

# Horazoden 1

## Gedicht 1

- [1] Maecēnās atavīs ēdite rēgibus,  
[2] ō et praesidium et dulce decus meum,  
[3] sunt quōs curriculō pulverem Olympicum  
[4] collēgisse juvat mētaque fervidīs  
[5] ēvītata rotīs palmaque nōbilis  
[6] terrārum dominōs ēvehit ad deōs;  
[7] hunc, sī mōbilium turba Quirītium  
[8] certat tergeminīs tollere honōribus;  
[9] illum, sī propriō condidit horreō  
[10] quicquid dē Libycīs verritur āreīs.  
[11] Gaudentem patriōs findere sarculō  
[12] āgrōs Attalicīs condiōnibus  
[13] numquam dēmoveās, ut trabe Cypriā  
[14] Myrtōum pavidus nauta secet mare.  
[15] Luctantem Īcariīs flūctibus Āfricum  
[16] mercātor metuēns ōtium et oppidī  
[17] laudat rūra suī; mox reficit ratēs  
[18] quassās, indocilis pauperiem patī.  
[19] Est quī nec veteris pōcula Massicī  
[20] nec partem solidō dēmere dē diē  
[21] spernit, nunc viridī membra sub arbutō  
[22] strātus, nunc ad aquae lēne caput sacrae.  
[23] Multōs castra juvant et lituō tubae  
[24] permixtus sonitus bellaque mātribus  
[25] dētestāta. Manet sub Jove frīgīdō  
[26] vērātor tenerae conjugis inmemor,  
[27] seu vīsa est catulīs cerva fidēlibus,  
[28] seu rūpit teretīs Marsus aper plagās.  
[29] Mē doctārum hederæ praemia frontium  
[30] dīs miscent superīs, mē gelidum nemus  
[31] Nymphārumque levēs cum Satyrīs chorī  
[32] sēcernunt populō, sī neque tibiās  
[33] Euterpē cohibet nec Polyhymnia  
[34] Lesbōum refugit tendere barbiton.  
[35] Quod sī mē lyricīs vātibus īserēs,  
[36] sūblīmī feriam sīdera vertice.

## Gedicht 2

- [1] Jam satis terrīs nivis atque dīrae  
[2] grandinis mīsit Pater et rubente  
[3] dexterā sacrās jaculātus arcēs  
[4] terruit Urbem,  
[5] terruit gentīs, grave nē redīret  
[6] saeculum Pyrrhae nova mōnstra questae,  
[7] omne cum Prōteus pecus ēgit altōs  
[8] vīsere montīs,

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[1] Sīc tē dīva potēns Cypri,  
[2] sīc frātrēs Helenae, lūcida sīdera,  
[3] ventōrumque regat pater  
[4] obstrictis aliis praeter lāpyga,

[5] nāvis, quae tibi crēditum  
[6] dēbēs Vergilium; finibus Atticīs  
[7] reddās incolumem precor  
[8] et servēs animae dīmidium meae.  
[9] Illī rōbur et aes triplex  
[10] circā pectus erat, quī fragilem truci  
[11] commisit pelagō ratem  
[12] prīmus, nec timuit praecipitem Āfricum  
[13] dēcertantem Aquilōnibus  
[14] nec trīstīs Hyadas nec rabiem Notī,  
[15] quō nōn arbiter Hādriae  
[16] major, tollere seu pōnere volt freta.  
[17] Quem mortis timuit gradum  
[18] quī siccīs oculīs mōnstra natantia,  
[19] quī vīdit mare turbidum et  
[20] īnfāmīs scopulōs Āroceraunia?  
[21] Nēquicquam deus abscidit  
[22] prūdēns Ōceanō dissociābilī  
[23] terrās, sī tamen impiae  
[24] nōn tangenda ratēs trānsiliunt vada.  
[25] Audāx omnia perpetī  
[26] gēns hūmāna ruit per vetitum nefās;  
[27] audāx Īapetī genus  
[28] ignem fraude malā gentibus intulit;  
[29] post ignem aetheriā domō  
[30] subductum maciēs et nova fēbrium  
[31] terrīs incubuit cohors  
[32] sēmōtīque prius tarda necessitās  
[33] lēti corripuit gradum.  
[34] Expertus vacuum Daedalus āera  
[35] pennīs nōn hominī datīs;  
[36] perrūpīt Acheronta Herculeus labor.  
[37] Nīl mortālibus arduī est;  
[38] caelum ipsum petimus stultitiā neque  
[39] per nostrum patimur scelus  
[40] īrācunda Jovem pōnere fulmina.

## Gedicht 4

[1] Solvitur ācris hiems grātā vice vēris et Favōnī  
[2] trahuntque siccās māchinae carīnās,  
[3] ac neque jam stabulīs gaudet pecus aut arātor ignī  
[4] nec prāta cānīs albicant pruīnīs.  
[5] Jam Cytherēa chorōs dūcit Venus imminente lūnā  
[6] jūnctaeque Nymphīs Grātiaē decentēs  
[7] alternō terram quatiunt pede, dum gravīs Cyclōpum  
[8] Volcānus ārdēns vīsīt officīnās.  
[9] Nunc decet aut viridī nitidum caput impedīre myrtō  
[10] aut flōre, terrae quem ferunt solūtae;  
[11] nunc et in umbrōsīs Faunō decet immolāre lūcīs,  
[12] seu poscat agna sīve mālīt haedō.  
[13] Pallida Mors aequō pulsāt pede pauperum tabernās

[14] rēgumque turrīs. Ō beāte Sēstī,  
[15] vītae summa brevis spem nōs vetat inchoāre longam.  
[16] Jam tē premet nox fābulaeque Mānēs  
[17] et domus exīlis Plūtōnia, quō simul meārīs,  
[18] nec rēgna vīnī sortiēre tālis  
[19] nec tenerum Lycidan mīrābere, quō calet juvenus  
[20] nunc omnis et mox virginēs tepēbunt.

## Gedicht 5

[1] Quis multā gracilis tē puer in rosā  
[2] perfūsus liquidīs urget odōribus  
[3] grātō, Pyrrha, sub antrō?  
[4] cui flāvam religās comam,  
[5] simplex munditiīs? Heu quotiēns fidem  
[6] mūtātōsque deōs flēbit et aspera  
[7] nīgrīs aequora ventīs  
[8] ēmīrābitur īsolēns,  
[9] quī nunc tē fruitur crēdulus aureā,  
[10] quī semper vacuam, semper amābilem  
[11] spērat, nēscius aurae  
[12] fallācis. Miserī, quibus  
[13] intemptāta nitēs. Mē tabulā sacer  
[14] vōtīvā pariēs indicat ūvida  
[15] suspendisse potentī  
[16] vestīmenta maris deō.

## Gedicht 6

[1] Scrībēris Variō fortis et hostium  
[2] victor, Maeoniī carminis ālite,  
[3] quam rem cumque ferōx nāvibus aut equīs  
[4] mīles tē duce gesserit.  
[5] Nōs, Āgrippa, neque haec dīcere nec gravem  
[6] Pēlīdae stomachum cēdere nēsciī,  
[7] nec cursūs duplicis per mare Ulixēi  
[8] nec saevam Pelopis domum  
[9] cōnāmur, tenuēs grandia, dum pudor  
[10] inbellisque lyrae Mūsa potēns vetat  
[11] laudēs ēgregiī Caesaris et tuās  
[12] culpā dēterere ingenī.  
[13] Quis Mārtem tunicā tēctum adamantinā  
[14] dignē scripserit aut pulvere Trōicō  
[15] nīgrum Mērionēn aut ope Palladis  
[16] Tȳdīdēn superīs parem?  
[17] Nōs convīvia, nōs proelia virginum  
[18] sectīs in juvenēs unguibus ācium  
[19] cantāmus, vacuī sīve quid ūrimur  
[20] nōn praeter solitum levēs.

# Gedicht 7

- [1] Laudābunt aliī clāram Rhodon aut Mytilēnē  
[2] aut Ephesum bimarisve Corinthī  
[3] moenia vel Bacchō Thēbās vel Apolline Delphōs  
[4] insignīs aut Thessala Tempe;  
[5] sunt quibus ūnum opus est intāctae Palladis urbem  
[6] carmine perpetuō celebrāre et  
[7] undique dēcerptam frontī praepōnere olīvam;  
[8] plūrimus in Jūnōnis honōrem  
[9] aptum dīcet equīs Argos dītēsq̄ Mycēnās:  
[10] mē nec tam patiēns Lacedaemōn  
[11] nec tam Lārīsae percussit campus opīmae  
[12] quam domus Albunae resonantis  
[13] et praeceps Aniō ac Tīburnī lūcus et ūda  
[14] mōbilibus pōmāria rīvīs.  
[15] Albus ut obscūrō dēterget nūbila caelō  
[16] saepe Notus neque parturit imbrīs  
[17] perpetuō, sīc tū sapiēns finīre mementō  
[18] trīstitiam vītaeque labōrēs  
[19] mollī, Plance, merō, seu tē fulgentia signīs  
[20] castra tenent seu dēnsa tenēbit  
[21] Tīburis umbra tuī. Teucer Salamīna patremque  
[22] cum fugeret, tamen ūda Lyaeō  
[23] tempora pōpuleā fertur vīnxisse corōnā,  
[24] sīc trīstīs affātus amīcōs:  
[25] 'Quō nōs cumque feret melior fortūna parente,  
[26] tībimus, ō sociī comitēsque.  
[27] Nīl dēspērandum Teucrō duce et auspice Teucrō:  
[28] certus enim prōmīsīt Apollō  
[29] ambigūam tellūre novā Salamīna futūram.  
[30] Ō fortēs pejōraque passī  
[31] mēcum saepe virī, nunc vīnō pellite cūrās;  
[32] crās ingēns iterābimus aequor.'

# Gedicht 8

- [1] Lȳdia, dīc, per omnīs  
[2] tē deōs ōrō, Sybarin cūr properēs amandō  
[3] perdere, cūr aprīcum  
[4] ōderit Campum, patiēns pulveris atque sōlis,  
[5] cūr neque mīlitārīs  
[6] inter aequālīs equitet, Gallica nec lupātīs  
[7] temperet ōra frēnīs.  
[8] Cūr timet flāvum Tiberim tangere? Cūr olīvum  
[9] sanguine vīperīnō  
[10] cautius vītāt neque jam līvida gestat armīs  
[11] braccia, saepe discō  
[12] saepe trāns finem jaculō nōbilis expeditō?  
[13] quid latet, ut marīnae  
[14] filium dīcunt Thetidis sub lacrimōsa Trōjae  
[15] fūnera, nē virīlis

[16] cultus in caedem et Lyciās prōriperet catervās?

## Gedicht 9

[1] Vidēs ut altā stet nive candidum  
[2] Sōracte nec jam sustineant onus  
[3] silvae labōrantēs gelūque  
[4] flūmina cōstiterint acūtō?  
[5] Dissolve frīgus ligna super focō  
[6] largē repōnēns atque benignius  
[7] dēprōme quādrimum Sabīnā,  
[8] ō Thaliarche, merum diōtā.  
[9] Permitte dīvīs cētera, quī simul  
[10] strāvēre ventōs aequore fervidō  
[11] dēproeliantīs, nec cupressī  
[12] nec veterēs agitantur ornī.  
[13] Quid sit futūrum crās, fuge quaerere, et  
[14] quem fors diērum cumque dabit, lucrō  
[15] adpōne nec dulcīs amōrēs  
[16] sperne, puer, neque tū chorēās,  
[17] dōnec virentī cānitiēs abest  
[18] mōrōsa. Nunc et Campus et āreae  
[19] lēnēsque sub noctem susurrī  
[20] compositā repetantur hōrā,  
[21] nunc et latentis prōditor intumō  
[22] grātus puellae rīsus ab angulō  
[23] pignusque dēreptum lacertīs  
[24] aut digitō male pertinācī.

## Gedicht 10

[1] Mercurī, fācunde nepōs Atlantis,  
[2] quī ferōs cultūs hominum recentum  
[3] vōce fōrmāstī catus et decōrae  
[4] mōre palaestrae,  
[5] tē canam, magnī Jovis et deōrum  
[6] nūntium curvaeque lyrae parentem,  
[7] callidum quicquid placuit jocōsō  
[8] condere fūrtō.  
[9] Tē, bovēs ōlim nisi reddidissēs  
[10] per dolum āmōtās, puerum minācī  
[11] vōce dum terret, viduus pharētrā  
[12] rīsīt Apollō.  
[13] Quīn et Ātridās duce tē superbōs  
[14] Īliō dīvēs Priamus relictō  
[15] Thessalōsque ignīs et inīqua Trōjae  
[16] castra fefellit.  
[17] Tū piās laetīs animās repōnis  
[18] sēdibus virgāque levem coercēs  
[19] aureā turbam, superīs deōrum  
[20] grātus et īmīs.

# Gedicht 11

- [1] Tū nē quaesierīs (scīre nefās) quem mihi, quem tibi  
[2] finem dī dederint, Leuconoē, nec Babylōniōs  
[3] temptārīs numerōs. Ut melius quicquid erit patī!  
[4] Seu plūrīs hiemēs seu tribuit Iuppiter ultimam,  
[5] quae nunc oppositīs dēbilitat pūmicibus mare  
[6] Tyrrhēnum, sapiās, vīna liquēs et spatiō brevī  
[7] spem longam resecēs. Dum loquimur, fūgerit invida  
[8] aetās: carpe diem, quam minimum crēdula posterō.

# Gedicht 12

- [1] Quem virum aut hērōa lyrā vel ācrī  
[2] tibiā sūmis celebrāre, Clīō?  
[3] Quem deum? Cujus recinet jocōsa  
[4] nōmen imāgō  
[5] aut in umbrōsīs Helicōnis ōrīs  
[6] aut super Pindō gelidōve in Haemō?  
[7] Unde vōcālem temere īsecūtae  
[8] Orphea silvae  
[9] arte maternā rapidōs morantem  
[10] flūminum lāpsūs celerisque ventōs,  
[11] blandum et aurītās fidibus canōrīs  
[12] dūcere quercūs.  
[13] Quid prius dīcam solitīs parentis  
[14] laudibus, quī rēs hominum ac deōrum,  
[15] quī mare ac terrās variisque mundum  
[16] temperat hōrīs?  
[17] Unde nīl majus generātur ipsō  
[18] nec viget quicquam simile aut secundum;  
[19] proximōs illī tamen occupābit  
[20] Pallas honōrēs.  
[21] Proeliīs audāx, neque tē silēbō,  
[22] Liber, et saevīs inimīca virgō  
[23] bēluīs, nec tē, metuende certā  
[24] Phoebe sagittā.  
[25] Dīcam et Alcīdēn puerōsque Lēdae,  
[26] hunc equīs, illum superāre pugnīs  
[27] nōbilem; quōrum simul alba nautīs  
[28] stēlla refulsit,  
[29] dēfluit saxīs agitātus ūmor,  
[30] concidunt ventī fugiuntque nūbēs  
[31] et mināx, quod sīc voluēre, pontō  
[32] unda recumbit.  
[33] Rōmulum post hōs prius an quiētum  
[34] Pompilī rēgnum memorem, an superbōs  
[35] Tarquinī fascēs, dubitō, an Catōnis  
[36] nōbile lētum.  
[37] Rēgulum et Scaurōs animaeque magnae  
[38] prōdigum Paulum superante Poenō  
[39] grātus īsignī referam Camēnā

[40] Fābriciūmque.  
[41] Hunc et incōmptīs Curium capillīs  
[42] ūtilem bellō tulit et Camillum  
[43] saeva paupertās et avītus aptō  
[44] cum lare fundus.  
[45] Crēscit occultō velut arbor aevō  
[46] fāma Mārcellī; micat inter omnīs  
[47] Jūlium sīdus, velut inter ignīs  
[48] lūna minōrēs.  
[49] Gentis hūmānae pater atque cūstōs,  
[50] orte Sāturnō, tibi cūra magnī  
[51] Caesaris fātīs data: tū secundō  
[52] Caesare rēgnēs.  
[53] Ille seu Parthōs Latiō imminentīs  
[54] ēgerit jūstō domitōs triumphō  
[55] sīve subjectōs Orientis ōrae  
[56] Sēras et Indōs,  
[57] tē minor laetum reget aequus orbem:  
[58] tū gravī currū quatiēs Olympum,  
[59] tū parum castīs inimīca mittēs  
[60] fulmina lūcīs.

## Gedicht 13

[1] Cum tū, Lȳdia, Tēlephī  
[2] cervīcem roseam, cērea Tēlephī  
[3] laudās bracchia, vae, meum  
[4] fervēns difficilī bīle tumet jecur.  
[5] Tunc nec mēns mihi nec color  
[6] certā sēde manet, ūmor et in genās  
[7] fūrtim lābitur, arguēns  
[8] quam lentīs penitus mācerer ignibus.  
[9] Ūror, seu tibi candidōs  
[10] turpārunt umerōs inmodicae merō  
[11] rixae, sīve puer furēns  
[12] inpressit memorem dente labrīs notam.  
[13] Nōn, sī mē satis audiās,  
[14] spērēs perpetuum dulcia barbarē  
[15] laedentem ōscula, quae Venus  
[16] quīntā parte suī nectaris imbuit.  
[17] Fēlīcēs ter et amplius  
[18] quōs inrupta tenet cōpula nec malīs  
[19] dīvolsus querimōniīs  
[20] sūprēmā citius solvet amor diē.

## Gedicht 14

[1] Ō nāvis, referent in mare tē novī  
[2] flūctūs. Ō quid agis? Fortiter occupā  
[3] portum. Nōnne vidēs ut  
[4] nūdum rēmigiō latus,  
[5] et mālus celerī saucius Āfricō



[6] antemnāque gemant ac sine fūnibus  
[7] vix dūrāre carīnae  
[8] possint imperiōsius  
[9] aequor? Nōn tibi sunt integra lintea,  
[10] nōn dī, quōs iterum pressa vocēs malō.  
[11] Quamvīs Pontica pīnus,  
[12] silvae filia nōbilis,  
[13] jactēs et genus et nōmen inūtile:  
[14] nīl pictīs timidus nāvita puppibus  
[15] fīdit. Tū, nisi ventīs  
[16] dēbēs lūdibrium, cave.  
[17] Nūper sollicitum quae mihi taedium,  
[18] nunc dēsīderium cūraque nōn levis,  
[19] interfūsa nitentīs  
[20] vītēs aequora Cŷcladās.

## Gedicht 15

[1] Pāstor cum traheret per freta nāvibus  
[2] Īdaeīs Helenēn perfidus hospitam,  
[3] ingrātō celerīs obruit ōtiō  
[4] ventōs ut caneret fera  
[5] Nēreus fāta: 'Malā dūcis avī domum  
[6] quam multō repetet Graecia mīlite,  
[7] conjūrāta tuās rumpere nūptiās  
[8] et rēgnum Priamī vetus.  
[9] Heu, heu, quantus equīs, quantus adest virīs  
[10] sūdor! Quanta movēs fūnera Dardanae  
[11] gentī! Jam galeam Pallas et aegida  
[12] currūsque et rabiem parat.  
[13] Nēquicquam Veneris praesidiō ferōx  
[14] pectēs caesariem grātaque fēminīs  
[15] inbellī citharā carmina dīvidēs;  
[16] nēquicquam thalamō gravīs  
[17] hastās et calamī spīcula Cnōsiī  
[18] vītābis strepitumque et celerem sequī  
[19] Ājācem: tamen, heu sērus, adulterōs  
[20] crīnēs pulvere collinēs.  
[21] Nōn Lāertiadēn, exitium tuae  
[22] gentis, nōn Pylīum Nestora rēspicis?  
[23] Urgent inpavidī tē Salamīnius  
[24] Teucer, tē Sthenelus sciēs  
[25] pugnae, sīve opus est imperitāre equīs,  
[26] nōn aurīga piger; Mērionēn quoque  
[27] nōscēs. Ecce furit tē reperīre atrōx  
[28] Tŷdīdēs melior patre,  
[29] quem tū, cervus utī vallis in alterā  
[30] vīsum parte lupum grāminis inmemor,  
[31] sublīmī fugiēs mollis anhēlitū,  
[32] nōn hoc pollicitus tuae.  
[33] Īrācunda diem prōferet Īliō  
[34] mātrōnisque Phrygum classis Achilleī;

[35] post certās hiemēs ūret Achāicus

[36] ignis īliacās domōs.'

## Gedicht 16

[1] Ō māt̄re pulchrā filia pulchrior,  
[2] quem crīminōsis cumque volēs modum  
[3] pōnēs iambīs, sīve flammā  
[4] sīve marī libet Hādriānō.  
[5] Nōn Dindymēnē, nōn adytīs quatit  
[6] mentem sacerdotum incola Pȳthius,  
[7] nōn Līber aequē, nōn acūta  
[8] sīc geminant Corybantes aera,  
[9] trīstēs ut īrae, quās neque Nōricus  
[10] dēterret ēnsis nec mare naufragum  
[11] nec saevus ignis nec tremendō  
[12] Juppiter ipse ruēns tumultū.  
[13] Fertur Promētheus addere prīncipī  
[14] līmō coāctus particulam undique  
[15] dēsectam et īnsānī leōnis  
[16] vim stomachō apposuisse nostrō.  
[17] Īrae Thyestēn exitiō gravī  
[18] strāvēre et altīs urbibus ultimae  
[19] stetēre causae, cūr perīrent  
[20] funditus inprimeretque mūrīs  
[21] hostile arātrum exercitus īsolēns.  
[22] Conpēsce mentem: mē quoque pectoris  
[23] temptāvit in dulcī juventā  
[24] fervor et in celerēs iambōs  
[25] mīsīt furentem. Nunc ego mītibus  
[26] mūtāre quaerō trīstia, dum mihī  
[27] fīās recantātīs amīca  
[28] opprobriīs animumque reddās.

## Gedicht 17

[1] Vēlōx amoenum saepe Lucrētilem  
[2] mūtāt Lycaeō Faunus et igneam  
[3] dēfendit aestātem capellīs  
[4] usque meīs pluviōsque ventōs.  
[5] Inpūne tūtum per nemus arbutōs  
[6] quaerunt latentīs et thyma dēviae  
[7] olentis uxōrēs marītī  
[8] nec viridīs metuunt colūbrās  
[9] nec Mārtiālīs haediliae lupōs,  
[10] utcumque dulcī, Tyndari, fistulā  
[11] vallēs et Ustīcae cubantis  
[12] lēvia personuēre saxa.  
[13] Dī mē tuentur, dīs pietās mea  
[14] et Mūsa cordī est. Hīc tibi cōpia  
[15] mānābit ad plēnum benignō  
[16] rūris honōrum opulenta cornū;

[17] hīc in reductā valle Canīculae  
[18] vitābis aestūs et fide Tēiā  
[19] dīcēs labōrantīs in ūnō  
[20] Pēnelopēn vitreamque Circēn;  
[21] hīc innocentis pōcula Lesbīi  
[22] ducēs sub umbrā nec Semelēius  
[23] cum Mārte cōfundet Thyōneus  
[24] proelia nec metuēs protervum  
[25] suspecta Cŷrum, nē male disparī  
[26] incontinentīs iniciat manūs  
[27] et scindat haerentem corōnam  
[28] crīnibus inmeritamque vestem.

## Gedicht 18

[1] Nūllam, Vāre, sacrā vīte prius sēveris arborem  
[2] circā mīte solum Tīburis et moenia Cātīlī;  
[3] siccīs omnia nam dūra deus prōposuit neque  
[4] mordācēs aliter diffugiunt sollicitūdīnēs.  
[5] Quis post vīna gravem mīlitiam aut pauperiem crepat?  
[6] Quis nōn tē potius, Bacche pater, tēque decēns Venus?  
[7] Ac nē quis modicī trānsiliat mūnera Līberī,  
[8] Centaurēa monet cum Lapithīs rixa super merō  
[9] dēbellāta, monet Sīthoniīs nōn levis Euhius,  
[10] cum fās atque nefās exiguō fine libīdinum  
[11] discernunt avidī. Nōn ego tē, candide Bassareu,  
[12] invītum quatiam nec variīs obsita frondibus  
[13] sub dīvum rāpiam. Saeva tenē cum Berecyntiō  
[14] cornū tympana, quae subsequitur caecus amor suī  
[15] et tollēns vacuum plūs nīmīō glōria verticem  
[16] arcānīque fidēs prōdiga, perlūcidior vitrō.

## Gedicht 19

[1] Māter saeva Cupīdinum  
[2] Thēbānaeque jubet mē Semelae puer  
[3] et lascīva Licentia  
[4] finītis animum reddere amōribus.  
[5] Ūrit mē Glycerae nitor  
[6] splendentis Pariō marmore pūrius;  
[7] ūrit grāta protervitās  
[8] et voltus nimium lūbricus aspicī.  
[9] In mē tōta ruēns Venus  
[10] Cŷprum dēseruit, nec patitur Scythās  
[11] aut versīs animōsum equīs  
[12] Parthum dīcere nec quae nihil attinent.  
[13] Hīc vīvum mihi caespitem, hīc  
[14] verbēnās, puerī, pōnite tūraque  
[15] bīmī cum paterā merī:  
[16] mactātā veniet lēnior hostiā.

## Gedicht 20

- [1] Vīle pōtābis modicīs Sabīnum  
[2] cantharīs, Graecā quod ego ipse testā  
[3] conditum lēvī, datus in theātrō  
[4] cum tibi plausus,  
[5] cāre Maecēnās eques, ut paternī  
[6] flūminis rīpae simul et jocōsa  
[7] redderet laudēs tibi Vāticānī  
[8] montis imāgō.  
[9] Caecubum et prēlō domitam Calēnō  
[10] tū bibēs ūvam; mea nec Falernae  
[11] temperant vītēs neque Formiānī  
[12] pōcula collēs.

## Gedicht 21

- [1] Dīānam tenerae dīcite virginēs,  
[2] intōnsum, puerī, dīcite Cynthium  
[3] Lātōnamque suprēmō  
[4] dīlēctam penitus Jovī;  
[5] vōs laetam fluviīs et nemorum comā,  
[6] quaecumque aut gelidō prōminet Algidō,  
[7] nīgrīs aut Erymanthī  
[8] silvīs aut viridis Gragī;  
[9] vōs Tempē totidem tollite laudibus  
[10] nātālemque, marēs, Dēlon Apollinis  
[11] īsignemque pharētrā  
[12] frāternāque umerum lyrā.  
[13] Hic bellum lacrimōsum, hic miseram famem  
[14] pestemque ā populō et prīncipe Caesare in  
[15] Persās atque Britannōs  
[16] vestrā mōtus aget prece.

## Gedicht 22

- [1] Integer vītae scelerisque pūrus  
[2] nōn eget Maurīs jaculīs neque arcū  
[3] nec venēnātīs gravidā sagittīs,  
[4] Fusce, pharētrā,  
[5] sīve per Syrtīs iter aestuōsās  
[6] sīve factūrus per inhospitālem  
[7] Caucasum vel quae loca fābulōsus  
[8] lambit Hydaspēs.  
[9] Namque mē silvā lupus in Sabīnā,  
[10] dum meam cantō Lalagēn et ultrā  
[11] terminum cūrīs vagor expeditīs,  
[12] fūgit inermem,  
[13] quāle portentum neque mīlitāris  
[14] Daunias lātīs alit aesculētīs  
[15] nec Jubae tellūs generat, leōnum  
[16] ārida nūtrīx.

[17] Pōne mē pīgrīs ubi nūlla campīs  
[18] arbor aestīvā recreātur aurā,  
[19] quod latus mundī nebulae malusque  
[20] Juppiter urget;  
[21] pōne sub currū nimium propinquī  
[22] sōlis in terrā domibus negātā:  
[23] dulce ridentem Lalagēn amābō,  
[24] dulce loquentem.

## Gedicht 23

[1] Vītās hinnuleō mē similis, Chloē,  
[2] quaerentī pavidam montibus aviīs  
[3] mātrem nōn sine vānō  
[4] aurārum et siluae metū.  
[5] Nam seu mōbilibus vēris inhorruit  
[6] adventus foliīs, seu viridēs rubum  
[7] dīmōvēre lacertae,  
[8] et corde et genibus tremit.  
[9] Atquī nōn ego tē, tīgris ut aspera  
[10] Gaetūlusve leō, frangere persequor:  
[11] tandem dēsine mātrem  
[12] tempestīva sequī virō.

## Gedicht 24

[1] Quis dēsideriō sit pudor aut modus  
[2] tam cārī capitis? Praecipe lūgubrīs  
[3] cantūs, Melpomenē, cui liquidam pater  
[4] vōcem cum citharā dedit.  
[5] Ergō Quīntilium perpetuus sopor  
[6] urget? cui Pudor et Jūstitiae soror,  
[7] incorrupta Fidēs, nūdaque Vēritās  
[8] quandō ūllum inveniet parem?  
[9] Multīs ille bonīs flēbilis occidit,  
[10] nūllī flēbilior quam tibi, Vergilī.  
[11] Tū frūstrā pius, heu, nōn ita crēditum  
[12] poscis Quīntilium deōs.  
[13] Quid sī Thrēiciō blandius Orpheō  
[14] audītam moderēre arboribus fidem?  
[15] Num vānae redeat sanguis imāginī,  
[16] quam virgā semel horridā,  
[17] nōn lēnis precibus fāta reclūdere,  
[18] nīgrō compulerit Mercurius gregī?  
[19] dūrum: sed levius fit patientiā  
[20] quicquid corrigere est nefās.

## Gedicht 25

- [1] Parcius jūctās quatiunt fenestrās  
[2] jactibus crēbrīs juvenēs protervī  
[3] nec tibī somnōs adimunt amatque  
[4] jānua līmen,  
[5] quae prius multum facilis movēbat  
[6] cardinēs. Audīs minus et minus jam:  
[7] 'Mē tuō longās pereunte noctēs,  
[8] Lȳdia, dormīs? '  
[9] Invicem moechōs anus arrogantīs  
[10] flēbis in sōlō levis angiportū  
[11] Thrāciō bacchante magis sub inter  
[12] lūnia ventō,  
[13] cum tibī flāgrāns amor et libīdō,  
[14] quae solet mātres furiāre equōrum,  
[15] saeviet circā jecur ulcerōsum  
[16] nōn sine questū,  
[17] laeta quod pūbēs hederā virentī  
[18] gaudeat pullā magis atque myrtō,  
[19] āridās frondēs hiemis sodālī  
[20] dēdicet Eurō.

## Gedicht 26

- [1] Mūsīs amīcus trīstitiam et metūs  
[2] trādam protervīs in mare Crēticum  
[3] portāre ventīs, quis sub Arctō  
[4] rēx gelidae metuātur ōrae,  
[5] quid Tīridātēn terreat, ūnicē  
[6] sēcūrus. Ō quae fontibus integrīs  
[7] gaudēs, aprīcōs nocte flōrēs,  
[8] nocte meō Lamiae corōnam,  
[9] Pimplēa dulcis. Nīl sine tē meī  
[10] prōsunt honōrēs; hunc fidibus novīs,  
[11] hunc Lesbīō sacrāre plēctrō  
[12] tēque tuāsque decet sorōrēs.

## Gedicht 27

- [1] Nātīs in ūsum laetitiae scyphīs  
[2] pugnāre Thrācum est; tollite barbarum  
[3] mōrem verēcundumque Bacchum  
[4] sanguineīs prohibēte rixīs.  
[5] Vīnō et lucernīs Mēdus acīnacēs  
[6] immāne quantum discrepat; impium  
[7] lēnīte clāmōrem, sodālēs,  
[8] et cubitō remanēte pressō.  
[9] Voltis sevērī mē quoque sūmere  
[10] partem Falernī? Dīcat Opūntiae  
[11] frāter Megyllae quō beātus  
[12] volnere, quā pereat sagittā.

[13] Cessat voluntās? Nōn aliā bibam  
[14] mercēde. Quae tē cumque domat Venus  
[15] nōn ērubescendīs adūrit  
[16] ignibus ingenuōque semper  
[17] amōre peccās. Quicquid habēs, age,  
[18] dēpōne tūtīs auribus. Ā! miser,  
[19] quantā labōrābās Charybdī,  
[20] digne puer meliōre flammā.  
[21] Quae sāga, quis tē solvere Thessalīs  
[22] māgus venēnīs, quis poterit deus?  
[23] vix inligātum tē trifōrmī  
[24] Pēgusus expedit Chimaerā.

## Gedicht 28

[1] Tē maris et terrae numerōque carentis harēnae  
[2] mēnsōrem cohibent, Archyta,  
[3] pulveris exiguī prope lātum parva Matīnum  
[4] mūnera nec quicquam tibi prōdest  
[5] āeriās temptāsse domōs animōque rotundum  
[6] percurrisse polum moritūrō.  
[7] Occidit et Pelopis genitor, convīva deōrum,  
[8] Tithōnusque remōtus in aurās  
[9] et Jovis arcānīs Mīnōs admissūs habentque  
[10] Tartara Panthoidē iterum Orcō  
[11] dēmissum, quamvīs clipeō Trōjāna refixō  
[12] tempora testātus nihil ultrā  
[13] nervōs atque cutem mortī concesserat ātrae,  
[14] iūdice tē nōn sordidus auctor  
[15] nātūrae vērīque. Sed omnis ūna manet nox  
[16] et calcanda semel via lētī.  
[17] Dant aliōs Furiae torvō spectācula Mārtī,  
[18] exitiō est avidum mare nautīs;  
[19] mixta senum ac juvenum dēsentur fūnera, nūllum  
[20] saeva caput Prōserpina fugit.  
[21] Mē quoque dēvēxī rapidus comes Ōrionis  
[22] Illyricīs Notus obruit undīs.  
[23] At tū, nauta, vagae nē parce malignus harēnae  
[24] ossibus et capiti nec humātō  
[25] particulam dare: sīc, quodcumque minābitur Eurus  
[26] flūctibus Hesperīis, Venusīnae  
[27] plectantur silvae tē sospite multaque mercēs,  
[28] unde potest, tibi dēfluat aequō  
[29] ab Jove Neptūnōque sacrī cūstōde Tarentī.  
[30] Nēglegis inmeritis nocitūram  
[31] postmodo tē natīs fraudem committere? Fors et  
[32] dēbita jūra vicēsque superbae  
[33] tē maneat ipsum: precibus nōn linquar inultīs  
[34] tēque piācula nūlla solvent.  
[35] Quamquam festinās, nōn est mora longa; licēbit  
[36] injectō ter pulvere currās.

## Gedicht 29

- [1] lccī, beātīs nunc Arabum invidēs  
[2] gāzīs et ācrem militiam parās  
[3] nōn ante dēvictīs Sabaeae  
[4] rēgibus horribilīque Mēdō  
[5] nectis catēnās? Quae tibi virginum  
[6] spōnsō necātō barbara serviet?  
[7] puer quis ex aulā capillīs  
[8] ad cyathum statuētur ūnctīs,  
[9] doctus sagittās tendere Sēricās  
[10] arcū paternō? Quis neget arduīs  
[11] prōnōs relābī posse rīvōs  
[12] montibus et Tiberim revertī,  
[13] cum tū coēptōs undique nōbilīs  
[14] librōs Panaetī Sōcraticam et domum  
[15] mūtāre lōricīs Hībērīs,  
[16] pollicitus meliōra, tendis?

## Gedicht 30

- [1] Ō Venus rēgīna Cnidī Paphīque,  
[2] sperne dīlēcām Cypron et vocantis  
[3] tūre tē multō Glyceræ decōram  
[4] trānsfer in aedem.  
[5] Fervidus tēcum puer et solūtīs  
[6] Grātiae zōnīs properentque Nymphae  
[7] et parum cōmis sine tē Juventās  
[8] Mercuriusque.

## Gedicht 31

- [1] Quid dēdicātum poscit Apollinem  
[2] vātēs? Quid ōrat, dē paterā novum  
[3] fundēns liquōrem? Nōn opīmae  
[4] Sardiniae segetēs ferācēs,  
[5] nōn aestuōsae grāta Calābriae  
[6] armenta, nōn aurum aut ebur Indicum,  
[7] nōn rūra, quae Liris quiētā  
[8] mordet aquā taciturnus amnis.  
[9] Premant Calēnā falce quibus dedit  
[10] Fortūna vītem, dīves et aureīs  
[11] mercātor exsiccet culillīs  
[12] vīna Syrā reparāta merce,  
[13] dīs cārus ipsīs, quippe ter et quater  
[14] annō revīsēns aequor Atlanticum  
[15] inpūne: mē pascust olīvae,  
[16] mē cichorēa levēsque malvae.  
[17] Fruī parātīs et validō mihī,  
[18] Lātōe, dōnēs, at, precor, integrā  
[19] cum mente, nec turpem senectam  
[20] dēgere nec citharā carentem.



## Gedicht 32

- [1] Poscimur. Sī quid vacuī sub umbrā  
[2] lūsimus tēcum, quod et hunc in annum  
[3] vivat et plūrīs, age, dīc Latīnum,  
[4] barbīte, carmen,  
[5] Lesbiō prīmum modulāte cīvī,  
[6] quī, ferōx bellō, tamen inter arma,  
[7] sīve jactātam religārat ūdō  
[8] lītore nāvem,  
[9] Liberum et Mūsās Veneremque et illī  
[10] semper haerentem puerum canēbat  
[11] et Lycum nīgrīs oculīs nigrōque  
[12] crīne decōrum.  
[13] Ō decus Phoebī et dapibus suprēmī  
[14] grāta testūdō Jovis, ō labōrum  
[15] dulce lēnīmen, mihi cumque salvē  
[16] rīte vocantī.

## Gedicht 33

- [1] Albī, nē doleās plūs nimiō memor  
[2] inmītis Glycerae neu miserābilīs  
[3] dēscantēs elegōs, cūr tibi jūnior  
[4] laesā praeniteat fide.  
[5] Īnsignem tenuī fronte Lycōrida  
[6] Cŷrī torret amor, Cŷrus in asperam  
[7] dēclīnat Pholoēn: sed prius Āpulīs  
[8] jungentur capreae lupīs  
[9] quam turpī Pholoē peccet adulterō.  
[10] Sīc vīsum Venerī, cui placet imparīs  
[11] fōrmās atque animōs sub juga aēnea  
[12] saevō mittere cum jocō.  
[13] Ipsū mē melior cum peteret Venus,  
[14] grātā dētīnuit compede Myrtalē  
[15] lībertīna, fretīs ācrior Hādriae  
[16] curvantīs Calabrōs sinūs.

## Gedicht 34

- [1] Parcus deōrum cultor et īnfrequēns,  
[2] Īnsānientis dum sapientiae  
[3] cōsultus errō, nunc retrōrsum  
[4] vēla dare atque iterāre cursūs  
[5] cōgor relictōs: namque Diespiter  
[6] ignī coruscō nūbila dīvidēns  
[7] plērumque, per pūrum tonantīs  
[8] ēgit equōs volucremque currum,  
[9] quō brūta tellūs et vaga flūmina,  
[10] quō Styx et invīsī horrida Taenarī  
[11] sēdēs Atlantēusque finis

[12] concutitur. Valet īma summīs  
[13] mūtāre et īnsignem attenuat deus,  
[14] obscūra prōmēns; hinc apicem rapāx  
[15] Fortūna cum strīdōre acūtō  
[16] sustulit, hīc posuisse gaudet.

## Gedicht 35

[1] Ō dīva, grātum quae regis Antium,  
[2] praesēns vel īmō tollere dē gradū  
[3] mortāle corpus vel superbōs  
[4] vertere fūneribus triumphōs,  
[5] tē pauper ambit sollicitā prece  
[6] rūris colōnus, tē dominam aequoris  
[7] quīcumque Bithŷnā laccessit  
[8] Carpathium pelagus carīnā.  
[9] Tē Dācus asper, tē profugī Scythae,  
[10] urbēsque gentēsque et Latium ferōx  
[11] rēgumque matrēs barbarōrum et  
[12] purpureī metuunt tyrannī,  
[13] injūriōsō nē pede prōruās  
[14] stantem columnam, neu populus frequēns  
[15] ad arma cessantīs, ad arma  
[16] concitet imperiumque frangat.  
[17] Tē semper anteit serva Necessitās,  
[18] clāvōs trabālīs et cuneōs manū  
[19] gestāns aēnā nec sevērus  
[20] uncus abest liquidumque plumbum;  
[21] tē Spēs et albō rāra Fidēs colit  
[22] vėlāta pannō nec comitem abnegat,  
[23] utcumque mūtātā potentīs  
[24] veste domōs inimīca linquis;  
[25] at volgus īnfidum et meretrīx retrō  
[26] perjūra cēdit, diffugiunt cadīs  
[27] cum faece siccātīs amīcī,  
[28] ferre jugum pariter dolōsī.  
[29] Servēs itūrum Caesarem in ultimōs  
[30] orbis Britannōs et juvenum recēns  
[31] exāmen Ēōīs timendum  
[32] partibus Ōceanōque rūbrō.  
[33] Heu heu, cicātrīcum et sceleris pudet  
[34] frātrumque. Quid nōs dūra refūgimus  
[35] aetās, quid intāctum nefāstī  
[36] līquimus? Unde manum juventūs  
[37] metū deōrum continuit? Quibus  
[38] pepercit ārīs? Ō utinam novā  
[39] incūde diffingās retūsum in  
[40] Massagetās Arabāsque ferrum!

## Gedicht 36

- [1] Et tūre et fidibus iuvat  
[2] plācāre et vitulī sanguine dēbitō  
[3] cūstōdēs Numidae deōs,  
[4] quī nunc Hesperīā sospes ab ultimā  
[5] cārīs multa sodālibus,  
[6] nūllī plūra tamen dīvidit ōscula  
[7] quam dulcī Lamiae, memor  
[8] actae nōn aliō rēge puertiae  
[9] mūtātaeque simul togae.  
[10] Cressā nē careat pulchra diēs notā  
[11] neu prōmptae modus amphorae  
[12] neu mōrem in Salium sit requiēs pedum  
[13] neu multī Damalis merī  
[14] Bassum Thrēiciā vincat amystide  
[15] neu dēsint epulīs rosae  
[16] neu vīvāx apium neu breve līlium.  
[17] Omnēs in Damalīn putrēs  
[18] dēpōnent oculōs nec Damalis novō  
[19] dīvellētur adulterō  
[20] lascīvīs hederīs ambitiōsior.

## Gedicht 37

- [1] Nunc est bibendum, nunc pede liberō  
[2] pulsanda tellus, nunc Saliāribus  
[3] ōrnāre pulvīnar deōrum  
[4] tempus erat dapibus, sodālēs.  
[5] Antehāc nefās dēprōmere Caecubum  
[6] cellīs avītīs, dum Capitōliō  
[7] rēgīna dēmentīs ruīnās  
[8] fūnus et imperiō parābat  
[9] contāminātō cum grege turpium  
[10] morbō virōrum, quidlibet impotēns  
[11] spērāre fortunāque dulcī  
[12] ēbria. Sed minuit furōrem  
[13] vix ūna sospes nāvis ab ignibus,  
[14] mentemque lymphātam Mareōticō  
[15] redēgit in vērōs timōrēs  
[16] Caesar, ab Italiā volantem  
[17] rēmīs adurgēns, accipiter velut  
[18] mollīs columbās aut leporem citus  
[19] vēnātor in campīs nivālis  
[20] Haemoniae, daret ut catēnīs  
[21] fātāle mōnstrum. Quae generōsius  
[22] perīre quaerēns nec muliēbriter  
[23] expāvit ēnsem nec latentīs  
[24] classe citā reparāvit ōrās,  
[25] ausa et jacentem vīsere rēgiam  
[26] voltū serēnō, fortis et asperās  
[27] tractāre serpentēs, ut ātrum

[28] corpore conbiberet venēnum,  
[29] dēlīberātā morte ferōcior:  
[30] saevīs Liburnīs scīlicet invidēns  
[31] prīvāta dēdūcī superbō,  
[32] nōn humilis mulier, triumphō.

## Gedicht 38

[1] Persicōs ōdī, puer, apparātūs,  
[2] displicent nexae philyrā corōnae,  
[3] mitte sectārī, rosa quō locōrum  
[4] sēra morētur.  
[5] Simplicī myrtō nihil adlabōrēs  
[6] sēdulus, cūrō: neque tē ministrum  
[7] dēdecet myrtus neque mē sub artā  
[8] vīte bibentem.