text analytics

tm-bootcamp

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IMC|AARHUS UNIVERSITY





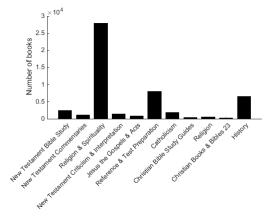


- domain knowledge in history, language, literature &c combined with microscopic and (predominantly) qualitative analysis of human cultural manifestations





Gospel of Marc (KJV) \sim 16500 words in 16 chp. on 11 p.







'from the dawn of civilization until 2003, humankind generated five exabytes of data. Now we produce five exabytes every two days ... and the pace is accelerating'

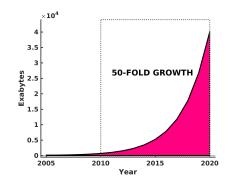
Eric Smith (Google)

'increasingly, scientific breakthroughs will be powered by advanced computing capabilities that help researchers manipulate and explore massive datasets'

Jim Gray (Fourth Paradigm)



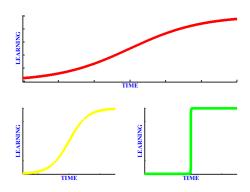




computational sciences are entering the exa-scale era + digital technologies are disruptive on a new scale







every knowledge-intensive industry have to "break" the learning curve





INTERVENTION from the console

$GUI \rightarrow CLI$

- novice-friendly visual approach to computer interaction w. a fast learning curve

ERROR

- expert-friendly text-based approach to computer interaction w. ++freedom VALID
- CONFLICT break the learning curve through training intensive, non-intuitive, and specialized tools



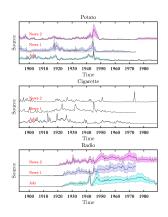


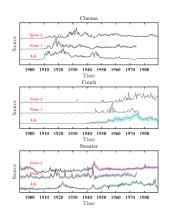
Pannang Curry 1-2-3!

- Open your right refrigerator door and remove ingredients from the following locations: Door shelf 2, Spot 1; Crisper drawer 1, Spot 3; Crisper drawer 1, Spot 5.
- 2 Open your third kitchen drawer and remove the utensils labeled "1", "3", "4", "9", and "12".
- 3 Use your arms to apply utensil 1 to ingredients 1-3. Place ingredients inside utensil 3.

*Note: This recipe uses ShaKL the Shared Kitchen Layout. To use ShaKL, you'll need to have installed ShaKL shelving, cabinetry, and utensils throughout your kitchen and pantry and have basic understanding of ShaKL managers. To learn more, read *Up and Running with ShaKL* (O'Billy Press, 2015). Want to improve ShaKL? Consider contributing to our team.





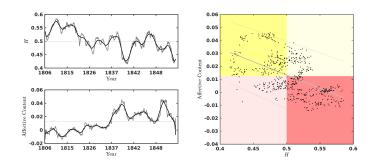


Digital history and media studies

- prerequisite: humanistic domain experts that use content analysis
- source digitization (newspapers) og super computing change resolution and scale
- technologies create new standards for the domains involved
- share technology, but not data!







Computational literary history

- prerequisite: humanistic domain experts that study writers and literary periods
- $\mbox{--}\mbox{high quality digitization of writers, annotation and NLP changes perspective and scale$
- technologies that are creating new standards
- sharing of tehcnology and data



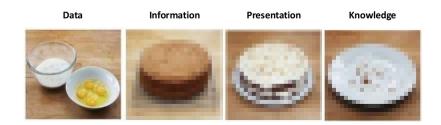


Data Information Presentation Knowledge

| Information | I







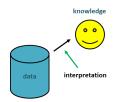




Data Information Presentation Knowledge

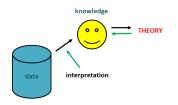














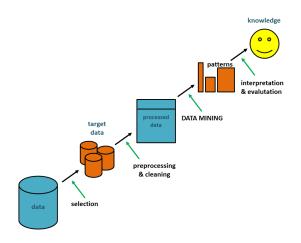


knowledge



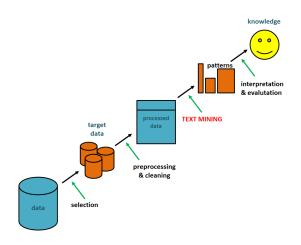
















text analytics \sim text mining \sim automated text analysis

set of data mining¹ techniques for extracting high quality information from large scale text-heavy (unstructured) data sets

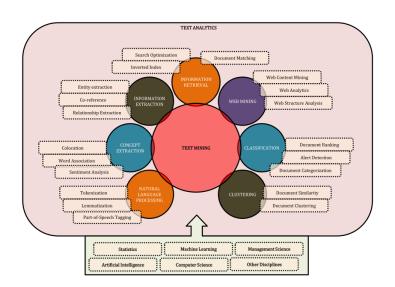
(\sim Miner et al 2012)

a tool for discovery and measurement in textual data of prevalent attitudes, concepts, or events

(~ O'Connor, Bamman & Smith 2011)

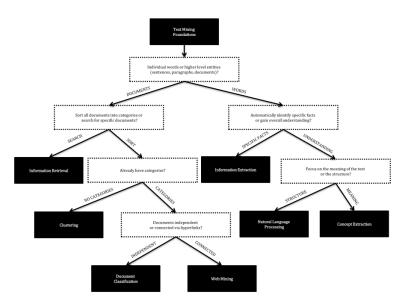
















data objects that are described over a set of (qualitative or quantitative) features



fundamental difference between structured data and unstructured* data

- word processing files, pdfs, emails, social media posts, digital images, video, and audio
- today > 80% of all data are unstructured
- increased demand for expertise from culture, media and linguistic domains





adequate problem solution requires that we test a range of approaches (algorithms, (hyper-)parameter estimation) - the validation of an approach is an experiment experiment input: code, data sets, hyperparameter values experiment output: model definition (weights), metric values (experiment comparison), execution logs

a complex and error-prone process

⇒ systematically comment your work and process and use version control and source code management



















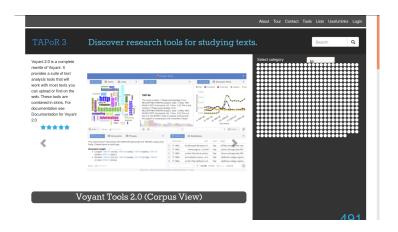
















"There is no true interpretation of anything; interpretation is a vehicle in the service of human comprehension. The value of interpretation is in enabling others to fruitfully think about an idea"

Andreas Buja



