

Duna Parton_main

♩=90

Steinway Grand Piano

6

12

18

24

31

36

39

42

48

54

60



66

66

[illegible]

72

Musical notation for measures 72-75. Measure 72: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#2 (quarter), F#2 (quarter), F#2 (quarter), F#2 (quarter). Measure 73: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#2 (quarter), F#2 (quarter), F#2 (quarter), F#2 (quarter). Measure 74: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#2 (quarter), F#2 (quarter), F#2 (quarter), F#2 (quarter). Measure 75: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#2 (quarter), F#2 (quarter), F#2 (quarter), F#2 (quarter).

75

75

I have a dream that one day this nation will rise up and live up to its promises.

[illegible]

81

81

84

87

Musical notation for measure 87, featuring a bass clef, key signature of one flat (B-flat), and a common time signature. The staff contains several chords and melodic fragments, including eighth notes and sixteenth notes.

90



Example 10-10 continues with measures 90-94. The music is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a series of chords. The notation includes various accidentals and dynamic markings.

93

93

96

99

101

Detailed description: This block contains three staves of musical notation in bass clef, 4/4 time. The first staff (measures 96-100) features a complex texture with many beamed eighth and sixteenth notes, including triplets. The second staff (measures 99-103) continues this texture with similar rhythmic patterns. The third staff (measures 101-104) shows a more sparse texture with fewer notes per measure, including some rests and longer note values.