



photograph by Sarah Cass (<http://sarahcass.com>)

**OFFT
EMPO**

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Documenting underground music in the
Pacific Northwest since 2007

“Desert Wasn’t Welcome” (OFF009)
by French Quarter

Released on October 11th of 2011

Band Website: <http://stephensteinbrink.bandcamp.com>

Digital press release, photos, videos, fun, etc:

<http://offtemporecords.com/off009>



In Short

- Released as a 12” LP with digital download, full color jacket
- Available as a cassette from Wizards of the Ghost (<http://wizardsoftheghost.com>)
- Recorded at Dub Narcotic in Olympia, WA Studio by Bob Schwenkler in May of 2011. Mastered by Timothy Stollenwerk at Stereophonic Mastering
- Cover artwork by Rhonda Turnbough; layout and design by Stephen Steinbrink and Kenneth M. Piekarski
- Features Andrew Dorsett of LAKE

“Desert Wasn’t Welcome”

The newest album by Arizona’s French Quarter, *Desert Wasn’t Welcome*, marks the fourth full-length release by 23-year-old songwriter Stephen Steinbrink. While French Quarter has been primarily a solo recording project for countless tours and a deluge of small run tapes, cd-rs, and vinyl, *Desert Wasn’t Welcome* marks the first collaborative recording effort of Steinbrink and his long-time live band.

Aiming to craft a record that captured a live French Quarter show, Steinbrink, with bassist Preston Bryant and drummer Chase Kamp, completed *Desert Wasn’t Welcome* in three days from May 18-20, 2011. Recorded initially to 2” tape by Bob Schwenkler at the perennial Dub Narcotic Studio in Olympia, WA, and joined on Piano and Keyboards by Andrew Dorsett of LAKE, *Desert Wasn’t Welcome* showcases Steinbrink’s most sincere, focused, and accessible and poppy music to date.

~About French Quarter~

French Quarter is the band of Arizona born singer / songwriter Stephen Steinbrink. Performing under both aliases, Stephen has toured extensively for over three years embarking on regional and national tours. *OFF TEMPO* has documented the development of French Quarter since first encountering the act in 2007 and capturing a number of their live performances in the Northwest. First documented as solo performances where Stephen’s music was noted for captivating his audience with the intimacy of his songs. French Quarter in the form of a full band is able to deliver the same sentiment that backs powerfully delivered pop music.

~About OFF TEMPO~

OFF TEMPO is a multi-media archive project predominantly covering music in Seattle and other music hotbeds of Northwestern Washington. The project is focuses on local and touring musicians performing in alternative venues in all-ages / DIY communities. OFF TEMPO raises awareness of the underground music community by documenting local and touring bands in Washington State. OFF TEMPO exists online as a website to showcase this lesser-known music, provide bands with quality video and audio recordings and exposure to a wider audience. Since mid-2010 the project began to curate the release records from musicians that are well worth remembering and believing in.