

OFF TEMPO

#2

Garrett Kelly (of Seattle, WA)

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[http://airplaydirect.com/music/bands/11445/index.php]

Luke Bergman (of Seattle, WA)

Chemical Clock (seattle, wa) - "Fucked Jazz." Their 22-minute album whiplashes between bit-crushed, demented video game music and soaring, victorious trumpet anthems. The Clock combines free improv and elements of electronica while bashing their way through the complex compositions of jazz humorist/keyboardist, Cameron Sharif. Their live shows are amazing.
[http://chemicalclock.bandcamp.com/]

Bad Luck (seattle, wa) - Neil Welch and Chris Icasiano's ferocious drumset and tenor sax duo. Sometimes they play acoustic, balls-to-the-wall, outer limit free jazz and other times they use electronics to make saxophone galaxies which they then charge through with tight, unison lines. They rule. [http://www.facebook.com/badluckband]

Lonesome Shack (seattle, wa) - Dance-imperative, deep-grooving Blues/Boogie duo for those getting tired of hearing bands that are only shallowly influenced by American roots music. Ben Todd's songwriting/guitar playing are direct derivatives of people like Jimmy Lee Williams, James Davis, Junior Kimbrough etc. Kristian Garrard adds fat, janky beats. If you catch them at Café Racer (in Seattle) it will be a wild dance party.
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Caldera Lakes (portland, or / colorado, co) - You know when you're a little kid, staring out to the horizon, knowing deep within you there has to be something larger than life out there? The ethereal cacophony these two women produce is basically the soundtrack for that feeling. To put it in simpler terms, someone else described their song "Volcano" as: "This sounds like Bjork singing over Merzbow." Yes!
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[http://brokenwatermusic.bandcamp.com]

Cold Lake (seattle / bremerton, wa) - A group of your best friends that you know from when you were college 10 years ago, decide to start a band. It's punk, frightening, and heartwarming. Corey J. Brewer screams like a demon in an 70's era horror film about a cult that sacrifices homophobes and evil politicians to their demon god. The rest of the band (Clyde Petersen, James Burns, Jeff Mitchell) is the soundtrack. Haters beware.
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