

# I RAN (SO FAR AWAY) (FLOCK OF SEAGULLS 1982)

**Intro 2X (All start rhythmically and mystically, 2<sup>nd</sup> time delay elec. guitar effect)**

A / / /	A / / /	G / / /	G / / /
A / / /	A / / /	G / / /	G / / /
F / / /	F / / /	G / / /	G / / /
A / / /	A / / /	A / / /	A / / /

## **Verse 1**

<p><b>Am</b> / / /</p> <p>I walk - ed a - long the av - e - nue.</p> <p><b>Am</b> / / /</p> <p>I nev - er thought I'd meet a girl like</p> <p><b>G</b> / / /</p> <p>you, _____</p> <p><b>G</b> / / /</p> <p>you. _____</p> <p><b>Am</b> / / /</p> <p>with au - burn hair and taw - ny eyes;</p> <p><b>Am</b> / / /</p> <p>the kind of eyes that hyp - no - tize me</p> <p><b>G</b> / / /</p> <p>through, _____</p> <p><b>G</b> / / /</p> <p>through. _____</p>	<p><b>Am</b> / / /</p> <p>meet a girl like</p> <p><b>G</b> / / /</p> <p>meet a girl like</p> <p><b>G</b> / / /</p> <p>And I</p>
--	---

## **Chorus I**

<p><b>F</b> / / /</p> <p>ran, _____</p> <p><b>G</b> / / /</p> <p>- way. _____</p> <p><b>F</b> / / /</p> <p>ran, _____</p> <p><b>G</b> / / /</p> <p>day. _____</p>	<p><b>F</b> / / /</p> <p>I ran so far a -</p> <p><b>G</b> / / /</p> <p>I just</p> <p><b>F</b> / / /</p> <p>I ran all night and</p> <p><b>G</b> <math>\uparrow</math>N/C / / /</p> <p>I could - n't get a - way</p>
---	--

## **Instrumental Break I**

A / / /	A / / /	G / / /	G / / /
A / / /	A / / /	G / / /	G / / /

# I RAN (SO FAR AWAY) (FLOCK OF SEAGULLS 1982)

## Verse 2

<p><b>Am</b> / / /</p> <p>A cloud ap - pears</p> <p><b>Am</b> / / /</p> <p>A beam of light</p> <p><b>G</b> / / /</p> <p>you, _____</p> <p><b>G</b> / / /</p> <p>you. _____</p> <p><b>Am</b> / / /</p> <p>The cloud is mov - ing</p> <p><b>Am</b> / / /</p> <p>Au - ro - ra bo -</p> <p><b>G</b> / / /</p> <p>view, _____</p> <p><b>G</b> / / /</p> <p>view. _____</p>	<p><b>Am</b> / / /</p> <p>a - bove _____ your head;</p> <p><b>Am</b> / / /</p> <p>comes shin - ing down on</p> <p><b>G</b> / / /</p> <p>shin - ing down on</p> <p><b>G</b> / / /</p> <p></p> <p><b>Am</b> / / /</p> <p>near - er still;</p> <p><b>Am</b> / / /</p> <p>- is comes in</p> <p><b>G</b> / / /</p> <p>Au - ro - ra comes in</p> <p><b>G</b> / / /</p> <p style="text-align: right;"><u>And</u> I</p>
---	---

## Repeat Chorus I

## Instrumental Break II (building)

**C** / / /    **C** / / /    **C** / / /    **C** / / /

## Guitar Solo I

<b>Am</b> / / /	<b>Am</b> / / /	<b>G</b> / / /	<b>G</b> / / /
<b>Am</b> / / /	<b>Am</b> / / /	<b>G</b> / / /	<b>G</b> / / /
<b>F</b> / / /	<b>F</b> / / /	<b>G</b> / / /	<b>G</b> / / /
<b>F</b> / / /	<b>F</b> / / /	<b>G</b> / / /	<b>G</b> / / /

## Verse 3

<p><b>Am</b> / / /</p> <p>Reached out a hand</p> <p><b>Am</b> / / /</p> <p>you're slow - ly dis -</p> <p><b>G</b> / / /</p> <p>view, _____</p> <p><b>G</b> / / /</p> <p>view. _____</p> <p><b>Am</b> / / /</p> <p>Reached out a hand</p> <p><b>Am</b> / / /</p>	<p><b>Am</b> / / /</p> <p>to touch your face;</p> <p><b>Am</b> / / /</p> <p>ap - pear - ing from my</p> <p><b>G</b> / / /</p> <p>ap - pear - ing from my</p> <p><b>G</b> / / /</p> <p></p> <p><b>Am</b> / / /</p> <p>to try a - gain;</p> <p><b>Am</b> / / /</p>
---	--

**I RAN (SO FAR AWAY)  
(FLOCK OF SEAGULLS 1982)**

I'm float - ing on	a beam of light with	
<b>G</b> / / /	<b>G</b> / / /	
you, _____	a beam of light with	
<b>G</b> / / /	<b>G</b> / / /	
you. _____	And I	

**Chorus II**

<b>F</b> / / /	<b>F</b> / / /	
ran, _____	I ran so far a -	
<b>G</b> / / /	<b>G</b> / / /	
- way. _____	I just	
<b>F</b> / / /	<b>F</b> / / /	
ran, _____	I ran all night and	
<b>G</b> / / /	<b>G</b> / / /	
- day. _____	And I	
<b>F</b> / / /	<b>F</b> / / /	
ran, _____	I ran so far a -	
<b>G</b> / / /	<b>G</b> / / /	
- way. _____	I just	
<b>F</b> / / /	<b>F</b> / / /	
ran, _____	I could - n't get a -	
<b>G</b> / / /	<b>G</b> ↑N/C / / /	
- way. _____		

**Guitar Solo Outro**

<b>F</b> / / /	<b>F</b> / / /	<b>G</b> / / /	<b>G</b> / / /
<b>F</b> / / /	<b>F</b> / / /	<b>G</b> / / /	<b>G</b> / / /
<b>Am</b> / / /	<b>Am</b> / / /	<b>G</b> / / /	<b>G</b> / / /
<b>Am</b> / / /	<b>Am</b> / / /	<b>G</b> / / /	<b>G(hold 1 meas.)</b>

**A(let ring)**