

# A DEEP DIVE INTO THE 12 MOTIVATIONS

## WHAT WE LEARNED FROM 400,000 GAMERS

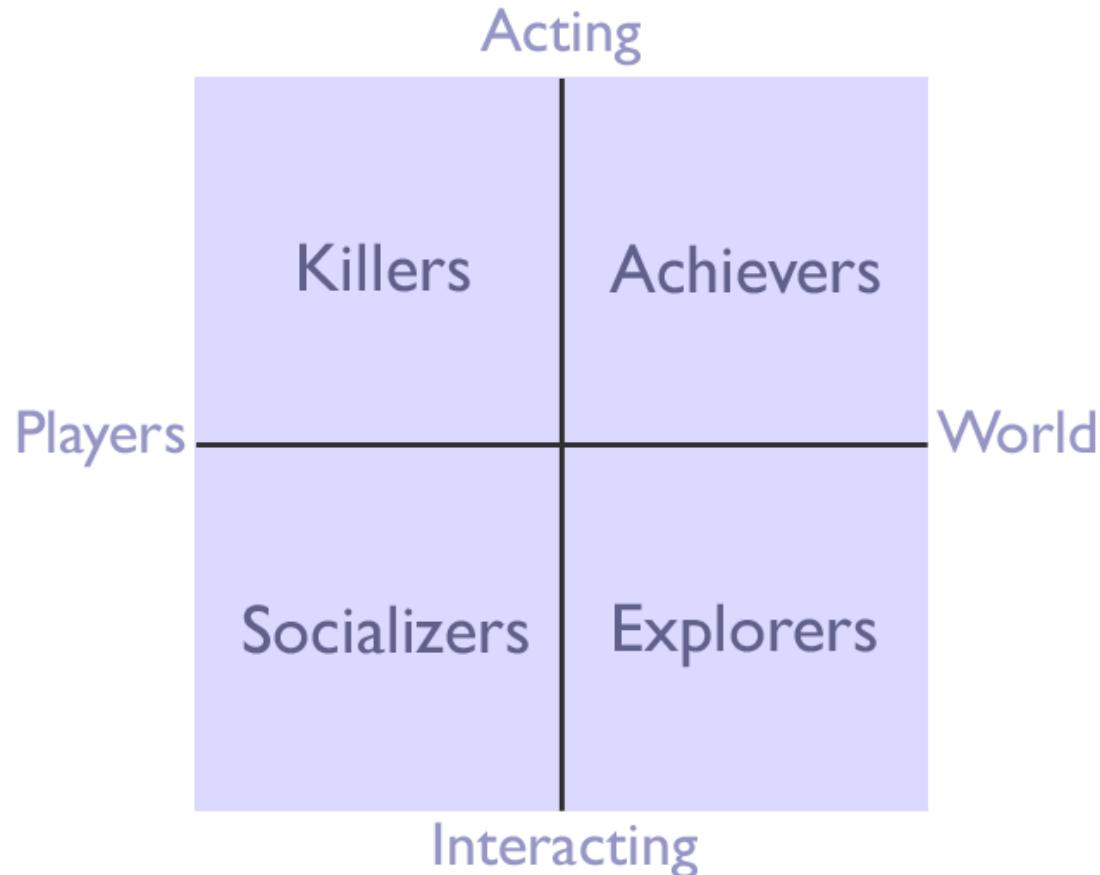
# GAMER MOTIVATION MODEL



Action “Boom!”	Social “Let’s Play Together”	Mastery “Let Me Think”	Achievement “I Want More”	Immersion “Once Upon a Time”	Creativity “What If?”
Destruction Guns. Explosives. Chaos. Mayhem.	Competition Duels. Matches. High on Ranking.	Challenge Practice. High Difficulty. Challenges.	Completion Get All Collectibles. Complete All Missions.	Fantasy Being someone else, somewhere else.	Design Expression. Customization.
Excitement Fast-Paced. Action. Surprises. Thrills.	Community Being on Team. Chatting. Interacting.	Strategy Thinking Ahead. Making Decisions.	Power Powerful Character. Powerful Equipment.	Story Elaborate plots. Interesting characters.	Discovery Explore. Tinker. Experiment.



# WHAT IS A NON-ACHIEVER?



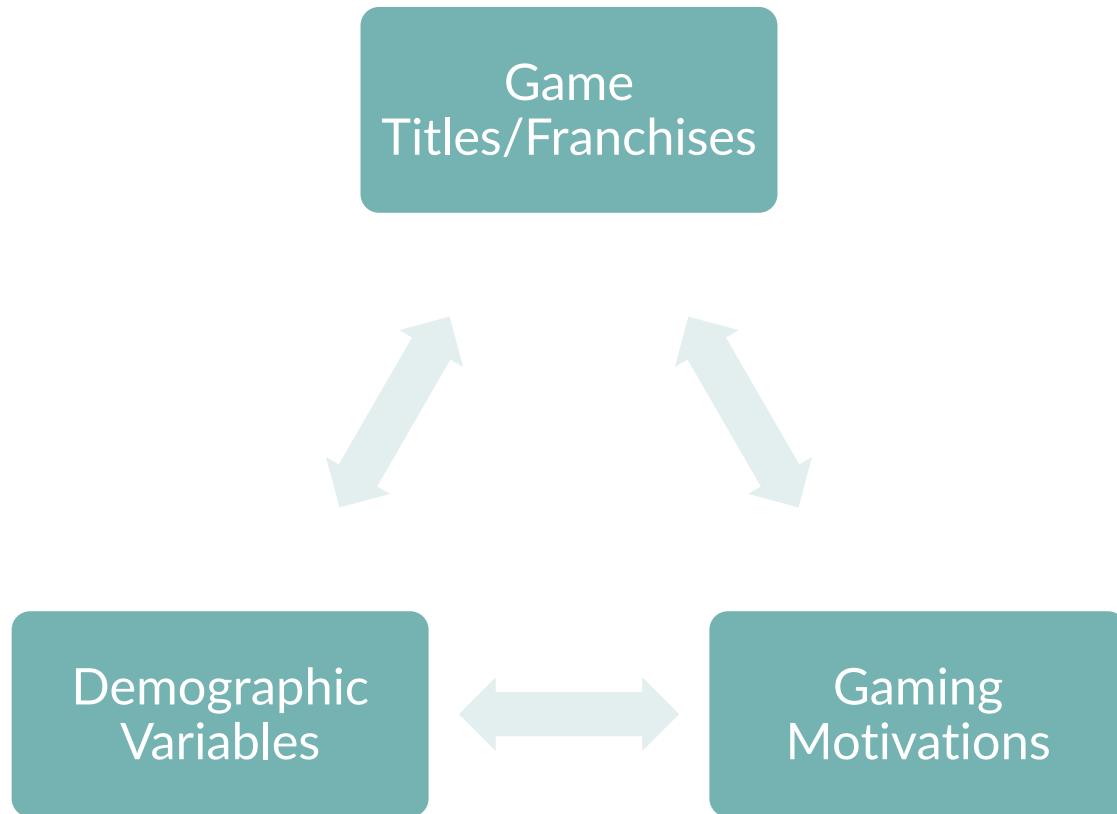


## “OBVIOUS” QUESTIONS

1. What does low Completion mean?
2. When a gamer scores low on everything, are they just a disengaged gamer?
3. When a gamer has many high scores, do they just want more of everything?

# USING OUR DATA TO **FILL IN NEGATIVE SPACE**

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# WHAT DO THESE 3 THINGS HAVE IN COMMON?



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# STRATEGY SPECTRUM

Low  High

Preferences	Games Examples	<u>Motivation</u>	Game Examples	Preferences
<b><u>Spontaneous</u></b> Reactive gameplay. Low cognitive load. Short time horizons.	The Sims (series), Disney Emoji Blitz, Mario Kart Wii, Covet Fashion	<b>Strategy</b> <i>Decision Complexity</i>	StarCraft II, Crusader Kings II, Europa Universalis IV, Stellaris, Eve Online	<b><u>Contemplative</u></b> Think. Plan. Complex decisions. Long-term strategies. Consider consequences.





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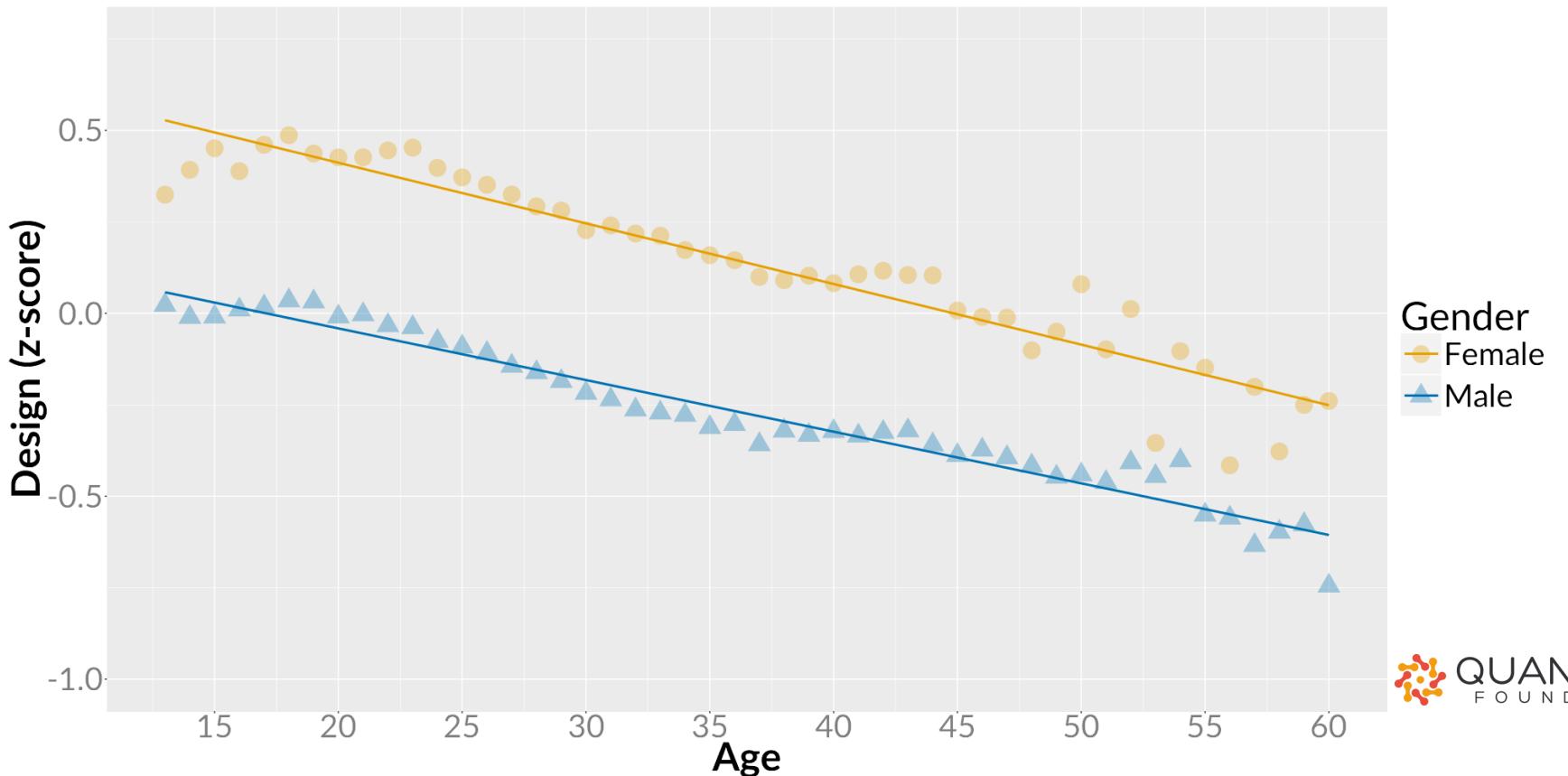
# DESIGN SPECTRUM



Low ← ----- → High

Preferences	Games Examples	Motivation	Game Examples	Preferences
<b>Curated</b> Fixed, but often highly stylized avatar. None or few customization opportunities.	Braid, Spelunky, Super Meat Boy, Super Mario Galaxy 2	<b>Design</b> <i>Expressing Individuality</i>	Guild Wars 2, The Sims (series), The Elder Scrolls Online, Animal Crossing (series)	<b>Customizable</b> Express individuality. Customize avatar/house. Lots of skins/accessories.

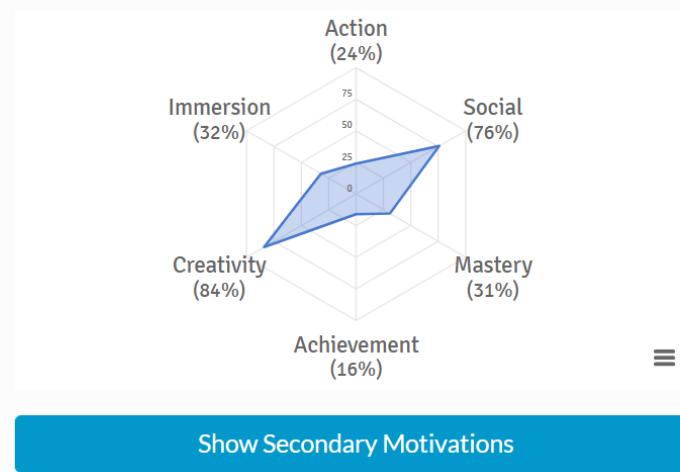
# APPEAL OF DESIGN PEAKS EARLY. DIFFERENCES IN AGE AND GENDER ARE BOTH LINEAR.



# Your Gamer Motivation Profile :

## Calm, Spontaneous, Relaxed, Social, Story-Focused, and Creative

Your profile consists of your percentile rank across a broad range of gaming motivations. Your scores are based on how strong your motivations are relative to other gamers. In this customized report, we'll explain how to interpret these scores and what motivations we measured.



How do you compare?

See Your Profile

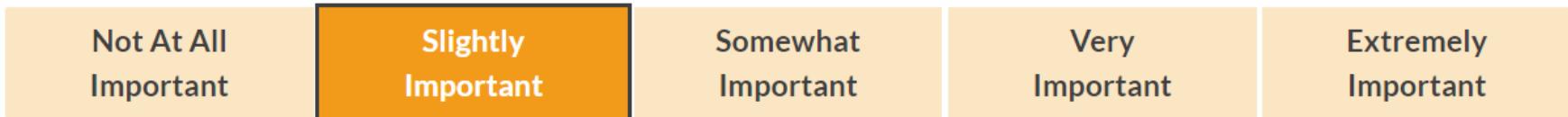
Explore this profile's

Video Game Recommendations

# ASKING ABOUT X VS. LACK OF X

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Characters with interesting back-stories and personalities



[Previous](#) [Next](#)

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# ENTERTAINING VS. OVERWHELMING

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# EXCITEMENT SPECTRUM



A horizontal scale represented by a dashed orange arrow pointing left and a solid orange arrow pointing right. In the center of the dashed arrow is a solid orange circle.

Preferences	Games Examples	Motivation	Game Examples	Preferences
<u>Calm</u> Turn-based. Can be paused. Relaxed. Predictable. Low visual stimulation.	Civilization (series), Myst, Master of Orion II, Europa Universalis (series)	<b>Excitement</b> Novelty	CS:GO, Call of Duty (series), Super Smash Bros. Melee	<u>Thrilling</u> Fast-paced. Action-based. Surprising. Adrenaline rush.

# What's Your Personality Type?

Use the questions on the outside of the chart to determine the four letters of your Myers-Briggs type.

For each pair of letters, choose the side that seems most natural to you, even if you don't agree with every description.

## 1. Are you outwardly or inwardly focused? If you:

- Could be described as talkative, outgoing
- Like to be in a fast-paced environment
- Tend to work out ideas with others, think out loud
- Enjoy being the center of attention

then you prefer

**E**

Extraversion

- Could be described as reserved, private
- Prefer a slower pace with time for contemplation
- Tend to think things through inside your head
- Would rather observe than be the center of attention

then you prefer

**I**

Introversion

**ISTJ**

Responsible, sincere, analytical, reserved, realistic, systematic. Hardworking and trustworthy with sound practical judgment.

**ISFJ**

Warm, considerate, gentle, responsible, pragmatic, thorough. Devoted caretakers who enjoy being helpful to others.

**INFJ**

Idealistic, organized, insightful, dependable, compassionate, gentle. Seek harmony and cooperation, enjoy intellectual stimulation.

**INTJ**

Innovative, independent, strategic, logical, reserved, insightful. Driven by their own original ideas to achieve improvements.

## 2. How do you prefer to take in information? If you:

- Focus on the reality of how things are
- Pay attention to concrete facts and details
- Prefer ideas that have practical applications
- Like to describe things in a specific, literal way

then you prefer

**S**

Sensing

- Imagine the possibilities of how things could be
- Notice the big picture, see how everything connects
- Enjoy ideas and concepts for their own sake
- Like to describe things in a figurative, poetic way

then you prefer

**N**

Intuition

**ESTP**

Outgoing, realistic, action-oriented, curious, versatile, spontaneous. Pragmatic problem solvers and skillful negotiators.

**ESFP**

Playful, enthusiastic, friendly, spontaneous, tactful, flexible. Have strong common sense, enjoy helping people in tangible ways.

**ENFP**

Enthusiastic, creative, spontaneous, optimistic, supportive, playful. Value inspiration, enjoy starting new projects, see potential in others.

**ENTP**

Inventive, enthusiastic, strategic, enterprising, inquisitive, versatile. Enjoy new ideas and challenges, value inspiration.

## 3. How do you prefer to make decisions? If you:

## 3. How do you prefer to make decisions? If you:

- Make decisions in an impersonal way, using logical reasoning
- Value justice, fairness
- Enjoy finding the flaws in an argument
- Could be described as reasonable, level-headed

then you prefer

**T**

Thinking

- Base your decisions on personal values and how your actions affect others
- Value harmony, forgiveness
- Like to please others and point out the best in people
- Could be described as warm, empathetic

then you prefer

**F**

Feeling

## 4. How do you prefer to live your outer life? If you:

## 4. How do you prefer to live your outer life? If you:

- Prefer to leave your options open
- See rules and deadlines as flexible
- Like to improvise and make things up as you go
- Are spontaneous, enjoy surprises and new situations

then you prefer

**J**

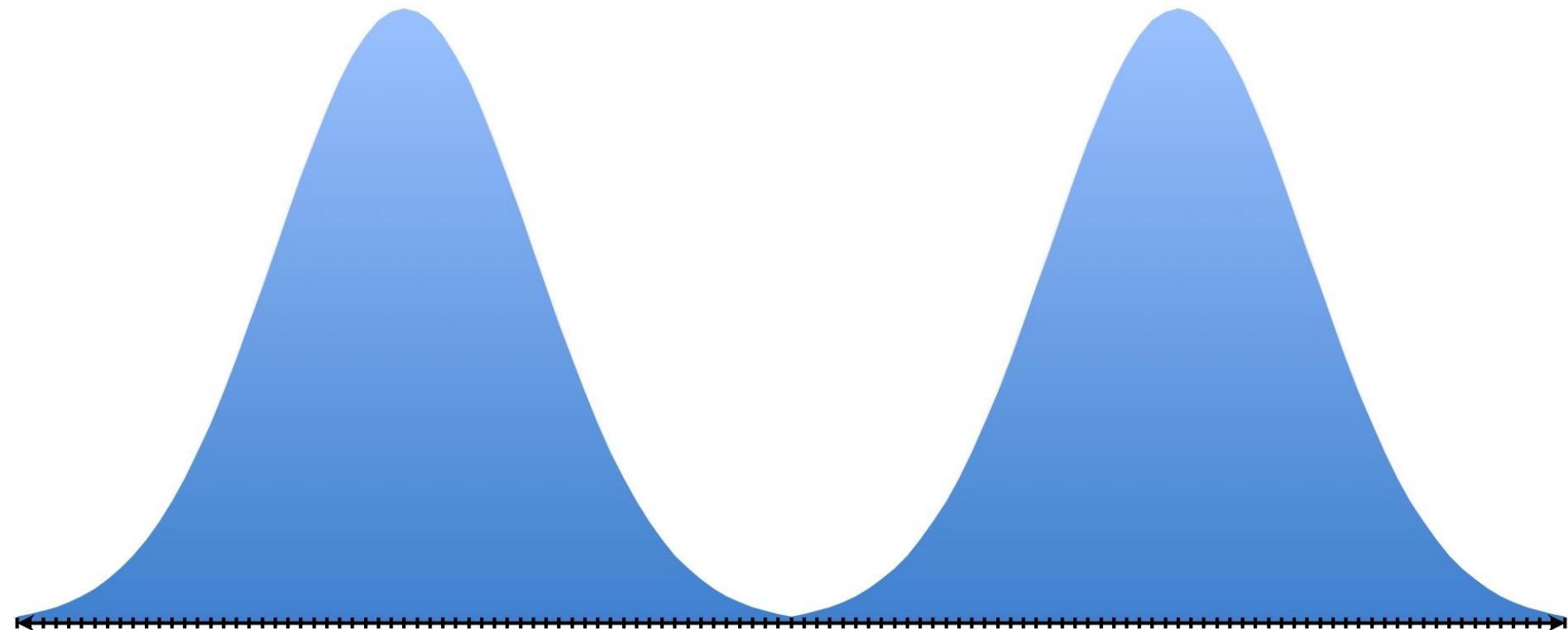
Judging

- Think rules and deadlines should be respected
- Prefer to have detailed, step-by-step instructions
- Make plans, want to know what you're getting into

then you prefer

**P**

Perceiving



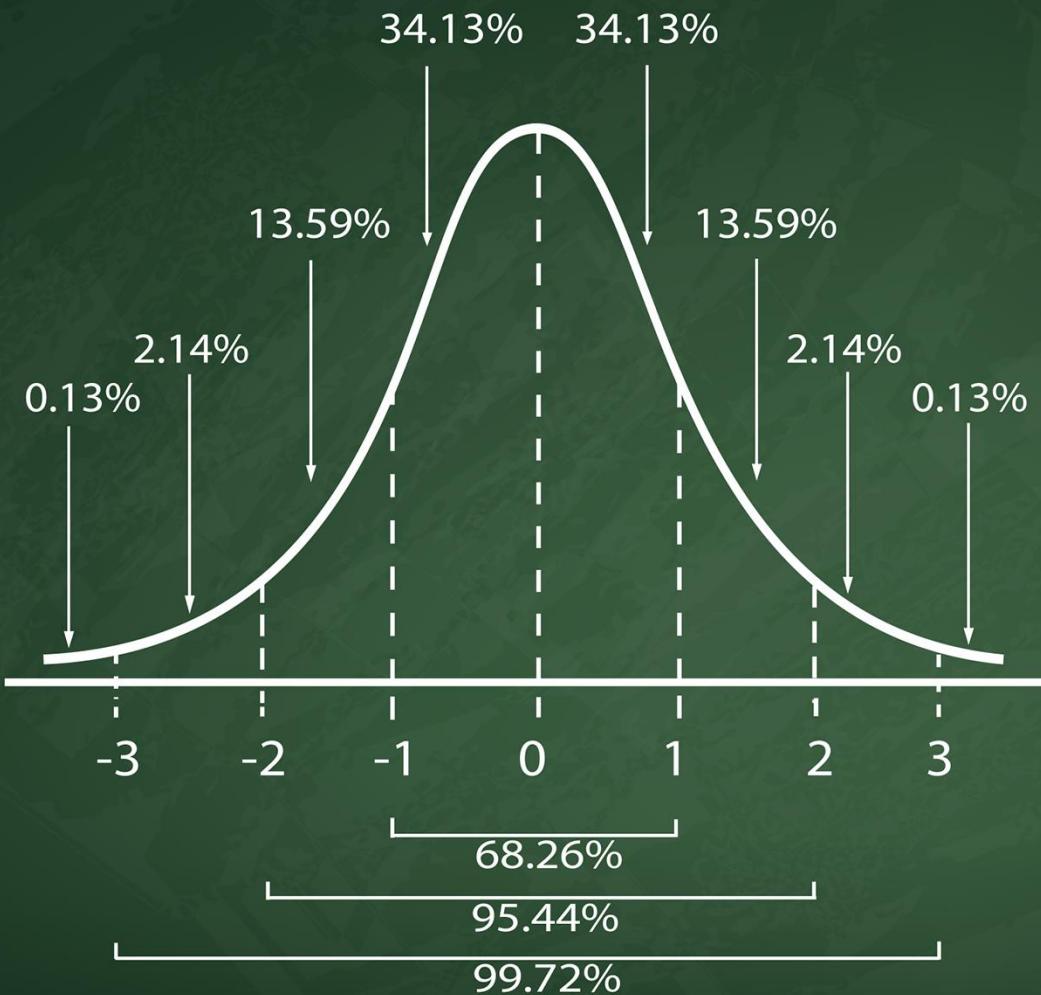
## What Is An Ambivert?

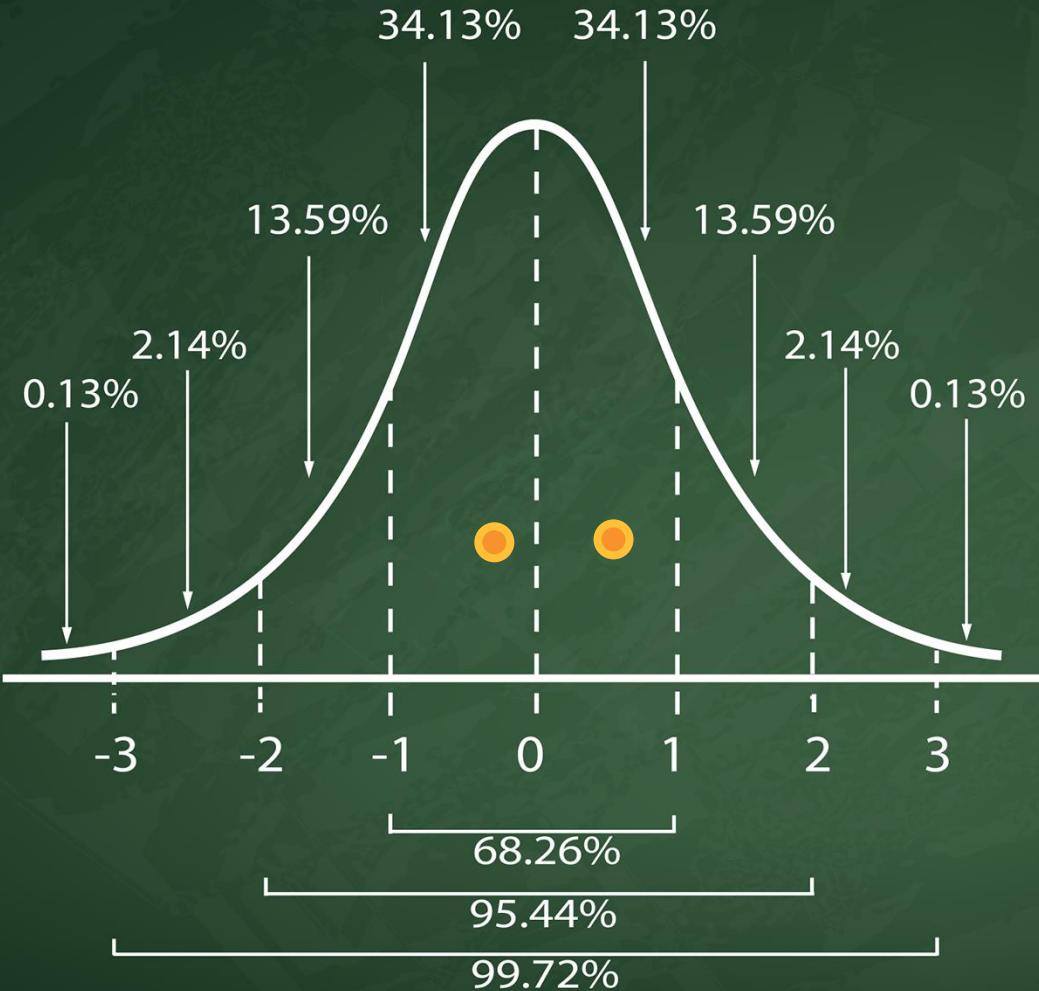


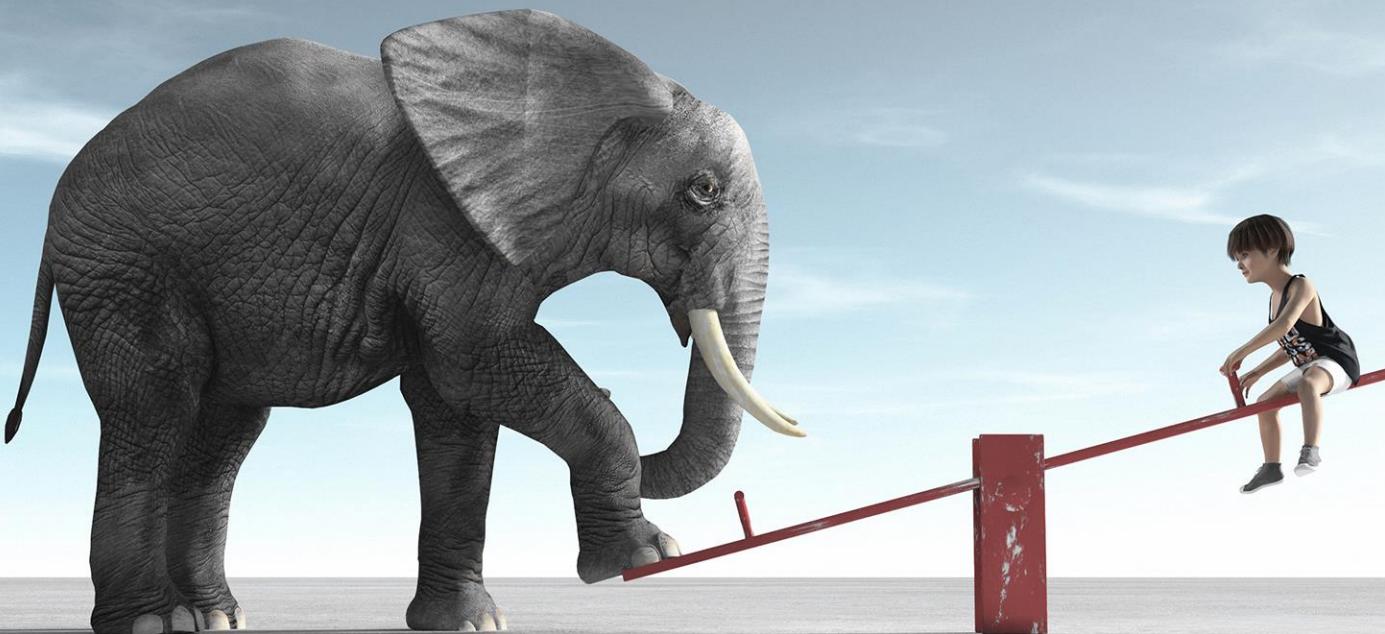
### *Ambivert definition:*

An ambivert is someone who falls in the middle of the introvert/extrovert continuum.

Ambiverts have a blend of traits from both introverts and extroverts, as well as their own unique strengths.







# BIG 5 EXTRAVERSION

## Extraversion

Openness to Experience



Conscientiousness



Adventurous Imaginative



Down-To-Earth Pragmatic

Disciplined Organized



Flexible Spontaneous



Social  
Cheerful  
Thrill-Seeking  
Assertive  
  
↔  
Reserve  
Low-Key  
Quiet  
Independent

Agreeableness



Sympathetic Compassionate



Guarded Objective

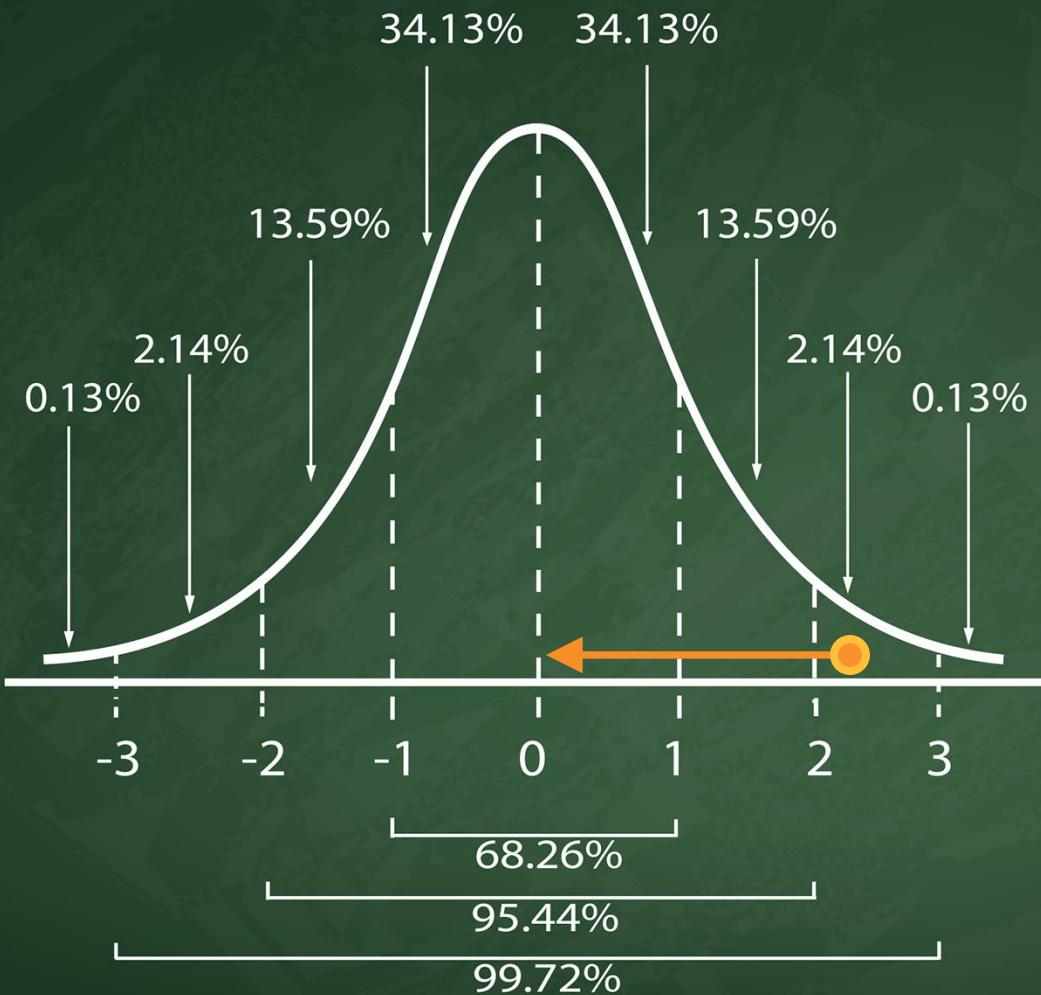
Neuroticism



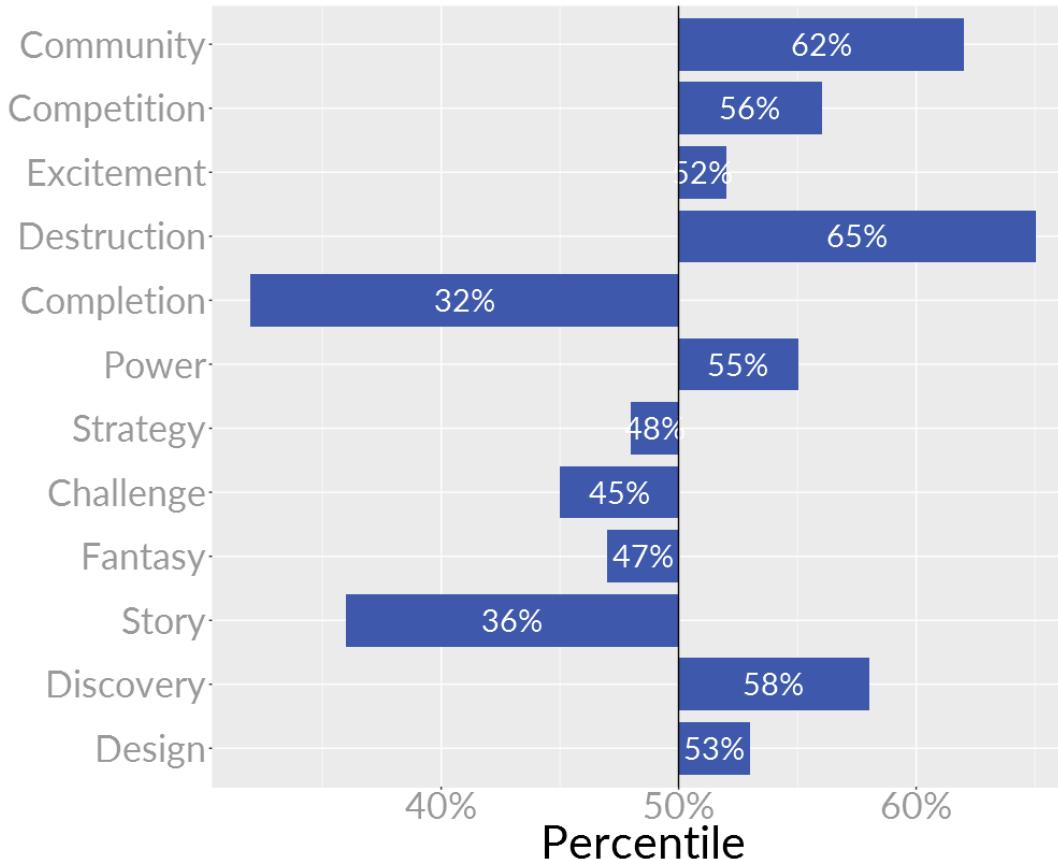
Anxious Nervous



Calm Relaxed



# MOTIVATION PROFILE



# GAMER MOTIVATION MODEL



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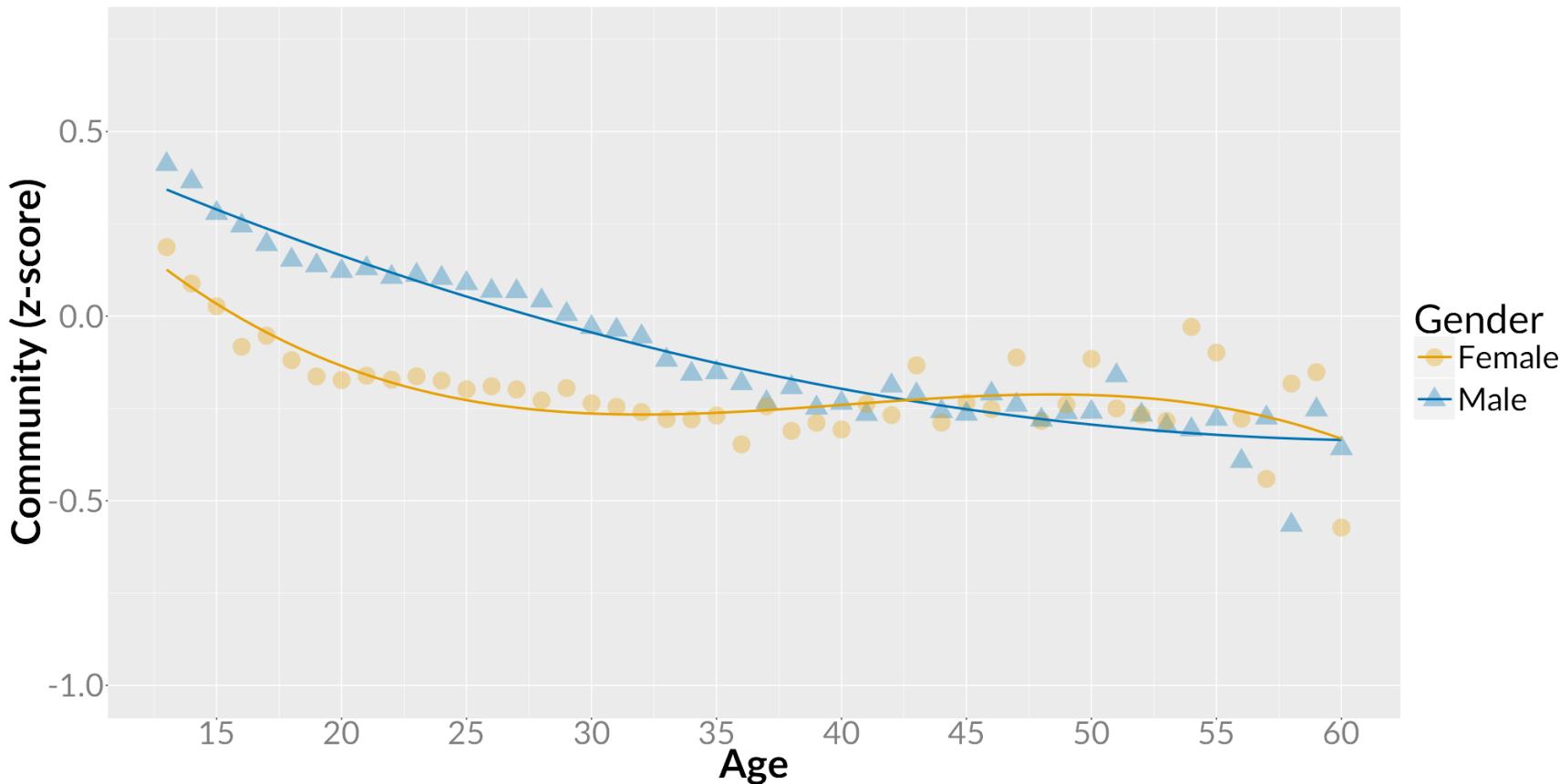
# COMMUNITY SPECTRUM



Low ← ----- ● ----- → High

Preferences	Games Examples	<u>Motivation</u>	Game Examples	Preferences
<b><u>Independence</u></b> Single-player. Soloable quests. Be in full control.	Lego Harry Potter, Hatoful Boyfriend, Farm Heroes Saga, Yakuza 2	<b>Community</b> <i>Shared Experience</i>	Destiny, Final Fantasy XIV, Rainbow Six Siege, Battlefield (series)	<b><u>Teamwork</u></b> Grouping up. Chatting. Social interaction. Collaboration.

# WE STEREOTYPE WOMEN AS SOCIAL CARE BEARS, BUT MEN UNDER 30 CARE MORE ABOUT COMMUNITY



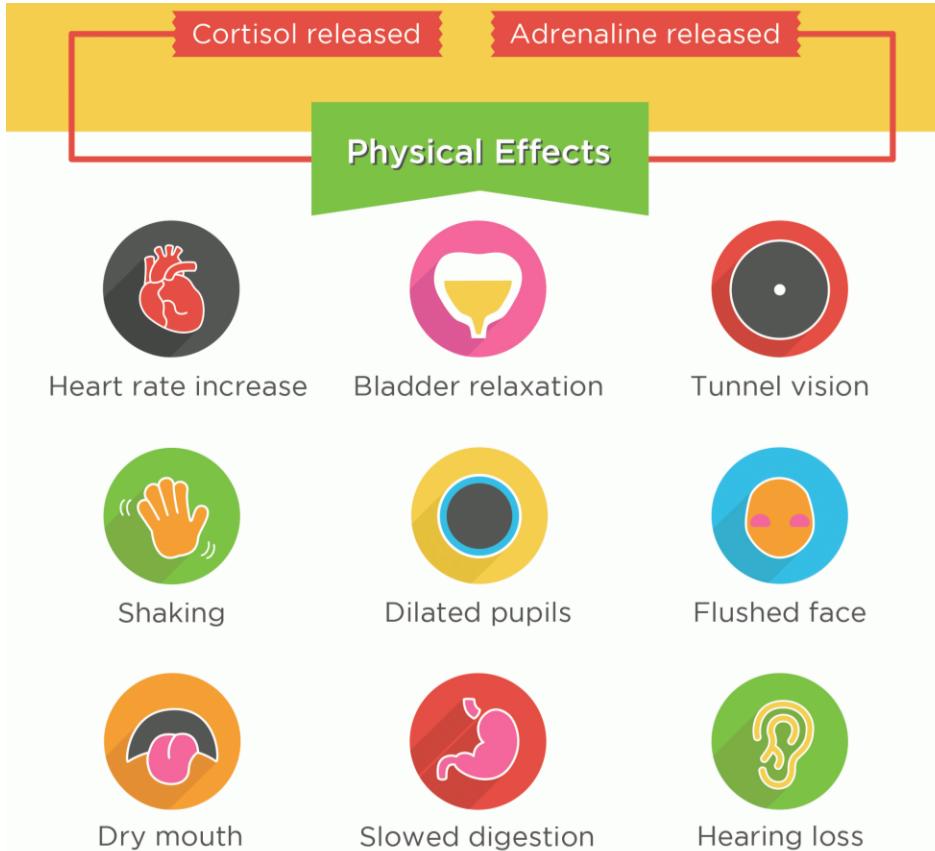


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# THE ACUTE STRESS CASCADE





# COMPETITION SPECTRUM

Low ← ----- → High

Preferences	Games Examples	<u>Motivation</u>	Game Examples	Preferences
<b><u>Non-Adversarial</u></b> Non-competitive. No rankings/duels against human players.	Myst, Gone Home, Dragon Age II, Lego Dimensions	<b>Competition</b> <i>Social Comparison</i>	League of Legends, DotA 2, Call of Duty (series), CS:GO	<b><u>High Conflict</u></b> Adversarial. Arenas. Duels. Matches. Leaderboards. Rankings.

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0%



10%



20%



30%



40%



50%



60%



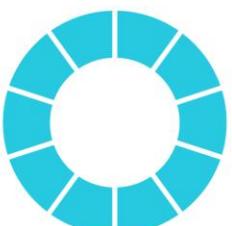
70%



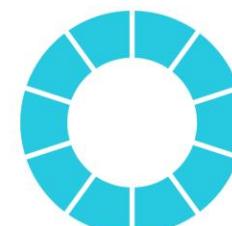
80%



90%



100%



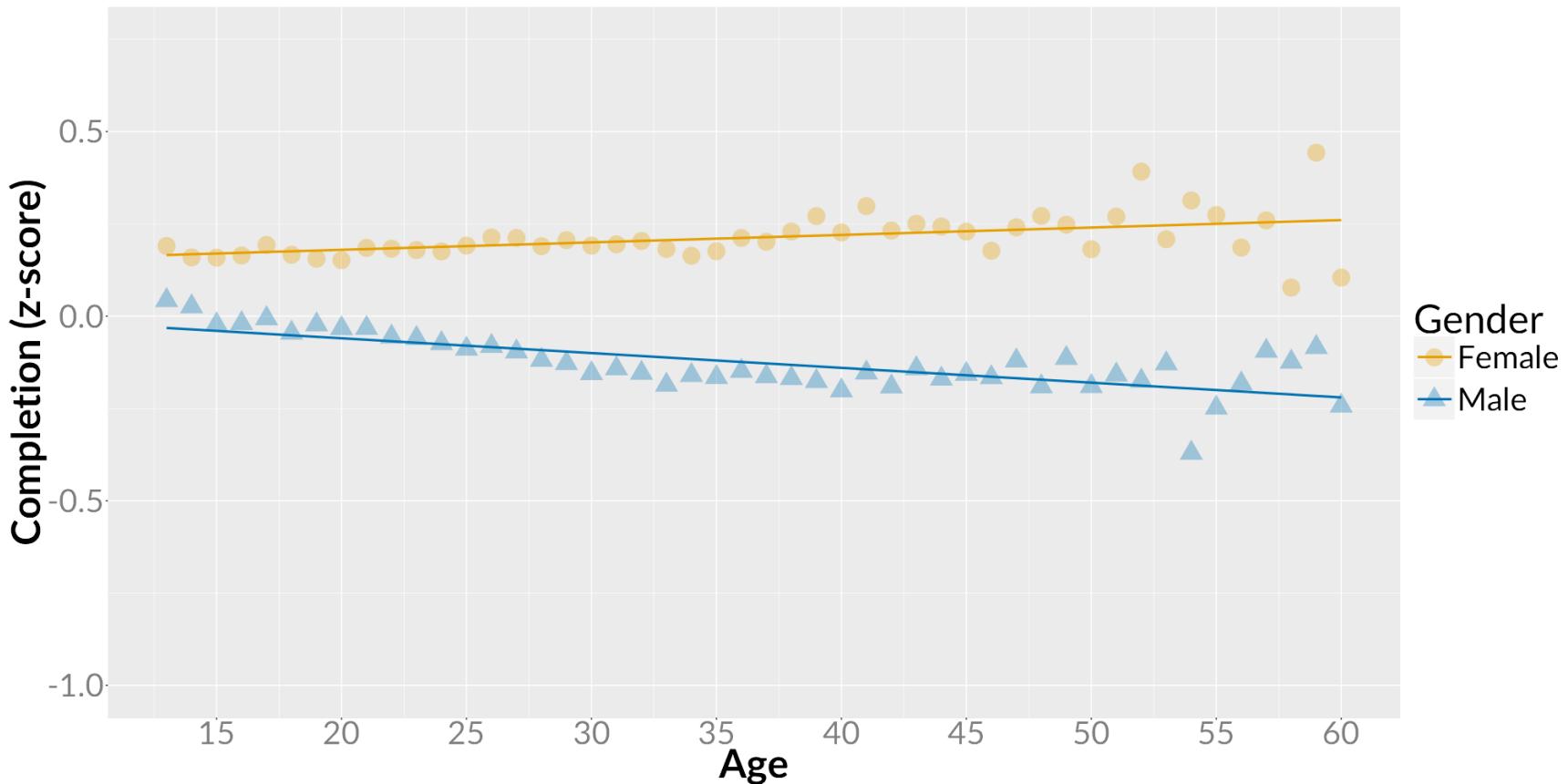
COMPLETE

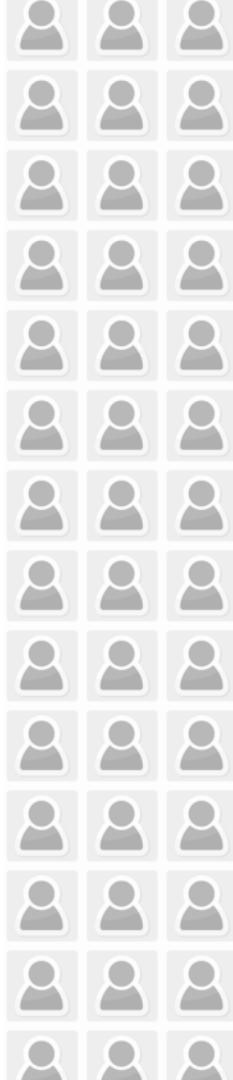
# COMPLETION SPECTRUM

Low ← ----- → High

Preferences	Games Examples	<u>Motivation</u>	Game Examples	Preferences
<b><u>Self-Driven</u></b> Decide what to do myself. Sandbox/open gameplay. Self-directed goals.	RimWorld, Victoria II, Kerbal Space Program, Cities: Skylines	<b>Completion</b> <i>Source of Goals</i>	Dragon Nest, Lego Dimensions, Aura Kingdom, Final Fantasy (series)	<b><u>Task-Oriented</u></b> Complete tasks/quests. Collect stars/trophies and collectibles.

# COMPLETION IS THE MOST STABLE MOTIVATION ACROSS AGE COHORTS

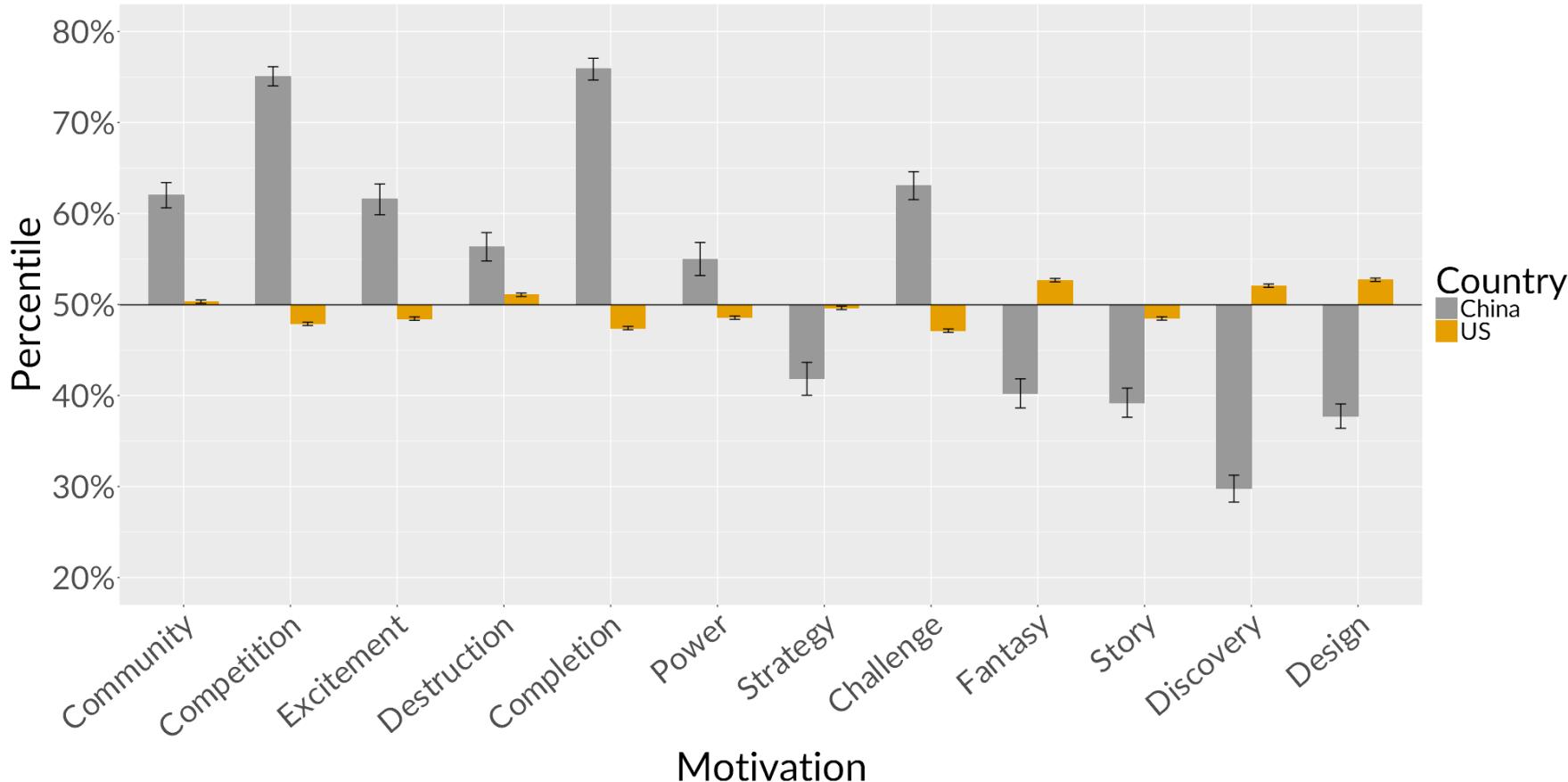




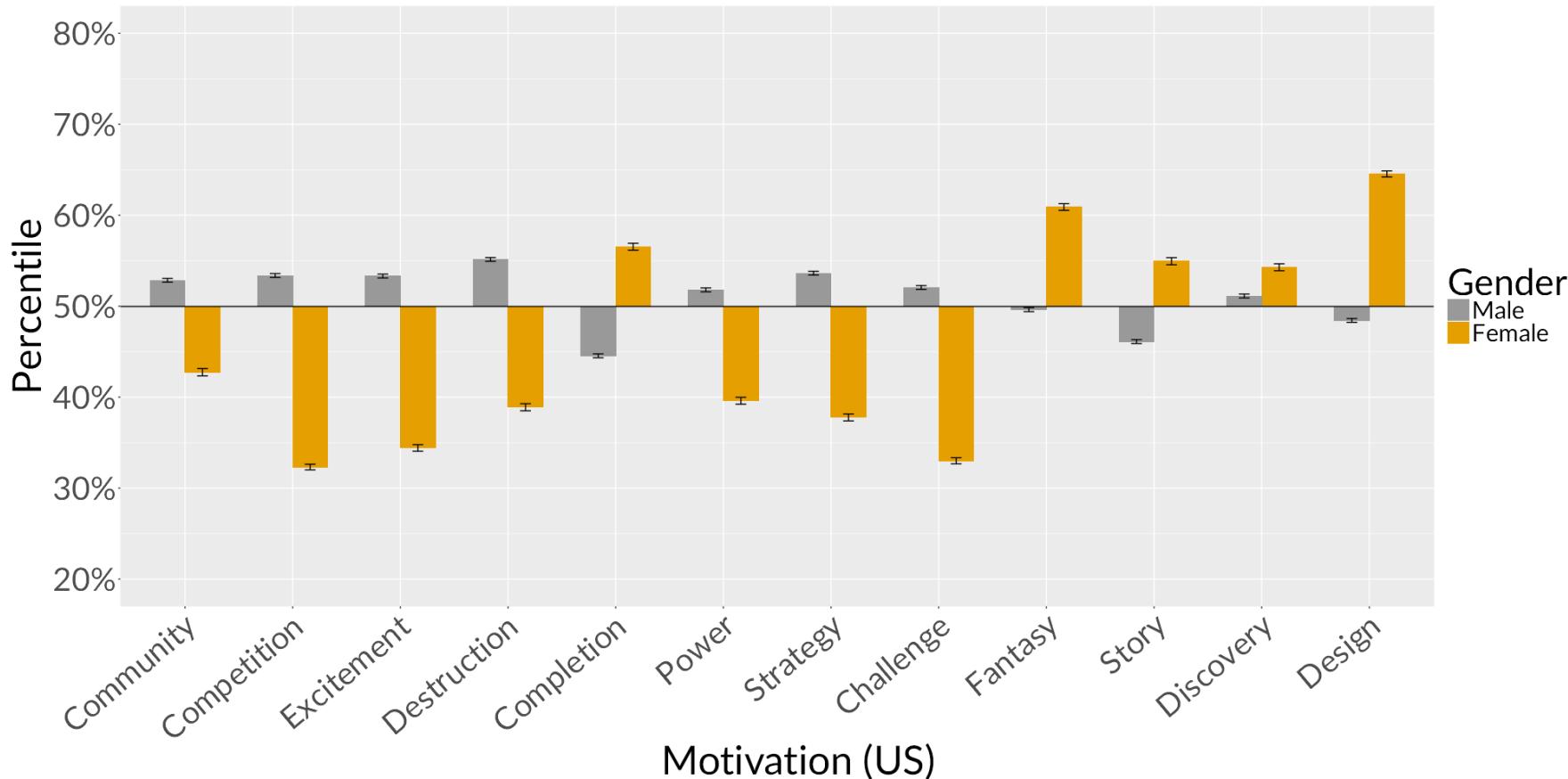
## US VS. CHINA

- 2,000 representative Chinese gamers from panel provider.
- Gamer = someone who has played >60 mins of video games in past 30 days.

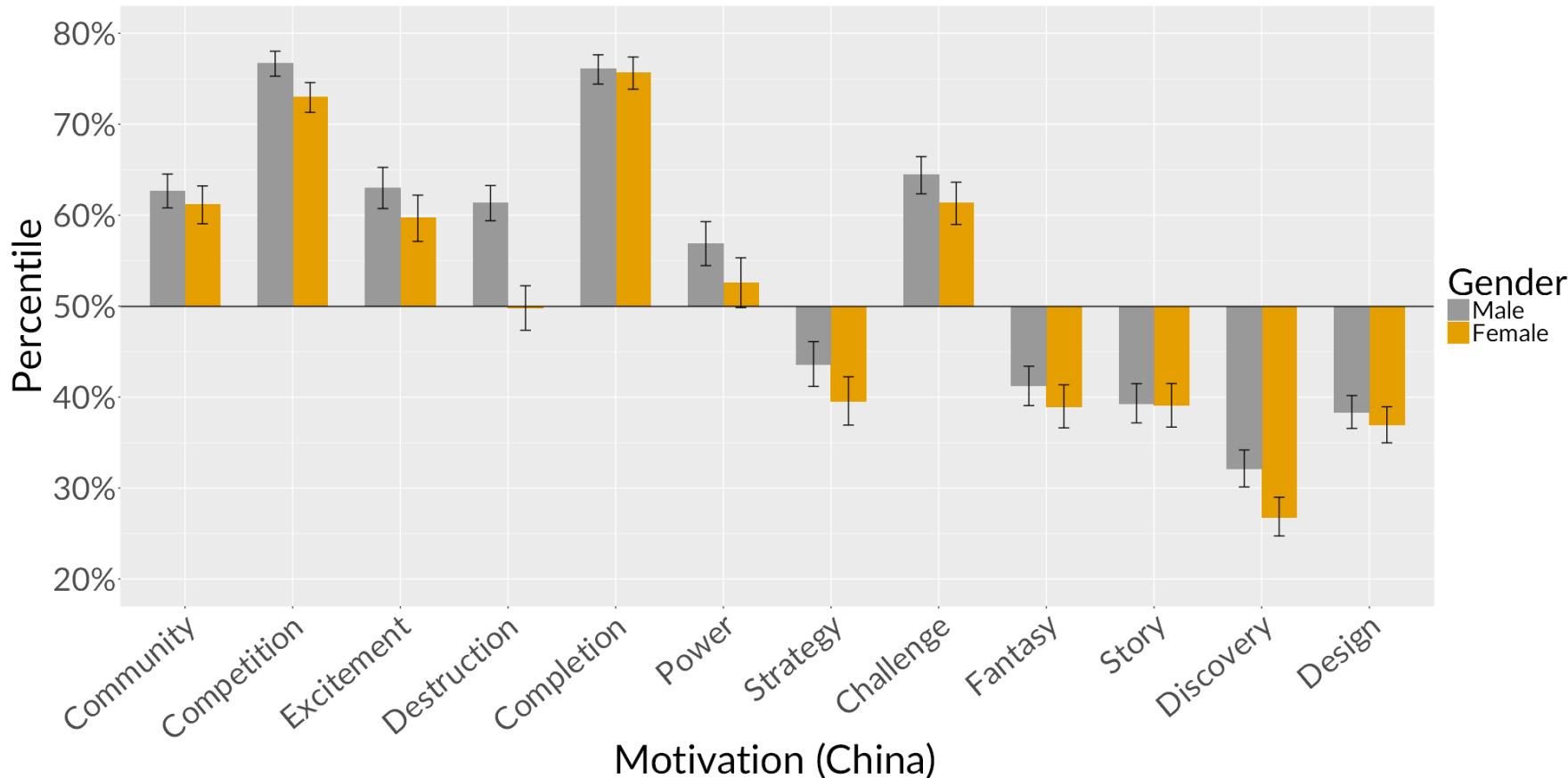
# GAMING MOTIVATIONS: U.S. VS. CHINA



# GENDER DIFFERENCES: U.S.



# GENDER DIFFERENCES: CHINA



# AGE CORRELATIONS: US VS. CHINA



	China	US
Community	-0.09	-0.11
Competition	-0.07	-0.26
Excitement	-0.06	-0.26
Destruction	0.01	-0.12
Completion	-0.04	0.01
Power	-0.03	-0.09
Strategy	-0.03	-0.01
Challenge	-0.03	-0.15
Fantasy	-0.02	-0.06
Story	-0.03	-0.12
Discovery	-0.06	-0.03
Design	-0.09	-0.13

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# POWER SPECTRUM



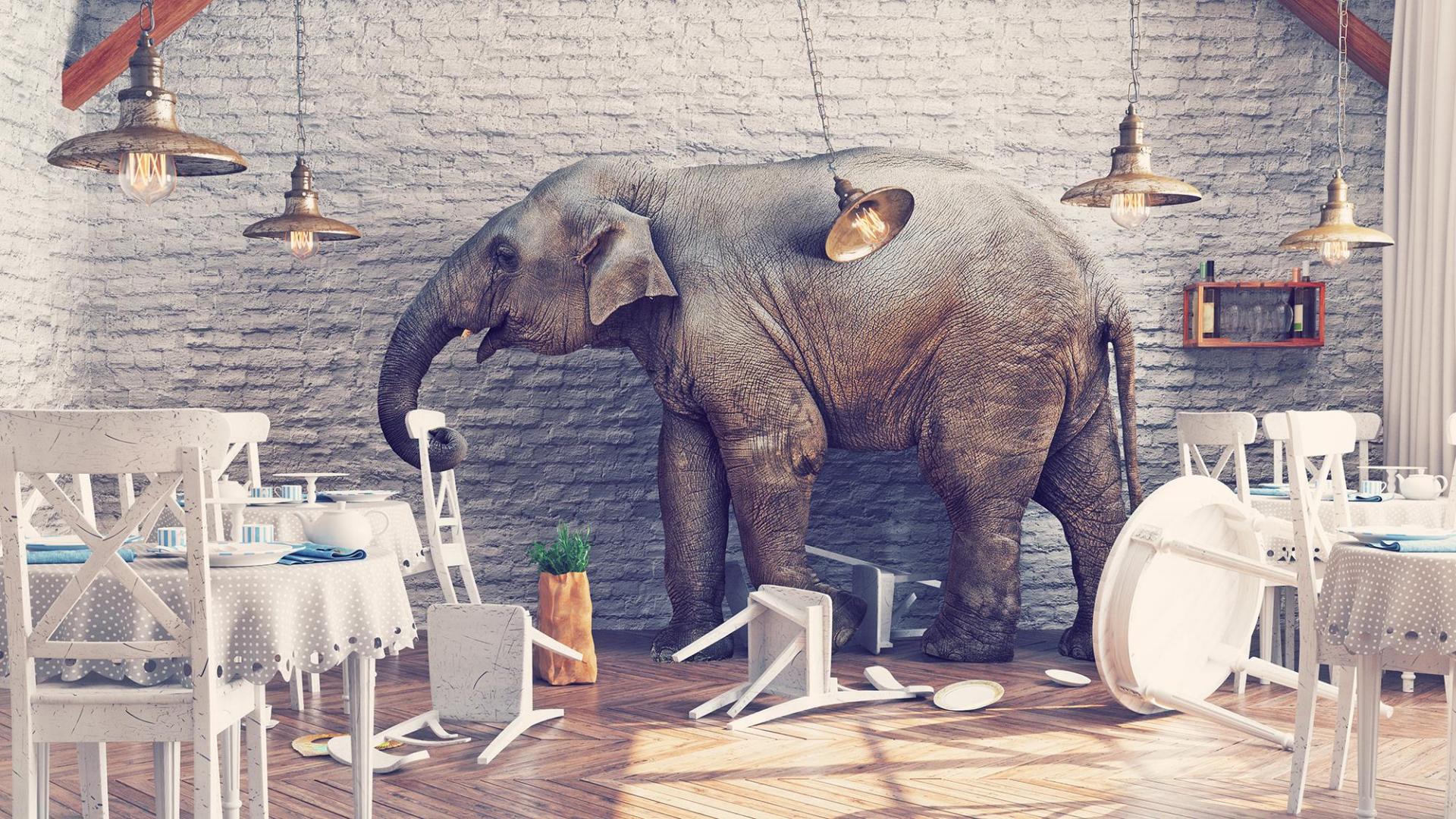
Low ← ----- ● ----- → High

Preferences	Games Examples	<u>Motivation</u>	Game Examples	Preferences
<b>Flat Progression</b> Fully-developed characters from the start. Static. Level playing field.	Night in the Woods, The Longest Journey, Ico, 80 Days, Her Story	<b>Power Growth</b>	World of Warcraft, League of Legends, Diablo III, Summoners War	<b>Progression-Based</b> Start weak and grind. Level up character/stats. Upgrade weapons/spells.

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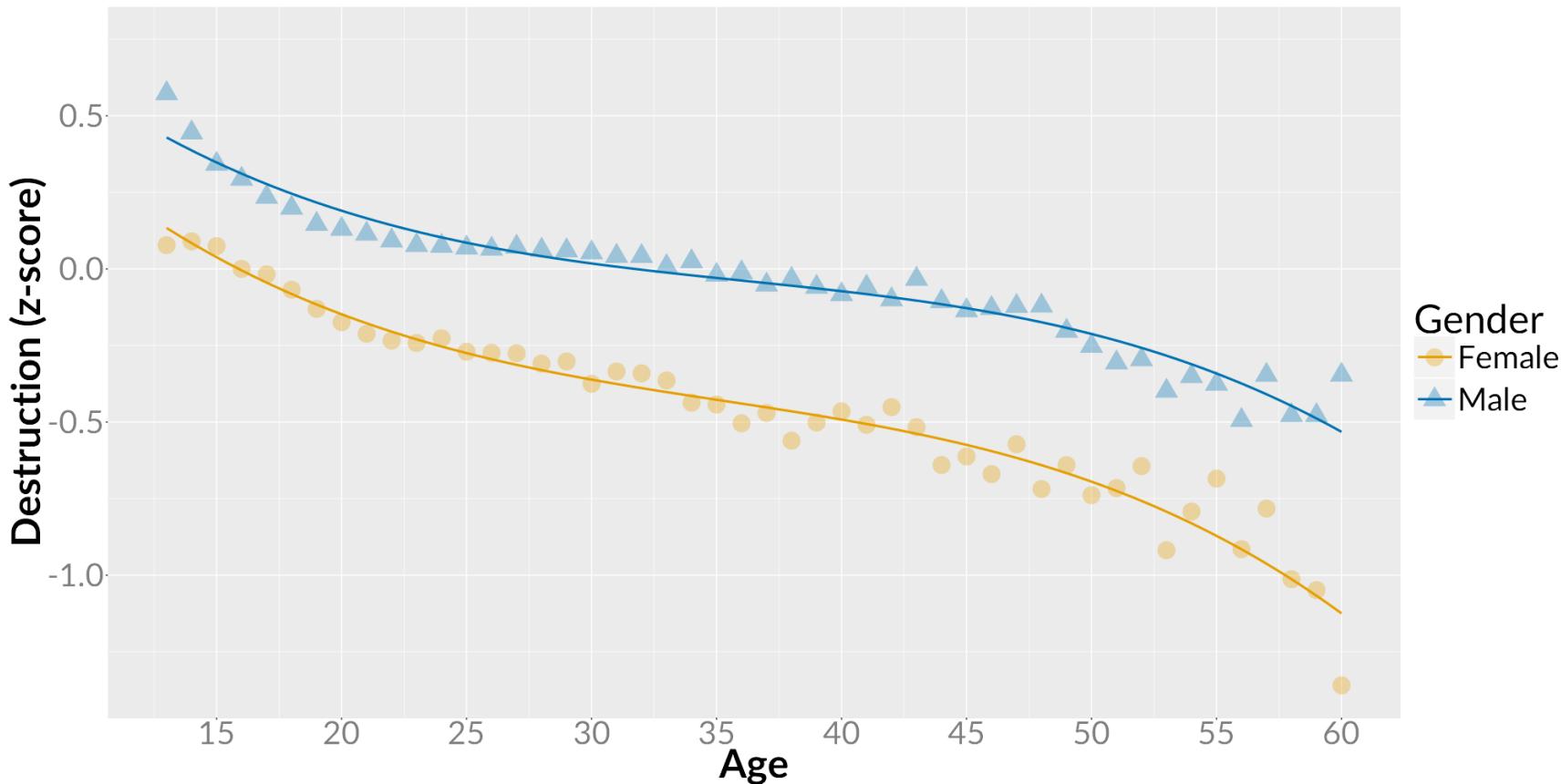


# DESTRUCTION SPECTRUM



Preferences	Games Examples	<u>Motivation</u>	Game Examples	Preferences
<p><u>Enduring</u> Idyllic. Serene. Constant. Evergreen. No weapons/gore. Typically G/PG content.</p>	Professor Layton (series), Myst, Riven, Animal Crossing (series), Harvest Moon (series)	<p><b>Destruction</b> <i>Entropy</i></p>	Halo (series), Call of Duty (series), Destiny 2, Battlefield (series)	<p><u>Chaotic</u> Guns. Explosions. Mayhem. Carnage. Gore. Destructible environments.</p>

# DESTRUCTION IS MOST APPEALING FOR UNDER 18, AND THEN PLATEAUS FOR 2 DECADES



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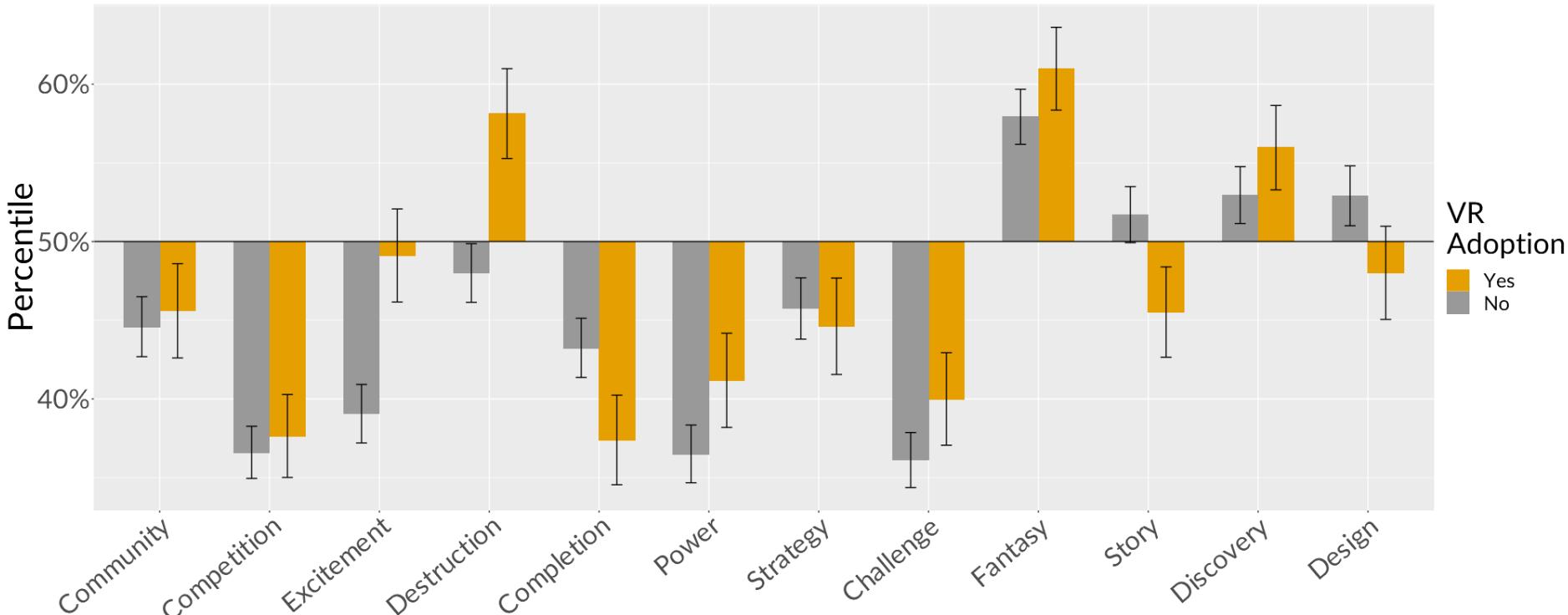


# FANTASY SPECTRUM

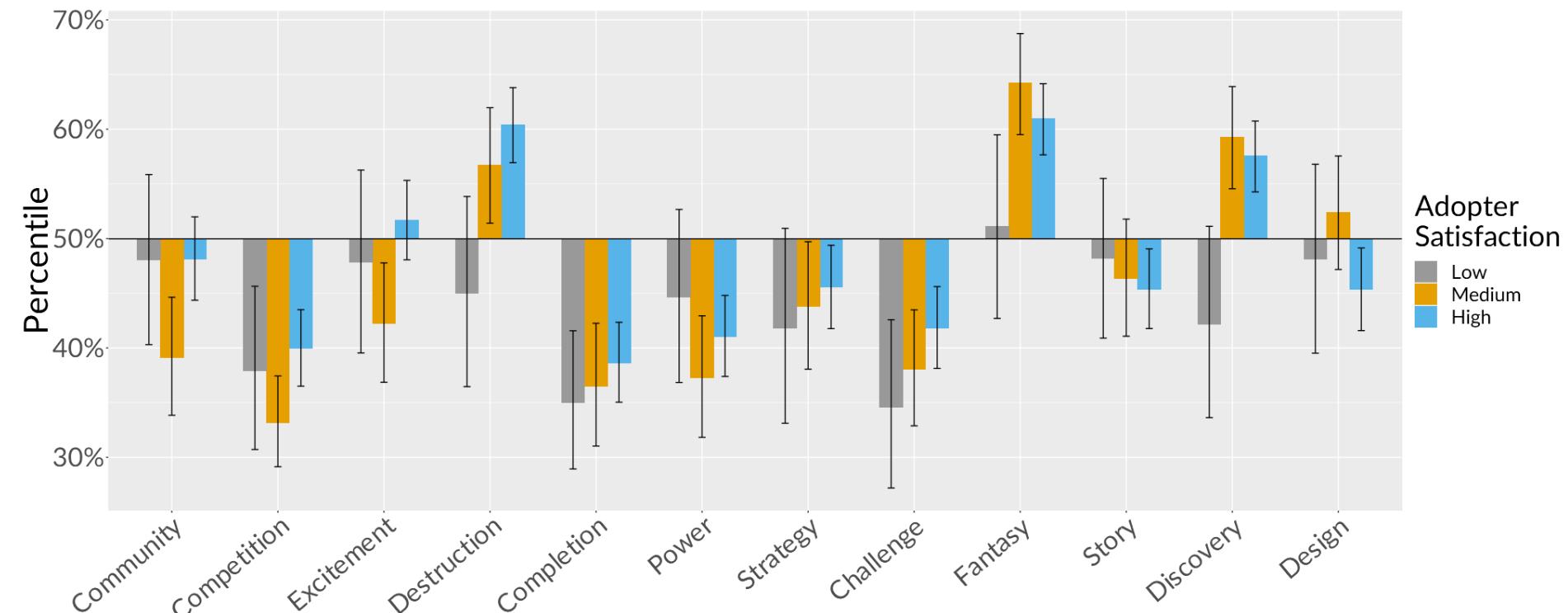


Preferences	Games Examples	<u>Motivation</u>	Game Examples	Preferences
<b><u>Generic/Abstract</u></b> Generic or abstract setting. 2D/retro graphics. Minimal world-building and lore.	Counter-Strike (series), Street Fighter (series), Candy Crush Saga, World of Tanks	<b>Fantasy</b> <i>Suspending Disbelief</i>	Mass Effect (series), Dragon Age (series), Star Wars: KOTOR (series), Fallout (series)	<b><u>Deep Lore</u></b> Rich world lore/history. Compelling alternate world. Visually immersive world.

# VR: ADOPTERS VS. NON-ADOPTERS



# VR ADOPTERS: SATISFACTION



# GAMER MOTIVATION MODEL



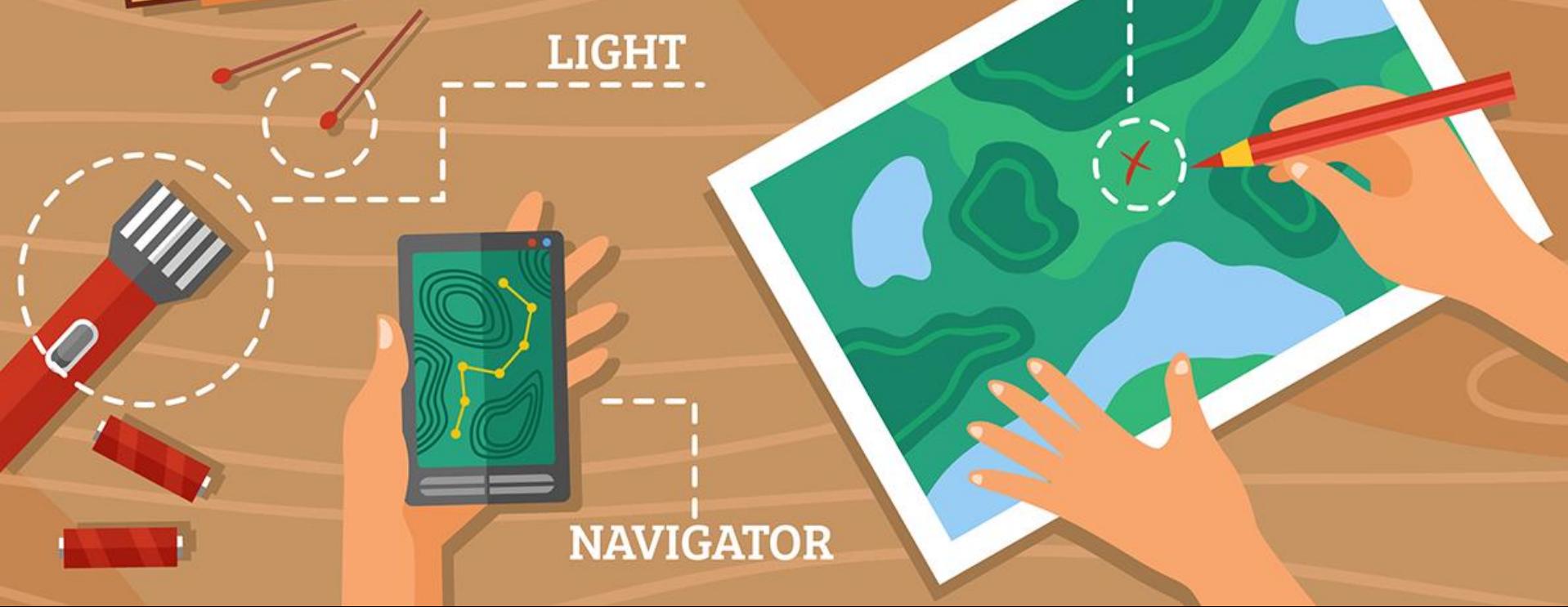
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MAP

LIGHT

NAVIGATOR



# DISCOVERY SPECTRUM



Low  High

Preferences	Games Examples	<u>Motivation</u>	Game Examples	Preferences
<p><b>Practical</b> Fully-exposed rulesets. Minimal unknown variables and possible interactions.</p>	FIFA (series), Call of Duty (series), Mahjong, Scrabble	<p><b>Discovery</b> <i>The Unknowns</i></p>	The Elder Scrolls (series), Riven, Fallout (series), Legend of Zelda (series)	<p><b>Curious</b> Explore world. Find hidden secrets/treasures. Experiment with objects. Tinker.</p>

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Excitement Fast-Paced. Action. Surprises. Thrills.	Community Being on Team. Chatting. Interacting.	Strategy Thinking Ahead. Making Decisions.	Power Powerful Character. Powerful Equipment.	Story Elaborate plots. Interesting characters.	Discovery Explore. Tinker. Experiment.



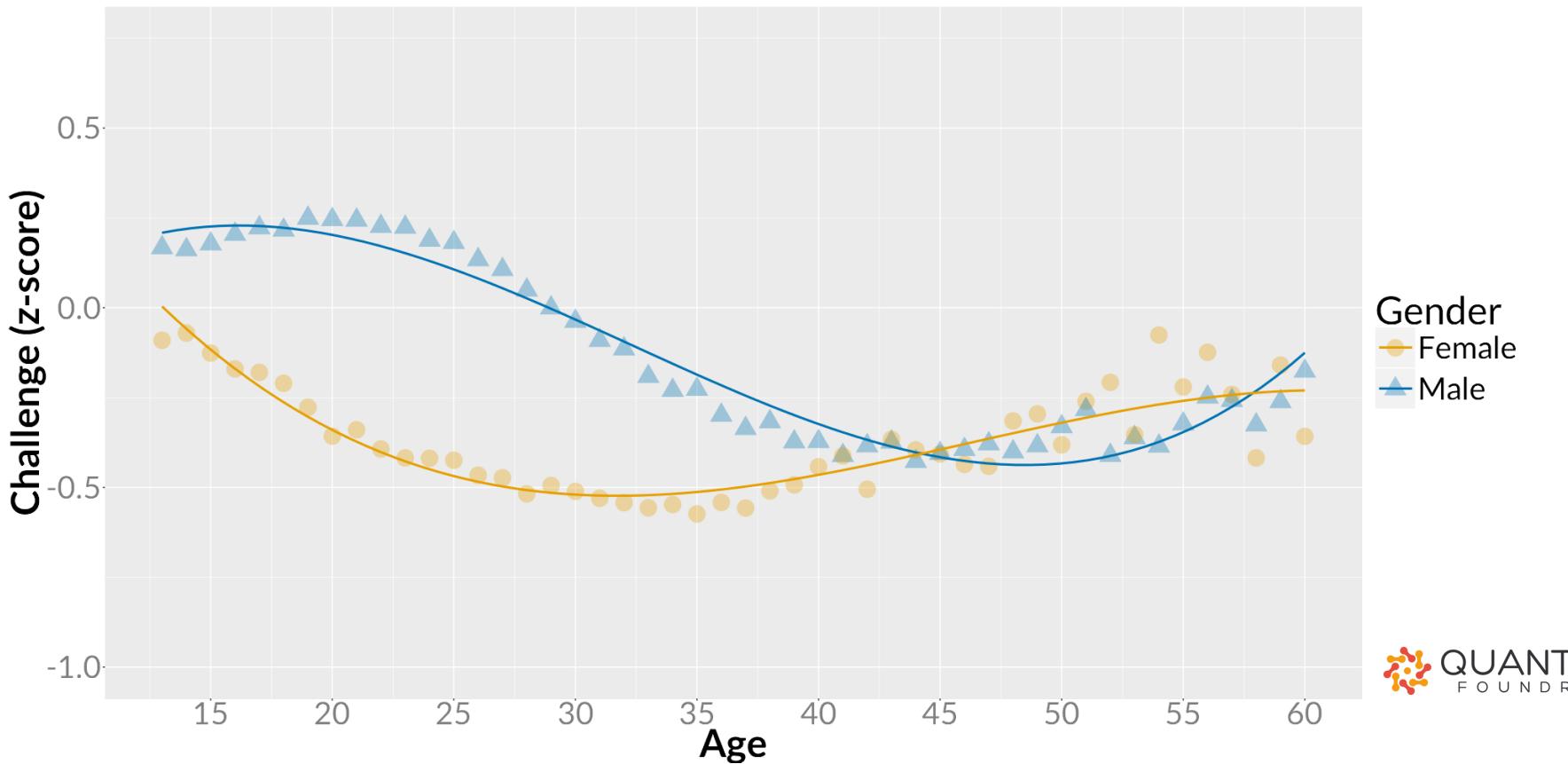
# CHALLENGE SPECTRUM



Low  High

Preferences	Games Examples	<u>Motivation</u>	Game Examples	Preferences
<p><b><u>Easy Fun</u></b> Quick to learn. Low skill barrier. Straightforward mechanics. No skill-based gates.</p>	Oxenfree, The Longest Journey, Animal Crossing, Stardew Valley	<p><b>Challenge</b> <i>Skill Improvement</i></p>	Super Smash Bros. Melee, DotA, osu!, Street Fighter V	<p><b><u>Skill-Based</u></b> Steep learning curve. Complex moves/rules. Difficult missions, bosses. Gated progress.</p>

# CHALLENGE IS THE ONLY MOTIVATION THAT REBOUNDS AFTER AGE 45



Gender  
Female  
Male

# GAMER MOTIVATION MODEL



Action "Boom!"	Social "Let's Play Together"	Mastery "Let Me Think"	Achievement "I Want More"	Immersion "Once Upon a Time"	Creativity "What If?"
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# STORY SPECTRUM



Low ← ----- → High

Preferences	Games Examples	<u>Motivation</u>	Game Examples	Preferences
<b><u>Open-Ended</u></b> No overarching narrative. Basic/stock NPCs. Blank canvas to build on.	Factorio, SimCity, Transport Tycoon, Quake III Arena	<b>Story</b> <i>Web of Human Drama</i>	Mass Effect (series), Dragon Age (series), Life is Strange, Persona 4	<b><u>Scripted Drama</u></b> Elaborate narrative arc. Large cast of characters with motive/personality.

# BIG FIVE PERSONALITY FACTORS

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Openness to  
Experience



Conscientiousness



Extraversion



Agreeableness



**Neuroticism**



Adventurous  
Imaginative



Down-To-Earth  
Pragmatic

Disciplined  
Organized



Flexible  
Spontaneous

Social  
Energetic



Reserved  
Low-Key

Sympathetic  
Compassionate



Guarded  
Objective

Anxious  
Nervous



Calm  
Relaxed

<b>1</b> Disagree Strongly	<b>2</b> Disagree a little	<b>3</b> Neither agree nor disagree	<b>4</b> Agree a little	<b>5</b> Agree strongly
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## I am someone who...

1. \_\_\_\_\_ Tends to find fault with others
2. \_\_\_\_\_ Is depressed, blue
3. \_\_\_\_\_ Can be somewhat careless
11. \_\_\_\_\_ Starts quarrels with others
12. \_\_\_\_\_ Can be tense
13. \_\_\_\_\_ Tends to be disorganized
14. \_\_\_\_\_ Worries a lot
15. \_\_\_\_\_ Tends to be lazy

# GAMER MOTIVATION MODEL



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QUANTIC  
FOUNDRY

