

**ROSANNA**  
**(TOTO 1982)**

*Intro (Cut time, shuffle)(4 meas. drums then all join in)*

*N/C* / / / *N/C* / / / *N/C* / / / *N/C* / / /  
**G** / / / **G** / / / **G** / / / **G** / / /

*Verse (Vocal 1 start)*

**G** / / / **G** / / /

- ||: 1. All I wan - na do when I wake up in the morn - ing is  
2. I can see your face still shin - ing through the win - dow on the

**G** / / / **G** / / /

1. see your eyes, \_\_\_\_\_ **Ro** -  
2. oth - er side, \_\_\_\_\_ **Ro** -

**G** / / / **G** / / /

san - na, \_\_\_\_\_ **Ro** - san - na. (*harmony 2nd time*)

**F** / / / **F** / / /

1. Nev - er thought that a girl like you could ev - er  
2. I did - n't know that a girl like you could make me

**Em9** / / / **Em9** / / /

1. care for me, \_\_\_\_\_ **Ro** -  
2. feel so sad, \_\_\_\_\_

**G** / / / **G** / / /

san - na, \_\_\_\_\_

**G** / / / **G** / / **C** /

*(Vocal 2)*

**F** / / / **F** / / /

1. All I wan - na do in the mid - dle of the eve - ning is  
2. All I wan - na tell you is now you'll nev - er ev - er have to

**F** / / / **F** / / /

1. hold you tight, \_\_\_\_\_ **Ro** -  
2. com - pro - mise, \_\_\_\_\_ **Ro** -

**F** / / / **F** / / /

san - na, \_\_\_\_\_ **Ro** - san - na. (*harmony 2nd time*)

**Eb** / / / **Eb** / / /

1. I did - n't know you were look - in' for more than  
2. I nev - er thought that los - in' you could

**Dm9** / / / **Dm9** / / /

1. I could ev - er be.  
2. ev - er hurt so bad.

# ROSANNA (TOTO 1982)

## Pre-Chorus (lightly)

**Gm** / / / **Gm** / / /  
 Not quite a year since you  
**F/A Bb** / / **Bb** / / **Eb/Bb**  
 went a - way, who is it?(last) Ro - san -  
**Eb/Bb Bb** / **F F** / / /  
 - na yeah.  
**Gm** / / / **Gm** / / /  
 Now she's gone, and I  
**F/A Bb** / / **Bb** / / **Eb**  $\uparrow$  **Eb**  
 have to say:  
**Eb Bb**  $\uparrow$  **Bb Bb** **F F F** / / /  
 (instrumental fill)  
 /  $\uparrow$  **F** / **F Bb/F**  
 Meet you

## Chorus

**Bb/C Cm7** / / **Bb/C Cm7**  $\uparrow$  **Cm7** / / **Eb**  $\uparrow$  **Eb**  
 all the way,  
**Eb Bb**  $\uparrow$  **Bb Bb** **F F F** / **F Bb/F**  
 meet you  
**Bb/C Cm7** / / **Bb/C Cm7**  $\uparrow$  **Cm7** / / **Eb**  $\uparrow$  **Eb**  
 all the way, Ro - san -  
**Eb Bb**  $\uparrow$  **Bb Bb** **F F F** / **F Bb/F**  
 - na yeah. meet you  
**Bb/C Cm7** / / **Bb/C Cm7**  $\uparrow$  **Cm7** / / **Eb**  $\uparrow$  **Eb**  
 all the way,  
**Eb Bb**  $\uparrow$  **Bb Bb** **F F F** / **F Bb/F**  
 meet you  
**Bb/C Cm7** / / **Bb/C Cm7**  $\uparrow$  **Cm7** / / **Eb**  $\uparrow$  **Eb**  
 all the way, Ro - san -  
**Eb Bb**  $\uparrow$  **Bb Bb** **F F F** (hold 2 measures)  
 - na yeah. :||

## Instrumental break (Keyboard Solo)

**G** / / / **G** / / / **G** / / / **G** / / /  
**G** / / / **G** / / / **F** / / / **F** / / /  
**Em9** / / / **Em9** / / / **G** / / / **G** / / /  
**G** / / / **G** / **C** /

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**Instrumental break (Guitar Solo)**

**G** / / / **G** / / / **G** / / / **G** / / /  
**G** / / / **G** / / / **F** / / / **F** / / /  
**Em9** / / / **Em9** / / /

**Pre-Chorus (lightly)**

**Gm** / / / **Gm** / / /  
Not quite a year since you  
**F/A** **Bb** / / **Bb** / / **Eb/Bb**

went a - way, who is it? (last) Ro - san -  
**Eb/Bb** **Bb** / **F** **F** / / /  
- na yeah.

**Gm** / / / **Gm** / / /  
Now she's gone, and I  
**F/A** **Bb** / / **Bb** / / **Eb** ↑ **Eb**

have to say:  
**Eb** **Bb** ↑ **Bb** **Bb** **F** **F** **F** / / /

(instrumental fill)

/ ↑ **F** / **F** **Bb/F**  
Meet you

**Chorus**

||: **Bb/C** **Cm7** / / **Bb/C** **Cm7** ↑ **Cm7** / / **Eb** ↑ **Eb**  
all the way,  
**Eb** **Bb** ↑ **Bb** **Bb** **F** **F** **F** / **F** **Bb/F**  
meet you  
**Bb/C** **Cm7** / / **Bb/C** **Cm7** ↑ **Cm7** / / **Eb** ↑ **Eb**  
all the way, Ro - san -  
**Eb** **Bb** ↑ **Bb** **Bb** **F** **F** **F** / **F** **Bb/F**  
- na yeah. meet you  
**Bb/C** **Cm7** / / **Bb/C** **Cm7** ↑ **Cm7** / / **Eb** ↑ **Eb**  
all the way,  
**Eb** **Bb** ↑ **Bb** **Bb** **F** **F** **F** / **F** **Bb/F**  
meet you  
**Bb/C** **Cm7** / / **Bb/C** **Cm7** ↑ **Cm7** / / **Eb** ↑ **Eb**  
all the way, Ro - san -  
**Eb** **Bb** ↑ **Bb** **Bb** **F** **F** <sup>1. F</sup> / / /  
- na yeah. (instrumental fill)  
/ ↑ **F** / **F** **Bb/F** | :||

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*E♭*      *B♭*    *↑B♭ B♭*      *F*    *F*    *F (let ring)*  
-      na      yeah.

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