

A MEDLEY IN MEMORIUM 2022

JAKE

BE MY BABY - RONNIE SPECTOR (RONETTES) 1963 - KEY OF E 0:00-0:51

(Drum Intro 2 measures)

E	/	/	/	E	/	/	/
E	/	/	/	E	/	/	/
		The	night we met		I	knew	I
F#m	/	/	/	B7/F#	/	/	/
		need - ed	you		so.		
E	/	/	/	E	/	/	/
		And if	I		had the	chance	I'd
F#m	/	/	/	B7/F#	/	/	/
		nev - er	let you		go		
G#7	/	/	/	G#7	/	/	/
		So won't	you say		you love	me?	
C#7	/	/	/	C#7	/	/	/
		I'll make	you so		proud of	me	
F#	/	/	/	F#	/	/	/
		We'll make	'em		turn their	heads	
B7	/	/	/	B7	/	/	/
Ev - 'ry		place	we go		So won't	you, please	
E	/	/	/	E	/	/	/
						Be my	lit - tle
	Be	my,			be my	bab - y	
C#m	/	/	/	C#m	/	/	/
ba - by						Say you'll	be my
	My	one	and on - ly			bab - y	
A	/	/	/	A	/	/	/
dar - lin'					Be my	ba - by	
	Be	my,			be my	bab - y	
B7	/	/	/	B7	/	/	/
now					Woh, oh,	oh, oh	
	My	one	and on - ly			bab - y	

E (hold 1 measure for drum fill)

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JEFF

SUMMER BREEZE – SEALS AND CROFT 1972 - KEY OF G 0:17-1:11

Verse 1

E / **G** /
See the cur - tains hang - in' in the win - dow
D / **A** /
in the eve - nin' on a Fri - day night.
E / **Am7** **Am7** /
E / **G** /
A lit - tle light a shin - in' through the win - dow
D / **A** /
lets me know ev - 'ry - thing's al - right. _____
E / / /

Chorus

Am7 / / / **Bm7** / / /
Sum - mer breeze, makes me feel fine,
Am7 / / / **G** / / / **↑C/G**
blowin' through the jas - mine in my mind.
G / **↑Gsus** / **G**
Am7 / / / **Bm7** / / /
Sum - mer breeze, makes me feel fine,
Am7 / / / **G** / / / **↑C/G**
blowin' through the jas - mine in my mind.
G / **↑Gsus** / **G**

Instrumental Break 2X

Em7 / **↑Am7** / / **Em7** / **↑Am7** / /
Em7 / **↑Am7** / / **Em7** / **↑A7(hold for count)**

PAM

MAGIC – OLIVIA NEWTON JOHN 1963 - KEY OF D 0:00-0:10; 0:54-1:35

Intro (all start)

D / **↑D7b5** / / **D** / **↑D7b5** / / **D** / **↑D7b5** / / **D** / **↑D7b5** / /

A MEDLEY IN MEMORIUM 2022

Chorus

(You)

Dm7 ↑**G/D** **B♭** ↑**C/B♭**

have to be - lieve we are ma - gic.

B♭ *↑C/B♭* *Dm7* *Dm7/F* *↑Dm7*
Noth - ing can stand in our way. You

Dm7 ↑*G/D* *B♭* ↑*C/B♭*

have to be - lieve we are ma - gic.

Bb $\uparrow C$ *Am7*

Don't let your aim ev - er stray. And

D7 **Gm**
if all your hopes sur - vive,

Bbm7 *A7sus*

Des - tin - y will ar - rive.

D *Em7b5*
I'll bring all your dreams a - live

A7♭9 *D* ↑ *D7♭5*

D ↑ *D7♭5*

For you.
Em7♭5

I'll bring all your dreams a - live

A7b9 **D (hold 1 meas.)**

For you.

PAM

COAL MINER'S DAUGHTER - LORETTA LYNN 1970 - KEY OF D 0:00-0:36

Intro

D / / / **A7** / / / **D** / / / **D** / / / Well,

Verse 1

D / / / **G7** / / /
I was born a coal min - er's

D / / / **D** / / / In a

D cab - in / / / **E7** on a hill in / / Butch - er

A7 / / / *A7* / / /
Hol - ler We were

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D / / / **D** / / /
 poor, but we had love That's the
G7 / / / **D** / / /
 one thing that dad - dy made sure of He
D / / / **A7** / / /
 shovel - ed coal to make a poor man's
D / / / **D** / / (drum fill)
 dol - lar.

PAM

LITTLE LIES – KRISTIE MCVIE (FLEETWOOD MAC) 1987 - KEY OF A
0:15-1:10

Verse

F#m / / / **F#m** / / /
 If I could turn the page
F#m / / / **E** / / /
 In time then I'd re - ar - range just a
D / / / **D** / / /
 day or two Close my,
D / / / **A** / / /
 close my, close my eyes
F#m / / / **F#m** / / /
 But I could - n't find a way
F#m / / / **E** / / /
 So I'll set - tle for one day to be –
D / / / **D** / / /
 - lieve in you Tell me,
D / / / **A** / / /
 tell me, tell me lies

Chorus

F#m / / / **A** / / /
Tell me lies, tell me sweet lit - tle lies
D / / / **D** / **E** /
Tell me lies Tell me, tell me lies
F#m / / / **A** / / /
Oh no - no, you can't dis - guise
D / / / **D** / **E** /
 You can't dis - guise *No, you can't dis - guise*
F#m / / / **A** / / /
Tell me lies, tell me sweet lit - tle lies
D / / / **D** / **E** /
rit.

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ALEX

TWO OUT A THREE AIN'T BAD - MEATLOAF - 1977 - KEY OF A 1:30-2:10

And

<p>D/E↑D/E / ↑E / /</p> <p>all I can do</p> <p>A / / C#m/G# F#m / / /E</p> <p>want you I need you But there</p> <p>D / E / C#m / F#m /</p> <p>ain't no way I'm ev - er gon - na love you Now</p> <hr/> <p>Bm / / / Bm / / / /C#</p> <p>don't be sad don't be sad, 'cause 'Cause</p> <p>D / Fdim / F#m / /</p> <p>two out of three ain't bad Now</p> <p>Bm / / / Bm / / / /C#</p> <p>don't be sad 'cause 'Cause</p> <p>D / Fdim /D A (Let Ring wait for piano lead in)</p> <p>two out of three ain't bad.</p>	<p>D/E↑D/E / ↑E / /</p> <p>is keep on tell - in' you I</p> <p>C#m/G# F#m / / /E</p> <p>I need you But there</p> <p>C#m / F#m /</p> <p>I need you</p> <p>Oo</p> <p>Bm / / / /C#</p> <p>don't be sad, 'cause 'Cause</p> <p>F#m / / /</p> <p>bad Now</p> <p>Bm / / / /C#</p> <p>sad 'cause 'Cause</p> <p>A (Let Ring wait for piano lead in)</p> <p>bad.</p>
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JIM

GREAT BALLS OF FIRE – JERRY LEE LEWIS – 1957 - KEY OF C 0:00-0:55

<p>N/C / / ↑G A ↑B</p> <p>C N/C / / N/C / / ↑C D ↑E</p> <p>You shake my nerves and you rat - tle my brain</p> <p>F N/C / / N/C / / ↑E F ↑F#</p> <p>Too much love drives a man in - sane.</p> <p>G N/C / ↑G G ↑G F N/C / ↑G A ↑B</p> <p>You broke my will But what a thrill</p> <p>C N/C / / N/C / / ↑C C ↑C</p> <p>Good - ness grac - ious, great balls of fire.</p> <p>C / / / C / / /</p> <p>I laughed at love 'cause I thought it was fun - ny.</p> <p>F / / / F / / /</p> <p>You came a - long and moved me hon - ey.</p> <p>G7 / / / F / / /</p> <p>I've changed my mind This love is fine</p> <p>C N/C / / N/C / / ↑F F ↑F</p> <p>Good - ness grac - ious, great balls of fire.</p>	<p>N/C / / ↑G A ↑B</p> <p>N/C / / ↑C D ↑E</p> <p>and you rat - tle my brain</p> <p>N/C / / ↑E F ↑F#</p> <p>in - sane.</p> <p>N/C / ↑G A ↑B</p> <p>But what a thrill</p> <p>N/C / / ↑C C ↑C</p> <p>of fire.</p> <p>C / / /</p> <p>ny.</p> <p>F / / /</p> <p>me hon - ey.</p> <p>F / / /</p> <p>This love is fine</p> <p>N/C / / ↑F F ↑F</p> <p>of fire.</p>
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<p>F / / /</p> <p>Kiss me bab - y</p> <p>C / / /</p> <p>feels good</p> <p>F / / /</p> <p>Hold me bab - y,</p> <p>G7 N/C / /</p> <p>I wants to love ya like a lov - er should</p> <p>G7 N/C / ↑G7 G7 ↑G7</p> <p>You're fine,</p> <p>G7 N/C / /</p> <p>Got - ta tell this world that your mine, mine, mine, mine</p> <p>C / / /</p> <p>I chew my nails and I twid - dle my thumbs</p> <p>F / / /</p> <p>I'm feel all nerv - ous but it sure is fun</p> <p>G7 / / /</p> <p>Come on bab - y,</p> <p>C N/C / /</p> <p>Good - ness grac - ious, great balls of fire.</p> <p>C N/C / ↑Gm Gm ↑Gm Gm N/C / ↑Eb Eb ↑Eb</p> <p>Eb N/C / ↑Bb Bb ↑Bb 2/2Bb /</p> <p>F / / /</p>	<p>F / / /</p> <p>Woo, _____</p> <p>C / / /</p> <p>well _____</p> <p>N/C / ↑G7 G7 ↑G7</p> <p>G7 / ↑G7 G7 ↑G7</p> <p>N/C ↑G7 / ↑G7</p> <p>N/C / ↑G7 / ↑G7</p> <p>mine, mine, mine, mine</p> <p>C / / /</p> <p>F / / /</p> <p>C / / /</p> <p>N/C / ↑C C ↑C</p> <p>Well, _____</p>
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PAM

WHAT A FEELING – IRENE CARA – 1983 - KEY OF B♭ 0:54-1:42

<p>B♭ / / /</p> <p>I</p> <p>Cm / / /</p> <p>eyes</p> <p>E♭ / / /</p> <p>- round</p> <p>A♭ / / /</p> <p>Heart</p>	<p>F / / /</p> <p>hear the mus - ic</p> <p>Gm / / /</p> <p>Feel the rhy - thm</p> <p>B♭ / / /</p> <p>Take a hold</p> <p>E♭/F F / /</p> <p>What a</p>
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<p>Gm /</p> <p>Feel - in'</p> <p>Gm /</p> <p>- live - ing</p> <p>Bb /</p> <p>Have it</p> <p>Eb/F /</p> <p>Gm /</p> <p>- sion</p> <p>Gm /</p> <p>Bb /</p> <p>a - live</p> <p>Eb/F /</p> <p>Gm Gm (stop)</p> <p>Feel - in'</p>	<p>F /</p> <p>F /</p> <p>Cm7 /</p> <p>all Now I'm</p> <p>F7 /</p> <p>F /</p> <p>Cm7 /</p> <p>you can dance</p> <p>F7 /</p>	<p>Eb /</p> <p>Eb /</p> <p>Bb/D /</p> <p>danc - in' for</p> <p>Eb/F F7 /</p> <p>Eb /</p> <p>Eb /</p> <p>Bb/D /</p> <p>right through</p> <p>F /</p>	<p>F /</p> <p>Be - in's be -</p> <p>F /</p> <p>I can</p> <p>Eb /</p> <p>my life</p> <p>Take your pas -</p> <p>F /</p> <p>and make it hap - pen</p> <p>F /</p> <p>Pic - tures come</p> <p>Eb /</p> <p>your life</p> <p>What a</p>
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