Digital Signal Processing

Class 25 04/22/2025

ENGR 71

- Class Overview
 - Example for FIR frequency-sampling (
 - Digital Filter Design
 - IIR filters
- Assignments
 - Reading:
 - Chapter 10: Design of Digital Filters
 - https://www.mathworks.com/help/signal/ug/fir-filter-design.html
 - Problems: TBD
 - Lab 3: "Fun with Filters"
 - Due May 4 (Sunday)

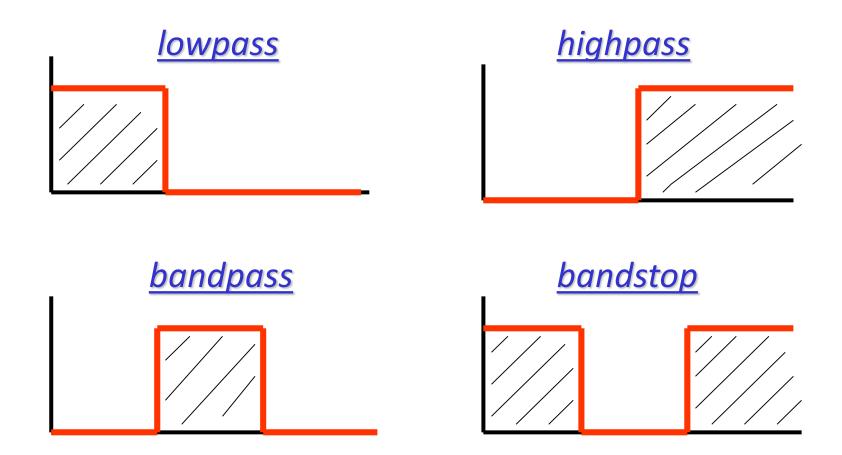
Project

Projects

- You can work in groups if you wish
- Presentation at time reserved for final exam
 - Friday, May 9, 7:00-10:00 PM
 - Science Center 264
- Submit a brief description of your proposed project and who you will be working with to the Project Description Dropbox
- Submit slides from presentation to Project Dropbox
- Submit written report to Project Dropbox by end of semester (May 15)

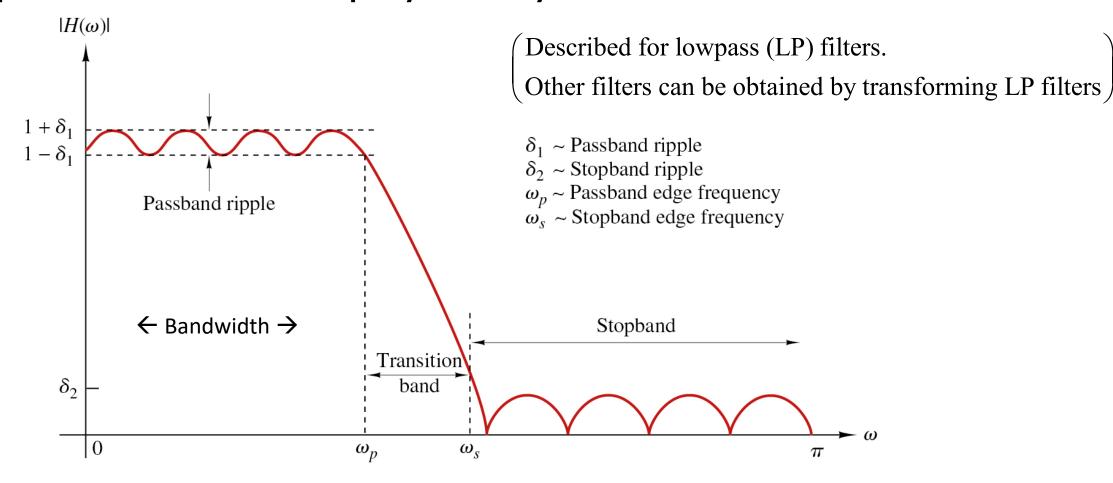
Filters

Design of Digital Filters



Filter Design

Specifications for physically realizable filters:



Filters

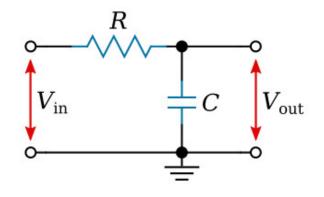
- Design of Digital Filters
 - Finite Impulse Response (FIR)
 - Used when linear-phase required in passband
 - Constant time delay
 - No dispersion as a function of frequency
 - Three methods discussed
 - Windows, Frequency sampling, Iterative method for optimum equiripple filters
 - Infinite Impulse Response (IIR)
 - No requirement on linear-phase
 - Better characteristics for fewer parameters
 - Less memory
 - Lower computational complexity

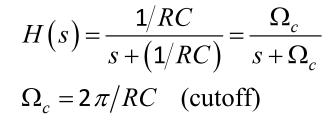
Infinite Impulse Response Filters

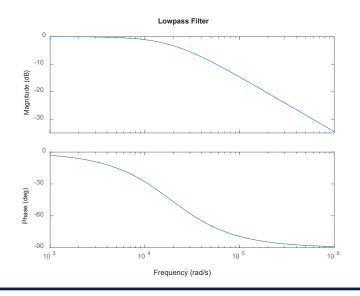
- Advantages
 - Usually require fewer coefficients to get similar response
 - Work faster
 - A consideration for hardware implementations
 - Require less memory
 - Again, probably on a consideration for hardware or firmware
- Disadvantages
 - Nonlinear phase
 - Different frequency components have different delays
 - Causes distortion of signal's waveform shape

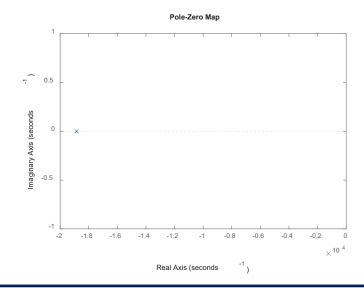
- Methods for designing IIR filters
 - Start with analog filter and convert to a digital filter
 - Specified in terms of H(s), transfer function in Laplace domain
 - In Laplace domain, derivatives become powers of s
 - Three methods
 - Approximation of derivatives in analog filter description
 - Impulse invariance
 - Involves sampling the continuous impulse response
 - Bilinear transformation

- Some simple analog filters
 - Lowpass

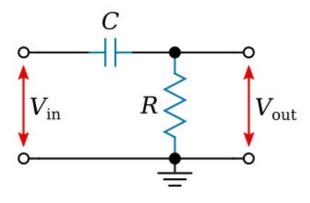




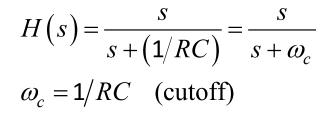


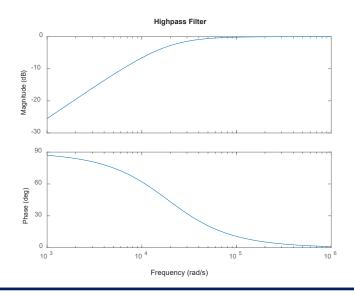


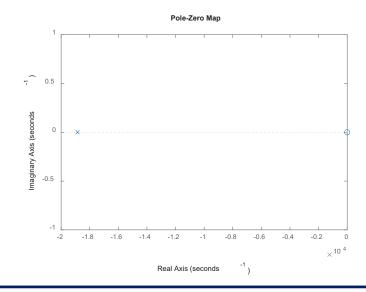
- Some simple analog filters
 - Highpass



ENGR 071 Class 25

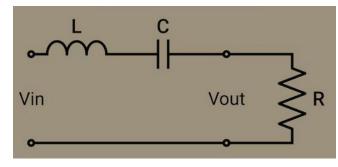


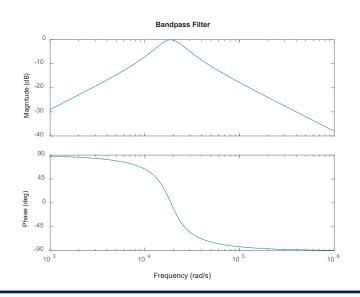




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- Some simple analog filters
 - Bandpass:

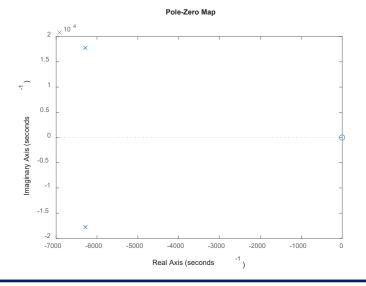




$$H(s) = \frac{(R/L)s}{s^2 + (R/L)s + (1/LC)} = \frac{\beta s}{s^2 + \beta s + \omega_0^2}$$

$$\omega_0 = \sqrt{1/LC} \quad \text{(center frequency)}$$

$$\beta = R/L \quad \text{(bandwidth)}$$



- Bilinear transformation
 - Useful transformation for analog →digital filter design because it can be used for all filter types (LP,HP,BP,BS)
 - Bilinear transformation:

$$s = \frac{2}{T} \left(\frac{1 - z^{-1}}{1 + z^{-1}} \right) = \frac{2}{T} \left(\frac{z - 1}{z + 1} \right) \qquad ; \qquad z = \frac{2}{T} \left(\frac{1 + sT/2}{1 - sT/2} \right)$$

 In complex variable theory this is a linear fractional transformation that has the general form:

$$w = \frac{az+b}{cz+d} \qquad ; \qquad z = \frac{-dw+b}{cw-a}$$

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For the bilinear transformation shown:

$$w = sT/2$$
, $a = 1$, $b = -1$, $c = 1$, $d = 1$

- This is a conformal mapping
 - Maps each point in the w domain to a unique point in the z domain (except at w = a/c)
 - Derivative in nonzero and analytic
 - Preserves local angle preservation

- Motivation for bilinear transformation for DSP
 - Consider simple first-order system:

Differential equation:
$$y'(t) + ay(t) = bx(t) \Rightarrow y'(t) = -ay(t) + bx(t)$$

System transfer function:
$$H(s) = \frac{b}{s+a}$$

Integrate the differential equation:
$$y(t) = \int_{t_0}^{t} y'(\tau) d\tau + y(t_0)$$

Approximating the integral by the trapezoidal rule at t = nT:

$$\begin{cases} Area = (b-a) \cdot \frac{1}{2} (f(a) + f(b)) \\ t_0 = nT - T; \quad b - a = T; \quad f(a) = y(nT); \quad f(b) = y(nT - T) \end{cases}$$

$$y(nT) = \frac{T}{2} [y'(nT) + y'(nT - T)] + y(nT - T)$$

Substituting y'(t) = -ay(t) + bx(t) at t = nT into $y(nT) = \frac{T}{2} [y'(nT) + y'(nT - T)] + y(nT - T)$

(labeling nT just by n)

$$y(nT) = \frac{T}{2} \Big[\Big(-ay(n) + bx(n) \Big) + \Big(-ay(n-1) + bx(n-1) \Big) \Big] + y(n-1)$$

Collect *y* on one side and *x* on the other:

$$y(n) + \frac{aT}{2}y(n) + \frac{aT}{2}y(n-1) - y(n-1) = \frac{bT}{2}[x(n) + x(n-1)]$$

$$\left| \left(1 + \frac{aT}{2} \right) y(n) - \left(1 - \frac{aT}{2} \right) y(n-1) \right| = \frac{bT}{2} \left[x(n) + x(n-1) \right]$$

Take the z-transform:
$$\mathcal{Z}\left\{\left(1+\frac{aT}{2}\right)y(n)-\left(1-\frac{aT}{2}\right)y(n-1)=\frac{bT}{2}\left[x(n)+x(n-1)\right]\right\}$$

$$\left[\left(1 + \frac{aT}{2} \right) - \left(1 - \frac{aT}{2} \right) z^{-1} \right] Y(z) = \frac{bT}{2} \left[1 + z^{-1} \right] X(z)$$

The system transfer function is:

$$H(z) = \frac{bT/2(1+z^{-1})}{1+aT/2-(1-aT/2)z^{-1}} = \frac{b}{\frac{(1-z^{-1})+aT/2(1+z^{-1})}{T/2(1+z^{-1})}}$$

The system transfer function is:

$$H(z) = \frac{b}{\frac{2}{T} \left(\frac{1 - z^{-1}}{1 + z^{-1}}\right) + a}$$

Compare:
$$H(z) = \frac{b}{\frac{2(1-z^{-1})}{T(1+z^{-1})} + a}$$
 to continuous time transfer function: $H(s) = \frac{b}{s+a}$

The mapping from s to z plane is:

$$s = \frac{2}{T} \left(\frac{1 - z^{-1}}{1 + z^{-1}} \right)$$

which is the bilinear transform

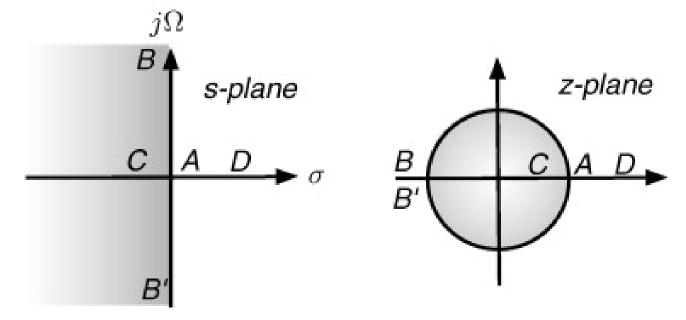
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Bilinear transform has some interesting properties



$$s = \frac{2}{T} \left(\frac{z - 1}{z + 1} \right)$$

$$s = \sigma + j\Omega; \quad z = re^{j\omega}$$

$$s = \frac{2}{T} \left(\frac{z - 1}{z + 1} \right) \qquad s = \sigma + j\Omega; \quad z = re^{j\omega}$$

$$\sigma = \frac{2}{T} \frac{r^2 - 1}{1 + r^2 + 2r \cos \omega}$$

$$\Omega = \frac{2}{T} \frac{2r \sin \omega}{1 + r^2 + 2r \cos \omega}$$

$$r < 1 \Leftrightarrow \sigma < 0$$
 Stable system

$$r > 1 \Leftrightarrow \sigma > 0$$
 Unstable system

$$r = 1 \Leftrightarrow \sigma = 0$$
 $j\Omega$ axis in s-plane

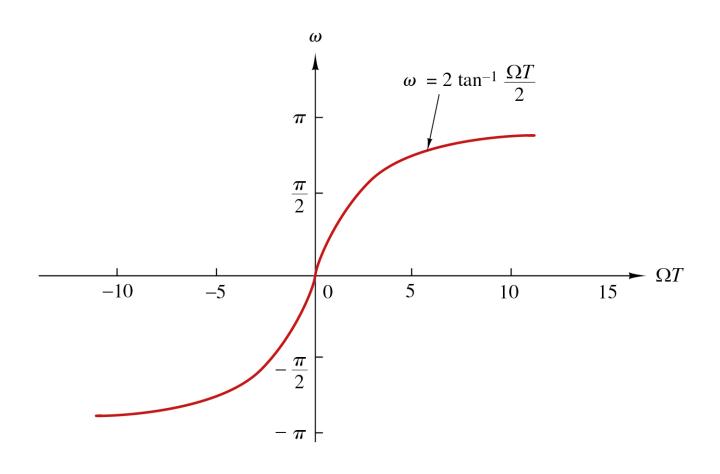
on the frequency axis (or unit circle)

$$\Omega = \frac{2}{T} \tan \left(\frac{\omega}{2} \right)$$

$$\omega = 2 \tan^{-1} \left(\frac{\Omega T}{2} \right)$$

very non-linear mapping of continuous to digital frequency

Frequency warping



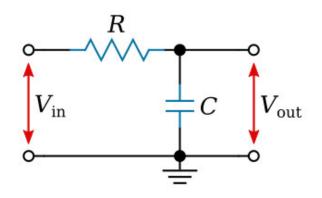
- Method for designing digital filters using bilinear tranform
 - Establish requirements in the digital domain
 - e.g., cutoff frequency
 - Compute the equivalent analog frequency (prewar)

$$\Omega_c = \frac{2}{T} \tan \left(\frac{\omega_c}{2} \right)$$

- Design an analog filter using these parameters H(s)
- Use bilinear transform to find digital filter

$$H(z) = H(s)\Big|_{s=\frac{2}{T}\left(\frac{z-1}{z+1}\right)}$$

Example of 1'st order lowpass filter



$$H(s) = \frac{1/RC}{s + (1/RC)} = \frac{\Omega_c}{s + \Omega_c}$$

cut-off frequency: $f_c = 3000$ Hz

$$\Omega_c = 2\pi f_c = 18850 \text{ rad/sec}$$

(On board)

Analog Filters

- Analog Filters
 - Four types of common analog filters
 - Butterworth
 - Chebyshev Type I
 - Chebyshev Type II
 - Elliptic

Matlab filter functions

Butterworth Filter

- Magnitude is maximally flat at the origin and no ripples in either the passband or stopband
- Magnitude changes monotonically with frequency
- Compared to other types, has a slower roll-off
- All pole filter
- Frequency response of N'th order Butterworth filter

$$\left|H\left(\Omega\right)\right|^{2} = \frac{1}{1 + \left(\Omega/\Omega_{c}\right)^{2N}} = \frac{1}{1 + \varepsilon^{2}\left(\Omega/\Omega_{p}\right)^{2N}} = \frac{1}{1 + \varepsilon^{2}\left(\Omega/\Omega_{p}\right)^$$

 Ω_c is cut-off frequency

Butterworth Filter

$$H(s)H(-s)\Big|_{s=j\Omega} = \left|H(\Omega)\right|^{2}$$

$$s^{2} = -\Omega^{2}$$

$$H(s)H(-s) = \frac{1}{1 + \left(-s^{2}/\Omega_{c}^{2}\right)^{N}}$$

poles at

$$\left(-s^2/\Omega_c^2\right)^N = -1$$

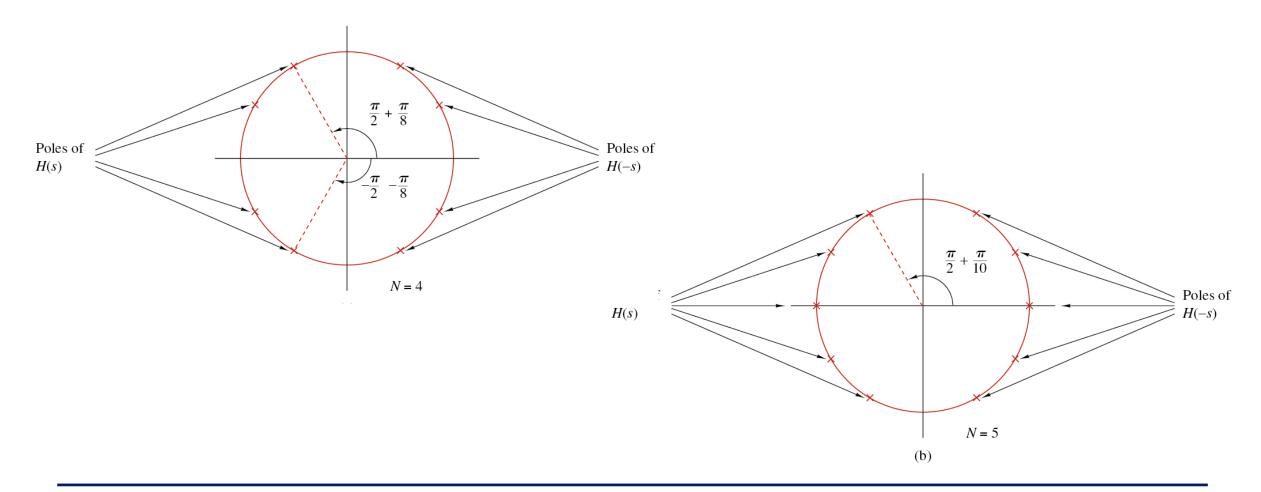
$$-s^2/\Omega_c^2 = \left(-1\right)^{1/N} = e^{j(2k+1)\pi/N}, \quad k = 0, 1, ..., N-1$$

$$s^2 = -\Omega_c^2 e^{j(2k+1)\pi/N} = e^{-j\pi}\Omega_c^2 e^{j(2k+1)\pi/N}, \quad k = 0, 1, ..., N-1$$

$$s_k = e^{-j\pi/2} \Omega_c e^{j(2k+1)\pi/2N}, \quad k = 0, 1, ..., N-1$$

N equally spaced poles on circle of radius $arOmega_c$

• Butterworth Filter



- How do you find what order filter you need?
 - Given passband specification:

$$\left| H(\Omega_p) \right|^2 \ge \frac{1}{1+\varepsilon^2}$$
 or passband ripple: $R_p = -10\log_{10}(1+\varepsilon^2)$ dB

Stopband specification:

$$|H(\Omega_s)|^2 \le \frac{1}{1+A^2}$$
 or stopband attenuation is $R_s = -10\log_{10}(1+A^2)$

Filter must satisfy:

$$\left|H\left(\Omega_{p}\right)\right|^{2} = \frac{1}{1 + \left(\Omega_{p}/\Omega_{c}\right)^{2N}} \ge \frac{1}{1 + \varepsilon^{2}}$$

$$\left|H\left(\Omega_{s}\right)\right|^{2} = \frac{1}{1 + \left(\Omega_{p}/\Omega_{c}\right)^{2N}} \le \frac{1}{1 + A^{2}}$$

$$1 + \left(\Omega_p / \Omega_c\right)^{2N} \le 1 + \varepsilon^2 \Rightarrow \left(\Omega_p / \Omega_c\right)^{2N} \le \varepsilon^2$$

$$1 + \left(\Omega_s / \Omega_c\right)^{2N} \ge 1 + A^2 \Rightarrow \left(\Omega_s / \Omega_c\right)^{2N} \ge A^2$$

$$\frac{\left(\Omega_{s}/\Omega_{c}\right)^{2N}}{\left(\Omega_{p}/\Omega_{c}\right)^{2N}} \geq \frac{A^{2}}{\varepsilon^{2}} \Rightarrow \left(\frac{\Omega_{s}}{\Omega_{p}}\right)^{2N} \geq \frac{A^{2}}{\varepsilon^{2}}$$

$$2N \log \left(\frac{\Omega_{s}}{\Omega_{p}}\right) \geq \log \left(\frac{A^{2}}{\varepsilon^{2}}\right)$$

$$2N\log\left(\frac{\Omega_s}{\Omega_p}\right) \ge \log\left(\frac{A^2}{\varepsilon^2}\right)$$

$$N \ge \frac{1}{2} \frac{\log \left(\frac{A^2}{\varepsilon^2}\right)}{\log \left(\frac{\Omega_s}{\Omega_p}\right)}$$

 Usually, you specify the stopband attenuation snd passband ripple in dB (where it is understood that they are negative)

$$\varepsilon^{2} = 10^{R_{p}/10} - 1$$
$$A^{2} = 10^{R_{s}/10} - 1$$

- You also specify the frequencies for the stopband and passband

$$N \ge \frac{1}{2} \frac{\log \left(\frac{A^2}{\varepsilon^2}\right)}{\log \left(\frac{\Omega_s}{\Omega_p}\right)}$$

– Issue of what are the parameters?

 $|\Omega_c|$: -3dB point (1/2 power)

 $|\Omega_p|$: passband frequency where parameter ε describes edgeband where

$$\left| H(\Omega_p) \right|^2 \ge \frac{1}{1+\varepsilon^2}$$
 or passband ripple: $R_p = -10\log_{10}(1+\varepsilon^2)$ dB

 $|\Omega_s|$: stopband frequency where parameter A describes point where

$$|H(\Omega_s)|^2 \le \frac{1}{1+A^2}$$
 or stopband attenuation is $R_s = -10\log_{10}(1+A^2)$

- If you look at Matlab's filter designer or code generated by it

function Hd = butterworth_example %BUTTERWORTH_EXAMPLE Returns a discrete-time filter object.

% MATLAB Code

% Generated by MATLAB(R) 24.2 and Signal Processing Toolbox 24.2.

% Generated on: 21-Apr-2025 22:24:20

% Butterworth Lowpass filter designed using FDESIGN.LOWPASS.

% All frequency values are normalized to 1.

Fpass = 0.31830988618; % Passband Frequency

Fstop = 0.63661977237; % Stopband Frequency

Apass = 1; % Passband Ripple (dB)

Astop = 40; % Stopband Attenuation (dB)

match = 'stopband'; % Band to match exactly

% Construct an FDESIGN object and call its BUTTER method.

h = fdesign.lowpass(Fpass, Fstop, Apass, Astop);

Hd = design(h, 'butter', 'MatchExactly', match);

Notice it uses frequencies of stop and passband And passband ripple and stopband attenuation.

This example uses normalized frequency,

Fpass = 1 rad/sec → 1/pi

Fstop = $2 \text{ rad/sec} \rightarrow 2/\text{pi}$

Chebyshev Filters

Chebyshev Filters

- Two types
 - Type I: all pole filter that has equiripple in passband, monotonic in stopband
 - Type II: poles & zeros. Monotonic in passband, equiripple in stopband

Chebysev Type I:

$$\left|H(\Omega)\right|^2 = \frac{1}{1 + \varepsilon^2 T_N^2(\Omega/\Omega_p)}$$

Chebysev Type II:

$$\left|H\left(\Omega\right)\right|^2 = rac{1}{1+arepsilon^2 \left\lceil rac{T_N^2\left(\Omega_s/\Omega_p
ight)}{T_N^2\left(\Omega_s/\Omega
ight)}
ight
ceil}$$

 Ω_p is passband frequency

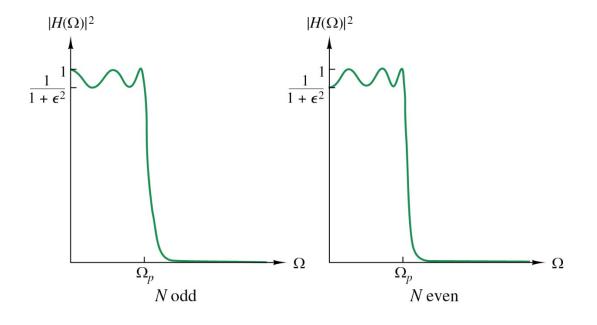
 Ω_s is stopband frequency

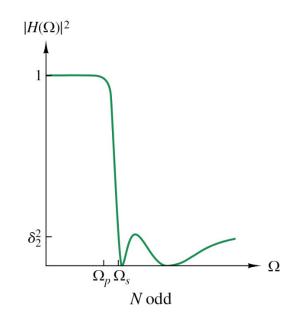
 ε is the ripple factor

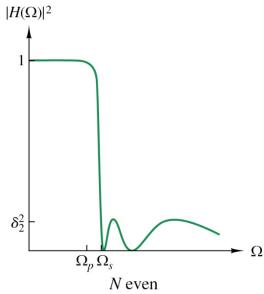
 T_N is a Chebyshev polynomial

Chebyshev Filters

Chebyshev Filters







Type 1

Type 2

Elliptic Filters

Elliptic Filters

- Equiripple in pass and stop bands
- Smallest order filter for given set of specifications
- Smallest transition band
- Phase is more nonlinear in passband than Butterworth and Chebyshev filters

$$\left|H(\Omega)\right|^2 = \frac{1}{1 + \varepsilon^2 U_N(\Omega/\Omega_p)}$$

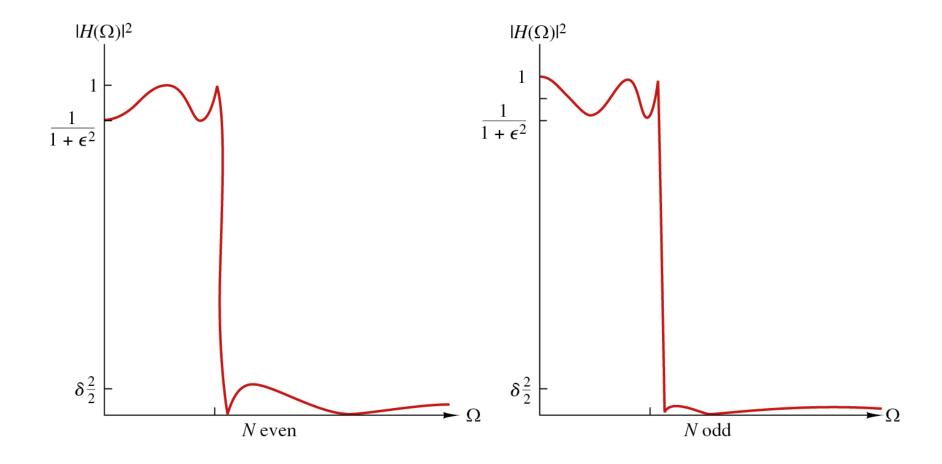
 Ω_p is passband frequency

 ε is the ripple factor

 U_N is a Jacobian elliptic function of order N

Elliptic Filters

• Elliptic Filters



Bessel Filters

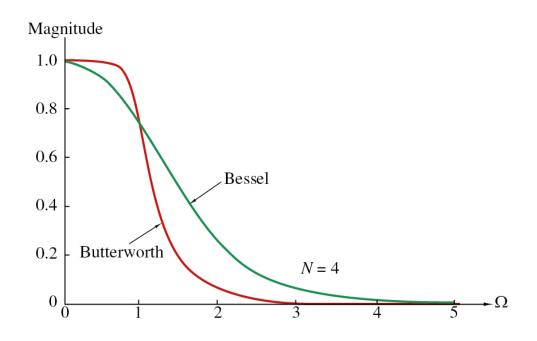
- Bessel Filters
 - All pole filters
 - Linear phase over passband
 - But when you transform it to digital filter, you lose that feature

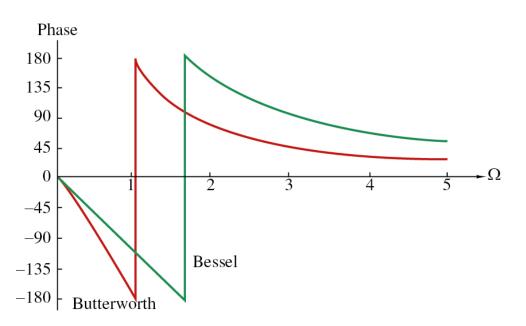
$$H(s) = \frac{1}{B_N(s)}$$

 $B_N(s)$ is N'th order Bessel function

Bessel Filters

Bessel Filters





Summary of Analog Filters

Analog Filter	Passband	Stopband	Transition Band	Specification
Butterworth	Monotonic	Monotonic	Broad	Pass/Stop band
Chebyshev-I	Equiripple	Monotonic	Narrow	Passband
Chebyshev-II	Monotonic	Equiripple	Narrow	Stopband
Elliptic	Equiripple	Equiripple	Very Narrow	Passband