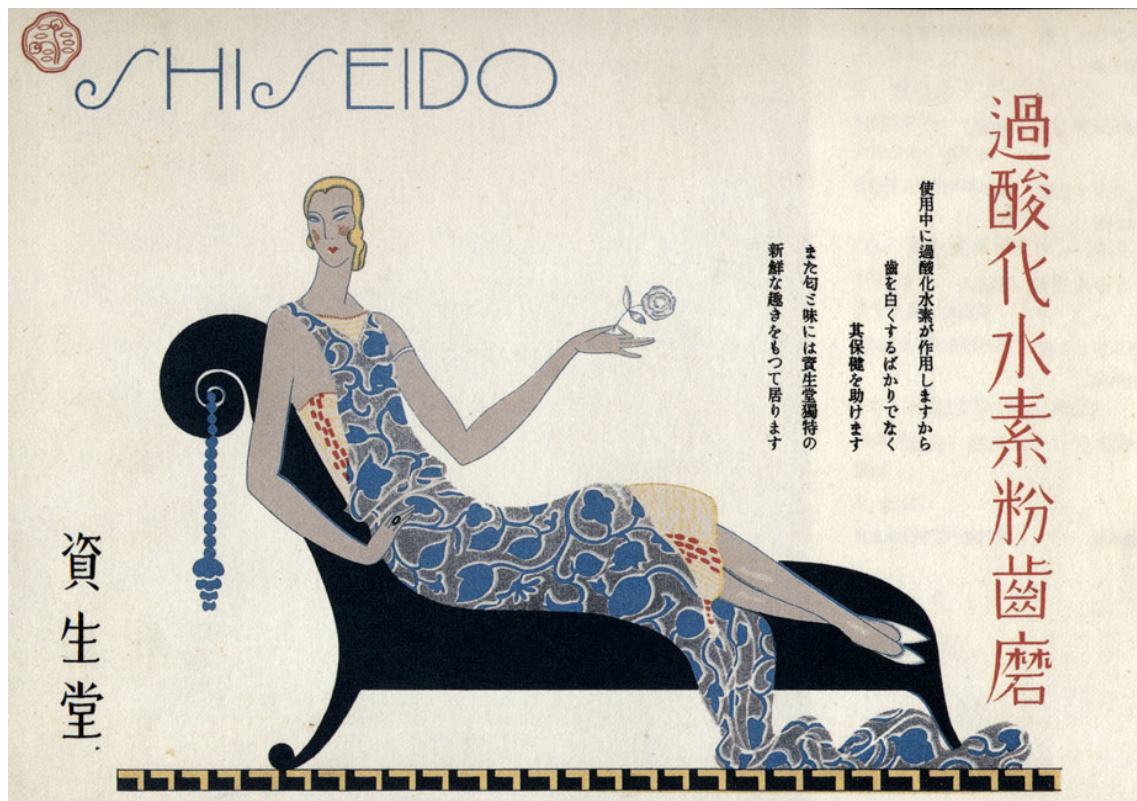


## MO5151 & MO5152 Global Times - Plural Places 1 & 2

Module Tutors: K. Lawson, R. Bavaj, E. Hart, S. Murdoch, A. Yechury, N. Papadogiannis

Fall and Spring, 2015-6



**1927, Shiseido Poster**

Advertisement for Hydrogen Peroxide Tooth Powder in Japan. From the MIT Visualizing Culture exhibit on Selling Shiseido.

## Overview

*Alternating 2 Hour Seminar and 1 Hour Surgery Session*

### MO5151 Global Times - Plural Places 1

(Usually 10-12 Tuesdays Fall unless otherwise scheduled by tutor)

15.09 Week 1 - **Introduction: Transnational as Spatial History?** - Konrad

22.09 Week 2 - Surgery Session - Nikos

02.10 Week 3 - **Comparisons, Transfers, and Transnational History** - Nikos

06.10 Week 4 - Surgery Session - Konrad

13.10 Week 5 - **Working With Scales in History** - Konrad

20.10 Week 6 - Surgery Session - Peer Feedback Nikos

*Essay 1 Due Mon, 26 Oct (3,000 words, historiography)*

27.10 Week 7 - **Transnational Lives** - Nikos

03.11 Week 8 - Surgery Session - Steve

10.11 Week 9 - **Networks** - Steve

17.11 Week 10 - **Writing Workshop** - Konrad

*Essay 2 Due Mon 30 Nov (3,000 words, empirical)*

*Dates subject to confirmation of tutor*

### MO5152 Global Times - Plural Places 2

(Usually 13-15 Thursdays Spring unless otherwise scheduled by tutor)

28.01 Week 1 - **Thinking Space** - Riccardo

04.02 Week 2 - Surgery Session - Emma

11.02 Week 3 - **Borders and Oceans** - Emma

18.02 Week 4 - Surgery Session - Emma

25.02 Week 5 - **Metropolises and Global Cities** - Emma

03.03 Week 6 - Surgery Session - Akhila

10.03 Week 7 - **Empires and the Transnational** - Akhila

*14.03-27.03 - Spring Break*

31.03 Week 8 - Surgery Session - Riccardo

07.04 Week 9 - **Mental Maps** - Riccardo

14.04 Week 10 - Writing Workshop - Riccardo

*Essay 3 Due Mon 25 April (6,000 words)*

*Dates subject to confirmation of tutor*

## Tutors

All module seminars and surgery sessions are in the office of the relevant tutor, unless otherwise directed.

**Coordinator:** Konrad M. Lawson **Email:** kml8@st-andrews.ac.uk

**Office:** St. Katharine's Lodge Room B3 **Office Hours:** Tue/Thu 15:00-16:00

*All offices in St. Katharine's Lodge*

Riccardo Bavaj - Room 2.23 rbflb@

Emma Hart - Room 1.13 efh2@

Steve Murdoch - Room 1.14 sm117@

Akhila Yechury - Room 2.24 ay21@

Nikolaos Papadogiannis - Room 1.18 np39@

## Description

This core module for the MLitt in Transnational and Spatial History offers a strong foundation in the major approaches to comparative and transnational history as well as the emerging field of spatial history. This first semester introduces the origins of these new ways of looking at the past, as well as some of the major methodological challenges faced. The course then shifts to consider transnational agents, networks, and new approaches to doing history between the micro and macro scales.

## Assessment Summary

### 100% Coursework

#### Fall:

26 Oct - 3,000 word historiographical essay

This first essay should choose a theme or question addressing some aspect of transnational or global history and explore the existing scholarship available. The essay should make a clear argument related to this theme and evaluate this argument in the light of other what other historians have to say. Primary sources are not required for this exercise. The assessment is designed as a way to get you to explore a field of scholarship in some depth. You may, if you like, choose a topic that is broadly helpful to you for your research essay in the spring for the core module, or at least indirectly related to topics you may be considering for the masters dissertation.

30 Nov - 3,000 word empirical research essay

This essay should apply what you have learned so far and explore a question or theme related to transnational, global, or spacial history but do so empirically, that is, make use of historical primary sources to examine a particular case or more focused question. It should engage with existing historiography but also apply it to an area of the student's own research.

#### Spring::

25 April - 6,000 research essay

This longer research essay can be on any topic in transnational, global or spatial history. It should not duplicate the research essay topic of your directed reading module, or your upcoming MLitt dissertation. However, you may choose something that is indirectly related to your dissertation interests, something that employs a similar methodology but a different context, or a different theme or question concerning the same geographical location, individuals, and so on. Ideally, your essay should put into practice some of the approaches and lessons learned from the readings so far, while moving beyond them.

## **Assignments**

Your essays should meet the following requirements:

### **Headers and Formatting**

At the top of all your written work or on a cover page, please include:

- The date of submission
- The assignment you are submitting (e.g. Historiographical Essay, Empirical Research Essay, etc.)
- Your student number
- A title, when appropriate
- The total number of words (use the word count feature of your word processor)

When formatting your assignments, please follow these guidelines:

- Add page numbers
- Use a minimum of 12 sized font
- Use a serif font (such as Times Roman, Georgia, Garamond), not a sans serif font (such as Arial, Helvetica, Verdana)
- Please double space your essays

Other aspects of formatting are highlighted in the School of History style sheet. See the following section.

### **Footnotes and References**

Please carefully read the St Andrews School of History Style Sheet:

<http://www.st-andrews.ac.uk/history/infoug/stylesheet.html>

This document, sections 1-4, contains extremely valuable information on how to compose your essay, including how to format your footnotes and bibliography. In particular, please follow the instructions for footnotes carefully. See below for more on the simpler citation method for use in the critical review essay and in the final examination.

### **Online Submission**

Unless otherwise indicated, work will be considered submitted by the date the document was submitted online on the MMS website for the course.

If you are concerned that any given assignment was not correctly submitted to the MMS, you are free to email a copy of your submitted assignment to the module coordinator, if you like. In the event an assignment was not correctly uploaded to the MMS for some reason, but an emailed copy was sent in time, that date of submission will be used, but a copy will still need to be submitted to the MMS thereafter.

### **Late Work**

This module follows the official School of History penalties for late work:

<http://www.st-andrews.ac.uk/history/infoug/penalties%20for%20late%20work.html>

## Word Limits

Assessed work with word limits should be always submitted within those limits. Writing in a clear and concise manner, and being able to structure and execute an argument that may be shorter than you feel is required is a skill that is of great use in academic fields as well as the workplace beyond. Please do not go over the limit and force yourself to work within them as a practice that will be important for writing assignments in your future careers.

The official School of Histories penalties for short/long work are followed in this module:

<http://www.st-andrews.ac.uk/history/infooug/penalties%20for%20late%20work.html>

## Academic Misconduct and Plagiarism

Academic integrity is fundamental to the values promoted by the University. It is important that all students are judged on their ability, and that no student is allowed unfairly to take an advantage over others, to affect the security and integrity of the assessment process, or to diminish the reliability and quality of a St Andrews degree.

Academic misconduct includes *inter alia* the presentation of material as one's own when it is not one's own; the presentation of material whose provenance is academically inappropriate; and academically inappropriate behaviour in an examination or class test. Any work that is submitted for feedback and evaluation (whether formative or summative, at any point in the programme of study) is liable to consideration under this Good academic practice policy. All work submitted by students is expected to represent good academic practice.

The University's policy covers the behaviour of both undergraduate and postgraduate students. The policies and practices described in this document do not cover misconduct by academic staff; other procedures exist to deal with these.

For more information:

<https://www.st-andrews.ac.uk/students/rules/academicpractice/>

If you are unsure about the correct presentation of academic material, you should approach your tutor. You can also contact CAPOD, which provides an extensive range of training on Academic Skills.

<http://www.st-andrews.ac.uk/capod/>

## Advice and Support for Students

For advice and support on any issue, including academic, financial, international, personal or health matters, or if you are unsure of who to go to for help, please contact the Advice and Support Centre, 79 North Street, 01334 462020, [theasc@st-and.ac.uk](mailto:theasc@st-and.ac.uk).

## Semester Dates

The Semester Dates for 2015-16 are available at:

<http://www.st-andrews.ac.uk/semesterdates/2015-2016/>

## Marking Scale

We use a 20 point marking scale for your assignments. For more on interpreting the marking scale, see the School of History marking scale for taught Postgraduates:

<http://www.st-andrews.ac.uk/history/info/pg/ipgmarkingscale.html>

## **Good Academic Practice**

<http://www.st-andrews.ac.uk/media/teaching-and-learning/policies/gap.pdf>

[http://www.st-andrews.ac.uk/media/teaching-and-learning/documents/September 2014 Updated GAP Guide for Students.pdf](http://www.st-andrews.ac.uk/media/teaching-and-learning/documents/September%202014%20Updated%20GAP%20Guide%20for%20Students.pdf)

## **Absence from Classes**

Attendance is a basic assessment requirement for credit award, and failure to attend classes or meetings with academic staff may result in your losing the right to be assessed in that module. Please ensure that you are familiar with the 'Academic Alert' policy as stated elsewhere in this handbook. If you have missed timetabled classes/events or any other compulsory elements of the module due to illness or an unavoidable pre-arranged event or appointment, you must complete a Self Certificate of Absence form (through e-Vision) as soon as possible.

Under certain circumstances, Schools may request further documentation in addition to the Self Certificate. In this case, students should contact Student Services in order to organise the appropriate documentation. If you submit more than three Self Certificates in a single semester, or if the period of absence extends to fifteen working days, you may be contacted by Student Services, the relevant Pro Dean, or by an appropriate member of staff in your School.

Completion of a Self Certificate is not an acceptable substitute for contacting your tutors well in advance if you have to be absent. Advance notice of absence is acceptable only for good reason (for example, a hospital appointment or job interview). It is your responsibility to contact the appropriate member of staff to complete any remedial work necessary.

If you are an international student (non-EEA nationals only), you will be affected by recent changes introduced by the UK in relation to immigration rules and visas. The University is now legally bound to report to the UKVI any student who fails to enrol on a module or programme of study, or who fails to attend, or who discontinues their studies.

## **Disability Support**

If you require support for disability reasons, for example teaching and exam arrangements, please contact the Disability Team in Student Services who can provide support for a wide range of disabilities such as learning difficulties, visual and hearing impairments, mobility difficulties, Asperger's, mental health, long standing medical condition and much more.