

# I Can Dream About You

Dan Hartman

Tune recording up 450 Hz

**Intro**

Pad: Treble clef, key signature of two sharps, time signature 4/4. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4).

Square Synthesizer: Treble clef, key signature of two sharps, time signature 4/4. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4).

Saw Synthesizer: Bass clef, key signature of two sharps, time signature 4/4. Notes: - (bar 1), eighth notes (bar 2), sixteenth notes (bars 3-4).

**Verse**

Saw: Bass clef, key signature of two sharps, time signature 2/4. Notes: - (bar 1), - (bar 2).

**Chorus I**

Pad: Treble clef, key signature of two sharps, time signature 15/8. Notes: - (bar 1), bass notes (bars 2-3), bass notes (bars 4-5), bass notes (bars 6-7), bass notes (bars 8-9).

Sq.: Treble clef, key signature of two sharps, time signature 15/8. Notes: - (bar 1), bass notes (bars 2-3), bass notes (bars 4-5), bass notes (bars 6-7), bass notes (bars 8-9).

Saw: Bass clef, key signature of two sharps, time signature 15/8. Notes: eighth notes (bar 1), - (bars 2-3), - (bars 4-5), - (bars 6-7), - (bars 8-9).

**Verse II**

Pad: Treble clef, key signature of two sharps, time signature 15/8. Notes: bass notes (bars 1-5), bass notes (bars 6-10).

Sq.: Treble clef, key signature of two sharps, time signature 15/8. Notes: - (bar 1), bass notes (bars 2-3), bass notes (bars 4-5), bass notes (bars 6-7), bass notes (bars 8-9).

Saw: Bass clef, key signature of two sharps, time signature 15/8. Notes: sixteenth notes (bar 1), - (bars 2-3), - (bars 4-5), - (bars 6-7), - (bars 8-9).

2

33

Sq. Saw

**Chorus II**

37

Pad

43

Pad

49

Pad

**Verse III**

53

Sq. Saw 2 2

59

Sq. Saw

**Guitar Solo**

61

Pad

67

Pad

**Bridge**

69

Pad

This section shows two staves. The top staff is labeled "Pad" and features a treble clef, a key signature of two sharps, and a tempo of 15. It consists of three measures, each containing a eighth-note chord followed by a sustained note. The bottom staff is labeled "Sq." and features a treble clef, a key signature of two sharps, and a tempo of 15. It also consists of three measures, with the first measure showing eighth-note chords and the subsequent measures showing eighth-note chords with grace notes and slurs.

75

Pad

This section continues the musical style from the previous one. The top staff is labeled "Pad" and has a treble clef, a key signature of two sharps, and a tempo of 15. It shows a sustained eighth-note chord followed by another eighth-note chord. The bottom staff is labeled "Sq." and has a treble clef, a key signature of two sharps, and a tempo of 15. It shows a sustained eighth-note chord followed by a measure with eighth-note chords and grace notes.

**Last Chorus**

77

Sq.

Play 5x

This section starts with a treble clef, a key signature of two sharps, and a tempo of 15. It features a series of eighth-note chords. The text "Play 5x" is placed above the staff. The bottom staff is labeled "Saw" and has a bass clef, a key signature of two sharps, and a tempo of 15. It shows a measure of rests followed by a measure with eighth-note chords.