

Sunglasses At Night

Cory Hart 1984

Intro

♩ = 128

The Intro section consists of two staves. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It contains four measures of whole rests. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains four measures of music. The first two measures are marked with a Bbm chord, and the last two are marked with a Bbm6 chord. The bass line features a steady eighth-note pattern.

Verse I/II

R.H. Verse 2 Repeat Only

The Verse section consists of two staves. The top staff is a treble clef with a key signature of three flats and a 4/4 time signature. It contains four measures of music, each marked with a Bbm chord. The bottom staff is a grand staff with the same key signature and time signature. It contains four measures of music, each marked with a Bbm chord. The bass line features a steady eighth-note pattern.

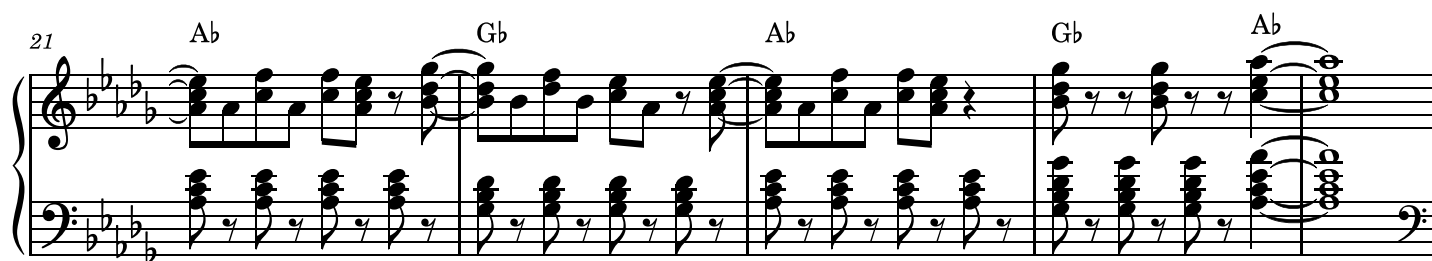
Pre-Chorus I/II

The Pre-Chorus section consists of two staves. The top staff is a treble clef with a key signature of three flats and a 4/4 time signature. It contains four measures of music, each marked with a Bbm chord. The bottom staff is a grand staff with the same key signature and time signature. It contains four measures of music, each marked with a Bbm chord. The bass line features a steady eighth-note pattern.

2

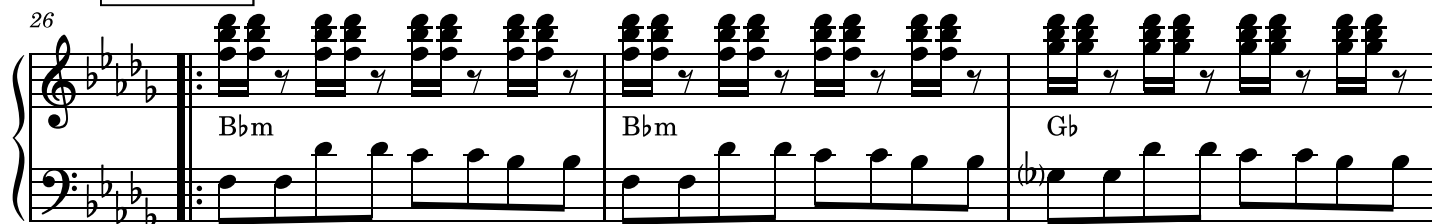
21

Ab Gb Ab Gb Ab

**Chorus**

26

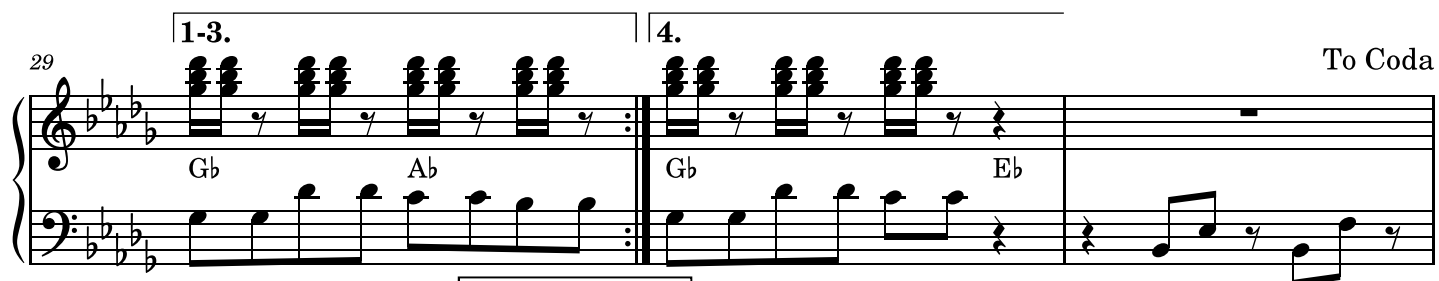
Bbm Bbm Gb



29

1-3. 4. To Coda

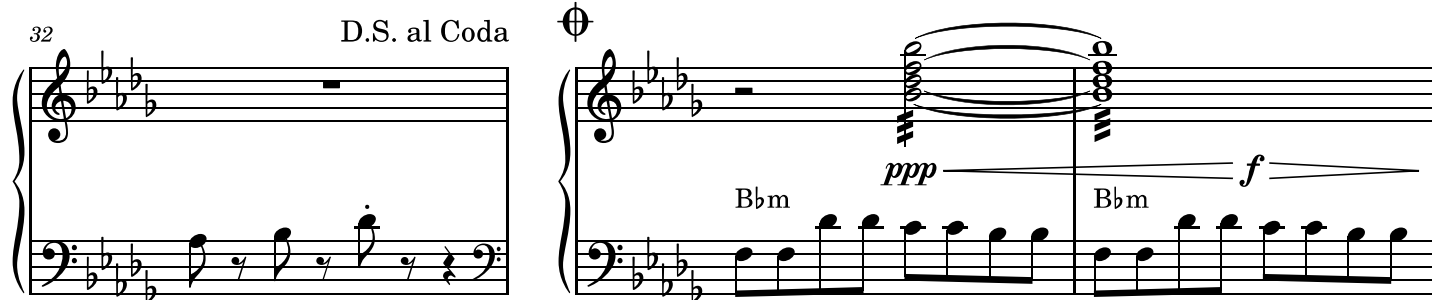
Gb Ab Gb Eb

**Guitar Solo**

32

D.S. al Coda

Bbm ppp f



35

Bbm6 Bbm6 Gb Ab

**Pre-Chorus III**

39

Bbm Bbm



43



Last Chorus

Play 4x

47

Bbm Bbm

Interlude

51

Gb Gb Ab Bbm

54

Bbm Bbm6 Bbm6 Gb

58

Ab Bbm Bbm

Outro

61

Top Staff 2nd and 3rd times only

Bbm Bbm Bbm

64

1-2.

Bbm Bbm Bbm

68

3.

Bbm Db Bbm Db Bbm