Mycēnās:
[10] mē nec tam patiēns Lacedaemōn
[11] nec tam Lārisae percussit campus opīmae
[12] quam domus Albuneae resonantis

[13] et praeceps Aniō ac Tiburnī lūcus et ūda

[14] mōbilis pōmāria rīvīs.

[15] Albus ut obscurō dēterget nūbila caelō

[16] saepe Notus neque parturit imbrīs

[17] perpetuō, sīc tū sapiēns finīre mementō

[18] trīstītiā vitaeque labōrēs

[19] mollī, Plance, merō, seu tē fulgentia signīs

[20] castra tenent seu dēnsa tenēbit

[21] Tiburis umbra tuī. Teucer Salamīna patremque

[22] cum fugeret, tamen ūda Lyaeō

[23] tempora pōpuleā fertur vīnxisse corōnā,

[24] sīc trīstīs affātus amīcōs:

[25] 'Quō nōs cumque feret melior fortūna parente,

[26] ībimus, ō sociī comitēsque.

[27] Nīl dēspērandum Teucrō duce et auspice Teucrō:

[28] certus enim prōmīsit Apollō

[29] ambiguam tellūre novā Salamīna futūram.

[30] Ō fortēs pejōraque passī

[31] mēcum saepe virī, nunc vīnō pellite cūrās;

[32] crās ingēns iterābimus aequor.'

Gedicht 8

[1] Līdia, dīc, per omnīs

[2] tē deōs ūrō, Sybarin cūr properēs amandō

[3] perdere, cūr aprīcum

[4] ūderit Campum, patiēns pulveris atque sōlis,

[5] cūr neque mīlitārīs

[6] inter aequālīs equitet, Gallica nec lupātīs

[7] temperet ūra frēnīs.

[8] Cūr timet flāvum Tiberim tangere? Cūr olīvum

[9] sanguine vīperīnō

[10] cautius vītat neque jam līvida gestat armīs

[11] bracchia, saepe discō

[12] saepe trāns finem jaculō nōbilis expedītō?

[13] quid latet, ut marīnae

[14] filium dīcunt Thetidis sub lacrimōsa Trōjae

[15] fūnera, nē virīlis

[16] cultus in caedem et Lyciās prōriperet catervās?

Gedicht 9

[1] Vidēs ut altā stet nive candidum

[2] Sōracte nec jam sustineant onus

[3] silvae labōrantēs gelūque

[4] flūmina cōnstiterint acūtō?
[5] Dissolve frīgus ligna super focō
[6] largē repōnēns atque benignius
[7] dēprōme quādrīnum Sabīnā,
[8] ō Thaliarche, merum diōtā.
[9] Permitte dīvīs cétera, quī simul
[10] strāvēre ventōs aequore fervidō
[11] dēproeliantīs, nec cupressī
[12] nec veterēs agitantur ornī.
[13] Quid sit futūrum crās, fuge quaerere, et
[14] quem fors diērum cumque dabit, lucrō
[15] adpōne nec dulcīs amōrēs
[16] sperne, puer, neque tū chorēās,

[17] dōnec virentī cānitiēs abest
[18] mōrōsa. Nunc et Campus et āreae
[19] lēnēsque sub noctem susurrī
[20] compositā repeatantur hōrā,

[21] nunc et latentis prōditor intumō
[22] grātus puellae rīsus ab angulō
[23] pignusque dēreptum lacertīs

[24] aut digitō male pertinācī.

Gedicht 10

[1] Mercurī, fācunde nepōs Atlantis,
[2] quī ferōs cultūs hominum recentum
[3] vōce fōrmāstī catus et decōrae
[4] mōre palaestrae,
[5] tē canam, magnī Jovis et deōrum
[6] nūntium curvaeque lyrae parentem,

[7] callidum quicquid placuit jocōsō
[8] condere fūrtō.

[9] Tē, bovēs ūlīm nisi reddidissēs
[10] per dolum āmōtās, puerum minācī
[11] vōce dum terret, viduus pharētrā
[12] rīsit Apollō.
[13] Quīn et Ātrīdās duce tē superbōs

[14] Iliō dīvēs Priamus relictō
[15] Thessalōsque ignīs et inīqua Trōjae
[16] castra fefellit.

[17] Tū piās laetīs animās repōnis
[18] sēdibus virgāque levem coercēs
[19] aureā turbam, superīs deōrum
[20] grātus et īmīs.

Gedicht 11

[1] Tū nē quaesierīs (scīre nefās) quem mihi, quem tibī

[2] fīnem dī dederint, Leuconoē, nec Babylōniōs

[3] temptārīs numerōs. Ut melius quicquid erit patī!

[4] Seu plūrīs hiemēs seu tribuit Juppiter ultimam,

[5] quae nunc oppositīs dēbilitat pūmicibus mare

[6] Tyrrhēnum, sapiās, vīna liquēs et spatiō brevī

[7] spem longam resecēs. Dum loquimur, fūgerit invida

[8] aetās: carpe diem, quam minimum crēdula posterō.

Gedicht 12

[1] Quem virum aut hērōa lyrā vel ācrī

[2] tībiā sūmis celebrāre, Clīō?

[3] Quem deum? Cujus recinet jocōsa

[4] nōmen imāgō

[5] aut in umbrōsīs Helicōnis ūrīs

[6] aut super Pindō gelidōve in Haemō?

[7] Unde vōcālem temere īnsecūtae

[8] Orphea silvae

[9] arte māternā rapidōs morantem

[10] flūminum lāpsūs celerīsque ventōs,

[11] blandum et aurītās fidibus canōrīs

[12] dūcere quercūs.

[13] Quid prius dīcam solitīs parentis

[14] laudibus, quī rēs hominum ac deōrum,

[15] quī mare ac terrās variīsque mundum

[16] temperat hōrīs?

[17] Unde nīl majus generātur ipsō

[18] nec viget quicquam simile aut secundum;

[19] proximōs illī tamen occupābit

[20] Pallas honōrēs.

[21] Proelīs audāx, neque tē silēbō,

[22] Līber, et saevīs inimīca virgō

[23] bēluīs, nec tē, metuende certā

[24] Phoebe sagittā.

[25] Dīcam et Alcīdēn puerōsque Lēdae,

[26] hunc equīs, illum superāre pugnīs
[27] nōbilem; quōrum simul alba nautīs
[28] stēlla refulsit,
[29] dēfluit saxīs agitātus ūmor,
[30] concidunt ventī fugiuntque nūbēs
[31] et mināx, quod sīc voluēre, pontō
[32] unda recumbit.
[33] Rōmulum post hōs prius an quiētum
[34] Pompilī rēgnum memorem, an superbōs

[35] Tarquinī fascēs, dubitō, an Catōnis
[36] nōbile lētum.
[37] Rēgulum et Scaurōs animaeque magnae
[38] prōdigum Paulum superante Poenō
[39] grātus īsignī referam Camēnā
[40] Fābricumque.

[41] Hunc et incōmptīs Curium capillīs

[42] ūtilem bellō tulit et Camillum
[43] saeva paupertās et avītus aptō
[44] cum lare fundus.
[45] Crēscit occultō velut arbor aevō
[46] fāma Mārcellī; micat inter omnīs

[47] Jūlium sīdus, velut inter ignīs
[48] lūna minōrēs.
[49] Gentis hūmānae pater atque cūstōs,
[50] orte Sāturnō, tibi cūra magnī
[51] Caesaris fātīs data: tū secundō
[52] Caesare rēgnēs.

[53] Ille seu Parthōs Latiō imminentīs

[54] ēgerit jūstō domitōs triumphō
[55] sīve subjectōs Orientis ḍrae
[56] Sēras et Indōs,
[57] tē minor laetum reget aequus orbem:
[58] tū gravī currū quatīs Olympum,

[59] tū parum castīs inimīca mittēs
[60] fulmina lūcīs.

Gedicht 13

[1] Cum tū, Lȳdia, Tēlephī
[2] cervīcem roseam, cērea Tēlephī
[3] laudās bracchia, vae, meum

[4] fervēns difficilī bīle tumet jecur.
[5] Tunc nec mēns mihi nec color
[6] certā sēde manet, ūmor et in genās
[7] fūrtim lābitur, arguēns

[8] quam lentīs penitus mācerer ignibus.

[9] Úror, seu tibi candidōs
[10] turpārunt umerōs inmodicae merō
[11] rixae, sīve puer furēns
[12] impressit memorem dente labrīs notam.
[13] Nōn, sī mē satis audiās,
[14] spērēs perpetuum dulcia barbarē
[15] laedentem ōscula, quae Venus

[16] quīntā parte suī nectaris imbuit.
[17] Fēlicēs ter et amplius
[18] quōs inrupta tenet cōpula nec malīs
[19] dīvolsus querimōniīs

[20] sūprēmā citius solvet amor diē.

Gedicht 14

[1] Ó nāvis, referent in mare tē novī

[2] flūctūs. Ó quid agis? Fortiter occupā
[3] portum. Nōnne vidēs ut
[4] nūdum rēmigiō latus,
[5] et mālus celerī saucius Āfricō
[6] antemnāque gemant ac sine fūnibus
[7] vix dūrāre carīnae

[8] possint imperiōsius

[9] aequor? Nōn tibi sunt integra līntea,
[10] nōn dī, quōs iterum pressa vocēs malō.
[11] Quamvīs Pontica pīnus,

[12] silvae filia nōbilis,
[13] jactēs et genus et nōmen inūtile:

[14] nīl pictīs timidus nāvita puppibus

[15] fīdit. Tū, nisi ventīs
[16] dēbēs lūdibrium, cave.

[17] Nūper sollicitum quae mihi taedium,
[18] nunc dēsīderium cūraque nōn levis,
[19] interfūsa nitentīs
[20] vītēs aequora Cȳcladās.

Gedicht 15

[1] Pāstor cum traheret per freta nāvibus
[2] Idaeīs Helenēn perfidus hospitam,

[3] ingrātō celerīs obruit ūtiō
[4] ventōs ut caneret fera
[5] Nēreus fāta: 'Malā dūcis avī domum

[6] quam multō repetet Graecia mīlite,
[7] conjūrāta tuās rumpere nūptiās
[8] et rēgnum Priamī vetus.
[9] Heu, heu, quantus equīs, quantus adest virīs
[10] sūdor! Quanta movēs fūnera Dardanae
[11] gentī! Jam galeam Pallas et aegida
[12] currūsque et rabiem parat.

[13] Nēquicquam Veneris praeſidiō ferōx
[14] pectēs caesariem grātaque fēminīs

[15] inbellī citharā carmina dīvidēs;
[16] nēquicquam thalamō gravīs
[17] hastās et calamī spīcula Cnōsiī
[18] vītābis strepitumque et celerem sequī
[19] Ājācem: tamen, heu sērus, adulterōs
[20] crīnēs pulvēre collinēs.

[21] Nōn Lāertiadēn, exitium tuae

[22] gentis, nōn Pylium Nestora rēspicis?

[23] Urgent inpavidī tē Salamīnius
[24] Teucer, tē Sthenelus sciēns
[25] pugnae, sīve opus est imperitāre equīs,
[26] nōn aurīga piger; Mērionēn quoque
[27] nōscēs. Ecce furit tē reperīre atrōx
[28] Týdīdēs melior patre,
[29] quem tū, cervus utī vallis in alterā

[30] vīsum parte lupum grāminis inmemor,

[31] sublīmī fugiēs mollis anhēlitū,
[32] nōn hoc pollicitus tuae.
[33] īrācunda diem prōferet īliō
[34] mātrōnīsque Phrygum classis Achilleī;
[35] post certās hiemēs ūret Achāicus

[36] ignis īliacās domōs.'

Gedicht 16

[1] Ō mātre pulchrā filia pulchrior,
[2] quem crīminōsīs cumque volēs modum
[3] pōnēs iambīs, sīve flammā
[4] sīve marī libet Hādriānō.
[5] Nōn Dindymēnē, nōn adytīs quatit
[6] mentem sacerdōtum incola Pȳthius,
[7] nōn Līber aequē, nōn acūta
[8] sīc geminant Corybantes aera,
[9] trīstēs ut īrae, quās neque Nōricus
[10] dēterret ēnsis nec mare naufragum
[11] nec saevus ignis nec tremendō
[12] Juppiter ipse ruēns tumultū.
[13] Fertur Promētheus addere prīncipī
[14] līmō coāctus particulam undique
[15] dēsectam et īnsānī leōnis

[16] vim stomachō apposuisse nostrō.

[17] Irae Thyestēn exitiō gravī

[18] strāvēre et altīs urbibus ultimae

[19] stetēre causae, cūr perīrent

[20] funditus inprimeretque mūris

[21] hostile arātrum exercitus īsolēns.

[22] Compēsce mentem: mē quoque pectoris

[23] temptāvit in dulcī juventā

[24] fervor et in celerēs iambōs

[25] mīsit furentem. Nunc ego mītibus

[26] mūtāre quaerō trīstia, dum mihī

[27] fiās recantātis amīca

[28] opprobriīs animumque reddās.

Gedicht 17

[1] Vēlōx amoenum saepe Lucrētilem

[2] mūtat Lycaeō Faunus et igneam

[3] dēfendit aestātem capellīs

[4] usque meīs pluviōsque ventōs.

[5] Inpūne tūtum per nemus arbutōs

[6] quaerunt latētis et thyma dēviae

[7] ūlentis uxōrēs marītī

[8] nec viridīs metuunt colūbrās

[9] nec Mārtiālīs haediliae lupōs,

[10] utcumque dulcī, Tyndari, fistulā

[11] vallēs et Ustīcae cubantis

[12] lēvia personuēre saxa.

[13] Dī mē tuentur, dīs pietās mea

[14] et Mūsa cordī est. Hīc tibi cōpia

[15] mānābit ad plēnum benignō

[16] rūris honōrum opulenta cornū;

[17] hīc in reductā valle Canīculae

[18] vītābis aestūs et fide Tēiā

[19] dīcēs labōrantīs in ūnō

[20] Pēnelopēn vitreamque Circēn;

[21] hīc innocentis pōcula Lesbiī

[22] ducēs sub umbrā nec Semelēius

[23] cum Mārte cōfundet Thyōneus

[24] proelia nec metuēs protervum

[25] suspecta Cȳrum, nē male disparī

[26] incontinentīs īniciat manūs

[27] et scindat haerentem corōnam

[28] crīnibus inmeritamque vestem.

Gedicht 18

[1] Nūllam, Vāre, sacrā vīte prius sēveris arborem

[2] circā mīte solum Tīburis et moenia Cātilī;

[3] siccīs omnia nam dūra deus prōposuit neque

[4] mordācēs aliter diffugunt sollicitūdinēs.

[5] Quis post vīna gravem mīlitiam aut pauperiem crepat?

[6] Quis nōn tē potius, Bacche pater, tēque decēns Venus?

[7] Ac nē quis modicī trānsiliat mūnera Līberī,

[8] Centaurēa monet cum Lapithīs rixa super merō

[9] dēbellāta, monet Sīthonīs nōn levis Euhius,

[10] cum fās atque nefās exiguō fine libīdinum

[11] discernunt avidī. Nōn ego tē, candide Bassareu,

[12] invītum quatiam nec variīs obsita frondibus

[13] sub dīvum rapiam. Saeva tenē cum Berecyntiō

[14] cornū tympana, quae subsequitur caecus amor suī

[15] et tollēns vacuum plūs nimiō glōria verticem

[16] arcānīque fidēs prōdiga, perlūcidior vitrō.

Gedicht 19

[1] Māter saeva Cupīdinum

[2] Thēbānaeque jubet mē Semelae puer

[3] et lascīva Licentia

[4] finītīs animum reddere amōribus.

[5] Ūrit mē Glycerae nitor

[6] splendentis Pariō marmore pūrius;

[7] ūrit grāta protervitās

[8] et voltus nimium lūbricus aspicī.

[9] In mē tōta ruēns Venus

[10] Cýprum dēseruit, nec patitur Scythās

[11] aut versīs animōsum equīs

[12] Parthum dīcere nec quae nihil attinent.

[13] Hīc vīvum mihi caespitem, hīc
[14] verbēnās, puerī, pōnite tūraque
[15] bīmī cum paterā merī:

[16] mactātā veniet lēnior hostiā.

Gedicht 20

[1] Vīle pōtābis modicīs Sabīnum
[2] cantharīs, Graecā quod ego ipse testā
[3] conditum lēvī, datus in theātrō
[4] cum tibi plausus,
[5] cāre Maecēnās eques, ut paternī

[6] flūminis rīpae simul et jocōsa

[7] redderet laudēs tibi Vāticānī
[8] montis imāgō.
[9] Caecubum et prēlō domitam Calēnō
[10] tū bibēs ūvam; mea nec Falernae
[11] temperant vītēs neque Formiānī
[12] pōcula collēs.

Gedicht 21

[1] Dīānam tenerae dīcite virginēs,

[2] intōnsum, puerī, dīcite Cynthium
[3] Lātōnamque suprēmō
[4] dīlēctam penitus Jovī;
[5] vōs laetam fluvīs et nemorum comā,

[6] quaecumque aut gelidō prōminet Algidō,
[7] nīgrīs aut Erymanthī

[8] silvīs aut viridis Gragī;

[9] vōs Tempē totidem tollite laudibus
[10] nātālemque, marēs, Dēlon Apollinis
[11] īsignemque pharētrā
[12] frāternāque umerum lyrā.

[13] Hic bellum lacrimōsum, hic miseram famem
[14] pestemque ā populō et prīncipe Caesare in
[15] Persās atque Britannōs
[16] vestrā mōtus aget prece.

Gedicht 22

[1] Integer vītae scelerisque pūrus
[2] nōn eget Maurīs jaculīs neque arcū
[3] nec venēnātīs gravidā sagittīs,
[4] Fusce, pharētrā,
[5] sīve per Syrtīs iter aestuōsās
[6] sīve factūrus per inhospitālem
[7] Caucasum vel quae loca fābulōsus
[8] lambit Hydaspēs.
[9] Namque mē silvā lupus in Sabīnā,
[10] dum meam cantō Lalagēn et ultrā
[11] terminum cūrīs vagor expeditīs,
[12] fūgit inermem,
[13] quāle portentum neque mīlitāris
[14] Daunias lātīs alit aesculētīs
[15] nec Jubae tellūs generat, leōnum
[16] ārida nūtrīx.
[17] Pōne mē pīgrīs ubi nūlla campīs
[18] arbor aestīvā recreātūr aurā,
[19] quod latus mundī nebulae malusque
[20] Juppiter urget;

[21] pōne sub currū nimium propinquī

[22] sōlis in terrā domibus negātā:
[23] dulce rīdentem Lalagēn amābō,
[24] dulce loquentem.

Gedicht 23

[1] Vītās hinnuleō mē similis, Chloē,

[2] quaerentī pavidam montibus āvīīs
[3] mātrem nōn sine vānō
[4] aurārum et siluae metū.

[5] Nam seu mōbilis vēris inhorruit

[6] adventus foliīs, seu viridēs rubum
[7] dīmōvēre lacertae,
[8] et corde et genibus tremit.
[9] Atquī nōn ego tē, tīgris ut aspera
[10] Gaetūlusve leō, frangere persechor:
[11] tandem dēsine mātrem
[12] tempestīva sequī virō.

Gedicht 24

[1] Quis dēsīderiō sit pudor aut modus

[2] tam cārī capitīs? Praecipe lūgubrīs

[3] cantūs, Melpomenē, cui liquidam pater
[4] vōcem cum citharā dedit.
[5] Ergō Quīntilium perpetuus sopor

[6] urget? cui Pudor et Jūstitiae soror,

[7] incorrupta Fidēs, nūdaque Vēritās
[8] quandō ūllum inveniet parem?

[9] Multīs ille bonīs flēbilis occidit,

[10] nūllī flēbilius quam tibi, Vergilī.

[11] Tū frūstrā pius, heu, nōn ita crēditum

[12] poscis Quīntilium deōs.

[13] Quid sī Thrēiciō blandius Orpheō
[14] audītam moderēre arboribus fidem?

[15] Num vānae redeat sanguis imāginī,
[16] quam virgā semel horridā,
[17] nōn lēnis precibus fāta reclūdere,
[18] nīgrō compulerit Mercurius gregī?

[19] dūrum: sed levius fit patientiā

[20] quicquid corrigere est nefās.

Gedicht 25

[1] Parcius jūnctās quaunt fenestrās
[2] jactibus crēbrīs juvenēs protervī
[3] nec tibī somnōs adimunt amatque
[4] jānua līmen,

[5] quae prius multum facilis movēbat

[6] cardinēs. Audīs minus et minus jam:
[7] 'Mē tuō longās pereunte noctēs,
[8] Lȳdia, dormīs? '
[9] Invicem moechōs anus arrogantīs

[10] flēbis in sōlō levis angiportū

[11] Thrāciō bacchante magis sub inter
[12] lūnia ventō,
[13] cum tibī flāgrāns amor et libīdō,
[14] quae solet mātrēs furiāre equōrum,
[15] saeviet circājecur ulcerōsum
[16] nōn sine questū,

[17] laeta quod pūbēs hederā virentī
[18] gaudeat pullā magis atque myrtō,

[19] āridās frondēs hiemis sodālī
[20] dēdicet Eurō.

Gedicht 26

[1] Mūsīs amīcus trīstitiam et metūs
[2] trādam protervīs in mare Crēticum
[3] portāre ventīs, quis sub Arctō
[4] rēx gelidae metuātur ūrae,

[5] quid Tīridātēn terreat, ūnicē
[6] sēcūrus. O quae fontibus integrīs
[7] gaudēs, aprīcōs necte flōrēs,
[8] necte meō Lamiae corōnam,

[9] Pimplēa dulcis. Nīl sine tē meī
[10] prōsunt honōrēs; hunc fidibus novīs,
[11] hunc Lesbiō sacrāre plēctrō
[12] tēque tuāsque decet sorōrēs.

Gedicht 27

[1] Nātīs in ūsum laetitiae scyphīs
[2] pugnāre Thrācum est; tollite barbarum
[3] mōrem verēcundumque Bacchum

[4] sanguineīs prohibēte rixīs.
[5] Vīnō et lucernīs Mēdus acīnacēs

[6] immāne quantum discrepat; impium
[7] lēnīte clāmōrem, sodālēs,
[8] et cubitō remanēte pressō.
[9] Voltis sevērī mē quoque sūmere
[10] partem Falernī? Dīcat Opūntiae
[11] frāter Megyllae quō beātus
[12] volnere, quā pereat sagittā.
[13] Cessat voluntās? Nōn aliā bibam
[14] mercēde. Quae tē cumque domat Venus
[15] nōn ērubēscendīs adūrit

[16] ignibus ingenuōque semper
[17] amōre peccās. Quicquid habēs, age,
[18] dēpōne tūtīs auribus. A! miser,
[19] quantā labōrābās Charybdī,
[20] digne puer meliōre flammā.
[21] Quae sāga, quis tē solvere Thessalīs
[22] māgus venēnīs, quis poterit deus?

[23] vix inligātum tē trifōrmī
[24] Pēgasus expediet Chimaerā.

Gedicht 28

[1] Tē maris et terrae numerōque carentis harēnae
[2] mēnsōrem cohibent, Archȳta,
[3] pulveris exiguī prope lātum parva Matīnum

[4] mūnera nec quicquam tibi prōdest
[5] āeriās temptāsse domōs animōque rotundum
[6] percurrisse polum moritūrō.

[7] Occidit et Pelopis genitor, convīva deōrum,
[8] Tīthōnusque remōtus in aurās
[9] et Jovis arcānīs Mīnōs admissūs habentque
[10] Tartara Panthoidēn iterum Orcō
[11] dēmissum, quamvīs clipeō Trōjāna refīxō
[12] tempora testātus nihil ultrā
[13] nervōs atque cutem mortī concesserat ātræ,
[14] jūdice tē nōn sordidus auctor
[15] nātūrae vērīque. Sed omnīs ūna manet nox
[16] et calcanda semel vīa lētī.
[17] Dant aliōs Furiae torvō spectācula Mārtī,

[18] exītiō est avidum mare nautīs;
[19] mixta senum ac juvēnum dēnsentur fūnera, nūllum
[20] saeva caput Prōserpina fugit.
[21] Mē quoque dēvēxī rapidus comes Ōrīōnis
[22] Illyricīs Notus obruit undīs.
[23] At tū, nauta, vagae nē parce malignus harēnae
[24] ossibus et capitī nec humātō

[25] particulam dare: sīc, quodcumque minābitur Eurus
[26] flūctibus Hesperiīs, Venusīnae
[27] plectantur silvae tē sospite multaque mercēs,
[28] unde potest, tibi dēfluat aequō
[29] ab Jove Neptūnōque sacrī cūstōde Tarentī.

[30] Nēglegis inmeritīs nocitūram
[31] postmodo tē natīs fraudem committere? Fors et
[32] dēbita jūra vicēsque superbae

[33] tē maneant ipsum: precibus nōn linquar inultīs
[34] tēque piācula nūlla resolvent.
[35] Quamquam festīnās, nōn est mora longa; licēbit
[36] injectō ter pulvēre currās.

Gedicht 29

[1] Iccī, beātīs nunc Arabum invidēs
[2] gāzīs et ācrem mīlitiam parās
[3] nōn ante dēvictīs Sabaeae

[4] rēgibus horribilīque Mēdō

[5] nectis catēnās? Quae tibi virginum
[6] spōnsō necātō barbara serviet?
[7] puer quis ex aulā capillīs
[8] ad cyathum statuētur ūntīs,

[9] doctus sagittās tendere Sēricās
[10] arcū paternō? Quis neget arduīs
[11] prōnōs relābī posse rīvōs

[12] montibus et Tiberim revertī,
[13] cum tū coēmptōs undique nōbilīs
[14] librōs Panaetī Sōcraticam et domum
[15] mūtāre lōrīcīs Hibērīs,

[16] pollicitus meliōra, tendis?

Gedicht 30

[1] Ō Venus rēgīna Cnidī Paphīque,
[2] sperne dīlēctam Cypron et vocantis
[3] tūre tē multō Glycerae decōram
[4] trānsfer in aedem.
[5] Fervidus tēcum puer et solūtīs
[6] Grātiae zōnīs properentque Nymphae
[7] et parum cōmis sine tē Juventās
[8] Mercuriusque.

Gedicht 31

[1] Quid dēdicātum poscit Apollinem
[2] vātēs? Quid ḍrat, dē paterā novum
[3] fundēns liquōrem? Nōn opīmae
[4] Sardiniae segetēs ferācēs,
[5] nōn aestuōsae grāta Calābriae
[6] armenta, nōn aurum aut ebur Indicum,

[7] nōn rūra, quae Līris quiētā
[8] mordet aquā taciturnus amnis.
[9] Premant Calēnā falce quibus dedit
[10] Fortūna vītem, dīves et aureīs
[11] mercātor exsiccat culillīs
[12] vīna Syrā reparāta merce,
[13] dīs cārus ipsīs, quippe ter et quater
[14] annō revīsēns aequor Atlanticum
[15] inpūne: mē pascust olīvae,
[16] mē cichorēa levēsque malvae.
[17] Frūi parātīs et validō mihi,
[18] Lātōe, dōnēs, at, precor, integrā
[19] cum mente, nec turpem senectam
[20] dēgere nec citharā parentem.

Gedicht 32

[1] Poscimur. Sī quid vacuī sub umbrā
[2] lūsimus tēcum, quod et hunc in annum
[3] vīvat et plūrīs, age, dīc Latīnum,
[4] barbite, carmen,
[5] Lesbiō prīmū modulāte cīvī,
[6] quī, ferōx bellō, tamen inter arma,
[7] sīve jactātam religārat ūdō
[8] lītore nāvem,
[9] Līberum et Mūsās Veneremque et illī
[10] semper haerentem puerum canēbat

[11] et Lycum nīgrīs oculīs nigrōque
[12] crīne decōrum.
[13] Ō decus Phoebī et dapibus suprēmī
[14] grāta testūdō Jovis, ū labōrum
[15] dulce lēnīmen, mihi cumque salvē
[16] rīte vocantī.

Gedicht 33

[1] Albī, nē doleās plūs nimiō memor

[2] inmītis Glycerae neu miserābilīs

[3] dēscantēs elegōs, cūr tibi jūnior
[4] laesā praeñiteat fide.

[5] īsignem tenuī fronte Lycōrida
[6] Cȳrī torret amor, Cȳrus in asperam
[7] dēclīnat Pholoēn: sed prius Āpulīs
[8] jungentur capreæ lupīs
[9] quam turpī Pholoē peccet adulterō.
[10] Sīc vīsum Venerī, cui placet imparīs
[11] fōrmās atque animōs sub juga aēnea
[12] saevō mittere cum jocō.
[13] Ipsum mē melior cum peteret Venus,
[14] grātā dētinuit compede Myrtalē
[15] libertīna, fretīs ārior Hādriæ
[16] curvantis Calabrōs sinūs.

Gedicht 34

[1] Parcus deōrum cultor et īfrequēns,

[2] īsānientis dum sapientiae
[3] cōnsultus errō, nunc retrōrsum
[4] vēla dare atque iterāre cursūs

[5] cōgor relictōs: namque Diespiter

[6] ignī coruscō nūbila dīvidēns
[7] plērumque, per pūrum tonantīs
[8] ēgit equōs volucremque currum,
[9] quō brūta tellūs et vaga flūmina,
[10] quō Styx et invīsī horrida Taenarī
[11] sēdēs Atlantēusque fīnis
[12] concutitur. Valet īma summīs
[13] mūtāre et īsignem attenuat deus,
[14] obscūra prōmēns; hinc apicem rapāx
[15] Fortūna cum strīdōre acūtō
[16] sustulit, hīc posuisse gaudet.

Gedicht 35

[1] Ō dīva, grātum quae regis Antium,
[2] praeñens vel īmō tollere dē gradū
[3] mortāle corpus vel superbōs
[4] vertere fūneribus triumphōs,

[5] tē pauper ambit sollicitā prece

[6] rūris colōnus, tē dominam aequoris

[7] quīcumque Bīthynā lacessit

[8] Carpathium pelagus carīnā.

[9] Tē Dācus asper, tē profugī Scythaē,

[10] urbēsque gentēsque et Latium ferōx

[11] rēgumque mātrēs barbarōrum et

[12] purpureī metuunt tyrannī,

[13] injūriōsō nē pede prōruās

[14] stantem columnam, neu populus frequēns

[15] ad arma cessantīs, ad arma

[16] concitet imperiumque frangat.

[17] Tē semper anteit serva Necessitās,

[18] clāvōs trabālīs et cuneōs manū

[19] gestāns aēnā nec sevērus

[20] uncus abest liquidumque plumbum;

[21] tē Spēs et albō rāra Fidēs colit

[22] vēlāta pannō nec comitem abnegat,

[23] utcumque mūtātā potentīs

[24] veste domōs inimīca linquis;

[25] at volgus īfidum et meretrīx retrō

[26] perjūra cēdit, diffugiunt cadīs

[27] cum faece siccātīs amīcī,

[28] ferre jugum pariter dolōsī.

[29] Servēs itūrum Caesarem in ultimōs

[30] orbis Britannōs et juvenum recēns

[31] exāmen Ēōīs timendum

[32] partibus Ōceanōque rūbrō.

[33] Heu heu, cicātrīcum et sceleris pudet

[34] frātrumque. Quid nōs dūra refūgimus

[35] aetās, quid intāctum nefāstī

[36] līquimus? Unde manum juventūs

[37] metū deōrum continuit? Quibus

[38] pepercit ārīs? O utinam novā

[39] incūde diffingās retūsum in

[40] Massagetās Arabāsque ferrum!

Gedicht 36

[1] Et tūre et fidibus juvat

[2] plācāre et vitulī sanguine dēbitō

[3] cūstōdēs Numidae deōs,

[4] quī nunc Hesperiā sospes ab ultimā

[5] cārīs multa sodālibus,

[6] nūllī plūra tamen dīvidit ūscula

[7] quam dulcī Lamiae, memor

[8] actae nōn aliō rēge puertiae

[9] mūtātēque simul togae.

[10] Cressā nē careat pulchra diēs notā
[11] neu prōmptaē modus amphorae

[12] neu mōrem in Salium sit requiēs pedum
[13] neu multī Damalis merī

[14] Bassum Thrēiciā vincat amystide
[15] neu dēsint epulīs rosae
[16] neu vīvāx apium neu breve līlīum.
[17] Omnēs in Damalīn putrēs
[18] dēpōnent oculōs nec Damalis novō
[19] dīvellētur adulterō

[20] lascīvīs hederīs ambitiōsior.

Gedicht 37

[1] Nunc est bibendum, nunc pede līberō
[2] pulsanda tellus, nunc Saliāribus
[3] ūrnāre pulvīnar deōrum
[4] tempus erat dapibus, sodālēs.
[5] Antehāc nefās dēprōmere Caecubum
[6] cellīs avītīs, dum Capitōliō
[7] rēgīna dēmentīs ruīnās
[8] fūnus et imperiō parābat
[9] contāminātō cum grege turpium

[10] morbō virōrum, quidlibet impotēns
[11] spērāre fortūnāque dulcī

[12] ēbria. Sed minuit furōrem

[13] vix ūna sospes nāvis ab ignibus,
[14] mentemque lymphātam Mareōticō

[15] redēgit in vērōs timōrēs
[16] Caesar, ab ītaliā volantem
[17] rēmīs adurgēns, accipiter velut
[18] mollīs columbās aut leporem citus

[19] vēnātor in campīs nivālis
[20] Haemoniae, daret ut catēnīs
[21] fātale mōnstrum. Quae generōsius
[22] perīre quaerēns nec muliēbriter
[23] expāvit ēensem nec latentīs
[24] classe citā reparāvit ḍrās,
[25] ausa et jacentem vīsere rēgiam
[26] voltū serēnō, fortis et asperās
[27] tractāre serpentēs, ut ātrum
[28] corpore conbiberet venēnum,
[29] dēlīberātā morte ferōcior:

[30] saevīs Liburnīs scīlicet invidēns
[31] prīvāta dēdūcī superbō,

[32] nōn humilis mulier, triumphō.

Gedicht 38

[1] Persicōs ōdī, puer, apparātūs,

[2] displicant nexae philyrā corōnae,

[3] mitte sectārī, rosa quō locōrum

[4] sēra morētur.

[5] Simplicī myrtō nihil adlabōrēs

[6] sēdulus, cūrō: neque tē ministrum

[7] dēdecet myrtus neque mē sub artā

[8] vīte bibentem.