

## UX/UI designer crafting human-oriented products and experiences that empower people and spark joy.

**Experience** 

**UX/UI Designer** 

Good Humans Nov 2021 – Dec 2021 Conducted user & market research, led creative direction, crafted user flow, produced style guide, designed high-fidelity prototype for a questionnaire-based onboarding experience for a brand-new mobile app. In collaboration with Ironhack Paris.

**Set Costumer** 

Film & TV Industry Jan 2017 – Feb 2021 Safeguarded & implemented costume designer's vision while accounting for various on-set demands, ensured comfort & protection of principle cast, maintained costume continuity across nonsequential shooting schedule.

**UI Designer** 

Apex Evaluation
Jan 2014 – Jul 2016

Redesigned survey reports & UI of iPad app, designed & built company websites with Squarespace & custom CSS, designed dashboard to view & manage responses from various surveys from multiple schools across district.

**Education** 

**Ironhack Paris** 

UX/UI Design Certificate Sep 2021 – Dec 2021 Completed 5 projects in a 10-week intensive course teaching UX/UI Design.

Final project selected among cohort's **top 3** and presented live to a public audience.

Santa Fe University of Art

& Design

Filmmaking
Jan 2013 - Dec 2013

Focus in Production: Direction.

Screenwriting, visual storytelling, aesthetic & composition principles, leading a team to achieve a shared vision.

**University of New Mexico** 

Media Arts

Aug 2011 - May 2012

Focus in Film Production.

Art history & theory, genre conventions & evolution, digital

& film photography.

**Skills** 

Figma, Sketch, Adobe Creative Suite, InVision, HTML5, CSS3 User-Centered Design, UX Research, User Interviews,
Affinity Diagramming, Information Architecture (IA),
Usability (Heurisitic) Evaluation, Wireframing, Prototyping,
UI Design, Atomic Design, Interaction Design (IxD), Agile,

Feature Prioritization, Lean UX, Handoff

Languages

**English** 

Native

French

Intermediate