



Kevin McGillivray

Design and Illustration Portfolio

December 2013

Justin Wrzesinski



[ABOUT](#) [PERFORMING GROUPS](#) [GALLERY](#) [SHOWS](#) [STORIES FROM THE ROAD](#) [CONTACT/BOOK](#)



Hi, I'm Justin Wrzesinski, a musician living in Chicago. I play a variety of music on piano and keyboards throughout the United States.

Upcoming Shows

[SEE ALL](#)

Aug
9
2012

The Zebra Lounge
Chicago, IL
[Info](#)

Aug
10
2012

Blue Chip Casino with Kim Thomas and Wildcard
Michigan City, IN
[Info](#)

Aug
12
2012

The Zebra Lounge
Chicago, IL
[Info](#)

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Justin Wrzesinski



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Upcoming Shows

[SEE ALL](#)

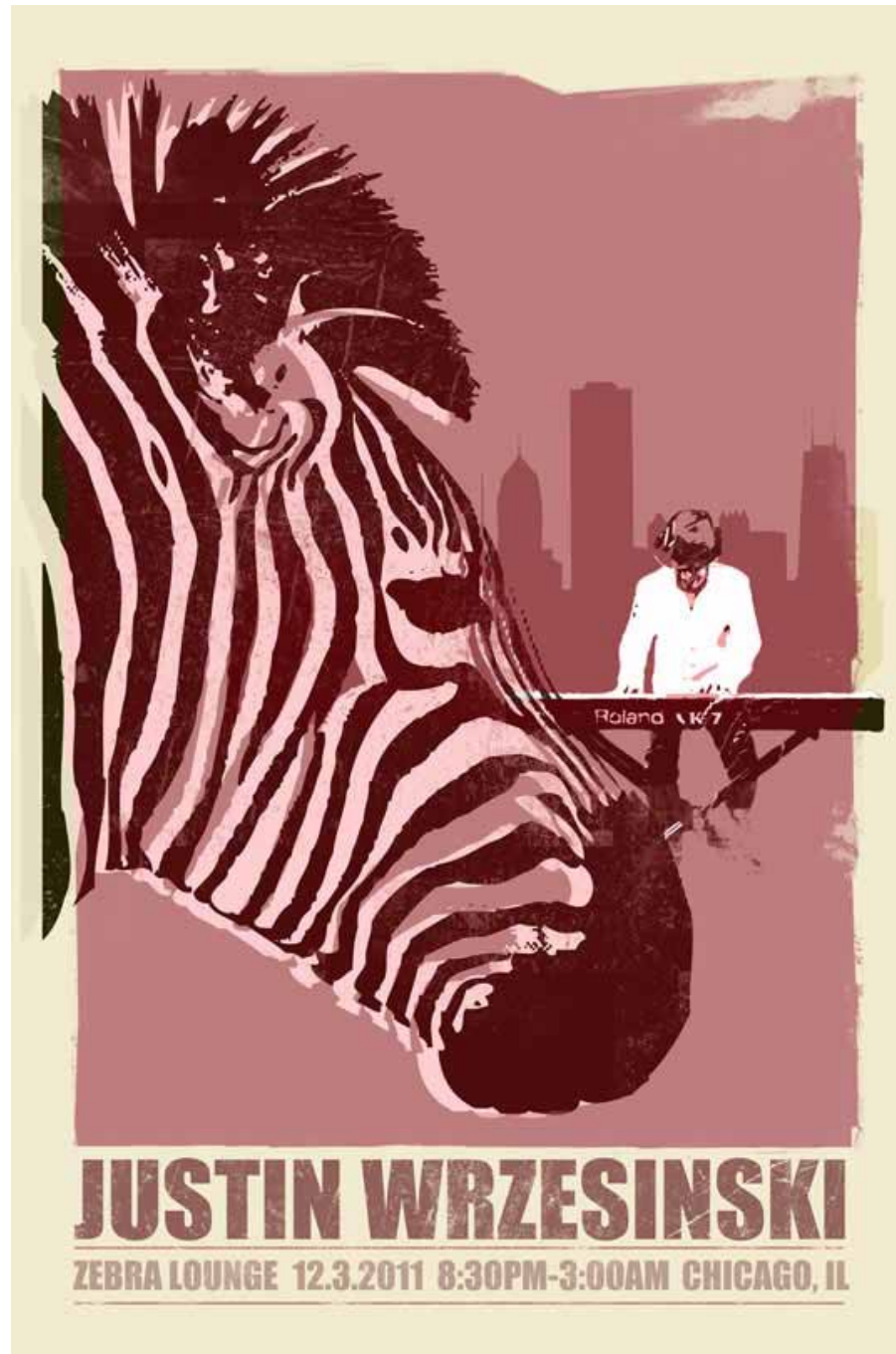
Aug
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The Zebra Lounge
Chicago, IL
[Info](#)

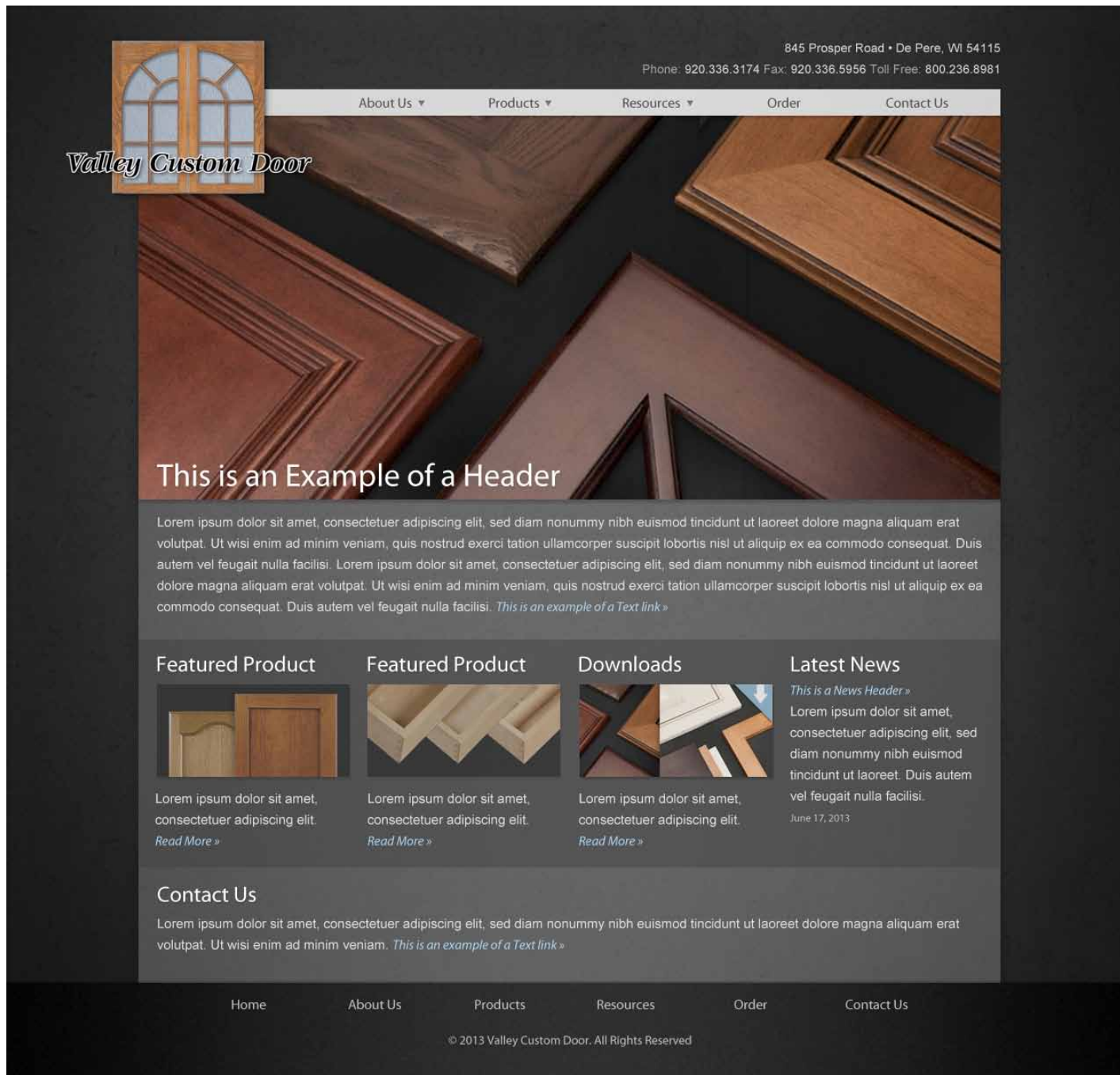
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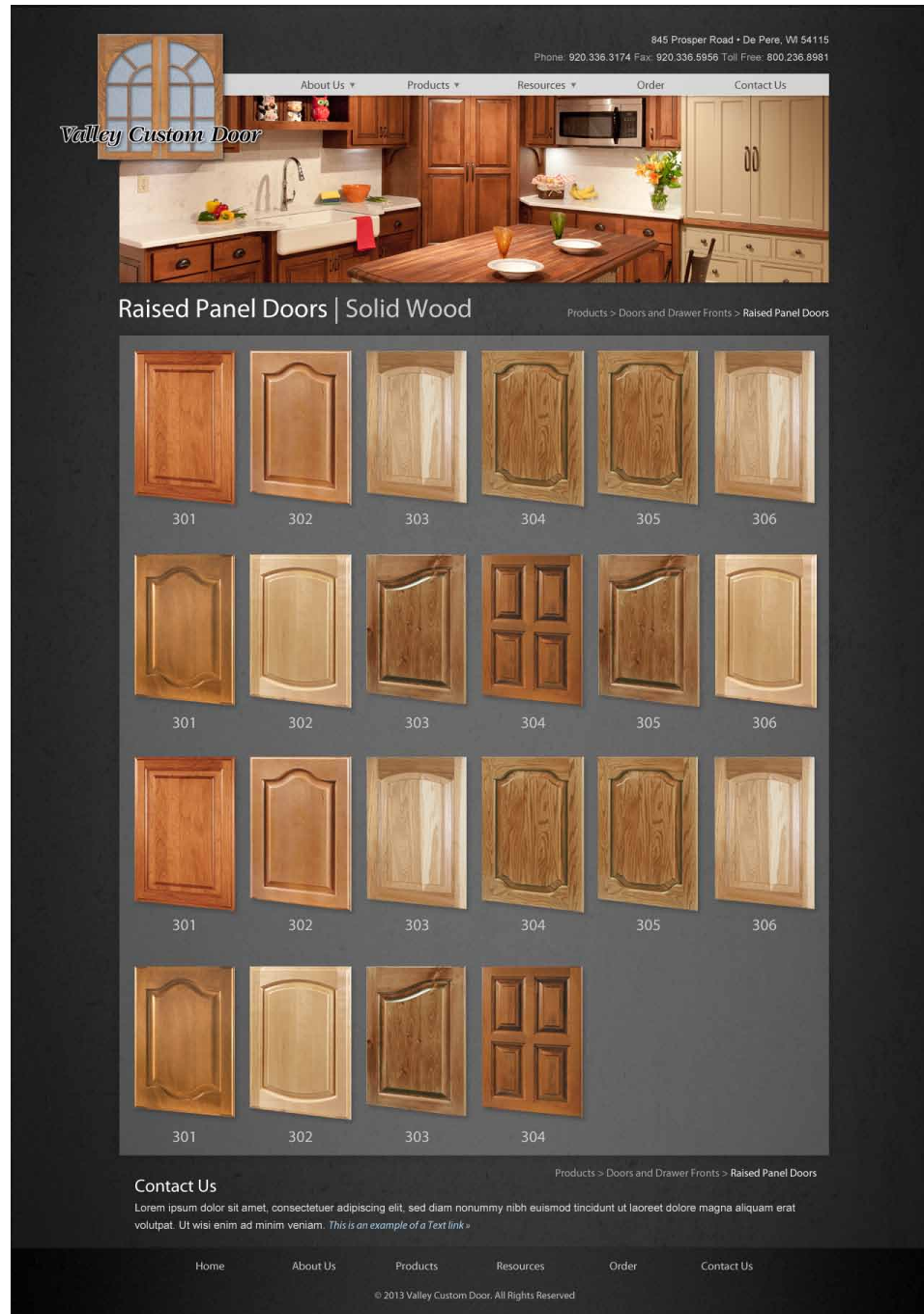
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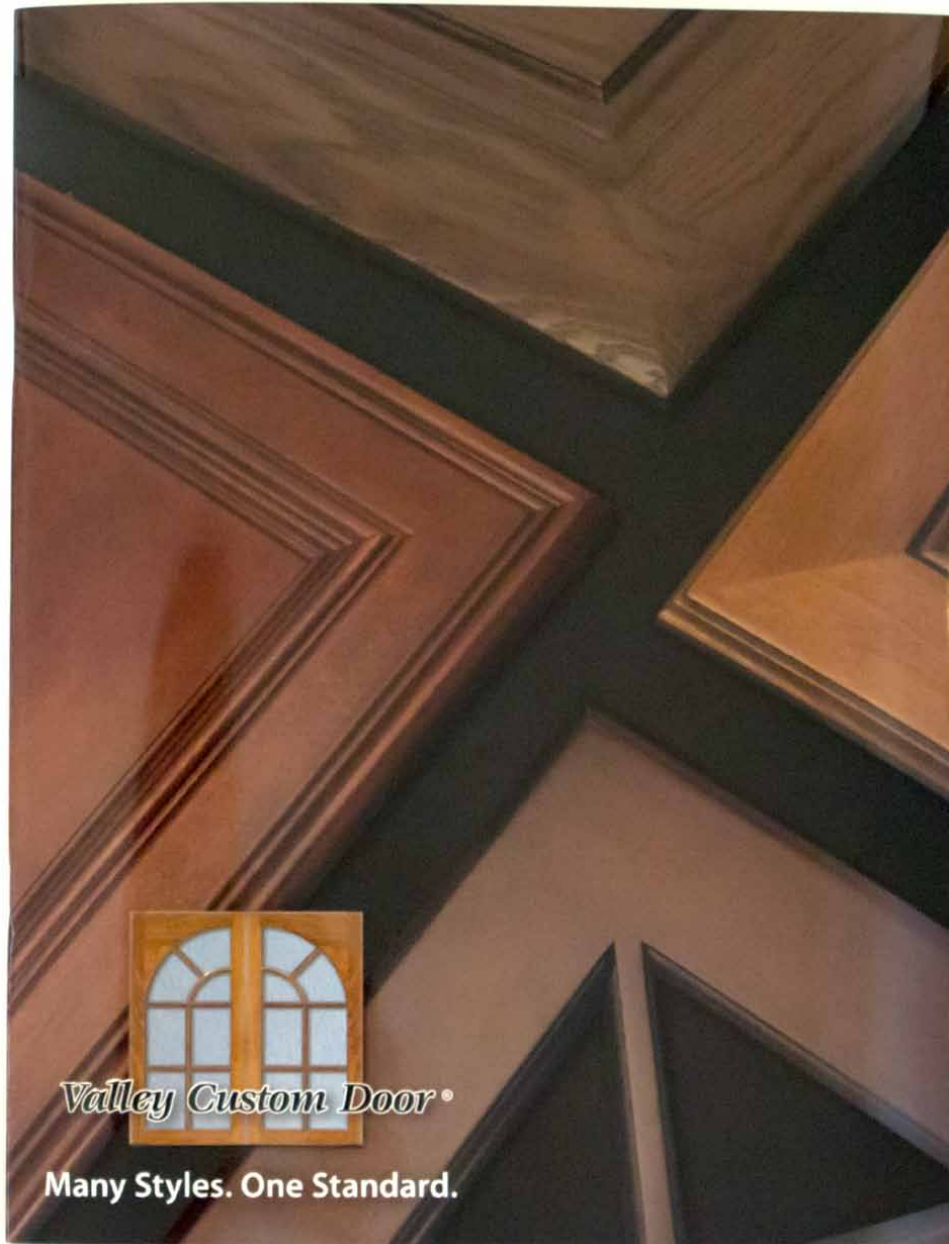
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Site design by Kevin McGillivray.



Justin Wrzesinski Gig Poster | 2011







Display Products & Sales Kits



Keep your samples looking good and your presentation organized with Valley Custom Door Display Products and Sample Kits.

A. Display Cabinet: Freestanding display includes 21 prefinished stock sample doors, 32 prefinished standard moulding samples, 49 color sample chips and 4 different styles of dovetail drawers. Overall size is 48" wide x 20" deep x 98" high.

B. Color Sample Display Board: Make it easy for your customers to pick the finish color that's just right for their project. Each board holds a maximum of 49 chips. Overall size is 35 1/2" wide x 53" high.

C. Compact Door Display: The perfect solution for customers with limited showroom area. Includes 11 stock sample doors. Overall size is 24" wide x 22 1/2" high.



D. Sales Kit: Keep your sales presentations organized and looking good. Includes high quality rolling case with telescoping handle, 5 prefinished stock sample doors, panel profile and mitred rail board, color chain of oak, cherry, hard maple and glazed samples and refinishing product sample chain.

E. Complete Set of Color Samples: All 131 standard finishes organized by wood species and available colors.



E.

D.

34 Display Products & Sales Kits

Customized Distressing

Distressing adds character and old-world charm to solid wood cabinet doors and drawer fronts. Our unique method of distressing can be selected by the technique or level you want on your solid wood product. The distress marks you have chosen are then placed randomly on the face of the solid product to achieve an aged appearance.

The solid wood door shown below illustrates the effect that each of the distress levels will create. To further enhance the distressed look, we recommend that you consider using a glazed finish and a matte sheen on the products.

Distress Levels and Descriptions

1. Nicks, Dents, Screw Marks: Technique of striking the entire wood surface randomly with tools to create the effect of wear over time.

2. Corner Wear: Sanding technique used to soften the corners of door frames and panels before finish is applied.

3. Worm Holes: Random placement of small round divots in wood creating the effect of insect penetrations that naturally occur in wood.

4. Simulated Cracks: Hand made slits following the direction of the grain placed toward the outer panel edges and frames. Simulated cracks appear on some but not all pieces with some parts having more than one in various lengths for a natural look.

5. Rasping: This technique will randomly place marks on the raised profiles and outside edges to simulate severe wear.

6. Heirloom Rub-Thru: The profiles on the face side are rubbed through to expose the raw wood underneath simulating natural wear that would occur over time.



Customized Distressing 35

Wood Types & Finishes

All finishes shown are representative and are not meant to be an exact match to the finish on the products you receive.

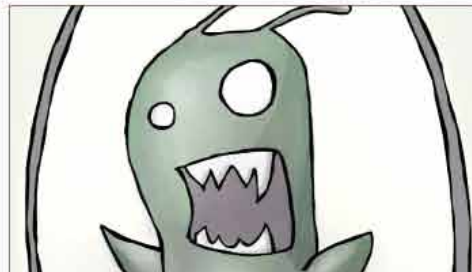
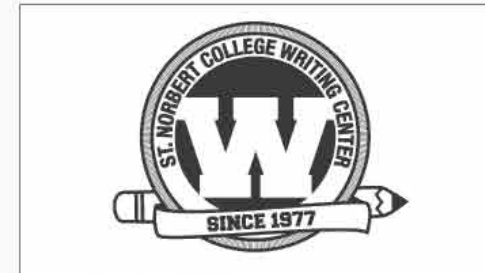
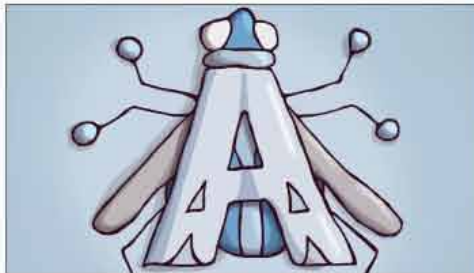
Hard Maple	Hard Maple	Cherry	Alder
			
Golden Tone	Fawn	Natural	Natural
			
Light Nutmeg	Carmel	Wild Cherry	Honey Maple
			
Honey Maple	Grand Cherry	Chestnut	Chestnut
			
Autumn Wheat	Harvest	Brandy	Regal Cherry
			
Dixie Mahogany	Cascade	Autumn Wheat	Carmel
			
Bordeaux	Java	Bordeaux	Dark Pecan

36 Wood Types & Finishes

These colors represent only a portion of our 131 standard finish combinations. Please inquire about additional standard and custom finishes available.

Red Oak	Painted	Painted/Glazed	Hard Maple Stained/Glazed
			
Banister Oak	Snow White	Snow White/Brown	Golden Tone/Brown
			
Autumn Wheat	Ivory	Eggshell/Brushed Brown	Honey Maple/Brown
			
Mocha	Eggshell	Eggshell/Wiped Brown	Carmel/Brown
			
Chestnut	Sand	Sand/Brushed Brown	Autumn Wheat/Brown
			
Lava Stone	Sage	Sand/Wiped Brown Maple	Autumn Wheat/Black
			
Dark Pecan	Ebony	Sage/Brown Maple	Harvest/Black

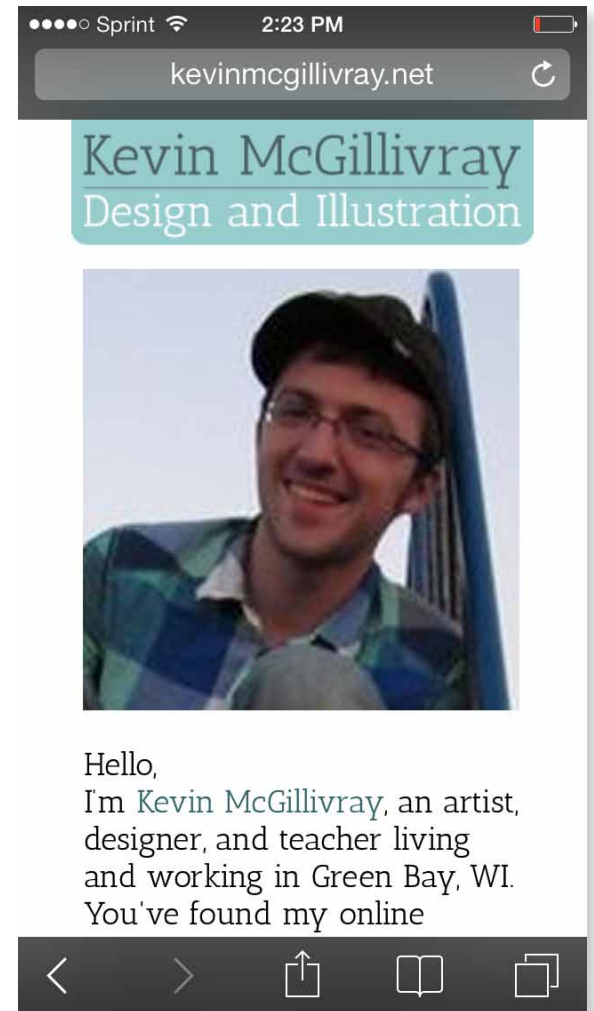
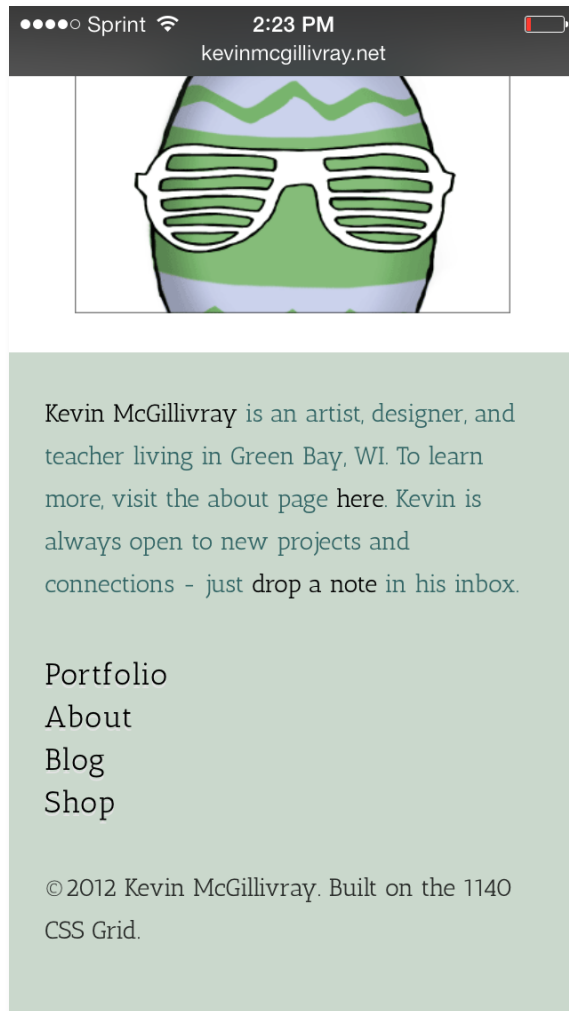
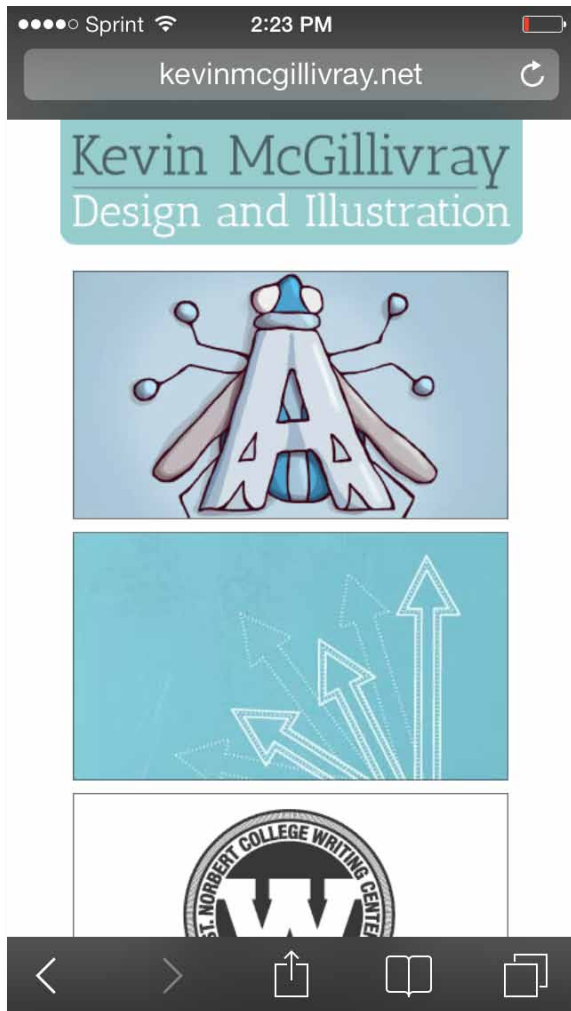
Wood Types & Finishes 37



Kevin McGillivray is a designer, illustrator, and recent St. Norbert College graduate living in Green Bay, WI. To learn more, visit the about page [here](#). Kevin is always open to new projects and connections - just drop a note in his inbox.



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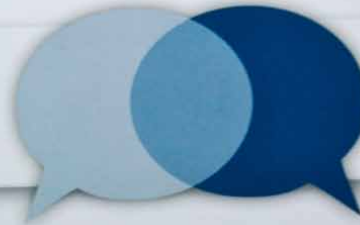
1. Writing Assistants and Workshops

Inspire students to become more engaged in the topics of their writing assignments by requesting a dedicated course writing assistant or scheduling an in-class writing workshop with several Writing Center consultants.



2. One-on-One Consultations

Ease the burden of using class time to teach writing skills by encouraging students to schedule one-on-one consultations with a consultant at the Writing Center. Our consultants will reinforce good writing habits and argumentative skills outside of the classroom while giving direct feedback on your students' writing assignments.



3. Online Scheduling and Resources

Find useful writing handouts for your classroom and the user friendly online scheduling system for one-on-one appointments at snc.edu/writingcenter.

Wednesday
7:00PM

www.snc.edu/writingcenter

RECIPE FOR ART

Step 1

Preheat
imagination
to **350°F.**



RECIPES

Get the recipe. See how art gets made.

NOV 29 3:00 - 5:00PM
Clubhouse Gallery, Bush Art Center
Grand Opening and Reception

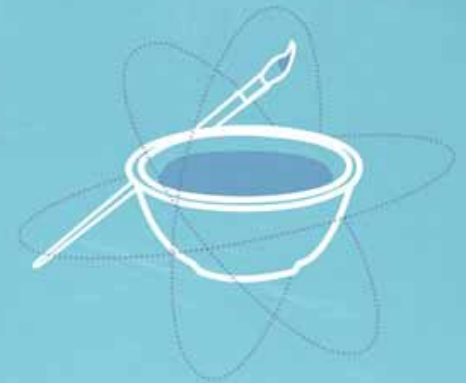
Geri Sundstrom, curator
geri.sundstrom@anc.edu



RECIPE FOR ART

Step 2

Mix **persistence**
and **research**
in a bowl until
it becomes
inspiration.



RECIPES

Get the recipe. See how art gets made.

NOV 29 3:00 - 5:00PM
Clubhouse Gallery, Bush Art Center
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Geri Sundstrom, curator
geri.sundstrom@anc.edu



RECIPE FOR ART

Step 4

**When it's done,
share it with
everyone.**



RECIPES

Get the recipe. See how art gets made.

NOV 29 3:00 - 5:00PM

Clubhouse Gallery, Bush Art Center
Grand Opening and Reception

Geri Sundstrom, curator
geri.sundstrom@snc.edu



RECIPE FOR ART

Ingredients

1. **Paint***
2. **Laptop***
3. **Paper***
4. **Freedom**

***Optional**

RECIPES

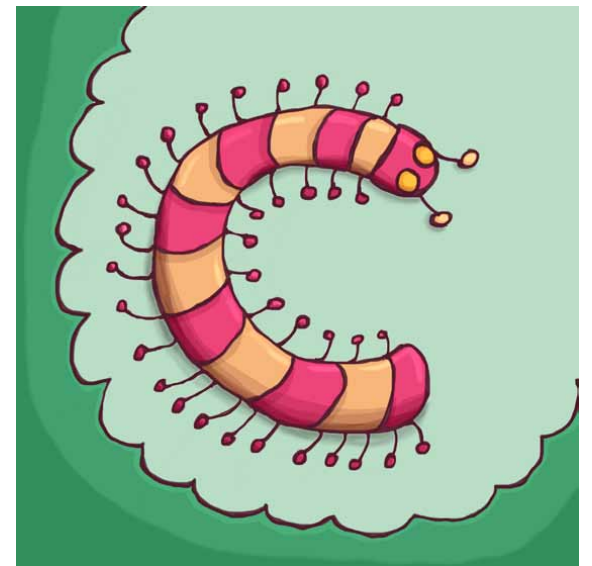
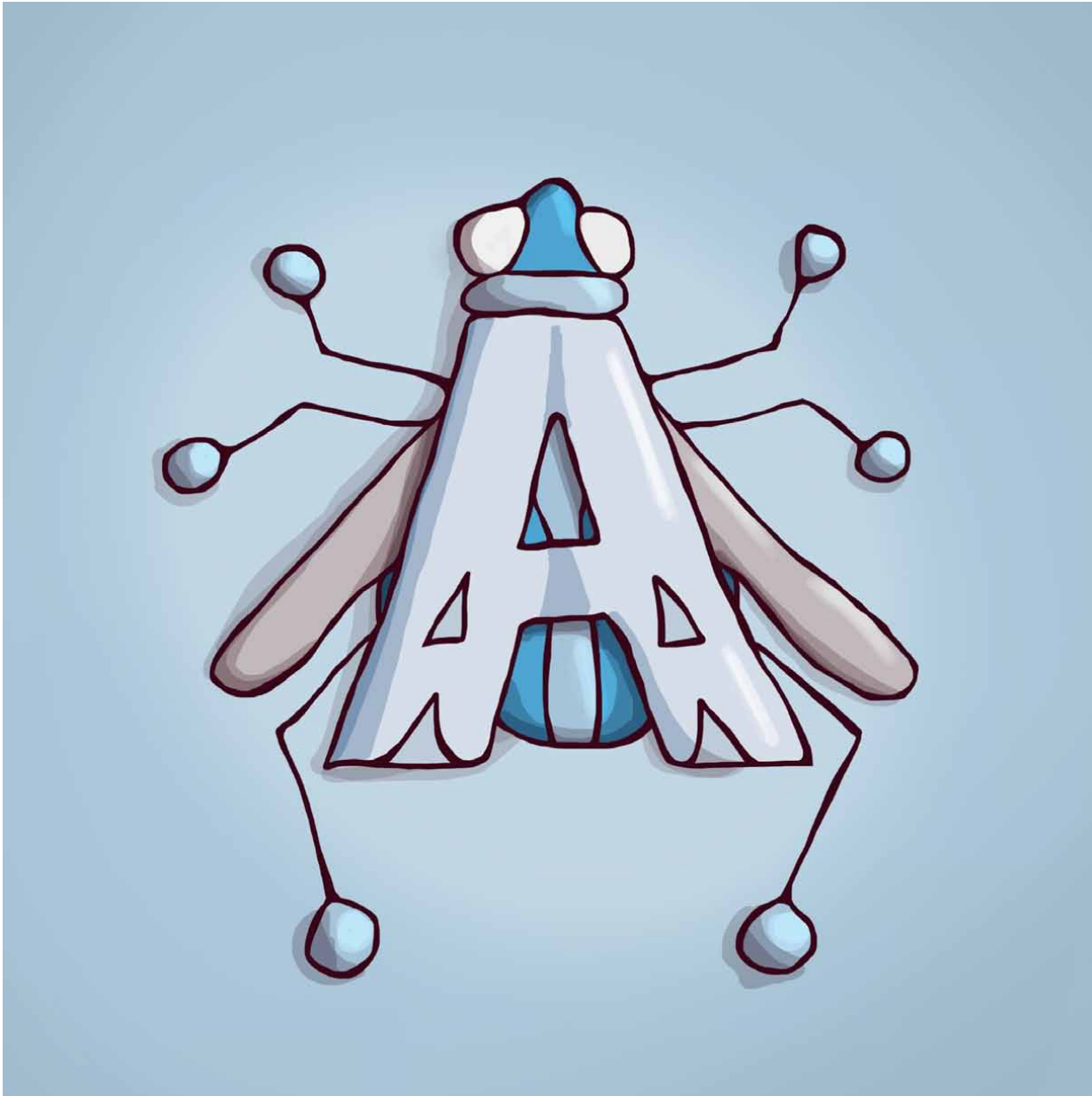
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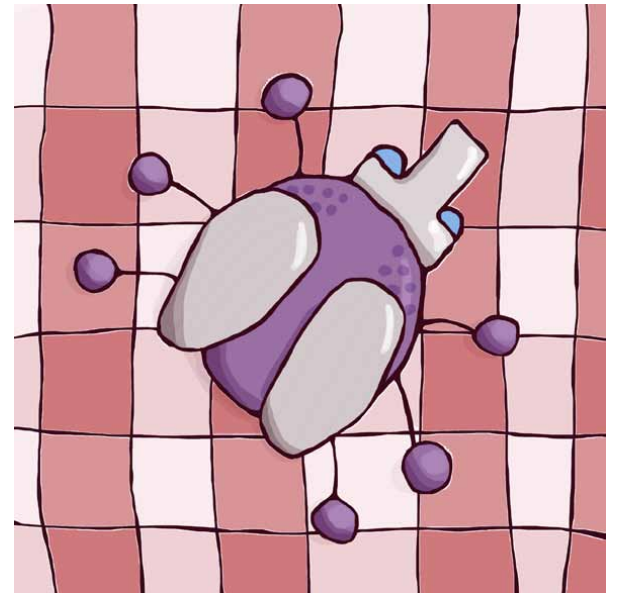
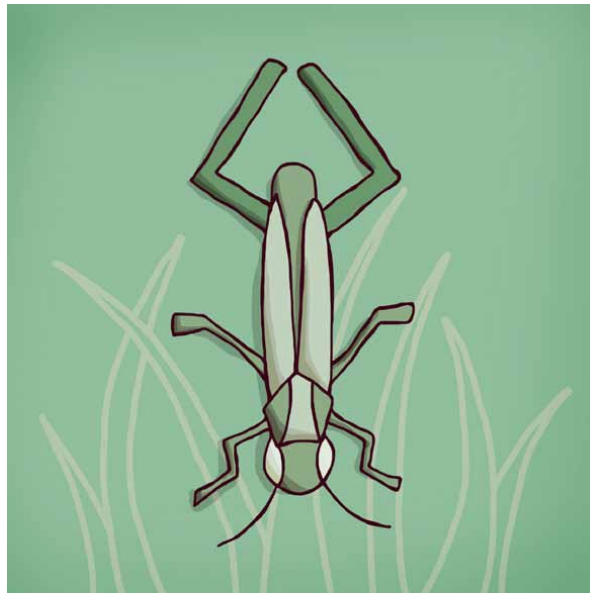
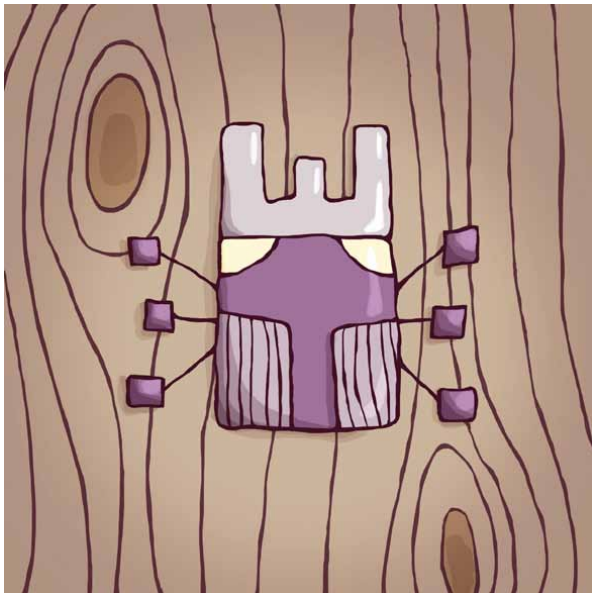
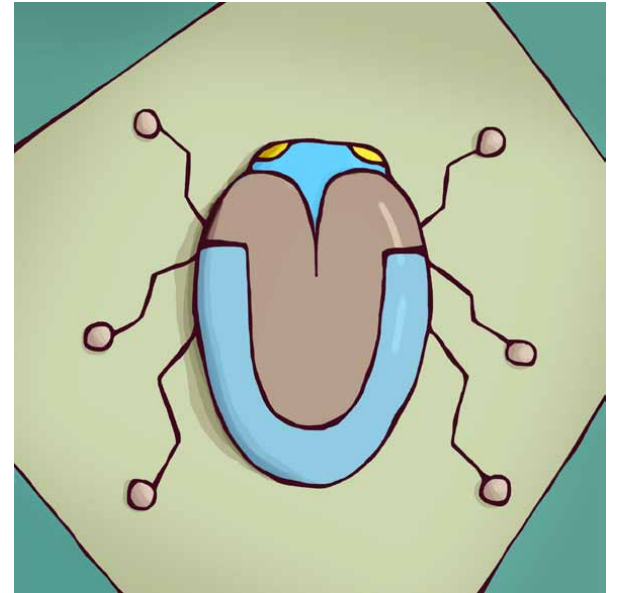
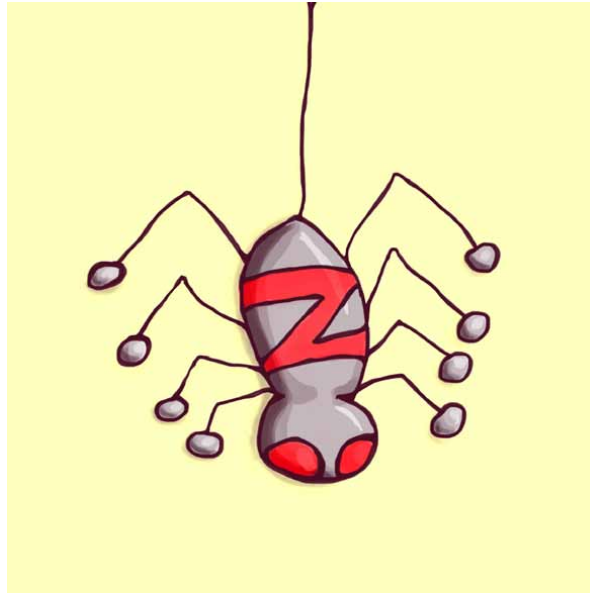
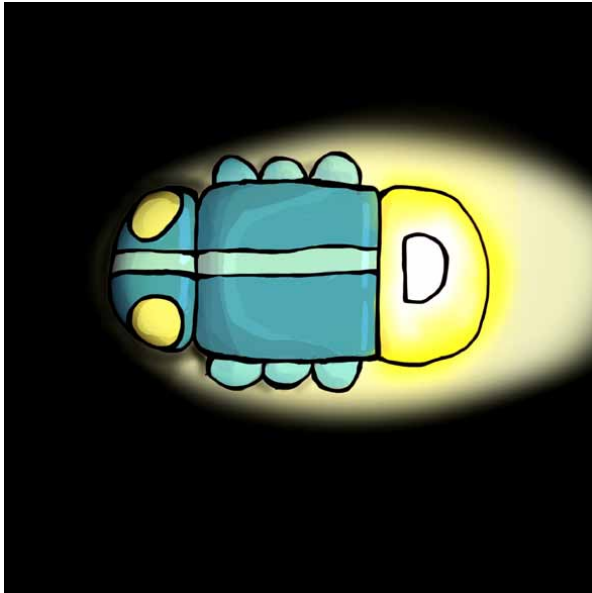
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Kevin McGillivray kevinmcgillivray.net