***Intro (Cut time, shuffle)(4 meas. drums then all join in)***

***N/C / / / N/C / / / N/C / / / N/C / / /***

***G / / / G / / / G / / / G / / /***

***Verse (Vocal 1 start)  
G /*  */ / G /*  */ /***

***1.***

All I wan - na do when I wake up in the morn - ing is

***2.***

I can see your face still shin - ing through the win - dow on the

***G /*  */ / G /*  */ /***

see your eyes,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Ro -

***2.***

***1.***

oth - er side,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Ro -

***G /*  */ / G /*  */ /***

san - na, Ro - san - na.***(harmony 2nd time)***

***F /*  */ / F /*  */ /***

***2.***

***1.***

Nev - er thought that a girl like you could ev - er

I did - n't know that a girl like you could make me

***Em9 /*  */ / Em9 /*  */ /***

care for me, Ro -  
feel so sad,

***1.***

***2.***

***G /*  */ / G /*  */ /***

san - na,

***G /*  */ / G /*  *C /***

***(Vocal 2)***

***F /*  */ / F /*  */ /***

***1.***

All I wan - na do in the mid - dle of the eve - ning is

***2.***

All I wan - na tell you is now you'll nev - er ev - er have to

***F /*  */ / F /*  */ /***

***1.***

***2.***

hold you tight, Ro -com - pro - mise, Ro -***F /*  */ / F /*  */ /***

san - na, Ro - san - na. ***(harmony 2nd time)***

***Eb /*  */ / Eb /*  */ /***

***1.***

I did - n't know you were look - in' for more than

***2.***

I nev - er thought that los - in' you could

***Dm9 /*  */ / Dm9 /*  */ /***

I could ev - er be.ev - er hurt so bad.

***1.***

***2.***

***Pre-Chorus (lightly)***

***Gm /*  */ / Gm /*  */ /***

Not quite a year since you

***F/A Bb*  */ / Bb /*  */ Eb/Bb***

went a - way, *who is it?****(last)*** Ro - san -

***Eb/Bb Bb*  */ F F /*  */ /***

- na yeah.  
***Gm /*  */ / Gm /*  */ /***

Now she's gone, and I

***F/A Bb*  */ / Bb /*  */ Eb* ↑*Eb***

have to say:

***Eb***  ***Bb* ↑*Bb Bb F F F /*  */ /***

***(instrumental fill)***

***/* ↑*F /*  *F Bb/F***

Meet you

***Chorus***

***Bb/C Cm7*  */ / Bb/C Cm7*↑*Cm7 /*  */ Eb* ↑*Eb***

all the way,  ***Eb***  ***Bb* ↑*Bb Bb F F F /*  *F Bb/F***

meet you

***Bb/C Cm7*  */ / Bb/C Cm7*↑*Cm7 /*  */ Eb* ↑*Eb***

all the way, Ro - san - ***Eb***  ***Bb* ↑*Bb Bb F F F /*  *F Bb/F***

- na yeah.\_\_\_\_ meet you

***Bb/C Cm7*  */ / Bb/C Cm7*↑*Cm7 /*  */ Eb* ↑*Eb***

all the way,   ***Eb***  ***Bb* ↑*Bb Bb F F F /*  *F Bb/F***

meet you

***Bb/C Cm7*  */ / Bb/C Cm7*↑*Cm7 /*  */ Eb* ↑*Eb***

all the way, Ro - san - ***Eb***  ***Bb* ↑*Bb Bb F F F(hold 2 measures)***

- na yeah.\_\_\_\_

***Instrumental break (Keyboard Solo)  
G / / / G / / / G / / / G / / /***

***G / / / G / / / F / / / F / / /***

***Em9 / / / Em9 / / / G / / / G / / /***

***G / / / G / C /***

***Instrumental break (Guitar Solo)  
G / / / G / / / G / / / G / / /***

***G / / / G / / / F / / / F / / /***

***Em9 / / / Em9 / / /***

***Pre-Chorus (lightly)***

***Gm /*  */ / Gm /*  */ /***

Not quite a year since you

***F/A Bb*  */ / Bb /*  */ Eb/Bb***

went a - way, *who is it?****(last)*** Ro - san -

***Eb/Bb Bb*  */ F F /*  */ /***

- na yeah.  
***Gm /*  */ / Gm /*  */ /***

Now she's gone, and I

***F/A Bb*  */ / Bb /*  */ Eb* ↑*Eb***

have to say:

***Eb***  ***Bb* ↑*Bb Bb F F F /*  */ /***

***(instrumental fill)***

***/* ↑*F /*  *F Bb/F***

Meet you

***Chorus***

***Bb/C Cm7*  */ / Bb/C Cm7*↑*Cm7 /*  */ Eb* ↑*Eb***

all the way,  ***Eb***  ***Bb* ↑*Bb Bb F F F /*  *F Bb/F***

meet you

***Bb/C Cm7*  */ / Bb/C Cm7*↑*Cm7 /*  */ Eb* ↑*Eb***

all the way, Ro - san - ***Eb***  ***Bb* ↑*Bb Bb F F F /*  *F Bb/F***

- na yeah.\_\_\_\_ meet you

***Bb/C Cm7*  */ / Bb/C Cm7*↑*Cm7 /*  */ Eb* ↑*Eb***

all the way,   ***Eb***  ***Bb* ↑*Bb Bb F F F /*  *F Bb/F***

meet you

***Bb/C Cm7*  */ / Bb/C Cm7*↑*Cm7 /*  */ Eb* ↑*Eb***

all the way, Ro - san - ***Eb***  ***Bb* ↑*Bb Bb F F F /*  */ /***

**1.**

- na yeah.\_\_***(instrumental fill)***

***/* ↑*F /*  *F Bb/F***

Meet you

**2.**

***Eb***  ***Bb* ↑*Bb Bb F F F (let ring)***

- na yeah.\_\_