



BURGERS AND FRIES LEFT

⑫ Catch You 5.10c ★★

Climb a crack to a bolt. Step left and continue up discontinuous cracks past two more protection bolts to the top.
3 bolts, SR (25 m) FA Gene Smith, Joe Turley, 1980.



Move It on Over. Supplement the bolts with some gear.
4 bolts, SR to 2" (25 m) FA Kris Wild, Trevor Sharkey, 2003.

⑬ Move It on Over 5.9★★★

Start as for *Catch You*, but stretch far to the right and latch the crack. Jam your way to the top.
SR (25 m) FA Simon Tooley, Jorg Beekman, 1980.



⑯ Short and Sweet 5.10a ★

Three metres right of *Swan Song* is a short crack that leads to a ramp. Follow it up left then onto *Swan Song* to finish.
SR (15 m) FA Bob Wilson, Terry Spurrel, Barry Wiseman, 1980.

⑭ Swan Song 5.11b ★★

A highly-technical slab route shoots up the wall right of



⑯ Sweet and Sour 5.10c ★★

Follow the crack right of *Short and Sweet* to a bolt and tree above. From here, follow a right-facing corner to a higher bolt and up the slab to the anchor.
2 bolts, SR (25 m) FA Kris Wild, Fern Webb, Robin Beech, 2003.



SMOKE BLUFFS



Burgers and Fries Right



Hike past Sweet and Sour to find the right-hand extension of the Burgers and Fries cliff.

17 Jammers Delight 5.7★★



Start on *Councillors Groove*, but step left and climb a nice face crack. Finish up and left.

SR (15 m) FA Unknown.

18 Easy Breezy 5.7★★



Climb deep, broken cracks on the left side of the wall.

SR (15 m) FA Travis Sanwald, 2008.

19 Who Needs Bolts? 5.10a ★★



Thin face climbing (with no bolts) leads up the left side of the slab to a vague crack-line.

SR (18 m) FA Jim Campbell, Bob Milward, 1984.

20 Who Needs Pro? 5.10b ★★



Similar to *Who Needs Bolts?*, but harder. There is protection, but it's in the crack up high.

SR (18 m) FA Jim Campbell, Bob Milward, 1984.

21 Predator 5.10c ★★



A lone bolt protects a stretch of face climbing that leads into a crack near the deep groove.

1 bolt, SR (18 m) FA Glenn Payan, 1995.

22 Sarah's Crack 5.5★★



Deep cracks between *Predator* and *High Boltage Line*. A great novice climb.

SR (16 m) FA Al Douglas, 2010.

23 High Boltage Line 5.10a ★★



Start in the cracked gully, but step right and clip a high bolt. Smear up the smooth, dark slab.

5 bolts (15 m) FA Glenn Payan, Jeff Thomson, 1996.

24 French Leave 5.10b ★★★



Slabby climbing just right of *High Boltage Line*.
3 bolts, SR (15 m) FA Glenn Payan, Jeff Thomson, 1996.

25 Split Personality 5.7★★



The curved finger crack eight metres right of *French Leave*.
SR to 1" (15 m) FA Stuart Smith, 2010.

26 Exit Stage Left 5.6★★



Start up some blocky granite "stairs" four metres right of the preceding route. Climb a hand crack to a ramp and follow it leftward to finish.

SR (15 m) FA Alan Douglas, 2010.

LIBYA SUCKS



ALEXIS



27 Bilbo Baggins 5.8★★★

A striking hand crack splits the wall just left of the deep corner. A couple of different starts are possible.
SR to 2.5" (15 m) FA Unknown.

28 Sour Grass 5.7★★

Start up the deep corner. When possible, step left and ascend a nice (but short) hand crack to the top.
SR (15 m) FA Travis Sanwald, 2010.

29 Frodo's First Step 5.6 ★★★

Another short, but attractive crack lurks around to the right of the blunt arête.
SR to 2" (8 m) FA Michelle Jansen, 2004.

30 Smeagol 5.8★

The final, left-leaning crack four metres to the right.
SR (8 m) FA Dave McAllister, Michelle Jansen, 2007.

Hike about 25 metres along the base from Smeagol to find the last routes on the cliff, just before the fence. Both are worthwhile.

31 Libya Sucks 5.7 ★★★

The long, undulating crack on the left is a good place to escape the crowds at Burgers and Fries. Break it into two pitches to practice anchor building and multi-pitch station management.

SR (25 m) FA Jim Campbell, Bob Milward, 1984.

32 Nookie Monster 5.10a ★★★

A similar route on the right, beside the vines, but with a steeper start.

SR (25 m) FA Robin Barley, Peter Shackleton, 1981.

Alexis

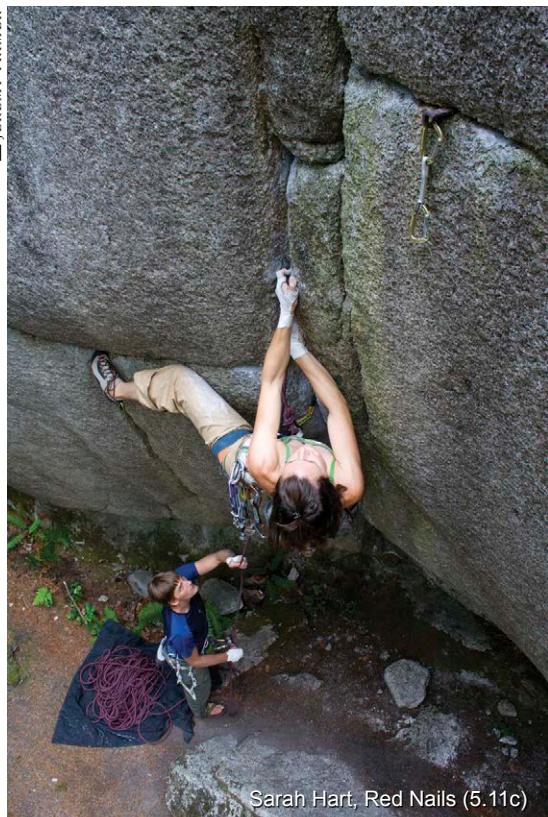
This small, white crag is below a hydro tower and hosts a couple of short, fun routes that are rarely crowded. The top is on private property and is off limits. Take the stairs downhill from Libya Sucks to find the crag.

33 The Alexis Cracks 5.7 ★★★

In the middle of the wall are a couple of attractive cracks. Take your pick. Good beginner leads and topropes.
SR (25 m) FA Gordie & B. Smaill, 1973.

34 White Streak 5.10c ★★★

Just right of the right-hand *Alexis Crack* is a smooth, white wall with bolts protecting thin, broken seams.
SR (25 m) FA Unknown.



Sarah Hart, Red Nails (5.11c)

High Cliff

This quality cliff is directly below Burgers and Fries and is rarely crowded. The signed approach trail is on the road between Burgers and Fries and Alexis. Routes are listed from right to left as you encounter them while hiking down the trail.

35 Convolutions of Felicia 5.10c ★★

This is the first route encountered on the approach. Climb cracks up the left side of the arête to a bolted crux. 1 bolt, SR (12 m) FA Bill Kipper, Derek McGuire, John Smith, 1995.

36 The Gift 5.6★★

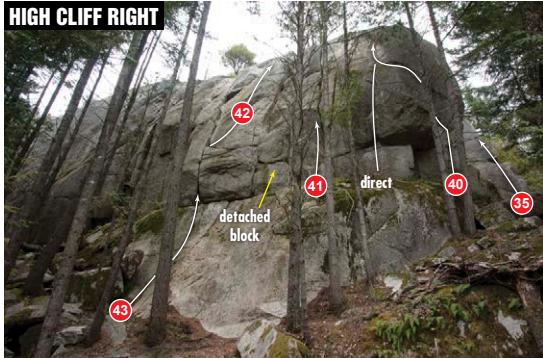
Climb the pleasant face crack on the slab left of the arête. Finish either left or right at the top.
SR (12 m) FA Jack Hughes, M. Parker, 2008.

37 Lord of the Drink 5.11c ★★★

This face climb is just right of *Twenty-Minute Workout*. 4 bolts (10 m) FA George Hanzal, 2006.

SMOKE BLUFFS

HIGH CLIFF RIGHT



38 Twenty-Minute Workout 5.10b ★★★

The left-leaning corner crack is fun and recommended.
SR (10 m) FA Tim Holwill, 1984.

39 Loony Fringe 5.10c ★★★★

The steep groove and crack two metres right of *Severe and Unique Disciplines*.
SR (15 m) FA John Smith, Bill Kipper, 1995.

40 Severe and

Unique Disciplines 5.10b (12b) ★★

Start just right of the cliff's right-hand arête by climbing onto a narrow shelf. Follow a crack arcing leftward and then up a groove to a bolt-protected finish. A steep direct start on the left pumps the grade to 5.12b.

1 bolt, SR (15 m) FA Bill Kipper, Stephanie Daigneault 1998; FA (direct) Gary Henning, George Hanzal, 1998.

41 Issy's Rock 5.9★★

This route is just right of a detached block perched on the ledge. A tough start through a gentle overhang leads to triple cracks splitting the smooth wall. Easier above.
SR (18 m) FA Alan Douglas, 2002.

42 Dereliction 5.11a ★★

Start up the slabby crack. Step right and scale a face protected by three bolts.
3 bolts, SR (18 m) FA Travis Sanwald, 2007.

43 Step 'n Stump 5.7★★

Climb the deep, slabby crack all the way to the top of the cliff.
SR (18 m) FA Paul Paquette, Ed Spat, 1990.

44 Fred Snails 5.11a ★★★

Start a few metres right of *Run Like a*

HIGH CLIFF MIDDLE



Thief and climb a straight-in crack through a slight bulge.
Finish up the cracked slab above. Good!

SR (18 m) FA Jesse Redden, Jason Green, 2007.

45 Run Like a Thief 5.10a ★★

Climb a crack out of the right side of the bay beside *Splat*.
Jog right at the little roof and continue to the top.
SR (18 m) FA John Howe, Joe Buszowski, Shari Meakin, Richard Suddaby, 1979.

46 Splat 5.10d ★★

Start up a splitter on the right side of the low *Red Nails* roof.
Continue to the top of the cliff.
SR (18 m) FA Dave Sarkany, Mike Spagnut, 1985.

47 Red Nails 5.11c ★★★★

This historic and burly route is *the* climb to do at this



HIGH CLIFF RIGHT



HIGH CLIFF LEFT

crag. Steep, powerful cracks lead past a piton in a horizontal. It eases above.
1 pin, SR (15 m) FA Peter Croft, Tami Knight, 1980.

48 Ginger 5.11a ★★

Start up *Miner Matters*. When possible, traverse right towards bolts and face climb to the top.

2 bolts, SR (18 m) FA Jason Green, Jesse Redden, 2007.



49 Miner Matters 5.10b ★★

Jam a hand crack just right of *Miner Details*. Mantel into a large scoop then finish up cracks above.

1 bolt, SR (20 m) FA John Black, 1982.



50 Miner Details 5.10c ★★

Layback and undercling the right-leaning, diagonal fingertip flake then face climb past bolts to the top.
2 bolts, SR (20 m) FA John Black, 1982.

51 Beware the Frieds of Starch 5.9 ★★

Start in some odd, vertical crack slots then follow bolts up the wall near the left-hand end of the crag.

3 bolts, SR (20 m) FA Bill Kipper, Dean McGregor, Mia Monsoir, Harry Young, Mike Damgaard, 1996.

Island in the Sky



This small crag is located in the trees beside High Cliff and is a good place to escape the crowds despite only being a few minutes from Burgers and Fries. The first two routes start off a ledge about 20 metres right of Fissureman's Friend, and are accessed via a short scramble through some small cedar trees.

52 The Kip 5.7 ★★★★

A lovely crack splits the smooth, low-angle face off the ledge. It's high quality and a great novice lead climb.
SR (15 m) FA Bill Kipper, Dean McGregor, Harry Young, 1997.

53 Mossy Tongue 5.8 ★★

Climb a smooth, dark face littered with tiny edges left of *The Kip* past two bolts. Join that route at the top to finish.
2 bolts, SR (15 m) FA Bill Kipper, Kelly Santag, 1997.

The last group of routes start off the trail and are landmarked by the deep corner of Fissureman's Friend.

54 Fissureman's Friend 5.8 ★★★

Climb the deep groove split by a variety of cracks.
SR (25 m) FA Chris Trautman, Bill Kipper, 1998.

55 Gang of Foreplay 5.10b ★★

A pretty curving crack starts just left of the corner and finishes at two ring bolts.

1 bolt, SR (10 m) FA Bill Kipper, Chris Trautman, 1998.

56 This 5.11b ★★★

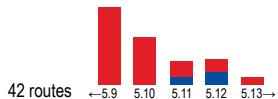
Climb the scrubbed face directly above *Gang of Foreplay*.
5 bolts (25 m) Jesse Brown, Brent Matheson, Dave Sulina, 2000.

ISLAND IN THE SKY



SMOKE BLUFFS

SMOKE BLUFF WALL AREA



The Smoke Bluff Wall has a fine collection of climbs in a variety of styles and is conveniently located beside the approach road. Krack Rock, with its collection of moderate cracks, is good for novices, as is the popular splitter, *Laughing Crack*, on the Upper Tier. *Zombie Roof*, a Squamish testpiece of horizontal jamming, splits the steep overhang below the Upper Tier, and the Mosquito Area contains a number of quality cracks, including the start of the classic *Smoke Bluff Connection*, a popular short multi-pitch climb.

Conditions: These zones get afternoon sun, some of which is filtered through the trees. Although select pitches (*Laughing Crack*, *Sweet Pea*, *Jabberwocky*, etc.) dry fast after rain, this area tends to dry a little more slowly than Burgers and Fries and Neat and Cool, which are sunnier and prone to more wind. The steep roof climbs at *Zombie Roof* stay dry in rain, but all the top-outs will quickly get wet.

Approach: Follow the climbers' trail uphill from the parking lot past Crag X and the trail to Lumberland. Krack Rock comes into view on the left just past the Runestone Wall. *Zombie Roof* is the next crag up the road on the left, and the Mosquito Area is just beyond.

Krack Rock



This small cliff is riddled with cracks and sits just above the toilet on the trail from the parking lot. It's a great spot to escape crowds and hosts an abundance of moderate routes. Approach either from the right side of Runestone Wall or from a short trail that heads up to the crag at the trail junction by the toilet.

① Fairy Ring 5.6★★

The left-most crack on the crag is hand-size and finishes just under the top of the cliff.
SR (20 m) FA Dave Jones, 1989.

② Turkey Dinner 5.7★★

Start in a slowly-widening hand crack on the left edge of the black streak and head up and left into *Fairy Ring*. Finish for that route.

SR (20 m) FA J. & L. Kokotailo, 1987.

③ Lonely Thunder 5.9★

Start in a crack in the middle of the black streak and head up and left to finish as for *Fairy Ring*.
SR (20 m) FA Eric Clemson, 1989.

④ Koko Krack 5.10a ★★★

Start as *Lonely Thunder*, but follow finger-to-hand-sized cracks directly to the top. Finish at a bolted anchor on the summit.
SR (20 m) FA J. & L. Kokotailo, 1987.

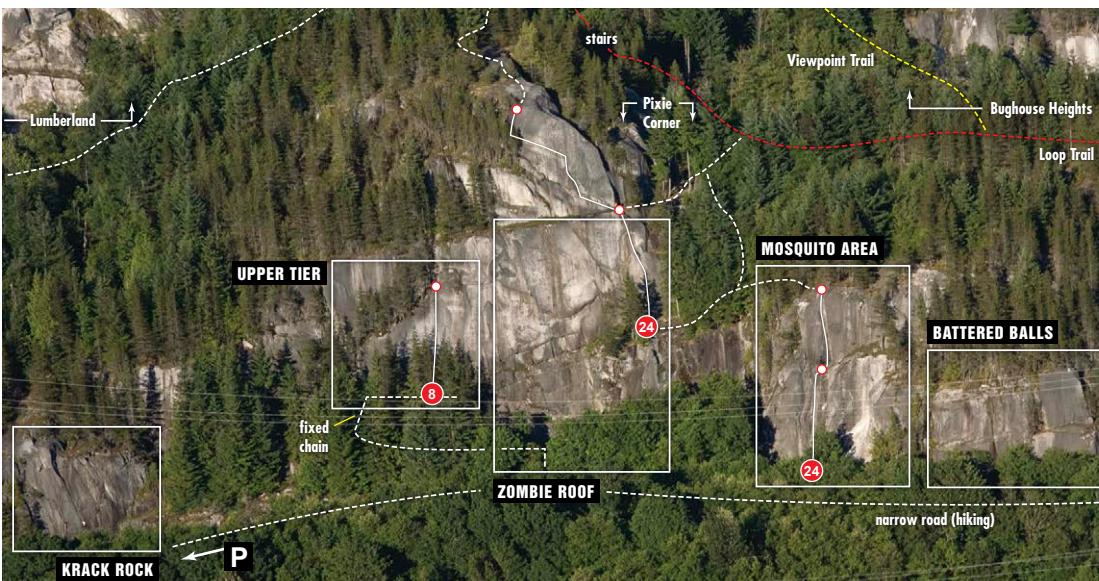
⑤ Popsicle 5.7★★

The next obvious crack-line diagonals leftward to finish beside the top of *Koko Krack*.
SR (20 m) FA Dave Jones, 1989.

⑥ Pieces of Eight 5.7–5.10b ★★

There are a multitude of options possible in the broken cracks along the black streak right of *Popsicle*.
SR (15 m) FA Dave Jones, S. Sheffield, 1989.



**Upper Tier**

These climbs start off a ledge. To reach it, hike left from the base of Zombie Roof and watch for a chain hanging off a short bluff beside a big boulder. Pull up the chain and traverse the ledge to the right. Routes are listed from left to right.

7 Just Say No to Crack 5.13a?

The ultra-thin, bolted slab left of *Laughing Crack* has not seen a first ascent. Get on it!
6 bolts (20 m) FA *Dave Gennal*.

8 Laughing Crack 5.7 TOP 100

This splitter is one of the best finger cracks of the grade in the Smoke Bluffs, and possibly all of Squamish. It's a must-do climb and makes a great novice lead.
SR (25 m) FA *Glenn Payan, 1995*.

9 Resoler 5.12a ★★★

Just right of *Laughing Crack* is a very thin and excellent slab climb that will systematically remove layers of rubber from your shoes. A small cam may help at the start.
7 bolts (25 m) FA *Jeff Thomson, 1998*.

10 Sweet Pea 5.11d ★★★

Another desperate face climb begins above the chains of *Black and Decker*. Boulder around some bizarre little xenoliths and finish in a crack. Plug some gear at the start.
6 bolts, SR (32 m) FA *Jeff Thomson, Glenn Payan, 1998*.

Zombie Roof

This is the unmistakable overhang visible through the trees from the road. Routes are listed from left to right.

11 So 5.12a *

About 10 metres left of the roof is a short, difficult crack and face problem. It leads to the base of *Laughing Crack*.
1 bolt, SR (12 m) FA *Jeff Thomson, 1998*.

12 Black and Decker 5.11a ★★

The thin crack (plus bolts) in the corner left of the roof.
2 bolts, SR (15 m) FA *Dean Hart, Scott Young, Bob Milward, 1983*.

13 Inexorably Senile 5.10c ★★★

Start up a thin crack right of *Black and Decker*. At the lip, traverse right across a slabby wall past bolts then up to a belay. A second pitch tackles a thin seam (*Senile Saunter*).
Bolts, SR FA *Glen Woloski, Robin Barley, Yuko Iwanaga, 2011*.

14 Savage Amusement 5.13b ★★★

Climb to the lip on the roof's left side (use one or two cams). Intense heel-hooking past bolts leads to a crux that grovels over the lip just left of the upper crack on *Zombie Roof*. A 5.13a variation mantels out by the fourth bolt.
6 bolts, 1 ea 0.75–2" cams (20 m) FA *Jim Sandford, 1993*.

15 Zombie Roof 5.13a ★★★

This historic roof crack was first climbed by Peter Croft in yo-yo style. The pitch requires good jamming skills

SMOKE BLUFFS

and some raw power for the crux lip encounter. A true redpoint ascent (placing all the gear in one push with no falls) wasn't accomplished until 1999.

SR (15 m) FA Peter Croft, 1982; FA (redpoint) Andrew Boyd, 1999.

16 Jacob's Ladder 5.12b ★★



This steep sport climb originally followed bolts straight out the roof until all the holds broke. It's still climbable, but on the right side. Steep and dynamic!

4 bolts (15 m) FA Jim Sandford, 1992.

17 Old Age 5.9★★★



Climb the big corner feature at the right end of the roof. It's more interesting than it first appears. A couple of bolted climbs crawl through the overhangs to the right.

SR (30 m) FA Bob Milward, Peter Shackleton, Robin Barley, 1984.

18 Outrage 5.10d ★★★



Start up the *Old Age* corner, but move left into a 5.10a crack and belay. Climb through thuggish overlaps above.

2 bolts, SR (2 pitches) FA Robin Barley, Carl Austrom, 1983.

19 Grumblerland 5.10c ★★★



Climb the bolted face left of *Old Age* to a belay on *Outrage*. Follow it for about five metres then go left and up face past bolts. Move left under an overlap then join *Senile Saunter* to finish. Good!

Bolts, SR (2 pitches) FA Robin Barley, Peter Shackleton, 2011.

The next routes start off a ledge on the right. It can be accessed by climbing Old Age or Mosquito-Phlegmish Dance, or by hiking down from Pixie Corner (see Penny Lane area).

20 Sparky's



Crack 5.8★★★

Start about three metres left of *Jabberwocky* and follow a beautiful hand crack diagonally across the wall to the left. A 5.10b continuation moves up into *Wonderland*.

SR (25 m) FA Joe Turley, 1982.

21 Jabberwocky

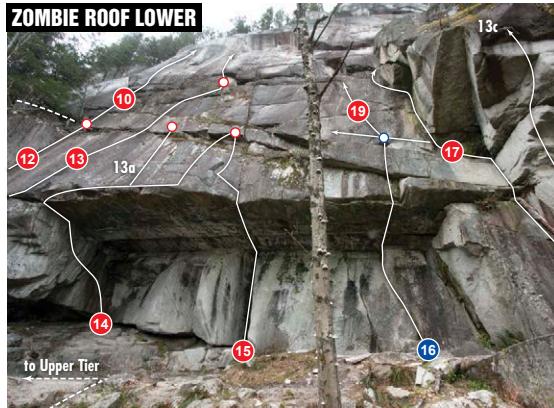


5.10b ★★★★

An excellent finger crack starts on the right. A boulder problem leads to technical climbing.

SR (20 m) FA Tami Knight, Peter Croft, 1978.

ZOMBIE ROOF LOWER



Mosquito Area



This zone is about 50 metres south of Zombie Roof along the road. Routes are listed from left to right.

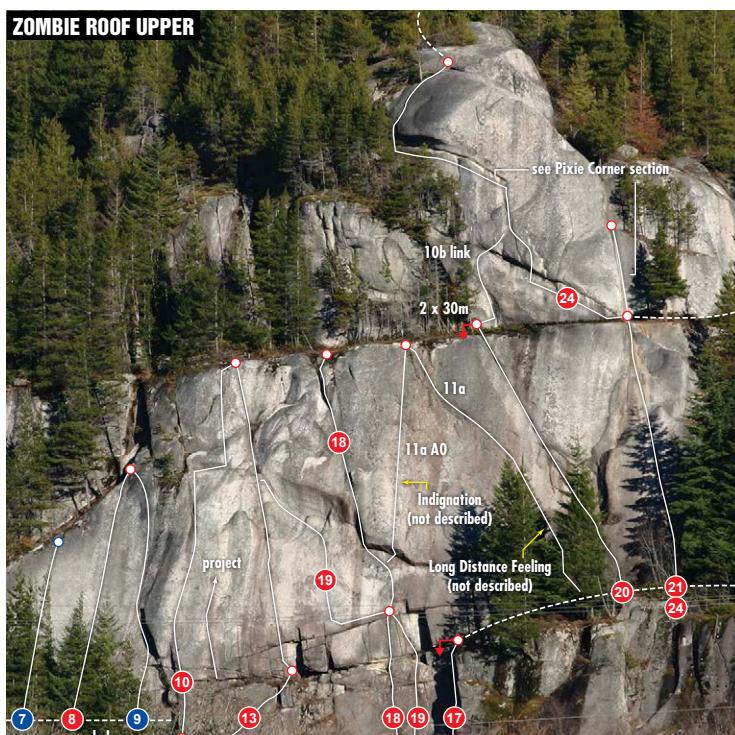
22 S-M's Delight 5.10b ★★★



This quality splitter looks straightforward upon first inspection, but proves to be very tricky and insecure.

SR (25 m) FA Jim Campbell, Philip Kubik, 1980.

ZOMBIE ROOF UPPER



**23 Mosquito 5.8 ★★★★**

This fantastic face crack is solid for the grade. Layback to a cruxy bulge then continue to a high ledge with a tree.
SR (25 m) FA Jim Campbell, Alun Hughes, 1980.

24 The Smoke Bluff Connection 5.10a TOP 100

Combine *Mosquito*, *Phlegmish Dance*, *Jabberwocky* and *Wonderland* into a very enjoyable multi-pitch climb. Variations using adjacent pitches are possible.

25 No-see-um 5.9 ★★

Start just right of *Mosquito* and climb past a triangular block. Finish up a crack and well-protected, V-shaped chimney above. An alternative line, *Malaria*, moves left above the triangular block to finish near *Mosquito*.
SR to 2" (25 m) FA Jeremy Frimer, Sarah Hart, Paul Backhouse, 2010; FA (*Malaria*) Joe Turley, George Hanzal, 2008.

26 Sphinx'ter Quits 5.8 ★★★

Just right of *No-see-um* is a face and crack climb that starts off a boulder. This is a good alternative to *Mosquito*.
4 bolts, SR (25 m) FA Glenn Payan, Jeff Thomson, 1996.

27 Seam of Destiny 5.10b ★★★★

Climb past two sawed-off tree stumps and into a small, left-facing corner. Jam the splitter above!
SR to 2", RPs (25 m) FA Jeremy Frimer, Jay Burbee, 2010.

28 Mr. Black 5.9 ★★

Climb *Seam of Destiny* to the midway ramp. From here, move up and right into a corner crack on the arête.
SR to 3" (18 m) FA Jeremy Frimer, 2010.

29 Rock and Roll 5.10b ★★

Climb the deep, left-facing corner 1.5 metres right of the sawed-off stumps. Midway up, step right and climb through a notch in a bulge by a perched block.
SR to 2" (18 m) FA Ivan Christiansen, 1985; Re-cleaned by Jeremy Frimer, Jay Burbee, 2010.

30 Drugs 5.10b ★

Start at the base of *Rock and Roll*, but immediately step right and enter a tight, little groove. Climb it and finish as for *Rock and Roll*, through the notch.
SR to 2" (18 m) FA Jeremy Frimer, Jay Burbee, 2010.

31 Sex 5.10a ★★★

Start at the base of *Rock and Roll*, but stem right to enter a second steep groove, about .75 metres right of the *Drugs* groove. Up it to bolts on the rounded prow, then climb around the right side of the perched block to finish. An alternate, steep start comes in from the right.
2 bolts, SR to 4" (18 m) FA Jeremy Frimer, Jay Burbee, 2010.

SMOKE BLUFFS

These climbs all begin on a ledge at the top of *Mosquito*. They are best reached by climbing from below, however it's possible to traverse over (stay low) from the top of the rope pull that accesses the *Cat Crack* ledge at *Neat and Cool*. Routes are listed from left to right.

32 Curry the Dog 5.8 ★★★

Climb the short finger crack directly above *S-M's Delight*. SR to 1" (18 m) FA Will & Rich Dorling, 1995; Re-cleaned by Jeremy Frimer, 2010.

33 Alien Sex Fiends 5.11a ★★★

From the station at the top of *Mosquito*, follow bolts directly up the face above. Cruxy mantels.
4 bolts (15 m) FA Dean Hart, Bruce McDonald, Kevin McLane, 1983.

34 Phlegmish Dance 5.8 ★★★★

This excellent climb follows a finger and hand crack in a corner feature just right of the top of *Mosquito*.
SR (15 m) FA Peter Croft (solo), 1978.

35 My Generation 5.7 ★★★

Climb a pleasant, low-angle hand crack about 25 metres right of the base of *Phlegmish Dance*.
SR to 2" (12 m) FA Jeremy Frimer, Nick Elson, 2010.

36 Rubber Soul 5.9 ★★

Tackle a fingery, right-facing flake one metre right of *My Generation*. Transfer to a face crack on the right.
SR to 1" (12 m) FA Ivan Christiansen, Rolf Rybak, 1986.; Re-cleaned by Jeremy Frimer, Nick Elson, 2010.

Battered Balls



The sheer, roadside slab has a few decent climbs.

37 Battered Balls 5.10d (5.12c) ★★



Boulder into the obvious, vertical seam on the left side of the slab and up to a chain anchor on the ledge. Above, a bouldery bulge with a couple of bolts leads to the top.

SR, RPs (20 m total) FA Peter Croft, Daryl Hatten, Tami Knight 1978; FA (finish) Andrew Boyd, 1999.

38 Roadside Distraction 5.12c ★



Crank onto the slab to reach a thin seam. Up it to a bolt and the desperate crux. Finish right in cracks.
1 bolt, SR, RPs (20 m) FA Andrew Boyd, 1997.

39 Finger Rippin' Good 5.10b ★



Cracks on the slab's right edge.

SR (20 m) FA Dave Sarkany, Maria Cundy, 1992; FFA Doug Woods, 1992.

40 International Coffee Grinder 5.11a ★★

Climb the chimney until it's possible to traverse right at an obvious break into *Thin Wall Special*.

SR (20 m total) FA Stewart Hughes, Dave Trippett, 2006.

41 Thin Wall Special 5.11b ★★



Press onto the slab and clip a low bolt. From here, move up and left into a thin seam then finesse the crack to the ledge. A second, short pitch, *Too Desperate Men*, scales the bolted face. Alternatively, climb cracks on the left.

5 bolts total, SR, RPs (20 m total) FA (p1) Alan Hughes, S. Helwell; 1980; FA (p2) Jeff Thomson, Glenn Payan, 1997.

42 Dog Face 5.12b ★★



Lurking around the corner on the right is a short, flaring corner. It's climbed via a series of tough, long moves and is much better than it appears.

3 bolts (12 m) FA Perry Beckham, 1989.



MOSQUITO





Ross Morgan on Jabberwocky (5.10b). Photo by Nick Sopczak.

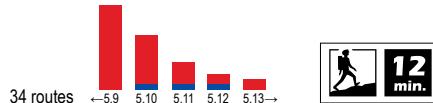
What are you planning on doing today?



© Petzl / Photo: Kalice



Access
the
inaccessible



NEAT AND COOL

One of the most popular cliffs in Squamish is situated adjacent to a cluster of homes that sit on a bench above Burgers and Fries. The climbing at Neat and Cool is varied and there are a number of must-do classics, including the cliff's overhanging namesake, *Neat and Cool* (5.10a). A central location, beautiful stone and a fantastic collection of good routes make this cliff worth waiting for.

Conditions: The crag gets sun from midday onward, although the *Neat and Cool* overhang stays shaded a bit longer. Most of the routes dry very fast after rain making this a popular winter venue.

Approach: The main approach trail from the parking lot leads directly up to this crag, which is reached shortly after passing Zombie Roof. Don't stray onto any side trails and watch for the houses.

Neat and Cool



Climbs are listed from left to right. The first two routes are in the brush below the Cat Crack ledge. Look for a short trail that goes into the trees from the road.

① Pink Flamingo 5.10b ★★★



This climb is on the right. It follows a striking dyke with small edges up the narrow face to the ledge. A cam in the horizontal will lessen the runout to the first bolt.
3 bolts, 1 ea 1–2" cams (15 m) FA Tim Ryan, Philip Kubik, 1980.

② Raging Duck 5.10b ★★★



The left-hand route follows disc-shaped intrusions up a smooth face. Some feel it's harder than *Pink Flamingo*.
5 bolts (15 m) FA Ivan Christianson, Rolf Rybak, Todd Guyn, 1986.

The following routes all start off the Cat Crack ledge. Access the ledge via a scramble (fixed rope) left of the Raging Duck base. Routes are listed from left to right.

③ Chalk up Another One 5.8★★



Just above the fixed rope is a small, slabby face. This route climbs a crack up the middle starting on the right.
SR (10 m) FA Jim Campbell, Scott Young, 1982.

④ Repeat When Necessary 5.9★★



Start as for *Chalk up Another One*, but continue directly above, following the right-hand crack-line.
SR (10 m) FA Kon Kraft, Jon Manuel, Debbie Schildt, 1979.

⑤ Stumps 5.8★★



The crack-line right of the bush and tree groove cuts through a thick dyke feature up high.
SR (15 m) FA Unknown.

⑥ Sally Five Fingers 5.8★★★



A fine finger crack climb up the middle of the wall.
SR to 1" (15 m) FA Kon Kraft, Jon Manuel, 1979.

⑦ Treebeard 5.7★★



The deep groove one metre right of *Sally Five Fingers*.
SR (15 m) FA Sheila Ilcisin, John Manuel, 1979.

⑧ The Jigsaw Flow 5.9★★



Follow the slabby face one metre right of *Treebeard* past a low bolt, two horizontal faults and a high bolt.
2 bolts, SR to 1.5" (15 m) FA Glenn Payan, John Thompson, 1995.

⑨ Cat Crack 5.7 ★★★★



This classic Squamish hand crack splits the wall near the right end of the ledge. It protects beautifully.
SR (20 m) FA Peter Croft, Tami Knight, 1978.

⑩ Cat Scan 5.10c ★★



Start up *Cat Crack*. Step right and climb a bolted face.
3 bolts, SR (20 m) FA Unknown.

The following routes all start in the talus below the main cliff, and are listed from left to right.

⑪ Mousetrap 5.7 ★★★★



There is a huge detached block on the left side of the cliff. This route starts on the left-hand side. Easy climbing leads to an obvious finger-to-hands crack. Join *Corner Crack* at the top. A good beginner lead.
SR to 2.5" (25 m) FA Jeremy Frimer, 2010.

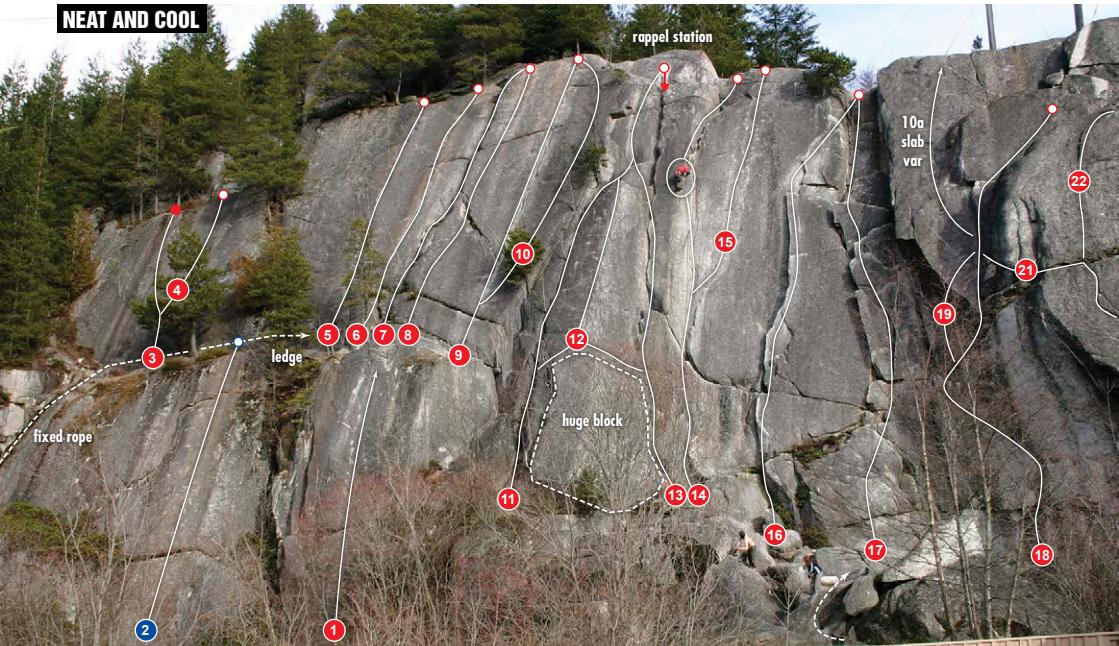
⑫ The Edge 5.10a ★★★



Climb onto the top of the big block from the right or left side. Face climb past bolts and finish up *Corner Crack*.
3 bolts, SR (25 m) FA Joe Turley, Gene Smith, 1980.

SMOKE BLUFFS

NEAT AND COOL



13 Corner Crack 5.8 ★★★



Stem and jam up the corner on the left side of the wall.
SR (28 m) FA Carl Austrom, 1977.

steep section has good pro, but it's tricky to place well. It's somewhat serious for the grade.

SR (25 m) FA Dave Lane, Perry Beckham, 1979.

14 Flying Circus 5.10a TOP 100



An excellent finger crack splits the white streak right of the corner. To call it popular would be an understatement.
SR (25 m) FA Dick Mitten, Dave Lane, 1977.

From the crack traverse midway up *Neat and Cool*, mantel up under the curved, dark wall. Crank rightward to the lip and mantel onto the slab above. People fall from here without hitting the ground, but your protection (and belayer) had better be of the highest quality.

19 Bruce Lee Versus the Kiss Army 5.13a ★★★



SR (25 m) FA Andrew Boyd, 2003.

15 Fear of Flying 5.11a ★★



Step right from *Flying Circus* and face climb past bolts.
2 bolts, SR (25 m) FA Peter Hiltner, Pat Post, 1983.

Clean starts

16 Lieback Flake 5.9 ★★★



Crank up the left side of the giant, detached flake. For the leader, there is little protection. Most choose to toprope.
1 bolt, SR (25 m) FA Dick Mitten, Carl Austrom, 1977.

17 Cornflakes 5.7 ★★★★



This climb follows stacked blocks and flakes just left of *Neat and Cool*. It's lots of fun, but tricky to protect.
SR (25 m) FA Nick Didlick, Mike Goetz, 1976.

18 Neat and Cool 5.10a TOP 100



A bit of face climbing leads to a diagonal, overhanging finger crack, a rarity in the Smoke Bluffs. The line arcs left then back right to a pumpy crux pulling onto the upper wall. Finish up the crack and step right to the anchor. The



20 Painted Black 5.13b ★★★

Climb powerfully up the steep face and arête to the right of the start of *Neat and Cool*. The crux involves a tough move off an undercling. Finish up *House Music*.
3 bolts, SR (25 m) FA *Sonnie Trotter*, 2009.

21 Gross Incompetence 5.9 ★★★

Climb pleasant cracks up the left side of the wall starting off the block. At the obvious horizontal break up high, traverse left into *Neat and Cool* and finish for that route.
SR (25 m) FA *Robin Barley, Howie Richardson*, 1981.

22 House Music 5.10c ★★

Climb *Gross Incompetence* up to the horizontal break and take the left-hand bolt-line to the top. Tricky.
2 bolts, SR (25 m) FA *Dean Hart, Randy Atkinson*, 1988.

The following routes start off the gravelled road.

23 Geritol 5.10c ★★★

Start in the hand crack right of the large block. Climb up to and through the wall's central vertical crack. At its end, crimp moves past two bolts on a dyke lead to the top.
2 bolts, SR (25 m) FA *Don Serl, Jim Campbell, Dave Harris*, 1979.

24 Toasted Tits 5.11a ★★

Climb the blast strips to a very smooth, bolted face.
6 bolts (25 m) FA *(Ipa) Robin Barley, 1997; FFA Kai Hirvonen*, 1999.

25 Hans Groper 5.10c ★★

Climb the drill holes to two horizontal breaks. From here, smear up the bolted the arête to the top.
2 bolts, SR (25 m) FA *John Howe, Robin Barley*, 1982.

26 Kangaroo Corner 5.11a ★★★★

Just right of the drill holes is a fine, short corner split by a finger crack. It may not be long, but it'll make you think.
SR (15 m) FA *Peter Croft, Tami Knight*, 1978.

27 There You Go Andy 5.12c ★★

Just right of *Kangaroo Corner* is an intense boulder problem protected by a lone bolt.
1 bolt, SR (15 m) FA *Dale Caldwell*, 1988.

28 King of Rock 5.12c ★★★★

Finesse your way up the obvious seam splitting the short wall. Prepare to boulder at the start and finish.
SR, RPs (15 m) FA *W. Kraus*, 1987.

29 Ali Booto 5.11a ★★

Start up a crack on the low-angle ramp then crack climb beside the tree to an anchor. A perplexing, bolted dyke (the crux) leads to the top of the wall.
3 bolts, SR (2 pitches, 35 m) FA *Peter Croft, Tami Knight*, 1979.

**30 Screaming Frenchie** 5.11b ★★★

Start up *Ali Bhutto*. At the ledge, step right and climb a steep, bolted face to a smooth, white slab above.
7 bolts (30 m) FA *George Hanzal, Gary Henning*, 2002.

31 Clean Starts 5.7 (5.9) ★★★

Climb any of the three short cracks (right easier, left harder) that lead up to the ledge.
SR (8 m) FA *Unknown*.

32 Pit Bull 5.12a ★★★

Climb any of the *Clean Starts* cracks and then forge up the middle of the steep wall past many bolts.
9 bolts (15 m) FA *George Hanzal, Gary Henning*, 2002.

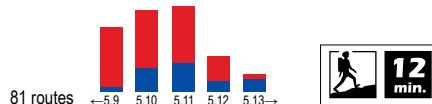
33 Twisted 5.10c ★★

Climb *Neat and Clean* until it's possible to move left onto the slabby face beside *Pit Bull*. Some runouts.
4 bolts, SR (15 m) FA *Rick Clements, Joe Buszowski*, 1983.

34 Neat and Clean 5.7 ★★

Climb any of the *Clean Starts* cracks then follow a curving crack that leads up and left toward the power poles.
SR (15 m) FA *Anders Ourom, Randy Atkinson*, 1978.

PENNY LANE AREA



This climbing zone stretches from the dihedrals of Pixie Corner through Bughouse Heights to the long, attractive cliffline of Penny Lane, a south-facing rock band perched on the hillside above the homes of Hospital Hill. This area is bisected by the Loop Trail, which runs alongside Lunch Break Wall and Bughouse Heights en route to Pixie Corner and beyond.

Conditions: All crags get afternoon sun, but Penny Lane is the warmest due to its southwesterly aspect. It dries very fast after rain and is the most popular winter cliff in Squamish.

Approach: From the information board at the south end of Neat and Cool, hike leftward up the Loop Trail to reach Lunch Break Wall, Bughouse Heights and Pixie Corner. For Penny Lane, hike rightward a short distance on the Loop Trail and watch for a steep trail with staircase that heads leftward up the slope. All four crags are about a 12-minute hike from the parking lot.

Pixie Corner



This quality collection of short climbs lies left of the base of a wooden staircase on the Loop Trail. The crag is directly opposite the uphill portion of Bughouse Heights. Routes are listed from left to right.

① Wonderland 5.9 ★★★

This excellent and varied crack climb traverses the sheer, polished wall above and left of the top of *Jabberwocky*. The climbing is tricky, the exposure is wild and the protection is solid.

SR (30 m) FA Robin Barley, Peter Shackleton, Chris Murrell, 1981.

② White Rabbit 5.10b ★★

Climb a short, steep, white corner with a thin crack directly above the anchor for *Jabberwocky*.

SR (10 m) FA Unknown.

③ Turley's Terror 5.7 ★★

Parallel cracks split the rounded buttress left of the start of *Joe's Crack*. Start off a ledge.

SR (15 m) FA Robin Barley, Joe Turley, 1981.

④ Joe's Crack 5.9 ★★★

Climb the right-leaning crack on the smooth wall left of the main corner. Hand traverse the crack or walk it?

SR (15 m) FA Joe Buszowski, Simon Tooley, 1981.

⑤ Davy Jones' Locker 5.7 ★★

The deep corner features lots of good rests. It's an excellent novice toprope or gear lead.

SR (15 m) FA Don Serl, Dave Jones, 1982.

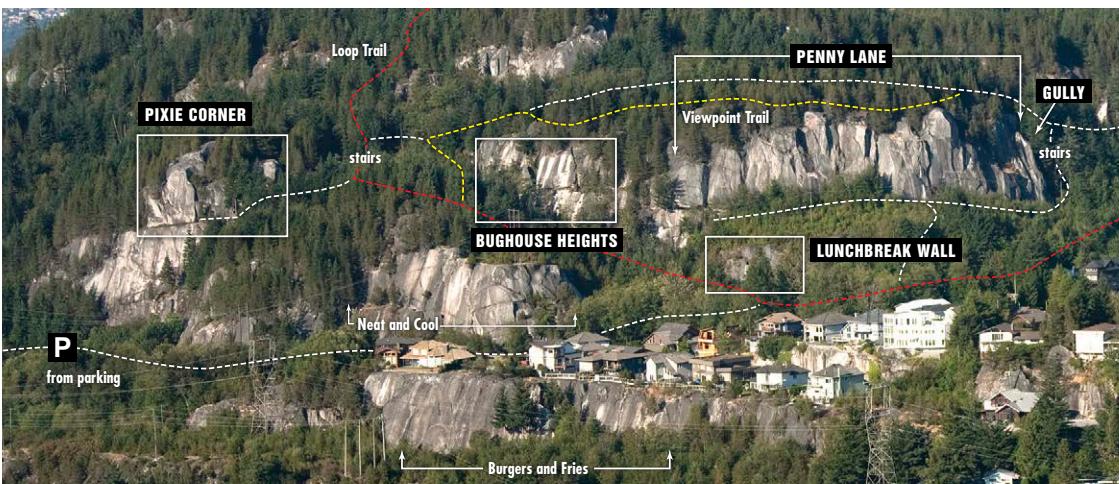
⑥ Captain Hornblower 5.11a ★★

The slab between *Davy Jones Locker* and *Wiener in the Bun*. 3 bolts (20 m) FA Don Serl, Dave Jones, 1982.

WONDERLAND



PIXIE CORNER



7 Wiener in the Bun 5.11a ★★



Climb the left side of the long arête. Ledge rests abound.

2 bolts (20 m) FA Peter Croft, Tami Knight, 1980.

8 Diddly

Squat 5.12b ★★



A flaring crack lurks on the steep wall right of the arête.
2 bolts (20 m) FA Keith Reid, 1988.



9 Pixie Corner 5.8 ★★★★



The beautiful corner cracks. Easy to stem; harder to jam.
SR (15 m) FA Joe Buszowski, Paul Fodchuck, 1978.

10 Trixie 5.10b ★★



Climb short cracks about two metres right of the corner.
1 bolt, SR (10 m) FA Don Serl, Dave Jones, 1982.

11 Little Feat 5.10c ★★



The cracked prow four metres left of *Digital Dexterity*.
1 bolt, SR (15 m) FA Perry Beckham, Jan Daly, 1982.

12 Digital Dexterity 5.12c ★★★

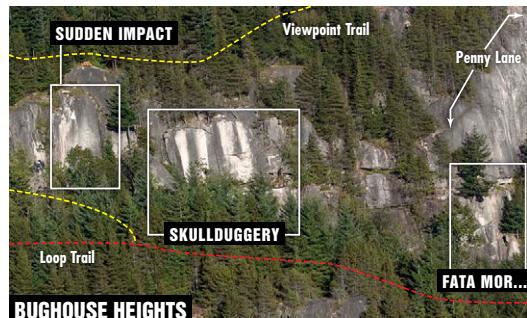


Scrape your way up the desperate, pin-scarred crack by the trail. Lousy smears and small pockets.
4 bolts, SR (15 m) FA Jola Sandford, 1990.

Bughouse Heights



This cliff runs alongside of the Loop Trail between Penny Lane and Pixie Corner. The first routes are on



a large slab right of a deep groove that sits above the Viewpoint Trail–Loop Trail intersection.

13 Heresy 5.10d ★★



Start up the steep wall and make a tough move to the right into the shallow groove by *Sudden Impact*.
4 bolts, SR (16 m) FA Robin Barley, Glen Woloski, 2010.

14 Sudden Impact 5.11a ★★★



This quality steep slab climb tackles the left side of the high face. The start is undercut and cruxy.
6 bolts, (18 m) FA Jim Sandford, Rolf Rybak, 1986.

15 The Hybrid 5.11a ★★



A tough start leads to a pleasant journey up the long slab.
6 bolts (18 m) FA Robin Barley, 2010.

16 Twin Peaks of Kilimanjaro 5.10c ★★★



Start in a deep groove on the right side of the slab. Pull out left onto the face and finesse your way to the top.
5 bolts (16 m) FA Glenn Payan, Jeff Thomson, 1996.

SMOKE BLUFFS



SUDDEN IMPACT

The next group of climbs is slightly downhill and marked by a large detached slab of rock with a triangular capstone above it on the left side of the wall.

17 Pussy's Galore 5.10b ★★

Climb up the left side of the detached slab to a ledge. Smear up the middle of the triangular wall above.

5 bolts (25 m) FA Robin Barley, 2010.



18 Salamander 5.4 ★★

Climb a chimney on the right side of the detached slab. Follow the right-hand arête on the triangular wall above.

SR (25 m) FA Glenn Payan, John Thompson, 1992.



19 Tail Wind 5.10b ★★

Climb a nice crack on the smooth wall right of the *Salamander* start. Take the left-hand bolt line above.

3 bolts, SR (30 m) FA Dean Hart, Dave Jones, Randy Atkinson, 1990.



20 Sting in the Tail 5.10c ★★

Climb *Tail Wind*, but finish up the right-hand bolt line.

3 bolts, SR (30 m) FA Dave Jones, R. Miller, D. Hutchinson, 1990.



21 Skullduggery 5.10a ★★

The gaping crack. A bolt protects the initial wide section.

1 bolt, SR (30 m) FA Simon Tooley, J. Beekman, 1981.



22 Jade 5.9 ★★

Start in angled cracks and climb to a high bolt. Another bolt leads leftward to an anchor below a huge stump.

2 bolts, SR (10 m) FA Ivan Christiansen, Rolf Rybak, 1985.



23 Squamish Logger 5.9 ★★

About 20 metres uphill of *Too Pink to Think* is a tall, dark slab split by three horizontal ledges. Climb the middle.

SR (25 m) FA Joe Turley, Carlos Zozikyan, Gene Smith, 1981.



The final climbs are on a short buttress by the Loop Trail that marks the left end of the Penny Lane crag.



SKULLDUGGERY

FATA...



24 Too Pink to Think 5.11b ★★

Climb a thin crack on the left side of the wall left of the Penny Lane access scramble. Two bolts protect a tough roof sequence. A variation, *Too Blue to Screw* (5.12a), moves left at the roof through a short flare.

2 bolts, SR (25 m) FA Peter Croft, Tami Knight, 1981; FA (var) Mike Crapo, 2003.



25 Too Brown to Frown 5.11b ★★

Clip two bolts on the steep slab right of *Too Pink to Think*. Continue up to the horizontal dyke and finish by moving right into *Fata Morgana*.

2 bolts, SR (25 m) FA Pat McKernin, John Black, 1993.



26 Fata Morgana 5.8 ★★

Follow cracks up the face right of *Too Brown to Frown*.

SR (25 m) FA Ray Parker, Bryan Beard, 1980.



27 Unreality 5.10c ★★

Start just right of *Fata Morgana* and climb a crack (5.10c) beside the Penny Lane access scramble. Skip the ledge belay and finish up a bolted arête (5.10c).

4 bolts, SR (45 m) FA Robin Barley, Judy Komori, 2007.



Penny Lane



This crag hosts some award-winning single pitch cracks. The granite is smooth and the cliff is punctuated by a series of corners and blunt arêtes. A sunny exposure makes this one of the best cold-weather venues in Squamish and the cliff dries quickly after rain. The climbs listed start from the top of the fixed rope that leads up from Bughouse Heights. Most routes must be led, as there often is not simple access from above.



28 Mirage 5.11a ★★

From the bolted anchor above the access scramble, climb a short corner and straight crack (shard with *Unreality*) to



PENNY LANE

the ledge. Mantel into a crack in the middle of the wall then finish up and left across the slab to bolts (5.11a).
2 bolts, SR FA Bryan Beard, Ray Parker, 1980.

29 Whorehorse 5.11d ★★

Start by doing the pitch two mantel on *Mirage*. Move right past horizontal cracks to a thin slab above. Finish up and right past bolts.

3 bolts, SR (20 m) FA (*Ipa*) Robin Barley, 1989; FFA Jeff Thomson, 2000.

30 Drain Evader 5.10c ★★

Climb the V-shaped groove, move right and scale the slabby arête past bolts to the top.

3 bolts, SR (22 m) FA Robin Barley, Joe Turley, 1983.

31 Clandestine Affair 5.9 ★★★★

Scramble up a boulder under *Quarryman* then onto a ledge. Traverse left to reach an excellent hand crack which zig-zags (rope drag) to the top. A 5.10d direct start in the crack or via a very balancy face move (bolt) has been done.
SR (25 m) FA Robin Barley, Peter Shackleton, 1981; FA (direct start) Robin Barley, 2004.

32 The Yorkshire Gripper 5.11b TOP 100

Climb the technical, thin finger crack just right of *Clandestine Affair*. Watch for the sting in the tail.
SR (25 m) FA Peter Croft, Robin Barley, 1981.

33 Knob Hopping 5.11a ★★

Climb *Popeye and the Raven* until it's possible to move into the corner on the left past bolts. Seepage is a problem.
2 bolts, SR (25 m) FA John Howe, Jim Hegan, 2002.

34 Popeye and the Raven 5.10c TOP 100

A fine testpiece in granite stemming follows the steep, leaning ramp. Technical!

4 bolts, SR (25 m) FA Joe Turley, Gene Smith, 1981.

35 Quarryman 5.8 TOP 100

Scramble up the boulder then climb the technical corner

above, trending left to a balancy hand crack near the top. Excellent protection and exhilarating moves!
SR (25 m) FA Robin Barley, Chuck Mullard, 1981.

36 Health Hazard 5.10a ★★★

Scramble up the boulder as for *Quarryman*, but move right past bolts to a blunt arête and up. A tad spicy.
2 bolts, SR (25 m) FA Robin Barley, Dale Cody, 1981.

37 The Last Post 5.11d ★

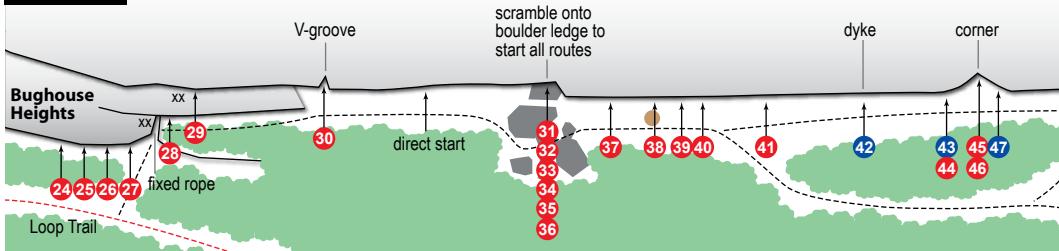
Pull through a bulge at the base of the undercut *Health Hazard* arête. Runout face climbing leads leftward through that route.

1 bolt, SR (25 m) FA Kevin McLane, Bernie Protsch, Joe Turley, 1986.

QUARRYMAN**SHORT PEOPLE**

SMOKE BLUFFS

PENNY LANE



38 Weenie 5.11c ★★

More runout face climbing (this time on knobs) leads up the wall right of *The Last Post* to join *Short People*.
1 bolt, SR, RPs (25 m) FA Scott Flavelle, John Howe, 1984.



39 Don't Cross Shorty 5.12c ★★

Climb the face left of *Short People* past a bolt and then into the crack. Follow it until it's possible to pull directly over a bulge past bolts.
4 bolts, SR (25 m) FA Jesse Brown, Graeme Taylor, 2002.



40 Short People 5.11a ★★

Follow a left-curving crack all the way to *Health Hazard*.
2 bolts, SR (25 m) FA Peter Croft, Dave Fulton, Paul Kindree, 1980.



41 Jangling Ball Wall 5.11a ★★★

Climb a short, steep crack-line just above the trail to a tricky sequence getting onto the ledge above. Bolted face climbing up a rounded groove leads to the anchor.
4 bolts, SR (30 m) FA Scott Flavelle, Robin Barley, 1984.



42 Fishy Business 5.10d ★★★

Climb a short, black dyke with a crack running through it to a lone bolt that protects the moves onto the ledge. From here, step left and follow bolts up the face.
6 bolts (30 m) FA Robin Barley, John Howe, Dave "Fish" Fulton, 2006.



43 Teenage Girls

Won't Blow Gorbies 5.11c ★★★

Start as for *Fishy Business* or *To Be Exposed*, but continue up a steep, pinkish dyke with tricky face climbing on edges. The crux is brief.
6 bolts (35 m) FA Dale Caldwell, 1988.



44 To Be Exposed 5.13a ★★★

Climb a short, smooth wall past two bolts about five metres left of *Up, Up and Away*. From here, tackle the blunt, serious arête above with minimal protection (a tiny nut and a finicky green Alien) in the small flake system partway up. After the crux, the first ascensionist avoided all bolts on *Teenage Girls*, effectively soloing to the top.
SR (35 m) FA Sonnie Trotter, 2008.



45 Up, Up and Away 5.9 ★★★

Start in a corner and ramble up to the base of a fine finger crack. A more difficult variation goes right at the top (*Air Time*, 5.11c), just beside the final corner.

SR (30 m) FA Tami Knight, Peter Croft, 1978. FA (*Air Time*) D. Hutchinson, R. Miller, 1990.

46 Tears for Curare 5.10c ★★

Climb *Up, Up and Away* until it's possible to move right to a bolted face with some nice edges and underclings.
3 bolts, SR (30 m) FA Robin Barley, Michelle Bech, 2006.

47 Total Fascination 5.13a ★★★

Start two meters right of *Up, Up and Away*. A desperately thin face and rounded arête leads to runout (but easier) moves into *Tears For Curare*. Bring strong feet.
7 bolts (30 m) FA Marc-André Leclerc, 2011.

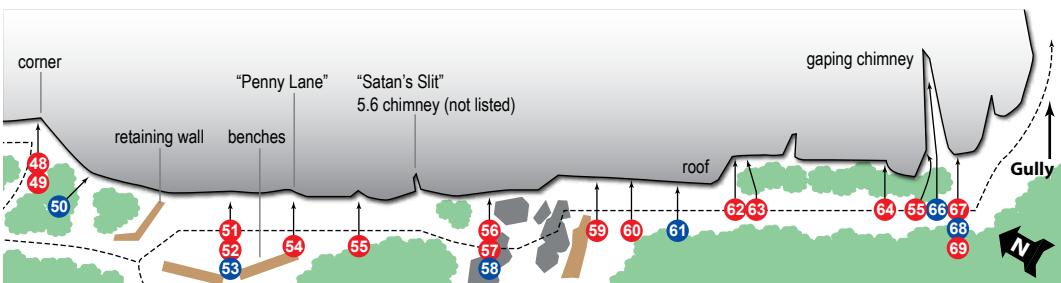
48 Witch Doctor's Apprentice 5.9 ★★

Cruise up the appealing, right-facing corner.
SR (28 m) FA Dave Jones, Don Sperl, 1986.

49 Power Windows 5.11a ★★★

Start at the base of *Witch Doctor's Apprentice* and follow a vertical face crack to a perplexing and technical bolted traverse that leads to the right-hand arête. Finish at the same anchor as *Witch Doctor's Apprentice*.
4 bolts, SR (30 m) FA Jim Sandford, 1985.



**50 Smashing Windows 5.13c ★★★**

Long eyed by locals, this obvious yet desperately thin rounded arête finally saw the placement of bolts and a successful ascent in the winter of 2010–2011. It's a contender for Squamish's hardest slab climb.

7 bolts (35 m) FA Andrew Boyd, 2010.

51 Kahoukers 5.12b ★★

Start up *Crime of the Century* and, when possible, move left (with hands at the basalt dot) into another thin crack. Climb it with good, but well-spaced, thin protection. SR (15 m) FA Jeremy Blumel, 2003.

52 Crime of the Century 5.11c TOP 100

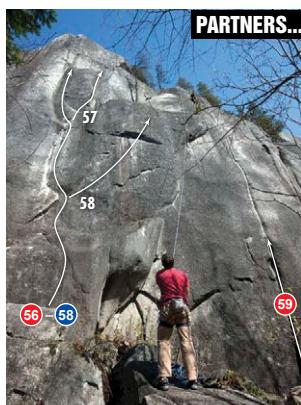
Where the approach trail meets the wall is a striking thin crack that shoots straight up the face. Load up on TCUs. SR (15 m) FA Peter Croft, Tami Knight, 1978.

53 Shaky the Moyle 5.11c ★★

The bolted slab above the *Crime of the Century* anchors. 3 bolts (10 m) FA K. Mortensen, Dale Caldwell, 1994.

54 Penny Lane 5.9 TOP 100

The best crack on the cliff climbs the wall just right of the *Crime of the Century* splitter. A tricky start leads to a finger crack in a groove that slowly widens to hands. SR (30 m) FA Anders Ourom, John Arts, 1978.

PENNY LANE**PARTNERS...****55 Balding for Dollars 5.11b ★★**

Start about ten metres right of *Penny Lane* and climb to a ledge. Follow bolts up the wall to a crack and the top. 4 bolts, 1 ea 0.6–1" cams (30 m) FA J. Brodie, M. Campbell, 1994.

56 Sunny Days in December 5.12c ★★★★

Start on *Climb and Punishment*, but step left and climb the difficult dihedral to the top. The crux is extremely technical and bolt protected.

3 bolts, SR (35 m) FA K. Rajala, C. Cooper, 1976; FFA Peter Croft, 1988.

57 Climb and Punishment 5.10d ★★★★

Climb a nice arching finger crack to a tricky crux past an old piton at the overlap. Step right and follow an enjoyable hand crack to the top.

SR (30 m) FA Peter Croft, Tami Knight, Robin Barley, 1981.

58 The Red and Green Show 5.12b ★★

Start as for *Climb and Punishment*, but follow bolts up the steep, bouldery face to the right. The angle and difficulties ease above.

6 Bolts (28 m) FA Chris Joseph, 2005.

59 Partners in Crime 5.11a ★★★★

Jam the attractive splitter. The bottom seeps after rain.

SR (35 m) FA K. Rajala, Chris Cooper, 1976; FFA Randy Atkinson, Anders Ourom, 1978.

60 The Ugly American 5.10b ★★

Climb a strip of cracks about two metres right of *Partners in Crime*.

SR (35 m) FA Anders Ourom, Kevin Wallace, 1998.

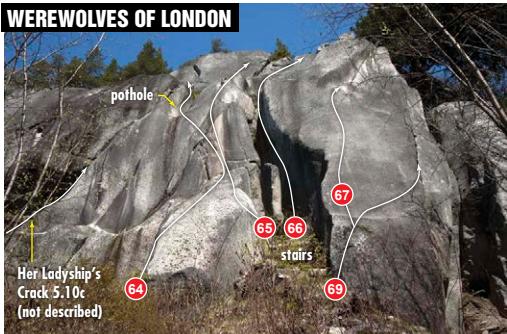
61 Grumpy Old Men 5.11c ★★★

Start in the roof right of *The Ugly American* with a tricky, exposed mantel. A bolted crux leads to a ramp. Follow bolts above the ramp to a sting in the tail and chains. A second pitch of quality, steep face climbing (5.11c) continues above the anchor ledge, for those so inclined.

1 bolts (28 m) FA Rolf Rybak, Bill Thompson, 2000.

SMOKE BLUFFS

WEREWOLVES OF LONDON



PRIMARY PERCEPTION



62 The Curver 5.10b ★★

Climb a leftward-arching crack starting around the corner right of *Grumpy Old Men*. Wide crack moves lead to a slabby traverse crux and a nice corner crack.

SR (28 m) FA Robin Barley, Peter Shackleton, 1981.

63 Boyd's Pathology 5.12b ★★



Follow cracks up the steep wall just right of *The Curver*. The crux is a fiendish mantel move past the first bolt in the bulge. If you do figure out a way to stand up on the horizontal edge rail, then the slick, black slab will still put your successful ascent in doubt.

4 bolts, SR (28 m) FA (1pa) Harry Young, Robin Barley, FFA Andrew Boyd, 2007.

64 Introitus 5.10c ★★

Climb directly up cracks toward the small stump on *Green Slime Line*, but veer left into a giant pothole. Clip a bolt and continue to an anchor above.

1 bolt, SR (28 m) FA Harry Young, Robin Barley, 2007.

65 The Green Slime Line 5.10b ★★

This big pitch follows broken cracks up the narrow buttress left of *The Body Snatcher* chimney. A small stump protruding from the crack midway up marks the line.

3 bolts, SR (50 m) FA Robin Barley, Harry Young, 2007.

66 The Body Snatcher 5.10b ★★★

This unique route climbs a gaping, S-shaped chimney. Start up the stairs and then boulder up to reach the first bolt in the chimney. Exit to an undulating slab above. 6 bolts (30 m) FA Robin Barley, Harry Young, 2007.

67 Never Werewolves 5.12b ★★★

This excruciating slab has multiple cruxes and follows the left edge of the *Werewolves of London* buttress. At the fourth bolt under the bulge, move right and make a difficult face move to a diagonal crack. Traverse right into the *Werewolves of London* crack to finish.

4 bolts, SR (28 m) FA (1pa) Harry Young, Robin Barley, FFA Sonnie Trotter, 2009.

68 The Snail 5.13d ★★

This is an utterly desperate, left-hand finish to the preceding climb. From the upper crack, use a gnarly hand hold and foot smear to roll over the bulge onto the left face. 6 bolts (30 m) FA Andrew Boyd, 2010.

69 Werewolves of London 5.11a ★★★★

Start on the left and move right past a bolt into a beautiful, thin crack that splits the narrow, clean buttress. A bouldery, direct start (*True Werewolves*, 5.12d), begins on the steep wall to the right using an undercling.

1 bolt, SR, 2 ea 0.6–1" cams (35 m) FA Peter Croft, Tami Knight, 1979; FA (direct) Andrew Boyd, 2006.

Penny Lane Gully



The final grouping of climbs all lie in the direct vicinity of the narrow gully that leads up to Ronin's Corner and Fern Gully.

70 The Great Unknown 5.12a ★★★★

Climb directly up the sweeping, steep slab. A number of very technical cruxes (including one at the top) will give you pause. Bring your best face-climbing shoes. A variation, *Great Perception* (5.11c), goes right below the final crux into *Primary Perception*. It's easier, but involves a bit of a runout "move of faith" to reach a small horn. 5 bolts (30 m) FA Unknown; FA (var) Andrew Boyd, 2008.

71 Primary Perception 5.13c ★★★★



This visually appealing climb tackles the ultra-balancy arête on the right side of the wall. Strength and power will be of little help as you tiptoe your way up the face fighting the barn-door forces constantly pulling at you. 7 bolts (30 m) FA Andrew Boyd, 2008.

72 Under the Greenwood Tree 5.10d ★★

A short, bolted face right of the cleft in the crag beside

Primary Perception leads to some blocks (gear) and an anchor around a massive fir that marks the end of *Hangover*.
3 bolts, SR (30 m) FA Robin Barley, Judy Komori, 2008.

73 Hangover 5.10d ★★



Climb the steep crack on the left side of the gully's base.

SR (12 m) FA Richard Suddaby, Peter Croft, 1978.

74 Girth 5.12b ★★★



A steep, bolted power problem just uphill of *Hangover*.

3 Bolts (10 m) FA Jay Audenart, Scott Withers, 2002.

Lunch Break Wall



Two short, slabby walls lie just above the loop trail as it climbs up toward Bughouse Heights. Routes are listed from left to right.

75 Coffee Time 5.9 ★★★



A short, bolted face climb on the higher wall.

3 bolts (8 m) FA Vince Hoog, Pete Hill, 2004.

76 Bernie 5.6 ★★



A very short crack three metres right of *Coffee Time*.

SR (8 m) FA Pete Hill, Craig & Phoebe Quinny, 2003.

77 Forty-two 5.10b ★★



This route follows a short, curving flake on the left side of the short slab near the start of the Loop Trail.

5 bolts (10 m) FA Pete Hill, Mike Immerwahr; Faythe Vaughn, Jesse & Tami Brown, 2003.

78 Pregnant Paws 5.11d ★★



Climb the middle of the slab via some thin moves.

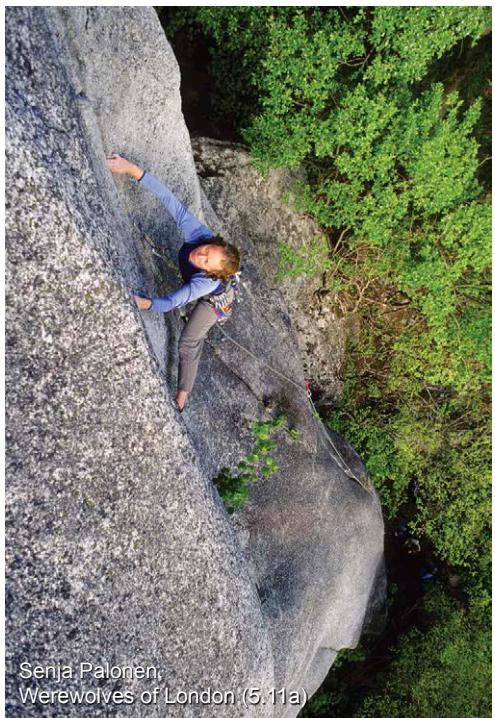
3 bolts (8 m) FA Tim Ryan, Tim Holwill, 1989.

79 Squirt 5.10b ★★



Start on *Pregnant Paws* but move right to the arête.

3 bolts (8 m) FA Pete Hill, Craig & Phoebe Quinny, 2003.



© RICH WHEATER

Spiderfly



This small crag is on the Loop Trail below Penny Lane.

80 Spiderfly 5.12a ★★★



This short, diagonal crack splits the left side of the wall.

It's highly technical and a local testpiece.

SR, RPs (8 m) FA Peter Croft, Tami Knight, 1979.

81 Something Short 5.10d ★★

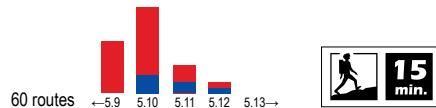


The crack on the right. Your warm, perhaps?

SR (8 m) FA Randy Atkinson, Peter Croft, 1979.



ABOVE PENNY LANE



Above the long crag of Penny Lane is a forested bench that is home to a series of crags with a variety of interesting climbs. This pleasant area is easy to get to and a good option if many of the good climbs are occupied down below at Neat and Cool and Penny Lane.

Conditions: All the cliffs are west facing and get afternoon sun, but tree shade is available for the belays on some crags. The slabs on Ronin's Corner and Pink Cliff dry very quickly after rain.

Approach: The bench above Penny Lane has three easy access points: the Loop Trail above Pixie Corner, the gully on the east end of Penny Lane and the Loop Trail above Tunnel Rock. Which trail you use to approach will depend on your destination crag and where you are coming from. All crags have about a fifteen-minute approach from the main parking lot.

Split Beaver



This unique crag's main draw revolves around a striking offwidth crack. It's a great place to practice grovelling, but a few decent alternatives exist if wide cracks don't appeal. This cliff is steeper than the average Smoke Bluffs crag and bakes in the afternoon sun. The fastest approach is up the Loop Trail (or Viewpoint Trail) beside Pixie Corner. At the top of the stairs, hike rightward and watch for the crag on the left. The first three routes are on the far left side of the crag marked by a short, right-facing corner.

1 Sportive Tricks 5.10b ★★

Climb a blocky, bolted bulge just left of the right-facing corner. The first bolt is high—you may want a bit of gear.

4 bolts (10 m) FA Robin Barley, Chris Joseph, 2008.

2 Aquaductus 5.10b ★

Ramble up to the short, right-facing corner feature.

1 bolt, SR (10 m) FA Robin Barley, John Howe, 2008.

3 Proximus 5.11b ★★

Bolts mark a line on the smooth wall right of the corner.

3 bolts (10 m) FA Harry Young, Robin Barley, 2008.

The next group of climbs tackle the long, vertical crack features in the middle of the crag.

4 Heavenly Ladder 5.9 ★★

Climb the wide bay left of the cliff's centre. Start on the right side, but transition to the left when possible.

SR (20 m) FA Robin Barley, Peter Shackleton, 1981.

5 Orifice Fish 5.9 ★★★

Enjoy good, technical jamming in the vertical cracks left of Split Beaver. Makes a good warm-up for that route.

SR (20 m) FA Robin Barley, Peter Shackleton, 1981.

6 Split Beaver 5.10b ★★★★

Shimmy, squirm and grunt your way up the striking offwidth in the middle of the wall. It gets wider than fist-size at the top. Stop at a ledge anchor or continue to the top. SR to 5" (28 m) FA Nic Taylor, Peter Peart, 1975.





7 Organ Failure 5.11c ★

The gritty V-groove four metres right of *Split Beaver*.
SR (15 m) FA (Ipa) Robin Barley, Peter Shackleton, K. McComber, 1981; FFA Peter Croft, Tami Knight, 1981.

The recess right of Organ Failure has two V-grooves, each with a climb.

8 Y Not 5.10c ★★

Climb the groove on the left to three possible finishes (5.9 left, 5.10c direct, 5.8 right).
SR (20 m) FA Robin Barley, D. McCombs, 2008.

9 The What Doctor 5.10c ★★

The groove on the right.
SR (20 m) FA Robin Barley, Chris Joseph, 2008.

The next routes start off the main trail.

10 Salal Jam 5.8 ★★★

A short but fun hand crack leads up to chains on the midway ledge of *Asleep at the Wheel*.
SR to 2" (10 m) FA Robin Barley, Harry Young, 2008.

11 Asleep at the Wheel 5.8 ★★★★

A long, curving crack splits the left side of a buttress. Do it in one or two pitches.
SR (30 m) FA Dave Jones, Ken Neubauer, 1989.

12 Poorly Groomed 5.11b ★★★

A well-bolted, steep slab lies on the wall about 15 metres right (around the corner) of *Asleep at the Wheel*. Technical! 5 bolts (12 m) FA Colin Blenkinsop, 2003.



Licensed to Kevin Melville - Email address: k-melville@hotmail.com

The final routes are on the right-most end of the crag.

13 My Very Own Fault 5.7★

Climb the basalt-filled chimney.
SR (18 m) FA Harry Young, 2008.

14 Crimson Crack 5.10b ★★

The thin crack just to the right.
1 bolt, SR (18 m) FA Robin Barley, Chris Joseph, 2008.

15 Silhouette Arête 5.10d ★★

Start up a slab. Move right at a ledge to the right-hand arête.
5 bolts (20 m) FA Robin Barley, John Howe, 2008.

SCOTT PICK



PINK CLIFF LEFT



PINK CLIFF RIGHT

Pink Cliff



This modest little cliff is named for the colour of the crag, a pinkish hue that was the result of fire retardant being dumped on the stone. It gets sun in the afternoon and the best climbs tackle the middle slabs. From the top of the Penny Lane gully, turn left and hike past Fern Gully. The crag quickly comes into view on the right. The first two routes are hidden around the left side of the crag on a short, steep slab.

16 Fidget with Your Digits 5.10b ★★

Tackle the small groove on the left past a couple of bolts.
2 bolts, SR (12 m) FA John Simms, Dave Vocadlo, 1993.

17 Bolt It and They Will Come 5.10c ★★

Face climb up the balancy, bolted arête.
5 bolts, SR (15 m) FA Ron Goldstone, John Ohler, 1994.

These climbs are on the face of the crag above the trail and are listed from left to right.

18 People of Size 5.6 ★★★

This is the left-most route on the slab proper. Climb fun flakes to a right-facing corner. A great moderate!
SR (22 m) FA Michele Desjardins, Jim Firstbrook, 1991.

19 Vertically Challenged 5.9 ★★★

Climb the right-hand side of the *People of Size* flakes to a ledge. Face climb past three bolts on the right to the top.
3 bolts, SR (22 m) FA Michele Desjardins, Jim Firstbrook, 1991.

20 Gender Neutral 5.10d ★★

Climb a short, right-facing corner to a technical slab.
6 bolts, SR (22 m) FA Michele Desjardins, Jim Firstbrook, 1991.

21 Pat on the Back 5.10a ★★

Start up a thin seam just left of the *Environmentally Friendly* crack. When possible, traverse left and follow bolts through bulges. Short cruxes and comfy stances.
5 bolts, SR (22 m) FA Jeff Thomson, Glenn Payan, 2000.

22 Environmentally Friendly 5.7 ★★

Climb the obvious cracks on the right side of the slab.
SR (18 m) FA Michele Desjardins, Jim Firstbrook, 1991.

The next set of climbs are found by traversing twenty metres right of the base Environmentally Friendly.

23 Fingernipper 5.10d ★★

Shallow cracks lead up a short, bolted face.
3 bolts (7 m) FA Robin Barley, Glen Woloski, 2008.

24 Fist Job 5.10b ★★

Climb a short, right-facing corner with a thin-hands crack just right of *Fingernipper*.
SR (8 m) FA Robin Barley, Judy Komori, 2008.

25 Wankulator 5.10d ★★★

A good fingers-to-thin-hands crack leads up the right-facing corner on the right of the tall pillar. It's very good, but the first piece of protection is fairly high. Caution.
SR (12 m) FA Perry Beckham, Tim Holwill, Kevin McLane, 1983.

26 Deception 5.10a ★★

The right-leaning crack three metres right of *Wankulator*.
SR (10 m) FA Anders Ourom, Randy Atkinson, 1978.

27 Slotty Little Bastard 5.11b ★

Boulder up the shallow diagonal crack right of *Deception*.
SR (8 m) FA Harry Young, Robin Barley, 2008.



FERN GULLY



RONIN'S CORNER FAR LEFT

Fern Gully

This pleasant crag has a small assortment of climbs that includes some nice, moderate cracks and a couple of gnarly, bolted slabs, perfect for removing shoe rubber. This crag is just left of the top of the Penny Lane gully stairs. Routes are listed from left to right.

28 Dog-legging 5.8★★

This climb tackles the left-most crack on the cliff going from thin fingers to sinker hands. Double your 1-2" cams. SR (20 m) FA Sean Williams, Mike Pascoe, Rosarie Mandaione, 2008.

29 Fern Gully 5.4 ★★

Follow broken cracks just right of Dog-legging. This is a great introductory gear lead.

SR to 2" (22 m) FA Neil Kirk, James Molesworth, 1992.

30 Tools of**Moss Destruction 5.11b ★★**

Start up a thin crack then grit your teeth and claw directly up the thin slab above.

5 bolts, SR (22 m) FA Jeff Thomson, Glenn Payan, 1996.

31 The Space Between 5.11d ★★

Tricky slab climbing leads to the slabby ramp on *Rampage*. Move leftward then clip a bolt and mantel onto the upper slab to finish atop *Christa's Revenge* (possible gear). The first ascent was done on New Years Eve at -5°C! 7 bolts (22 m) FA Jeff Thomson, 2010.

32 Rampage 5.9★★

Boulder up the crack near the right end of the wall. Jam upward until it's possible to traverse all the way left across a slabby ramp to the top of *Fern Gully*.

SR to 2.5" (35 m) FA Neil Kirk, Ernie Nomeland, 1993.

33 Christa's Revenge 5.7 ★★

Traverse in from the right to avoid the boulder start on *Rampage*. Climb the crack and finish direct to the top. SR to 3" (30 m) FA Neil Kirk, Ernie Nomeland, 1993.

34 Hexxus's Red X's 5.7★

Start on *Christa's Revenge* but ramble straight up. SR (28 m) FA Neil Kirk, Ernie Nomeland, 1994.

Ronin's Corner

Ronin's Corner comprises two crags: a smooth buttress with a broken, right-hand wall directly above the Penny Lane gully, and a more popular, medium-sized crag split by a couple of deep corners farther to the right. Routes are listed from left to right.

35 Free Spirit 5.10a ★★

Start up a U-shaped rock gully and climb a crack-line on the left side of the slabby, right-hand wall. 1 bolt, SR (30 m) FA Dave Jones, B. Kandiko, 1992.

36 Astral Travels 5.8★★

Start on *Free Spirit*, but climb the crack-line on the right. SR (30 m) FA Dave Jones, B. Kandiko, 1992.

37 Father and Son 5.11a ★★

Climb *Astral Travels* until it's possible to traverse right past a bolt to the arête.

6 bolts, SR (30 m) FA Joe Turley, Sam Turley, 1992.

38 Gamed Ham 5.11d ★★

The rounded arête on the left side of the smooth buttress. 8 bolts (30 m) FA Jason Greene, 2008.



39 Eggrolls, Dude! 5.12a ★★

Climb the off-vertical face. Thin and technical.
8 bolts (30 m) FA Drew & Greg McBob, 1993.



46 Ne'er Do Well 5.10d ★★

Start underneath the arch and face climb up and right across the middle of the slab.
4 bolts (15 m) FA Paul Street, Robin Barley, 2008.

40 Opening the Kimono 5.8 ★★

Climb a deep corner four metres right of *Eggrolls, Dude!*
Finish on the left near the summit.

SR (30 m) FA Dave Jones, G. Korba, R. Korba, 1992.



41 Daydream Believer 5.10b ★★★

Start in a rounded, right-facing, white corner. Follow it then move left into a higher corner. Up it to a ledge then finish right or left near the top. Good climbing.
SR (28 m) FA Dave Jones, G. Korba, 1992.



42 Open Air Mission 5.10d ★★

Climb cracks just right of *Daydream Believer* to a high bolt. Traverse hard right to a ramp then finish up cracks to a chimney on the right-hand wall.

SR, RPs (28 m) FA Dave Jones, G. Korba, 1992.



The following routes are on the main cliff split by a couple of deep corners and are listed from left to right.

43 Platform Corner 5.8 ★

The unimpressive, short, right-facing corner.
SR (8 m) FA Robin Barley, Judy Komori, 2008.



44 The Vagrant 5.10b ★★

Start up the arch, then follow bolts up the left-hand wall.
2 bolts, SR (12 m) FA Robin Barley, Judy Komori, 2008.



45 Deep Breakfast 5.10a ★★

Climb the clean arch to a single bolt at the end.
1 bolt, SR (15 m) FA Dave Jones, Ken Neubauer, 1992.



48 Ridge Runner 5.9 ★★★★

Climb the tricky arête starting on the left. Bring TCUs for the opening moves. Somewhat runout at the top. A good alternative starts on the right of the arête. Small wires.

3 bolts, 1 ea 0.6–1" cams (20 m) FA Dave Jones, Tim Ryan, 1992.



49 Wobbler 5.10c ★★

Start in cracks just right of the arête and climb up and into the groove above. Tricky gear—be careful.

SR to 3" (28 m) FA Robin Barley, Chris Murrell, 1980.



50 Desperado 5.10c ★★

Start just left of the *Magical Child* corner and follow an arch into the *Wobbler* groove. Pumpy gear placements.
SR to 2" (28 m) FA Robin Barley, Chris Murrell, 1980.



51 Magical Child 5.8 ★★★★

Climb cracks up the attractive, right-facing corner.
SR (25 m) FA Dave Jones, Ken Neubauer, 1992.



52 Dreams of Passion 5.11b ★★★★

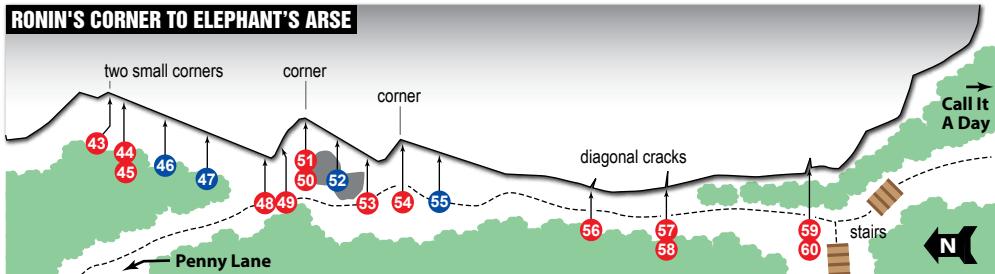
Excellent (and hard) slab climbing up the slab's centre.
6 bolts (25 m) FA Dave Jones, Gary Korba, 1992.



53 Skydancing 5.10c ★★★★

An exciting start leads to bolts and the arête. Follow



RONIN'S CORNER TO ELEPHANT'S ARSE

cracks until it's possible to smear up the cruxy arête above. Committing getting to the first bolt. Stick clip!
4 bolts, SR (25 m) FA Dave Jones, Ken Neubauer, 1992.

54 MCM 5.6 ★★★

Another great corner crack leads to a tree anchor.
SR (25 m) FA Dave Jones, Tim Ryan, Christina Ryan, 1992.

55 Sammy's Frog 5.10c ★★★★

Climb the fully-bolted slab just right of MCM. The main difficulties are low and the rock is nice and grippy with some interesting scoops. Quality.
7 bolts (28 m) FA Robin Barley, Ali Morrow, 2008.

Elephant's Arse

This is the right-hand continuation of Ronin's Corner. Routes are listed from left to right.

56 Elephant's Arse Crack 5.10c ★★

Two large, diagonal cracks bisect the wall's left half. This climb tackles the left crack with a mungy start.
SR (30 m) FA Robin Barley, Chris Murrell, 1980.

57 Elephantiasis 5.10c ★★★

Climb the crack right of Elephant's Arse Crack. It's long, somewhat wide and of very good quality. Too bad the start is often wet. Bring extra medium-large cams.
SR to 4" (30 m) FA Robin Barley, Peter Shackleton, 1990.

58 The Roark Building 5.12c ★★★

Climb Elephantitis for about 10 metres then traverse down and right to a bolt line that follows a right-facing arête and corner feature. Excellent, hard and technical!

3 bolts, SR (30 m) FA Stewart Hughes, 2008.

59 Senate Seat 5.12a ★★★

Climb a diagonal crack at the right end of the crag. At the bolt, move left with difficulty then finish up the beautiful curving crack above.

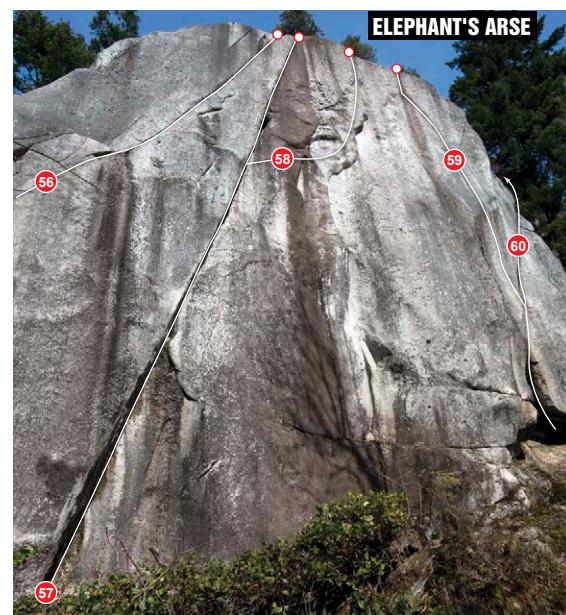
1 bolt, SR (22 m) FA Hamish Fraser, Peder Ourom, 1993.

60 Terminator Two 5.10a ★★★

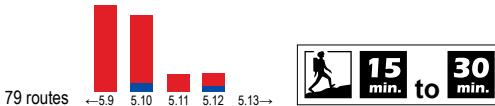
Climb the diagonal crack start of *Senate Seat*, but continue up and right to the broken arête. The start can be damp, but the climbing is very good above.
SR (22 m) FA Dave Jones, G. Korba, 1992.



Katie Holm, Elephant's Arse Crack (5.10c)



ELEPHANT'S ARSE



LOOP TRAIL CRAGS

A fine collection of crags is scattered along the upper reaches of the Smoke Bluffs Loop Trail. In general, the cliffs are typical of the Smoke Bluffs genre, but the wide cracks of Octopus' Garden and the vertical testpieces of Skunk Hollow both standout as unique in the area. On busy days, this zone is your best bet for finding free climbs. As a rule, the farther you hike the greater your chances become.

Conditions: The crags face a variety of directions, and specific sun aspects are provided for each cliff.

Approach: All crags are off the Loop Trail, and how you approach will depend on where you plan to climb. For Nubile Woman and Octopus' Garden, it's fastest to approach via Pixie Corner (the northern half of the loop). For all the other cliffs, it's fastest to approach via the *Spiderfly* crag below Penny Lane.

Nubile Woman



This small crag is on the left of the Loop Trail between Pixie Corner and Octopus' Garden. From the top of the Pixie Corner stairs, do two switchbacks on the trail and look left. Fifteen minutes from the car park.

1 Nubile Woman 5.10a ★★



The excellent splitter finger crack. Soft for the grade.
SR to 2" (22 m) FA Tim & Stu Holwill, 1983.

2 Old Maid 5.10a ★★



The fun, closely-bolted face just left of *Nubile Woman*.
4 bolts (20 m) FA John Thompson, Glenn Payan, 1995.

Octopus' Garden



Octopus' Garden is one of the more distant crags in the Smoke Bluffs, which makes it a good choice for escap-

ing the crowds. It is characterized by a large collection of wide cracks, and has more shade than many of the other cliffs due to its northwesterly aspect. Bring a fat rack of large cams for leading, or carefully traverse the top to set up topropes. Approach up the Loop Trail. The cliff is located just east of the toilet. The first routes are on a small crag in the forest (Respiration Rock), just south of the main cliff. Allow 20 minutes for the hike.

3 Coronary Bypass 5.10a ★★



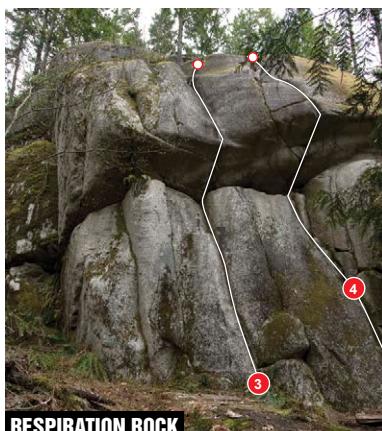
A low-angle crack leads to a short but strenuous overhang.
SR (20 m) FA Alan Douglas, 2003.

4 Thorax Complaint 5.10c ★



The right-hand crack is similar, but the roof is a tad larger.
SR (20 m) FA Alan Douglas, 2003.

NUBILE WOMAN



RESPIRATION ROCK

5 Project



Start in a crack and finish with a bolted slab. Thin!
3 bolts, SR to 1" (25 m)

6 Electric

Ball 5.11b **TOP 100**



This excellent testpiece follows a sustained, thin crack up through a little roof. A bold, direct finish (5.10b) tackles the slab above.

SR to 2" (25 m) FA Scott Young,
Jim Campbell, Bob Milward, 1983;
FFA Scott Young, Daryl Martin,
1983.

**7 Fist Full of Yoghurt 5.12b ★★**

This steep wall starts with a reach to a horizontal slot. Press it out and clip a bolt. Solve the crux sequence above and enjoy the crack climbing to the top. Fun movement. 3 bolts, SR (25 m) FA Eric Hughes, Jamie Selda, 2009.

8 Unearthly Delights 5.9 ★★★★

This quality hand crack moves up and right to twin cracks high on the wall. Best 5.9 at the cliff. SR to 3" (25 m) FA Ray Parker, Chris Guest, 1982.

9 Root Canal 5.8★★

Climb the parallel fist crack just left of *Unearthly Delights*. SR to 4" (25 m) FA Dave Jones, Carl Austrom, 1983.

10 Monkey Coefficient 5.9★★★

Start on *Root Canal* then move left to a diagonal crack which finishes at the top of *Pipe Dream*. SR to 4" (25 m) FA Don Serl, Dave Jones, 1982.

11 Pipe Dream 5.8★★

Climb the wide cleft with the tree in the middle. Enjoy great hand, fist and stacked-hand jamming. SR to 4.5" (25 m) FA Dave Jones, Ray Parker, 1982.

12 Octopus' Garden in the Shade 5.8 TOP 100

Start up a large, detached flake. Climb the splitter crack

above. Classic.

SR to 3" (25 m) FA Ray Parker, Dean Hart, 1982.

13 Leonissation 5.12a ★★★

A very difficult line tackles the smooth slab between *Edible Panties* and *Octopus' Garden*. 10 bolts (25 m) FA Simon Gravel, 2005.

14 Edible Panties 5.7 ★★★

A tricky boulder move leads into the shallow corner. SR to 3" (28 m) FA Dave Jones, Ray Parker, 1982.

15 Call Any Vegetable 5.8★★

A discontinuous, diagonal hand crack lies left of *Edible Panties*. A harder, right-hand finish is possible. SR (28 m) FA Ray Parker, Elaine Cage, 1982.

The final climbs are on the left end of the crag.

16 Solstice Crack 5.10a ★★

Tricky moves off the ground lead to a face split by twin cracks above. Climb on the left—it's better. SR (20 m) FA Ray Parker, Chris Guest, 1982.

17 Harry's Crack 5.8★★★

Boulder on top of a large flake leaning against the cliff base. From here, trend up and left then climb the clean splitter through the dark grey wall. SR to 2" (18 m) FA Harry Young, 2003.

SMOKE BLUFFS



18 Just for Elise 5.10d ★★



At the foot of the descent gully is this decent, bolted face. Bring some gear for the top. Pumpy!
4 bolts, SR (15 m) FA Will Dorling, Elise Hunt, Damien Kelly, 1995.

Skunk Hollow



This unique, vertical crag is hidden in the forest behind the top of the Smoke Bluff Loop Trail. To approach, bike uphill from Funarama. Pass a long boulder on the left with a series of cracks and continue uphill to a second, smaller boulder with a single crack up the middle. From here, the trail intersection is 10 metres uphill. Go right, and hike straight back into the forest for about three minutes (don't go left or right) until the smooth, steep cliff comes into view on the right. Routes are listed from left to right. Thirty minutes from the car park.

19 Ryan's Crack 5.12b ★★



A short, savage crack on the left end of the cliff. SR to 2" (6 m) FA Ryan Westfahl, 2007.

20 Meet the Clampetts 5.10c ★★★



Face climbing leads to a nice hand crack.
2 bolts, SR to 2.5" (7 m) FA Perry Beckham, 2005.

21 Little Barron 5.11d ★★



Climb up a flake to reach a straight-in splitter that ends under the top of the steep wall.
SR to 1.5" (6 m) FA Andre Ike, 2007.

22 Short and Sweet 5.11d ★★



Climb the right side of the flake to reach another splitter.
SR to 2" (6 m) FA Andre Ike, 2007.

23 Midlife Crisis 5.12a ★★★



Follow a left-leaning ramp past two bolts to a steep, shallow corner protected by three more bolts. Tricky!
5 bolts (6 m) FA Andre Ike, 2007.

24 Don't Touch Me, Tomato 5.12b ★★★



The physical splitter on the right end of the wall.
SR to 2.5" (7 m) FA Jeremy Smith, 2007.

Funarama



An excellent collection of slab and crack climbs awaits those that venture above Penny Lane to explore this cliff. The crag gets lots of sun from late morning onward and dries quickly after rain due to minimal tree cover. The first routes described are at the downhill end of the crag, the initial zone encountered if approaching from below. They are listed from right to left.

25 Monkey Song 5.10b ★★★



The right-most route starts beside the moss and climbs to a bolt. Broken cracks lead to another bolt, a tricky move and the anchor.
2 bolts, SR to 1.5" (22 m) FA Robin Barley, Harry Young, 2008.

26 I'm No Believer 5.11c ★★

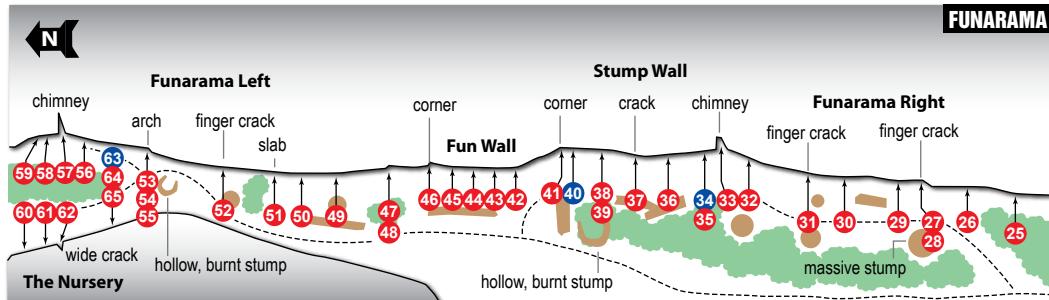


The steep, bolted face. Climb past a sizable xenolith to the first bolt. Steep smears lead to a rest at a horizontal, then more face climbing to the top. Challenging!
5 bolts, SR (23 m) FA Harry Young, Robin Barley, 2008.

27 First Class 5.9 TOP 100



Get a spot for the bouldery start. After that, enjoy fabulous climbing up a striking finger crack to the top.
4 bolts, SR to 2" (25 m) FA Dave Jones, Dave Harris, 1983.

**28 Working Class 5.11c ★★**

Climb six metres up *First Class* then head left along diagonal cracks crossing through *Armspan*. Clip a bolt in the middle of the wall and finish up cracks above.

1 bolt, SR to 2" (28 m) FA Drew Braysbaw, Mide Buda, 2002; FFA John Millar, 2003.

**29 Armspan 5.12b ★★**

Climb the steep slab left of *First Class*. Keep to the right, following bolts and cracks to the top. Not redpointed.

6 bolts, SR (28 m) FA (1pa) Harry Young, Robin Barley, 2008; FA (TR only) Jason Green, 2008.

**30 Classless 5.10d ★★**

More challenging slab climbing surfs up broken slabs right of the prominent crack.

5 bolts, SR (28 m) FA Robin Barley, Harry Young, 2008.

**31 Squatter's Rights 5.7 ★★★★**

Jam the straight-in hands-to-fist splitter to the top.

SR to 3.5" (28 m) FA Dave Jones, Carl Austrom, 1983.

**32 Smallpox**

5.10d ★★



Broken cracks lead to a smooth, bolt-protected slab.

2 bolts, SR to 2" (25 m) FA Harry Young, Robin Barley, 2008.

33 Backhoe

Slot 5.6 ★



The obvious, deep slot.

4 bolts, SR (20 m) FA Harry Young, Robin Barley, 2008.

The lines left of the deep slot are on the Stump Wall, and are listed from right to left.

34 Funkarama 5.10c ★★★

The slabby arête left of the slot. Climb right of the bolts. 4 bolts (25 m) FA *Heavy Duty*, Erica Olson, 2010.

**35 The Seamstress 5.10d ★★**

Follow the *Funkarama* line of bolts, but stay to the left. A 5.12 toprope problem follows seams through a white wall below the top of this pitch.

SR to 2", RPs (25 m) FA *Heavy Duty*, Erica Olson, 2010.

**36 S Express 5.11c ★★★**

A wickedly steep and thin boulder problem weaves through the white bulge. Highly technical.

4 bolts, SR (17 m) FA *Heavy Duty*, Erica Olson, 2010.

**37 Juneuary 5.10b ★★★**

Trend rightward up a crack to a thin seam. From here, follow a diagonal crack up and left to the top of the wall.

1 bolt, SR (18 m) FA *Heavy Duty*, Erica Olson, 2010.



SMOKE BLUFFS

FUNARAMA LEFT



38 Futurama 5.10c ★★



Start left of *Juneuary*. Climb into the middle of that route and follow it until it's possible to finish right at the top. An easier variation cuts right to finish on *S Express*. 3 bolts, SR (18 m) FA Drew Brayshaw, Robin Mckillip, 1999.

39 The White Mile 5.10c ★★★



Start on *Futurama*, but follow bolts up and slightly leftward across a technical face. Finish in a curving crack. 4 bolts, SR (17 m) FA Hevy Duty, Erica Olson, 2010.

40 Make it Monkey 5.10d ★★



Bolts pepper a white streak right of the deep corner. 4 bolts (16 m) FA Hevy Duty, Erica Olson, 2010.

41 Funny 5.9★★



Climb the deep corner on the left to a high bolt. SR (15 m) FA Hevy Duty, Erica Olson, 2010.

The Fun Wall, is a short section of cliff with moderate cracks that separates the larger slabs on either side.

42 Short and Snappy 5.10b ★★



SR (8 m) FA Hevy Duty, Erica Olson, 2010.

43 Funtastic 5.7★★



SR (8 m) FA Hevy Duty, Erica Olson, 2010.

44 Fun 5.9★★



SR (9 m) FA Hevy Duty, Erica Olson, 2010.

45 Ethan's Crack 5.6 ★★



SR (9 m) FA Hevy Duty, Ethan Beaudette, 2010.

46 Funky 5.7★★



SR (10 m) FA Hevy Duty, Erica Olson, 2010.

47 Do the Roar 5.10d ★★



Start left of *Funky* and climb through cracks to a high bolt. Tricky moves lead to a second bolt then a traverse right to the arête. Continue to the top of the wall. A second option (*Riff-raff Chorus*, 5.10d) moves up and left to a crack after the second bolt. Wander up right to the top of *Do the Roar*. 4 bolts, SR to 2" (18 m) FA (*Riff-raff Chorus*) Harry Young, Robin Barley, 2009; FA (*Do the Roar*) Hevy Duty, Chris Bovard, 2010.

48 September Song 5.10c ★★★



Climb cracks to a bolt then follow a balancy, right-trending crack to the top.

1 bolt, SR to 2" (18 m) FA Joe Turley, Ted Marks, 1992.

49 Sweet Songster 5.10d ★★★



Climb from the left or direct to the *September Song* bolt then edge tenuously past two more bolts to a crack finish. An odd link-up (*Transformer*, 5.11b) comes in from *Do the Roar*, then finishes past a bolt on the right at the top. 5 bolts, SR to 2" (20 m) FA Harry Young, Robin Barley, 2008; FA (*Transformer*) Hevy Duty, 2010.

50 Point Blank 5.9★★★



Start up a thin crack, which eventually peters out. A



tricky press-up move gains a horizontal. Move left and follow a pleasant thin-hands fissure to chains on a ledge. SR to 2" (18 m) FA Rolf & K. Rybak, 1982.

51 Hands Off, Harry! 5.11b ★★

A thin, steep, left-leaning ramp leads to a bolt. Push onward to a second bolt then the curving seam above. 6 bolts, SR (16 m) FA Harry Young, Robin Barley, 2008.



52 Funarama 5.9★★★

One of the cliff's original lines takes a striking finger crack up the middle of the steep slab. The finish is perplexing and a tad bold if you aren't careful with the route finding. SR to 1" (15 m) FA Rolf & K. Rybak, 1982.



53 Funarampa 5.8★★

Climb onto a diagonal ramp and follow it rightward close to *Funarama*. From here, follow a diagonal crack back left to a ledge with a bolted anchor. 1 bolt, SR to 2" (18 m) FA Robin Barley, Harry Young, 2008.



54 Pliocene Ape 5.10c ★

Climb *Funaram-pa*, but eliminate the zig-zag in the crack by face climbing past a lone bolt. 1 bolt, SR (17 m) FA Robin Barley, Harry Young, 2008.



55 Ramapithecus 5.10b ★★

Start up *Funara-mamp-a*, but pull out left over a bulge on flakes. Thin cracks and ripples lead to tenuous slab moves and a ledge. A short double hand crack runs to the top. 2 bolts, SR (20 m) FA Drew Brayshaw, John Ford, Cam Campbell, 1999.



The final routes are on the left-most section of cliff and are accessed by hiking up a ramp.

56 Mums and Strollers 5.10c ★★

Face climb right of the chimney past two bolts to cracks through a bulge above. SR (19 m) FA Hevy Duty, Travis Hubert, 2010.



57 Czech Chimney 5.10b ★★

The gaping chimney. You can't miss it. 1 bolt, SR (15 m) FA Bryan Kent, Alana ?, Xavier Derouché, 2010.



58 NWP 5.10d ★★

The thin pillar between the crack and chimney. 2 bolts, SR (15 m) FA Hevy Duty, Erica Olson 2010.



59 Hot 'n Hevy 5.9★★★

The curving crack about two metres right of the chimney. SR (15 m) FA Bryan Kent, Alana ?, Xavier Derouché, 2010.



The Nursery is a small slab on the north side of the trail, opposite the upper left end of Funarama. It's a great place for a first rock climb or a first lead climb. Routes are listed from right to left.

60 Crouching Squirrel 5.5★★★

Start in the diagonal crack on the far right of the cliff and layback into *Cheeeze the Cat*. Finish on the right. SR to 2" (15 m) FA Bryan Kent, Alana, Xavier Derouché, 2010.



SMOKE BLUFFS

61 Cheeze

the Cat 5.6 ★★★



Climb the leaning crack that splits the middle of the short slab. A tricky start leads to easier climbing up high. Bring a variety of cams—nuts are difficult to place.

SR to 2" (15 m) FA Bryan Kent, Alana, Zavier Derouché, 2010.



62 Things to Do

When it Rains 5.4 ★★



The wide crack behind the tree.

SR to 4" (15 m) FA Bryan Kent, Alana, Zavier Derouché, 2010.

63 Skidmark Slab 5.10a ★★



Start in the diagonal crack, but move right onto the face to reach the first bolt. Press up the thin slab, joining *The Hopper* at the top. This route's a tad contrived as you can cheat into the crack. Some might want a cam at the start. 4 bolts (15 m) FA Bryan Kent, Alana, Zavier Derouché, 2010.

64 The Hopper 5.7 ★★



Climb the diagonal crack on the left, but finish up the diminishing crack on the right past bolts.

2 bolts, SR (15 m) FA Bryan Kent, Alana, Zavier Derouché, 2010.

65 The French Maid 5.4 ★★★



The pleasant, diagonal crack. Finish up to the left

SR to 2.5" (12 m) FA Bryan Kent, Alana, Zavier Derouché, 2010.

Cheap Mango Wall



These climbs are on a very small crag on the right side of the trail, just uphill of Call It a Day. No photo.

66 Redug 5.9 ★★



Climb the zig-zag crack/corner feature by the left arête.

SR (8 m) FA Dave Sarkany, Maria Cundy, Teri Pashuk, 1992.

67 Salal Sodomy 5.7 ★★



A diagonal crack leads to a two-bolt face.

SR (9 m) FA Dave Sarkany, Maria Cundy, Teri Pashuk, 1992.

Call It a Day



A great little cliff is seen right of the Loop Trail when hiking uphill from Elephant's Arse. The rock is low angle and featured, perfect for novices and introductory lead climbs. Climbs are listed from left to right. Twenty minutes from the car park.

68 Chopper Malone 5.6 ★★



The deep crack on the left side of the wall. Tricky finish.

SR to 2.5" (20 m) FA Pam Cook, Lynn Gillespie, Chris Lawrence, Steve Smaridge, Graeme Taylor, 1992.

69 Clean Streak 5.6 ★★★



This nice undulating crack takes excellent protection and has good rests. A slippery slot at the top is the crux.

SR to 2.5" (20 m) FA Pam Cook, Lynn Gillespie, Chris Lawrence, Steve Smaridge, Graeme Taylor, 1992.

70 Ramp-o-rama 5.6 ★★



Start up cracks in the middle of the wall. Finish left via a

crack by *Clean Streak* or right up a poorly protected face.

SR to 2" (20 m) FA Pam Cook, Lynn Gillespie, Chris Lawrence, Steve

Smaridge, Graeme Taylor, 1992.

71 Buster 5.7 ★★



Climb twin cracks to an alcove and cruxy bulge.

SR to 2.5" (17 m) FA Pam Cook, Lynn Gillespie, Chris Lawrence, Steve Smaridge, Graeme Taylor, 1992.

72 Pee Wee 5.7 ★★



Start up *Buster*, but traverse right to a nice crack.

SR to 2.5" (15 m) FA Pam Cook, Lynn Gillespie, Chris Lawrence, Steve Smaridge, Graeme Taylor, 1992.

Tunnel Rock



This moderately-sized crag offers a good range of pleasant climbs, including some nice, low-grade cracks.

Come here to escape the crowds and enjoy a great cragging session in the midday sun. To find the cliff, follow the Loop Trail alongside Spiderfly (below Penny Lane). At the trail intersection and stairs that head up to Elephant's Arse, look for the crag on the right up a small, rough road. Routes are listed from left to right.

73 The Master**Gleaner** 5.7 ★★**CALL IT A DAY**

Follow pleasant cracks up the very left side of the cliff.

SR (15 m) FA Robin Barley, Harry Young, 2008.

74 Go For**Broke** 5.10b ★★

The first route on the cliff. Climb the direct, tricky crack right of *The Master Gleaner* until it's possible to head diagonally up to the right. Cut back left to a bolt anchor at the top. Fun!

SR (18 m) FA Ted Marks, Joe Turley, 1992.

**75 The Constant****Gardener** 5.8 ★★

A direct finish to *Go For Broke*.

SR (15 m) FA Robin Barley, Harry Young, 2008.

76 Vertical**Sine Wave** 5.10c ★★

Start at the base of *Go For Broke*, but quickly step right to a thin crack. Up it until it's possible to move up and left to finish on *Go For Broke*.

SR (18 m) FA Ted Marks, Joe Turley, 1992.

77 Easy Skankin' 5.9 ★★

Follow the obvious crack system up the highest section of cliff to a crux near the top. Bring some hand- and fist-sized pieces. A right-hand variation (5.10c) starts past two bolts before following a crack. Bring some edging shoes for the direct start and a good amount of tenacity!

SR (23 m) FA N. Lussier, R. Laverdiere, 2000;
FA (variation) Robin Beech, Eva Cameron, 2000.

**78 Sunstroker** 5.10a ★★★

Two bolts protect a tricky groove and face that is a little easier than the 5.10c variation to *Easy Skankin'*. Finish with some nice crack climbing that leads to a common anchor.

2 bolts, SR (23 m) FA Robin Barley, Harry Young, 2008.

79 Three Shot Face 5.10c ★★

The small face with blast holes right of the dirty groove contains one short, but difficult route. The bolt protects the crux, but bring some small cams and tiny nuts for the

start, unless you are comfortable with highballs.
1 bolt, SR (10 m) FA Harry Young, Robin Barley, 2008.

80 Noonday Ridge 5.10b ★★

The last route on the cliff is located just left of the tunnel entrance. It has a steep start past a rather disconcerting block and then follows a nice, exposed arête to the top.

4 bolts, SR (17 m) FA Robin Barley, John Howe, 2008.

CRUMPIT WOODS

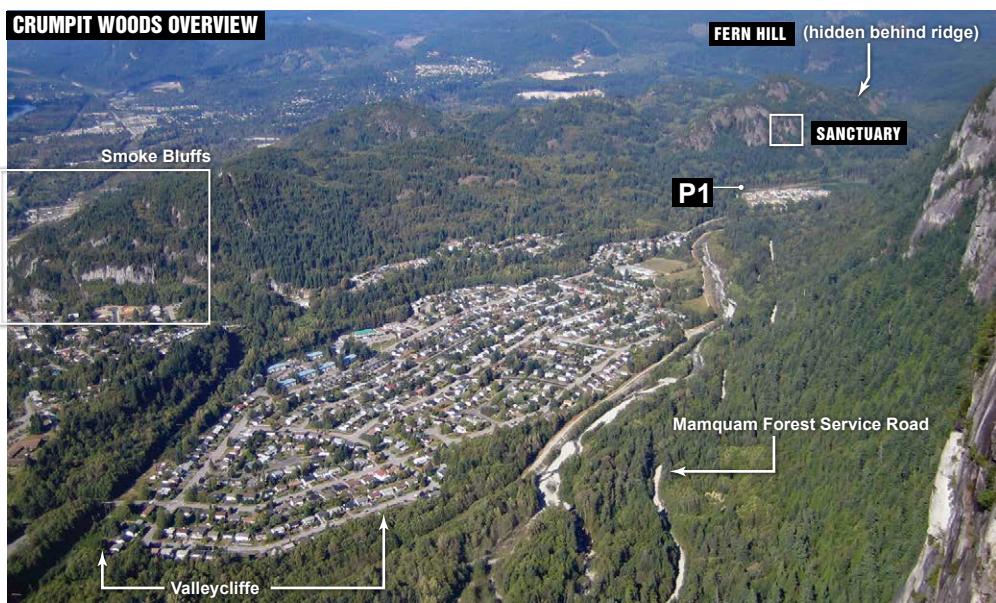
INTRODUCTION

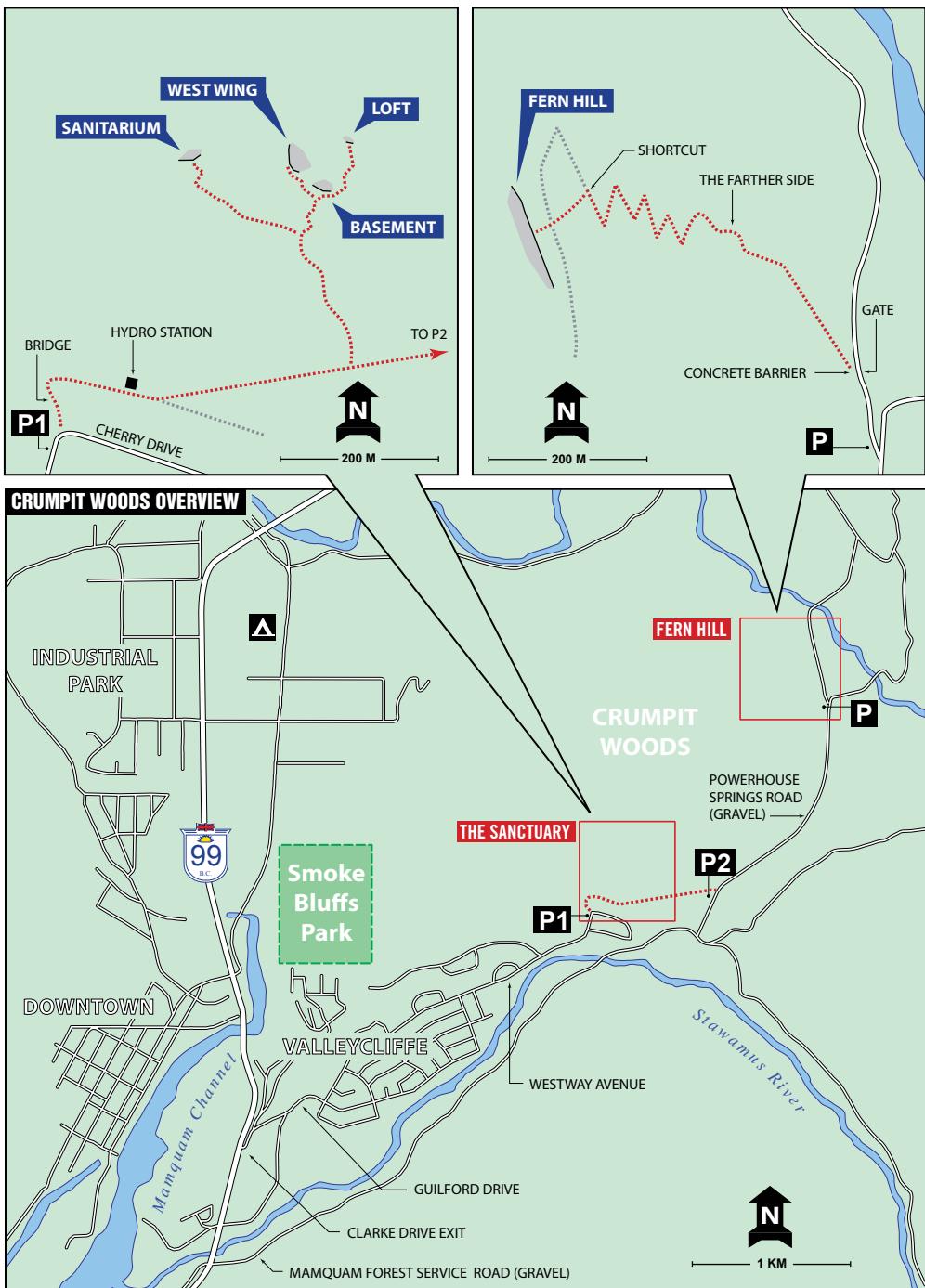
Crumpit Woods is a beautiful region of second-growth forest adjacent to Squamish. The area is frequented by residents recreating in the evenings on the abundance of excellent mountain biking, running and hiking trails. The topography is varied, and the landscape is broken by a series of small, dome-shaped hills that provide forested valleys, craggy summits and slope-traversing trails. Human-animal interactions are common in this zone, as it acts as a buffer between the vast wilderness of the Coast Mountains and the built-up urban centre of Squamish. Bear sightings are frequent, and cougar encounters have been on the upswing in recent years. When recreating in this area, it's best to travel in groups and carry items like cell phones and bear spray canisters in the case of an unexpected encounter.

For climbers, Crumpit Woods is a unique resource as well. The rock is older than that of the Chief and Smoke Bluffs, and contains less quartz (a very resistant mineral). For this reason, it's more susceptible to erosion, resulting in a well-featured and nicely-textured stone. The outcrops are less compact than those of the Smoke Bluffs, but what they lack in reliability they more than make up for in user-friendliness—the rock produces excellent sport climbs. Hopefully more crags of significance will be developed in coming years.

LOCATION

Crumpit Woods is a forested series of hills that spread eastward from the Smoke Bluffs. This area is bounded on the north by the Mamquam River, on the south by the Valleycliffe neighbourhood and on the east by Powerhouse Springs Road. Currently, there are two different cragging zones developed in the region: The Sanctuary and Fern Hill. Geographically, these two cliff zones are quite close, but the approaches are different due to the layout of the local trail systems. Specific approach directions are given in the introduction to each crag.





THE SANCTUARY



The Sanctuary is a unique cluster of sport crags located in the hills behind the Raven's Plateau housing development in Valleycliffe. The rock is steep and wonderfully featured, providing climbs more reminiscent of Cheakamus Canyon than the smooth stone of Squamish. The crag is within walking distance of Valleycliffe, making it very popular for quick, after-work sessions on pumpy routes.

Conditions: The Basement gets filtered sun throughout the day, but the thick tree cover keeps the sun from having too great an impact. It's steep enough that the routes are somewhat climbable in light rain, but the exits onto the slab will quickly get wet. The West Wing is a little more exposed and gets sun from midday onward. The Loft and Sanitarium are generally south facing, and get sun for most of the day. All crags dry quite quickly after rain.

Approach 1: From Highway 99, turn east onto Clarke Drive. Take a right on Guildford Drive and follow it downhill, adjacent to the hospital. Turn left onto Westway Avenue and follow it all the way into the Raven's Plateau neighbourhood and find a suitable parking spot near the corner of Westway Avenue and Cherry Drive. At the corner, an obvious trail drops down into the forest. Follow this over a wooden bridge then hang a right onto an access road. Follow it east, around a small hydro station, then pick up a bike trail that enters the forest on the left. Walk northeast along this wide trail for about five minutes and watch carefully for a trail entering the forest on the left. Follow this short, steep trail uphill past a junction with the Sanitarium trail to the Basement crag in five to ten minutes.

Approach 2: Approach as for Fern Hill along the Mamquam Forest Service Road. Turn left onto Powerhouse Springs Road and watch for the first gap in the brush on the left. Park here and follow a well-traveled trail westward. Watch carefully for a cairn and trail entrance into the forest; proceed as per the directions to the cliff detailed above. Slightly less walking than Approach 1.

The Basement



This is the first cliff reached when hiking up the trail. It's a small but steep wall of blocky rock sheltered by trees. This type of overhanging, physical sport climbing is almost unheard of in the immediate Squamish area. Routes are listed from right to left.

① Placebo 5.11a ★★

The diagonal line on the right features deceptively tricky and continuously challenging climbing. Think twice before considering this as a warm-up climb.

4 bolts (9 m) FA Xander Botha, Peter Winter, 2002.

② The Dog and Pony Show 5.12a ★★

Start just left of Placebo and head directly up to a tough crux at the lip of the overhang. Not toprope friendly. 6 bolts (10 m) FA Peter Winter, Xander Botha, 2002.

APPROACH 2 PARKING



FOREST ENTRANCE



3 Pleasure Dome 5.11d ★★★

This excellent climb starts with a stick-clip and jump to a sloping ledge. Continuously perplexing and physical climbing takes a weaving line to the top. Named for the awesome, dome-shaped hold in the middle of the route. 8 bolts (16 m) FA Peter Winter, Xander Botha, 2002.

4 Axel 5.12a ★★

Clip the first two bolts of *Pleasure Dome* before moving left to the adjacent bolt line. A couple of bouldery sequences lead to a small roof section at the top. The very bouldery direct start is an open project. 7 bolts (16 m) FA Marc Bourdon, 2005.

5 Fubar 5.12d ★★★

The hardest route at the Sanctuary climbs the blunt arête feature just right of *The Crescent*. Stick clip the first bolt and get ready to boulder. The pump crux comes up high as you negotiate a tricky bulge. 8 bolts (16 m) FA Peter Winter, 2002.

6 The Crescent 5.12b TOP 100

This excellent climb on quality stone tackles the seam at the left end of the crag. The difficulties build as you get closer and closer to the anchor.

7 bolts (13 m) FA Peter Winter, Xander Botha, 2002.



THE LOFT

The Loft

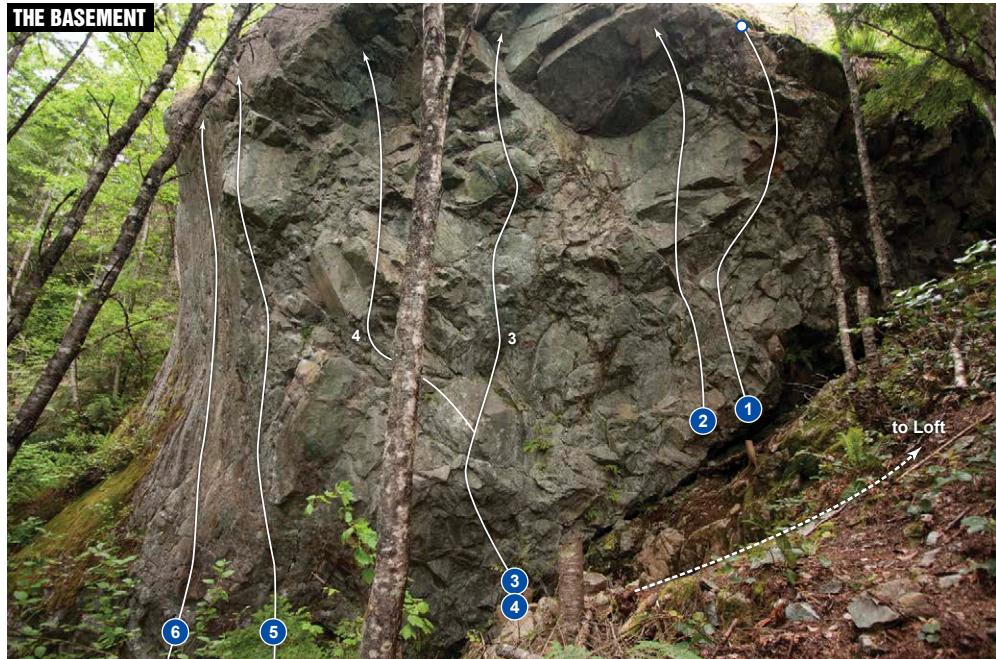
This small orange wall is found by hiking uphill to the right of The Basement for a couple of minutes.

7 The Burning 5.11a ★★

The left-hand line has a belay bolt at the base and a tricky crux between the first two clips. Lots of sun. 4 bolts (8 m) FA Peter Winter, 2003.

8 Lyme Disease 5.11c ★★

Climb the face just left of the arête. Hard at the end. 6 bolts (11 m) FA Peter Winter, 2003.

THE BASEMENT

CRUMPIT WOODS

The West Wing



Hike uphill to the left of *The Basement*. These climbs tend to be long and technical, and you'll likely see a few pockets! Routes are described from the right to left.

9 Pigpen 5.10b ★★

This and the next route are on a short, dark slab by the trail. Moderate climbing to the ledge leads to enjoyable face moves above.

8 bolts (16 m) FA Peter Winter, 2004.



10 Lichenhalation 5.10d ★★

Easy climbing gains a ledge. The crux comes at a tricky move leaving the upper arête.

6 bolts (14 m) FA Peter Winter, 2004.



11 Into the Blue 5.10b ★★★

This and the next two routes are on a slim buttress of stone that droops down to the trail. *Into the Blue* starts just left of a bolt and heads up an interesting arête.

7 bolts (18 m) FA Peter Winter, Xander Botha, 2002.



12 The Prairie Dog Express 5.11d ★★

Cruise up to a bouldery move over a bulge at the fourth bolt. Continue directly up to the *Into the Blue* anchor.

(8 bolts (18 m) FA Peter Winter, Xander Botha, 2002.



13 Morpheus 5.12a ★★★★

Start on *The Prairie Dog Express*, but veer left at the third



Jeremy Blumel ,The Crescent (5.12b)

THE WEST WING



bolt and get ready for some thin, technical cruxes. Excellent climbing on great stone!
9 bolts (16 m) FA Peter Winter, 2002.

14 Home Invasion 5.11b ★★



This line features reachy, bouldery climbing just left of the centre of the wall.
8 bolts (20 m) FA Peter Winter, 2002.

15 Jack and the Beanstalk 5.11c ★★



Tricky climbing through an initial bulge beside the giant fir tree leads to a crux near the ninth bolt.
11 bolts (21 m) FA Peter Winter, 2002.

The Sanitarium



Follow the trail toward *The Basement* to the halfway mark (before the trail gets steep) and look for a sign. Go left and follow this trail for about five minutes to the crag. Routes are listed from right to left.

16 Who's Who in the Zoo? 5.10d ★



Use a fixed line to gain a ledge with a stump. Pull onto the wall and then trend left across a balancy ramp. Weave your way up the face to a tricky finish.
8 bolts (17 m) FA Peter Winter, 2004.

17 Bernoulli's Principle 5.11c ★★



This is a fun route that pulls a couple of roofs. A hard yank over a lip leads into the “venturi” crux.
10 bolts (22 m) FA Peter Winter, 2004.

18 Arachnophobia 5.12a ★★



This pitch climbs the arête on the right side. The crux involves getting to and surmounting the bulge.
9 bolts (20 m) FA Peter Winter, 2004.

19 Bulldog 5.11d ★



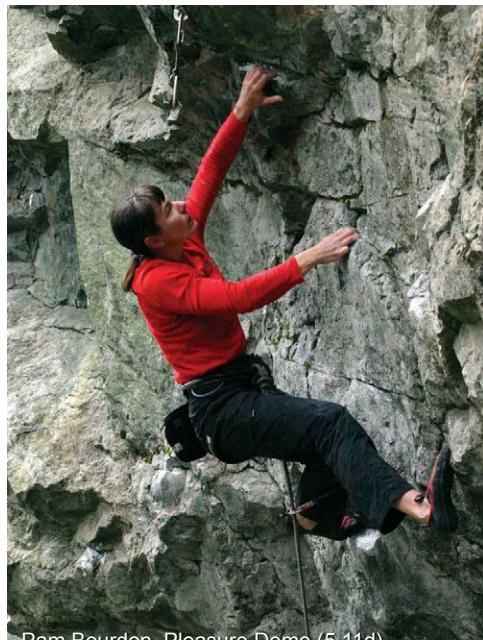
Named after the glue—watch for it. Sustained climbing on steep rock up the left side of the arête.
8 bolts (18 m) FA Peter Winter, 2004.

20 Six Fingers 5.11a ★★

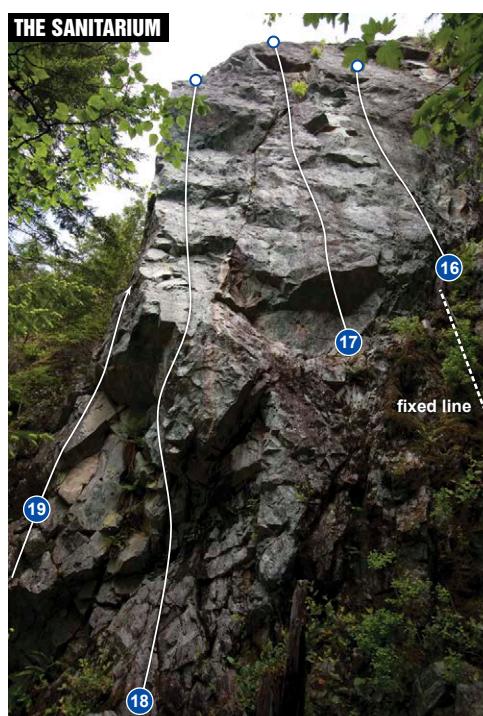


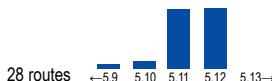
The final route on the crag sits just left of *Bulldog* and features fun, technical climbing. Check out the tumor hold near the bottom.

8 bolts (17 m) FA Peter Winter, 2004.



Pam Bourdon, Pleasure Dome (5.11d)





FERN HILL

This crag is located in the hills behind the Smoke Bluffs and features good quality sport climbing on vertical or gently-overhanging stone. The rock contains an abundance of nice handholds, perfect for athletic routes. Enjoy the pump!

Conditions: The cliff faces east and gets sun until about 12:30 p.m. in midsummer—late afternoons and evenings in warm weather are best. After rain, certain routes may seep a bit while others may be bone dry. From spring to midsummer, mosquitoes can be a real problem at the base. You'll have a much more enjoyable experience if you come prepared with proper clothing or effective bug repellent.

Approach: From Highway 99, turn onto the Mamquam Forest Service Road and drive 3.6 km (passing the Raven Plateau housing development) to an obvious Y-intersection. Turn left here onto Powerhouse Springs Road. Follow this gravel road for 1.6 km and park in an obvious area on the left where the road splits. Pick up a trail that heads north out of the parking zone, hang a left weaving through concrete blocks and hike along an old road to a mountain bike trail on the left called “The Farther Side”. Follow this trail uphill for 8–10 minutes past numerous switchbacks. Watch carefully for a less travelled trail that cuts up and left under a fir tree. If you miss it, don't worry because it's only a shortcut to the crag that goes directly uphill avoiding a switchback. You can stay on The Farther Side (stay left at any forks) and it will eventually traverse the forest below the crag, which will be visible through the trees.

Fern Hill



Routes are listed from right to left.

① Little Tree 5.11a ★



This freakin' tricky route lies at the far right end of the cliff. Belay off the ledge. Do it only when you've done everything else. There is a scruffy variation that continues into *The Vikings are Coming* via a single bolt.

5 bolts (12 m) FA Peter Winter, 2007.

② The Vikings are Coming 5.12b ★★★



The crux is pulling the first small bulge, but the route is committing after the crack. Belay off the ledge. Popular. 8 bolts (22 m) FA Peter Winter, 2008.

③ Charlie Don't Surf 5.12c ★★



Prepare for moderate climbing with a distinctive boulder problem in the middle bulge. A tough on-sight. Grungy. 8 bolts (22 m) FA Peter Winter, 2008.

④ Burning the Coil 5.12d ★★★



Sustained climbing right of the dyke. A variation finishes through a roof on the right, but doesn't change the grade. The name is a reference to the multitude of mosquito coils used during crag development. High in the grade. 9 bolts (22 m) FA Peter Winter, 2008.



5 Burp the Worm 5.11c ★★★★

Climb the prominent, protruding dyke feature. The moves are never straightforward and the route forces you to surf back and forth around the dyke. Quality.
7 bolts (20 m) FA Peter Winter, 2007.

6 Solitary Confinement 5.11a ★★

This was the first route on the wall and went up over a decade ago. It's a somewhat nondescript ramble-fest of climbing with a variety of short cruxes. Mostly 5.10.
8 bolts (22 m) FA Chris Atkinson, 1998.

7 Serenity Now 5.11d ★★

Similar to *Solitary Confinement*, but with harder boulder problems. Funky climbing.
10 bolts (22 m) FA Peter Winter, 2007.

8 Good Times 5.11a TOP 100

This excellent pitch finishes through a cool roof at the top. Perplexing climbing throughout makes it feel tough for the grade. The final moves are wild!
11 bolts (25 m) FA Peter Winter, 2007.

9 Good Times**in a Snowglobe 5.12a ★★★**

Climb *Good Times* until it's possible to link into the upper corner on *Snowglobe*. Worthwhile.
9 bolts (25 m) FA Peter Winter, 2009.

10 Snowglobe 5.12d ★★★

If you survive the onslaught of technical and balancy cruxes in the bottom half of this pitch, you'll be rewarded with a pumpy and powerful dihedral on better holds.
9 bolts (25 m) FA Peter Winter, 2007.

11 Kenny vs. Spenny 5.12a ★★★

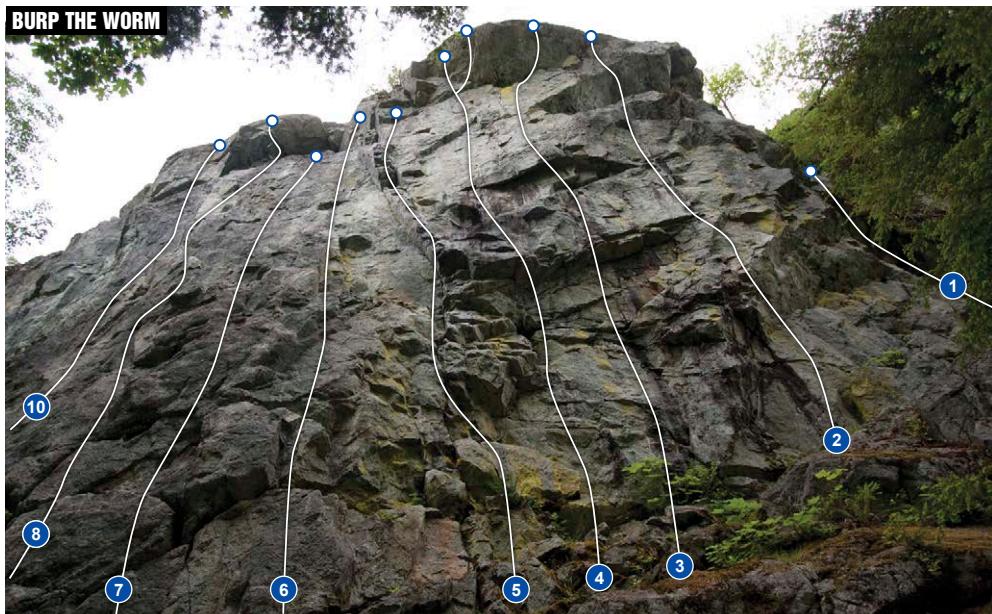
This pitch is immediately in front of you when you reach the wall coming up the approach trail. Climb the juggy corner with a crux up high. It's harder than it looks and may be difficult to on-sight.
9 bolts (25 m) FA Clee Roy, 2007.

12 It's Not About You 5.12a TOP 100

Moderate climbing leads to a large, hollow flake. From here, the climbing is interesting and thoughtful on mostly positive holds and great rock. High in the grade.
9 bolts (27 m) FA Peter Winter, 2007.

13 Blood and Pepper 5.12b ★★★

This is the left-most route of three long 5.12s that tackle the steep, featured wall. This climb has a boulder crux with a very long move and a tricky, endurance finish. Look out if you're short! High first bolt.
7 bolts (25 m) FA Peter Winter, 2009.

BURP THE WORM



THE HONEYMOON IS OVER

14 Yellow Fever 5.12b ★★

Climb a short overhanging wall on basalt-like rock surrounded by yellow lichen. Save some juice for the end. Bouldery and tough for the grade.
6 bolts (15 m) FA Dale Sood, Peter Winter, 2009.



15 Quaker Oats 5.12c ★★★



This route starts off a rocky mound with a boulder problem in a small overhang. The undulating, smooth wall above is no cakewalk. Stick clip the first two bolts.
7 bolts (15 m) FA Peter Winter, 2009.

16 Ants Go Marching 5.10b ★★★



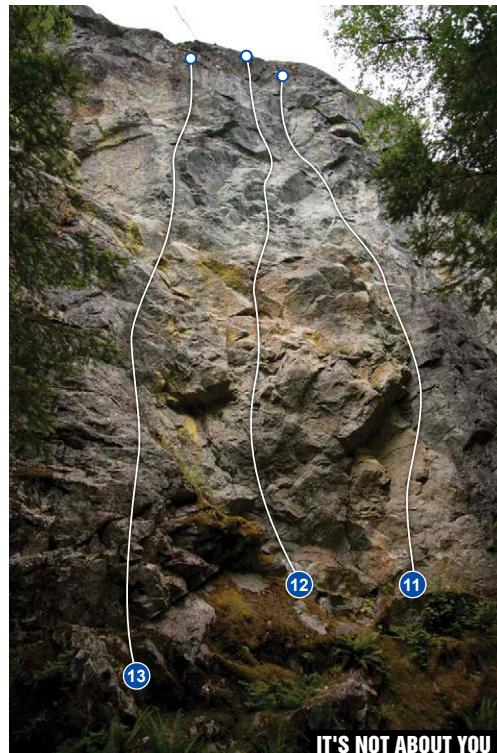
This long route is fun and adventurous. The rock quality is good and the moves near the top are enjoyable and athletic on big holds.
11 bolts (28 m) FA Peter Winter, 2007.

17 Three or

Four Times a Night 5.10a ★★



Interesting face climbing tackles the wall just right of *The Honeymoon is Over*. The boulder sequence up high gives the route its grade.
6 bolts (18 m) FA Peter Winter, 2008.



IT'S NOT ABOUT YOU

18 All Night Long 5.11d ★★



The short extension to *Three or Four Times a Night* features hard moves on decent stone. If you venture left, it might soften the grade. It could be a quick tick if you are strong at bouldering.
9 bolts (25 m) FA Peter Winter, 2008.

19 The Honeymoon is Over 5.8 ★★



The reasonable moderate heads straight up a fractured face before trending left on big holds to an anchor. The quality is average, but it's popular nonetheless.
7 bolts (18 m) FA Peter Winter, 2008.

20 Happy Feet 5.8 ★



Climb the mellow corner left of *The Honeymoon is Over*. Curve around the bulge at the top. This is easiest route on the wall, but is also the last to dry. Bolted sport climbs at this grade are a rarity in Squamish.
7 bolts (20 m) FA Peter Winter, 2012.

21 Typical Squamish 5.11a ★★★

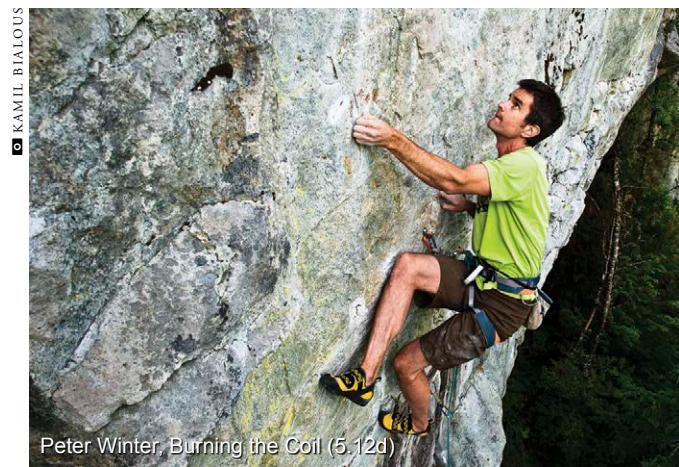


Start just left of *The Honeymoon is Over* with a tricky opening sequence on a smooth face that leads to better holds on a rail above. Nice climbing culminates with a

technical crux high on the wall.
8 bolts (20 m) FA Peter Winter, 2009.

22 Mudraker 5.11d ★★ 

A steep boulder problem tackles the low bulge. If you happen to find yourself standing above it, a tricky weaving line up the face above will give you a run for your money on the dash to the anchor.
6 bolts (18 m) FA Dale Sood, 2011.



Peter Winter, Burning the Coil (5.12d)

23 The Dividing Line 5.11c ★★ 

Another challenging boulder problem in the low bulge gives way to better holds. It's not over until you've crimped across the upper wall!

8 bolts (18 m) FA Peter Winter, 2011.

24 Where Are They Now? 5.12b ★★★ 

Climb up to the obvious low roof. Bear hard left then back right and up the blank wall above.

11 bolts (20 m) FA Peter Winter, 2012.

25 The Lady Switcher 5.11b ★★★ 

Start up *Hot Chaud*. At the obvious horizontal hand rail, head right via fixed quickdraws. Tricky and tenuous moves lead to steep juggy hauling left of the alcove.
Bolts (20 m) FA Dale Sood, 2011.

26 Hot Chaud 5.12b ★★★ 

Blocky, overhanging climbing leads to a tricky boulder

problem around a small roof. Sustained and steeper than the typical route at Fern Hill.

7 bolts (20 m) FA Dale Sood, 2011.

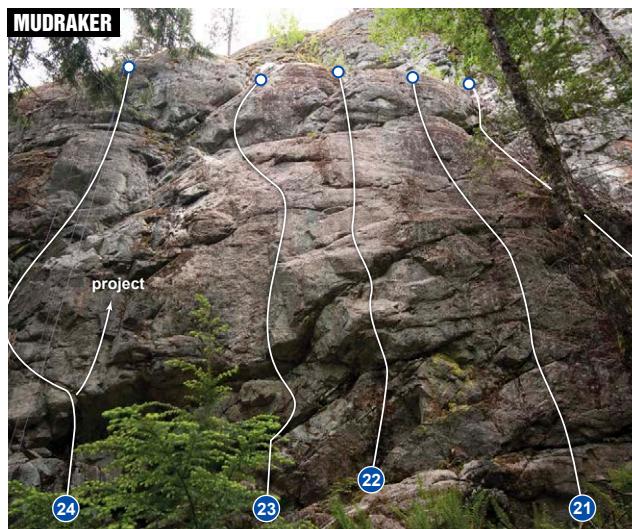
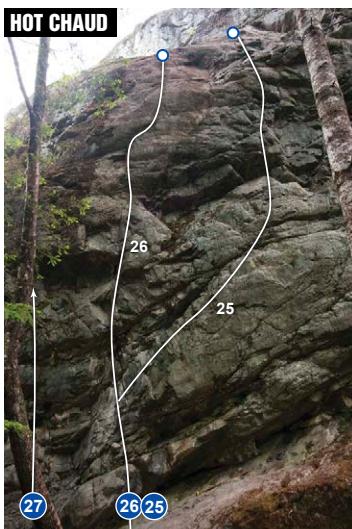
27 Who's Next? 5.12b ★★ 

The line left of *Hot Chaud* is a pumpy journey up a blocky face. You'll need good power endurance and a cool head for the sting in the tail!
6 bolts (20 m) FA Peter Winter, 2012.

28 Story of My Life 5.11b ★★ 

This route is far left, around the corner. A thuggish start leads to a tough crux exiting the mid-height dish.

6 bolts (20 m) FA Dale Sood, Peter Winter, 2012.



THE SQUAMISH VALLEY

INTRODUCTION

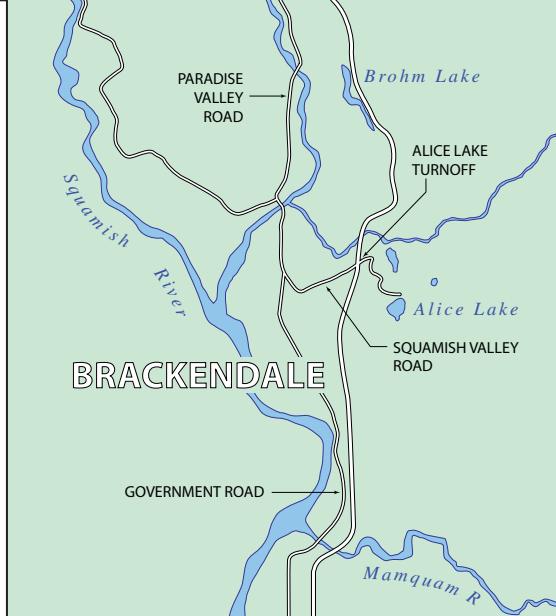
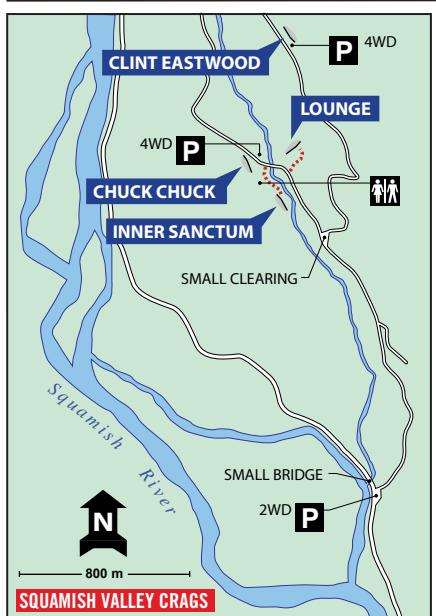
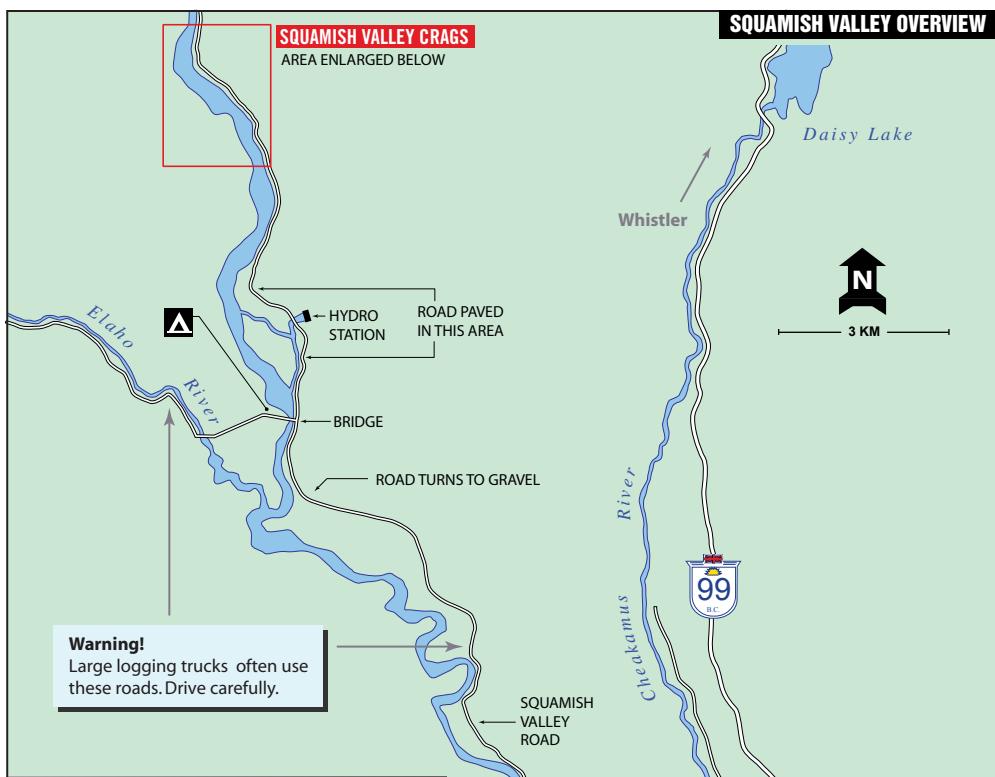
The Squamish River is a majestic 80-kilometre stretch of water that drains a complex of basins in the Coast Mountains north of Squamish. It originates at the toe of the Pemberton Icefield and flows southward through the broad, U-shaped Squamish Valley, eventually emptying into the head of Howe Sound. Access to the upper reaches of this valley is via the Squamish Valley Road, a narrow two-lane country road that weaves northward through the forest passing a number of small farms and homesteads along the way. Once up river, the ambiance is one of remoteness and the topography is dramatic, with sharp, glaciated peaks rising suddenly out of the valley bottom. To a climber's trained eye, an impressive amount of rock is visible along the valley sides, but the climbing development in this region has been limited to a single cluster of crags so far. Note: there is no cell phone reception in this area.



LOCATION

Drive north from the intersection of Highway 99 and Cleveland Avenue in Squamish. After 10 kilometres, reach the turn-off for Alice Lake Provincial Park. Turn left onto a paved road (the Squamish Valley Road) and follow it for about four kilometres until it crosses a bridge over the Cheakamus River. (If you set your tripmeter to zero at this bridge, it's 27.4 km or 17 miles to the 2WD parking area.) After this bridge, the road forks. Take the left-hand fork (Squamish Valley Road) and follow it up valley until the road turns to gravel. Once on the gravel road, stay right at an intersection with a large bridge that goes left across the Squamish River. Not long after passing this bridge, the road will switch back to pavement as it passes by a hydro generating station and crosses a small bridge. Shortly after this small bridge, the road becomes gravel once again. Continue driving and watch *carefully* for the appearance of the first mileage markers affixed to the trees. At mile marker 25, start looking for the turnoff on the right, which is located at mile 25 ¾. (If you cross a second bridge over a small creek, you just missed it.)

Those with low clearance, two-wheel-drive vehicles should park here and walk (25 minutes to Chuck Chuck Crag and 40 minutes to Clint Eastwood). With four-wheel-drive (or possibly front-wheel-drive), it's possible to continue up the logging road, which changes character throughout the seasons. The road climbs for a distance before levelling out somewhat. Pass some talus on the right before arriving at a small clearing in the forest with a fork in the road (20 minutes of hiking to here). The right-hand fork goes to Clint Eastwood and the left-hand fork goes to Chuck Chuck Crag. See each crag for more specific approach directions.

SQUAMISH VALLEY OVERVIEW

CLINT EASTWOOD CRAG

13 routes ← 5.9 5.10 5.11 5.12 5.13 →



A sheer face of granite looms above the logging road. The wall is moderately steep, the rock is fine-grained, and the various aspects provide an interesting collection of sport climbs in a truly majestic setting. If you are able to drive to the crag the approach is pretty much nonexistent, but if you hike it will qualify as a good, solid warm-up. A good camping spot is on the left, a minute or so below the cliff.

Conditions: This cliff is west facing and has no tree shade. It's a good afternoon location on sunny days in cool weather, but much better in the mornings if it's hot. Seepage is minimal, but snow could be a problem on the approach road in the winter, depending on the season.

Approach: From the upper fork on the steep logging road, turn right. If walking, it's about a 20-minute hike from the fork to the climbs. The cliff is directly above the road—you can't miss it.

Clint Eastwood Crag to

Routes are listed from left to right.

1 Space Cowboys 5.10b ★★★



Climb the left-most clean streak, just right of the small waterfall. This route is characterized by a tricky crux off the ground and then nice edges and sidepulls to the top.
Pitch 1 (5.10b, 25 m, 9 bolts) Finesse thin, balancy moves then wander to the anchor above. Stick clip.

Pitch 2 (5.9, 20 m, 9 bolts) Climb through bulges to a small ledge and anchor.

Pitch 3 (5.10a, 20 m, 9 bolts) Fun climbing along small dyke intrusions leads to slabby moves at the top. Rappel. Bolts FA Perry Beck, Axel Reinbold, 2010.

2 Unforgiven 5.11a ★★



Follow a line right of the vegetated crack and up the middle of the face. Take good edging shoes for this one!

Pitch 1 (5.10b, 28 m, 12 bolts) Climb along edges and dyke intrusions. Balancy.

Pitch 2 (5.11a, 27 m, 9 bolts) Relentless small edges, sidepulls and tough high-steps lead to the anchor. Rappel the route with one 60-metre rope.

Bolts FA Axel Reinbold, Jody Labonville, 2003.

3 For a Few Jugs More 5.8★★★



Climb the obvious crack between *Unforgiven* and *High Plains Driller*. Start below and slightly left of a small pine tree on a high ledge. Climb up right past two bolts to the tree and then continue up and left following the crack to a face climbing finish (save some micro nuts and cams for the top). Rap *High Plains Driller* with one 60-metre rope. SR to 2", RPs (55 m) Axel Reinbold, Heather Sadler, 2003.

4 High Plains Driller 5.10a ★★★



The first route established on the crag. Outstanding position with consistently fun climbing.

Pitch 1 (5.9, 9 bolts) Start as for *For a Few Jugs More*, but at the pine tree continue up and right. Traverse over the roof to the edge of the arête and up to a belay stance.

Pitch 2 (5.10a, 10 bolts) Continue up the left side of the arête, passing a balancy crux. Great exposure!
(2 pitches, 55 m total) FA Heather Sadler, Axel Reinbold, 2003.

5 Every



Which Way But Loose 5.11b ★

Climb the short hand crack left of *Hang 'em High* and directly below the pine tree. Follow bolts through a steep, shallow corner. Share the anchor with *Hang 'em High*.
3 bolts, 1 ea 2" cam (10 m) FA Axel Reinbold, 2003.

6 Hang 'em High 5.11c ★★★



Climb the obvious overhanging finger crack at the top of the approach trail. Tough for the grade. Quality.
1 bolt, SR to 2" (10 m) FA Axel Reinbold, 2005.

Around the corner to the right of Hang 'em High is a short metal ladder leading up to Dirty Harry Ledge. The Gauntlet and Pale Rider start here.

7 The Gauntlet 5.10c ★★



Start with an awkward move off the ledge and then climb the steep, shallow corner above.
8 bolts (20 m) FA Axel Reinbold, 2003.

8 Pale Rider 5.11c ★★★★



Relentless climbing in a fantastic position characterize one of the best lines on the cliff. First climbed mostly on gear.

Pitch 1 (5.10d, 20 m, 8 bolts) Start on *The Gauntlet* and at the fourth bolt bust right and head up the steep face.

Pitch 2 (5.11c, 20 m, 10 bolts) Climb a finger and hand crack to a spacious ledge. Difficult laybacking and stemming leads to an overhanging crux that produces a burning calf pump. Finish up and left to the anchor on *High Plains Driller*. Do this route as a single, long pitch for a great marathon of climbing!

Bolts (2 pitches, 40 m total) FA Axel Reinbold, 2003.

9 Where Eagles Dare 5.8★★

This pitch is halfway between *Pale Rider* and *The Good*. Start up a small blunt arête and climb through blocky ledges to an anchor halfway up. Better than it looks. 7 bolts (30 m) FA Axel Reinbold, 2009.

10 The Good 5.10d ★★

This is the first of two routes on the short, steep wall on the right side of the cliff. Small, pumpy edges lead up a gently overhanging wall.

4 bolts (10 m) FA Axel Reinbold, 2005.

11 The Bad 5.11a ★★

Climb the not-as-good-as-it-looks crack to a definite crux at the third bolt (you'll likely fall off). Continue upward. 4 bolts (10 m) FA Axel Reinbold, 2005.

12 Bloodwork 5.11a ★★

The right-most route on the cliff tackles the right-facing corner system with fun, varied climbing. Nice belay ledge up high with great views.

Pitch 1 (5.9, 7 bolts, 17 m) Start with a balancy move and then wander through overlaps to a ramp and anchor at the base of the steep wall.

Pitch 2 (5.10a, 9 bolts, 25 m) Climb the obvious corner.

Pitch 3 (5.11a, 5 bolts, 15 m) From the anchor, head up and right past a hard move to the top. It's about a 32-metre rappel to the top of pitch one. Otherwise, descend via the *Absolute Power* anchor.

Bolts (3 pitches, 60 m) FA Axel Reinbold, 2008.

13 Absolute Power 5.12d ★★



Climb the first pitch of *Bloodwork* and traverse right to an anchor on top of a block. From the anchor, pull onto a slopy ledge. Climb a sustained finger crack through a small overlap (the crux) to a rest. Continue face climbing up the vertical wall to a final, thin boulder problem. Finish up a beautiful hand crack.

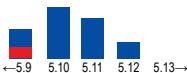
11 bolts (30 m) PREP Axel Reinbold; FA Jody Labonville, 2010.

CLINT EASTWOOD CRAG



CHUCK CHUCK CREEK

29 routes



This pleasant zone features a variety of fun, bolted sport climbs. The climbing ranges from slabby to slightly overhanging, and the routes are well bolted with some unique rock features.

Conditions: Chuck Chuck Wall dries quite fast after light precipitation, but prolonged periods of rain will cause seepage. It faces east, but receives some tree-filtered shade. In hot weather, afternoons are best. The Inner Sanctum also faces east and The Lounge faces south.

Approach: From the fork at the clearing on the logging road, take the left-hand option. Follow it for a few minutes and cross a creek. Chuck Chuck Wall will clearly come into view to the left of the road.

Chuck Chuck Wall



LOGGING ROAD FORK

Routes are listed from left to right.

① Come Again 5.11c ★



Tackle the awkward, blocky groove feature at the left-hand end of the cliff.

6 bolts (15 m) PREP Axel Reinbold; FA Jay Robinson, 2007.

② Feeding Frenzy 5.12b ★★



This pitch scales a nice, glassy face. The crux may be height dependent—a long reach could reduce the grade.
7 bolts (17 m) PREP Axel Reinbold; FA Jody Labonville, 2007.

③ Flypaper 5.10c ★★★



This pitch is an excellent moderate that features interesting climbing on great rock.

7 bolts (17 m) PREP Axel Reinbold; FA Heather Sadler, 2007.

④ Domestic Disturbance 5.10a ★★★



Similar to the route on left. Moving right at the crux is a tad easier.

7 bolts (15 m) FA Axel Reinbold, 2007.

⑤ Fly in the Ointment 5.4



The lone crack on the cliff. Not recommended.
SR (17 m) FA Jody Labonville (solo), 2007.

⑥ Muffin Tops 5.12d ★★★



Climb the blank wall to the left of *Extra Old Stock*. A lot of climbing is compressed into 20 metres.

8 bolts (20 m) PREP Axel Reinbold; FA Gary Henning, 2009.

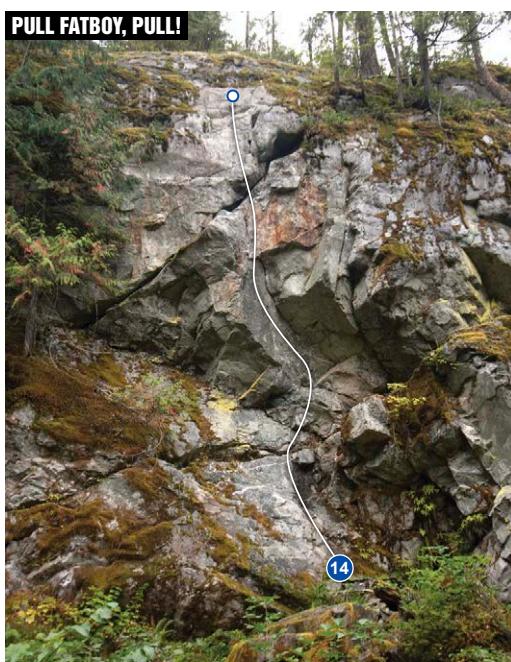
⑦ Extra Old Stock 5.11d ★★★★

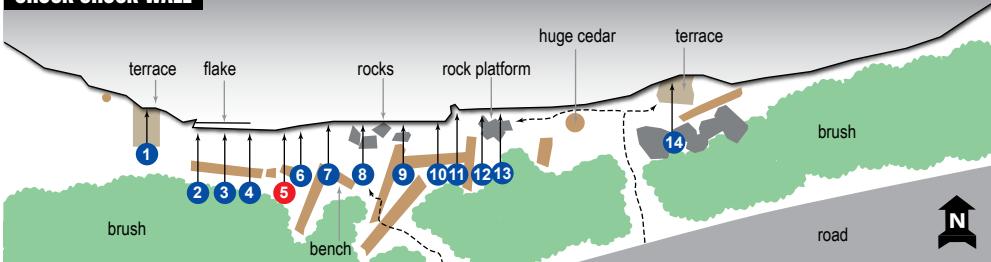


This pitch is continuously engaging and steep, with some great basalt features at the top! Best route at the cliff. *Extra Old Stock* was a Molson brand of beer prior to 2003.
7 bolts (22 m) FA Axel Reinbold, 2007.



PULL FATBOY, PULL!



CHUCK CHUCK WALL**8 Under the Influence 5.11a TOP 100**

An awesome, tricky route. Great basalt features at the top.
7 bolts (22 m) FA Axel Reinbold, 2007.

9 Upchuck 5.11b ★★★

Jam crack fun with a crux in the upper groove.
6 bolts (22 m) FA Axel Reinbold, 2007.

10 Use Your Voodoo 5.11c ★★

Climb through fractured blocks. More awkward than the other routes and a bit scary at the last bolt.
7 bolts (22 m) FA Axel Reinbold, 2008.

11 Help Me Baby Jesus 5.10c ★★

Although the rock is flaky down low, its quality increases as you get higher.
7 bolts (20 m) FA Axel Reinbold, 2007.

12 Big Money Grip 5.10d ★★★

This is a really good pitch that finishes through excellent basalt features at the top.

6 bolts (20 m) FA Axel Reinbold, 2007.

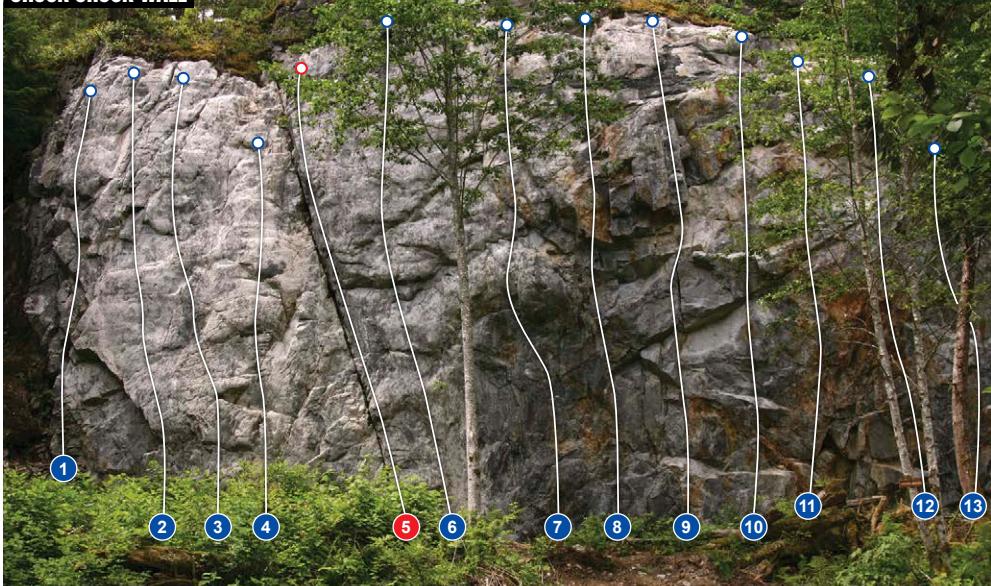
13 Love Removal Machine 5.12c ★★★

Prepare for a very sharp crux!

6 bolts (18 m) FA Axel Reinbold, 2008.

14 Pull Fatboy, Pull! 5.10d ★★

This pitch is about seven metres right of the large cedar pasted against the wall. Follow a short ramp and undercling around a roof. The crux pulls leftward onto a ramp at two-thirds height. Finish up the cracks above.
7 bolts (20 m) FA Axel Reinbold, 2009.

CHUCK CHUCK WALL

THE SQUAMISH VALLEY

Inner Sanctum



This attractive cliff is in a very pleasant location next to the creek and features short routes with steep starts that pack a punch. The trailhead is located about 50 metres south of Chuck Chuck Wall on the west side of the road. Follow it alongside the creek for about one minute to the cliff. Routes are listed from right to left.

15 Grasping Infinity 5.10c ★★★

The right-most route follows steep jugs and flakes up a unique dyke intrusion to a small roof. Quality.
5 bolts (12 m) FA Axel Reinbold, 2008.

16 Bubba Ho-tep 5.11a ★★

Getting past the first bolt is the crux on this short climb. *Bubba Ho-tep* is arguably the worst movie ever made.
5 bolts (12 m) FA Axel Reinbold, 2008.

17 Slash and Burn 5.10d ★★

A low crux leads to steep jugs on nice stone.
5 bolts (12 m) FA Axel Reinbold, 2008.

18 Stop, Drop and Roll 5.11b ★★

A long reach off the ground leads to positive holds.
5 bolts (12 m) FA Axel Reinbold, 2008.

19 Limestone Dreams 5.11c ★★

This pitch is harder than it looks, and might actually be easier if you're short. A balancy start leads to a crimp roof crux. Nice features at the top.
5 bolts (12 m) FA Axel Reinbold, 2008.

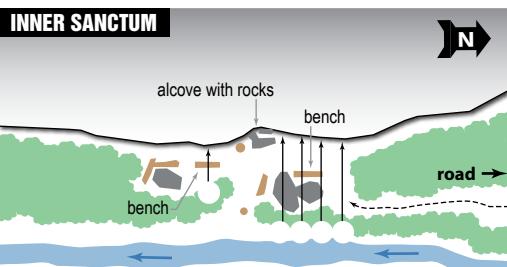
The Lounge



This is an excellent introductory sport crag with a high density of moderate climbs on good stone. This sort of easy offering is unique in Squamish but, despite the low grades, the routes still require a very thoughtful approach—they are unlike the straightforward edge-to-edge ladders common at crags such as Skaha in Penticton. To find the cliff, locate the trailhead on the north side of the road, about 150 metres south of Chuck Chuck Wall (the turn-off is marked by a rock cairn). Hike uphill through the forest for a few minutes to the crag. Sunny in the middle of the day. Routes are listed from left to right.

20 Lounge Lizard 5.7 ★★

The left-most pitch starts off the end of the ledge.
5 bolts (12 m) PREP Axel Reinbold; FA Perry Beck, 2008.



21 Beer Thirty 5.10a ★★

Slopy bulges and wavy stone lead to a tricky rock-over.
5 bolts (12 m) FA Axel Reinbold, 2008.

22 Didn't I See You on TV? 5.10a ★★

Bulges lead to a small roof crux.
7 bolts (12 m) PREP Axel Reinbold; FA Rachel Browne, 2008.

23 Lucky Number Seven 5.10a ★★

Climb toward a short finger crack high on the wall.
7 bolts (12 m) FA Axel Reinbold, 2008.

24 5.8 My Ass! 5.8★★

Start just above a stump. Hard for the grade.
7 bolts (12 m) PREP Axel Reinbold; FA Brian Moorhead, 2008.

25 Look Ma, No Hands! 5.9★★★

In front of the bench. Bulges lead to a tricky rock-over.
7 bolts (12 m) PREP Axel Reinbold; FA Perry Beck, 2008.

26 Happy Hour 5.10b ★★★

Climb through a small midway roof and share the last
three bolts of *Look Ma, No Hands!* The best route here.
7 bolts (12 m) FA Axel Reinbold, 2008.

27 Pick-up Line 5.9★★

The crack. Good gear.
SR to 2" (12 m) FA Jody Labonville, 2008.

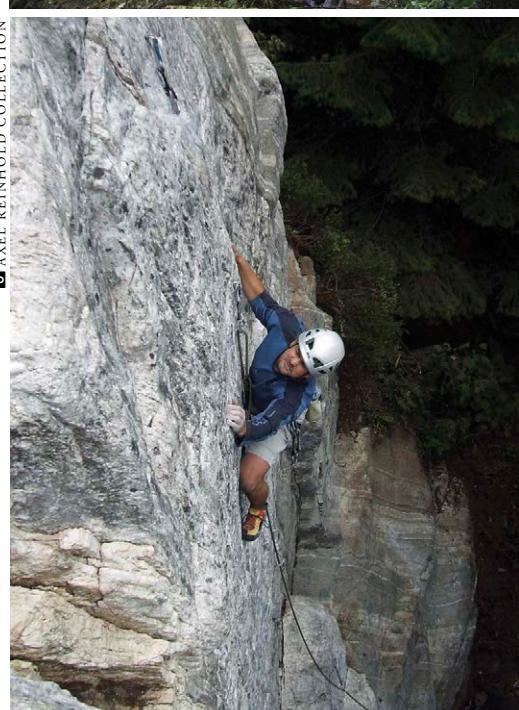
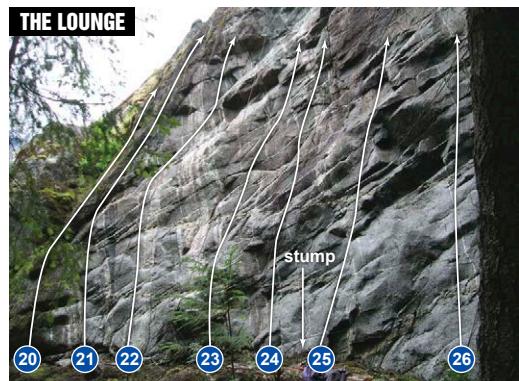
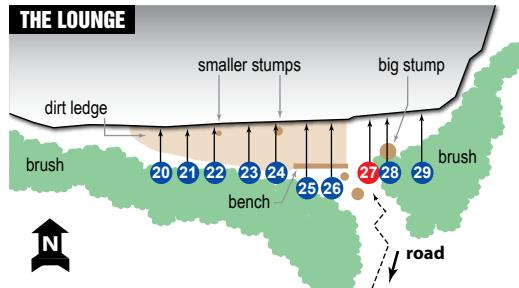
28 Hard to Get 5.11a ★★

This climb is just to the right of the obvious crack. It goes
straight up the quartz face and is very technical. Wear
some good edging shoes.

7 bolts (12 m) FA Axel Reinbold, 2008.

29 Last Call 5.8 ★

The right-most route on the cliff is of marginal quality.
5 bolts (12 m) FA Axel Reinbold (solo), 2008.



Hard to Get (5.11a) Axel Reinbold crimps down on this thin testpiece. He and his climbing partners are responsible for developing all of the crags in this region.

BROHM LAKE AREA

INTRODUCTION

Brohm Lake is a popular recreation area just north of Squamish. The lake is deep, clear and surrounded by a rocky shoreline that attracts cliff jumpers and rope swingers. In summer, this is a great place to take a dip after climbing, and the trail around the lake is a pleasant rest-day hike or trail run. Fishing is also popular in the lake, but make sure to purchase a license if you bring your rod. Parking can occasionally be a problem on sunny summer weekends—it's best to arrive early or late if you want to nab a prime parking spot.

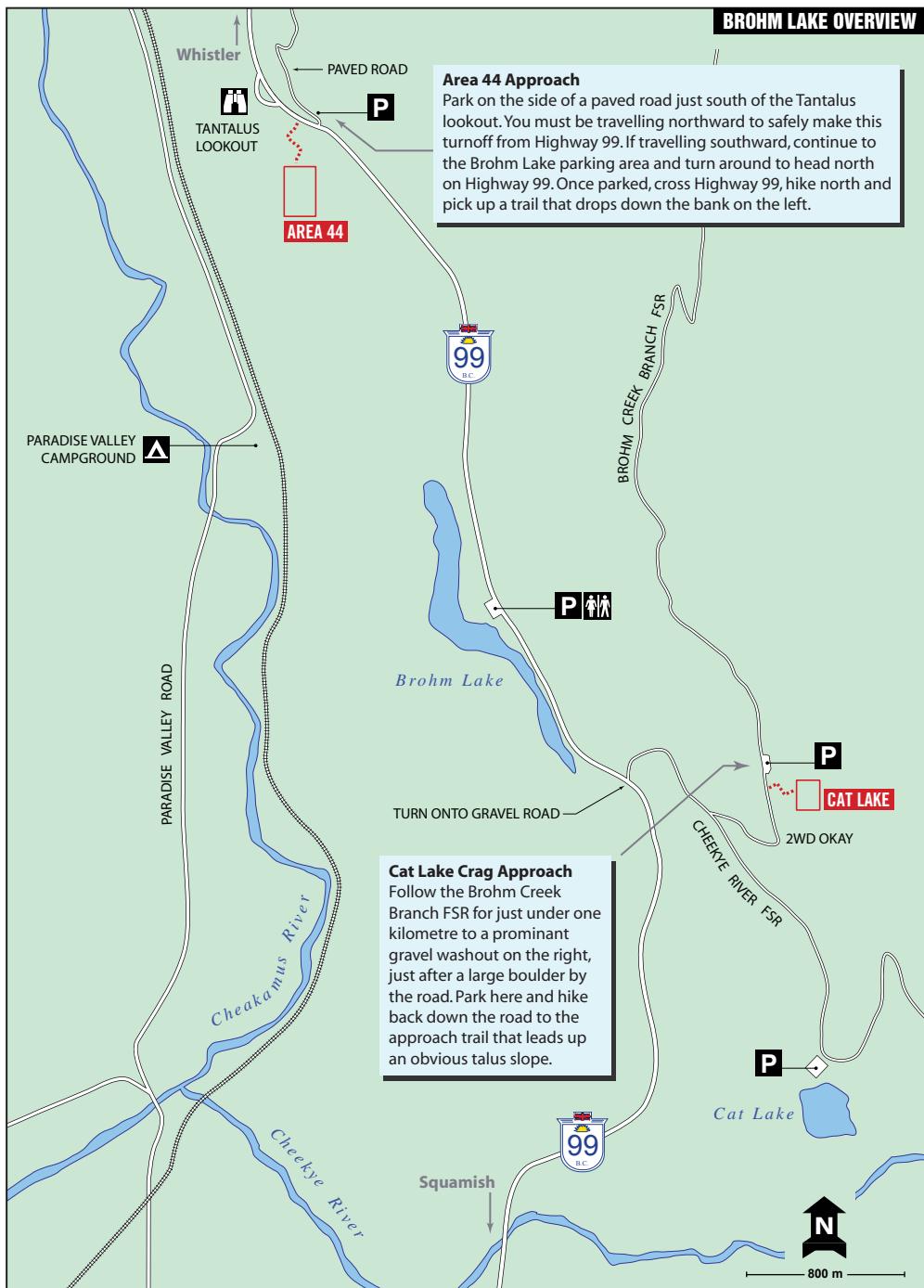
Two cragging areas are in close proximity to Brohm Lake: Cat Lake and Area 44. Both are sport climbing venues featuring quality stone close to Squamish and can be easily combined with some lakeside recreation time.

LOCATION

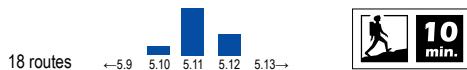
The Brohm Lake parking lot is exactly 14.5 km north of the intersection of Highway 99 and Cleveland Avenue in Squamish. Driving time is between 10 and 15 minutes, depending on traffic. Cat Lake is reached just before the turnoff to Brohm Lake and Area 44 is adjacent to the spectacular Tantalus Mountain lookout, just to the north. Specific directions to each of these cragging zones are provided in the individual introductions.



Brohm Lake Area Images From top: Tantalus Range from Highway 99; prop on the route Rifle (5.10b) at Area 44; Brohm Lake; Elise Bourdon climbing Nuts and Raisins (5.7) at Area 44.



CAT LAKE



This climbing area sits in a beautiful setting high above the valley floor, facing the jagged peaks of the Tantalus Range. The routes are varied and the best pitches are long, with climbs up to 31 metres in length. The metamorphic rock is unique, featuring heuco-like scoops and pockets.

Conditions: Goin' Postal gets sun from noon onward and dries quite quickly after rain. Sharkies goes into the sun around 3:00 p.m. in midsummer, but stays shaded for most of the day in spring and fall. Initially, the wall will stay dry in light rain, but if the precipitation persists the routes will get wet.

Approach: Drive north from Squamish on Highway 99 passing the turnoff for Alice Lake Provincial Park. About 3.5 km beyond, watch for a right-hand turn to Cat Lake (Cheekye River Forest Service Road). Follow it for a few minutes to a prominent fork, take the left-hand option (Brohm Creek Branch Forest Service Road) and drive uphill for roughly 800 m. A large boulder will be passed on the left before a large cut block becomes visible below the road. At this point, the road passes through a washed out area. Park in a large pullout on the right and hike back down the road to find the approach trail, which climbs steeply up a talus slope to the right of the washout. After 5–10 minutes of uphill hiking, a faint intersection is reached. Go left for Goin' Postal and up right to reach Sharkies.

Goin' Postal



Routes are listed from left to right.

1 Pillows of Heaven 5.11c ★★

Start right of an offwidth crack. Climb a steep face to a cruxy reach for a good hold. Gain a ledge. Easy above.
7 bolts (17 m) PREP P. Winter, D. Sood; FA Guido Vetoretti, 2010.

2 Fresh Fish 5.11b ★★

Start left of the arête. An anchor bolt protects the belayer.
7 bolts (17 m) FA Josh Lees, 2005.

3 Swedish Ticket Collectors 5.11d ★★★★

Start in the wide corner and follow the bolt line. The next line to the right is a project, a direct start to *Easy Torture*.
9 bolts (24 m) FA Peter Winter, 2005.

4 Easy Torture 5.11d ★★

Start up *The Apprentice*, but move left at bolt six.
10 bolts (25 m) FA Josh Lees, 2006.

5 The Apprentice 5.11a ★★

Start in the alcove. Follow a crack and groove system.
8 bolts (25 m) FA Peter Winter, Josh Lees, 2005.

6 Little Blue Mouse 5.11a ★★

Follow an open corner right of *The Apprentice*.
8 bolts (20 m) FA Josh Lees, 2006.

HIGHWAY 99 TURNOFF

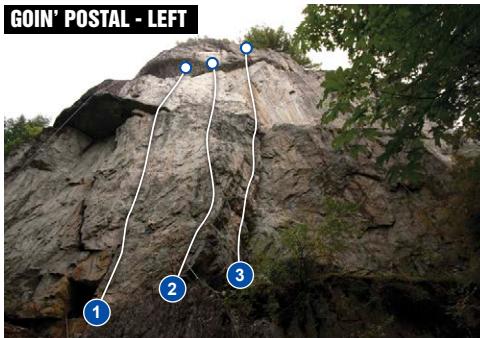


BROHM CREEK BRANCH FSR



PARKING



7 Preaching to the Choir 5.11d ★★**GOIN' POSTAL - LEFT****8 A State of Decline 5.10b ★**

The right-most route on the main wall. The first ascent was done by pressing off the slab. If you stay off the slab, it's around 5.10d.

8 bolts (20 m) FA Peter Winter, 2010.

9 It's Time for a Change 5.10d ★★

This climb is on the trail connecting Sharkies and Going' Postal. Climb a buttress between the crags.

6 bolts (15 m) FA Peter Winter 2005.

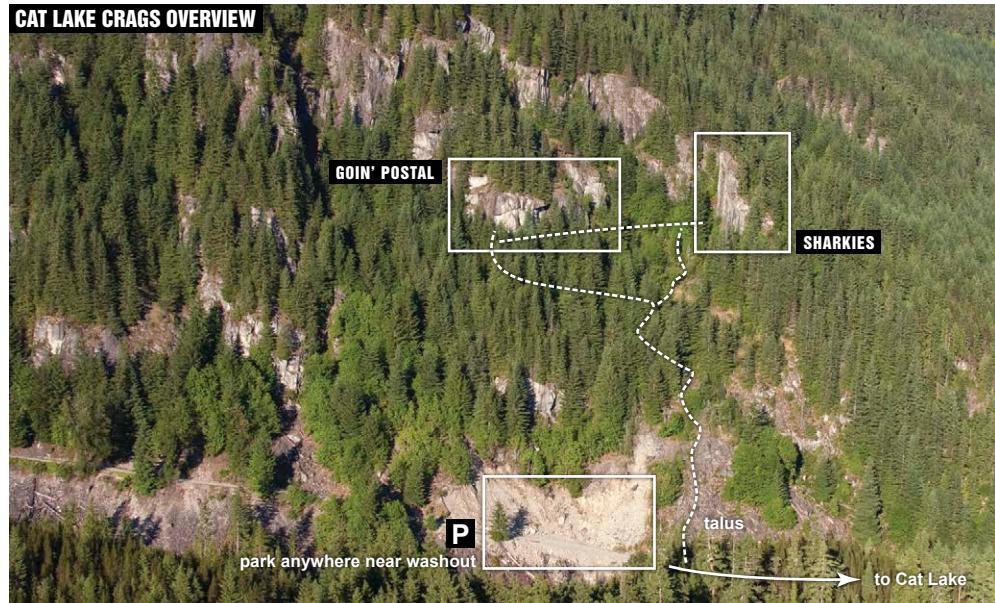
Sharkies

This northeast facing wall only gets sun in the late afternoon in midsummer. In spring and fall, it's shaded almost all day long. Routes are listed from left to right.

10 So Gently We Go 5.11d ★★★★

Climb the left hand side of the face to an arête up high. The crux is at the fifth bolt, but the arête will give you pause. Great position!

14 bolts (30 m) FA Peter Winter, 2005.

GOIN' POSTAL - RIGHT**CAT LAKE CRAGS OVERVIEW**

BROHM LAKE REGION

11 Neomaxizoomdwiebie 5.11b ★★★

Enjoy beautiful face climbing on edges and scoops in a pretty black streak. Pull a tricky move at the fourth bolt. Watch for a new line to the right of this climb. It was under construction when the book went to print.

9 bolts (22 m) FA Peter Winter, 2005.

PETER WINTER
©



Josh, Finklestein, So Gently We Go (5.11d)

12 Huckleberry Pie 5.12a ★★★

The longest route on the wall starts by an obvious stump and follows the left edge of the clean streak. It's cruxy in the middle and sustained to the top. Enjoy some huckleberries when in season. Soft for the grade.

14 bolts (30 m) FA Peter Winter, 2005.

13 Bonasa Umbellus 5.11c ★★★

Start off the big log ledge. Fun and varied climbing leads to a crux between the fifth and sixth bolts. Scoops, huecos, cracks, flakes—this pitch has it all!

12 bolts (30 m) FA Peter Winter, 2005.

14 You're Only Cheating Yourself 5.11d ★★★

Sustained and sequential crimps through the lower wall lead to a rest at mid-height. A couple more cruxes lead to the crack and the top. Good!

10 bolts (25 m) FA Josh Lees, 2006.

15 Shoe in My Pasta 5.12a ★★★★

A crux at the fifth bolt leads to pumpy and fun climbing on a gently overhanging wall above. Varied and excellent!

14 bolts (25 m) FA Peter Winter, 2005.

16 The Stupidity of It All 5.12a ★★★

This quality pitch follows the brown arête. A blank and burly crux is followed by a tough move getting out of the crack at the very top

12 bolts (25 m) FA Peter Winter, 2005.

17 It's Not My Fault You're Short 5.11c ★

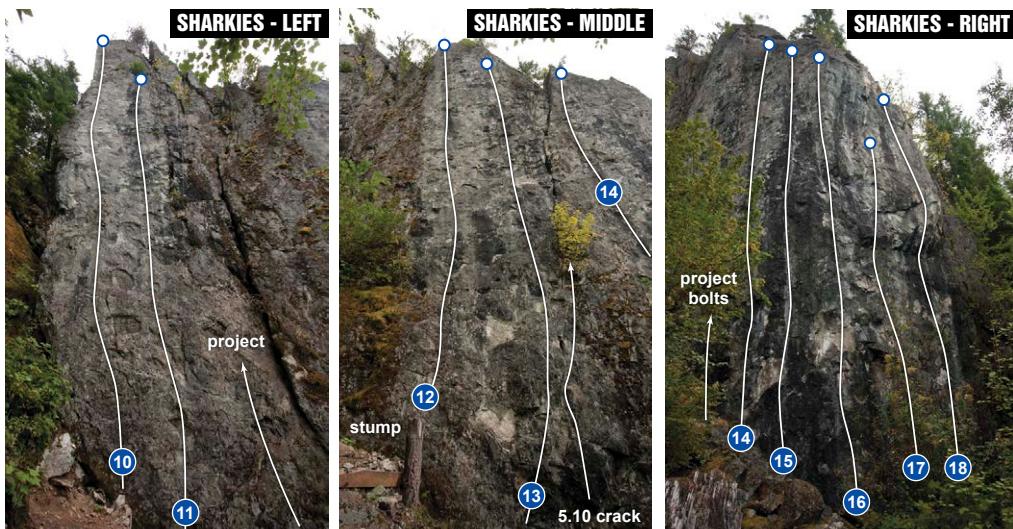
Start up the huge flake. Harder if you're short, of course.

7 bolts (17 m) FA Peter Winter, 2005.

18 Stolen Timber 5.12c ★★

This pitch is around the corner on the right. It follows an edgy slab to a tricky move through the bulge. A big move guards the chains.

9 bolts (20 m) FA Josh Lees, 2006.



Adrian Geue, Neomaxizoomdweebie (5.11b).



AREA 44



One of the best moderate sport climbing areas in this book is located just south of the viewpoint for the Tantalus Range on Highway 99. It features some of the most spectacular views in the entire Sea to Sky corridor and the rock is well-endowed with small edges and flakes—perfect for pleasant face climbing. The routes are generally between 25 and 30 metres long, but some exceed this length so please be careful. A rack is needed for a few pitches, but the climbs are predominantly bolted.

Conditions: The entire cliff band faces west, so the area gets lots of afternoon sun, but a number of large fir trees (especially at the south end) filter the sun providing some relief from the summer heat. Because the crags are open to a lot of light, they tend to dry quickly after storms.

Approach: The paved turnoff to the parking area is exactly 17.1 km north of the intersection of Highway 99 and Cleveland Avenue in Squamish. After parking, cross Highway 99 and look for a trail that drops down the embankment about 50 m north of the parking area exit. Follow this steep trail for about 10–15 minutes. When you reach a signed fork, head right to descend to the base of the crags and the first zone, The Corner.

The Corner



The first zone. Routes are listed from left to right.

1 Groovy Do 5.10c ★★



The first route begins with low fifth-class climbing to a ledge. Move right then left over a bulge, and look for the arm-spread-double-thumb-undercling to finish.
8 bolts (22 m) FA Don Cann, André Lechner, 2010.

2 Kung Fu Fighting 5.9 ★★★



Climb the continuous crack to a ledge and beyond. Lots of rests, but sharp.
SR to 2.5" (22 m) FA André Lechner, Don Cann, 2009.

3 Angel Chorus 5.11a ★



Tricky moves lead to a ledge (avoid being drawn into the route on the right). Move up left to a thin-crack finish.
8 bolts (24 m) FA André Lechner, 2009.

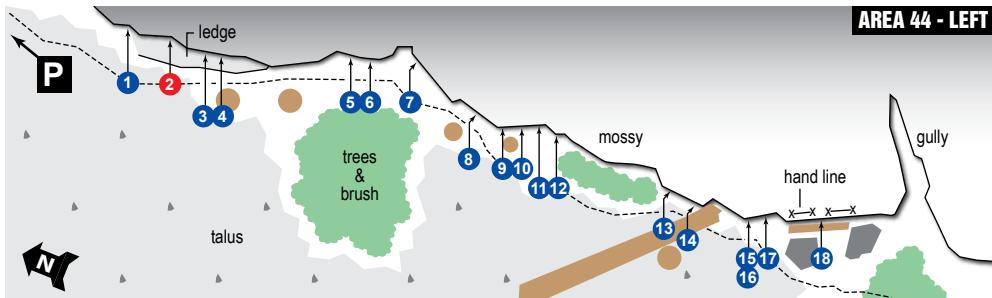
4 What I Did

On My Summer Holidays 5.10b ★★★



Start from the boulders and climb past two closely-spaced bolts to a crux at the third (stay away from the ledge). Reachy moves lead to a station on the right.
10 bolts (24 m) FA Don Cann, André Lechner, 2010.



**5 Ta-dum! 5.11b ★★**

The route on the left. A 5.8 start leads to a horizontal rail. A difficult boulder problem entering the hanging groove above leads to more 5.8 climbing and the top.
7 bolts (21 m) FA André Lechner, Don Cann, 2010.

**6 Spot o' Bother 5.10b ★★**

The route on the right. Climb past a few bolts to a ledge. Move right into a groove and up to a tricky move. Easier climbing leads to a final move onto the upper slab.
9 bolts (21 m) FA Don Cann, André Lechner, 2010.

**Preview**

This zone is the immediate continuation of the preceding one, where the cliff curves slightly downhill before turning back to the south.

7 I Might**Possibly Consider That 5.9★★★**

Climb to a high first bolt on the smooth face and a crux moving past it. Trend right and then up pleasant, cracked rock left of the flake pillar. Easier than it looks.

7 bolts (21 m) FA Don Cann, Alex Jackson, 2010.

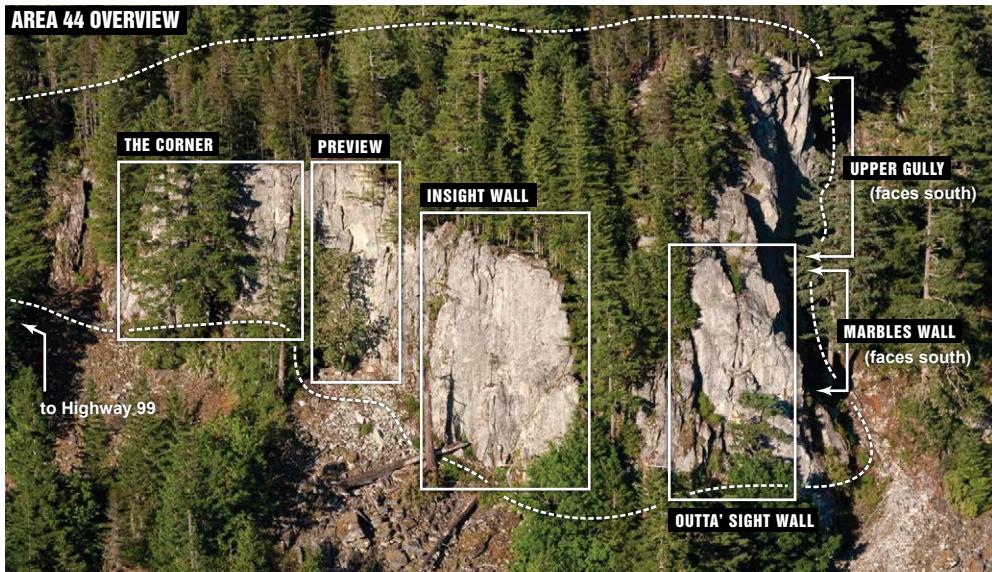
8 Monkey Barrel 5.10b ★★

The blocky pillar starts with some challenging layback moves past the first two bolts that lead to a ledge. More ledges lead to a difficult sequence getting right at the seventh bolt. Easier to the top.

9 bolts (24 m) FA Don Cann, André Lechner, 2010.

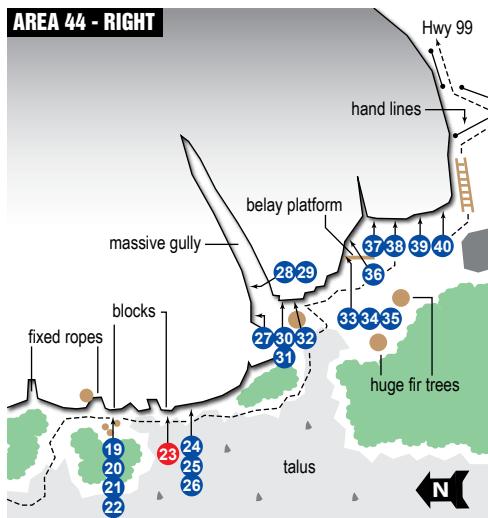
9 I'm Not Against It 5.8★★★

Follow undulating rock up the left side. The burly flake crack is the crux. Share the *Nuts and Raisins* anchor.
9 bolts (26 m) FA Don Cann, Heidi Barker, 2010.

AREA 44 OVERVIEW

BROHM LAKE REGION

AREA 44 - RIGHT



10 Nuts and Raisins 5.7 ★★

Climb blocky terrain up the middle of the wall. A tricky move in a slot below the anchor will give you pause.
9 bolts (26 m) FA Don Cann, André Lechner, 2010.

11 Nuts and Bolts 5.6 ★★

Ramble up ledges beside the left-facing corner. Suddenly, the jugs disappear and a smooth wall takes their place.
10 bolts (26 m) FA Don Cann, André Lechner, 2010.

12 Blue du Jour 5.9 ★★★

Enjoy technical arête climbing past four bolts to a tricky (and reachy) crux. The climbing above is easier.
9 bolts (23 m) FA André Lechner, Don Cann, 2010.

Insite Wall



The first two routes on this wall are on a slabby face just downhill of Blue de Jour.

13 Tantalizer 5.10b ★

Underclings lead to grooves and bushes on the slab above.
10 bolts (26 m) FA André Lechner, Don Cann, 2010.

14 Jean-Jean 5.10b ★★★

Start by laybacking above the fallen tree. Continue up the slab, bypassing a small tree. Share the *Tantalizer* anchor.
9 bolts (26 m) FA André Lechner, Don Cann, 2010.

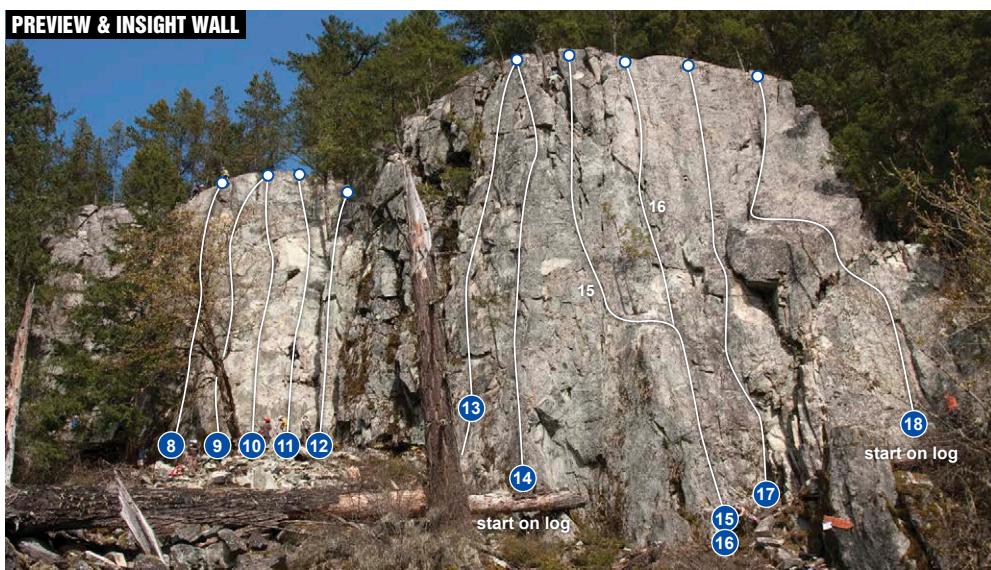
15 Forty-four 5.10b ★★★

Tricky moves lead to a ledge where a low bolt has been placed to allow a leftward traverse below a tree. Move onto the steep wall and enjoy positive holds to the top.
10 bolts (28 m) FA Don Cann, André Lechner, 2010.

16 Forty-six 5.10c ★★★

Climb *Forty-four*, but continue directly up the steep face right of the tree to a crux around the eighth bolt. Pumpy.
10 bolts (26 m) Don Cann, André Lechner, 2010.

PREVIEW & INSIGHT WALL



17 Seek and Enjoy 5.10d ★★

Start just right of the preceding two routes. Delicate and sequential moves lead to a challenging crux at the top.
9 bolts (26 m) FA André Lechner, Don Cann, 2010.

18 Rifle 5.10a ★

Climb straight up the delicate face above the log ledge. A terrace halfway up provides respite before tackling the fat flake. The belayer should anchor to prevent disaster if the leader blows it before the first bolt. Named for a 1908 Ross rifle found above the cliff. It had three ruptured cartridges, but nothing remained of the stock.
8 bolts (26 m) FA Don Cann, André Lechner, 2010.

Outta' Sight Wall

From Insight Wall, hike downhill through the trees and out into the open to find this tall crag perched above a talus slope. Routes listed from left to right.

19 Square Dance 5.9 ★

Climb a short block or a trough on the left where a rope ladder leads to bolts. Sidepulls and laybacks lead through yellow lichen to the anchor.

7 bolts (20 m) FA Don Cann, André Lechner, 2009.

20 Allemande Left 5.11c ★★

From the *Square Dance* anchor, trend left to the bottom of the arête then straight up. Look for holds on both sides of the arête. Crux at the second bolt.

8 bolts (23 m) FA André Lechner, Don Cann, 2011.

21 Do-si-do 5.10c ★★

Climb straight up from the anchor. Thin and pinchy.

7 bolts (21 m) FA André Lechner, Don Cann, 2009.

22 Allemande Right 5.9★★

From the *Square Dance* anchor, trend right then climb a freestanding rock pillar. Clip into an anchor then trend up and slightly left to finish.

8 bolts (23 m) FA André Lechner, Don Cann, 2010.

23 Slice of Life 5.10c ★★

This pitch is burly and tricky. Save a couple of medium and large cams for the roof.

SR to 4" (24 m) FA André Lechner, 2011.

24 Special Ed 5.10c ★★

Climb to a tricky crux. More challenges lie ahead. Both the developers are teachers, hence the reference to "Special Education" in the name.

8 bolts (24 m) FA André Lechner, Don Cann, 2010.

OUTTA' SIGHT WALL**25 Mister Ed 5.10c ★**

From the *Special Ed* anchor, climb up and left. Hard start, but easier (albeit runout) above.

8 bolts (26 m) FA Don Cann, André Lechner, 2010.

26 Alternate Ed 5.10a ★

From the *Special Ed* anchor, climb up and right along an obvious, giant crack. Some easy runouts lurk above.

6 bolts (26 m) FA Don Cann, André Lechner, 2010.

Marbles Wall

Routes are listed from left to right.

27 I Climb in Peace 5.8 ★

The lowest climb has its own belay ring on the left. Follow bolts to a ramp that leads to the Outta' Sight Wall.

7 bolts (26 m) FA Don Cann, André Lechner, 2009.