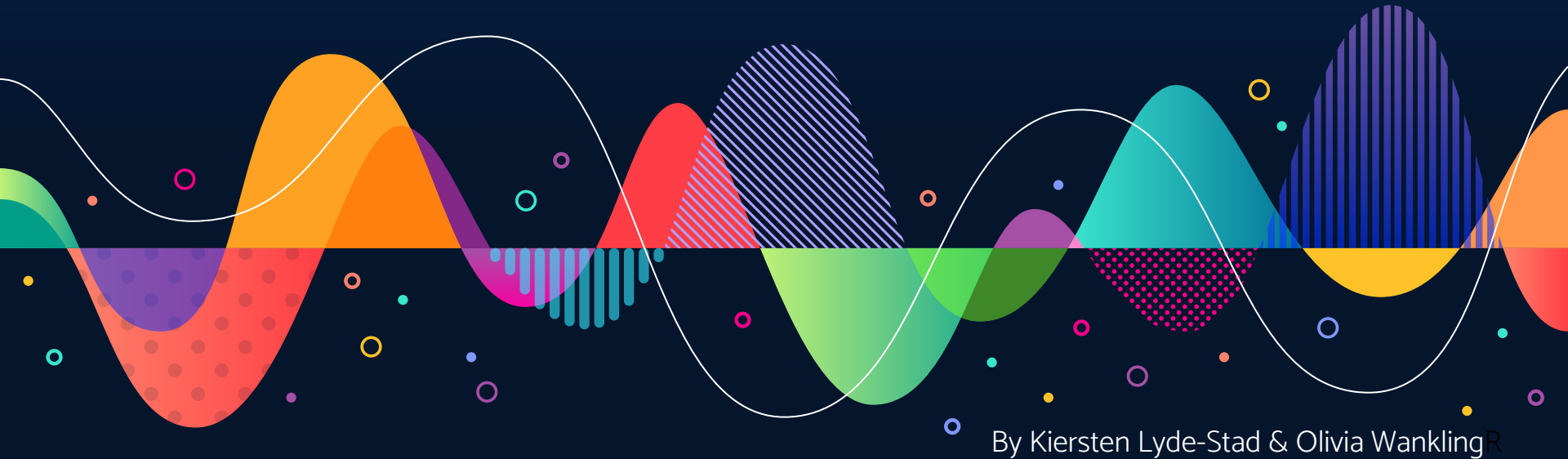


# Modelling the Effect of Temperature on Resonant Frequencies with a Standard Trumpet



By Kiersten Lyde-Stad & Olivia Wankling

# BACKGROUND



- ▷ Professional musical ensembles
  - ▶ Importance of intonation
- ▷ Indoor vs outdoor performance environments
  - ▶ Example: Trumpet pitch accuracy test

# SOUND WAVES



- ▷ The speed of sound and temperature
- ▷ Kinetic energy
- ▷  $v=f\lambda$

## RESEARCH QUESTION



- ▷ Does changing the ambient temperature of a trumpet cause a significant enough resonance frequency shift to result in pitch accuracy discrepancies?

# HYPOTHESIS



- ▷ Resonant frequencies will experience a shift upwards as the ambient temperature increases because the speed of sound is increased.

## EQUIPMENT

- ▷ Silver-Plated Brass Trumpet
- ▷ Microphone & Wire
- ▷ *Spectrum Lab* program on a Laptop, connected to wire mic
- ▷ Bluetooth speaker playing white noise; pure tones (using *Audacity*)



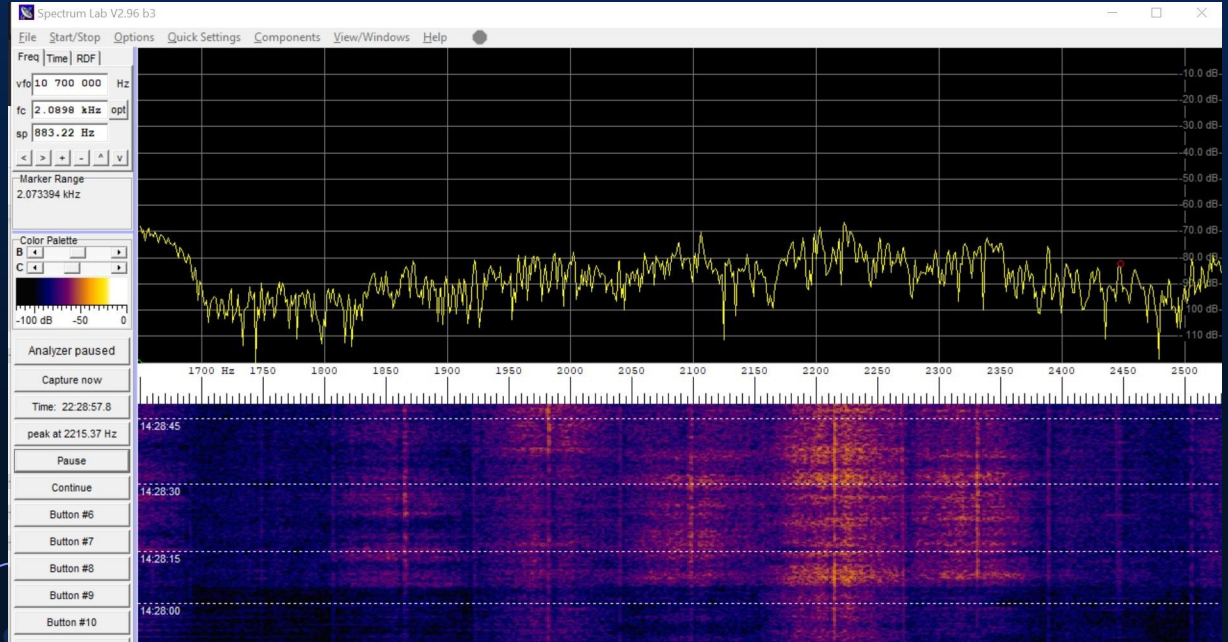
# FAMILIARIZATION



- ▶ Pure Bb tone played directly into mic
- ▶ Data taken, Spec Lab paused and unpaused

RESULT:

No observable shift  
when temp remains  
constant



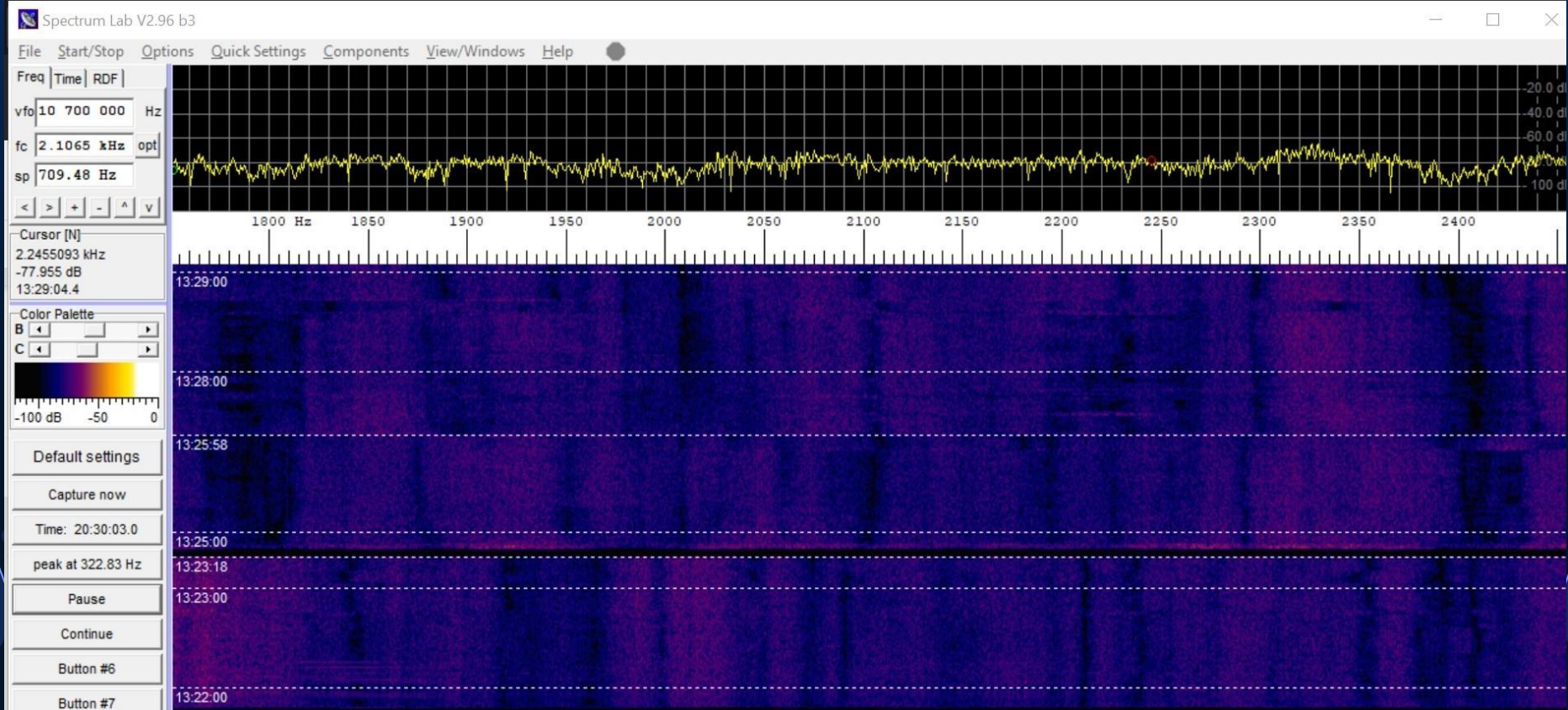
# CONTROL



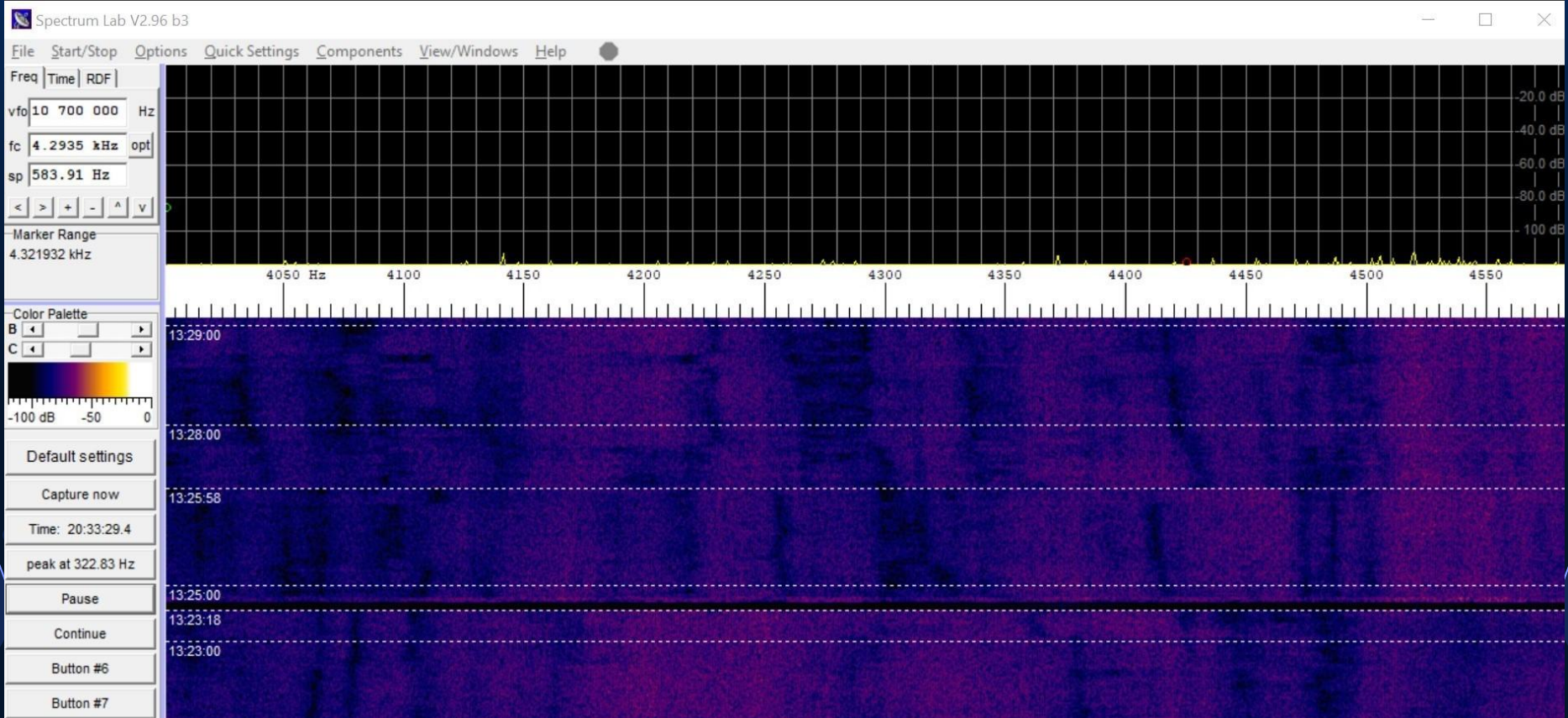
- ▷ Control method: 3 different data-taking rounds: Cooled, Room Temperature, and Heated
- ▷ Resonance frequency increased with each temperature increase



# CONTROL: Pt 1/2



# CONTROL: Pt 2/2

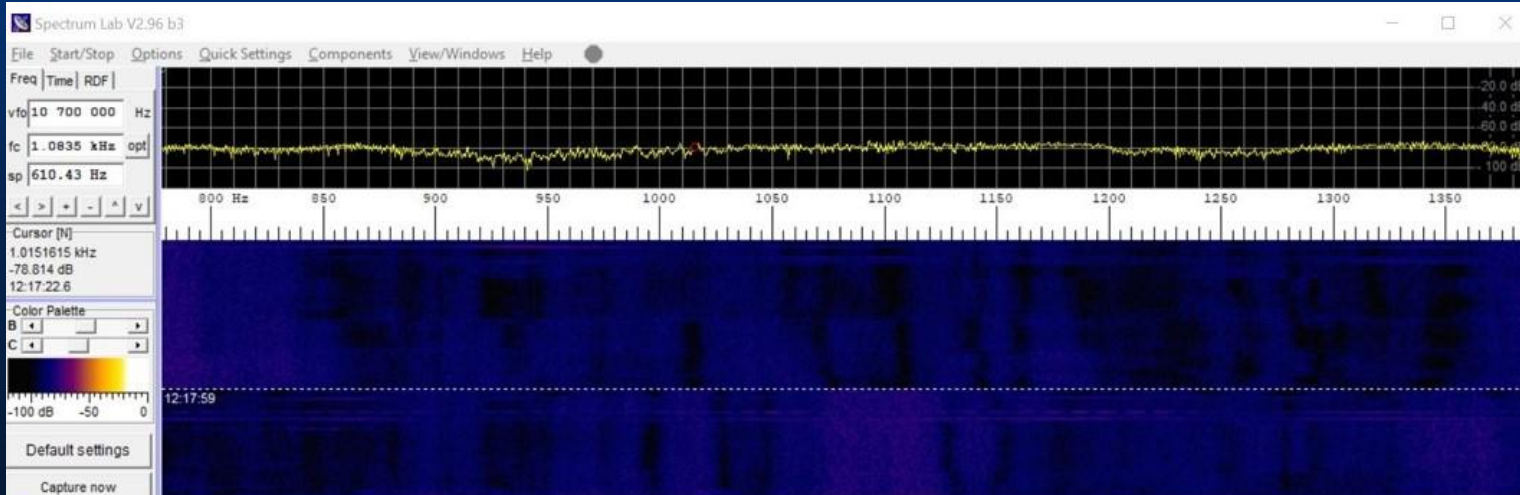


## METHOD

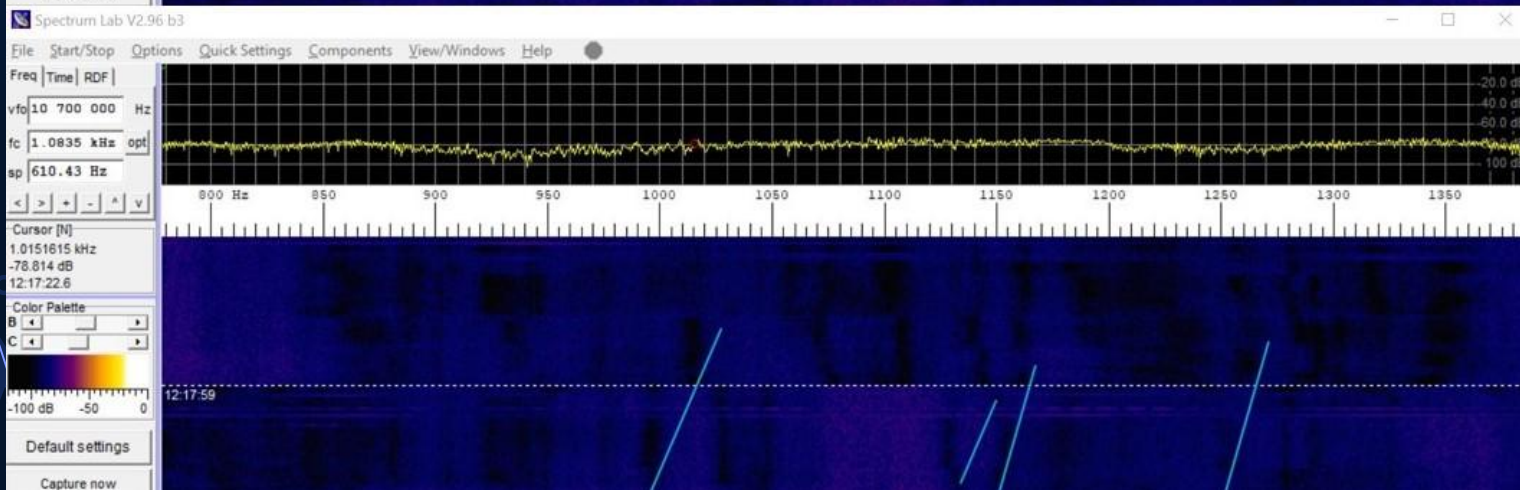


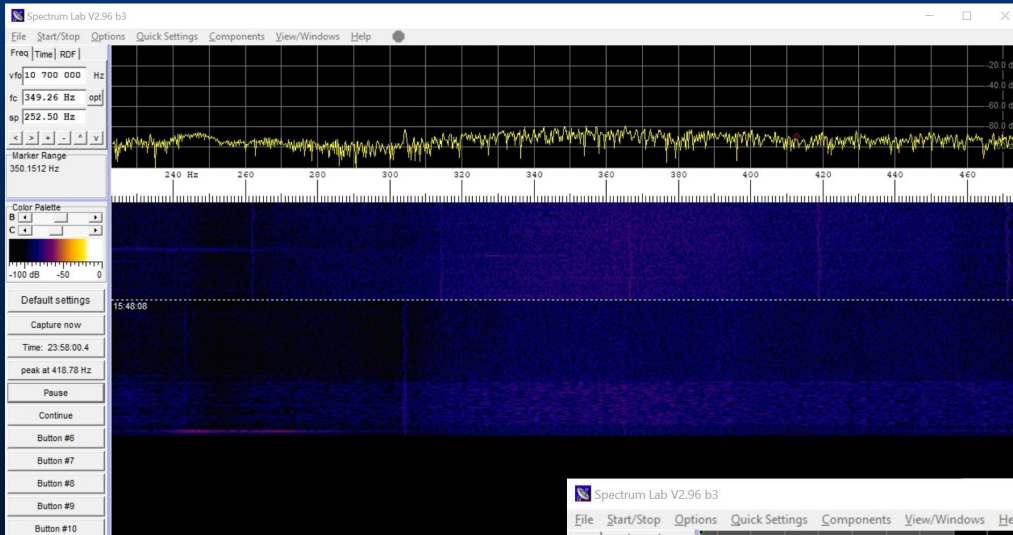
1. Initial Setup
2. Cooling phase
  - 2.1. Exposed to outdoor air until internal temperature approx 5°C
  - 2.2. Recording # 1/2: Spectrum Lab collected data for 3 mins, then paused
3. Heating phase
  - 3.1. Exposed to hair dryer until internal temperature approx 30°C
  - 3.2. Recording # 2/2: Spectrum Lab unpaused, data taken for another 3 mins
4. Compare & Analyse
  - 4.1. Changes in resonance frequencies between treatments compared



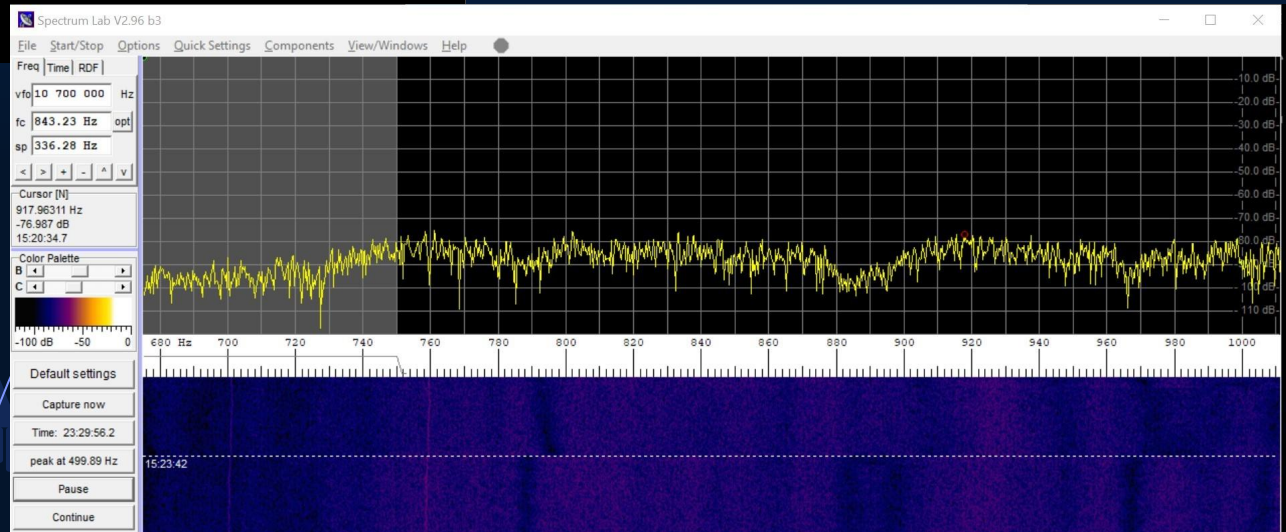


**RESULTS:  
EXAMPLE  
GRAPH**





## EXAMPLES OF SPECTRUM LAB MEASUREMENTS PT 2.



# TABULATED RESULTS



| $\Delta f \#$        | $\Delta f$ (Hz) | Scale (Hz) | $u[f]$ (Hz) |
|----------------------|-----------------|------------|-------------|
| 2A                   | 20.0            | 5.0        | 1.3         |
| 2B                   | 15.0            | 5.0        | 1.3         |
| 2C                   | 15.0            | 5.0        | 1.3         |
| 3A                   | 20.0            | 2.0        | 0.5         |
| 3B                   | 12.0            | 2.0        | 0.5         |
| 3C                   | 12.0            | 2.0        | 0.5         |
| 4A                   | 20.0            | 5.0        | 1.3         |
| 4B                   | 20.0            | 5.0        | 1.3         |
| 4C                   | 13.0            | 5.0        | 1.3         |
| 4D                   | 13.0            | 5.0        | 1.3         |
| 5A                   | 25.0            | 50.0       | 12.5        |
| 5B                   | 20.0            | 50.0       | 12.5        |
| $\Delta f_w$         | 15.2            |            |             |
| $u[\Delta f_w]$ (Hz) | 0.2             |            |             |

## RESULTS ANALYSIS



- ▷ Resonance frequency areas of density consistently shift sharper (in positive, right direction on graph)
- ▷ Average weighted difference of around 15 Hz between cold and hot conditions

## DISCUSSION



- ▷ Semitones and frequencies
- ▷  $n = [\Delta f \wedge (12\sqrt{2})] * 100\%$
- ▷ shift upwards of less than one semitone
- ▷ Approximately 17%
- ▷ Comparison between trials- Inter vs Intra



# LIMITATIONS



- ▷ Spectrum Lab
- ▷ Frequency Shift Measurement Uncertainty

## IMPLICATIONS



- ▷ Future investigations
- ▷ Outdoor performances

## CONCLUSION



- ▷ Experimental results support hypothesis that the resonance frequencies of a trumpet become sharp when the ambient temperature is increased.

# BIBLIOGRAPHY



1. “The Audible Spectrum.” Neuroscience. 2nd edition., Sinauer Associates, Inc, 2001.
2. Velasco, S., et al. “A computer-assisted experiment for the measurement of the temperature dependence of the speed of sound in air.” American Journal of Physics, 2004. <https://doi.org/10.1119/1.1611479>.
3. Young, Robert W. “Dependence of Tuning of Wind Instruments on Temperature.” The Journal of the Acoustical Society of America, 1946. <https://doi.org/10.1121/1.1916314>.
4. Presentation template by [SlidesCarnival](#)
5. Photographs by [Unsplash](#)