

MO3354 Rethinking the World in East Asia

Tutor: Konrad M. Lawson

Fall, 2021

世界大同

Shijie Datong = The Great Harmony of the World

Calligraphy by the warlord Yan Xishan for the cover of 世界大同綱要

MO3354 Rethinking the World in East Asia 1850s-1990s

Overview

1. **Introduction to Buddhism**
Introduction to Buddhism and to some schools in China and Japan that are most relevant to discussion in later weeks
2. **Introduction to Confucianism**
Introduction to some of the basic Confucian classics and its monumental impact on East Asian history
3. **Taiping and Tonghak**
On the universalist aspirations of the Taiping Rebellion (Qing), Tonghak Rebellion (Chosŏn)
4. **Revolutionary Internationalism**
Focusing on the political imaginations of key East Asian anarchists
5. **New Orders for Love, Family, and the Individual**
Reordering domestic space and women's liberation as the first step to comprehensive social and global change at the global level
6. *ILW*
7. **Buddhist World Orders**
Nichiren, Zen, Shin and new Buddhist movements in 20th century East Asia
8. **Cosmopolitanism from the East**
Chinese world redemptive movements, Esperantists, and some utopian visionaries
9. **New Directions in Japanese Thought and Overcoming Modernity**
The universal and the particular in Japan's most influential philosophical school
10. **Confucian Renewals**
The development of new Confucianism in a variety of forms focusing on China and Korea
11. **Imagining Alternate Futures**
Utopian visions of Kita Ikki and Kagawa Toyohiko; alternative futures in Japanese and Chinese science fiction

Key Details

Lecturer: Konrad M. Lawson **Email:** kml8@st-andrews.ac.uk

Meets: Fall, 2019 - Thu 9:00-11:00

Location: School II or Microsoft Teams (Covid Permitting) **Office:** St. Katharine's Lodge B3 **Office Hours (Online):** Tue 9-10am

Description

This intellectual history of late modern East Asia explores the ways social, political and religious movements, as well as the evolving ideas of key individuals in Korea, Japan, and China hoped to transform or reimagine the social and political order of their times. Literary and visual sources as well as philosophical or religious texts, debates, and the political tracts of various movements will be at the core of the module and offer opportunities to explore the multiplicity of inspirations and dynamic nature of the intellectual history of the region that challenges some common depictions of the relationship between tradition and modernity, as well as assumptions about the simplistic adaptation of Western ideologies in East Asian history.

Assessment Summary

20% Blog Entries –4 postings, min 2400 words total - 27 November, 2020

50% Long Essay –5,000 words - 7 December, 2020

30% Two Assessed Presentations with Handout, 15m each.

All submissions are by MMS and due before midnight

Learning Outcomes

- Understand the intellectual history of 19th to 20th century East Asia in the context of a rapidly transforming region's proactive engagement with the world
- Develop skills for analysing diverse literary, religious, and philosophical textual sources translated from Korea, Chinese, and Japanese as well as visual sources
- Employ an approach to the history of ideas in East Asia which is open to inspiration from historical sociological and anthropological disciplines, is able to negotiate scales from the domestic sphere to the transnational, and encompasses discussion from the concrete world of political reform to the heights of eschatology

Seminars

Please Note: We have an [online reading list](#) for the module for your convenience but it is harder to read, is sometimes missing texts, and does not include specific tasks that I set for your preparation. Always work from the handbook as you prepare your readings but you can check for ebook versions etc. with the digital reading list. Again: this **handbook is the canonical version** of your preparation guidelines, not the sometimes incorrect online reading list.

Abbreviations for readings:

- GORDON: Andrew Gordon *A Modern History of Japan: From Tokugawa Times to the Present* (short loan)
- SOURCES JAPAN 1 *Sources of Japanese Tradition: From Earliest Times to 1600* ([ebook](#))
- SOURCES JAPAN 2: *Sources of Japanese Tradition: Volume 2, 1600 to 2000* ([ebook](#))
- SOURCES CHINA 1: *Sources of Chinese Tradition: Volume 1* (short loan)
- SOURCES CHINA 2: *Sources of Chinese Tradition: Volume 2* ([ebook](#))
- SOURCES KOREA 2: *Sources of Korean Tradition: Volume 2* (short loan)
- HEISIG: Heisig, James W., Thomas P. Kasulis, and John C. Maraldo, eds. *Japanese Philosophy: A Sourcebook*. Nanzan Library of Asian Religion and Culture. Honolulu: University of Hawai'i Press, 2011. (short loan)

F = optional further reading

P = Text is a candidate for presentations

Week 1 - Introduction to Buddhism

Preparation

- We will try use only the first 30 minutes for introductions, and overview of the semester. During this time, we'll get everyone's name and I'll explain the main forms of assessment briefly.
- Please come having read or at least skimmed over the handbook sections on assessment.
- Sign up for your two assessed presentation weeks, maximum of two people per week. (Teams)
- Consider reviewing the topics for each week and ask yourself what topics strike your interest. That is the first step in formulating a long essay topic, which should be something you work on every single week of the semester.
- Consider signing up for any elective reading categories you already know you are interested in (Teams)
- We will hit the ground running so please come having done the reading.
- Elective reading is required, but you will not be penalized if you don't submit an elective handout this week. It would be nice if you did, however.

Required Reading

- *The Foundations of Buddhism* by Rupert Gethin (77 pp)
 - Ch 2 The Word of the Buddha pp35-58
 - Ch 3 Four Truths pp59-84
 - Ch 9 The Mahāyāna pp224-252
 - (F) Ch 4 The Buddhist Community; Ch 5 The Buddhist Cosmos; Ch 6 No Self; Ch 10 The Evolving Traditions of Buddhism
- *Religion and the Making of Modern East Asia* by Thomas David DuBois (34 pp)
 - p15-36 (from Ch 2.I Religious Foundations of Late Imperial China)
 - p53-66 (from Ch 3.I Religious Foundations of Medieval Japan)

Elective Reading

Each week you will be *required* to do additional reading but have a choice from a selection. You should provide an overview of this reading in the form of a supplementary handout (see above in handbook for instructions). We will try to maximise coverage of elective reading from week to week.

Choose one of these categories: A1+A2 (Pure Land) OR B (Nichiren) OR C1+C2 (Ch'an/Zen) and read only the material labelled with your category.

- SOURCES JAPAN 1 [ebook](#)
 - (A2) III.10 Amida, the Pure Land, and the Response of the Old Buddhism to the New p211-231
 - (B) III.13 Nichiren: The Sun and the Lotus 292-306
 - (C2) III.14 Zen Buddhism 306-335
- *Japanese Philosophy: A Sourcebook*:
 - (A2) Hōnen; Shinran pp235-262
 - (B) Nichiren: Buddhist Views on Current Issues pp86-91
 - (C2) Dōgen pp141-162
- SOURCES CHINA 1:
 - (A1) Huiyuan: A Monk Does Not Bow Down Before a King pp280-286 (1st ed)
 - (A1) The Pure Land School pp334-345 (1st ed)
 - (C1) The Meditation School pp346-368 (1st ed)
- *Readings of the Lotus Sutra*:
 - (B) Interpreting the Lotus Sutra pp1-60 + pp195-205

Further Reading

You are not required to do any particular further reading on any given week. However, this section in each week will be useful for you as you think about the topic for your long essay and provide you with additional sources that can serve as the starting place for your research.

Primary Sources

- Conze, Edward, ed. *Buddhist Wisdom: The "Diamond" and "Heart Sutra."* Reprint edition. New York: Vintage Books, 2001.
- Cleary, Thomas. *The Blue Cliff Record*. 1st Pbk. Ed edition. Boston: Shambhala Publications Inc, 2005. (P)
- Hakeda, Yoshito. *The Awakening of Faith: Attributed to Asvaghosha*. New Ed edition. New York: Columbia University Press, 2006. (P)
- Pine, Red, trans. *The Lankavatara Sutra: Translation and Commentary*. Counterpoint, 2013.
- Ryokan. *The Great Fool: Zen Master Ryokan - Poems, Letters and Other Writings*. Translated by Ryuichi Abe and Peter Haskell. (P)
- Stewart, Harold. *The Three Pure Land Sutras*. Translated by Hisao Inagaki. Second edition. Berkeley, Calif: Hawaii Distributed Titles, 2006. (P)
- [The Collected Works of Shinran](#) (P)
- Unno, Taitetsu, trans. *Tannisho: A Shin Buddhist Classic*. Revised edition. Honolulu, Hawaii: Buddhist Study Center Pr, 1996. (P)
- Watson, Burton. *The Lotus Sutra*. New Ed edition. New York: Columbia University Press, 1994. (P)
- Yampolsky, Philip. *Platform Sutra of the Sixth Patriarch*. With a new foreword and updated glossary edition. New York: Columbia University Press, 2012. (P)
- Horner, I. B., David Snellgrove, Arthur Waley, and Edward Conze. *Buddhist Texts Through the Ages*. Reprint edition. Oneworld Publications, 2014.
- Watson, Burton. *The Vimalakirti Sutra*. New Ed edition. New York: Columbia University Press, 2001. (P)
- Tikhonov, Vladimir, and Owen Miller, eds. *Selected Writings of Han Yongun: From Social Darwinism to "Socialism with a Buddhist Face."* Global Oriental, 2008. (P)

Buddhism in Korea

- Anderson, Emily, ed. *Belief and Practice in Imperial Japan and Colonial Korea*. Softcover reprint of the original 1st ed. 2017 edition. Palgrave Macmillan, 2018. (P)
- Baker, Don. *Korean Spirituality*. 1 edition. Honolulu: University of Hawai'i Press, 2008.
- Cho, Eunsu. *Korean Buddhist Nuns and Laywomen: Hidden Histories, Enduring Vitality*. SUNY Press, 2011. (P)
- Grayson, James H. *Korea - A Religious History*. Routledge, 2013.
- Kim, Hwansoo Ilmee. *Empire of the Dharma: Korean and Japanese Buddhism, 1877–1912*. Cambridge, MA: Harvard University Asia Center, 2013. (P)
- ———. *The Korean Buddhist Empire: A Transnational History, 1910–1945*. Cambridge, Massachusetts: Harvard University Asia Center, 2018. (P)
- Lancaster, Lewis R, Kikun Suh, and Chai-Shin Yu. *Buddhism in Koryŏ: A Royal Religion*. Fremont (Calif.): Asian humanities Press, 2002. (P)
- Lancaster, Lewis R, and Chai-Shin Yu. *Buddhism in the Early Chosŏn: Suppression and Transformation*. Fremont, Calif.: Asian Humanities Press, 2002. (P)
- Ahn, Juhn Y. *Buddhas and Ancestors: Religion and Wealth in Fourteenth-Century Korea*. University of Washington Press, 2018.
- Lancaster, Lewis R., and Chai-Shin Yu. *Assimilation of Buddhism in Korea: Religious Maturity and Innovation in the Silla Dynasty*. Jain Publishing Company, 1991. (P)
- McBride, Richard D. *Domesticating the Dharma: Buddhist Cults and the Hwaŏm Synthesis in Silla Korea*. University of Hawaii Press, 2008. (P)
- Min, Anselm K., ed. *Korean Religions in Relation: Buddhism, Confucianism, Christianity*. Reprint edition. Place of publication not identified: State University of New York Press, 2017. (P)
- Park, Jin Y., ed. *Makers of Modern Korean Buddhism*. Albany: State University of New York Press, 2010.

Other Secondary Sources

- “Buddhism in China: A Historical Survey” by Whalen Lai in Antonio S. Cua ed. *Encyclopedia of Chinese Philosophy*
- Ch'ên, Kenneth Kuan Shêng. *Buddhism in China, a Historical Survey*. Princeton, N.J.: Princeton University Press, 1972.
- Clower, Jason. *The Unlikely Buddhologist: Tiantai Buddhism in Mou Zongsan's New Confucianism*. Leiden: Brill, 2010. (P)
- Davis, Winston. *Japanese Religion and Society: Paradigms of Structure and Change*. SUNY Press, 1992.
- DuBois, T. *Casting Faiths: Imperialism and the Transformation of Religion in East and Southeast Asia*. Springer, 2009.
- Dumoulin, Heinrich. *Zen Buddhism, Volume 1: A History*. Bloomington, IN: World Wisdom Books, 2006.
- Dumoulin, Heinrich. *Zen Buddhism, Volume 2: A History*. First Edition edition. Bloomington, IN: World Wisdom Books, 2006.
- Elverskog, Johan. *Our Great Qing: The Mongols, Buddhism, And the State in Late Imperial China*. University of Hawaii Press, 2006.
- Godart, G. Clinton. *Darwin, Dharma, and the Divine: Evolutionary Theory and Religion in Modern Japan*. University of Hawai'i Press, 2017. (P)
- Hardacre, Helen. *Lay Buddhism in Contemporary Japan: Reiyukai Kyodan*. Princeton University Press, 2014. (P)
- Ketelaar, James Edward. *Of Heretics and Martyrs in Meiji Japan: Buddhism and Its Persecution*. Princeton University Press, 1993.
- LaFleur, William R. *Dōgen Studies*. Enlarged ed. edition. Honolulu: University of Hawaii Press, 1986.
- Meynard, Thierry. *The Religious Philosophy of Liang Shuming: The Hidden Buddhist*. BRILL, 2010. (P)
- Pittman, Don Alvin. *Toward a Modern Chinese Buddhism: Taixu's Reforms*. University of Hawaii Press, 2001. (P)
- Queen, Christopher S., and Sallie B. King. *Engaged Buddhism: Buddhist Liberation Movements in Asia*. SUNY Press, 1996. (P)
- dition. Honolulu: University of Hawaii Press, 1996.
- Snodgrass, Judith. *Presenting Japanese Buddhism to the West: Orientalism, Occidentalism, and the Columbian Exposition*. 1 edition. Chapel Hill: University North Carolina Pr, 2003. (P)
- Sponberg, Alan, ed. *Maitreya, the Future Buddha*. Reissue edition. Cambridge: Cambridge University Press, 2011. (P)
- Stone, Jacqueline. “Some Reflections on Critical Buddhism.” Edited by Jamie Hubbard and Paul L. Swanson. *Japanese Journal of Religious Studies* 26, no. 1/2 (1999): 159–88.
- Suzuki, D. T. *Studies in the Lankavatara Sutra*. Delhi: Munshiram Manoharlal Publishers, 1998. (P)

- Tarocco, Francesca. *The Cultural Practices of Modern Chinese Buddhism: Attuning the Dharma*. Routledge, 2007. (P)
- Teiser, Stephen, Jacqueline I. Stone, and Jacqueline Stone. *Readings of the Lotus Sutra*. New York: Columbia University Press, 2009. (P)
- Victoria, Brian. *Zen War Stories*. 1 edition. London ; New York: Routledge, 2002. (P)
- Victoria, Brian Daizen. *Zen at War*. 2 edition. Lanham, Md: Rowman & Littlefield Publishers, Inc., 2006. (P)
- Yamada, Shoji. *Shots in the Dark: Japan, Zen, and the West*. Translated by Earl Hartman. Reprint edition. Chicago, Ill.; Bristol: University of Chicago Press, 2011. (P)

Reference

- Buswell, Robert E., and Donald S. Lopez. *The Princeton Dictionary of Buddhism*. Princeton: Princeton University Press, 2013.
- Keown, Damien. *Buddhism: A Very Short Introduction*. 2 edition. Oxford: Oxford University Press, 2013.
- Swanson, Paul L., and Clark Chilson, eds. *Nanzan Guide to Japanese Religions*. Honolulu: University of Hawaii Press, 2005.

Week 2 - Introduction to Confucianism

Preparation

- Please make sure you have already signed up for your presentation weeks (maximum two per week)
- I strongly advise you to begin reading around the areas of your potential interest to settle on a general area for your long essay. This is not an essay that one researches and writes in the week or two before the deadline but a semester long work.
- Why not get one of your blog entries out of the way by posting something on one of the elective readings you did for last week or this week? Or one of the further readings?

Required Reading

(~105)

These readings will give you some basic exposure to the Analects, Mengzi, and a little bit from Xunzi.

- Consider watching this [introductory video](#) by Bryan W. Van Norden on Confucius.
- Bryan W. Van Norden *Introduction to Classical Chinese Philosophy*, pp10-31 (Ch 1 III The Period of the Philosophers, Ch 2), and from Ch 6 Mengzi and Human Nature read only sections 1A1, 1A7, 2A6, 3A3, 6A1-3 (short loan)
- Philip J. Ivanhoe and Bryan W. Van Norden *Readings in Classical Chinese Philosophy* 2nd Edition, pp1-25 (from Ch 1 The Analects), pp116-151 (Ch 3 Mengzi)

Bonus Challenge

Complete text adventure game, with translation exercise “The Hall of Sages,” that I designed for my nephew as a Christmas puzzle: <http://huginn.net/projects/hall-of-sages/>

Elective Reading

Choose one of the categories below for your elective reading. Remember to bring a handout with an overview of the readings in your category and that you may be asked to speak about these readings in class.

A) Gender and Confucianism

- Ko, Dorothy, JaHyun Kim Haboush, and Joan R. Piggott. *Women and Confucian Cultures in Premodern China, Korea, and Japan*. University of California Press, 2003. (P)
 - Choose one from Ch 4, 5, or 6
 - Choose one from Ch 8, 9

Further Reading

- Pang-White, Ann A. *The Confucian Four Books for Women: A New Translation of the Nü Shishu and the Commentary of Wang Xiang*. Oxford University Press, 2018. (P)
- Dorothy Ko ed. *Women and Confucian Cultures in Premodern China, Korea, and Japan* (P)
- Wang, Robin R. *Images of Women in Chinese Thought and Culture: Writings from the Pre-Qin Period to the Song Dynasty*. Indianapolis: Hackett Pub. Co., 2003.
- Mann, Susan, and Yu-Yin Cheng. *Under Confucian Eyes: Writings on Gender in Chinese History*. University of California Press, 2001. (P)
- Kim, Youngmin, ed. *Women and Confucianism in Chosŏn Korea: New Perspectives*. Albany, N.Y.; Bristol: State University of New York Press, 2012. (P)
- Anne Behnke Kinney trans. *Exemplary Women of Early China: The Lienü Zhuan of Liu Xiang* (P)
- Li, Chenyang. *The Sage and the Second Sex: Confucianism, Ethics, and Gender*. Open Court Publishing, 2000.
- Mou, Sherry J. *Gentlemen's Prescriptions for Women's Lives: A Thousand Years of Biographies of Chinese Women: A Thousand Years of Biographies of Chinese Women*. Routledge, 2015.

- Kim, Jisoo M. *The Emotions of Justice: Gender, Status, and Legal Performance in Choson Korea*. University of Washington Press, 2016.
- Mann, Susan L. *Gender and Sexuality in Modern Chinese History*. Cambridge University Press, 2011.
- Rosenlee, Li-Hsiang Lisa. *Confucianism and Women: A Philosophical Interpretation*. SUNY Press, 2012. (P)
- Birge, Bettine. *Women, Property, and Confucian Reaction in Sung and Yüan China (960–1368)*. Cambridge University Press, 2002.
- Foust, Mathew, and Sor-Hoon Tan. *Feminist Encounters with Confucius*. BRILL, 2016. (P)
- Pang-White, Ann A. *The Bloomsbury Research Handbook of Chinese Philosophy and Gender*. Bloomsbury Publishing, 2016.
- Barlow, Tani. *The Question of Women in Chinese Feminism*. Duke University Press, 2004. (P)
- Ebrey, Patricia Buckley. *The Inner Quarters: Marriage and the Lives of Chinese Women in the Sung Period*. University of California Press, 1993.
- Ko, Dorothy. *Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China*. Stanford University Press, 1994.

B) Confucianism in Korea

- Deuchler, Martina. *The Confucian Transformation of Korea: A Study of Society and Ideology*. Harvard Univ Asia Center, 1992. (P) ([ebook](#))
 - Introduction; Ch 2, 3; Conclusion

Further Reading

- De Bary, William Theodore, and JaHyun Kim Haboush. *The Rise of Neo-Confucianism in Korea*. New York: Columbia Univ. Press, 1985. (P)
- Chung, Chai-Sik, ed. *A Korean Confucian Encounter with the Modern World: Yi Hang-No and the West*. Curzon Press, 1996. (P)
- (P) Min, Anselm K., ed. *Korean Religions in Relation: Buddhism, Confucianism, Christianity*. Reprint edition. Place of publication not identified: State University of New York Press, 2017. (P)
- Haboush, JaHyun Kim, and Martina Deuchler. *Culture and the State in Late Choson Korea*. Harvard Univ Asia Center, 2002.
- Deuchler, Martina. *Under the Ancestors' Eyes: Kinship, Status, and Locality in Premodern Korea*. Harvard University Asia Center, 2015. (P)
- Haboush, JaHyun Kim. *Epistolary Korea: Letters in the Communicative Space of the Chosŏn, 1392-1910*. Columbia University Press, 2009. (P)
- Chung, Edward Y.J. *The Korean Neo-Confucianism of Yi T'oebye and Yi Yulgok: A Reappraisal of the "Four-Seven Thesis" and Its Practical Implications for Self-Cultivation*. SUNY Press, 1995.
- Oh, Young Kyun. *Engraving Virtue: The Printing History of a Premodern Korean Moral Primer*. BRILL, 2013. (P)
- *The Annals of King T'aejo*. Harvard University Press, 2014.
- Haboush, JaHyun Kim. *The Memoirs of Lady Hyegyong: The Autobiographical Writings of a Crown Princess of Eighteenth-Century Korea*. Univ of California Press, 2013. (P)
- Palais, James B. *Confucian Statecraft and Korean Institutions: Yu Hyongwon and the Late Choson Dynasty*. University of Washington Press, 2015. (P)
- Seth, Michael J. *Routledge Handbook of Modern Korean History*. Routledge, 2016.

C) Confucianism in Japan

- SOURCES JAPAN 2 - "Ogyū Sorai and the Return to the Classics," comprising several texts in Ch 24
- Thomas P. Kasulis *Engaging Japanese Philosophy: A Short History* (2018), Ch 9 Ogyū Sorai (1666-1728), pp346-370

Further Reading

- HEISIG: Confucian Traditions section
- Olof G. Lidin "Ogyū Sorai: Confucian Conservative Reformer: From Journey to Kai to Discourse on Government" in Huang, Chun-chieh, John Allen Tucker, and SpringerLink (Online service), eds. *Dao Companion to Japanese Confucian Philosophy*. Dao Companions to Chinese Philosophy 5. Heidelberg: Springer, 2014, pp165-192 ([ebook](#)) (P)
- Ansart, Olivier. "Making Sense of Sorai: How to Deal with the Contradictions in Ogyū Sorai's Political Theory." *Asian Philosophy* 19, no. 1 (March 1, 2009): 11–30.
- Ogyū, Sorai. *Tokugawa Political Writings*. Cambridge University Press, 1998.
- Ogyū Sorai, *Discourse on Government (Seidan): An Annotated Translation*, trans. Olof G. Lidin (Weisbaden: Harrossowitz Verlag, 1999) (P)

- Kiri Paramore *Japanese Confucianism: A Cultural History* (P)
- Watanabe, Hiroshi, and David Noble. *A History of Japanese Political Thought, 1600-1901*. Tōkyō: Internat. House of Japan, 2012.
- Nosco, Peter. *Confucianism and Tokugawa Culture*. University of Hawaii Press, 1997.
- Tu, Wei-ming. *Confucian Traditions in East Asian Modernity: Moral Education and Economic Culture in Japan and the Four Mini-Dracōns*. Harvard University Press, 1996. (P)
- Huang, Chun-chieh, John Allen Tucker, and SpringerLink (Online service), eds. *Dao Companion to Japanese Confucian Philosophy*. Dao Companions to Chinese Philosophy 5. Heidelberg: Springer, 2014.
- Paramore, Kiri. “‘Civil Religion’ and Confucianism: Japan’s Past, China’s Present, and the Current Boom in Scholarship on Confucianism.” *The Journal of Asian Studies* 74, no. 02 (May 2015): 269–282.
- McMullen, James. *The Worship of Confucius in Japan*. Harvard University Press, 2019. (P)
- Tucker, Mary Evelyn. *Moral and Spiritual Cultivation in Japanese Neo-Confucianism: The Life and Thought of Kaibara Ekken (1630-1714)*. SUNY Press, 1989.
- Maruyama, Masao. *Studies in Intellectual History of Tokugawa Japan*. Princeton University Press, 2014.
- Nakai, Kate Wildman. *Shōgunal Politics: Arai Hakuseki and the Premises of Tokugawa Rule*. Council on East Asian Studies, Harvard University, 1988. (P)
- Kracht, Klaus. *Japanese Thought in the Tokugawa Era: A Bibliography of Western-Language Materials*. Otto Harrassowitz Verlag, 2000.

D) Neo-Confucianism

- Gardner, Daniel K. *Four Books: The Basic Teachings of the Later Confucian Tradition*. Indianapolis: Hackett Publishing Co, Inc, 2006. (P)
- (P) Bol, Peter K. *Neo-Confucianism in History*. Reprint edition. Cambridge, Mass.; London: Harvard University Press, 2010. Ch 4, pp 128-152, Ch 6 Belief, pp 194-217 (P)

Further Reading

- Makeham, John, ed. *Dao Companion to Neo-Confucian Philosophy*. 2010 edition. Place of publication not identified: Springer, 2012. (P)
- Angle, Stephen C. *Sagehood: The Contemporary Significance of Neo-Confucian Philosophy*. Oxford University Press, 2009.
- Angle, Stephen C., and Justin Tiwald. *Neo-Confucianism: A Philosophical Introduction*. John Wiley & Sons, 2017.
- Bary, William T. De. *Neo-Confucian Education: The Formative Stage*. University of California Press, 1989. (P)
- Bary, William Theodore De, Wm Theodore De Bary, and John Mitchell Mason Professor of the University and Provost Emeritus Wm Theodore De Bary. *The Message of the Mind in Neo-Confucianism*. Columbia University Press, 1989.
- Brasovan, Nicholas S. *Neo-Confucian Ecological Humanism: An Interpretive Engagement with Wang Fuzhi (1619-1692)*. SUNY Press, 2017.
- Chan, Wing-Tsit. *Chu Hsi and Neo-Confucianism*. University of Hawaii Press, 1986.
- Ching, Julia. “Neo-Confucian Utopian Theories and Political Ethics.” *Monumenta Serica* 30 (1972): 1–56.
- Chung, Edward Y.J. *The Korean Neo-Confucianism of Yi T’oegyē and Yi Yulgok: A Reappraisal of the “Four-Seven Thesis” and Its Practical Implications for Self-Cultivation*. SUNY Press, 1995. (P)
- De Bary, William Theodore, and JaHyun Kim Haboush. *The Rise of Neo-Confucianism in Korea*. New York: Columbia Univ. Press, 1985. (P)
- Hymes, Robert P., and Conrad Schirokauer. *Ordering the World: Approaches to State and Society in Sung Dynasty China*. University of California Press, 1993. (P)
- Liu, JeeLoo. *Neo-Confucianism: Metaphysics, Mind, and Morality*. John Wiley & Sons, 2017. (P)
- Liu, Kwang-Ching. *Orthodoxy in Late Imperial China*. University of California Press, 1990. (P)
- Ivanhoe, Phillip. *Readings from the Lu-Wang School of Neo-Confucianism*. Hackett Publishing, 2009. (P)
- Setton, Mark. *Chong Yagyong: Korea’s Challenge to Orthodox Neo-Confucianism*. SUNY Press, 1997. (P)
- Tu, Weiming, Tou Wei-Ming, Tu (Wei-ming), and Weiming Du. *Neo-Confucian Thought in Action: Wang Yang-Ming’s Youth (1472-1509)*. University of California Press, 1976. (P)
- Tucker, Mary Evelyn. *Moral and Spiritual Cultivation in Japanese Neo-Confucianism: The Life and Thought of Kaibara Ekken (1630-1714)*. SUNY Press, 1989. (P)
- Watanabe, Hiroshi, and David Noble. *A History of Japanese Political Thought, 1600-1901*. Tōkyō: Internat. House of Japan, 2012.

E) Xunzi

- Bryan Van Norden *Introduction to classical Chinese Philosophy* (2011), Ch 10 Xunzi's Confucian Naturalism, pp164-183.
- Philip J. Ivanhoe and Bryan W. Van Norden *Readings in Classical Chinese Philosophy* 2nd Edition, pp298-310 (from Ch 6 Xunzi)

Reference

- Confucius, and Edward Slingerland. *Analects: With Selections from Traditional Commentaries*. Hackett Publishing, 2003.
- Mengzi. *Mengzi: With Selections from Traditional Commentaries*. Translated by Bryan W. Van Norden. UK ed. edition. Indianapolis: Hackett Publishing Co, Inc, 2008.
- Tiwald, Justin, and Bryan W. Van Norden. *Readings in Later Chinese Philosophy: Han to the 20th Century*. Indianapolis: Hackett Publishing Company, 2014.
- Xunzi, and Eric L. Hutton. *Xunzi: The Complete Text*. Princeton: Princeton University Press, 2014.
- Gardner, Daniel K. *Four Books: The Basic Teachings of the Later Confucian Tradition*. Indianapolis: Hackett Publishing Co, Inc, 2006. (P)

General Further Reading

- Edward Slingerland trans. *Confucius Analects with Selections from Traditional Commentaries*
- Bryan W. Van Norden trans. *Mengzi with Selections from Traditional Commentaries*
- Eric L. Hutton trans. *Xunzi: The Complete Text* (P)
- Wm. Theodore de Bary ed. *Finding Wisdom in East Asian Classics* (P)
- Wm. Theodore de Bary *The Trouble with Confucianism* (P)
- Philip J. Ivanhoe *Ethics in the Confucian Tradition: The Thought of Mengzi and Wang Yangming* (P)
- Henry Rosemont and Roger T. Ames *The Chinese Classic of Family Reverence: A Philosophical Translation of the Xiaojing* (P)
- Tu Wei-ming *Centrality and Commonality: An Essay on Chung-yung* (P)
- Sun, Anna Xiao Dong. *Confucianism as a World Religion: Contested Histories and Contemporary Realities*. Princeton University Press, 2013. (P)

Week 3 - Taiping and Tonghak

Preparation

- Primary Source Exercise*: Please connect to one of the two following English language newspapers from China and Japan that we have. Browse a few issues of the newspaper and bring a printed copy of one of the articles you found interesting to share:
 - [North China Herald](#)
 - [Japan Chronicle](#)
- Please ensure that you are setting aside enough time to narrow down your topic for your long essay. Aim to have a clear idea of your essay topic and hopefully a potential argument by Week 5 so you can use independent learning week to make good progress on assembling what you need for the long essay.

Required Reading

(~115)

- SOURCES CHINA 2: Ch 29 - "The Heavenly Kingdom of the Taipings" pp213-230
- SOURCES KOREA 2: Ch 20 - "The Tonghak Uprisings and the Kabo Reforms" pp261-273
- Philip A. Kuhn. "The Taiping Rebellion" in *Cambridge History of China* v10 Late Qing Part 1, pp264-317.
- Lew, Young Ick. "The Conservative Character of the 1894 Tonghak Peasant Uprising: A Reappraisal with Emphasis on Chŏn Pong-Jun's Background and Motivation." *The Journal of Korean Studies* (1979-) 7 (1990): 149–80. ([jstor](#))

Elective Reading

Read one of the following categories:

- A) Reilly, Thomas H. *The Taiping Heavenly Kingdom: Rebellion and the Blasphemy of Empire*. University of Washington Press, 2011. Ch 2-4 (P)
- B) Young, Carl F. *Eastern Learning and the Heavenly Way: The Tonghak and Ch'ŏndogyo Movements and the Twilight of Korean Independence*. University of Hawai'i Press, 2014. Ch 1-3 (P)
- C) Kilcourse, Carl S. *Taiping Theology: The Localization of Christianity in China, 1843–64*. Springer, 2016. Ch 1 "Introduction", Ch 3 "The Taiping Mission of World Salvation" Ch 5 "A Confucianized Christian Ethic"
- D) Kallander, George L. *Salvation Through Dissent: Tonghak Heterodoxy and Early Modern Korea*. University of Hawai'i Press, 2013. Introduction, Ch 2-3. (P)
- E) Anderson, Emily. *Belief and Practice in Imperial Japan and Colonial Korea*. Springer, 2016 Ch 5 "Eastern Learning Divided: The Split in the Tonghak Religion and the Japanese Annexation of Korea, 1904–1910" AND Moon, Yumi. 'Immoral Rights: Korean Populist Collaborators and the Japanese Colonization of Korea, 1904–1910' . *The American Historical Review* 118, no. 1 (2 January 2013): 20–44.

Essays on Taiping Rebellion

If you are interested in working on the Taiping Rebellion see me for a copy of the excellent primary sources available in *The Taiping Rebellion: History and Documents*. For essays on this topic there are also many interesting Western missionary and other English language sources that may be of interest.

Further Reading: Boxer Rebellion

- Cohen, Paul A. *History in Three Keys: The Boxers as Event, Experience, and Myth*. Columbia University Press, 1998. (P) ———. "The Contested Past: The Boxers as History and Myth." *The Journal of Asian Studies* 51, no. 1 (February 1, 1992): 82–113.
- Brown, G. Thompson. "Through Fire and Sword: Presbyterians and the Boxer Year in North China." *The Journal of Presbyterian History* (1997-) 78, no. 3 (2000): 193–206.

- Esherick, Joseph W. *The Origins of the Boxer Uprising*. University of California Press, 1988. (P)
- Harrison, Henrietta. "The Boxer Rebellion and the Souls in Purgatory" in *The Missionary's Curse and Other Tales from a Chinese Catholic Village*. (P)
- King, Frank H. H. "The Boxer Indemnity: 'Nothing but Bad.'" *Modern Asian Studies* 40, no. 3 (2006): 663–89.
- Ven, Hans Van De. "Robert Hart and Gustav Detring during the Boxer Rebellion." *Modern Asian Studies* 40, no. 3 (July 2006): 631–62.

General Further Reading

- [Chōndogyo Documents](#)
- Chesneaux, Jean, and Lucien Bianco. *Popular Movements and Secret Societies in China, 1840-1950*. Stanford University Press, 1972. (P)
- Perry, Elizabeth J. "When Peasants Speak: Sources for the Study of Chinese Rebellions." *Modern China* 6, no. 1 (1980): 72–85.
- Shin, Susan S. 1978-79. "The Tonghak Movement: From Enlightenment to Revolution" *Korean Studies Forum* 5: 1–79.
- Bell, Kirsten. "Cheondogyo and the Donghak Revolution: The (Un)Making of a Religion." *Korea Journal* 44, no. 2 (n.d.).
- Cheng, J. Chester. *Chinese Sources for the Taiping Rebellion, 1850-1864*. Hong Kong: New York: Hong Kong University Press; Oxford University Press, 1963.
- Beirne, Em Prof Paul. *Su-Un and His World of Symbols: The Founder of Korea's First Indigenous Religion*. Ashgate Publishing, Ltd., 2013.
- Daye, Zhang. *The World of a Tiny Insect: A Memoir of the Taiping Rebellion and Its Aftermath*. University of Washington Press, 2013.
- Gregory, J. S, and Prescott Clarke. *Western Reports on the Taiping: A Selection of Documents*. London: Croom Helm, 1982.
- Hamberg, Theodore. *The Visions of Hung-Siu-Tshuen, and the Origin of the Kiang-Si Insurrection*. San Francisco: Chinese Materials Center, 1975.
- Hobsbawm, Eric J. *Primitive Rebels: Studies in Archaic Forms of Social Movement in the 19th and 20th Centuries*. New York: Norton, 2010. (P)
- Hung, Ho-fung. *Protest with Chinese Characteristics: Demonstrations, Riots, and Petitions in the Mid-Qing Dynasty*. Columbia University Press, 2013. (P)
- Kallander, George L. *Salvation Through Dissent: Tonghak Heterodoxy and Early Modern Korea*. University of Hawai'i Press, 2013. (P)
- Kilcourse, Carl S. *Taiping Theology: The Localization of Christianity in China, 1843–64*. Springer, 2016. (P)
- Lee, Sang Taek. *Religion and Social Formation in Korea: Minjung and Millenarianism*. Walter de Gruyter, 2012. (P)
- Lew, Young Ick. "The Conservative Character of the 1894 Tonghak Peasant Uprising: A Reappraisal with Emphasis on Chōn Pong-Jun's Background and Motivation." *The Journal of Korean Studies* (1979-) 7 (1990): 149–80.
- Li, Hsiu-ch'eng, and Charles A. Curwen. *Taiping Rebel: The Deposition of Li Hsiu-Ch'eng*. Cambridge University Press, 1977.
- Liu, Chang. *Peasants and Revolution in Rural China: Rural Political Change in the North China Plain and the Yangzi Delta, 1850-1949*. Routledge, 2007.
- Meyer-Fong, Tobie S. *What Remains: Coming to Terms with Civil War in 19th Century China*, 2013. (P)
- Michael, Franz H., and University of Washington Far Eastern and Russian Institute. *The Taiping Rebellion: History and Documents*. University of Washington Press, 1971.
- Paper, Jordan D. *The Spirits Are Drunk Comparative Approaches to Chinese Religion*. Albany: State Univ. of New York Press, 1995.
- Perry, Elizabeth J. *Rebels and Revolutionaries in North China, 1845-1945*. Stanford Univ Pr, 1983. (P)
- Schoppa, R. Keith. *Revolution and Its Past: Identities and Change in Modern Chinese History*. Routledge, 2017. Ch 4
- Shih, Vincent Yu-Chung. "Interpretations of the Taiping Tien-Kuo by Noncommunist Chinese Writers." *The Far Eastern Quarterly* 10, no. 3 (May 1, 1951): 248–57.
- Shih, Vincent Yu-chung, and Yu-chung Shih. *The Taiping Ideology: Its Sources, Interpretations, and Influences*. UBC Press, 1967.
- Shin, Susan S. "Tonghak Thought: The Roots of Revolution." *Korea Journal* 19, no. 9 (n.d.).
- Shin, Yong-ha. "Conjunction of Tonghak and the Peasant War 1894." *Korea Journal* 34, no. 4 (n.d.): 59–75.
—Shin, Yong-ha. "The Revolutionary Movement of the Tonghak Peasant Army of 1894: Seen Vis-a-Vis the

- French Revolution." *Korea Journal* 29, no. 20 (n.d.): 28–33.
- Spence, Jonathan D. *God's Chinese Son: The Taiping Heavenly Kingdom of Hong Xiuquan*. Reprint. W. W. Norton & Company, 1996.
 - Weller, Robert. "Historians and Consciousness: The Modern Politics of the Taiping Heavenly Kingdom." *Social Research* 54, no. 4 (December 1, 1987): 731–55.
 - Wakeman, Frederic E. *Strangers at the Gate: Social Disorder in South China, 1839-1861*. University of California Press, 1997. (P)
 - Weller, Robert Paul. *Resistance, Chaos and Control in China: Taiping Rebels, Taiwanese Ghosts and Tiananmen*. Place of publication not identified: Palgrave Macmillan, 2014. (P)
 - Yang, Qingkun. *Religion in Chinese Society: A Study of Contemporary Social Functions of Religion and Some of Their Historical Factors*, by C.K. Yang. Berkeley: Los Angeles, Calif., University of California Press, 1967.

Week 4 - Revolutionary Internationalism

Preparation

- You may have come across readings in your research for this that would make good topics for a blog entry, why not post a blog entry on something you read?
- Consider meeting with me in office hours this week or next week before ILW. Email me or at least bring with you a prospectus of your essay and a preliminary bibliography in terms of primary and secondary sources. In the prospectus, just one paragraph, write an abstract of your essay as if it was already written and include a sentence on what it argued, and why you think your contribution is original and interesting.

Required Reading

- Hane, Mikiso. *Reflections on the Way to the Gallows: Rebel Women in Prewar Japan*. University of California Press, 1988. from Ch 3 pp51-58, from Ch 4 pp75-80, 109-124 (short loan)
- Dirlik, Arif. *Anarchism in the Chinese Revolution*. University of California Press, 1991. Ch 1 but only pp1-26, and also Ch 3 (short loan) (P)

Elective Reading

A) Shifu

- Krebs, Edward S. *Shifu, Soul of Chinese Anarchism*. Rowman & Littlefield, 1998. Ch 1, 4, 7 ([ebook](#)) (P)

B) Development of Chinese Anarchism

- Dirlik, Arif. *Anarchism in the Chinese Revolution*. University of California Press, 1991. Ch 2, 4, 5 (short loan) (P)

C) Anarchist Cooperatism

- Konishi, Sho. *Anarchist Modernity: Cooperatism and Japanese-Russian Intellectual Relations in Modern Japan*. Cambridge: Harvard University Press, 2013. Introduction, Ch 1 (short loan) (P)
 - C19: Ch 1 may not be scanned.
- Konishi, Sho “Ordinary Farmers Living Anarchist Time: Arishima Cooperative Farm in Hokkaido.” *Modern Asian Studies* 47, no. 6 (November 2013): 1845–87. ([online](#))

D) Kōtoku Shūsui

- Tierney, Robert Thomas, and Kotoku Shusui. *Monster of the Twentieth Century: Kotoku Shusui and Japan's First Anti-Imperialist Movement*. Univ of California Press, 2015. Introduction pp1-11, Ch “The Asian Solidarity Association and the High Treason Case” pp115-132, Imperialism pp135-185 ([ebook](#)) (P)

E) Uchiyama Gudō

- Rambelli, Fabio. *Zen Anarchism: The Egalitarian Dharma of Uchiyama Gudō*. Berkeley, Calif: Institute of Buddhist Studies, 2013. Introduction, Ch 2-3 (P)
 - C19: No scan

F) Ōsugi Sakae

- Stanley, Thomas A. Ōsugi Sakae, Anarchist in Taishō Japan: The Creativity of the Ego. Harvard Univ Asia Center, 1982. Ch 3-5 Socialist Beginnings, Prison, Intellectual Foundations

G) Taixu

- Ritzinger, Justin. *Anarchy in the Pure Land: Reinventing the Cult of Maitreya in Modern Chinese Buddhism*. Oxford University Press, 2017. Introduction, Part I (Ch 1-2) Taixu's Buddhist Radicalism

General Further Reading

- Anderson, Benedict. *The Age Of Globalization: Anarchists And The Anticolonial Imagination*. Verso Books, 2013. (P)
- Anderson, Benedict R. O'G. *Under Three Flags: Anarchism and the Anti-Colonial Imagination*. London: Verso, 2007. (P)
- Bakunin, Mikhail Aleksandrovich. *The Basic Bakunin: Writings, 1869-1871*. Prometheus, 1992.
- Billingsley, Philip. "Bakunin's Sojourn in Japan: Nailing Down an Enigma." *Human Sciences Review* 5 (1993): 35–65.
- Cahm, Caroline. *Kropotkin: And the Rise of Revolutionary Anarchism, 1872-1886*. Cambridge University Press, 2002.
- Chapelier, Émile, and Gassy Marin. *Anarchists and the International Language, Esperanto*. Freedom Office, 1908.
- Crump, John. *The Origins of Socialist Thought in Japan*. Routledge, 2010. (P)
- Crump, John, and John P. McKay. *Hatta Shuzo and Pure Anarchism in Interwar Japan*. Springer, 1993. (P) — Crump, John. "The Revolution That Never Was: Anarchism in the Guomindang." *Modern China* 15, no. 4 (October 1, 1989): 419–62. —Crump, John. "Vision and Revolution: Anarchism in Chinese Revolutionary Thought on the Eve of the 1911 Revolution." *Modern China* 12, no. 2 (April 1, 1986): 123–65.
- Fumiko, Kaneko, and Mikiso Hane. *The Prison Memoirs of a Japanese Woman*. Routledge, 2016. (P)
- Graham, Robert. *Anarchism: A Documentary History of Libertarian Ideas*. Black Rose Books Ltd., 2009.
- Hane, Mikiso. *Reflections on the Way to the Gallows: Rebel Women in Prewar Japan*. University of California Press, 1988.
- Hiratsuka, Raichō. *In the Beginning, Woman Was the Sun: The Autobiography of a Japanese Feminist*. Columbia University Press, 2010.
- Hirsch, Steven, and Lucien van der Walt. *Anarchism and Syndicalism in the Colonial and Postcolonial World, 1870-1940: The Praxis of National Liberation, Internationalism, and Social Revolution*. BRILL, 2010.
- Hwang, Dongyoun. *Anarchism in Korea: Independence, Transnationalism, and the Question of National Development, 1919-1984*. SUNY Press, 2016. (P) —Hwang, Dongyoun. "Beyond Independence: The Korean Anarchist Press in China and Japan in the 1920s and 1930s." *Asian Studies Review* 31, no. 1 (2007): 3–23. —Hwang, Dongyoun. "Reopening the 'Opening of Japan': A Russian-Japanese Revolutionary Encounter and the Vision of Anarchist Progress." *The American Historical Review* 112, no. 1 (2007): 101–30.
- Mackie, Vera. *Creating Socialist Women in Japan: Gender, Labour and Activism, 1900-1937*. Cambridge University Press, 2002.
- McLaughlin, Paul. *Mikhail Bakunin: The Philosophical Basis of His Theory of Anarchism*. Algora Publishing, 2002.
- Notehelfer, Fred G. "Kotoku Shusui and Nationalism." *The Journal of Asian Studies* 31, no. 1 (1971): 31–39.
- Osugi, Sakae. *The Autobiography of Osugi Sakae*. University of California Press, 1992.
- Raddeker, Helene Bowen. *Treacherous Women of Imperial Japan: Patriarchal Fictions, Patricidal Fantasies*. Routledge, 2014.
- Robinson, Michael. "National Identity and the Thought of Sin Ch'aeho: Sadaejūi and Chuch'e in History and Politics." *The Journal of Korean Studies* 5 (1984): 121–42.
- Schmid, Andre. "Rediscovering Manchuria: Sin Ch'aeho and the Politics of Territorial History in Korea." *The Journal of Asian Studies* 56, no. 1 (1997): 26–46.
- Scalapino, Robert A. *The Chinese Anarchist Movement*. Center for Chinese Studies, Institute of International Studies, University of California, 1961.
- Scott, James C. *The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia*. Yale University Press, 2009. (P)
- Setouchi, Harumi. *Beauty in Disarray*. Tuttle Publishing, 2013.
- Shea, George Tyson. *Leftwing Literature in Japan: A Brief History of the Proletarian Literary Movement*. Hosei University Press, 1964.
- Smith, Henry DeWitt, and Henry Dewitt Smith II. *Japan's First Student Radicals*. Harvard University Press, 1972. (P)
- Stanley, Thomas A. *Osugi Sakae, Anarchist in Taishō Japan: The Creativity of the Ego*. Harvard Univ Asia Center, 1982. (P)
- Tierney, Robert Thomas, and Kotoku Shusui. *Monster of the Twentieth Century: Kotoku Shusui and Japan's First Anti-Imperialist Movement*. Univ of California Press, 2015. (P)
- Wakabayashi, Bob T. *Modern Japanese Thought*. Cambridge University Press, 1998.
- Woodcock, George. *Anarchism: A History of Libertarian Ideas and Movements*. Broadview, 2004.
- Zarrow, Peter Gue. *Anarchism and Chinese Political Culture*. Studies of the East Asian Institute. New York: Columbia University Press, 1990.

Week 5 - New Orders for Love, Family, and the Liberation of Women

Preparation

- This week consider coming to office hours with a prospectus (see preparation last week) to show me with your essay tentative argument and a preliminary bibliography. This allows me to give you early feedback on your idea and have a discussion with you about possible directions and sources.

Required Reading

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- Liu, Lydia He, Rebecca E. Karl, and Dorothy Ko. *The Birth of Chinese Feminism: Essential Texts in Transnational Theory*. Columbia University Press, 2013, Introduction pp1-26; "The Historical Context: Chinese Feminist Worlds at the Turn of the Twentieth Century"pp27-50; "On the Revenge of Women"105-168. [ebook](#)

Elective Reading

A) Debates on Family and Love in China

- Glosser, Susan L. *Chinese Visions of Family and State, 1915-1953*. University of California Press, 2003. Ch 1, 4 [ebook](#) (P)

B) More on He Zhen

- Liu, Lydia He, Rebecca E. Karl, and Dorothy Ko. *The Birth of Chinese Feminism: Essential Texts in Transnational Theory*. "On the Question of Women's Liberation", "On the Question of Women's Labor", "Economic Revolution and Women's Revolution", "The Feminist Manifesto" [ebook](#)

C) Qiu Jin

- Wolf, Margery. *Women in Chinese Society*. Acls History E Book Project, 2008. "The Emergence of Women at the End of the Ch'ing: The Case of Ch'iu Chin"pp39-66 [ebook](#)
- Ono, Kazuko, and Joshua A Fogel. *Chinese Women in a Century of Revolution, 1850-1950*. Stanford, Calif.: Stanford University Press, 1989. Ch 4 "Women in the 1911 Revolution"pp54-92 (scan)

D) Tang Qunying

- Strand, David. *An Unfinished Republic: Leading by Word and Deed in Modern China*. University of California Press, 2011. Ch 1 "Slapping Song Jiaoren", 3 "A Women's Republic". [ebook](#) (P)

E) Revolution of the Heart

- Lee, Haiyan. *Revolution of the Heart: A Genealogy of Love in China, 1900-1950*. Stanford, Calif: Stanford University Press, 2010. Introduction, Ch 7 "Revolution of the Heart"(P)

F) Shifting Interpretations

- Judge, Joan. *The Precious Raft of History: The Past, the West, and the Woman Question in China*. Stanford, Calif.: Stanford University Press, 2008. Ch 4-6 (short loan)
 - C19: No library scan, see Konrad

General Further Reading

- Bailey, Paul J. *Women and Gender in Twentieth-Century China*. Macmillan International Higher Education, 2012.
- Barlow, Tani. *The Question of Women in Chinese Feminism*. Duke University Press, 2004. (P)
- Batchelor, Martine, Songyong, Sŏn'gyŏng (Sŭnim), Son'gyong Sunim, and Chonggong sunim. *Women in Korean Zen: Lives And Practices*. Syracuse University Press, 2006. (P)
- Beahan, Charlotte L. "Feminism and Nationalism in the Chinese Women's Press, 1902-1911." *Modern China* 1, no. 4 (1975): 379-416.
- Bernstein, Gail Lee. *Recreating Japanese Women, 1600-1945*. University of California Press, 1991. (P)
- Choi, Hyaeweol. *Gender and Mission Encounters in Korea: New Women, Old Ways: Seoul-California Series in Korean Studies*. Univ of California Press, 2009. (P) —Choi, Hyaeweol. *New Women in Colonial Korea: A Sourcebook*. Routledge, 2012.
- Cong, Xiaoping. *Marriage, Law and Gender in Revolutionary China*. Cambridge University Press, 2016. (P)
- Davin, Delia, and American Council of Learned Societies. *Woman-Work Women and the Party in Revolutionary China*. Oxford: Clarendon Press, 1976. (P)
- Diamant, Neil J. *Revolutionizing the Family: Politics, Love, and Divorce in Urban and Rural China, 1949-1968*. First Edition. University of California Press, 2000. (P)
- Eastman, Lloyd E. *Family, Fields, and Ancestors: Constancy and Change in China's Social and Economic History, 1550-1949*. Oxford University Press, USA, 1988.
- Frühstück, Sabine, and Anne Walthall. *Recreating Japanese Men*. University of California Press, 2011.
- ———. *Colonizing Sex: Sexology and Social Control in Modern Japan (Colonialisms)*. University of California Press, 2003. (P)
- Fung, Edmund S. K. *The Intellectual Foundations of Chinese Modernity: Cultural and Political Thought in the Republican Era*. Cambridge University Press, 2010.
- Gilmartin, Christina Kelley. *Engendering the Chinese Revolution: Radical Women, Communist Politics, and Mass Movements in the 1920s*. University of California Press, 1995. (P)
- Glosser, Susan L. *Chinese Visions of Family and State, 1915-1953*. University of California Press, 2003.
- Hane, Mikiso. *Peasants, Rebels, Women, and Outcasts: The Underside of Modern Japan*. Rowman & Littlefield Publishers, 2004.
- Hershatter, Gail. *Women and China's Revolutions*. Rowman & Littlefield, 2018. —Hershatter, Gail. *Women in China's Long Twentieth Century*. University of California Press, 2007.
- Huang, Kewu. *The Meaning of Freedom: Yan Fu and the Origins of Chinese Liberalism*. Chinese University Press, 2008. (P)
- Hu, Chi-hsi. "The Sexual Revolution in the Kiangsi Soviet." *The China Quarterly* 59 (September 1974): 477-90.
- Hyun, Theresa. *Writing Women in Korea: Translation and Feminism in the Colonial Period*. University of Hawaii Press, 2004. (P)
- Judd, Ellen R. *Gender and Power in Rural North China*. Stanford University Press, 1994. (P) —Judge, Joan. "Talent, Virtue, and the Nation: Chinese Nationalisms and Female Subjectivities in the Early Twentieth Century." *The American Historical Review* 106, no. 3 (2001): 765-803.
- Karl, Rebecca E. "Translation, Modernity, and Women in China." *Critical Asian Studies* 33, no. 3 (2001): 459-72.
- Kim, Elaine H., and Chungmoo Choi. *Dangerous Women: Gender and Korean Nationalism*. Routledge, 2012.
- Kim, Seung-kyung, and Kyounghee Kim. *The Korean Women's Movement and the State: Bargaining for Change*. Routledge, 2014.
- Ko, Dorothy. *Cinderella's Sisters: A Revisionist History of Footbinding*. 1st ed. University of California Press, 2007. (P) —Ko, Dorothy. "The Body as Attire: The Shifting Meanings of Footbinding in Seventeenth-Century China." *Journal of Women's History* 8, no. 4 (1997): 8-27.
- Levy, Jr Marion J. *The Family Revolution in Modern China*. Harvard University Press, 2014.
- Liu, Lydia He, Rebecca E. Karl, and Dorothy Ko. *The Birth of Chinese Feminism: Essential Texts in Transnational Theory*. Columbia University Press, 2013.
- Marran, Christine L. *Poison Woman: Figuring Female Transgression in Modern Japanese Culture*. University of Minnesota Press, 2007.
- Molony, Barbara, and Kathleen S. Uno. *Gendering Modern Japanese History*. Harvard University Asia Center, 2005.
- Ono, Kazuko, and Joshua A Fogel. *Chinese Women in a Century of Revolution, 1850-1950*. Stanford, Calif.: Stanford University Press, 1989.
- The Modern Girl Around the World Research Group, ed. *The Modern Girl Around the World: Consumption,*

Modernity, and Globalization. Durham, N.C.; Chesham: Duke University Press ; Combined Academic, 2009.

- Wolf, Margery. *Women in Chinese Society*. Acls History E Book Project, 2008.
- Yen, Hsiao-peí. "Body Politics, Modernity and National Salvation: The Modern Girl and the New Life Movement." *Asian Studies Review* 29, no. 2 (2005): 165–86.
- Ying, Hu. "Qiu Jin's Nine Burials: The Making of Historical Monuments and Public Memory." *Modern Chinese Literature and Culture* 19, no. 1 (2007): 138–91.
- Zarrow, Peter. "He Zhen and Anarcho-Feminism in China." *The Journal of Asian Studies* 47, no. 4 (1988): 796–813.

Week 6 - Independent Learning Week

- Use this week to make good progress on your long essay research and please begin the writing process, even if it is to draft some ideas. If you don't have a clear idea of your essay topic and a tentative argument, as well as the majority of your sources in hand, then this week is absolutely critical to make progress for a high quality essay.

Week 7 - Buddhist World Orders

Preparation

- If you didn't yet submit a prospectus to me with a bibliography in W5, I will also have some extra office hour time available for a discussion along those lines and is the last week for prospectus feedback sessions. If you changed topics over ILW, that is fine, and you are welcome to come with a new prospectus. Many of the best essays involved a first deep dive, and then a change of direction.

Required Reading

- Sponberg, Alan, ed. *Maitreya, the Future Buddha*. Reissue edition. Cambridge: Cambridge University Press, 2011. Ch 1-2, pp7-36 (P)
- Curley, Melissa Anne-Marie. *Pure Land, Real World: Modern Buddhism, Japanese Leftists, and the Utopian Imagination*. University of Hawai'i Press, 2017. Introduction. 1-16 (P)
- Tikhonov, V. M. *Social Darwinism and Nationalism in Korea - The Beginnings, 1883-1910: Survival as an Ideology of Korean Modernity*. Brill, 2010. Ch 5 Survival, God, Buddha: Social Darwinism in a Buddhist Context, pp113-135 (P)

Elective Reading

A) Pure Land

- Unno, Mark. "Modern Pure Land Thinkers." *The Oxford Handbook of Japanese Philosophy*, September 2, 2014.
- Ckiurley, Melissa Anne-Marie. *Pure Land, Real World: Modern Buddhism, Japanese Leftists, and the Utopian Imagination*. University of Hawai'i Press, 2017. Ch 1-3, Epilogue. (the fourth chapter on Miki Kiyoshi comes up in two weeks) (P)

B) Zen

- Victoria, Daizen. *Zen at War*. Lanham, Md.: Rowman & Littlefield Publishers, 2006. 5 pp57-65, 10 pp147-182 and either i) Ch 2-3 pp12-48 on radical Zen or ii) 7-9 pp79-144 on wartime Zen (P)
- Chistopher Ives *Imperial-Way Zen: Ichikawa Hakugen's Critique and Lingering Questions for Buddhist Ethics* (2009). Ch 4 Modern Buddhism for the Protection of the Realm pp101-127.

C) Nichiren

- Heine, Steven, and Charles S. Prebish, eds. *Buddhism in the Modern World: Adaptations of an Ancient Tradition*. Oxford University Press, USA, 2003. Ch 8 "By Imperial Edict and Shogunal Decree", pp193-214.
- Godart, G. Clinton. "Nichirenism, Utopianism, and Modernity: Rethinking Ishiwara Kanji's East Asia League Movement." *Japanese Journal of Religious Studies* 42, no. 2 (2015): 235-74.
- Naylor, Christina. "Nichiren, Imperialism, and the Peace Movement." *Japanese Journal of Religious Studies* 18, no. 1 (1991): 51-78.
- Shields, James. "A Blueprint for Buddhist Revolution: The Radical Buddhism of Seno'o Girō (1889-1961) and the Youth League for Revitalizing Buddhism." *Japanese Journal of Religious Studies* 39 (November 1, 2012): 333-51.

D) Korean Buddhism

- Han, Yong-un. *Selected Writings of Han Yongun: From Social Darwinism to Socialism with a Buddhist Face*. Global Oriental, 2008. Introduction pp1-30 (P)
- Park, Jin Y., ed. *Makers of Modern Korean Buddhism*. Albany: State University of New York Press, 2010. Ch 1-2 Individual Salvation and Compassionate Action The Life and Thoughts of Paek Yongsōng; A Korean Buddhist Response to Modernity Manhae Han Yongun's Doctrinal Reinterpretation for His Reformist Thought pp19-60, Ch 5 Gendered Response to Modernity Kim Iryōp and Buddhism pp109-128

E) Ishiwara Kanji

- Peattie, Mark R. *Ishiwara Kanji and Japan's Confrontation with the West*. Princeton, N.J.: Princeton University Press, 1975., Ch 6-10 (but skim where necessary)
- Godart, G. Clinton. "Nichirenism, Utopianism, and Modernity: Rethinking Ishiwara Kanji's East Asia League Movement." *Japanese Journal of Religious Studies* 42, no. 2 (2015): 235–74.

F) Buddhism and Empire

- Kim, Hwansoo Ilmee. *Empire of the Dharma: Korean and Japanese Buddhism, 1877–1912*. Cambridge, MA: Harvard University Asia Center, 2013. Ch 3 Japanese Buddhist Missions to Korea pp107-150 (P)
- Ives, Christopher. "The Mobilization of Doctrine: Buddhist Contributions to Imperial Ideology in Modern Japan." *Japanese Journal of Religious Studies* 26, no. 1/2 (1999): 83–106.
- Anderson, Emily. *Belief and Practice in Imperial Japan and Colonial Korea*. Springer, 2016. Introduction ppxvii-xxi, Ch 4 The Adventures of a Japanese Monk in Colonial Korea: Sōma Shōei's Zen Training with Korean Masters pp57-75 (P)

G) Buddhism to the West

- Tweed, Thomas A. *The American Encounter with Buddhism, 1844-1912: Victorian Culture and the Limits of Dissent*. UNC Press Books, 2005. Ch 2 Shall We All Become Buddhists? pp26-47. (P)
- Snodgrass, Judith. *Presenting Japanese Buddhism to the West: Orientalism, Occidentalism, and the Columbian Exposition*. Univ of North Carolina Press, 2003, Introduction pp1-15, Ch 4 Alterity: Buddhism as the "Other" of Christianity pp85-114 (P)
- Yamada, Shoji. *Shots in the Dark: Japan, Zen, and the West*. Translated by Earl Hartman. Reprint edition. Chicago, Ill.; Bristol: University of Chicago Press, 2011. The Kitschy World of 'Zen in/and the art of...' pp10-27, Ch 2-3 The Mystery of *Zen in the Art of Archery*, Dissecting the Myth, pp28-72 (P)

H) Buddhism in Japanese Manchuria

- Duara, Prasenjit. *Sovereignty and Authenticity: Manchukuo and the East Asian Modern*. Rowman & Littlefield Publishers, 2004. Ch 3 Asianism and the New Discourse of Civilization, only pp103-122. (P)
- Thomas David DuBois *Empire and the Meaning of Religion in Northeast Asia* (2017). Ch 4 Piety in Print pp85-107.
- Sun, Jiang. "The Predicament of a Redemptive Religion: The Red Swastika Society Under the Rule of Manchukuo". *Journal of Modern Chinese History* 7, no. 1 (1 June 2013): 108–26.

General Further Reading

- Anderson, Emily. *Belief and Practice in Imperial Japan and Colonial Korea*. Springer, 2016. (P)
- App, Urs. *The Cult of Emptiness: The Western Discovery of Buddhist Thought and the Invention of Oriental Philosophy*. UniversityMedia, 2012. (P)
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- Scott, Gregory Adam. "The Buddhist Nationalism of Dai Jitao". *Journal of Chinese Religions* 39, no. 1 (1 June 2011): 55–81.
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- Stone, Jacqueline. "Japanese Lotus Millennialism: From Militant Nationalism to Contemporary Peace Movements." In *Millennialism, Persecution, and Violence: Historical Cases*, edited by Catherine Wessinger. Syracuse University Press, 2000.
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- Victoria, Brian. *Zen War Stories*. Routledge, 2012. (P)
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- Wilson, Bryan R., Reader in Sociology and Fellow Bryan R. Wilson, Karel Dobbelaere, Professor of Sociology and Sociology of Religion Catholic University of Leuven Professor of Sociological Research Karel Dobbelaere, and Formerly Reader Emeritus in Sociology Bryan Wilson. *A Time to Chant: The Sōka Gakkai Buddhists in Britain*. Clarendon Press, 1994. (P)
- Wright, Dale S. *The Zen Canon: Understanding the Classic Texts*. Edited by Steven Heine. New York: Oxford University Press, USA, 2004.
- Yamada, Shoji. *Shots in the Dark: Japan, Zen, and the West*. Translated by Earl Hartman. Reprint edition. Chicago, Ill.; Bristol: University of Chicago Press, 2011. (P)
- Yu, Xue. *Buddhism, War, and Nationalism: Chinese Monks in the Struggle Against Japanese Aggression 1931-1945*. Routledge, 2013.

Week 8 - Cosmopolitanism from the East

Preparation

- You should have completed the majority of your research for the long essay, have a clear idea of what you want to argue, or in some cases, have abandoned one earlier approach and pivoted to a related topic. After this week, I don't suggest changing topic in any radical way but at most shift your perspective, argument, or introduce a comparative element if you struggling with your existing argument.
- Why not finish off the last blog entries this week and next to leave the remaining weeks for your long essay work.

Required Reading

- Yan, Xishan. *How to Prevent Warfare and Establish Foundation of World Unity*, pamphlet, pp1-41
– on Teams
- Yu-Wei, K'ang, and Laurence G. Thompson. *Ta t'ung Shu: The One-World Philosophy of K'ang Yu-Wei*. Reprint. Routledge, 2007. Ch 2-3, pp26-57, Pt II Ch 1 pp79-104. (P)
- Stalker, Nancy K. *Prophet Motive: Deguchi Onisaburō, Oomoto, and the Rise of New Religions in Imperial Japan*. University of Hawaii Press, 2008. Ch 5 Paradoxical Internationalism? Oomoto in the World, pp142-169 (P)

Elective Reading

A) Kang Youwei

- Jianhua, Chen. "World Revolution Knocking at the Heavenly Gate: Kang Youwei and His Use of Geming in 1898." *Journal of Modern Chinese History* 5, no. 1 (2011): 89–108.
- Yu-Wei, K'ang, and Laurence G. Thompson. *Ta t'ung Shu: The One-World Philosophy of K'ang Yu-Wei*. Reprint. Routledge, 2007. Ch 1, Pt III pp134-196 (P)
- Wang, Ban, ed. *Chinese Visions of World Order: Tianxia, Culture, and World Politics*. 2 edition. Durham ; London: Duke University Press Books, 2017. Ch 4 The Moral Vision in Kang Youwei's Book of the Great Community pp87-105

B) Deguchi Onisaburō

- Stalker, Nancy K. *Prophet Motive: Deguchi Onisaburō, Oomoto, and the Rise of New Religions in Imperial Japan*. University of Hawaii Press, 2008. Ch 2-4, 6. (P)
- Garon, Sheldon M. *Molding Japanese Minds: The State in Everyday Life*. Princeton, N.J.: Princeton University Press, 1997. Ch 2 Defining Orthodoxy and Heterodoxy pp60-87

C) Imperial Internationalism

- Abel, Jessamyn R. *The International Minimum: Creativity and Contradiction in Japan's Global Engagement, 1933-1964*. University of Hawai'i Press, 2015. Introduction, Ch 3 Cultural Diplomacy for Peace and War, pp81-107 (P)
- Akami, Tomoko. *Internationalizing the Pacific: The United States, Japan and the Institute of Pacific Relations, 1919-1945*. Routledge, 2003. Introduction pp1-16, Ch 8 The IPR and the Sino-Japanese War, 1936-9, pp200-239 (P)
- Lincicome, Mark. *Imperial Subjects as Global Citizens: Nationalism, Internationalism, and Education in Japan*. Lexington Books, 2009. Ch 3-4 (P)
– C19: no library scan

D) Esperanto

- "A Language for Asia? Transnational Encounters in the Japanese Esperanto Movement, 1906–28" in Iacobelli, Pedro, and Danton Leary, eds. *Transnational Japan as History: Empire, Migration, and Social Movements*. 1st ed. 2015 edition. Houndmills, Basingstoke, Hampshire ; New York, NY: AIAA, 2015. pp167-185.

- Chan, Gerald. "China and the Esperanto Movement." *The Australian Journal of Chinese Affairs*, no. 15 (1986): 1–18.
- Konishi, Sho. "Translingual World Order: Language without Culture in Post-Russo-Japanese War Japan." *The Journal of Asian Studies* 72, no. 1 (February 2013): 91–114.
- Boli, John, George M Thomas, and Young S. Kim, eds. "Constructing a Global Identity: The Role of Esperanto." In *Constructing World Culture International Nongovernmental Organizations Since 1875*. Stanford, Calif.: Stanford University Press, 1999.

E) Li Yujie and Zhang Tianran

- David Ownby, Vincent Goossaert, and Ji Zhe eds. *Making Saints in Modern China* (2017). Introduction p1-20; Ch 7 Sainthood, Science, and Politics: The Life of Li Yujie, Founder of the Tiandijiao by David Ownby pp241-271; Ch 6 Yiguandao's Patriarch Zhang Tianran by Sébastien Billioud pp210-240.

General Further Reading

- Abel, Jessamyn R. *The International Minimum: Creativity and Contradiction in Japan's Global Engagement, 1933-1964*. University of Hawai'i Press, 2015. (P)
- Akami, Tomoko. *Internationalizing the Pacific: The United States, Japan and the Institute of Pacific Relations, 1919-1945*. New York: Routledge, 2003. (P)
- Amrith, Sunil S. "Asian Internationalism: Bandung's Echo in a Colonial Metropolis." *Inter-Asia Cultural Studies* 6, no. 4 (December 1, 2005): 557–69.
- Auslin, Michael R. *Pacific Cosmopolitans: A Cultural History of U.S.-Japan Relations*. Harvard University Press, 2011. (P)
- Benton, Gregor. *Chinese Migrants and Internationalism: Forgotten Histories, 1917–1945*. Routledge, 2007. (P)
- Boli, John, George M Thomas, and Young S. Kim, eds. "Constructing a Global Identity: The Role of Esperanto." In *Constructing World Culture International Nongovernmental Organizations Since 1875*. Stanford, Calif.: Stanford University Press, 1999. (P)
- Burkman, Thomas W. *Japan and the League of Nations: Empire and World Order, 1914-1938*. University of Hawaii Press, 2008. (P)
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- Chan, Kwok Bun. *Chinese Identities, Ethnicity and Cosmopolitanism*. London: Routledge, 2009. (P)
- Chapelier, Émile, and Gassy Marin. *Anarchists and the International Language, Esperanto*. Freedom Office, 1908.
- Chen, Jian. "Bridging Revolution and Decolonization: The 'Bandung Discourse' in China's Early Cold War Experience." In *Connected Histories: Decolonization and the Cold War in Southeast Asia, 1945-1962*. Stanford University Press, 2009.
- Dore, Ronald Philip. *Japan, Internationalism and the UN*. Psychology Press, 1997.
- Duara, Prasenjit. *Rescuing History from the Nation: Questioning Narratives of Modern China*. University Of Chicago Press, 1997. (P)
- ———. *Sovereignty and Authenticity: Manchukuo and the East Asian Modern*. Rowman & Littlefield Publishers, 2004. (P)
- Flowers, Petrice R. "From Kokusaika to Tabunka Kyōsei." *Critical Asian Studies* 44, no. 4 (2012): 515–42.
- Garon, Sheldon M. *Molding Japanese Minds: The State in Everyday Life*. Princeton, N.J.: Princeton University Press, 1997.
- Iacobelli, Pedro, and Danton Leary, eds. *Transnational Japan as History: Empire, Migration, and Social Movements*. 1st ed. 2015 edition. Houndmills, Basingstoke, Hampshire ; New York, NY: AIAA, 2015.
- Iriye, Akira. *Cultural Internationalism and World Order*. Baltimore: Johns Hopkins University Press, 1997. (P)
- Jansen, Thomas, Thoralf Klein, and Christian Meyer. *Globalization and the Making of Religious Modernity in China: Transnational Religions, Local Agents, and the Study of Religion, 1800-Present*. BRILL, 2014.
- Jianhua, Chen. "World Revolution Knocking at the Heavenly Gate: Kang Youwei and His Use of Geming in 1898." *Journal of Modern Chinese History* 5, no. 1 (2011): 89–108.
- Kisala, Robert. *Prophets of Peace: Pacifism and Cultural Identity in Japan's New Religions*. University of Hawaii Press, 1999. (P)
- Konishi, Sho. "Translingual World Order: Language without Culture in Post-Russo-Japanese War Japan." *The Journal of Asian Studies* 72, no. 1 (February 2013): 91–114.
- Laqua, Daniel. *Internationalism Reconfigured: Transnational Ideas and Movements Between the World Wars*. London ; New York: New York: Tauris Academic Studies, 2011. (P)

- Leutner, Mechthild, and Izabella Goikhman. *State, Society and Governance in Republican China*. LIT Verlag Münster, 2013. (P)
- Lincicome, Mark. *Imperial Subjects as Global Citizens: Nationalism, Internationalism, and Education in Japan*. Lexington Books, 2009. (P)
- Lu, Xiufen. "The Confucian Ideal of Great Harmony (Datong 大同), the Daoist Account of Change, and the Theory of Socialism in the Work of Li Dazhao." *Asian Philosophy* 21, no. 2 (May 1, 2011): 171–92.
- Saussy, Haun. "Reading for Conspiracy: Kang Youwei's Restoration." *Chinese Literature: Essays, Articles, Reviews (CLEAR)* 30 (2008): 125–32.
- Shen, Shuang. *Cosmopolitan Publics: Anglophone Print Culture in Semi-Colonial Shanghai*. None ed. edition. New Brunswick, NJ: Rutgers University Press, 2009.
- Shimazu, Naoko. *Japan, Race and Equality: The Racial Equality Proposal of 1919*. Psychology Press, 2009. (P)
- Sluga, Glenda. *Internationalism in the Age of Nationalism*. University of Pennsylvania Press, 2013. (P)
- Stalker, Nancy K. *Prophet Motive: Deguchi Onisaburō, Oomoto, and the Rise of New Religions in Imperial Japan*. University of Hawaii Press, 2008. (P)
- Stegewerns, Dick. *Nationalism and Internationalism in Imperial Japan: Autonomy, Asian Brotherhood, or World Citizenship?* London: Routledge, 2003. (P)
- Wang, Ban, ed. *Chinese Visions of World Order: Tianxia, Culture, and World Politics*. 2 edition. Durham ; London: Duke University Press Books, 2017.
- Weiner, Michael. *Race and Migration in Imperial Japan*. Routledge, n.d.
- Yan, Xishan. *How to Prevent Warfare and Establish Foundation of World Unity*, n.d.
- K'ang, Yu-Wei, and Laurence G. Thompson. *Ta t'ung Shu: The One-World Philosophy of K'ang Yu-Wei*. Reprint. Routledge, 2007. (P)

Week 9 - New Directions in Japanese Thought and Overcoming Modernity

Preparation

- If you haven't started writing your long essay yet, I suggest that at this point you at least begin some free writing, or tackling an easy section such as the historiography section of your essay, or an interesting sub-argument based on evidence you have already taken good notes on.
- If you have started writing your essay, consider getting feedback from your peers on your writing. If you know of classmates who have come roughly equally far along in their work, consider forming a writing group to encourage you to spend dedicated time to the writing process.

Required Reading

- Davis, Bret W. "The Kyoto School" entry *The Stanford Encyclopedia of Philosophy* [online](#) Read sections 1 Introduction, 2 Identity and Membership: Who Belongs to What?, and 4 Political Ventures and Misadventures.
- Goto-Jones, Christopher. *Political Philosophy in Japan: Nishida, the Kyoto School and Co-Prosperity*. Routledge, 2009. Ch 4-5, and Conclusion - 72-145.
- Sven Saaler, *Pan-Asianism in Modern Japanese History Colonialism, Regionalism and Borders* (London; New York: Routledge, 2007). Ch 10 The Temporality of Empire: The Imperial Cosmopolitanism of Miki Kiyoshi and Tanabe Hajime by John Namjun Kim

Elective Reading

A) Overcoming Modernity - Kindai no Chōkoku

- Calichman, Richard. *Overcoming Modernity: Cultural Identity in Wartime Japan*. New York: Columbia University Press, 2008. Introduction pp1-41, Overcoming Modernity Symposium texts pp151-213 (P)

B) Nishida Kitarō

- HEISIG Nishida readings pp646-670
- Heisig, James W., and John C. Maraldo, eds. *Rude Awakenings: Zen, the Kyoto School and the Question of Nationalism*. Honolulu: University of Hawaii Press, 1995. Nishida and Totalitarianism: A Philosopher's Resistance pp107-131
- Goto-Jones, Christopher. *Political Philosophy in Japan: Nishida, the Kyoto School and Co-Prosperity*. Routledge, 2009. Ch 3-4 (P)

C) Tanabe Hajime

- HEISIG Tanabe readings pp670-692
- Murthy, Viren, Fabian Schäfer, and Max Ward. *Confronting Capital and Empire: Rethinking Kyoto School Philosophy*. BRILL, 2017. Ch 5 Ethnicity and Species: On the Philosophy of the Multiethnic State and Japanese Imperialism pp143-175 (P)

D) Watsuji Tetsurō

- HEISIG Watsuji readings pp850-870
- SOURCES JAPAN II Watsuji, The Way of the Japanese Subject pp284-287
- Berque, Augustin. "Offspring of Watsuji's Theory of Milieu (Fūdo)." *GeoJournal* 60, no. 4 (2004): 389-96.
- Bellah, Robert N. "Japan's Cultural Identity: Some Reflections on the Work of Watsuji Tetsuro." *The Journal of Asian Studies* 24, no. 4 (1965): 573-94.
- LaFleur, William R. "Reasons for the Rubble: Watsuji Tetsurō's Position in Japan's Postwar Debate about Rationality." *Philosophy East and West* 51, no. 1 (2001): 1-25.

E) Nishitani Keiji

- HEISIG Nishitani readings pp713-733
- Calichman, Richard. *Overcoming Modernity: Cultural Identity in Wartime Japan*. New York: Columbia University Press, 2008. Ch 2 “My Views on ‘Overcoming Modernity’”, pp51-63
- Ch 5 “Nishitani after Nietzsche: From the Death of God to the Great Death of the Will” in Davis, Bret W., Brian Schroeder, and Jason M. Wirth. *Japanese and Continental Philosophy: Conversations with the Kyoto School*. Indiana University Press, 2011. pp82-101
- “Nishitani Keiji and the Question of Nationalism” in Heisig, James W., and John C. Maraldo, eds. *Rude Awakenings: Zen, the Kyoto School and the Question of Nationalism*. Honolulu: University of Hawaii Press, 1995. pp316-332

F) Takeuchi Yoshimi

- Takeuchi, Yoshimi. *What Is Modernity?: Writings of Takeuchi Yoshimi*. Columbia University Press, 2005. Preface and Introduction, Ch 2, 5, and 6 (P)

G) Tosaka Jun

- Harootunian, Harry D. *Overcome by Modernity: History, Culture, and Community in Interwar Japan*. Princeton University Press, 2001. Ch 3 (P)
- Tosaka, Jun. *Tosaka Jun: A Critical Reader*. East Asia Program, Cornell University, 2013. “The Principle of Everydayness and Historical Time” pp3-16, “The Academy and Journalism” pp36-49 “The Actuality of Journalism and the Possibility of Everyday Critique” pp150-175, and “Here, Now: Everyday Space as Cultural Critique” pp125-149

H) Miki Kiyoshi

- HEISIG Miki readings pp702-708
- Townsend, Susan C. *Miki Kiyoshi, 1897-1945: Japan's Itinerant Philosopher*. BRILL, 2009. Ch 5-7 (P)
- Curley, Melissa Anne-Marie. *Pure Land, Real World: Modern Buddhism, Japanese Leftists, and the Utopian Imagination*. University of Hawai'i Press, 2017. Ch 4, pp121-159. (P)

I) Kuki Shūzō

- HEISIG Kuki reading pp829-850
- – Nara, Hiroshi. *The Structure of Detachment: The Aesthetic Vision of Kuki Shuzo*. University of Hawaii Press, 2004. Introduction (P)
- Pincus, Leslie. “In a Labyrinth of Western Desire: Kuki Shuzo and the Discovery of Japanese Being.” *Boundary 2* 18, no. 3 (1991): 142–56.
- Koshiro, Yukiko. “Fascism and Aesthetics.” review of Leslie Pincus. *The Review of Politics* 59, no. 3 (1997): 606–8.

General Further Reading

- Abe, Masao. *Zen and Western Thought*. University of Hawaii Press, 1989. (P)
- Blocker, Gene. *Japanese Philosophy*. State University of New York, 2001.
- Bellah, Robert N. “Japan's Cultural Identity: Some Reflections on the Work of Watsuji Tetsuro.” *The Journal of Asian Studies* 24, no. 4 (1965): 573–94.
- Bernier, Bernard. “National Communism: Watsuji Tetsuro's Conception of Ethics, Power, and the Japanese Imperial State.” *Philosophy East and West* 56, no. 1 (2006): 84–105.
- Berque, Augustin. “Offspring of Watsuji's Theory of Milieu (Fûdo).” *GeoJournal* 60, no. 4 (2004): 389–96.
- Botz-Bornstein, T. “‘Iki,’ Style, Trace: Shūzō Kuki and the Spirit of Hermeneutics.” *Philosophy East and West* 47, no. 4 (1997): 554–80.
- Botz-Bornstein, Thorsten. “Contingency and the ‘Time of the Dream’: Kuki Shūzō and French Prewar Philosophy.” *Philosophy East and West* 50, no. 4 (2000): 481–506.

- ———. “From Community to Time–Space Development: Comparing N. S. Trubetzkoy, Nishida Kitarō, and Watsuji Tetsurō.” *Asian Philosophy* 17, no. 3 (November 1, 2007): 263–82.
- ———. “Nishida and Wittgenstein: From ‘pure Experience’ to Lebensform or New Perspectives for a Philosophy of Intercultural Communication.” *Asian Philosophy* 13, no. 1 (March 1, 2003): 53–70.
- Calichman, Richard. *Contemporary Japanese Thought*. Columbia University Press, 2012.
- ———. *Overcoming Modernity: Cultural Identity in Wartime Japan*. New York: Columbia University Press, 2008. (P)
- Carter, Robert Edgar. *Kyoto School, The: An Introduction*. SUNY Press, 2013.
- Curley, Melissa Anne-Marie. “Miki Kiyoshi.” *The Oxford Handbook of Japanese Philosophy*, September 2, 2014.
- Davis, Bret W. “The Kyoto School.” In *The Stanford Encyclopedia of Philosophy*, edited by Edward N. Zalta, Spring 2017. Metaphysics Research Lab, Stanford University, 2017.
- Davis, Bret W., Brian Schroeder, and Jason M. Wirth. *Japanese and Continental Philosophy: Conversations with the Kyoto School*. Indiana University Press, 2011.
- Dilworth, David. “Watsuji Tetsurō (1889-1960): Cultural Phenomenologist and Ethician.” *Philosophy East and West* 24, no. 1 (1974): 3–22.
- Dilworth, David A., Valdo Humbert Viglielmo, and Agustín Jacinto Zavala. *Sourcebook for Modern Japanese Philosophy: Selected Documents*. Greenwood Press, 1998.
- DiNitto, Rachel. “Return of the ‘Zuihitsu’: Print Culture, Modern Life, and Heterogeneous Narrative in Prewar Japan.” *Harvard Journal of Asiatic Studies* 64, no. 2 (2004): 251–90.
- Doak, Kevin Michael. *Dreams of Difference: The Japan Romantic School and the Crisis of Modernity*. Berkeley, CA: University of California Press, 1994. (P)
- Franck, Frederick. *The Buddha Eye: An Anthology of the Kyoto School and Its Contemporaries*. World Wisdom, Inc, 2004.
- Fujita, Masakatsu, and John Wesley Megumu Krummel. *The Philosophy of the Kyoto School*. Springer, 2018.
- Goto-Jones, Christopher. *Political Philosophy in Japan: Nishida, the Kyoto School and Co-Prosperity*. Routledge, 2009. (P)
- ———. *Re-Politicising the Kyoto School as Philosophy*. Routledge, 2007. (P)
- Harootunian, Harry. *History’s Disquiet: Modernity, Cultural Practice, and the Question of Everyday Life*. Columbia University Press, 2010. (P)
- ———. “Remembering the Historical Present.” *Critical Inquiry* 33, no. 3 (2007): 471–94.
- Harootunian, Harry D. *Overcome by Modernity: History, Culture, and Community in Interwar Japan*. Princeton University Press, 2001. (P)
- Heisig, James W. *Philosophers of Nothingness: An Essay on the Kyoto School*. University of Hawaii Press, 2001. (P)
- Heisig, James W., and John C. Maraldo, eds. *Rude Awakenings: Zen, the Kyoto School and the Question of Nationalism*. Honolulu: University of Hawaii Press, 1995.
- III, William Miles Fletcher. *The Search for a New Order: Intellectuals and Fascism in Prewar Japan*. University of North Carolina Press, 2011. (P)
- Inaga, Shigemi. “Japanese Philosophers Go West: The Effect of Maritime Trips on Philosophy in Japan with Special Reference to the Case of Watsuji Tetsurō (1889-1960).” *Japan Review*, no. 25 (2013): 113–44.
- Jennings, J. Nelson. *Theology in Japan: Takakura Tokutaro (1885-1934)*. University Press of America, 2005. (P)
- Karatani, Kojin, and Seiji M. Lippit. “The Discursive Space of Modern Japan.” *Boundary 2* 18, no. 3 (1991): 191–219.
- Koshiro, Yukiko. “Fascism and Aesthetics.” Edited by Leslie Pincus. *The Review of Politics* 59, no. 3 (1997): 606–8.
- Kuki, Shōzō. *Kuki Shūzo: A Philosopher’s Poetry and Poetics*. University of Hawaii Press, 2004.
- LaFleur, William R. “Buddhist Emptiness in the Ethics and Aesthetics of Watsuji Tetsurō.” *Religious Studies* 14, no. 2 (1978): 237–50.
- LaFleur, William R. “Reasons for the Rubble: Watsuji Tetsurō’s Position in Japan’s Postwar Debate about Rationality.” *Philosophy East and West* 51, no. 1 (2001): 1–25.
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 - Walsh, Dermott J. "The Confucian Roots of Zen No Kenkyū: Nishida's Debt to Wang Yang-Ming in the Search for a Philosophy of Praxis." *Asian Philosophy* 21, no. 4 (November 1, 2011): 361–72.
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 - Williams, David. *Defending Japan's Pacific War: The Kyoto School Philosophers and Post-White Power: The Kyoto Philosophers and the Idea of a Post-White World*. Routledge, 2004. (P)
 - Yusa, Michiko. *The Bloomsbury Research Handbook of Contemporary Japanese Philosophy*. Bloomsbury Publishing, 2017.
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Week 10 - Confucian Renewals

Preparation

- As you continue work on your long essay, consider bringing an outline of the work so far to office hours and talking through your progress and challenges with me.
- All students should have reached the writing point for their essay at this point to allow for revision of drafts of their work after identifying any weak areas in the argument and returning to evidence as needed.
- When you have completed a first draft of your long essay, read with a critical eye: is the argument clearly stated in the introduction. Have you answered the “so what?” question and established what original contribution your essay is making rather than merely summarising the existing state of the field? Do all the pieces of your essay work together to support the main argument or are there areas that lose focus or are not relevant? Do you have sub-arguments that need strengthening with further evidence? Do you need to tweak the argument or rebalance it?

Required Reading

- SOURCES CHINA II “The New Confucians” in Ch 39 Reopening the Debate on Chinese Tradition pp545-563 (in paper version)
- Bell, Daniel. *China's New Confucianism: Politics and Everyday Life in a Changing Society*. Princeton, NJ: Princeton University Press, 2008. Ch 1 From Communism to Confucianism pp3-18
- Qing, Jiang. *A Confucian Constitutional Order: How China's Ancient Past Can Shape Its Political Future*. Edited by Daniel A. Bell and Ruiping Fan. Translated by Edmund Ryden. Princeton, NJ: Princeton University Press, 2012. Introduction pp1-27; (P)
- Chan, Joseph. *Confucian Perfectionism: A Political Philosophy for Modern Times*. Princeton University Press, 2015, Conclusion pp191-204. (P)
- Fung, Edmund S. K. *The Intellectual Foundations of Chinese Modernity: Cultural and Political Thought in the Republican Era*. Cambridge University Press, 2010., Ch 2 The Pull of Cultural Conservatism, pp61-95

Elective Reading

A) Confucianism and Fascism

- Clinton, Maggie. *Revolutionary Nativism: Fascism and Culture in China, 1925-1937*. Duke University Press, 2017. Introduction, Ch 2, Ch 4 (P)
- Paramore, Kiri. *Japanese Confucianism*. Cambridge University Press, 2016. Ch 6-7

B) Early Pioneers: Xiong Shili, Liang Shuming, Feng Youlan

- Cheng, Chung-Ying, and Nicholas Bunnin. *Contemporary Chinese Philosophy*. John Wiley & Sons, 2008. Introduction, Ch 6-8.
- Fung, Edmund S. K. *The Intellectual Foundations of Chinese Modernity: Cultural and Political Thought in the Republican Era*. Cambridge University Press, 2010., Ch 3 The Politics of Modern Chinese Conservatism, pp96-127

C) Mou Zongsan

- Cheng, Chung-Ying, and Nicholas Bunnin. *Contemporary Chinese Philosophy*. John Wiley & Sons, 2008. Ch 16
- Chan, N. Serina. *The Thought of Mou Zongsan*. BRILL, 2011. Introduction, Ch 2, Ch 8, Conclusion.

D) Qing Jiang

- Qing, Jiang. *A Confucian Constitutional Order: How China's Ancient Past Can Shape Its Political Future*. Edited by Daniel A. Bell and Ruiping Fan. Translated by Edmund Ryden. Princeton, NJ: Princeton University Press, 2012. Ch 1-3, and “Reply to My Critics”(P)

E) “Boston Confucians”

- Neville, Robert Cummings. *Boston Confucianism: Portable Tradition in the Late-Modern World*. State University of New York Press, 2000. Forward, Preface, Ch 1 (P)
- Read the [entry on Tu Weiming](#) in the Internet Encyclopedia of Philosophy

F) Ci Jiwei on China’s Moral Crisis

- Ci, Jiwei. *Moral China in the Age of Reform*. Cambridge University Press, 2014. Introduction, Ch 1-5 (P)

General Further Reading

- Adelman, Frederick J., ed. *Contemporary Chinese Philosophy*. Boston College Studies in Philosophy, v. 6. The Hague ; London: Nijhoff, 1982.
- Alitto, Guy, ed. *Contemporary Confucianism in Thought and Action*. Springer, 2017. (P)
- Bell, Daniel A. *Beyond Liberal Democracy: Political Thinking for an East Asian Context*. Princeton, NJ: Princeton University Press, 2006. (P)
- ———. *China’s New Confucianism: Politics and Everyday Life in a Changing Society*. Princeton, NJ: Princeton University Press, 2008. (P)
- ———, ed. *Confucian Political Ethics*. Princeton: Princeton University Press, 2007.
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- ———. *The China Model: Political Meritocracy and the Limits of Democracy*. Princeton: Princeton University Press, 2015.
- ———. *The East Asian Challenge for Democracy: Political Meritocracy In Comparative Perspective*. New York: Cambridge University Press, 2013.
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- Chaibong, Hahm. *Confucianism for the Modern World*. Edited by Daniel A. Bell. Cambridge, UK ; New York: Cambridge University Press, 1999. (P)
- Chan, Joseph. *Confucian Perfectionism: A Political Philosophy for Modern Times*. Princeton University Press, 2015. (P)
- Chan, N. Serina. *The Thought of Mou Zongsan*. BRILL, 2011. (P)
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- Cheng, Chung-Ying, and Nicholas Bunnin. *Contemporary Chinese Philosophy*. John Wiley & Sons, 2008.
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- Chou, Chih-P’ing, ed. *English Writings of Hu Shih*. Springer, 2015.
- Ci, Jiwei. *Moral China in the Age of Reform*. Cambridge University Press, 2014. (P)
- Clinton, Maggie. *Revolutionary Nativism: Fascism and Culture in China, 1925-1937*. Duke University Press, 2017. (P)
- Clower, Jason. *The Unlikely Buddhologist: Tiantai Buddhism in Mou Zongsan’s New Confucianism*. Leiden: Brill, 2010. (P)
- Dallmayr, Fred R., Tingyang Zhao, and MyiLibrary, eds. *Contemporary Chinese Political Thought: Debates and Perspectives*. Asia in the New Millennium. Lexington: University Press of Kentucky, 2012.
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- Fan, Ruiping. *Reconstructionist Confucianism: Rethinking Morality after the West*. 2010 edition. Springer, 2012.
- ———. *The Renaissance of Confucianism in Contemporary China*. Springer Science & Business Media, 2011. (P)

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- Feng, Youlan. *A History of Chinese Philosophy*. Princeton University Press, 1983.
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- Formoso, Bernard. *De Jiao - A Religious Movement in Contemporary China and Overseas: Purple Qi from the East*. NUS Press, 2010. (P)
- Fung, Edmund S. K. *The Intellectual Foundations of Chinese Modernity: Cultural and Political Thought in the Republican Era*. Cambridge University Press, 2010.
- Hammond, Kenneth J., and Jeffrey L. Richey, eds. *Sage Returns, The: Confucian Revival in Contemporary China*. Albany, NY: State University of New York Press, 2015.
- Hang, Lin. "Traditional Confucianism and Its Contemporary Relevance." *Asian Philosophy* 21, no. 4 (November 1, 2011): 437–45.
- Herr, Ranjoo Seodu. "Confucian Democracy and Equality." *Asian Philosophy* 20, no. 3 (November 1, 2010): 261–82.
- Hui, Wang, and Rebecca Karl. *The End of the Revolution: China and the Limits of Modernity*. Verso, 2011. (P)
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- Li, Chenyang. "Does Confucian Ethics Integrate Care Ethics and Justice Ethics? The Case of Mencius." *Asian Philosophy* 18, no. 1 (March 1, 2008): 69–82.
- Lin, Xiaoqing Diana. "Creating Modern Chinese Metaphysics: Feng Youlan and New Realism." *Modern China* 40, no. 1 (2014): 40–73.
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- Lomanov, Alexander V. "Religion and Rationalism in the Philosophy of Feng Youlan." *Monumenta Serica* 46 (1998): 323–41.
- Makeham, J. *New Confucianism: A Critical Examination*. Springer, 2003. (P)
- Min, Anselm K., ed. *Korean Religions in Relation: Buddhism, Confucianism, Christianity*. Reprint edition. Place of publication not identified: State University of New York Press, 2017. Ch 8 "Resurgence of Asian Values: Confucian Comeback and Its Embodiment in Christianity", Ch 9 "Korean Confucianism and Women's Subjectivity in the Twenty-First Century", Ch 10 "Confucianism at a Crossroads: Confucianism and Democracy in Korea"
- Neville, Robert Cummings. *Boston Confucianism: Portable Tradition in the Late-Modern World*. State University of New York Press, n.d. (P)
- Paramore, Kiri. "'Civil Religion' and Confucianism: Japan's Past, China's Present, and the Current Boom in Scholarship on Confucianism." *The Journal of Asian Studies* 74, no. 02 (May 2015): 269–282.
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- Qing, Jiang. *A Confucian Constitutional Order: How China's Ancient Past Can Shape Its Political Future*. Edited by Daniel A. Bell and Ruiping Fan. Translated by Edmund Ryden. Princeton, NJ: Princeton University Press, 2012. (P)
- Rošker, Jana S. *The Rebirth of the Moral Self: The Second Generation of Modern Confucians and Their Modernization Discourses*. Chinese University Press, 2015. (P)
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- Sun, Anna Xiao Dong. *Confucianism as a World Religion: Contested Histories and Contemporary Realities*. Princeton University Press, 2013. (P)
- Tiwald, Justin, and Bryan W. Van Norden. *Readings in Later Chinese Philosophy: Han to the 20th Century*. Indianapolis: Hackett Publishing Company, 2014.
- Tu, Wei-ming. *Confucian Traditions in East Asian Modernity: Moral Education and Economic Culture in Japan and the Four Mini-Dragons*. Harvard University Press, 1996.
- Tu, Weiming, Tu (Wei-ming) *Confucian Thought: Selfhood as Creative Transformation*. SUNY Press, 1985. (P)
- Wang, Ban, ed. *Chinese Visions of World Order: Tianxia, Culture, and World Politics*. 2 edition. Durham ; London: Duke University Press Books, 2017.
- Wang, Robin R., ed. *Chinese Philosophy in an Era of Globalization*. Albany: State University of New York Press,

2004. (P)

- Wei-ming, Tu. *Centrality and Commonality: An Essay on Confucian Religiousness A Revised and Enlarged Edition of Centrality and Commonality: An Essay on Chung-Yung*. A Rev. and Enl. Ed. of Centrality and Commonality: an Essay on Chung-yung Edition. Albany, N.Y: State University of New York Press, 1989. (P)
- Xiao, Yang, and Yong Huang, eds. *Moral Relativism and Chinese Philosophy: David Wong and His Critics*. State University of New York Press, 2015. (P)
- Yu, Kam-por, ed. *Taking Confucian Ethics Seriously: Contemporary Theories and Applications*. Albany: State University of New York Press, 2011. (P)

Week 11 - Imagining Alternate Futures

Preparation

- You should be in the final push with your long essay.

Required Reading

- Lawson, Konrad. "Reimagining the Postwar International Order: The World Federalism of Ozaki Yukio and Kagawa Toyohiko." In *The Institution of International Order: From the League of Nations to the United Nations*, edited by Alanna O'Malley and Simon Jackson. Routledge, 2018.
- SOURCES JAPAN II "Kita Ikki and the Reform Wing of Ultrnationalism" in Ch 44 The Rise of Revolutionary Nationalism
- Tankha, Brij. *Kita Ikki and the Making of Modern Japan: A Vision of Empire*. Global Oriental, 2006, Ch 6, Conclusion (P)
 - C19: No library scan.

Elective Reading

A) Kagawa Toyohiko

- Bikle, George. "Utopianism and Social Planning in the Thought of Kagawa Toyohiko." *Monumenta Nipponica* 25, no. 3/4 (January 1, 1970): 447–53.
- Bikle, George B, and Association for Asian Studies. *The New Jerusalem: Aspects of Utopianism in the Thought of Kagawa Toyohiko*. Tucson: Published for the Association for Asian Studies by the University of Arizona Press, 1976. Ch 16 "The New Jerusalem", pp211-234 (P)
- Fisher, Galen M. "The Cooperative Movement in Japan." *Pacific Affairs* 11, no. 4 (1938): 478–91.
- Kagawa, Toyohiko *Brotherhood Economics* New York: Harper and Brothers, 1936. Ch 8-9. (P)

B) Kita Ikki

- Tankha, Brij. *Kita Ikki and the Making of Modern Japan: A Vision of Empire*. Global Oriental, 2006, Ch 2-5 (P)
- Wilson, George M. "Kita Ikki's Theory of Revolution." *The Journal of Asian Studies* 26, no. 1 (1966): 89–99.

C) Japanese Utopian Literature and Science Fiction

- Bolton, Christopher, Istvan Csicsery-Ronay Jr, and Takayuki Tatsumi. *Robot Ghosts and Wired Dreams: Japanese Science Fiction from Origins to Anime*. University of Minnesota Press, 2007, Introduction pp vii-xix.
- Mochi, Yoriko. "Japanese Utopian Literature from the 1870s to the Present and the Influence of Western Utopianism." *Utopian Studies* 10, no. 2 (1999): 89–97.
- Sato, Kumiko. "How Information Technology Has (Not) Changed Feminism and Japanism: Cyberpunk in the Japanese Context." *Comparative Literature Studies* 41, no. 3 (2004): 335–55.
- Consider reading some of the novel Komatsu, Sakyo. *Japan Sinks*. Translation edition. Mineola, New York: Dover Publications Inc., 2016.

D) Chinese Utopian Literature and Science Fiction

- Ho, Koon-ki T. "Several Thousand Years in Search of Happiness: The Utopian Tradition in China." *Oriens Extremus* 30 (1983): 19–35.
- Song, Mingwei. "Variations on Utopia in Contemporary Chinese Science Fiction." *Science Fiction Studies* 40, no. 1 (2013): 86–102.
- Song, Han. "Chinese Science Fiction: A Response to Modernization." *Science Fiction Studies* 40, no. 1 (2013): 15–21.
- Consider reading some of the novel Liu, Cixin. *The Three-Body Problem*. Translated by Ken Liu. London: Head of Zeus, 2015. (P)

General Further Reading

- Abe, Kobo. *Inter Ice Age 4*. [1st American ed.] edition. Knopf, 1970.
- Bare, Joshua La. "The Future: 'Wrapped... in That Mysterious Japanese Way.'" *Science Fiction Studies* 27, no. 1 (2000): 22–48.
- Bolton, Christopher. *Sublime Voices: The Fictional Science and Scientific Fiction of Abe Kōbō*. Harvard University Asia Center, 2009.
- Chiaki, Kawamata. *Death Sentences*. Translated by Thomas Lamarre. Translation edition. Minneapolis: University of Minnesota Press, 2012. (P)
- Collins, Samuel Gerald. "Train to Pyongyang: Imagination, Utopia, and Korean Unification." *Utopian Studies* 24, no. 1 (2013): 119–43.
- Dumas, Raechel. "Monstrous Motherhood and Evolutionary Horror in Contemporary Japanese Science Fiction." *Science Fiction Studies* 45, no. 1 (2018): 24–47.
- Fokkema, Douwe Wessel. *Perfect Worlds: Utopian Fiction in China and the West*. Amsterdam University Press, 2011.
- Isaacson, Nathaniel. *Celestial Empire: The Emergence of Chinese Science Fiction*. Middletown, Connecticut: Wesleyan University Press, 2017. (P)
- Jiang, Qian. "Translation and the Development of Science Fiction in Twentieth-Century China." *Science Fiction Studies* 40, no. 1 (2013): 116–32.
- Langer, Jessica. "Three Versions of Komatsu Saykō's Nihon Chinbotsu (Japan Sinks)." *Science Fiction Film and Television* 2, no. 1 (July 1, 2009): 45–57.
- Lee, Sung-Ae. "Adaptations of Time Travel Narratives in Japanese Multimedia: Nurturing Eudaimonia across Time and Space." *International Research in Children's Literature* 7, no. 2 (November 25, 2014): 136–51.
- Leheny, David. *Empire of Hope: The Sentimental Politics of Japanese Decline*. Cornell University Press, 2018. (P)
- Li, Guangyi. "'New Year's Dream': A Chinese Anarcho-Cosmopolitan Utopia." *Utopian Studies* 24, no. 1 (2013): 89–104.
- ———. "Peace under Heaven: The (Re)Making of an Ideal World Order in Chinese Utopianism (1902–1911)." UCLA, 2013.
- Li, Hua. "The Political Imagination in Liu Cixin's Critical Utopia: China 2185." *Science Fiction Studies* 42, no. 3 (2015): 519–40.
- Liu, Cixin. *The Three-Body Problem*. Translated by Ken Liu. London: Head of Zeus, 2015. (P)
- ———. "The Worst of All Possible Universes and the Best of All Possible Earths: Three Body and Chinese Science Fiction." Tor.com, October 30, 2014.
- Liyuan, Jia, and Translated by Joel Martinsen. "Gloomy China: China's Image in Han Song's Science Fiction." *Science Fiction Studies* 40, no. 1 (2013): 103–15.
- Mari, Kotani, and Miri Nakamura. "Space, Body, and Aliens in Japanese Women's Science Fiction." *Science Fiction Studies* 29, no. 3 (2002): 397–417.
- Matthew, Robert. *Japanese Science Fiction: A View of a Changing Society*. Routledge, 2003. (P)
- Mizuno, Hiromi. *Science for the Empire: Scientific Nationalism in Modern Japan*. Stanford University Press, 2008. (P)
- Napier, Susan. *The Fantastic in Modern Japanese Literature: The Subversion of Modernity*. Routledge, 2005. (P)
- Napier, Susan J. "Panic Sites: The Japanese Imagination of Disaster from Godzilla to Akira." *Journal of Japanese Studies* 19, no. 2 (1993): 327–51.
- Ohara, Mariko. *Hybrid Child*. Translated by Jodie Beck. Minneapolis: Univ Of Minnesota Press, 2018. (P)
- Parrinder, Patrick. *Learning from Other Worlds: Estrangement, Cognition, and the Politics of Science Fiction and Utopia*. Liverpool University Press, 2000. (P)
- Penney, Matthew. "A Nation Restored: The Utopian Future of Japan's Far Right." *Mechademia* 10 (2015): 98–112.
- Peyton, Will. "Sinicizing Science Fiction." Edited by Nathaniel Isaacson. *Science Fiction Studies* 44, no. 3 (2017): 614–17.
- Plath, David W. "The Fate of Utopia: Adaptive Tactics in Four Japanese Groups." *American Anthropologist* 68, no. 5 (1966): 1152–62.
- Rimer, J. Thomas, and Van C. Gessel. *The Columbia Anthology of Modern Japanese Literature*. Columbia University Press, 2011.
- Skya, Walter. "Kita Ikki: A Social-Democratic Critique of Absolute Monarchy" in *Japan's Holy War: The Ideology of Radical Shinto Ultrationalism*. Duke University Press, 2009.
- Song, Mingwei. "After 1989: The New Wave of Chinese Science Fiction." *China Perspectives* 2015, no. 2015/1

(March 1, 2015): 7–13.

- Suvin, Darko. *Defined by a Hollow: Essays on Utopia, Science Fiction and Political Epistemology*. Peter Lang, 2010.
- Taillandier, Denis. "Coping With Disaster Through Technology: 'Goodbye Me!' - Itô Keikaku's Future Harmony (Faire Face à La Catastrophe Par La Technologie : 'Adieu Moi !' - La Future Harmonie d'Itô Keikaku)." *Ritsumeikan Studies in Language and Culture* 25, no. 1 (October 2013): 173–97.
- Tanaka, M. *Apocalypse in Contemporary Japanese Science Fiction*. Springer, 2014.
- Tatsumi, Takayuki. "Generations and Controversies: An Overview of Japanese Science Fiction, 1957-1997." *Science Fiction Studies* 27, no. 1 (2000): 105–14.
- Troyer, Gene Van, and Grania Davis. *Speculative Japan: Outstanding Tales of Japanese Science Fiction and Fantasy*. Kurodahan Press, 2007.
- Wilson, George M. *Radical Nationalist in Japan: Kita Ikki, 1883-1937*. Harvard University Press, 1969. (P)
- Yan, Wu, Yao Jianbin, and Andrea Lingenfelter. "A Very Brief History of Chinese Science Fiction." *Chinese Literature Today* 7, no. 1 (January 2, 2018): 44–53.
- Yiu, Angela. "From Utopia to Empire: Atarashikimura and A Personal View of the Greater East Asia War (1942)." *Utopian Studies* 19, no. 2 (2008): 213–32.
- Yoshio, Aramaki. *The Sacred Era*. Translated by Baryon Tensor Posadas. Minneapolis: Univ Of Minnesota Press, 2017.
- Zhao, Henry Y. H. "A Fearful Symmetry: The Novel of the Future in Twentieth-Century China." *Bulletin of the School of Oriental and African Studies, University of London* 66, no. 3 (2003): 456–71.
- Zur, Dafna. "Let's Go to the Moon: Science Fiction in the North Korean Children's Magazine 'Adong Munhak', 1956-1965." *The Journal of Asian Studies* 73, no. 2 (2014): 327–51.
- [Kagawa Archives & Resource Center - English Collection Digital Archives](#)

Other Relevant Topics For Research Essay

Shinto

- Akira, Kurihara. "The Emperor System as Japanese National Religion: The Emperor System Module in Everyday Consciousness." *Japanese Journal of Religious Studies* 17, no. 2/3 (1990): 315–40.
- Breen, John, and Mark Teeuwen. *Shinto in History: Ways of the Kami*. Richmond, Surrey: Curzon Press, 2000.
- Carter, Caleb. "Power Spots and the Charged Landscape of Shinto." *Japanese Journal of Religious Studies* 45, no. 1 (January 1, 2018): 145–73.
- Fumiko, Miyazaki. "Religious Life of the Kamakura Bushi. Kumagai Naozane and His Descendants." *Monumenta Nipponica* 47, no. 4 (1992): 435–67.
- Fumiko, Miyazaki, and 宮崎ふみ子. "The Formation of Emperor Worship in the New Religions: The Case of Fujidō." *Japanese Journal of Religious Studies* 17, no. 2/3 (1990): 281–314.
- Grapard, Allan G. "Flying Mountains and Walkers of Emptiness: Toward a Definition of Sacred Space in Japanese Religions." *History of Religions* 21, no. 3 (1982): 195–221.
- ———. "Institution, Ritual, and Ideology: The Twenty-Two Shrine-Temple Multiplexes of Heian Japan." *History of Religions* 27, no. 3 (1988): 246–69.
- ———. "Japan's Ignored Cultural Revolution: The Separation of Shinto and Buddhist Divinities in Meiji ('Shimbutsu Bunri') and a Case Study: Tōnomine." *History of Religions* 23, no. 3 (1984): 240–65.
- Hardacre, Helen. *Shinto: A History*. New York: Oxford University Press, 2017.
- Hideaki, Matsuoka. "Landscape as Doctrinal Representation: The Sacred Place of Shydan Hseikai." *Japanese Journal of Religious Studies* 32, no. 2 (2005): 319–339.
- Isomae, Jun'ichi. *Religious Discourse in Modern Japan: Religion, State, and Shintō*. BRILL, 2014.
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