



TOP MENU BAR  
SHOULD EXPAND OUT  
W/ BORDERS (NOT  
SHOWN)



SMALL GAP BETWEEN  
IMAGE AND TOP  
MENU.

PLEASE MAINTAIN  
PROPORTIONS FOR  
IMAGES / TEXT PER  
THIS LAYOUT (EX: TOP  
IMAGE CENTERED  
AND TAKES UP 1/3 OF  
WHITE SPACE WIDTH

PROVIDE WHITE  
BORDERS AS  
SHOWN

## *bendiga*

Bendiga provides landscape architectural design to the San Francisco Bay Area. The company focuses on connecting people to nature through artful, practical, and sustainable design.

Sustainability calls for using plants suited for California, irrigating efficiently, reducing stormwater runoff, and respecting the site. California's natural resources are a blessing, and we believe in using them responsibly.

Taking care of the environment and meeting the needs of people and their budget is an opportunity. By bringing in the beauty of our surroundings, dynamic spaces full of life can be found by family and creature alike.

Spaces that we can call Home.

RETYPE WORDS (CHANGED, WILL SEND  
IN EMAIL). HOPING THAT PARAGRAPHS  
WILL ALWA

BORDER COLOR  
SAME AS TOP  
COLOR, BUT  
ABOUT 20%  
OPACITY

## *jacob mar*



A career in landscaping began on a cul-de-sac in Almaden Valley. Jacob's parents and neighbors gave him summer jobs taking care of their gardens. Plants, even pulling weeds, always seemed to give him a certain calmness.

Since then, Jacob has graduated with a landscape architecture degree from Cal Poly, SLO, got his license, and worked on parks, trail, and residential projects at design firms around the bay for the past 16 years. He also helped build gardens and worked as a fine gardener, learning valuable skills from properly swinging a pick to creating habitat for the Monarch butterfly.

He is grateful for these experiences and all the people he crossed paths with. They showed him the beauty of God's creation and the peace of knowing Jesus Christ.

SMALL GAP BETWEEN  
IMAGE AND BORDER



MAX GREEN  
BORDER WIDTH,  
I THINK, MAY  
NEED TO GET  
YOUR ADVICE  
ON THIS AND  
HOW AFFECTS  
TEXT AND  
IMAGES