N/C			Intro (Cut time, shuffle)(4 meas. drums then all join in)										
Verse (Vocal 1 start)         G       /       /       G       /       /            • 1. All I wan - na do when I wake up in the morn - ing is       • 2. I can see your face still shin - ing through the win - dow on the       G       /			<i>N/C</i> /	/	/	<i>N/C</i> /	/	/	N/C/	/	/	<i>N/C</i> /	/ /
1. All I wan - na do   when I wake up in the morn - ing is   2. I can see your face still shin - ing through the win - dow on the   G			<b>G</b> /	/	/	G /	/	/	<b>G</b> /	/	/	<b>G</b> /	/ /
1. All I wan - na do   when I wake up in the morn - ing is   2. I can see your face still shin - ing through the win - dow on the   G			Verse (Vocal 1 start)										
1. All I wan - na do when I wake up in the morn - ing is 2. I can see your face still shin - ing through the win - dow on the    G					_ ~~~	/	/		$\boldsymbol{G}$	/		/	/
• 2. I can see your face still shin - ing through the win - dow on the G / / / G / / / Ro - Ro - Ro - 2. oth - er side, Ro - san - na. (harmony 2nd time) F / / F / / / F / / / F / / / Ro - San - na. (harmony 2nd time) F / / / F / / / / F / / / / F / / / /	П.	1.	_	-	- na	do	whe	n I	_	in	the	morn - i	ng is
See   your eyes,	11-												
Ro -   Ro -	• •					/	_		_	/	401	/	/
2. oth - er side,  G / / / G / / / G / / /  san - na, Ro - san - na.(harmony 2nd time)  F / / / F / / /  I. Nev - er thought that a girl like you could ev - er  2. I did - n't know that a girl like you could make me  Em9 / / Em9 / / /  I. care for me, Ro -  2. feel so sad,  G / / / G / / /  san - na,  G / / / G / C /  (Vocal 2)  F / / / F / /  I. All I wan - na do in the mid - dle of the eve - ning is  2. All I wan - na tell you is now you'll nev - er ev - er have to  F / / / F / /  I. hold you tight, Ro -  2. com - pro - mise,  F / / / F / /  san - na, Ro - san - na. (harmony 2nd time)  Eb / / / Eb / /  I. I did - n't know you were look - in' for more than  2. I nev - er thought that los - in' you could  Dm9 / / Dm9 / /		1.	_	vour	eves	, S.	•			•		•	-
San - na,				-	-								
San - na,				/		/	/		$\overline{G}$	/		/	/
F			san -		na.		Ro	_		_	na.	harmonv	2nd time)
2. I did - n't know that a girl like you could make me  Em9				/		/	/			/		/	/
2. I did - n't know that a girl like you could make me  Em9		1.		Nev	- er	thought	that	a	girl like		you	cou	ld ev - er
Em9 / / / Em9 / / /  1. care for me, Ro -  2. feel so sad,  G / / / G / /  san - na,  G / / / F / /  1. All I wan - na do in the mid - dle of the eve - ning is  2. All I wan - na tell you is now you'll nev - er ev - er have to  F / / / F / /  1. hold you tight, Ro -  2. com - pro - mise,  F / / / F / /  san - na, Ro - san - na. (harmony 2nd time)  Eb / / / Eb / / /  1. I did - n't know you were look - in' for more than  2. I nev - er thought that los - in' you could  Dm9 / / Dm9 / /		2.	I did -			_			•		•		
1. care for me,       Ro -         2. feel so sad,       G / / / / G / / /         G / / / G / C / (Vocal 2)       F / / / F / / /         F / / / F / / /       F / / / /         1. All I wan - na do in the mid - dle of the eve - ning is       2. All I wan - na tell you is now you'll nev - er ev - er have to         F / / / F / /       Ro -         1. hold you tight, Ro -       Ro -         2. com - pro - mise, F / / / Eb / / /       Ro -         Eb / / / Eb / / /       F / / /         1. I did - n't know you were look - in' for more than       2. I nev - er thought that los - in' you could         Dm9 / / Dm9 / / /       Dm9 / / /						/	/	•		/		/	/
2. feel so sad,  G / / / G / / / san - na,  G / / / G / C / (Vocal 2)  F / / / F / / /  1. All I wan - na do in the mid - dle of the eve - ning is 2. All I wan - na tell you is now you'll nev - er ev - er have to  F / / / F / /  1. hold you tight,  2. com - pro - mise,  F / / / F / /  san - na, Ro - san - na. (harmony 2nd time)  Eb / / Eb / /  1. I did - n't know you were look - in' for more than 2. I nev - er thought that los - in' you could  Dm9 / / Dm9 / /				for	me.		•			•			Ro -
San - na,  G / / G / C /  (Vocal 2)  F / / F / /  I. All I wan - na do in the mid - dle of the eve - ning is  2. All I wan - na tell you is now you'll nev - er ev - er have to  F / / F / /  I. hold you tight,  Ro -  2. com - pro - mise,  F / / F / /  san - na, Ro - san - na. (harmony 2nd time)  Eb / / Eb / /  I. I did - n't know you were look - in' for more than  2. I nev - er thought that los - in' you could  Dm9 / / Dm9 / /													
G				_	,	/	/		$\boldsymbol{G}$	/		/	/
G			san -	-	na,								
F			$\boldsymbol{G}$	/		/	/		$\boldsymbol{G}$	/		$\boldsymbol{C}$	/
F													
2. All I wan - na tell you is now you'll nev - er ev - er have to  F / / / F / /  1. hold you tight, Ro - 2. com - pro - mise, Ro - F / / / F / /  san - na, Ro - san - na. (harmony 2nd time)  Eb / / / Eb / /  1. I did - n't know you were look - in' for more than 2. I nev - er thought that los - in' you could  Dm9 / / Dm9 / /			,	/		/	/		$\boldsymbol{F}$	/		/	/
2. All I wan - na tell you is now you'll nev - er ev - er have to  F / / / F / /  1. hold you tight, Ro - 2. com - pro - mise, Ro - F / / / F / /  san - na, Ro - san - na. (harmony 2nd time)  Eb / / / Eb / /  1. I did - n't know you were look - in' for more than 2. I nev - er thought that los - in' you could  Dm9 / / Dm9 / /		1.	All I	wan	- na	do	in	the	mid - dle	of	the	eve - nii	ng is
F		2.	All I	wan	- na	tell							•
2. com - pro - mise,  F			$\boldsymbol{F}$	/		/	/		•	/		/	/
2. com - pro - mise,  F		1.	hold	you	tig	tht,							Ro -
F / / / F / / /  san - na, Ro - san - na. (harmony 2nd time)  Eb / / / Eb / /  1. I did - n't know you were look - in' for more than  2. I nev - er thought that los - in' you could  Dm9 / / Dm9 / /													
Eb / / Eb / /  I. I did - n't know you were look - in' for more than  2. I nev - er thought that los - in' you could  Dm9 / / Dm9 / /				/		/	/		$\boldsymbol{\mathit{F}}$	/		/	/
Eb / / Eb / /  I. I did - n't know you were look - in' for more than  2. I nev - er thought that los - in' you could  Dm9 / / Dm9 / /			san -	na,	R	.o - sa	n -	na	ı. (harmo	ny 2	nd tin	ne)	
2. I nev-er thought that los-in' you could Dm9 / / / Dm9 / /			Eb	/		/	/		•	/		ĺ	/
2. I nev-er thought that los-in' you could Dm9 / / / Dm9 / /		1.	I	did -	n't	know	you	were	look - in'	for	more	e	than
Dm9 / / Dm9 / /		2.	I				•						could
			Dm9			/				/	•	/	/
		1.	I could	ev -	er	be.							
2. ev - er hurt so bad.		2.	ev - er	hurt	so	bad.							

**Revision 1-21-23** Page 1 of 4

				(10	10170	) <i>L</i> j				
Pre-Che	orus (ligh	tlv)								
Gm	/	/	/	(	Gm	/		/	/	
	Not	quite	-	year		·		since	you	
F/A	Bb		,	/	В	Bb	/		/	Eb/Bb
_,		·		·			·	•		
went	a - wa	av		who is	it?(last	·)			Ro-	<u>- san -</u>
Eb/Bb	Bb	<del>u,</del> , /	,	F	F. (tust		/		/ <u>100</u> /	/
-	na	,		yeah.	_		,	,		,
Gm	/	/		_	Gm	/		/	/	
O.I.	,	Now	-	_	gone,	,		and	Ţ	
F/A	Bb	11011	,	/	_	Bb	/	una	<del></del>	$Eb \uparrow Eb$
have	to say	, ,		,			,	,		20 120
Eb <sub>j</sub>	•	y. b Bb	F	<b>F</b> .	$oldsymbol{F}$	/		/	/	
	$BU \cup B$		1			strum	onta	, 1	,	
/ ↑ <b>F</b>	/	$oldsymbol{F}$	Bb/	$oldsymbol{F}$	(111	sii uiii	ieniu	ı jiii)		
/  1	,	Meet								
		<u>IVICEL</u>	you	<u>l</u>						
Chorus										
Bb/C	Cm7	/	/ R	h/C	Cm7↑C	m7/		/	Fh	<i><b>ൂ</b>E</i> b
all	the wa		/ <b>D</b>	U/C	Cm /   C	<i>III / /</i>		/	LU	EU
	$Bb \uparrow B$	•	F	<b>F</b>	F	/		F	Bb/I	F
<u>Eb</u>	DV D	0 10	1			,				Ľ
Bb/C	Cm7	/	/ <b>R</b>	h/C	Cm7↑C	m 7 /		meet_/	you Eh	<i><b>ൂ</b>Eb</i>
all			/ <b>D</b>	U/C	<i>Cm</i> /   <i>C</i>	m / /		/		_
	the wa	-	F	E	$oldsymbol{E}$	/		$\boldsymbol{F}$	<u>Ro</u> /	<u>- san -</u> <b>E</b>
$\underline{Eb}$	$Bb  \uparrow B$	о во	I'	T .		/				ľ
$\frac{-}{Bb/C}$	na <b>Cm7</b>		/ <b>D</b>	yeah	 Cm7↑C	7 /		meet_/	you E1	↑ <b>C</b> 1.
			/ <b>D</b>	D/C	Cm/ C	m//		/	EU	<i><b>Eb</b></i>
all	the wa	•	E	E	E	,		E	- D1-/	E
$\underline{Eb}$	DO D	b Bb	Г	<u>r</u>	<u>r</u>	/		<b>F</b>	Bb/I	ľ
D1 /C	C 7	,	/ <b>D</b>	1/6	C 74 C			meet	you E1	A 17.1
	<i>Cm7</i>		/ B	b/C	Cm7↑C	<i>m / /</i>		/		<i><b>Eb</b></i>
	the wa		Г	<b>.</b>	F/1 11	2		<b>\</b>	<u>Ro</u>	<u>- san -</u>
$\underline{Eb}$	_	b Bb	F		_	2 mea	isure	S)		:11
	na			yeah	•					-11
<b>.</b>	,	1 /37 3		~ 1 \						
	ental bre				<i>a</i> ,	,	,	<i>a</i> ,	,	,
G /	/ /	G /	/	/ (	G /	/	/	G /	/	/
<i>G</i> /	/ / / /	<i>G</i> /	/	/ .	F /	/,	/	F /	/	/
					G /	/	/	G /	/	/
G /	/ /	G /	C	/						

**Revision 1-21-23** Page 2 of 4

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Instrumental break (Guitar Solo)
                                                                      G / / / G / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / / G / / / G / / / G / / / G / / / G / / / G / / / / G / / / G / / / G / / / / G / / / / G / / / G / / / G / / / G / / / G / / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / / G / / G / / / G / / G / / / G / / / G / / / G / / / G / / / G / / G / G / / / G / G / / / G / G / / / / G / G / / / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G / G 
          \boldsymbol{G} /
          Em9/
                                                        /
                                                                      Em9/
          Pre-Chorus (lightly)
                                                                                                  / Gm /
          Gm
                                       Not
                                                                      <u>quite</u> a year
                                                                                                                                                                                                 since you
          F/A
                                       Bb
                                                                                                                                                        Bb
                                                                                                                                                                                                                                                    Eb/Bb
                                                                                                             who is it?(last)
                                    <u>a - way,</u>
                                                                                                                                                                                                                               Ro - san -
                                                                                                                      \boldsymbol{F}
                                                                                                                                                       \boldsymbol{F}
          Eb/Bb
                                           Bb
                                                                                          /
                                                                                                                yeah.
                                                                                                                                    Gm
                                                                                                                                   gone,
          F/A
                                        Bb
                                                                                                                                                        Bb
          have
                                        to say:
          Eb
                                        Bb ↑Bb Bb
                                                                                                                                                    (instrumental fill)
                                                                       F
         / ↑F
                                                                                                  Bb/F
                                                                       Meet
                                                                                                  you
          Chorus
Bb/C
• ₃11
                                          Cm7 /
                                                                                                    /Bb/C Cm7\uparrow Cm7/ /
                                                                                                                                                                                                                              Eb \text{Eb}
                                          the way,
          all
                                                                                                                                                                                                 \boldsymbol{\mathit{F}}
          Eb
                                        Bb \uparrow Bb Bb
                                                                                                                                                                                                                               Bb/F
                                                                                                                                                                                                                              you
                                                                                                                                                                                                 <u>meet</u>
                                                                                                    /Bb/C Cm7\uparrow Cm7/
                                                                                                                                                                                                                               Eb 1Eb
          Bb/C
                                          Cm7 /
          all
                                          the way,
                                                                                                                                                                                                                                Ro-san-
          Eb
                                        Bb ↑Bb Bb
                                                                                                                                                                                                  F
                                                                                                                                                                                                                               Bb/F
                                                     na
                                                                                                                                                                                                                              you
                                                                                                                                                                                                 meet
                                                                                                    /Bb/C Cm7\uparrow Cm7/
          Bb/C
                                          Cm7 /
                                                                                                                                                                                                                               Eb ↑Eb
                                         the way,
          all
                                        Bb ↑Bb Bb
                                                                                                                                                                                                 F
                                                                                                                                                                                                                               Bb/F
          Eb
                                                                                                                                                                                                                              you
                                                                                                                                                                                                 meet
                                                                                                    /Bb/C Cm7\uparrow Cm7/
          Bb/C
                                          Cm7 /
                                                                                                                                                                                                                               Eb 1Eb
                                        the way,
          all
                                                                                                                                                                                                                                Ro - san -
                                        Bb ↑Bb Bb
                                                                                                                     yeah. (instrumental fill)
                                                                                                   Bb/F
                                                                       Meet
                                                                                                   you
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Revision 1-21-23

**Revision 1-21-23** Page 4 of 4