

Keyboard

Careless Whisper

George Michael and Wham 1984

Intro (keys and acoustic guitar starts with “vocal ah” keyboard sound)

♩ = 68

FM Synth

Synth.

Ah V.

Dm / / / **Gm7** / / **Am7**
Time can nev - er mend the
Bbmaj7 / / / **Am7** / / /
care - less whis - pers of a good friend;
Dm / / / **Gm7** / / **Am7**
to the heart and mind ig - no - rance is kind
Bbmaj7 / / / **Am7** / / /
there's no com - fort in the truth pain is all you'll find.

Instrumental Break (all in)

13

Synth.

Sax Solo

21

Sax

8

Second time only

Synth.

24

Sax

Synth.

Verse 1

Chorus

Instrumental Break 2

Verse 2

Repeat Chorus

(add sax solo pickup)

Sax Solo (second time)

37

Sax

Synth.

The image shows a musical score for two instruments: Saxophone (Sax) and Synth. The Sax part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins at measure 37 and features a complex, fast-paced melody with many beamed eighth and sixteenth notes, including some triplets. The Synth part is written on a single staff with a treble clef and a key signature of one flat. It contains three whole notes, each marked with a circled 'X' and connected to the Sax part by a long horizontal line, indicating a sustained or triggered sound.

40

Sax

Synth.

43

Sax

Synth.

Verse 3 (Keyboard accents on 1 & of the measures 1 & 2 of the riff)

45

Synth.

Dm Gm7 Am7 Bbmaj7 Am7 Dm Gm7 Am7 Bbmaj7 Am7

Repeat Chorus

Repeat Sax Solo (second time only)

Ending

53

Cl. Syn.

Dm Gm7 Am7 Bbmaj7 Am7 Dm Gm7 Am7 Am7

61

Cl. Syn.

Dm Gm7 Am7 Bbmaj7 Am7 Dm Gm7 Am7 Bbmaj7 Am7

Repeat Sax Solo, end on Dm