Use of Metaphor in Shakespeare's Plays and its Potential Application in Twenty-first Century Literature

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(ABSTRACT)

The need for concrete examples increases when technology becomes difficult to explain. In documentation for computer systems especially, we see a wide audience of field experts attempting to comprehend documentation for computer software and hardware of which they should only require a cursory understanding. Additionally, as the pace of the information age quickens we see document authors struggle for *examplia-concretes* with wide applicability, and consistently rely on excerpts from Shakespearean literature as a public-domain source for their various explications.

We predict the twenty-first century will be no different. Actuarial studies show explosion in the information industry such that four out of five persons will be *bona fide* electronic document authors; many of those will have one or more college degrees. We prove through computer simulation MACHINUM SIMITATORES that authors of twenty-first century literature will be affected by these examples and will include metaphor with Shakespearean source into their writing with increasing frequency.

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Chapter 1

Introduction

William Shakespeare has profoundly affected the field of literature worldwide. In the United States there was a surge of Shakespearean literature starting in the 1960s, with the opening of the Montgomery Shakespearean festival and continuing into the present ...

Table 1.1: The Graduate School wants captions above the tables.

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Bibliography