

# HOLY SPIRIT

## (Francesca Battistelli Arrangement)

**Intro (Keys, Guitar and lp start)**

**D / / / D / / / Gmaj7/ / / Gmaj7/ / /**

**Verse 1 (No backup vocals first time)**

<p>D</p> <p><u>There's noth - ing worth more</u></p> <p>Gmaj7</p> <p><u>no thing can com - pare</u></p> <p>D</p> <p>Gmaj7</p> <p><u>Lord.</u>_____</p>	<p>D</p> <p><u>that could ev - er come close,</u></p> <p>Gmaj7</p> <p><u>You're our liv - ing hope,</u></p> <p>D</p> <p><u>Your pres - ence,</u>_____</p> <p>Gmaj7</p>
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**Verse 2**

<p>D</p> <p><u>I've tast - ed and seen</u></p> <p>Gmaj7</p> <p><u>where my heart be - comes free</u></p> <p>D</p> <p><u>done;</u></p> <p>Gmaj7</p> <p><u>Lord.</u>_____</p>	<p>D</p> <p><u>of the sweet - est of loves</u></p> <p>Gmaj7</p> <p><u>and my shame is un -</u></p> <p>D</p> <p><u>Your pres - ence,</u>_____</p> <p>Gmaj7</p>
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**Chorus (bass joins with whole notes)**

<p>D</p> <p><u>Ho - ly Spir - it, You are</u></p> <p>Gmaj7</p> <p><u>flood this place and fill the</u></p> <p>D</p> <p><u>glo - ry, God, is what our</u></p> <p>Gmaj7</p> <p><u>o - ver - come by Your</u></p> <p>D (1<sup>st</sup> time all join in here)</p> <p>(Last time end here)</p> <p>Gmaj7</p> <p><u>Lord.</u>_____</p>	<p>D</p> <p><u>wel - come here.</u></p> <p>Em7</p> <p><u>at - mos - phere.</u></p> <p>D</p> <p><u>hearts long for</u></p> <p>Em7</p> <p><u>pres - ence, Lord.</u>_____</p> <p>D</p> <p><u>Your pres - ence,</u>_____</p> <p>Em7</p>
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**Repeat Verse 1 and 2 and Chorus (full band)**

**HOLY SPIRIT**  
**(Francesca Battistelli Arrangement)**

***Bridge (Band fades Keys hold the chords with drums)***

***Gmaj7                      D/F#                      Em7                      D/F#***  
Let us be - come    more a - ware                      of    Your pres - ence.

***Gmaj7                      D/F#                      Em7                      D/F# (all build)***  
Let us ex - pe - ri - ence    the glo - ry    of    Your good - ness.

***(all in strong lead vocal ad lib) 3X***

***Gmaj7                      D/F#                      Em7                      D/F#***  
Let us be - come    more a - ware                      of    Your pres - ence.

***Gmaj7                      D/F#                      Em7                      D/F#***  
Let us ex - pe - ri - ence    the glo - ry    of    Your good - ness.

***Gmaj7//        /        /    Gmaj7//        /        /    Gmaj7//        /        /    Gmaj7//        /        /***

***Repeat Chorus (soft keys and acoustic guitar as the 1<sup>st</sup> time)***

***All End on D(let ring)***

**REVELATION SONG**  
**(Phillips, Craig and Dean Arrangement)**

**Ephesians 3:16-19**

**(Increases our faith & supernatural knowledge)**

*Intro 4X (keyboards, clean electric guitar, lp) (in 4 69 BPM)*

*F# / / / C#m7 / / / E / / / B / / /*

*Reading begins after first time through Intro (4 measures)*

**We pray out of his glorious riches he may strengthen us with power through his Spirit in our inner being, so that Christ may dwell in our hearts through faith.**

**And we pray that we, being rooted and established in love, may have power together with all the Lord's holy people, to grasp how wide and long and high and deep is the love of Christ,**

**and to know this love that surpasses knowledge- that we may be filled to the measure of all the fullness of God.**

# REVELATION SONG

## (Phillips, Craig and Dean Arrangement)

### *Verse 1 (2X) (piano joins)*

F#		C#m7	
	Wor - thy is the		Lamb who was slain.
E		B	
	Ho - ly, ho - ly is He.		
F#		C#m7	
	Sing a new song		to Him who sits on
E		B	
	Heav - en's mer - cy seat.		

### *Chorus (drums join, no harmonies first time)*

F#		C#m7	
	<u>Ho - ly, ho - ly, ho - ly</u>		<u>is the Lord God Al - might - y</u>
E		B	
	<u>who was and is and is to come.</u>		
F#		C#m7	
	<u>With all cre - a - tion I sing</u>		<u>praise to the King of kings.</u>
E		B	/ <i>(hold first time)</i>
	<u>You are my ev - 'ry - thing, and I will</u>		<u>a - dore You.</u>

### *Instrumental Break (bass joins)*

F#	/	/	/	C#m7	/	/	/	E	/	/	/	B	/	/	/

Yeah, I will a - dore You.

### *Verse 2*

F#		C#m7	
	Clothed in rain - bows		of liv - ing col - or,
E		B	
	flash - es of light - ning, rolls		of thun - der.
F#		C#m7	
	Bless - ing and hon - or, strength, and		glo - ry and pow - er be
E		B	
	to You, the on - ly wise		King, yeah.

**REVELATION SONG**  
**(Phillips, Craig and Dean Arrangement)**

***Repeat Chorus (Electric guitars in strong)***

***Instrumental Break II***

F#	C#m7
<u>Ho - ly, ho - ly.</u>	
E	B
<u>You are ho - ly.</u>	

***Verse 3 (keyboards only)***

F#(ring)	C#m7(ring)
Filled with won - der,	awe - struck won - der,
E(ring)	B(ring)
at the men - tion of Your	name.
F#(all build in)	C#m7
Je - sus, Your name is pow - er,	breath and liv - ing wa - ter,
E	B
such a mar - v'lous mys - ter - y,	yeah.

***Repeat Chorus 2X (all in strong)***

***Ending***

F#	C#m7
<u>A - dore You.</u>	
	I cry, "Ho - ly,
E	B
Lord, ho - ly, Lord!"	All cre - a - tion sings, "Ho - ly!"
F#	C#m7
<u>Ho - ly, ho - ly.</u>	Lord, You are ho - ly,
E	B
<u>You are ho - ly.</u>	
F#(hold 1 measure)	

***Chorus (piano and keyboard)***

F#	C#m7
Ho - ly, ho - ly, ho - ly	is the Lord God Al - might - y
E	B(all join and let ring)
who was and is	and is to come.
	<i>.rit</i>

**FRESH WIND**  
**(Hillsong Arrangement)**

**1 Thessalonians 3:10**

**(Ensure the church is mature-Spiritual gifts, fruit, and spirit as holy spirit overwhelms our hearts)**

*Intro 2X (Pickup on 4& piano and keys) (in 2 64 BPM)*

*Fsus2 / / / Csus2 / / / Gsus / ↑G / / Am7 / / /*

*Fsus2 / / / Csus2 / / / Gsus / ↑G / / ↑Gsus Gsus / / /*

*Reading begins after first time through Intro (8 measures)*

**Night and day we pray most earnestly that we may see you again and supply what is lacking in our faith.**

# FRESH WIND

## (Hillsong Arrangement)

### Verse 1 (Vocal 1)

Spir - (pickup on 4&)

<b>Fsus2</b> / / / - it sound, <b>Gsus</b> / <b>↑G</b> / / of God, <b>Fsus2</b> / / / - ly Ghost, <b>G</b> / / / pray. <b>Fsus2</b> / / / re - pent, <b>Gsus</b> / <b>↑G</b> / / - al em - bers <b>Fsus2</b> / / / of God <b>G</b> / / / _____ flame.	<b>Csus2</b> / / / rush - ing wind, <b>Am7</b> / / / fall _____ with - in. <b>Csus2</b> / / / breathe on us, <b>G</b> / / / As we <b>Csus2</b> / / / turn _____ from sin, <b>Am7</b> / / / smol - der - ing. <b>Csus2</b> / / / fan us in - to _____ <b>G</b> / / <b>C/E</b> / We need a fresh _____	fire Ho - we re - viv - Breath _____
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### Chorus

<b>F</b> / / / _____ wind, <b>Am</b> / / / - en _____ <b>C</b> / / / <b>G</b> / / /	<b>F</b> / / / the fra - grance of heav - <b>Am</b> / / / Pour Your Spir - it out, <b>C</b> / / / pour Your Spir - it out. _____ <b>G</b> / / /	- out, out. _____
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### Drum fill

### Instrumental Break (all in lightly)

**Fsus2** / / / **Csus2** / / / **Gsus** / **↑G** / / / **Am7** / / /  
**Fsus2** / / / **Csus2** / / / **Gsus** / **↑G** / / / **↑Gsus Gsus** / / /

For hearts

### Verse 2 (Vocal 2, Vocal 1 harmonies)

<b>Fsus2</b> / / / that burn <b>Gsus</b> / <b>↑G</b> / / - ri - fied	<b>Csus2</b> / / / with ho - ly fear, <b>Am7</b> / / / in faith and deed.	pu - Re - fin -
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# FRESH WIND

## (Hillsong Arrangement)

<p><b>Fsus2</b> / / /</p> <p>- er's fire,</p> <p><b>Gsus</b> / <math>\uparrow</math><b>G</b> /</p> <p>- mains.</p> <p><b>Fsus2</b> / / /</p> <p>the church</p> <p><b>Gsus</b> / <math>\uparrow</math><b>G</b> /</p> <p>a - flame,</p> <p><b>Fsus2</b> / / /</p> <p>and king - dom</p> <p><b>G</b> / / /</p> <p>pray</p>	<p style="text-align: center;"><b>Csus2</b> / / /</p> <p>strength - en what re -</p> <p style="text-align: center;"><b>Gsus Gsus</b> / <math>\uparrow</math><b>G</b> /</p> <p style="text-align: center;">So we</p> <p style="text-align: center;"><b>Csus2</b> / / /</p> <p>who bear Your light, lamp</p> <p style="text-align: center;"><b>Am7</b> / / /</p> <p>cit - y bright. King</p> <p style="text-align: center;"><b>Csus2</b> / / /</p> <p>come is what we</p> <p><b>G</b> / <b>C/E</b> /</p> <p>Yeah, We need a fresh</p>	<p style="text-align: center;">So we</p> <p style="text-align: center;">lamp</p> <p style="text-align: center;">King</p> <p style="text-align: center;">we</p> <p style="text-align: center;">Yeah, We need a fresh</p>
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### Chorus (all harmonies)

<p><b>F</b> / / /</p> <p>wind,</p> <p><b>Am</b> / / /</p> <p>- en</p> <p><b>C</b> / / /</p> <p><b>G</b> / / /</p> <p><b>F</b> / / /</p> <p>- ing,</p> <p><b>Am</b> / / /</p> <p>pres - ence</p> <p><b>C</b> / / /</p>	<p><b>F</b> / / /</p> <p>the fra - grance of heav -</p> <p><b>Am</b> / / /</p> <p>Pour Your Spir - it out,</p> <p><b>C</b> / / /</p> <p>pour Your Spir - it out.</p> <p><b>G</b> / <b>C/E</b> /</p> <p>A ho - ly a - noint -</p> <p><b>F</b> / / /<sub>3</sub></p> <p>the pow'r of Your</p> <p><b>Am</b> / / /</p> <p>Pour Your Spir - it out,</p> <p><b>C</b> / / /</p> <p>pour Your Spir - it out,</p>
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### Bridge I (all building)

<p><b>G</b> / / /</p> <p><b>F</b> / / /</p> <p>Pour Your Spir - it out.</p> <p><b>Am</b> / / /</p> <p>Pour Your Spir - it out.</p> <p><b>C</b> / / /</p> <p>Pour Your Spir - it out.</p> <p><b>G</b> / / /</p>	<p><b>G</b> / <b>C/E</b> /</p> <p>Pour Your Spir - it out.</p> <p><b>F</b> / <b>Dm</b> /</p> <p>Pour Your Spir - it out.</p> <p><b>Am</b> / <b>G/B</b> /</p> <p>Pour Your Spir - it out.</p> <p><b>C</b> / <b>C/E</b> /</p> <p>Pour Your Spir - it out.</p> <p><b>G</b> / <b>Am</b> /</p>
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# FRESH WIND (Hillsong Arrangement)

	<i>Pour</i>	<i>Your</i>	<i>Spir - it out.</i>
<b>F</b> / / /	<b>F</b> /	<b>G</b> /	
Pour Your Spir - it out.	<i>Pour Your</i>	<i>Spir - it out.</i>	
<b>Am</b> / / /	<b>Am</b> /	<b>G/B</b> /	
Pour Your Spir - it out.	<i>Pour Your</i>	<i>Spir - it out.</i>	
<b>C</b> / / /	<b>C</b> /	<b>C/E</b> /	
Pour Your Spir - it out.	<i>Pour Your</i>	<i>Spir - it out.</i>	_____
<b>G</b> / / /	<b>G</b> /	<b>Am</b> /	

## *Bridge II (piano and keys 1<sup>st</sup> time all build 2<sup>nd</sup> time)*

	<b>F</b> / / /	<b>F</b> / / /
1. Let all the re - deemed		
2. Move up - on our praise.		
<b>Am</b> / / /	<b>Am</b> /	/ /
1. proph - e - sy and sing.		
2. Sons and daugh - ters sing.		
<b>C</b> / / /	<b>C</b> /	/ /
We can hear the wind blow - ing,		
<b>G</b> / / /	<b>G</b> /	/ /
blow - ing,	blow - ing	:

## *(all big)*

	<b>F</b> / / /	<b>F</b> / / /
1. Let all the re - deemed		
2. Move up - on our praise.		
<b>Am</b> / / /	<b>Am</b> /	/ /
1. proph - e - sy and sing.		
2. Sons and daugh - ters sing.		
<b>C</b> / / /	<b>C</b> /	/ /
We can hear the wind blow - ing,		
<b>G</b> / / /	<b>C/E</b> /	/ /
blow - ing,	blow - ing	:
blow - ing,	We need a fresh	

## *Last Chorus*

	<b>F</b> / / /	<b>F</b> / / /
_____ wind, _____		the fra - grance of heav -
<b>Am</b> / / /	<b>Am</b> /	/ /
- en	<i>Pour Your</i>	<i>Spir - it out,</i>
<b>C</b> / / /	<b>C</b> /	/ /
	<i>pour Your</i>	<i>Spir - it out.</i>

**FRESH WIND**  
(Hillsong Arrangement)

<p><b>G</b>     /         /         /</p> <p><b>F</b>     /         /         /</p> <p><b>Am</b>   /         /         /</p> <p><b>C</b>     /         /         /</p> <p><b>G</b>     /         /         /</p>	<p><b>G</b>     /</p> <p><b>F</b>     /</p> <p><b>Am</b>   /</p> <p><b>C</b>     /</p> <p><b>G</b>     /</p>	<p><b>C/E</b>   /</p> <p><u>A ho - ly a - noint -</u></p> <p><u>the pow'r of Your</u></p> <p><u>Pour Your Spir - it out,</u></p> <p><u>pour Your Spir - it out,_____</u></p> <p><b>C/E</b>   /</p> <p><b>(V2)</b> pour   Your   Spir - it out._____</p>
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*F(let ring)*

**FRESH WIND**  
**(Hillsong Arrangement)**

**WITH ALL OF HEAVEN**  
**(Red Rocks Worship Arrangement)**

**Romans 15:5-6**

**(Bring unity among the saints)**

*Intro 3X (lightly; piano, keys, electric guitar) (in 4 73 BPM)*

*Esus2 / / / F#sus / / / B/D# / / / G#m / / /*

*Reading begins after first time through Intro (4 measures)*

**May the God who gives endurance and  
encouragement give us the same attitude of mind  
toward each other that Christ Jesus had,**

**so that with one mind and one voice we may glorify  
the God and Father of our Lord Jesus Christ.**

# WITH ALL OF HEAVEN (Red Rocks Worship Arrangement)

## *Verse 1*

<b>Esus2</b>	/	/	/	<b>F#sus</b>	/	/	/
	God	of	ev - 'ry	na - tion	Faith - ful	through the a - ges	
<b>B/D#</b>	/	/	/	<b>G#m</b>	/	/	/
	all	glor - y	un - to	You			
<b>Esus2</b>	/	/	/	<b>F#sus</b>	/	/	/
	Reigning over	all	things	with merc - ies	nev - er	chang - ing	
<b>B/D#</b>	/	/	/	<b>G#m</b>	/	/	/
	Who can com - pare	to You?		With all of			

## *Chorus (all in lightly building)*

<b>Esus2</b>	/	/	/	<b>F#sus</b>	/	/	/
	Heav - en,		we cry	hol - y	To the on - ly	One	
<b>B/D#</b>	/	/	/	<b>G#m</b>	/	/	/
	Worth - y	There's no	one	like You, Lord	With all of		
<b>Esus2</b>	/	/	/	<b>F#sus</b>	/	/	/
	Heav - en,		we cry	hol - y	To the on - ly	One	
<b>B/D#</b>	/	/	/	<b>G#m</b>	/	/	/
	Worth - y	There's no	one	like You, Lord	There's no	one	like You,
<b>Esus2</b>	/	/	/	<b>F#sus</b>	/	/	/
	Lord			There's no	one	like You,	
<b>B/D#</b>	/	/	/	<b>G#m</b>	/	/	/
	Lord		oh				

## *Verse 2 (all in light)*

<b>Esus2</b>	/	/	/	<b>F#sus</b>	/	/	/
	Je - sus,	Sav - ior	of	all You bore	the weight	of the	
<b>B/D#</b>	/	/	/	<b>G#m</b>	/	/	/
	fall	You are	the God	who saves.			
<b>Esus2</b>	/	/	/	<b>F#sus</b>	/	/	/
	<u>Your per - fect love paid</u>	<u>the cost</u>	<u>The vic - tor - y of the</u>				
<b>B/D#</b>	/	/	/	<b>G#m</b>	/	/	/
	<u>cross</u>	<u>You are</u>	<u>the God we praise.</u>	<u>With all of</u>			

**WITH ALL OF HEAVEN**  
**(Red Rocks Worship Arrangement)**

***Chorus (all in building)***

<b>Esus2</b>	/	/	/	<b>F#sus</b>	/	/	/
Heav - en,				we cry	hol - y		To the on - ly One
<b>B/D#</b>	/	/	/	<b>G#m</b>	/	/	/
Worth - y	There's no	one	like	You, Lord			What oth - er
<b>Esus2</b>	/	/	/	<b>F#sus</b>	/	/	/
Sav - ior		would use	His	free - dom			To pay a ran -
<b>B/D#</b>	/	/	/	<b>G#m</b>	/	/	/
- som	we	nev - er	could	af - ford	There's no	one	like You,
<b>Esus2</b>	/	/	/	<b>F#sus</b>	/	/	/
Lord			no		There's no	one	like You,
<b>B/D#</b>	/	/	/	<b>G#m</b>	/	/	/
Lord			oh				

***Bridge (lightly keys, electric guitar, lp)***

<b>Esus2</b>	/	/	/	<b>F#sus</b>	/	/	/
				There's no	one	like	our God
<b>B/D#</b>	/	/	/	<b>G#m</b>	/	/	/
	There's no	one	high - er		We sing		
<b>Esus2</b>	/	/	/	<b>F#sus</b>	/	/	/
Hal - le,			hal - le - lu -	jah,			hal - le
<b>B/D#</b>	/	/	/	<b>G#m</b>	/	/	/
lu - jah,			hal - le - lu -	jah.			

***(bass, lp join)***

<b>Esus2</b>	/	/	/	<b>F#sus</b>	/	/	/
Hal - le,			hal - le - lu -	jah,			hal - le
<b>B/D#</b>	/	/	/	<b>G#m</b>	/	/	/
lu - jah,			hal - le - lu -	jah.		Oh	

***(all in strong building)***

<b>Esus2</b>	/	/	/	<b>F#sus</b>	/	/	/
Hal - le,			hal - le - lu -	jah,			hal - le
<b>B/D#</b>	/	/	/	<b>G#m</b>	/	/	/
lu - jah,			hal - le - lu -	jah.		We	sing
<b>Esus2</b>	/	/	/	<b>F#sus</b>	/	/	/
Hal - le,			hal - le - lu -	jah,			hal - le
<b>B/D#</b>	/	/	/	<b>G#m</b>	/	/	/
lu - jah,			hal - le - lu -	jah.		With all	of

**WITH ALL OF HEAVEN**  
**(Red Rocks Worship Arrangement)**

***Last Chorus (strong)***

<b>Esus2</b> /	<b>F#sus</b> /	
Heav - en,	we cry hol - y	To the on - ly One
<b>B/D#</b> /	<b>G#m</b> /	
Worth - y	There's no one like You, Lord	What oth - er
<b>Esus2</b> /	<b>F#sus</b> /	
Sav - ior	would use His free - dom	To pay a ran -
<b>B/D#</b> /	<b>G#m</b> /	
- som	we nev - er could af - ford	There's no one like You,
<b>Esus2</b> /	<b>F#sus</b> /	
Lord	hal - le - lu - jah,	hal - le
<b>B/D#</b> /	<b>G#m</b> /	
lu - jah,	hal - le - lu - jah.	

<b>Esus2</b> /	<b>F#sus</b> /	
Hal - le,	hal - le - lu - jah,	hal - le
<b>B/D#</b> /	<b>G#m</b> /	
lu - jah,	hal - le - lu - jah.	

***(lightly: sustained chords)***

<b>Esus2</b> /	<b>F#sus</b> /	
Hal - le,	hal - le - lu - jah,	hal - le
<b>B/D#</b> /	<b>G#m</b> /	
lu - jah,	hal - le - lu - jah.	We sing
<b>Esus2</b> /	<b>F#sus</b> /	
Hal - le,	hal - le - lu - jah,	hal - le
<b>B/D#</b> /	<b>G#m (let ring)</b> /	
lu - jah,	hal - le - lu - jah.	

**WITH ALL OF HEAVEN**  
**(Red Rocks Worship Arrangement)**



**YOUR GREAT NAME**  
(Natalie Grant Arrangement)

**Jude 1:20-21**

**(To pray passionately)**

*Intro 3X (Electric Guitar and Keys) (in 4 73 BPM)*

*Gm7 / / / Ebmaj9 / / / Bb / / / Fsus2 / / /*

*Reading begins after first time through Intro (4 measures)*

**...You, dear friends, by building yourselves up in our most holy faith and praying in the Holy spirit. Keep yourselves in God's love as you wait for the mercy of our Lord Jesus Christ to bring you to eternal life.**

# YOUR GREAT NAME

## (Natalie Grant Arrangement)

### Verse 1

Lost are (*pickup on 4*)

<b>Gm</b> / /	/ <b>Eb</b> / /	
saved,	find their way,	at the sound
<b>Bb</b> / /	/ <b>F</b> / /	
	of Your great name.	All con -
<b>Gm</b> / /	/ <b>Eb</b> / /	
-demned,	feel no shame,	at the sound
<b>Bb</b> / /	/ <b>F</b> / /	
	of Your great name	Ev - 'ry
<b>Gm</b> / /	/ <b>Eb</b> / /	
fear,	has no place,	at the sound
<b>Bb</b> / /	/ <b>F</b> / /	
	of Your great name	The
<b>Gm</b> / /	/ <b>Eb</b> / /	
en - e - my,	he has to leave,	at the sound
<b>Bb</b> / /	/ <b>F</b> / /	
	of Your great name	

### Chorus

<b>Eb</b> /	<b>Bb</b> /	<b>F</b> /	<b>Gm</b> /
Je -	sus,	<u>worthy is the lamb that was</u>	
<b>Eb</b> /	<b>Bb</b> /	<b>F</b> /	<b>Gm</b> /
slain	for us,	<u>son of God and man.</u>	<u>You are</u>
<b>Eb</b> /	<b>Bb</b> /	<b>Gm</b> /	<b>F</b> /
<u>high and lifted up,</u>	and	<u>all the world will praise</u>	Your great

### Instrumental Break

<b>Gm</b> / / /	<b>Eb/G</b> /	<b>Eb</b> / <b>Bb</b> / / /	<b>Fsus2</b> / / /
name			All the weak,

### Verse 2

<b>Gm</b> / /	/ <b>Eb/G</b> /	<b>Eb</b> /
	find their strength,	at the sound
<b>Bb</b> / /	/ <b>F</b> / /	
	of Your great name	Hun - gry
<b>Gm</b> / /	/ <b>Eb/G</b> /	<b>Eb</b> /
souls,	re - ceive grace,	at the sound

# YOUR GREAT NAME

## (Natalie Grant Arrangement)

**Bb** / / / **F/A** / / /  
 of Your great name The fa - th - er - less,  
**Gm** / / / **Eb/G** / **Eb** /  
 they find their rest, at the sound  
**Bb** / / / **Dm** / / /  
 of Your great name. the sick are healed,  
**Gm** / / / **Eb/G** / **Eb** /  
 and the dead are raised, at the sound  
**Bb** / / / **F** / / /  
 of Your great name

### Chorus

**Eb** / **Bb** / **F** / **Gm** /  
Je - sus, worthy is the lamb that was  
**Eb** / **Bb** / **F** / **Gm** /  
slain for us, son of God and man. You are  
**Eb** / **Bb** / **Gm** / **F** /  
high and lifted up, and all the world will praise Your great  
**Eb** / **Bb** / **F** / / /  
name Oh, Your great  
**Eb** / **Bb** / **F** / / /  
name

### Bridge

**F** / **Gm** / **Eb** / **Gm** /  
 Re - deem - er, my Heal - er, Lord Al - might - y,  
 Oh \_\_\_\_\_ oh, oh, oh, oh \_\_\_\_\_ oh, oh\_  
**F** / **Gm** / **Eb** / **Gm** /  
 our Sav - ior, De - fend - er, You are my King.  
 Oh \_\_\_\_\_ oh, oh, oh, oh \_\_\_\_\_  
**F** / **Gm** / **Eb** / **Gm** /  
 Re - deem - er, my Heal - er, Lord Al - might - y,  
 Oh \_\_\_\_\_ oh, oh, oh, oh \_\_\_\_\_ oh, oh\_  
**F** / **Gm** / **Eb** / **Fsus** **F**  
 our Sav - ior, De - fend - er, You are my King.  
 Oh \_\_\_\_\_ oh, oh, oh, oh \_\_\_\_\_

# YOUR GREAT NAME

## (Natalie Grant Arrangement)

*Ending (lightly)*

<b>Eb</b> /	<b>Bb</b> /	<b>F</b> /	<b>Gm</b> /
Je - sus,			the name of,
<b>Eb</b> /	<b>Bb</b> /	<b>F</b> /	<b>Gm</b> /
Je -		sus.	You are
<b>Eb (building)</b>	<b>Bb</b> /	<b>Gm</b> /	<b>F</b> /
high and lifted up,		and all the world	will praise Your great

*(all in strong)*

<b>Eb</b> /	<b>Bb</b> /	<b>F</b> /	<b>Gm</b> /
Name _____			
Je -	sus,	worthy is the lamb	that was
<b>Eb</b> /	<b>Bb</b> /	<b>F</b> /	<b>Gm/D</b> /
slain for us,		son of God and man.	You are
<b>Eb</b> /	<b>Bb</b> /	<b>Gm</b> /	<b>F</b> /
high and lifted up,		and all the world	will praise Your great
<b>Eb</b> /	<b>Bb</b> /	<b>F</b> /	<b>Dm</b> /
name _____			Your great
Oh _____		oh, oh, oh _____	oh, oh, oh _____
<b>Eb</b> /	<b>Gm</b> /	<b>F</b> /	<b>Dm</b> /
name _____			Your great
Oh _____		oh, oh, oh _____	oh, oh, oh _____
<b>Eb</b> /	<b>Gm</b> /	<b>F (let ring)</b>	
name _____			

**HE REIGNS**  
**(Newsboys Arrangement)**

**Colossians 4:2**

**(Opens door for evangelism)**

*Intro (Guitars and Ip) (in 4 92 BPM)*

***F** / / / **C** / / / **G** / / / **G** / / /*  
***F** / / / **C** / / / **G** / / / **G** / / /*

*Reading begins after first time through Intro (4 measures)*

**Devote yourselves to prayer, being watchful and thankful.**

# HE REIGNS

## (Newsboys Arrangement)

It's the *(pickup on 4)*

### *Verse 1*

<p><b>F</b> / / /</p> <p>song of the re - deemed</p> <p><b>G</b> / / /</p> <p><b>F</b> / / /</p> <p>song of the for - giv - en</p> <p><b>G</b> / / /</p> <p><b>F</b> / / /</p> <p>A - sian be - live - ers</p> <p><b>G</b> / / /</p> <p><b>F</b> / / /</p> <p>tongue, ev - 'ry na - tion</p> <p><b>G(all build)</b> / /</p> <p style="padding-left: 40px;">choir.</p>	<p><b>C</b> / / /</p> <p>ris - ing from the A - fri - can plain.</p> <p><b>G</b> / / /</p> <p style="text-align: right;">It's the</p> <p><b>C</b> / / /</p> <p>drown - ing out the Am - a - zon rain.</p> <p><b>G</b> / / /</p> <p style="text-align: right;">The song of</p> <p><b>C</b> / / /</p> <p>filled with God's ho - ly fire</p> <p><b>G</b> / / /</p> <p style="text-align: right;">It's ev - 'ry tribe, ev - 'ry</p> <p><b>C</b> / / /</p> <p>a love song born of a grate - ful</p> <p><b>G</b> / / /</p> <p style="text-align: right;">It's all God's child - ren sing - ing</p>
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### *Chorus(all in strong)*

<p><b>F</b> / / /</p> <p><u>Glo - ry, glo - ry,</u></p> <p><b>G</b> / / /</p> <p style="text-align: right;">He reigns!</p> <p><b>F</b> / / /</p> <p><u>Glo - ry, glo - ry,</u></p> <p><b>G</b> / / /</p> <p style="text-align: right;">He reigns!</p>	<p><b>C</b> / / /</p> <p><u>hal - le - lu - jah! He reigns,</u></p> <p><b>G</b> / / /</p> <p style="text-align: right;">It's all God's child - ren <u>sing - ing</u></p> <p><b>C</b> / / /</p> <p><u>hal - le - lu - jah! He reigns,</u></p> <p><b>G</b> / / /</p> <p style="text-align: right;">Let it</p>
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### *Verse 2(guitars keys and lp)*

<p><b>F</b> / / /</p> <p>rise a - bove the four winds,</p> <p><b>G</b> / / /</p> <p><b>F</b> / / /</p> <p>tow - ers of ca - the - drals</p> <p><b>G</b> / / /</p>	<p><b>C</b> / / /</p> <p>Caught up in the heav - en - ly sound.</p> <p><b>G</b> / / /</p> <p style="text-align: right;">Let prais - es ech - o from the</p> <p><b>C</b> / / /</p> <p>to the faith - ful gath - ered un - der - ground</p> <p><b>G</b> / / /</p> <p style="text-align: right;">Of all the songs sung from the</p>
--	--

# HE REIGNS

## (Newsboys Arrangement)

*(bass eighth notes on 1 and 3)*

<p><b>F</b> / / / dawn of cre - a - tion</p> <p><b>G</b> / / /</p>	<p><b>C</b> / / / some were meant to per - sist.</p> <p><b>G</b> / / /</p>
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<p><b>F</b> / / / thous - and steep - les</p> <p><b>G</b> / / /</p>	<p>Of all the bells rung from a</p> <p><b>C</b> / / / none rings tru - er than this:</p> <p><b>G</b> / / /</p>
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**Chorus 2X (all in strong)**

<p><b>F</b> / / / Glo - ry, glo - ry,</p> <p><b>G</b> / / /</p>	<p><b>C</b> / / / hal - le - lu - jah! He reigns,</p> <p><b>G</b> / / /</p>
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He reigns! It's all God's child - ren sing - ing

*(2<sup>nd</sup> time)*

*He reigns!*

<p><b>F</b> / / / Glo - ry, glo - ry,</p> <p><b>G</b> / / /</p>	<p><b>C</b> / / / hal - le - lu - jah! He reigns,</p> <p><b>G</b> / / /</p>
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*(1<sup>st</sup> time)*

He reigns! It's all God's child - ren sing - ing

*(2<sup>nd</sup> time)*

*He reigns!*

And all the

**Bridge (guitars keys and lp, lightly)**

<p><b>C</b> / / / pow - ers of dark - ness</p> <p><b>G</b> / / /</p>	<p><b>F</b> / / / trem - ble at what they've just heard,</p> <p><b>G</b> / / /</p>
--	--

'cause all the

<p><b>C</b> / / / pow - ers of dark - ness</p> <p><b>G</b> / / /</p>	<p><b>F</b> / / / can't drown out a sin - gle</p> <p><b>G(building)</b> / / /</p>
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word.

When all God's chil - dren sing out,

**Last Chorus (all in strong)**

*1<sup>st</sup> time*

<p><b>F</b> / / / Glo - ry, glo - ry,</p> <p><b>G</b> / / /</p>	<p><b>C</b> / / / hal - le - lu - jah! He reigns,</p> <p><b>G</b> / / /</p>
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He reigns! *He reigns!* All God's child - ren sing out

<p><b>F</b> / / / Glo - ry, glo - ry,</p> <p><b>G</b> / / /</p>	<p><b>C</b> / / / hal - le - lu - jah! He reigns,</p> <p><b>G</b> / / /</p>
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He reigns! *He reigns!* All God's peo - ple sing - ing

# HE REIGNS (Newsboys Arrangement)

*2<sup>nd</sup> and 3<sup>rd</sup> time*

<p><b>F</b> / / /</p> <p>Glo - ry, glo - ry,</p> <p style="padding-left: 40px;"><b>Ev - 'ry child in</b></p> <p><b>G</b> / / /</p> <p style="text-align: center;">He reigns! <i>He reigns!</i></p> <p><b>hal - le - lu - jah,</b></p> <p><b>F</b> / / /</p> <p>Glo - ry, glo - ry,</p> <p style="padding-left: 40px;"><b>Ev - 'ry child in</b></p> <p><b>G</b> / / /</p> <p style="text-align: center;">He reigns! <i>He reigns!</i></p> <p><b>hal - le - lu - jah,</b></p>	<p><b>C</b> / / /</p> <p>hal - le - lu - jah! He reigns,</p> <p style="padding-left: 40px;"><b>ev - 'ry na - tion</b></p> <p><b>G</b> / / /</p> <p style="text-align: center;">All God's peo - ple sing - ing</p> <p><b>hal - le - lu - jah!</b></p> <p><b>C</b> / / /</p> <p>hal - le - lu - jah! He reigns,</p> <p style="padding-left: 40px;"><b>ev - 'ry na - tion</b></p> <p><b>G</b> / / /</p> <p style="text-align: center;">All God's peo - ple sing - ing</p> <p><b>hal - le - lu - jah!</b></p>
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*4<sup>th</sup> time*

<p><b>F</b> / / /</p> <p>Glo - ry, glo - ry,</p> <p><b>G</b> / / /</p> <p style="text-align: center;">He reigns! <i>He reigns!</i></p> <p><b>hal - le - lu - jah,</b></p> <p><b>F</b> / / /</p> <p>Glo - ry, glo - ry,</p> <p><b>G</b> / / /</p> <p style="text-align: center;">He reigns! <i>He reigns!</i></p> <p><b>hal - le - lu - jah,</b></p>	<p><b>C</b> / / /</p> <p>hal - le - lu - jah! He reigns,</p> <p><b>G</b> / / /</p> <p style="text-align: center;">All God's peo - ple sing - ing</p> <p><b>hal - le - lu - jah!</b></p> <p><b>C</b> / / /</p> <p>hal - le - lu - jah! He reigns,</p> <p><b>G</b> / / /</p> <p style="text-align: center;">All God's child - ren sing - ing</p> <p><b>hal - le - lu - jah!</b></p>
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*Last time (guitars keys and lp, lightly)*

<p><b>F</b> / / /</p> <p>Glo - ry, glo - ry,</p> <p><b>G</b> / / /</p> <p style="text-align: center;">He reigns!</p> <p><b>F</b> / / /</p> <p>Glo - ry, glo - ry,</p> <p><b>G</b> (let ring)</p>	<p><b>C</b> / / /</p> <p>hal - le - lu - jah! He reigns,</p> <p><b>G</b> / / /</p> <p style="text-align: center;">All God's child - ren sing - ing</p> <p><b>C</b> / / /</p> <p>hal - le - lu - jah! He reigns,</p>
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**OUR GOD**  
(Chris Tomlin Arrangement)

*Intro2X (keyboards first time, kick and light guitar come in second time)*

**G#m/B** / / / **E/B** / / / **B** / / / **F#sus/B** / / /

*Verse 1 (lightly)*

**G#m/B** / **E/B** / **B** / / /

Wa - ter You turned in - to wine,

**G#m/B** / **E/B** / **B** / / /

o - pened the eyes of the blind; there's no one

**C#m7** / / / **C#m7** / / /

like You none like

**F#sus** / / / **F#(let ring)**

You.

*Verse 2 (drums build up)*

**G#m** / **E** / **B** / / /

In - to the dark - ness You shine;

**G#m** / **E** / **B** / / /

out of the ash - es we rise. There's no one

**C#m7** / / / **C#m7** / / /

like You none like

**F#sus** / / / **F#** / / /

You.

*Chorus I (still lightly)*

**G#m** / / / **E** / / /

Our God is great - er, our God is strong - er;

**B** / / / **F#sus** / / /

God, You are high - er than an - y oth - er.

**G#m** / / / **E** / / /

Our God is Heal - er, awe - some in pow - er, our God,

**B** / / / **F#sus** / / /

our God.

*Instrumental Break*

**G#m** / / / **E** / / / **B** / / / **F#sus** / / /

*Repeat Verse 2 (bass comes in)*

# OUR GOD

(Chris Tomlin Arrangement)

**Repeat Chorus I 2X (build each time through)**

<b>G#m</b> / / / Our God is great - er, <b>B</b> / / / God, You are high - er than an - y oth - er. <b>G#m</b> / / / Our God is Heal - er, <b>B</b> / / /	<b>E</b> / / / our God is strong - er; <b>F#sus</b> / / / awe - some in pow - er, our God, <b>F#sus</b> / / / <u>our God.</u>
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**Instrumental Break 2X(drums build)**

<b>G#m</b> / / / <b>E</b> / / /	<b>B</b> / / / <b>F#sus</b> / / /
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**Bridge (building)**

<b>G#m</b> / / / And if Our God is for us, <b>B</b> / / / and if our God is with us, <b>G#m</b> / / / And if Our God is for us, <b>B</b> / / / and if our God is with us,	<b>E</b> / / / then who could ev - er stop us, <b>F#sus</b> / / / then what can stand a - gainst? <b>E</b> / / / then who could ev - er stop us, <b>F#sus</b> / / / <i>(1/8 rest)</i> then what can stand a - gainst?
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**Instrumental Break (Strong)**

<b>G#m</b> / / / <b>E</b> / / /	<b>B</b> / / / <b>F#sus</b> / / / What can stand a - gainst?
<b>G#m</b> / / / <b>E</b> / / /	<b>B</b> / / / <b>F#sus</b> / / /

**Chorus II 2X (Rhythm II "Big Vocals")**

<b>G#m7</b> / / / Our God is great - er, <b>B</b> / / / God, You are high - er than an - y oth - er. <b>G#m7</b> / / / Our God is Heal - er, <b>B</b> / / /	<b>E2</b> / / / our God is strong - er; <b>F#/A#</b> / / / awe - some in pow - er, our God, <b>F#sus</b> / / / <u>our God.</u>
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**OUR GOD**  
**(Chris Tomlin Arrangement)**

***Bridge***

<b>G#m</b> / / /	<b>E</b> / / /
And if Our God is for us,	then who could ev - er stop us,
<b>B</b> / / /	<b>F#sus</b> / / /
and if our God is with us,	then what can stand a - gainst?
<b>G#m</b> / / /	<b>E</b> / / /
And if Our God is for us,	then who could ev - er stop us,
<b>B</b> / / /	<b>F#sus</b> / / /
and if our God is with us,	then what can stand a - gainst?

***Instrumental Break (Strong)***

<b>G#m</b> / / /	<b>E</b> / / /	<b>B</b> / / /	<b>F#sus</b> / / /
			What can stand a - gainst?
<b>G#m</b> / / /	<b>E</b> / / /	<b>B</b> / / /	<b>F#sus</b> / / /
What can stand a - gainst?			

***End on E(let ring) keyboard riff ends song.***